

# THE CAPTAIN'S LOG

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## Pool makes a big splash

By Danna Plewe  
Staff Writer

"Look, Mommie, the princess plays basketball," a little girl shouted from the stands during the Lady Captain's Homecoming Game.

Romance, fierce battles, and crowning glory—the stuff of fairy tales—made Homecoming week unforgettable for Senior Tamara Pool. The magic however, came not from a fairy godmother, but from determination and hard work, as well as a strong sense of family and deep faith in God.

Starting a family wasn't a simple matter for Wiley and Brenda Pool. Tubal pregnancies and complications made the wait long and painful. However, perseverance and prayers won out and on July 27, 1977, Tamara Joy was born at Riverside Hospital. She was followed by a brother, Jared, in 1985.

Tamara attended several area schools including Hilton Elementary and Booker T. Washington Fundamental School, graduating from Bethel High in 1995.

Growing up, family has been a solid fixture in her life. She remembers watching movies, like "Davy Crockett" and "Chitty-Chitty Bang-Bang," "any Disney movie ever made from 'Pollyanna' to 'Moochie and the Little League,'" she said.

Definitely a daddy's girl, Tamara said, "My favorite saying when I was little was, 'Ain't that right, Daddy?' And he'd say 'yes' most of the time."

The experiences of her childhood have left Tamara with "a strong sense of family and its importance and the role it has played in my successes."

Her first exposure to basketball when she was young was playing the game with her cousin in the backyard. Learning to play on a team and teach came in later years.

Tamara entered CNU in 1995 with a vision of teaching.

"I want to be able to make an impact on someone's life, even if it is just one person. Whether it's by listening; teaching, caring or just being someone that's there and enforces discipline and teaches about health or physical education," she said. "It's all about lives and having an impact on someone that might need a little motivation, encouragement, or praise."

A true Renaissance woman, well-rounded doesn't begin to cover Tamara's tenure at CNU.

Her list of activities seems endless: Inter-varsity, Baptist Student

Union, softball, basketball, intramural, Student Orientation Leader, and an Admissions Tour Guide.

Add to this Assistant Coach of the girls' basketball team at Walsingham Academy, and the Sound and Recreation Committees of West Hampton Baptist Church. She also led a sports camp over the summer and was a leader at a vacation bible school.

She is also President of CNU's Student Government Association.

"I've stuck with my ambitions in academics and athletics, and I've had a great time in the process and learned about others, myself, and relationships."

Above all, "I have remained true to myself, my beliefs and morals."

The future holds many things for Tamara. "I would love to coach," she said. "Not only because of the sport, but teaching the comparison's to life that sports offers, and it provides additional opportunities to build relationships."

"Definitely kids," she said with a smile. "A close-knit family, active in church, still married—forever—, working, coaching, teaching...where He leads."

Last year brought two significant losses for Tamara.

The untimely death of the Lady Captain's Cem Burgazli, 'Coach B,' left the team reeling, but enabled them to pull together as a team and a family.

More impacting was the death of her grandfather, 'Papa.'

"I'd spent a lot of time over at my grandparents' house when I was younger because they babysat me." She remembers, "He taught me to play cards, ride a bike, play ping-pong and softball. He'd cut apples off the tree for me to eat and ride me around in the bicycle basket."

"Papa was also always at my games, so it was different this year with his absence, but I know he was still watching."

"It was tough to lose that, but I know that I'll see him again someday. For the time being, I lost a friend."

The highlight of the year, undoubtedly, was Homecoming week, which began before the CNU festivities started.

Sunset on Lion's Bridge, Valentine's Day, found junior Wally Atkins on bended knee, asking for Tamara's hand in marriage.

"I had a poster in my dorm room my freshman year of what the perfect



CNU Renaissance woman, Tamara Pool enjoys the unexpected glory of her senior year.  
Photo by Barbara Temple/The Captain's Log

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Cabaret performs for packed houses  
Review page 3



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# The apologetics

By Richard Strube  
Staff Writer

I have heard, from various and sundry sources, that the Captain's Log is not held in high opinion by those few students who do read it. It is to you now that I speak. If you have enough motivation to pick up the paper, and enough motivation to read it cover to cover, then have enough motivation to voice your dissatisfaction to your friends who were trying to doze through the lecture, then, by the gods, find the motivation to do something about it.

The Captain's Log is a student newspaper. There is however, apparently, a mythology of monolithism which surrounds it. The general sense of this idea runs, if I understand it correctly, that the Captain's Log is closed both to outside ideas, and to outside individuals. Associated with this is the idea that we carry a definite voice and influence over the student body. For better or worse, neither of these ideas is true.

The idea of a closed door is ridiculous. The Captain's Log is open to any student who wishes to make the com-

mitment to learning and perfecting the art of journalism. That's the only requirement. I would even argue whether there is a door at all. Our staff, while certainly having an, allegedly, paid core of "permanents," is composed to large extent of interns and contributors. These individuals are karma chameleons, who pop up, usually when most needed, share their talents, and may or may not be here for the next semester. Our staff is constantly gaining new members and losing old ones. The only door between a student and the Captain's Log is the student's lack of desire to make the effort to join us. Well, there is also the door of talent, but that's true of any publication.

The idea of the Captain's Log having any monolithic voice is even more ridiculous. If you read any edition of the Log then you can't help but notice the diversity of opinion and voices in its pages. Myself, Wes Cline, Kris VanDeusen, Steven Flemming, just to name the columnists. I don't know of any issue on which the four of us all agree on anything. Our news writers too bring a fresh and unique perspective to the pieces they write. Monolithic? I can't think of any sense of the word which applies to the Captain's Log.

That's about all I have to say about that. If you have a problem, or a question, or an issue, or an idea concerning the Captain's Log or something you would like to see in it, come by and tell us. If you think we are monolithic, call us on it. If you think we are closed minded, at least see so for yourself. Personally, I would like to see this paper have an editorial section every week, not just one column and the very occasional letter. I'm not saying that the Captain's Log is the deciding factor in student interaction. But it is a definite litmus test.

I am cutting my column a little short this week because I want to make room both for a letter to the editor and a very special photograph, which I'm sure you've seen by now. I can't resist another jab at the current administration's folly, and it is my fervent wish that this photograph helps to demonstrate the dishonesty and impracticality of the 10 Year Reign. If the university is incapable of adhering to its contract for an "exclusive market," then why do they attempt to force students to adhere to it by forcing that mark on us? Screw the bozos. Drink Coke.



P.S. For the record, Donna Eddleman in no way endorses Coca-Cola on campus. She was unfortunately in the foreground of this photo and could not be cropped out. So I expect to hear no teasing kids.

## Letter to the Editor

Dear Editor,

I am writing you today to express my dissatisfaction in your judgment in reference to your latest edition of the Captain's Log. In the recent edition certain members of the staff of this newspaper have decided to show poor taste and enter into the realm of sexism. Sexism, as I am sure you are aware, is totally unacceptable in today's society, and I would hope to think that it would also apply to this campus.

I am referring to the comic strip entitled Fishbait. In this particular comic, the following sexist comments were made by one character to another, "Never go for the breasts on the first date unless you're absolutely sure she wants it. Remember, don't let them fool you. They pretty much always want it. Never tell a girl you love her unless it's the only way in her pants."

This type of language seems to me to promote uncivil behavior towards women and even goes as far as to promote date rape. It should be noted that the last opinion was not my own, but that of a female student that I recently talked to who read this comic. Personally, I do not want the perception that CNU feels it is okay to belittle women.

Now, one might say that I'm taking this too seriously and that this was only meant as a joke since it was written in the context of a comic strip. Well my concern is that this comic is being perceived as being offensive and sexist by a vast majority of the female student population and as we all know, perception is always considered reality. You need to show better tact and better judgment.

By letting this comic run is a sign of poor judgment on the part of the student newspaper's editorial staff. Newspapers are meant to inform, raise important issues, and be a leader within a community; sadly the Captain's Log has failed in this task. I don't mind controversy; but I do mind flat out stupidity. I mean, I can not show this paper to anyone outside the CNU community, let alone within the CNU community, without having to be fearful of offending someone. That should not be the case, yet sadly it is.

I felt that this needed to be brought to your attention because you have the responsibility of rising above stupidity like racism and sexism.

Jonathan-Edward C. Leggett



Attention Pepsi-Cola: What's this? Coca-Cola products at the February 25 SGA meeting? Donna Eddleman later apologized for the presence of the Coke products, purchased with University money.

Photo illustration by Anonymous

## THE CAPTAIN'S LOG

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# Campus Life

## Audiences succumb to the seductive call of "Cabaret"

By Jessica Daggett  
Staff Writer

It was obvious that something strange was going on when Gaines Theatre ushers were directing half the awaiting audience into the auditorium through the side door — outside.

Everyone soon found out the very creative reason why they had to herd into the dreary rain and cold to a less direct entrance into the theater. After winding down stairs and through drafty, saw dust-y rooms, the audience bewilderedly stumbled on-stage, urged on by dozens of scantily clad men and women, all purring about the Cabaret.

What a way to create atmosphere!

In fact, the entire auditorium became part of the stage for the Spring 1999 Music and Theater Departments' production of "Cabaret." Oriental-looking parasols hung from the ceiling, projecting an ambient light as lights shone through their richly colored material. Cast members of both sexes strutted up and down the aisles in revealing lingerie, enticing selected audience members with their seductive poses. Even the band got into the act, performing in drag or suggestive costume as Musical Director Dr. Mark Reimer led the group in his sleeveless vest and slacks ensemble.

This effectively mood-setting foreplay gave way to one of the most exciting and outstanding productions performed by CNU in years. From the very first naughty musical number of the show, the story of the lives, loves, and parties of pre-WWII Berliners had everyone reeling in their seats.

There were few missteps in this production, although the problems that did exist were all the more glaring when compared to the other outstanding components.

Most problematic was Paul Costen's lackluster performance as American writer Cliff Bradshaw. Logistically, this is probably the easiest role; it's the only one that does not require its portrayal to assume a foreign accent. Unfortunately, the edge was not only missing from his voice but also from his entire performance.

It often seemed like Costen was simply going through the motions. His interpretation of Cliff Bradshaw was limp and entirely uninspired. He took what could have been a multilayered and rich character and transformed him into a one-dimensional bore.

As a result the crucial chemistry between Bradshaw and Kit Kat Klub chanteuse Sally Bowles was MIA. Laurel Gonçalves, as the feisty Sally Bowles, should have been able to play off of Costen, creating lively sparks as their stage relationship progressed. In all honesty, however, it was simply a mystery as to what attracted a lusty, sensual woman to Costen's milquetoast dull Bradshaw. And, while Bradshaw initially resists the pairing, Costen's one-note performance left me completely unconvinced of his gradual romantic affection for Sally.

All passion was missing from this love affair, a fact that made Cliff's violent reaction to Sally's abortion of their child seem to fly out from left field. I'm assuming, having never seen the Broadway version and only bits of the movie, that there has to be more bite to this role than Costen's portrayal let on. Otherwise, as happened in this production, a major element of this popular musical would be a virtual waste.

Of course, these scenes were not a total waste, as they gave Gonçalves a chance to flex her considerable acting muscles. There is a real charisma about her. No matter whether she was flitting about as a regal English dame, belting out a rousing showtune, or succumbing to the ravages of alcohol and depression, one could hardly take one's eyes off of her.

Gonçalves brought a palpable vulnerability to her portrayal of Sally Bowles. Even during Kit Kat Klub musical numbers she communicated a textured individual, alternately seductive and pitiable. With each triumphant and powerful high note hit ringing into the audience, the ironic misery on her face registered strikingly.

While the Sally-Cliff relationship clearly fizzled, a less immediately striking pairing proved to be one of the highlights of the show. As Fraulein Schneider and Herr Schultz, Julie Tsirimokos and CNU German

professor Dr. J. Richard Guthrie, Jr., came forth with touching, sometimes comical, subtly nuanced performances as two lonely, older lovebirds.

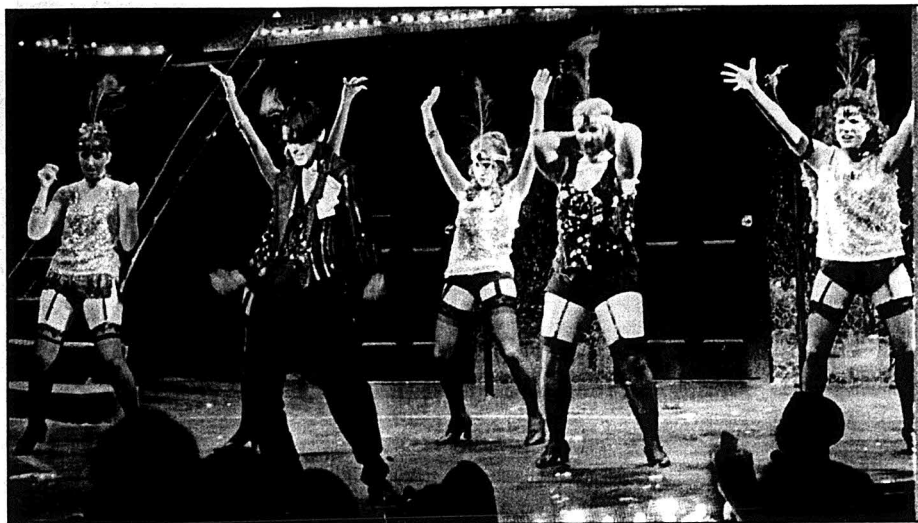
Tsirimokos, a professional and experienced actress, seemed to me to be the true

unassuming audience, drawing them into the developing relationship between Schneider and Jewish grocer Herr Schultz.

Dr. Guthrie proves that those who can do, teach, with his delightful turn as Schultz. His playful flirtations with Fraulein Schneider seemed thoroughly sincere and affectionate. One could not suppress the urge to smile throughout each sweetly coquettish scene. Guthrie so effectively imbued this man with a gentle, loving nature, whether presenting his beloved with a "lavish" pineapple or begging for her hand in marriage, that one is truly devastated when Nazi attacks ruin his dreams of love and happiness. Because Guthrie made us love Herr Schultz, we are further more struck by the arbitrary and gratuitous nature of Nazi hatred.

Yet, because Tsirimokos had such a raw, worn edge to her words and actions as Fraulein Schneider, we also understood why she didn't have the strength to maintain her relationship with Herr Schultz. Only solid performers can provoke such conflicting, but honest emotions from an audience. Tsirimokos and Guthrie were unflaggingly solid.

Yet the obvious star of this show was Fred Arsenault, who gave a stellar performance as the wild and witty M.C. of the Kit Kat Klub. Often dressed in little more than slacks and suspenders, Arsenault clearly held the audience captive from the first sneer of his lips to the last swivel of his hips. His effortlessly agile manner onstage belied a skilled and multi-talented performer.



Fred Arsenault's outrageous M.C. struts his very able stuff with the naughty Kit Kat Club Girls.

Photo by Wesley Cline/The Captain's Log



Fred Arsenault goes liederhosen with Kit Kat Girls Rosie and Lulu (Kimberly D. Lee and Shauna Alston). Photo by Wesley Cline/The Captain's Log

backbone of this production. Beyond the showy musical numbers and the revealing costumes, Tsirimokos helped save the dramatic portion of this musical by offering an honest and sometimes unglamorous portrayal of a tough-willed spinster living only to survive. Tsirimokos' seamless and believ-

## Black History Month Spotlight

# The secret of Bebe Moore Campbell's success

Important African-American author/journalist addresses audience at Norfolk State

By Sonja Y. Foster  
Contributing Writer

"I thought that if they can associate a face with the stories, they may give me more writing assignments. So, during the lunch break of a writers' conference, I approached the magazine editor in the ladies' room," she said.

This strategy and tenacity helped novelist and journalist Bebe Moore Campbell become what *The Washington Post* called "one of the most important African-American writers of this century." Campbell is the author of the New York Times bestsellers "Brothers and Sisters" and "Singing in the Comback Choir."

Speaking before a predominantly female audience at Norfolk State University, Campbell stressed the importance of persevering and staying focused on one's goals.

"Anything worth doing begins with a dream and anything after that is about persistence with a little bit of talent thrown in," she advised.

Campbell, who was born and reared in Philadelphia and spent many summers in Chesapeake and North Carolina, attributed her success with having supportive parents. Although her parents divorced

when she was a child, Campbell recalled how influential her parents' encouragement was in realizing her dream of becoming a writer.

She wrote about some of her childhood experiences in her memoir, "Sweet Summer, Growing Up With and Without My Dad." Support from family and friends is what inspires people such as Michael Jordan, Tiger Woods and the late Florence Griffith "FloJo" Joyner, she said.

"Because praise and encouragement are like electricity, they make people go, we, as a community, need to give the gift of encouragement more often," she said. "We can't all be kings and queens but we can be king and queen makers."

Campbell admits that when magazine and newspaper editors rejected her stories, she questioned her writing ability. However, she never lost her vision of one day becoming a writer.

"I often imagined myself standing at a podium doing what I do now, reading my books to audiences," she said.

Campbell free-lanced for 10 years before writing her first book, "Successful Women, Angry Men," an expansion of one

of her magazine stories. Campbell, now working on her sixth book, says the ideas for her books come from causes in which she believes.

The civil unrest in Los Angeles in the aftermath of the Rodney King verdict inspired the writing of "Brothers and Sisters," she said. When she wrote "Your Blues Ain't Like Mine," she drew from her feelings about the lynching death of Emmett Till in 1955. Her ultimate goal as a writer is "to en-

courage a revolution of the soul."

Her insight to plotting a course for success is "sometimes what is right at your fingertips...is what you are going to need for the journey ahead. Life experiences may help you overcome obstacles in reaching your goals but you have to be self-motivated and sell yourself," she said.

Even if that means taking advantage of an opportunity that presents itself in an unlikely place such as a ladies' room.



Novelist and journalist  
Bebe Moore Campbell.

Photo by Sonja Y. Foster/  
*The Captain's Log*

## MSA booksale designed to raise awareness of African-American authors

By Sonja Y. Foster  
Contributing Writer

In celebration of Black History Month, the Minority Student Association (MSA) sponsored a book sale in the Student Center. Sacha Thompson, coordinator of Multicultural Affairs, and Tameka Manuel, MSA treasurer, organized a book sale during the month of February to showcase African-American authors. Waldenbooks, which sponsors local book fairs, donated 132 books from its location at Patrick Henry Mall.

With categories ranging from fiction and romance novels to biographies and books on etiquette, the list of authors included Maya Angelou, W.E.B. DuBois, Nathan McCall and Terry McMillan. The book sale, originally scheduled for Feb. 14-19, was delayed until Feb. 16 due to the late delivery of the books. Although this late start affected book sales, the MSA sold approximately 40 books. Manuel hopes that the book sale not only becomes an annual event for Black History Month but that similar events are held for other occasions as well.

## Club Beat

# International group aims to create cross-cultural ties

By Paul D. Powers  
Contributing Writer

They come from all over the world: Thailand, Vietnam, South Africa, and the Republic of Korea, Latvia, the Philippines, Panama, and the United States. They are the International Exchange Students of CNU and they have started a new club on campus, the International Student Association (ISA).

As the world transforms into a global village, cultural understanding will be essential to our lives. One of the primary goals of the ISA is to help foreign exchange students succeed in their studies at CNU. The ISA has several major agendas designed to help students meet this goal. These include creating activities and programs to further the knowledge of different cultures and helping members adjust to life in America. The ISA also promotes involvement with activities on the CNU campus in addition to promoting

similar organizations on other college campuses. All of these activities are a reflection of the desire that all members benefit from the organization, whether socially or academically.

Rowan Harmer, the President explains why the group started. "Because of our diverse backgrounds, and the difficulty to meet people on campus," The ISA is there to meet the needs of international students and to make them feel at home.

"I would like to see CNU get more involved in international cultures," said Anehalee Meepong, a member from Thailand. This seems to be the consensus of the entire group. The ISA holds weekly meetings and will be participating in numerous upcoming events, such as the Cherry Blossom Festival in Washington D.C.

ISA is trying to find a regular meeting place on campus. Meeting times are posted on the school email.

For more information on the International Student Association, contact rharmer@cnu.edu. Rowan would be more than happy to talk to you about the organization.



ISA President Rowan  
Harmer  
Photo by Paul D. Powers/  
*The Captain's Log*

# Christopher's turns shades of 'Crimson and Cream'

By Diana Plevel  
Contributing Writer

The fraternity Kappa Alpha Psi and the sorority Delta Sigma Theta co-sponsored the "Crimson and Cream Cabaret" on Saturday evening, Feb. 27. The "cabaret" was actually a semiformal dance held at Christopher's.

The function had been announced as the "hottest Cabaret ever" the week before fliers posted around campus and on Feb. 21, Emmanuel Yarborough of Kappa Alpha Psi invited everyone at CNU via e-mail. Various fraternity and sorority members from other schools had also been invited.

Greeks were charged \$3 each, while singles were each charged \$7 and couples were charged \$10 admittance.

The event was originally slated to begin at 8:00 p.m., yet by 10:00 only a handful of students had arrived. All was quiet as the few students and the DJ, "Plex," waited in Christopher's amidst the lighted trees and the untouched refreshment table.

One of those present was CNU senior Simone Dibble. Dibble is the president of CNU's Omicron Tau Chapter of the Delta Sigma Theta sorority. She stressed that the fraternity and the sorority "are not social organizations."

"We put public service first and foremost," she said.

Dibble explained that membership is based on selection resulting from an application process, and that the CNU chapter currently has three members.

The camera-shy sorority chapter president plans for Omicron Tau to men-

tor a group of inner-city Newport News children as part of their commitment to community service. Omicron Tau, she said, is one of the four major black Greek organizations on campus. The sorority focuses on African-American issues, although any student may apply for membership.

"We can't discriminate against anybody," said Dibble.

She added that Delta Sigma Theta and Kappa Alpha Psi are two of the nine national Greek fraternities and sororities within the national pan-Hellenic council which include five fraternities and four sororities.

CNU Interim Coordinator of Multicultural Affairs, Sacha Thompson, was also at the event, and explained that this was the first dance of its kind at CNU. W&M student Ernest Benjamin, a representative of Kappa Alpha Psi, explained that the fraternity's only member at CNU so far is Emmanuel Yarborough, and that the fraternity does not yet have an official chapter at CNU.

He also said that "crimson and cream" signify the colors of both the fraternity and the sorority.

The fraternity's president uses the title of "Pole March," a position held by Kyle Henning at W&M. Henning was also present at the dance.

Like Delta Sigma Theta, the main priority of Kappa Alpha Psi is public service, with an emphasis on African-American issues. Benjamin added that his fraternity uses the "national Guide Right" criteria for public service to serve as mentors for at-risk youth on weekends.

## \*\*Sigma Tau Delta Happening\*\*

Renowned poet Scott Cairns reads from his work in  
Ferguson Hall Student Lounge  
Tuesday, March 23 at 7:30 p.m. Free  
Copies of his books will be on sale at the event.



# Reviews

## Food Review



By Shelly H. Breitbeil  
Staff Writer

## Taste of the Towne

By Shelly H. Breitbeil  
Staff Writer

*Carmella's Home Style Italian*

*Cuisine*

14501 A Warwick Boulevard

Newport News, 23602

874-8421

I've been hearing great things about Carmella's Denbigh location lately, so when I had a few hours to spare the other day, I decided to stop in for lunch to give it a whirl.

I was the first one there when Carmella's opened for lunch at 11:30 last Wednesday. While I was a bit uncomfortable by the, shall I say, "heated" conversation that the lady who appeared to be the manager was having on the phone at the front door, I was quickly approached by Beverly, who seated me and offered me a drink while I waited for my friends. Her delightfully polite personality made me soon forget the awkwardness I had encountered when I arrived.

The first thing I noticed as I glanced over the menu was the chef's fascination with Portabella mushrooms. For those of you unfamiliar with them, the Portabella is a huge, earthy, meaty-textured, versatile mushroom which seems to have grown in popularity in the past few years. There were four Portabella appetizers, a sandwich, and Portabella stuffed pasta on the menu. I figured that they must have a knack for preparing Portabellas since that had so many entrees dishes that featured them, so I decided I had to try one.

My dining companions were ready to order as soon as they arrived. They frequent Carmella's often and were familiar with the menu. They agreed with my decision to try "something Portabella," and were excited when I told them that I had ordered the "spinach ball appetizer," something they order practically every time they dine there.

Our waitress delivered our appetizer not long after we ordered along with a batch of fresh, warm bread, reminding us of the popular way to eat it at Carmella's — dipped in their herbed olive oil which, when combined with parmesan cheese, salt and pepper, makes butter seem quite boring. The "spinach balls" — chopped spinach, spices, cheese, and bread crumbs all rolled together — were topped with tons of yummy-goosy cheese. While I wasn't big on the marinara that came with them, I found that I really enjoyed them without it.

Our entrees arrived before we were even finished with the appetizer. I had to laugh when she set the "eggplant parmesan plate" that my friend had ordered in front of her — it alone would have been enough for the three of us. It was pretty tasty, even though I'm not a big fan of eggplant, but my friend thought the chef could have gone a little heavier on the cheese. She had to have her "side dish" of "Linguini with marinara" wrapped because she was full before she even had a chance to taste it.

The meatball sub, the other entree on

## Music Review



## White rapper Eminem's music is more substantial than candy

By Steve Flemming  
Staff Writer

"I can't change the way I think, and I can't change the way I am, but if I offended you, good. 'Cause I still don't give a f\*\*k."

Those few words from the track "Still Don't Give a F\*\*k" nicely sum up the overall tone of rapper Eminem's debut, "The Slim Shady LP," which hit shelves February 23. Despite the obvious attempts of many to draw parallels between him and other lyricists of the white race, the second coming of Vanilla Ice he is not.

Coming out of Dr. Dre's Aftermath Entertainment camp, Eminem's style is one all his own. Virtually sample and feature artist free, "Shady" offers a slate without mentioning champagne, diamonds, designer tags or fast cars. In fact, the images offered up by "Shady" are somewhat disturbing and, in spots, humorous, making for a consistently engaging listen.

Though "Just Don't Give a F\*\*k" was issued as the album's lead single, it was the album track and video "My Name Is" that brought the young rapper wide recognition from pop and hip-hop audiences alike. It is obvious nobody is immune to Eminem's scope — he cracks on everyone from silicon implant goddess Pamela Lee to his own mother. Complete with a scene with a pseudo President Clinton receiving favors from Monica Lewinsky, the song and video were a refreshing change from most of the redundant pop-culture influenced material

the table, was what I would call "ridiculously" huge. It was dripping with salty marinara sauce and cheeses, and was served on a nice, hot, crusty french roll. Though

that saturates TV and radio.

Whether or not most of the other songs on the album will be featured prominently on MTV is questionable. Showcasing his diversity and no-holds-barred approach to delivery, Eminem treads into some dreary territory on this album (some of which explains the cover art, but that's a whole different story). Over the course of his hour-long ride, tales of giving illegal drugs to a girl at a party ("My Fault"), the world's negativity and what he would do with it if he was wealthy ("If I Had"), and being angry enough to kill ("Rock Bottom") are just the tip of a twisted iceberg.

The cornerstone of the album is destined to be "'97 Bonnie and Clyde," the one track on the album that really may make someone wonder if this guy is playing with a full deck. In short, the rapper fantasizes about killing his baby's mother and throwing her into the water, with his child right at his side. Explaining the slit on mommy's throat as a "boo-boo" and her being in the trunk as a game of hide and seek, his delivery is so sincere it is nearly frightening. If that's just an act to sell albums, then it's a good one.

Offensive or not, "The Slim Shady LP" is a fine alternative to the rap of the day. What Eminem spouts is just about as offensive as anyone else's albums, and in many aspects better. Besides, being offended isn't so bad when something to think about is thrown into your face. Judging from his debut, Eminem may not be just a trailblazer for white rappers, but rap in general.

he was enjoying it immensely, my friend decided to have half of it wrapped so he

See Carmella's-page 11

## Music

**Built to Spill - "Keep It Like a Secret"** (Warner Brothers) Built to Spill's last two albums were all over the map. Where 1994's indie-pop winner "There's Nothing Wrong with Love" was full of three and four-minute sloppy-pop gems, 1997's "Perfect from Now On" was full of epic seven and eight-minute rock jams. Both albums were good, even great at times, but neither could have been called a classic. That's all changed in 1999. On "Keep It Like a Secret," Doug Martsch (songwriting/guitars) and company have finally found a balance between the formula that made Built to Spill's last two albums so likeable. Now, suddenly, they have a classic on their hands. The new LP picks up *en medias res* with the chestthumper "The Plan" and never lets up after that. Every song on the album is a highlight, but tunes like "Sidewalk," "Time Trap," and "Temporarily Blind" all perfectly encapsulate that balance between letter-perfect pop and anthemic rock epic. Only two or three of the tunes stretch beyond the five-minute mark and — mostly because of Martsch's

tendency to eschew songwriting convention — one hardly notices when they do. This is the album to beat so far in 1999.

**Sleater-Kinney "The Hot Rock"** (Kill Rock Stars) On their last two LPs, "Call the Doctor" and "Dig Me Out," Sleater-Kinney almost always relied on vitriol and crazy kinetic energy to carry their snappy grrrl power punk rock anthems. Carrie Brownstein's punchy guitar riffs eagerly locked arms with Janet Weiss' propulsive beats and Corin Tucker's voice was so full of tension that it often sounded as if her head was set to explode. What the band lacked in chops it more than made up for with sheer, monumental exuberance. That said, "The Hot Rock" is quite a powerful surprise. Suddenly, it seems that Tucker has discovered that her strong pipes sound even stronger when she uses them sparingly. Many of the album's songs, especially "Hot Rock" and "Burn, Don't Freeze," make wonderful use of Tucker and Brownstein's nuanced vocal counter-melodies. Brownstein's guitar playing has changed too. Her affinity for power chords has turned into an affinity for minimalist figures that bob and weave in and

out of the songs like skittish butterflies. There's the occasional punk work out here, but Sleater-Kinney is growing nicely.

**Sebadoh - "The Sebadoh"** (Sub Pop/Sire) After over a half-decade of mostly self-indulgent, home-recorded pop pastiches, Boston's Sebadoh nearly reached full-blown maturity with 1995's well-written, well-recorded "Bakesale." Its balance of Lou Barlow's heartachy pop and Jason Lowenstein's edgy, angularly melodic rock — his "Careful" was the LP's highlight — made for a solid, likeable album. Following "Bakesale," 1997's "Harmacy" was something of a disappointment. Only about two-thirds of the LP's tracks made for a good listen, due, in large part, to several snaggledtooth Lowenstein numbers. Thankfully, "The Sebadoh" is a nice return to "Bakesale" era even-handedness. Lowenstein's songs — especially "It's All You" and "Nick of Time" — are tight, nifty and catchy and Barlow's songs — see the Nick Drake-ish "Tree" — are as winningly melancholic as ever. With the addition of drummer Russ Pollard, Sebadoh has finally found its niche as a solid, meat and potatoes rock band.



# Wes's World

By Wesley Cline

## The stain that would not die quietly!

By Wesley Cline  
Staff Writer

My family eats supper together every Saturday night. It's kind of a big thing. My grandparents come over, and we all have a nice time visiting with each other.

My mother usually cooks the meal. I know that sounds very unliberated; but, believe me, it is better that way. My father sometimes attempts to cook, but the meal always comes out black. He tries to call it cajun; but, unfortunately for him, we all know what burnt looks and tastes like.

As a trade off, my grandfather washes the dishes after the meal, along with any male family member who can't find a good excuse to be doing something else. I guess that should actually read . . . along with any male unlucky enough to get caught grabbing just one last crescent roll before running off to play "Doom." There are the quick and there are those who have to help with the dishes.

At the most recent of these weekly events, I was the unlucky one. I really don't consider it too much of a chore. I enjoy the slow, repetitive work of taking the dishes out of the rinse water and drying them. At times, it is relaxing, and at others, it is a good excuse to stand around in the kitchen listening to my grandfather tell jokes.

On one particular Saturday night, I started getting the water warm while everyone else brought the dirty dishes into the kitchen. My parents' home is one in which you have to let the water run for a couple of minutes before it actually gets warm. I was letting the water run when I noticed that it was already building up in the sink. This

might have been all right if I had been trying to fill the sink, but I hadn't put the stopper in yet. The water should have been flowing swiftly down the drain.

Not only was the water building up but there were also some not so nice looking bits of debris floating in the water. When I called for his assistance, my father came in and looked at it. He is usually reluctant to come into the kitchen after supper because he knows that if I can get him to stand in front of the sink I can make a hasty exit. Then he has to stay and help wash the dishes and I am free.

He looked into the sink, turned around, made tracks upstairs into his bedroom, and slammed the door.

My grandfather entered the kitchen.

He has no fear because he knows there is no escape for him.

He peered into the sink and chuckled. Perhaps there was an escape for him after all. He went into the living room and started putting on his coat. He called to his wife, my grandmother, saying, "Honey, it looks like they're not going to be needing me to wash the dishes tonight. Let's go home."

He left so quickly that my grandmother hadn't even gotten her coat on yet. Dad peeked out of the bedroom and asked, "Is it draining yet?"

He brought two plungers to the kitchen. Once we figured out how to screw the handles into the plunge part (that's the technical term for it), we quickly got to work plunging the sink. Unfortunately, this didn't work, so we knew that we would have to take the pipes apart to find the clog.

I had to go out into the garage and find something called a "pipe snake." It is a long, coiled wire that one twists and shoves down the pipes until it hits the clog. Then, theoretically, it will rip and tear at the clog, making an opening for the water to flow through. What it really did was get stuck at every bend in the pipe while picking up the black tar-like stuff that I just knew did not come from anything natural.

My father had just recently retiled the kitchen floor. There were no stains on the floor yet, and my mother wanted to keep it that way. The black tar stuff the snake would inevitably pick up was more likely to stain the floor than I am to find a Pepsi on campus.

To avoid staining the floor, we were very careful when we pulled the wire out of the pipes. That meant handling it a great deal. It got the black tar substance all over us. I found that this black gunk was very good at penetrating the skin, making my hands black and leaving them smelling like

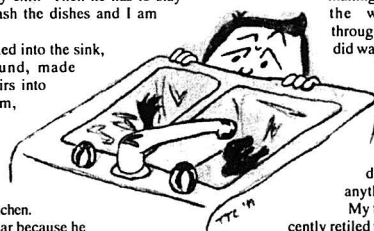
a coal yard. If you don't know what this smells like, drive through the Monitor Merrimac Tunnel sometime with your windows down. The sink was still clogged, but we had done all we could. We had to call a plumber.

While this was going on, my friends called and told me that I had to go out with them to see a movie. I tried to get out of it, but they were oddly insistent that I would really like this movie. I agreed and tried to clean up, but I couldn't get the stain or smell off of my hands. I supposed that my friends could stand to have me smell a little funky. If they complained too much, I could always keep my distance by sitting in a different row from them.

I got to the theater and there were three people waiting for me, not the two I was expecting. I didn't recognize the third person. They had brought me a blind date! Well, she wasn't actually blind, though I was praying she had no sense of smell. I stuck my hands in my pockets and hoped she wouldn't ask to shake hands.

Everything went well, I think. She didn't seem to notice my hands were stained black, and I was able to blame the smell on the bathrooms having some kind of awful backup problem.

I don't know if I was able to fool her. She hasn't returned any of my phone calls.



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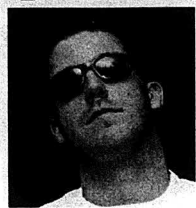
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# sports



By Kris Van Deusen

## Winning for real

I was sitting here wondering about all the ways that people win at something. Not just how they act when they've won, but how they actually won in the first place.

I once earned a letter and a third place in the district in high school. It was the debate team and there were only three teams at the championships.

If you think that's a kick, you should have been there when Stasia Place announced the homecoming king and queen. Mike Kuntz and the former king hopped up and down, hugged each other, danced, and worked themselves into a frenzy because Mike had won. I wonder if they realized that everyone just voted for Tamara Pool, and that he was on the ticket like Quayle was with Bush. You vote for one and you have to live with the other. I suppose not. Either way, he did get to wear that cool crown.

Well, the men's basketball team won the Dixie Conference...again. And they whipped everyone...again. And they'll go to the NCAA tournament...again.

However, CNU rarely plays a top twenty team until the NCAA tournament, which means they have little experience playing really good teams. CNU can get to the sweet 16, but never farther.

Yeah, we won the conference, but the Dixie's so bad, it's like taking third place and only three teams showing up. The only tough teams we face are at the beginning of the year before DIAC play and at the end when we go to the NCAA tournament.

The last time the Dixie Conference had a contender comparable to CNU's caliber of play was Methodist in...get this...1997! And before that? Forget it.

Since Woolloom came along, CNU has owned the Dixie Conference, but they just can't seem to get it done against the top ten teams in the NCAA tournament.

What do they need? To start off they need a starting point guard with some kind of quickness and speed, who can also drive to the basket on occasion for a lay-up or a jumper from the paint. Moorman has the smarts, but he looks as if he's playing on glue. Haskins is young, and should start at point next year unless Woolloom recruits someone else. Even if Woolloom recruits an All-American, it will still take him time to learn Woolloom's complicated offense.

The Captain's also need consistency at center. Kenny Stokes is strong and Craig Dorosewich is tall, but Woolloom spends most of the first half trying to decide who is on and who isn't. One of these guys must step-up next year with the potential to dominate the inside game. With Tiran Matthews at shooting guard and the best forward tandem in the country, Antoine Sinclair and Brandon Jones, CNU should break the top 10 next year if the centers and guards can get it together.

With any luck the DIAC will field some good teams next year to give CNU a warm-up for the post-season. After all, we can't all be Mike Kuntzs and get someone else to win for us.

# SPORTS

## Back to Back Champs!

By Wes Doub

Staff Writer

The Captains traveled to Averett College in Danville, VA for the finals of the Dixie Conference Tournament. Even though CNU's men's team were thought to be a longshot to repeat as DIAC champions, when the final buzzer sounded, a familiar chant echoed through the arena, "them nets is comin' down, down down down."

The Captains defeated the Monarchs and reclaimed the coveted Dixie Tournament title, by a final score of 63-57. The Captains came out on fire against the Methodist Monarchs, scoring 20 unanswered points in the first 10 minutes of the game. A major player throughout the entire Dixie Tournament, sophomore Antoine Sinclair, lit the Monarchs up for 21 points. Sinclair didn't stop there, he also snagged 14 boards. Antoine, the tournament MVP, believes the victory "was a team effort."

Junior Brandon Jones, named to first team All-Conference squad, also played an enormous part in the victory. Jones scored 14 points and grabbed 7 rebounds, along with an assist.

Proving Sinclair's point, the rest of the team's points were spread out amongst six other players. The team also combined for 49 total rebounds, out-rebounding Methodist by 18.



The CNU men's basketball team hoists the Dixie Conference Championship trophy for the second year in a row with a six point victory over Methodist 63-57.

Photo by Wayne Block/  
Sports Information Office

With this victory, the Captains have earned the right to play Randolph-Macon at home in the first round of the NCAA Division III National Tournament. After the game Sinclair said, "hopefully, we can break the sweet-sixteen curse and advance further on." Even though no one thought they would do it, head coach C.J. Woolloom said, "we did it, we repeated."

## Division III National Team of the Week

Bryan Egli, Rose-Hulman  
Bakari Ward, Goucher  
Antoine Sinclair, Christopher Newport  
Zach Smith, Connecticut  
Andy Panko, Lebanon

Antoine Sinclair was named MVP of the Dixie Conference tournament, registering 20 rebounds and 22 points per contest while shooting 50% from the floor in the two games for Christopher Newport.

Information provided by Division III Basketball



## Softball wins 2 drops 2

Lady Captains sweeps one double header, loses another

The softball team opened its 1999 season with a pair of five inning wins over Eastern Mennonite Monday afternoon at Captains Field and then lost a double header two days later against Gwynedd Mercy.

CNU won the first game 10-0 as sophomore Staci Dodd hurled a two-hitter and struck out five.

Freshman Tammi Perok was 3-3 and Jennifer Nowacki 2-3 with three RBIs.

In the nightcap CNU won, 8-0. Heather Driscoll got the win on the mound with Dodd coming on for a save.

Dee Shults was 2-3 with three RBIs including a two-run homer in the fifth inning. The softball team then dropped a double-

header to Gwynedd Mercy (Pa.) the following day at Captains Field.

In the first game CNU jumped to a 1-0 lead but was unable to hold off the Griffins.

For the Lady Captains Dee Shults was 2-3 with a double.

In game two Gwynedd Mercy grabbed a 3-0 lead in the first. CNU tied it in the second, but a six-run fourth inning by the Griffins spelled the difference.

Shults was again 2-3 with a double and Jessica Vance hit a two-run homer in the second.

Article provided by the sports information office.



Keith Windle takes a St. Paul pitch to the right side as he tries to score a runner from third base Mar. 2. Windle was 2-for-3 in the 8th victory.

Photos by Barbara Temple/The Captain's Log

## DIXIE PLAYER OF THE WEEK

March 2, 1999

Rookie of the Week

Baseball - Stephen Hatcher - Christopher Newport - The freshman from Virginia Beach, Va., hit .379 (11-29) over seven games with two doubles and two home runs. He also had eight RBIs as the Captains won six of seven including two wins over Division II schools (one ranked No. 20 in the country) and the 24th ranked Division III team. Also nominated: Mark Lavinder, Averett.



## Baseball tops St. Paul's

The baseball team kept up its winning ways with an 8-4 win over St. Paul's Mar. 2 at Captains Park.

CNU took a 5-0 lead and went on for its ninth win in 12 games. Stephen Hatcher went 4-5 with two RBIs. Keith Windle was 2-3. Rob Robinson 2-4 and Matt Tonelson 2-4. Hank Morgan hit a two-run homer in the eighth.

Jason Seely got the victory on the mound, striking out 11 in six-plus innings of work, and John Kiacynski picked up his fifth save. St. Paul's fell to 2-1 on the year.

Article provided by the sports information office.

## CALENDAR

**MON**  
Golf vs. Ferrum Spring Inv. @TBA (Waterfront G.C. & Waters Edge G.C. Smith Mountain Lake.

**TUE**  
Baseball vs. Randolph-Macon @3pm (AWAY)  
Softball vs. Salisbury St. @2:30 (HOME)

**WED**  
Baseball vs. Tellico Post @3pm (HOME)

**THUR**  
Baseball at Tellico Post @3pm (HOME)  
Men's Tennis vs. N.C. Wesleyan @2:30pm (AWAY)  
Women's Tennis vs. N.C. Wesleyan @2:30pm (AWAY)

**FRI**  
Men's Tennis vs. Sherando @3pm (AWAY)

**SAT**  
Baseball vs. Methodist @2pm (AWAY)  
Men's Tennis vs. Bridgewater @2:30 (AWAY)  
Women's Tennis vs. Averett @1pm (HOME)  
Softball at Ferrum Tr. @TBA (AWAY)

**SUN**  
Baseball vs. Methodist @2pm (AWAY)  
Men's Tennis vs. Ferrum @1pm (HOME)  
Softball at Ferrum Tr. @TBA (AWAY)



# Softball Preview



**Crystal Bryant, #1, r/r, 5-3, So., Portsmouth Christian:** One of the five returning starters from last year. She is a good fielding third base and a hustler all the way.



**Staci Dodd, #16, r/r, 5-8, So., Powhatan:** Stacie is the only pitcher I have with collegiate experience. She was our leading pitcher last year, only allowing 1.77 runs per game.

Her pitch is close to 60 mph.



**Catherine DiValentine, #31, r/r, 5-6, Fr., Pope Paul VI:** She will be our utility player this season.

By Megan McKinley  
Contributing Writer

This season the Lady Captains Softball team has one of the youngest lineups ever with 10 freshman out of 16 players.

The team lost Jill Owens, Dana Edwards, Tamara Pool, Jessica Manulelua, Amy Hudson, Heather Emerson, and Julie Shelton. An All-American, Jill Owens was a pitcher as well as first baseman, and had her number was retired.

Dana Edwards had one more year to play but is doing substitute teaching. She was an excellent short stop, and had a "very keen knowledge of the game," according to Coach Paul Weiss.

Tamara Pool, an outfielder, had a batting average of .333. Jessica Manulelua was a catcher and a real hard worker. Amy Hudson had a lot of experience and knew how to encourage the pitchers. Heather Emerson, the "designated hitter," always came through for the team. Due to back problems, Julie Shelton, a pitcher, was unable to play this season. Luckily the team acquired many quality freshman players.

"This is probably the best recruiting freshman class I have ever been around," said Coach Weiss. The new recruits include Leslie Proctor (#2), Jessica Vance (#4), Tiffany Diamond (#6), Heather Driscoll (#11), Tami Perok (#15), Jennifer Nowacki (#17), Vikki Holiday (#20), Donna Cerami (#25)

and Catherine DiValentine.

These freshmen bring a lot of talent to the team. Some of the team's strengths this season will be their pitching and speed on base passes. In addition, they are looking to improve their fielding and hitting.

The Lady Captain's future in the Dixie Conference looks bright.

"We are most definitely going to be a challenge to N.C. Wesleyan this year," says Weiss.

The team aims to be in the top 5 out of the region and they are one of the better teams in division three. Weiss has very high expectations for his team and is very excited about the new players.

"This season he wishes to accomplish getting the team to play together as a unit instead of individuals. He is trying to "gel and mold" them together as a team. His first goal for the team is to win eight games so that they will have 100 victories for the seniors. The next goal is to win at least 25 times this year. The last goal is to win the Dixie Conference and to return to the nationals.

"It's not always the team that is the best but the one that works together," says Weiss.

Not pictured: Vikki Holiday, #20, r/r, 5-6, Fr., Salem: She is temporarily out and when she recovers she is likely to return to the team.

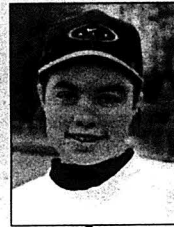


**Donna Cerami, #25, r/r, 5-7, Fr., Sayville H.S.:** Cerami is a freshman from New York, who will be a valuable asset to the team.



**Kim Messick, #3, r/r, 5-4, So., Kecoughtan:** One of the five returning players from last season. She was player of the year last year, an excellent hitter, and one of four to play in all 45

games last year hitting .331.



**Leslie Proctor, #2, r/r, 5-2, Fr., Peninsula Catholic:** a transfer from Mary Washington Col. She is a back up short stop and backup third baseman. A

pretty good hitter and fielder.

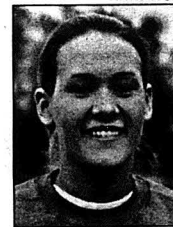


**Tiffany Diamond, #6, r/r, 5-1, Fr., Menchville:** She is going to have a lot of wins for us this year. I think people are going to be amazed at how good she really is. I expect

her to be the next Jill Owens.



**Lesley Jenkins, #13, r/r, 5-3, So., Kecoughtan:** She is a full time hustler. She puts everything into her game. She will be a big help to this team.



**Jennifer Nowacki, #17, r/r, 5-8, Fr., Bethel:** She is an outstanding player from Bethel. She has a lot of speed pitching and is a real good hitter.



**Dee Shults, #21, r/r, 5-5, Sr., Bayside:** the team captain and a four year starter. She will probably be our leading hitter and I expect big things from her. I also expect her to show a lot of leadership out on the field.



**Jessica Vance, #4, r/r, 5-8, Fr., Kecoughtan:** She has a lot of speed. She left the Kecoughtan team with 41 steal, and I expect her to do the same thing for us. She is a very

intelligent base runner as well.



**Andi McKinley, #23, r/r, 5-5, Jr., Kecoughtan:** She is a strong player and a good hitter.

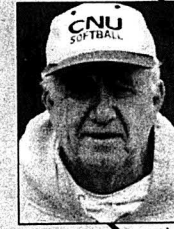


**Tami Perok, #15, r/r, 5-4, Fr., Poquoson:** Tami is one of the better players to come out of Poquoson. I call her my super player. I expect a lot of runs from her.



**Sarah Woolsey, #5, r/r, 5-9, Sr., Kecoughtan:** She recently had knee surgery and will be out for four to five more weeks. She is a good example of a person who will do anything for

the team.



**Manager Paul Weiss:** Manager is in his 4th year at CNU. He has compiled a 92-40 record (25-5 Dixie). His teams have won the DIAC each year and took CNU to the NCAA tournament last year.



# Baseball Preview



By Kyle Thomas  
Contributing Writer

Eighteen Players. That's the number of players that are returning from last year's roster. Unfortunately for the Captains Richie Clark and David Mitchell, two of the top players in Captains' history, graduated last semester.

Clark was the starting catcher for four years, and Mitchell was a skilled Left-handed Outfielder. They gave the team some strong leadership and experience along with a combined total of 15 homeruns. Also missing in action is Keith Parr who was a relief pitcher and ranked nationally with a 2.66 earned run average. Dennis Dobson, a backup catcher for the team, also left at the end of last season.

The Captains have recruited some great new talent for the team, especially Stephen

Hatcher who is the starting catcher this season. He has the ability to be one of the top catchers in the Dixie Conference by the time he graduates. Other players who have worked their way into the lineup are Eric John, who had a sprained ankle last year; Scott Hudgins who was our number one pitcher two years ago; and David Kolb who is a strong left handed pitcher. Also, coming with speed and defense are Jason Turner and Chris Glidewell in the outfield. The hard-workers are John "Bulldog" Greenlee who is a freshman pitcher and Paul Connolly who is the number 3 catcher in the lineup.

One all-conference athlete is Eddie Gosman, who was first team DH in the conference, but the players that graduated last year were the regional players.

This year, the Captains are picked to finish fifth in the Dixie which is the strongest

Division III conference in the nation with three teams ranked in the top 25. If the Captains finish fourth, then they are capable of competing at the top of any conference. They do have a harder roster this year because they will play 10 Division II opponents but the goal of the team is to win the Dixie and get a postseason bid into the championship. Look for them to upset some teams this year that were picked to finish higher than the Captains.

Photos by Barbara  
Temple / The  
Captain's Log

Layout by  
Mike Leonard,  
Kris Van Deusen/  
The Captain's Log

#13 Robby Tew, Fr., 2B, 5-11, 190, Windsor, VA, Windsor H.S. He is a backup 2nd baseman who can hit the ball real well. He can also steal a base with his speed around the corners.



#16 John Kiacynski, So., P, 6-1, 185, Lynchburg, VA, Jefferson Forest H.S. - he is the closer out of the bull pen and one of the most fiercest pitchers that a batter can face.



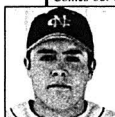
#29 Eddie Gosman, Jr., C, 5-11, 200, Chesapeake, VA, Greenbriar Christian H.S. - He is the starting Designated Hitter who was all-conference last year.



#37 Will Somerindyke, Jr., P, 6-2, 215, Virginia Beach, VA, Green Run H.S. - Another starting pitcher with a great breaking ball.



#40 Nate Lienard, Sr., P, 6-1, 230, Tabb, VA, Tabb H.S. - Comes out of the bull pen for only a short time but uses his time wisely. He has a good split finger.



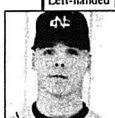
#2 Jason Turner, Fr., OF, 5-7, 145, Chesterfield, VA, Manchester H.S. - One of the Captain's new players, he will be a strong pinch runner and defensive player.



#4 Chuck Felder, Jr., SS, 5-10, 175, Yorktown, VA, Tabb H.S. - Backup Shortstop with a strong arm. Transferred over from Rappahannock Community College.



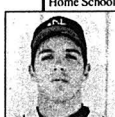
#34 David Kolb, Fr., P, 6-0, 185, Franklin, VA, Franklin H.S. - Left-handed pitcher who has a really good fast ball. He will add knowledge and experience to the team.



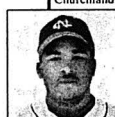
#22 Derek Riebel, Jr., OF, 6-2, 180, Chesapeake, VA, Nansemond-Suffolk Academy - Has had the best batting average on the team the last two years. He bats 3rd and is a top hitter.



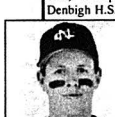
#15 Mike Gard, Sr., 1B, 5-10, 180, Chesapeake, VA, Beach Home School - He is a top pinch hitter who has had good numbers offensively at CNU.



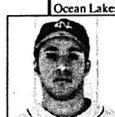
#33 Aaron Bailey, So., OF, 5-7, 190, Portsmouth, VA, Churchland H.S. - Backup right fielder who can really see things at the plate. He is a strong left-handed pinch hitter as well.



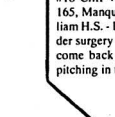
#3 Keith Windle, So., 2B, 5-8, 145, Newport News, VA, Denbigh H.S. - He is money in the bank at Second and a very strong defensive player.



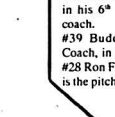
#24 Rob Robinson, Jr., OF, 5-10, 185, Virginia Beach, VA, Ocean Lakes H.S. - He is a center fielder with a great eye at the plate and he knows how to get on base.



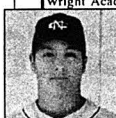
- Not pictured -  
#18 Cliff Wester, So., P, 6-2, 165, Manquin, VA, King William H.S. - Injured with shoulder surgery but will hopefully come back with outstanding pitching in the games.



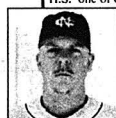
Coaches  
#19 Curt Long, Head Coach, in his 6th year here as head coach.  
#39 Buddy Denton, Asst. Coach, in his 3rd season here.  
#28 Ron Frazier, Asst. Coach, is the pitching coach this year.



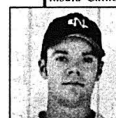
#11 Andrew Gregory, Sr., SS, 6-0, 185, Grafton, VA, Isle of Wright Academy - Starting Short Stop. He is very solid with his catching abilities.



#31 Jason Seely, Sr., P, 6-3, 225, Hampton, VA, Kecoughtan H.S. - one of our starting pitchers with experience in winning big games. He is one of the top pitchers in the Dixie.



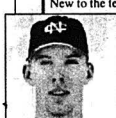
#10 John Greenlee, Fr., P, 5-10, 150, Newport News, VA, Peninsula Catholic H.S. - Nicknamed the "Bulldog", this fierce player is known for his hard working capabilities.



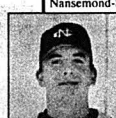
#7 Matt Tonelson, So., 3B, 5-11, 175, Virginia Beach, VA, Princess Anne H.S. - Backup 3rd baseman from Princess Anne H.S. - Will be used mostly for his strong defense.



#38 Bryan Carbone, Jr., P, 6-3, 180, Grafton, VA, Isle of Wright Academy - New to the team, who has prior college experience.



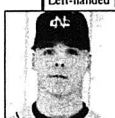
#17 Mike Johnston, So., P, 6-1, 185, Suffolk, VA, Nansemond-Suffolk Academy - He has an exceptional fast ball and a good breaking ball.



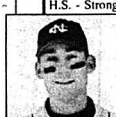
#7 Steve Eudy, Sr., P, 6-0, 200, Chesapeake, VA, Great Bridge H.S. - He is a spot starter and a middle relief pitcher. He is very crafty with his left-handed throws to the plate.



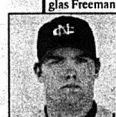
#34 David Kolb, Fr., P, 6-0, 185, Franklin, VA, Franklin H.S. - Left-handed pitcher who has a really good fast ball. He will add knowledge and experience to the team.



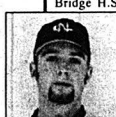
#5 Hank Morgan, Sr., 3B, 5-10, 170, Hampton, VA, Hampton H.S. - Strong defense. He had 20 doubles last year and can control the bat well.



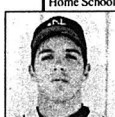
#23 Thomas Seay, So., 1B, 5-11, 200, Richmond, VA, Douglas Freeman H.S. - Starting 3rd baseman who can go to the opposite field with the best of them.



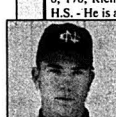
#30 Steve Eudy, Sr., P, 6-0, 200, Chesapeake, VA, Great Bridge H.S. - He is a spot starter and a middle relief pitcher. He is very crafty with his left-handed throws to the plate.



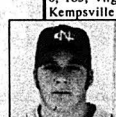
#15 Mike Gard, Sr., 1B, 5-10, 180, Chesapeake, VA, Beach Home School - He is a top pinch hitter who has had good numbers offensively at CNU.



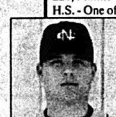
#27 Chris Glidewell, Fr., OF, 6-0, 170, Richmond, VA, Virginia H.S. - He is a left-handed hitter and thrower who can play defense real well.



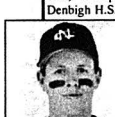
#21 Stephen Hatcher, Fr., C, 6-0, 185, Virginia Beach, VA, Kempsville H.S. - Starting Catcher who throws real well. He is talented defensively as well as offensively.



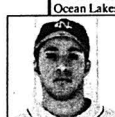
#36 Scott Hudgins, Jr., P, 6-5, 220, Matthews, VA, Gloucester H.S. - One of the starting pitchers who took off last year due to surgery but has really worked for his position on the team.



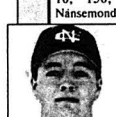
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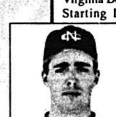
#24 Rob Robinson, Jr., OF, 5-10, 185, Virginia Beach, VA, Ocean Lakes H.S. - He is a center fielder with a great eye at the plate and he knows how to get on base.



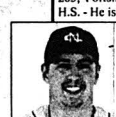
#12 Cody Flowers, Fr., P, 5-10, 150, Suffolk, VA, Nansemond River H.S. - This red-shirted pitcher from Norfolk State has an impressive breaking ball.



#8 Eric John, So., OF, 6-0, 180, Virginia Beach, VA, Cox H.S. - Starting LF who can steal bases real well. He controls the hit well also.



#32 Paul Connolly, Fr., C, 6-0, 205, Portsmouth, VA, Wilson H.S. - He is the 3rd catcher who does it all off of the field and helps the team better its appearance.



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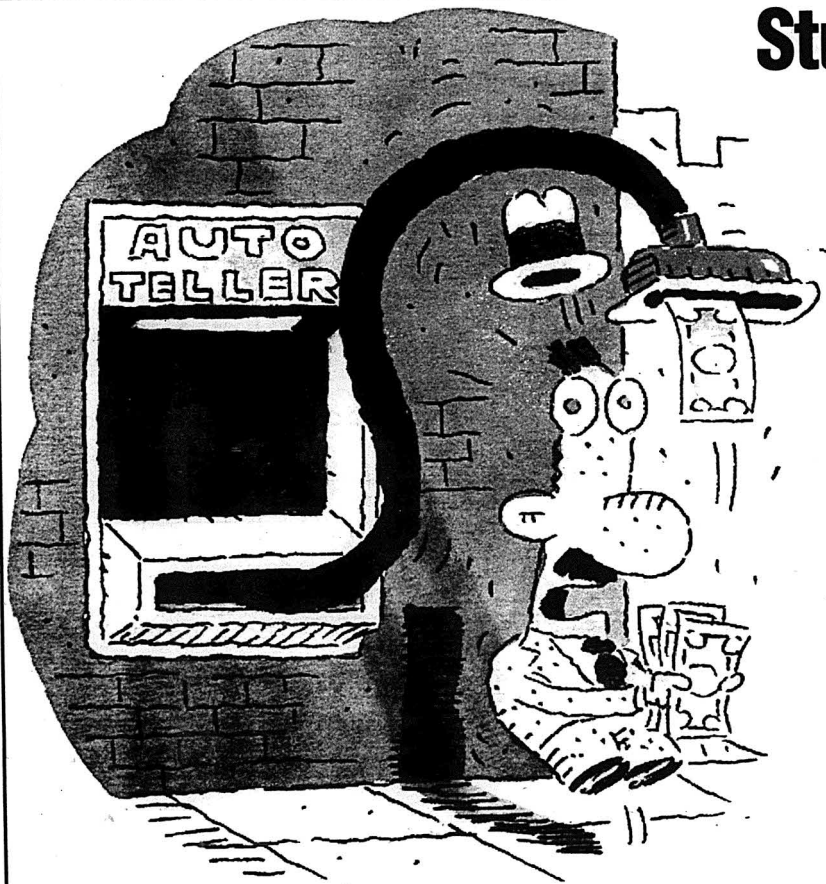
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## Pool continued from p. 1

guy would be...something like...sincere, funny, smart, athletic...so, he's everything I've ever wanted and more."

"He challenges me. I think over the past two years, we've both changed just in growing up, and we've really grown together."

She adds, "The best part is that we were friends first and feelings grew from there. He's my best friend, and what more could you want in someone than to be able to share joys and disappointments and just know that they love you for who you are and nothing more."

The romance department filled, move on to the victory. February 19 saw Tamara win her 1,000 point, followed by Saturday's win of the No. 1 seat in the Dixie Conference.

And then there was half-time. The lights dim. Tamara stood amongst the other formally attired homecoming candidates, sweating and

mildly disheveled from a hard-fought first half.

The crowd hushed as the announce was read: "And the 1999 Christopher Newport Homecoming Queen is....Tamara Pool."

By the end of the week, Tamara said she was "on an emotional high intermingled with a little stress that lasted so long that I was just overwhelmed by each event. It felt like a month since the previous Sunday that started off the unpredictable week."

What does Tamara take away from it all? "I've learned the importance of prayer to fight through circumstances, to preserve and hold to your dreams, and how important love and support are in life."

The princess that plays basketball becomes queen of the ball. By the grace of God and support of family and friends, Tamara on her way to making her own happily ever after.

## "Cabaret" continued from p. 3

His power and vitality infused each scene with an enthusiasm that was like a rabble-rousing entity amongst the audience members. Singing, dancing, seducing, and taunting — Arsenaull did it all flawlessly, presenting the audience with an alternately enthralling and revolting portrait as the prototypical 1930's-era hedonist. "Is he friend, foe, or self-obsessed black hole of society?," Arsenaull's performance begged the audience to ask. Yet, when, at the close of the show, Arsenaull removes his dark overcoat to reveal the prison uniform of concentration camp resident, a resounding hush gripped the dumbfounded crowd, like the shocked reaction after an unexpected slap across the face. Nobody saw this coming, thanks to the hypnotic spell set by Arsenaull's stage presence. This is a true star, who surely has great things awaiting him in the future.

Minor players added a nice texture and dimension to the production. Eric Strong gave a

cunning and convincing performance as Ernst Ludwig, Bradshaw's first and most magnanimous German comrade. As played by Strong, Ludwig's transformation from everybody's friend to destructive Nazi party supporter was gradual and effectively amplified the emotional conflicts enveloping the pre-WWII Germans. As the libidinous, sailor-loving Frauline Kost, Corinne D'Amato was a hilarious and talented part of the cast. Her scenes were a real comic highlight and a nice diversion to the more weighty drama. Even the Kit Kat Girls and Boys were professional and entertaining, added the final touch to an almost perfect show. They were sure footed, strong-voiced, and seductive by the bus-load.

This was an overwhelmingly impressive performance from the CNU music/theater department — one that seemed to have been equally as enjoyable for the performers as for the audience. How thrilling to see CNU theater history in the making. They'll be talking about this for years to come.

## Carmella's continued from p. 5

could save room for the "traditional Italian dessert" that filled the cooler near the front door.

My Portabella sandwich was awesome. The mushroom was grilled and topped with "water Mozzarella," a slice of fire-roasted red pepper, field greens, and sweet red pepper pesto all on a homemade herb focaccia roll. I had only eaten half of it when I realized I needed to have mine wrapped as well if I wanted to have room for dessert too.

The Tira-Misu — ladyfinger cookies traditionally soaked in brandy and espresso topped with a custard-like topping and dusted with cocoa powder — wasn't as sweet as I had anticipated, but my friend informed me that TiraMisu usually isn't. The "Oreo-cookie cheesecake" was yummy, though a tadbit dry, and the coffee was fresh and delicious.

Out bill came to a mere \$35 considering we had enough leftovers to last us through the next few days, and I thought it was a pretty good deal. I'm looking forward to returning to Carmella sometime soon to see if dinner there is just as good and filling as lunch.

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# classifieds

"You may have invented the game, but weperfected it" huh? Didn't seem that way last Friday night. Epsilon Pi- UNDEFEATED FLIP CHAMPS! One more thing, everyone just needs to grow up and stop bitchin.' TMB

Truck for sale!! 1992 Ford Ranger XLT, Ext. Cab, Crystal blue, Excellent condition. New muffler. Ready for inspection. PS/AT/CC/AC-heat. Fiberglass bed cover. \$6,500- must sell. Please call!!! 851-1529- for info, ask for Daniel.

Spanky- Don't flatter yourself... We have much better things to gossip about! Seems like you're the onenot dropping it- besides, haven't you run out of change yet??? (Can't we all just get along?) Smokey, Jr.

Hey Boone man sometimes you gotta say what? Whats up vik dog. no Double Deuce and your girl never called back! Little Mrs. Mayhew, I told Duayne you were playing hard to get. (You owe me one:) Yo Patrick, the gorilla beats the tiger every time. Rob, I believe ya man, thanks. I owe you a 40 oz. Alcoholism among friends what else is there?- Siam

Tiny, I am very proud of you making that 1st step. You are going to be a dangerous man some day. I love you very much. Today, Tomorrow, and Forever is all we have. With all my heart... Stacy. I'll always love ya "Big Poppa"! Backdoor Boo

Melons for sale. Wait, never mind the sale... FREE melons!

Rita the Raccoon: Hang in there, honeychile! Bigger and better things are on the way! Who wants to work for paranoid computer-fearing freaks anyway? If I have to use them, so should they. I admire your courage!! Good luck!! Love, Diana

Dan, the Dancin' Man!! Let's go hit the Lone Star soon!!

Lucy, you're the best dance instructor ever!! Thanks for your patience, and for humoring me with the pathetic electric slide!

Red Dog rules. Tastes great, less filling, and nothing like Coors.

Isn't that lead singer from "The Carpenters"... DEAD?

Important announcement: New rock and roll albums by Sebadoh ("The Sebadoh"), Built to Spill ("Keep it Like a Secret"), Sleater-Kinney ("The Hot Rocks"), and XTC (?) will be released Tuesday, Feb. 23. Be sure and buy them -- the future of popular music depends on it!

Attention all students! Kris VanDaddy's Asses Club is now open for business. We are unauthorized by the school, so keep it quiet. Bring you r mags and your girls to our secret meeting at 9pm Wednesday night behind the library. Ladies get in Free! Bring your Donkey and enjoy the ride!

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

• Rates are \$0.25 per ad for six (6) lines or 60 words, whichever is less. Ads exceeding six lines will not be run.

• All ads are run in one issue only. For multiple runs call MS. CLASSIFIED (594-7196) for further information.

• Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter form. Forms can be obtained from The Captain's Log newspaper stands. Ads submitted on anything other than the official form WILL NOT be published.

• Included on the form must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.

• Tape-A-Quarters must be left in

our convenient drop-box located on the first floor of the Campus Center next to the Game Room or by mailing to: The Captain's Log, Classified Department, 1 Unversity Place, Newport News, Virginia 23606.

• DO NOT bring Tape-A-Quarter ads to our office.

• Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.

• The Captain's Log is not responsible for lost, misdirected or late Tape-A-Quarter ads.

DEADLINE for all Tape-A-Quarter Classifieds is NOON on Wednesday the week preceding publication. Publication dates are available upon request. For more information about our classifieds, call Mr. Classified.

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