

# THE CAPTAIN'S LOG

Volume XIII, Number 21

Christopher Newport College

March 4, 1982



Lady Captains on the move. -See page 4.

## Lower tuition, a future possibility

*Here is a letter that was brought to our attention. It concerns an issue which, if passed, could be beneficial to CNC students.*

Senator Bateman:

As undergraduate students at Christopher Newport College, we wish to make our support known for House Bill 30 which will come before the Seante soon. We agree with the House Subcommittee's findings that "in a time of rising college costs and declining financial aid, certain long-standing inequities in tuition policy

must be addressed."

We support the plan "designed to provide tuition relief where it is most needed, at institutions serving large proportions of in-state undergraduates.

We urge you to vote in favor of the 25/35/60/85 Plan. This plan would "generate an aggregate tuition and fee percentage for each institution based upon an assumption that residents will pay 25 percent of cost at the undergraduate level (Continued on p. 6)

## CNC grad to participate in career program

Mr. William Haraway, a Christopher Newport College graduate, and Placement Manager for the City of Hampton Personnel Department, will be one of the participants in the fifth Career Program to be held in the Campus Center lobby, Wednesday, March 10 from 12 p.m. to 1 p.m. This event is co-sponsored by the Office of Career Planning and Placement and the Student Association.

The program will feature the interest areas of Modern Languages, Political Science, Psychology and Sociology.

The purpose of the Career Program is to afford students at Christopher Newport College the opportunity to find out the information that is available about various types of occupations when graduating from college. The representatives are not here for the purpose of offering jobs to our students.

The student can gain a great deal from attending these Career Programs, whether or not the degree area is one in which they are particularly interested. Quite often the representatives from a business might aid the person in deciding on a career.

In addition to Mr. Haraway's participation in the Career Program, other representatives will be Colonel Hawkins Travel Service, Federal Bureau of Investigation, Newport News Probation Office, Patrick Henry Hospital, Inc., Peninsula

Planning District Commission, Riverside Hospital Community Mental Health Center, The Voluntary Action Center, and the Virginia State Police.

### Recruitment Schedule for March

**Monday, March 8, 1982**, Newport News Shipbuilding, I.S. and Finance and Accounting Majors, for Computer Programming and Budget Analyst.

**March 9, 10, 11, 1982**, United States Marine Corps, All Majors, positions are varied.

**March 12, 1982**, Peninsula YMCA, Leisure Studies, Political Science or Sociology majors for Physical Education Director and for a Community Program Director.

**March 17, 1982**, Department of the Army, I.S. Majors, for Computer Programming positions

**March 24, 1982**, Leggett's Department Stores, B.S. or B.A., Any Major, for Division Management Trainees

**March 25, 1982**, IBM Corporation, Accounting, Marketing/Management with Technical Background, Finance, I.S. (Must be in upper 10 percent of class), for System Engineering and Marketing Representatives.

**March 26, 1982**, Federal Reserve Bank of Richmond, for Accounting, strong Economics, Finance, Business Administration majors, for Management Trainee positions.

## Does CNC need a Health Center?

by Linda Dozier

What do you do when an emergency arises on campus? Depending on the seriousness of the injury you could either call an ambulance or refer to your own medical ingenuity. At present CNC provides no medical facility to aid students, although the campus police are trained in first aid and CPR. But what if a student just has a headache or feels nauseous and needs to lie down? The bookstore does sell aspirins, but the only places to lie down are located in various restrooms on campus, which have cots located in them.

The idea of a health center on campus has been brought up before, but the issue is now under close inspection. Lisa Cipriano, President of the SA, feels that "it is a peculiar situation to think that we can not even provide a Band-Aid service to students." Since CNC is a commuter college, she feels it is important to provide "someplace quiet and out of the public, for students who feel ill to get themselves feeling well enough to drive home."

A survey of the college's medical needs and wants was last conducted in 1977. Of the 830 students surveyed, over half were in favor of health services, but less than half felt they would use it and were willing to pay for it. Another similar survey is going to be circulated throughout the student body to help determine the college's medical needs, and what students would be willing to pay for. The survey should be out sometime next week.

The state will not provide any money for a health center, and if one is opened at CNC, it would have to pay for itself. The money to do this would come from either those students who would use the facility or from the students comprehensive fee. If the money comes from the comprehensive fee, it would raise the fee for students.

There are several types of health services which could be made available. They range from a simple nurse, to a nurse practitioner, to an on-campus physician. A simple nurse service would require a local physician to be paid for consulting and reviewing the nurse's performance. A nurse on campus would primarily be helpful in minor injuries and referrals.

Dr. Charles Behymer, Vice President for Student Affairs, is currently working

on the health services project. Besides providing minor medical care, he feels, "A health service could provide an educational service in making everyone aware of health issues."

A health service is not a requirement for a college or university, but most schools do provide such services. ODU currently has an extensive health service center which provides physician services for approximately 15 hours a week. To pay for this center, ODU students pay a mandatory fee of approximately \$17 per semester for full time students. On the other hand TNCC provides a simple nurse service.

If a center is opened, it may possibly be located on the second floor of the Campus Center or in the future Campus Center addition. Until any services are available, the faculty, staff and students should review the procedures for an on-campus emergency. Also use your head in a serious emergency and remember there are ambulances and trained personnel within minutes of the college at Riverside Hospital. In any emergency, time is precious, and as Dr. Behymer says, "Health services will not avoid the confusion when there is an emergency on campus."

So far this year, only four ambulances have been called, two for diabetics, one for an appendix, and another for a student who slipped on the ice. In each of these cases in which an ambulance was called, do you feel that a nurse would have been helpful?

## Mousetrap winner

On February 27, 1982 at ODU, CNC physics student Todd Maclay easily won the annual ASME mousetrap marathon when his machine alone, rolling with speed to spare on a pair of stripped-down Beethoven LP's, hit the far wall of the 150-foot-long hall. Competitors strive for longest range with machines powered only by the energy in one snap of a mousetrap. You may examine Todd's machine, which won him a TI58C calculator, in the physics lab of Gosnold Hall where for a week before the contest he refined and tested his design which has a unique low-drag mousetrap mounting.

The Captain  
&  
the kids

See page 5



## CAMPUS CLOSE-UP.....

## Equestrian Club

Are you interested in learning how to ride English? Do you already know how? If you are interested in riding and forming a club at CNC come to the meeting in room 227 in the Campus Center at 12 p.m., Wednesday, March 10. With your support a club will be formed to become a member of the IHSA. This will be explained at the meeting. Members of the club will be able to learn how to improve their riding, or learn how to ride and participate in competitions with other colleges. If you are unable to attend the meeting please call Paula at 898-4644 for more info. I hope to see you there. Come on out and meet some new friends that have the same interests.

## Chess Club

Mate in the Campus Center. Chess Club meets Thursdays at 7 p.m. in the Campus Center.

## TNCC Alumni

The Thomas Nelson Community College Alumni Association will meet on Thursday, March 11, 1982, at 7 p.m. in room 418 Hastings Hall, Thomas Nelson Community College. Your attendance is urged!

## Chess tournament

There will be an all-day chess tournament March 6 in CC Cafeteria. Registration is at 9-9:45 a.m. For more information call 898-6580.

## Art show

The annual juried college show will be held from March 2 to 21 at the Fine Arts Center (across from the Mariner's Museum). There will be a formal opening and reception Sunday, March 7 from 2-4. The four area colleges participating are CNC, W & M, HI, and TNCC. Last year CNC took four of the presented awards. For more information call Dr. David Alexick of the Art Department at 599-7073.

## Prof of the Year

The CNC Music Club is holding its annual nominations for the professor of the year award.

The petitions will be handed out at the SA meeting on Thursday March 4 to the attending clubs. Any other interested students may pick up petitions in John McCaughey's office upstairs in the Campus Center.

Voting will be held on April 5 and 6 in the lobby hall leading to the cafeteria.

## BSA T-shirts

Now through March 15, in the Campus Center hallway from 11 a.m. to 2 p.m., the BSA will be selling T-shirts for \$5. Money should be paid on or before March 15.

## Superdance trophy

There will be a trophy cup awarded to the club that raises the most money for the MDA Superdance. Direct contributions, advertising and amounts raised by members dancing will be counted.

The cup will be awarded on Saturday April 3, during the dance, please help support this cause.

## Continuing a military tradition

by Janice Edwards

On February 22, the R.O.T.C. Juniors and Seniors of Christopher Newport and William & Mary dined at Wrenn Hall in Williamsburg. This formal affair is an annual event that gives cadets an opportunity to see cadre and fellow cadets in a military setting. Yet, later on, everyone participated in the traditional informal ceremonies. This evening represents a coming together of officers and future officers, a bond that is inseparable.

Thanks to all Juniors and Seniors who came, and special thanks to Major Pastor and Msg Williams for making this year a success.

## Club film series

The Sailing Club of Christopher Newport College is proud to announce the First Annual Winter Film and Lecture Series, Fridays at 1 p.m. in the Campus Center — Admiralty Lounge.

March 5 — *The Shape of Sails*: film; North Sail.

March 12 — *The Sydney (Australia)* to Hobart Ocean Race: *Maxi-Racers at Their Best*: a film.

For more information call Joel Quass at 599-7197.



## Career workshop

Career Exploration Workshops are being offered again this semester by Glen Vought of the Counseling Center. Participants will discover during the three-hour workshops their career-related abilities, interests and values; expand their knowledge of occupational choices; and learn the rewards and drawbacks of certain careers.

Anyone who would like to discuss career options in relation to his/her interests, abilities and experiences will benefit. The workshops are free and will provide an environment where students may speculate on career possibilities, and at the same time, receive objective feedback. Some members participate to confirm an already chosen career field.

The workshops are offered in a variety

of time patterns. Upcoming workshops are offered on:

Career Exploration Workshops Call 599-7046 Today to reserve your space	
When	Time
Mar. 1, 3, 5 (MWF)	12-1 p.m.
Mar. 29, 31 and Apr. 2 (MWF)	12-1 p.m.
Mar. 9 (T)	2-5 p.m.
Mar. 29 (M)	6-9 p.m.
Apr. 7 (W)	2-5 p.m.
Apr. 8 (R)	6-9 p.m.
Saturday Workshops:	
Mar. 6 (Sat.)	9-12 p.m.
Apr. 3 (Sat.)	9-12 p.m.

## Planning and Placement

Taken from the *College Placement Council SPOTLIGHT*, Vol. 4, Number 7, February 1982.

*Conferees Regard Philosophy of Productivity at SPCA* —

Providing facts, figures, and a little philosophy on productivity in the U.S., Joseph T. Allmon kicked off the Southern College Placement Association's 1981 annual conference held in Atlanta in December.

Citing figures on the falling GNP and rising inflation, Allmon, vice president of Riegel Textile Corporation, pointed out that "increased productivity is the only known cure for inflation. But, we Americans have become hooked; the cure is worse to us than the disease."

Allmon emphasized that people in the service professions, such as the conferees, are as responsible as assembly line workers for achieving "Productivity with Excellence in the 80's" the theme of the conference.

"I seem to hear you say that the same yardsticks can't apply," he told the audience. But productivity is not cost cutting. It's doing better with what you have."

Eighty-five percent of the lack of productivity rests on the shoulders of management, according to Allmon. "Management must point the way and insist on results."

Allmon offered the following suggestions for improving productivity in the U.S.:

—Reaffirm the traditional work ethic on which America was built. Employers, he said, "fail to emphasize the intrinsic value of work"; instead, the stress benefits and time off to job candidates. Educators also have "a social responsibility to uphold the dignity of honest work and the worker" by acquainting students with the world of work prior to graduation.

—Eschew egalitarianism. "The equality peddled by egalitarians is not the equality of the Constitution," Allmon said. "Devoting our energies to dividing a limited amount of pie" further erodes productivity.

—Involve all people in the organization. The average worker wants to make a good product and have job security; but organizations must recognize that most workers are "resourceful and able to make recommendations."

—Make a personal commitment. "We must learn to recognize the difference between involvement and commitment,"

he said, "and to loose ourselves entirely to something truly worthwhile."

"You and I must provide our own incentive," Allmon concluded. "The jobs we save may be our own."

Hugh M. Gloster, President of Morehouse College, supplied more facts with his keynote address on "The Impact of Federal Reductions in Support of Education Upon American Colleges and Universities."

Gloster denounced Reaganomics, warning that the results of President Reagan's speech to Congress and the American public on February 18, 1980, will be a decline in enrollments and huge deficits for colleges.

He recounted an article in the December issue of *The Atlantic Monthly* on David Stockman, director of the Office of Management and Budget, calling it "the most shocking expose of inside fiscal operations in American history."

The reaction of educators and employers to education cutbacks can only be to "petition and protest," Gloster ended.

Picking up the conference theme again, J. G. "Buck" Rodgers gripped the audience with his discussion of "Taking Aim at Productivity."

"We live in a world of change; it is always with us. For the fearful, it can be threatening. But for those who believe in themselves, it is a challenge," said Rodgers, vice president of marketing, IBM Corporation.

One of the most apparent changes today is in people's values, he noted. They will do a full day's work for a full day's pay, but they "don't want to sacrifice family or social responsibility." What they want, he said, is "to be able to say, 'What I did today was worthwhile.'"

The change in values and increased edu-

The change in values and increased education and technology are affecting productivity in America, according to Rodgers.

Productivity, he said, is one of the most misunderstood terms. "Most think it means working longer, harder, and under more pressure." Changing this attitude and increasing productivity rests with management and Washington, he asserted.

Management should make people "feel a part of the business," Rodgers urged.

(Continued on pg. 8)



# Entertainment



## The Glass Menagerie

(This review is the collective work of these members of the Philosophy and the Fine Arts class: Kathy Martin, Marie Zimmer, Janie Hart, Terry James, Sharon Brewer, and Fred Harlow.)

The CNC Theatre production of Tennessee Williams' *The Glass Menagerie* opened last Friday to an appreciative audience of 150. The mood of the drama was skillfully captured by Skelly Warren's stage set — a drab St. Louis apartment opening on an alley against a skyline of tenements. Abandoned by her husband, Amanda Wingfield's struggle to raise her two children is faltering in the midst of the Great Depression. Son Tom supports the

family with his boring warehouse job. As he grows ever more restless, Amanda redoubles efforts to provide a secure future — a husband or a secretarial skill — for her shy, hapless daughter Laura.

Tom both narrates and acts in the drama, a difficult transition that was handled ably but not seamlessly by Tim Morgan. The role of Tom, the outwardly calm but inwardly seething, frustrated poet, taxes the skills of the best performers, and Morgan gave a good portrayal. The rich scene where he finally leaps on the sofa and confronts his mother with her ceaseless nagging might succeed even

(Continued from pg. 8)

## On Henry Fonda

by Vince Emmons

Although Henry Fonda is said to be recuperating nicely, it is quite likely that *On Golden Pond* will be his last film, and it's no small tribute to his talents either.

*On Golden Pond* follows Norman Thayer (Fonda), a retired professor, and his wife Esther (Katharine Hepburn), to their vacation home on the pond. His failing health has prompted his wife (played in Hepburn's shaking but always credible way) to make an attempt at reconciling he and his estranged daughter, Chelsea, portrayed very well by his real daughter, Jane Fonda. She agrees, reluctantly, and arrives shortly with her latest boyfriend, Bill, played by Dabney Coleman (the boss from *Nine to Five*), and his son, Bill Jr. (played by Doug McKeon) from a previous marriage. The quiet fireworks begin, and off go Chelsea and Bill on a European vacation, leaving the folks to care for Bill Jr. Watching over the belligerent adolescent becomes a profound learning experience for both he and the boy.

Through being in tight moments and trying emotional situations, each learns something infinitely valuable about the way they deal with familial relationships. The film is well written with a light, captivating humor pervading every scene and superb performances in all the major roles, making this one a must-see for the serious cinema buff this year.

## Dr. J. S. Paul

St. Louis. A clutter of tall, impersonal buildings. An upstairs flat. A fire escape for a "front porch."

A family of three living on \$65 a month. The 1930s — the Great Depression: an era of poverty, unemployment, and humiliation as well as signs of war; a time, as Tennessee Williams writes in *The Glass Menagerie*, that most Americans were

"matriculating in a school for the blind."

Tom Wingfield goes to the movies and dreams of the Merchant Marine. He is not interested in most people ("The warehouse is where I work, not where I know things about people").

His sister, Laura, invents personalities for her glass animals and, under stress, winds up the victrola.

Their mother, Amanda, imagines that Tom will bring home a "gentleman caller" who can secure Laura's future.

Jim O'Conner, Laura's "caller," who suffers from chronic self-love, believes in self-improvement and the American Dream.

CNC is again fortunate to have Julie Tsirimokos on its stage, this time as Amanda. Tsirimokos gives us shoulder-heaving despair when she learns Laura has lied about attending business college, and girl-like triumph when she dons a white gown and strolls about with an armful of flowers in preparation for the "gentleman caller." Tsirimokos' expressions, movements, and mannerisms (not the least of which is her Southern accent) show is the spectacle that is Amanda — deluded and desperate, strong and pathetic, charming and oppressive.

As Tom, Tim Morgan excels in his dramatic scenes — his angry exits; his drunken return from the performance of Malvolio and Magician; the fantasized account of his nocturnal activities that culminates in his crouching birdlike beside his mother on the sofa to call her a witch. His soliloquies are less effective, lacking modulation.

Judith Manske shows us Laura's quietness, dutifully listening to her mother and brother, quailing before any thought of her own future. If Laura's inner life is sometimes too subdued, her ardor surfaces movingly in the closing scene with Jim.

As Jim, Dennis Keithley is both well-meaning and condescending as he smiles

(Continued on p. 6)

## Just On Tour With "Manhattan Transfer"

## The Vocal Group Of 8 TO THE BAR

MARCH 10, 1982  
CAMPUS CENTER  
9:00 P.M. - 1:00 A.M.

Students \$2.00  
Guests \$3.00

Presented by the  
Campus Program Board

## More than Rhythm and Blues

by Anne Doop

No purple beret, no huge crowds, but a lot of hard core, toe tappin' rhythm and blues. Clean guitar licks accompanied by professional sax and that old organ sound of days gone by. That's Billy Price and the Keystone Rhythm Band.

Every phrase from the lead singer and namesake of the group comes from the whole body — not just the heart or the gut. With one of the best bands to ever visit CNC, Price gives off an air of professionalism, and commands respect.

However cliché it sounds, Steve Binsberger knows how to tickle the ol' ivories and adds just the right touch needed to complete the seven man band's sound.

Price's sound is reminiscent of the good, old Allman Brothers and the always good B. B. King. They are too funky to be called jazz, too tight to be truly classified as rhythm and blues. This is what constitutes style. They're serious without sounding serious. "Sometimes you have to be. We're serious about having fun," comments Price.

Dark glasses seemed to blind Price to the fact that the crowd was

(Continued on p. 8)



# Sports

## Lady Captains bound for glory! Indoor track ends season

by Wes Witten

What a real treat it is for basketball fans to have two nationally ranked teams square off in tournament play. This treat turned sour for the Lady Captains.

Friday night the Lady Captains (ranked 13 in the nation for Division III), and the Lady Knights of St. Andrews (ranked 10) met in Van Cunningham Gymnasium at Virginia Wesleyan for the second round of the Dixie Conference Tournament.

The first half was a sea-saw battle with the Captains sprinting to a quick lead only to see it fizzle. The Lady Captains, however, came back strongly at the end having a narrow 35-34 margin to protect, when they retired to the locker room.

St. Andrews came out and dropped in 10 unanswered points and stayed ahead even with the bombardment of Nessie Freeman and Benitta Coker. After the dust cleared, the Lady Captains ended their regular season with a 62-55 defeat.

## Lady Captains win Big

by Wes Witten

Patty Kelliher opened up the scoring for the first round of the Dixie Conference, and the rest of the Lady Captains followed Patty in what turned out to be a shooting practice for the girls.

The Greensboro College Hornets came to the Ratcliffe Gymnasium Tuesday but failed to play up to the Captains. Even though every Captain who suited for the match scored, four rang up double figures: Benitta Coker 12, Mitchell Whitmore 11, Vicky Gunn and Patty Kelliher with 10 points apiece.

The final score was CNC- Greensboro 44.

The score was CNC 80, Greensboro 44.

## Players Honored

Christopher Newport College has two players honored for the 1981-82 basketball season. Jeff Willis 6'2" senior forward from Remlik Virginia, was chosen to be on the Dixie Conference 1st team.

Patty Kelliher, senior from Newport News, was honored after the tournament game Tuesday for her 1,475 points scored in her college career.



Cindy Nice takes shot.



## \*Lady Captains go National\*

Good Luck to the Lady Captains who will be leaving for Pennsylvania on Friday. They will be playing in the NCAA Division III National Tournament. The team was chosen by a committee out of all the Division III schools in the nation. The team will face Elizabethtown College on Saturday, which is ranked #1 in Division III, with a record of 22-1. — The Captain's Log Staff wishes them all the best and — give it your best shot...

## Next week: Intramural wrap-up



**ADVERTISING  
PAYS OFF!!**

## Ten miler

by Vince Emmons

Christopher Newport College held its 2nd Annual Ten Miler and 5K race on Saturday with approximately 80 men and women participating despite rain and sleet. Prevailing weather conditions notwithstanding, the finishing times were as follows:

Men's 5K Times	
1st D. Pierce	20:46.5
2nd J. Anderson	22:23.1
3rd S. Erlenfried	22:30.5

Women's 5K Times	
1st M. Bristow	23:13.4
2nd L. Weiss	23:26.4
3rd K. Rutherford	24:34.1

Men's Ten Miler Times	
1st C. Papile	52:55.0
2nd M. Fields	53:56.3
3rd J. Jaunsen	59:09.7

Women's Ten Miler Times	
1st C. Miastow	63:37.4
2nd K. Sage	74:37.8
3rd V. Lovko	75:29.4

## Indoor track ends season

The Lady Captains Track team competed in the State AIAW meet against all of the Division I teams in the state, and CNC was well represented. The CNC women scored 28 points in the meet, which was held at Va. Tech. The only other Division III team entered, Mary Washington, failed to score.

CNC's All-American Edna Davis continued to excel with a new meet record in the long jump, with a leap of 18' 4 1/4". Davis also finished first in the 400 with a record tying time of 56.0 seconds. This qualified Davis for the Indoor Nationals in Iowa next month. Davis finished out the day 4th in the 60 yard dash with a time of 7.33.

Freshman, Sylvia Douglas of Hampton, who seems to be headed for possible All-American honors, finished 4th in the 400 with a fine 61.5, also to earn All-State honors.

This meet closed out the indoor season for the Lady Captains who will start preparing for their outdoor season which gets underway on March 20 at the University of Richmond.

**Kick Off Spring Break  
With Releases from the  
Newly Recorded Album of**

## THE ROBBIN THOMPSON BAND

**In The Virginia Ballroom  
At The Chamberlin Hotel**

**Friday, March 12th  
Doors Open at 8 p.m.**

**Tickets: \$5.00  
Available at Musicland,  
Newmarket North**

**SPECIAL GUEST:  
HERDON-EDWARDS BAND**



# Features

at CNC -

## Hypnotist

by Sheryl Gatewood

"Hypnosis, an idea whose time has come." These words were written on the blackboard in Wingfield 103b Tuesday, February 23, when Robert Zins, a professional hypnotist addressed some CNC students and faculty on the subject of hypnosis.

Zins began the discussion with the history of hypnosis. He discussed the origin of hypnosis in Egypt all the way to the present where it is being used to help people stop smoking, cure insomnia, improve physical capabilities, control nervous habits, and has many other uses.

Zins then destroyed a few myths about hypnosis. Hypnosis is not a state of sleep or coma. When one is under hypnosis there is no loss of control. An individual cannot be made to do anything against his will, nor will anyone disclose any deep, dark secrets unless he wants to do so. Also hypnosis cannot be used as a lie detector, because it is possible to lie in a hypnotic state.

Hypnosis is a direct link of communication with the subconscious mind. A person is more relaxed under hypnosis than when he is in the deepest sleep.

Hypnotherapy has helped many people solve their problems through either suggestions the hypnotist makes or through age regression, where the patient can understand the source of the problem. Unfortunately, time did not permit Zins to give a demonstration.

[Continued on p. 8]



Tim Morgan and Judith Manske

## Symposium on *The Glass Menagerie*

by Sheryl Gatewood

February 24 at noon the English and Drama department presented its play symposium on *The Glass Menagerie* in the Campus Center Theatre.

Dr. William Wolf began the symposium with a literary discussion of the play. Examples were acted out by the actors, Julie Tsirimokos, Judith Manske, Tim Morgan, and Dennis Keithley.

Dr. Wolf focused on the major emphasis of the play. Tennessee Williams' *The Glass Menagerie* is set in St. Louis during the depression. Dr. Wolf described the play as a "story of human entrapment." He then proceeded to analyze the charac-

ters. He pointed out that one of Williams' purposes was to show the fragility of human beings.

A question period followed Dr. Wolf's discussion. Prompted by a question from Dr. Jay Paul, Dr. Bruno Koch, who is directing the play, discussed how a director approaches and interprets a play. He described *The Glass Menagerie* as showing, "the agony of living," and "unsuccessful coping with life."

Tennessee Williams' classic will be performed on March 5 and 6. Admission will be \$2 for CNC students and \$3 for the general public.

## "New Games and More"

by Kelly Howell

On Saturday, Patcliffe Gym will be flooded with the enthusiasm and excitement of some very special children, enjoying a day especially designed for them by two CNC students. Ron Garner and Brian Atkins, directors of the project, have organized a day of "New Games and More" for handicapped individuals. So far, they are expecting about 100 handicapped individuals, ranging from 4-21 years old, for this event that will last from 10 a.m. - 2 p.m. on Saturday.

For different types of games are planned for the children to participate in. And "participation" is the word. Most of the games are geared towards "involvement" and "participation" of the children. According to Garner, studying for a major in Leisure Studies, "having fun is more important than going by the rules." The four types of games being played on Saturday are parachute games, new games, relay/tag games and lead-up games. These are the type of games in which there are no actual winners or losers. They are creative games and have a low injury risk.

At the same time of "New Games and More", a seminar entitled "Behavior Management", featuring the guest speaker Mrs. Marilyn Lovett will be offered to all interested persons.

Anyone can help with this event. Just call Glenda Barnes at 247-8451 or Ron Garner at 599-7054, for more information.

## SUPERDANCE I

April 2nd and 3rd

### GRAND PRIZE

Pair of  
10 Speed Bikes

PRIZES AND TROPHIES  
BANDS: JADE/KICK  
Special Events:  
Battle of the Bands  
Ugliest Man on Campus  
Limbo Contest  
Square Dancing

### TO BENEFIT MDA

Sign Up in Campus Center Hallway March 1-12

For More Information Contact:

Ronnie Slone 599-0036

Cheri Trestrail 877-4093

or Stop by CC229



### Bring Your Family To Meet Our Family...

All days are a family affair at C & C Haircrafters. We have styling choices for everyone & for all ages!

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PROFESSIONAL  
PERMS

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Warwick-Denbigh Shopping Center

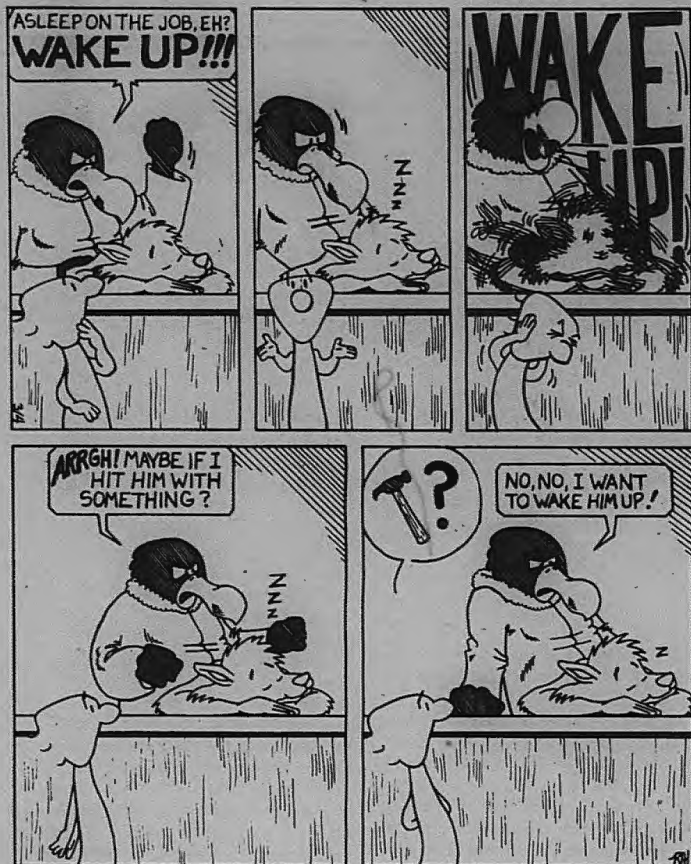
No Appointments — Just Come In

Hours: 9 a.m.-6 p.m. Daily — 9 a.m.-9 p.m. Thursdays

Our 12th Year in Tidewater

## TURNSTIDE

by RJH



## SUPERFELLA

by C. B. Doran



## Campus Cracks

## PUBlications

by Robert Sullivan



## Classifieds

Classified ads are free to all CNC students. Faculty and Staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

For Sale — '76 Elite. Red with white top, red interior, Mag wheels, air cond., FM-8 track stereo, Power steering, Power brakes, automatic, 59,000 miles. For further info, call 595-2211 ext. 45 before 5 p.m. and 867-8861 after 5 p.m.

For Sale — Used soft drink machines, excellent for beer cans and bottles. Good shape. Various sizes. Guaranteed for 6 mos. \$75 - \$200. Call Karl 867-8086.

Bag 1/4 grey Arab mare, 6 yrs old, goes well English, started over fences. 14.2 hands. Call 850-3015.

For sale — 1970 Volkswagen Beetle, 4,000 miles on a rebuilt engine, New brakes, new battery, Exc. mechanical cond. Asking \$950. Call 877-1732 at home or call Mike at the College Bookstore 599-5170.

'68 Camaro, V-8, Mags, fold-down back seat. Motor needs work. \$1,000. Call 874-1790.

Tax Preparation and year round tax and financial planning in your home or office at a fraction of CPA's fees. 874-7218 eve. and weekends.

Wanted — 2 young men to help move 2 ladies from Newport News to Williamsburg 2/28 or 3/1. 2 rooms of furniture and a u-hall rented. Call 596-2393. Will be well paid.

Tires — four Dunlop radials. P185/70S13 \$20 each or \$60 for set, telephone 877-3654.

Death Row prisoner, caucasian male, age 35, desires correspondence with either male or female college students. Wants to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box 8-38604, Florence, Arizona, 85232.

Female w/well behaved dog to share your apartment until May 15th. 595-1899. (Karen Desko)

**Tuition** (Continued from p. 1) and 35 percent at the graduate level, while non-residents will pay 60 percent at the undergraduate level and 85 percent at the graduate level."

Sincerely,  
Lisa Cipriano  
Student Association President

Ronnie Slone  
Student Association Vice President

Joel E. Quass  
Student Association Attorney General

**Dr. Paul** (Continued from p. 3) and swaggers through his visit to the Wingfields. While he might slow down his lines when he realizes that he has hurt Laura, he consistently exudes the con-

fidence that his part requires.

Bruno Koch's sensitive interpretation of the play is enhanced by another in Skelly Warren's unbroken skein of fine sets. The tiny windows cut along the top of the walls are the most inventive of several details that show the claustrophobic world of the Wingfields.

Likewise, the numerous lighting effects are well-conceived and perfectly executed. During one of Amanda and Tom's arguments, for instance, Laura stands motionless as an icon under white light.

Becky Ritter's costume designs and Keith Johnson's musical direction — interweaving a haunting pastoral theme with swing tunes — create an unsettled atmosphere appropriate to a world in which the people fear to turn themselves to face horrible truths.



# Editorial

## Custodians deserve their respect

Has courtesy fallen into disuse on this campus? If you talk to one of the custodians, you might discover that they feel the answer is yes because of some inconsiderate incidences perpetrated by a few people. Skip Skillman, Supervisor of Buildings and Grounds, comments that the custodians who get very little respect "are in fact trying very hard to accomplish what we all know is at most times thankless, sometimes boring, and a very repetitious duty. They do however take pride in their accomplishments."

We are not accusing or condemning everyone for these slights, but the incidences are nothing more than sheer stupidity and bad manners. Some people are taught by their parents to use the same or better manners in public than they use at home. For example, would you put out your cigarettes on the floor or on a window sill? Do you throw paper and wrappers on your living room floor? It all boils down to just plain respect. You may not like the college (or whatever your reason) but have a little consideration for the people who have to clean up that mess or for those who have to work or to study with it. Some people have made comments to or about the custodians, such as "why are you cleaning while I'm going to school here?" and have used the restrooms while they were closed for cleaning.

Skillman says that the incidences have happened on and off, and that he has let them go. However, they have "become more permanent in the past two or three semesters." Although only a few students or faculty cause this problem, Skillman states that he is going to try "to get some action and nail them."

"I am thankful that the persons in these categories are but a small percentage of our total population. However, sometimes it only takes one to create a major problem," emphasizes Skillman.

## A small reminder

We would like to remind our readers to include their name and address on their Letters to the Editor. The address will not be printed nor will the writer's name if so desired. We received a letter this week that couldn't be printed because the writer did not include his/her name and address. If we bend the policy once, we'd have to bend it for others.

## On Life — CNC dances for MDA

by Freeman Rattliff

Well, here's another event for you bored CNC students; it behooves me to think that CNC students complain about boredom. The Superdance sponsored by the Muscular Dystrophy Association, the Campus Program Board, and the Student Association of Christopher Newport can more than occupy one's spare time. The dance will be from Friday at 6 p.m. to Sunday at 2 a.m. on April 2-4. To participate, one need only to ask. There are Superdance representatives in the Campus Center daily.

The Superdance is a culmination of many activities besides the marathon dance. It will include a Battle of the Bands, Tricycle Races, and a Contest of the Ugliest Man on Campus. There will be prizes, games, and food; first prize is a set of ten-speed bicycles.

The Superdance provides an excellent opportunity to try one's luck, enjoy oneself, and to help a worthy cause. For the club that raises the most money, it will be presented with a trophy the day of the dance.

By now, one might start to wonder about the dance itself. Will one dance for two days non-stop? The answer is no. The total hours danced can be up to 30 hours; numerous breaks have been scheduled

throughout the dance. There will be periods for sleep and meals. Proceeds of the dance will be based on sponsorship of the dancers; all funds will be collected by a special committee from all sponsors. If one feels that he/she can not devote two days to dancing, he/she can donate what is possible and come out and support the function; there will be open dancing both nights.

What is MDA? Where does the money go? Well, Muscular Dystrophy is not any one disorder, it is a general term used for 40 neuromuscular disorders that vary with heredity, age, initial muscles attacked, and rate of progression. The money goes to a fund that allocates grants to research programs to find causes and cures. The money also provides direct patient care and community services for the afflicted and their families.

There are 10 major university-based neuromuscular disease research/clinical centers sponsored by MDA. All services and equipment furnished by the MDA are free, such as wheelchairs, braces, lifts, orthopedic appliances, and a network of diagnostic and treatment clinics. This year being the International Year of Disabled Persons makes this occasion even more significant.

## Letters to the Editor

Dear Editor:

I am writing this modest letter in defense of Superfella — that golden personage who has caused me to suppress many an inane giggle as I sneaked a glance at his escapades while solemnly musing in one of the numerous "quiet places" that dot our lively campus. How, I ask, can anyone attack Superfella? It's like attacking Mom and Apple Pie, Preppies and yes, Alligators-on-Shirts — it's UnAmerican! Superfella can be likened unto the Spirit of St. C.N.C. who hovers protectively over us all, student and professor alike, as we dutifully tread across campus, seeking strength, virtue, knowledge and the American Way, with aching brains and tired blood, with too much to do and no time to do it... shall I go on? Fellow students, Superfella was there squashing "Dark Thoughts" on the Tower of Power; Superfella was there stamping out the consequences of that dread disturbance Rumbly-Tumbly in our library with perhaps this thought in mind: "One M & M will lead to two M & M's and two..." etc. How noble — can we not see how Superfella, that shining light in the Chaos of Life has only our safety, comfort and yes, our neuroses in mind? After All!!! Mustn't touch sugar!

Superfella honey, you just keep on truckin' up there above this hallowed soil, ever watchful, ever protective of all, yes even of cruel detractors who would have you grounded — golden wings clipped, sparkling rhetoric halted, sunglasses

dropped into a Peli-Can, shall I go on... The Spirit of St. C.N.C. will live forever in the hearts of those who love you Superfella, you're 93-100%!!

C.N.C. — keep on treadin' and grinnin' 'cause somewhere up above Superfella is hoverin' and he loves ya. Finis

Chris Seifert

P.S. I think you are all doing an excellent job with the newspaper & comics — despite cruel detractors! Keep on!

C. Seifert

Dear Editor,

I would like to commend *The Captain's Log* on the quality of the band reviews in the entertainment section. However, your previews of bands is a zero in comparison. The lack of professionalism shown in the preview of Stillwater was appalling, not to mention an insult to the organization that sponsored the band. This preview, in the February 18 issue of *The Captain's Log*, had no picture, no headline and was so buried in the middle of the page that it needed little arrows to off-set it from the surrounding articles. Why? Doesn't *The Captain's Log* have the responsibility of adequately informing us students of forth coming events? The organizations on campus need your support if they are to continue to bring quality bands to Christopher Newport College.

Ben Farrah

President, Alpha Kappa Psi

## Non-smokers have their rights

by Karl Hubbard

Non-smokers' rights are routinely violated. They are overtly violated so often that the concept of rights for non-smokers has become (or always has been) diluted to the point where they are thought of as privileges. Non-smokers should not have to individually request the opportunity to breathe freely when there are cigarette smokers around. Why do the rights of cigarette smokers supercede the rights of non-smokers in public? That is, why must the common right of a non-smoking group of people to breathe healthy air be shelved as soon as a smoker decides to satisfy his/her drug addiction by diffusing toxic fumes into that healthy air?

Of course, there are non-smoking areas in most public places. These can be viewed more as a sad joke than a real solution to the problem. Try to find a non-smoking section in a restaurant. At best you will be taken to an area where instead of people exhaling smoke directly in your face, you'll only have to deal with the smoke that permeates the air throughout the building and gives everything the stench of stale tobacco smoke.

Our classrooms here at CNC are non-smoking, and we all know that no one cheats. I'm sure that all smokers would rather get poked in the eye with a sharp stick than violate a No Smoking Area. So as

long as the non-smoking student doesn't insist on doing something out of the ordinary like going to the bathroom or walking in the hall during break, he is relatively unshackled in his ridiculous desire to breathe air free from carcinogens.

Non-smoking wives of smoking men live an average of four years less than non-smoking wives of non-smoking men. Is this a violation of their rights? Is this statistic taken into account when the Surgeon General says that there were over 129,000 tobacco related deaths in the US last year? The tobacco industry participates in the economy in Virginia to the tune of over a billion dollars a year. A fraction of this figure is actually government subsidies that come from the taxpayer, whether that person is a tobacco addict or not. Is this right?

Cigarettes have one of the highest brand loyalty factors of all the products available to us. Once people choose a brand, they rarely switch. Cigarette manufacturers know this and they know that most people start smoking before they are legally old enough to buy them. Leading psychologists have argued that cigarette advertisements are psychologically directed toward underage non-smokers in order to gain this early brand loyalty. Is this right?

Smokers and non-smokers pay

[Continued on pg. 8]

## Smoker's rights

[Continued from pg. 7]

the same rates for group health and accident insurance at the job. But smokers have been statistically proven to be less healthy and more prone to collecting on the policy. By his/her health the non-smoker is, in effect, subsidizing the smoker on the group policy. Is this right?

When a person is addicted to a narcotic or alcohol and tries to quit, he/she at least has the advantage of being able to remove himself/herself from any area where the activities take place. The tobacco addict isn't as fortunate. He probably still has friends who visit him and would take it as a personal affront if they were not allowed to practice their filthy, disgusting addiction in his home or car. Even in their own home a person cannot prevent people from smoking without the risk of insulting friends who

feel that they have the right to make everyone's air unfit to breathe, and to make their clothes and furniture smell like an ashtray.

A cigarette smoker cannot smoke his/her little cancer stick without everyone around being adversely affected physically and often psychologically. As I have indicated earlier in my tirade, the entire tobacco industry picks the pockets of even non-smokers (through subsidies) and preys on non-smokers at their most impressionable age (through ads). Smokers cast their "dollar votes" of approval on this every time they buy a pack. They may say, "I'm only hurting myself so leave me alone," but it just isn't so because it affects everyone. Once again I ask, why are non-smokers' rights reduced to the status of privileges and just how much right do smokers have, anyway?

## Placement and Placement

[Continued from pg. 2]

"Tell them where they stand and reward them properly."

And the government should not constantly take from the haves and give to the have-nots. "You cannot strengthen the weak by weakening the strong," he warned.

Educators, too, can help affect workers' attitudes by "bridging the gap between the boardroom and the classroom. Put realism into what's being taught, what students can expect," Rodgers suggested.

Against all this change, Rodgers cited three fundamentals that organizations

must never change:

1. Take "responsibility for the individual." This includes retraining when technological changes occur and rewarding success.

2. Adopt the attitude that "your organization gives better service than any other organization in the world."

3. Expect superior performance from everyone. Maximum productivity, said Rodgers, depends on "how well an organization regards the talents of people regardless of the level they're on."

## More than Rhythm and Blues

[Continued from pg. 3]

less than a hundred. More often than not, band members tend to become tense when the turnout is small — even so-called professional acts have been known to show their disappointment when the audiences are small.

It's just "being as good as you can possible be."

During "She's Tough", Price took a chance that few groups would have attempted with an audience of such size. The lengthy pauses in the tune brought on as much hell raising as the 20 or so on the dance floor could manage.

The low down and dirty "Part Time Love" employed the best the B. B. King sounding guitar of Glenn Pavone. This guy has only been with this grouping of The Keystone Rhythm Band for a month but shows the professionalism and grace of a seasoned vet.

The "Ice Man", Dave Dodd on drums and Tom Valentine on bass, gives the background for the band, while Eric Leads and Jim Eminger on tenor sax add the jazzy part to the group. This Pittsburg-based band has been together for around five years.

I asked Price about the dwindling fans of rhythm and blues in our area. "It's less lacking here than other places. Bands like ours keep rhythm and blues going." He named Skip Castro and Bill Blue Bland as a few others who keep the blues blood flowing. "As long as there is rock and roll, there'll be rhythm and blues."

The band's version of Clarence Carter's "Slip Away" was termed "luxurious" by the *Roanoke Times* & *World News*, but I call it just plain good.

## More of the Glass Menagerie

[Continued from pg. 3]

more with more vigor on Tom's part.

The painfully shy and difficult Laura was very convincingly played by Judith Manske. If she had no dialogue, we could tell from her postures, gestures, and facial expressions that this is the girl who made no friends, dropped out of high school, and vomited from nervous tension at her first speed-typing test in business school. A slight limp and her energetic mother's overambitious expectations have made Laura even more frail than the world of tiny glass animals she retreats into.

Manske's Laura unfolds and even blossoms faintly at the attentions of Jim O'Connor, the "Gentleman Caller" her mother has so fervently wished for. Dennis Keithley acquires himself well as Jim, the go-getter, the All-American guy who barges glibly into these complex family relations, but who also serves after a fashion as a background of reality to set off in relief the foibles and frustrations of the Wingfield family.

Julie Tsirimokos brought to the challenging role of Amanda a depth of characterization and polish of performance that we know her to be capable of. Amanda defines the problems of her family and forces her definitions on her children. She struggles energetically to solve the problems but is hopelessly trapped by the narrow confines of her experience of life as a Southern belle. She is a true tragic heroine in that the more she struggles to escape fate, the tighter fate coils about her. Observing her flutter and chirp, we know Laura will never be like

her and we understand Laura's failure. Watching her constantly pick at Tom, no one has to tell us why her husband fled and never returned. Tsirimokos' Amanda reveals this and more lucidly.

We have three strong performances by newcomers to the CNC stage, which leads one to suspect the strong guiding hand of director Bruno Koch somewhere in the background. A hard taskmaster, his drama students report, so we hope they don't overlook the keenness of his vision and excellence of his work. That's partly why we have characters gripped in a dramatic struggle instead of students reciting lines.

Go this Friday and Saturday if you haven't been yet, and don't fail to notice how the haunting, eerie theme music exactly captures the mood.

## Hypnotist

[Continued from p. 5]

Hypnosis has come a long way from when anyone who practiced it was considered a witch or devil worshiper. The time has come when hypnosis is accepted by society and is put to use.

On Tuesday March 9, at 12:15, Zins will demonstrate hypnosis in W103b.

## CAMPUS ACTIVITIES Calendar

### MARCH

10th From N.Y.C. "Eight to the Bar" in Concert

12th Daytona Beach Bus Trip Leaves

24th "StateS" and "The Jets" in Concert

26th Alpha Kappa Alpha Sorority's Greek Dance

27th Pajama Party with Sigma Pi Little Sisters

31st "Movies" in Concert, Presented by Alpha Kappa Psi Fraternity

### APRIL

1st Semi-Annual Sigma Pi Wet-T-Shirt Contest

2nd Muscular Dystrophy Superdance with "Jade"

3rd Muscular Dystrophy Superdance with "Kick"

14th "Skip Castro Band" in Concert

#### Staff Box

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