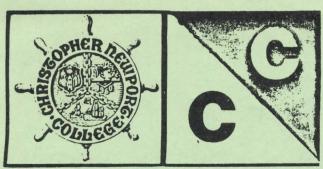
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# COMMUNITY

MONDAY - OCTOBER 8

TUESDAY - OCTOBER 9

President's Meeting - 10:00 & Vice Presidents William Parks Memorial Colloquia Series
Who's Afraid of Virginia Woolf - 7:00 P.M. CC Theatre

Dean of Liberal Arts, Sciences, and Education Search Committee - 2:30 P.M. - CC209.

WEDNESDAY - OCTOBER IO

"Faculty Forum" - WGH-FM - 10:00 P.M.
"English Playwrights Discovered"
Dr. William D. Wolf

William Parks Memorial Colloquia Series
Who's Afraid of Virginia Woolf - 7:00 P.M. CC Theatr

IHURSDAY - OCTOBER II

FEC - 2:15 - Conference Room

FRIDAY - OCTOBER 12

FACULTY MEETING - N125 - 3:00 P.M.

Dept. of Fine & Performing Arts - G143 - 2:00 P.M.

SATURDAY - OCTOBER 13

Nancy Ramseur Memorial Concert Series Richard Fredricks, Baritone CC Theatre - 8:00 P.M.

## OFFICIAL ANNOUNCEMENTS

### Agenda for October Faculty Meeting

The regular Faculty Meeting for October will be held Friday, October 12 in N125 at 3:00 P.M.

- I. Approval of the minutes of the regular May Faculty Meeting.
- II. Committee Reports:
  - A. Academic Status Committee Dr. Coker
  - B. Admissions Committee Dr. Teschner
  - C. Curriculum Committee Dr. Wolf
  - D. Degrees Committee Dr. MacLeod
  - E. Faculty Advisory Committee Dr. Pugh
  - F. Faculty Evaluation Committee Dr. Hammer
  - G. Other reports, if any.
- III. New Business
- IV. Adjourn

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#### EEO/AA

The Employment Manual published by the Virginia Department of Personnel and Training, June 1979, contains mandates for employer selection, employee selection procedures, and a statement about affirmative action. Appendices include equal opportunity mandates, lists of minority and other newspapers, sample public service announcements and sources for recruiting minorities, women, and handicapped people.

A manual has been placed in the offices of the Agency Personnel Supervisor Mrs. Welch (T8A), the Vice-President for Academic Affairs, Dr. Edwards (Al27), the Assistant Deans Moore (Al66) and King (G228), the Chairman of the Affirmative Action Committee, Dr. Herrmann (W108), the Affirmative Action Coordinator, Dr. Friedman (W224), and the Library.

Also available are copies of the Age Discrimination Act as amended 1978, the 1978 Amendments to the Civil Rights Act of 1964, and the 1979 <u>Virginia Plan</u> Annual Narrative Assessment (Employment).

PLEASE BE ADVISED that under the <u>Virginia Plan</u> each application for an unsuccessful candidate must have a notation that gives the reason for rejection. These records must be kept by each Department.

Lora Friedman

# NEWS & GENERAL INFORMATION

### Philosophy News

Christopher Newport College is proud to be hosting the 1979 annual meetings of the Virginia Philosophical Association and the Virginia Society for Process Studies. The meetings will take place on Thursday, October 11 and Friday, October 12. There will be a number of papers that will greatly interest those of the CNC community who are doing work in the special areas treated, as well as those with general philosophical and intellectual interests. Here is a brief description of the events, times, and places.

# Events of Thursday, October '11

2:30 P.M. Pres

President James C. Windsor:

CC Theatre

"Welcome to the Virginia Philosophical Association and the Virginia Society for Process Studies"  $\,$ 

2:40 P.M. CC Theatre

Emmett L. Holman, George Mason University:

"Is the Physical World Colorless?"

(holds that modern physics commits us to the view that the physical world is colorless, and takes issue with Kripke, Armstrong, and others who hold the opposite view; of special interest for philosophy of science and theory of knowledge)

4:00 P.M. CC Theatre

A. Richard Konrad, VCU:

"Corporations and the Concept of Responsibility"
(studies individual vs. collective responsibility; the corporation as it cannot be held morally responsible for actions as a person can; for such responsibility to be effective in the corporation it must be assigned to specific persons; of special interest for ethics, business ethics, management)

8:30 P.M. CC Dining Hall Thomas C. Brickhouse, Lynchburg College, and Nicholas D. Smith, VPI&SU:

"Socrates' Proposed Penalty in Plato's <u>Apology</u>" (Socrates is generally held to have arrogantly invited the death penalty by intentionally offering to pay too small a fine - one mina - for the jury to accept; these investigators present evidence that the proposed fine was a substantial amount and attempt to show why Socrates offered it and why the jury rejected it; of wide general interest since virtually everyone is familiar with Plato's Apology)

# Events of Friday, October 12

9:30 A.M. CC Theatre

H. Lamar Crosby, Hollins College:

"Reflections on the Score of Justice"

(examines the question how far and to what type of entities our moral obligations extend; maintains with other investigators that humans have moral obligations to all living things; goes beyond others in urging that we are morally obliged to appreciate, honor, and respect all things, inanimate as well as animate)

11:45 A.M.

Lewis S. Ford, ODU:

CC Theatre "Whitehead's Philosophical Growth During the Composition of Process and Reality"

(uses textual evidence such as carefulness of revision to establish a sequence of composition which then yields clues about Whitehead's stand at a given time; for example, Whitehead came upon his notion of subjective aim only after he was about half-way through)

There will be ample time for questions from the audience in every case, and those attending are urged to participate in the discussions.

### Philosophy Club

At the request of several members, who due to classes or other commitments could not attend the September 26 meeting, the election of officers for the 1979-1980 year has been postponed till the next meeting. The next meeting will take place immediately following the final paper mentioned above on Friday, October 12 at 1:00 P.M. in a room to be announced.

# Faculty/Staff News

Jim Morris of the History Department spent the week of September 23-29 at the National Maritime Museum in Greenwich, England, where he participated in the Third International Reunion for the History of Nautical Science and Hydrography. On September 29 he delivered a paper entitled "The U.S.S. Michigan: A Neglected Chapter in the Development of America's Steam Navy."

#### Non-Classified Position Vacancy

Class Title: Food Service Manager Date of Vacancy: October 16, 1979

Salary: \$5.00 per hour Application Deadline: October 5, 1979

Department: Campus Center Cafeteria

Application Instruction: Employees who meet the minimum qualifications described be low and who are interested in the position should complete

the State Application for Employment (G.O. Form P-12) and submit it to Mrs. Elizabeth Welch, Personnel Office, Trailor 8-A, no later than 5:00 P.M., October 5, 1979.

Job Qualifications: College degree with major studies in foods and nutrition or

food service management, and two years of experience in food service work, one of which must have been at the management level. Additional 4 years of experience in food service

management will substitute for college training.

Normal working hours 6:30 A.M. to 3:30 P.M. weekdays. Oc-

casional catering on weekends and nights.

An Equal Opportunity Employer.

# Faculty/Staff News

Dr. James R. Hines and Dr. Clyde W. Brockett of the Department of Fine and Performing Arts will attend the fall meeting of the American Musicological Society--Southeast Chapter at Duke University, October 6.

Dr. Brockett will read a paper on Renaissance Music entitled "A 'Third Rhetoric': Declamation in the Chanson between 1500 and 1535" at this meeting. Musical examples to be heard in the presentation of this paper have been recorded by CNC music students led by Dr. Brockett.

# COMMITTEE REPORTS

### Degrees Committee

The Committee on Degrees met September 10, 1979 at noon with Dr. MacLeod presiding. The following student petitions were considered:

- Case #1: Student petitions to waive the 30 hour residency requirement as a degree candidate.

  Committee Action: recommends approval since the student has had 35 hours at CNC; has since become classified, and is a participant in the SOC program.
- Case #2: Student petitions to use a combination of courses in transfer to satisfy the humanities distribution requirement as a business major--Speech 201, a Speech Elective and English 353.
- Case #3: Committee Action: recommends approval based on department's recommendation.

  Student petitions to present a non-sequence in psychology to satisfy the second sequence in Social Science.

  Committee Action: recommends approval based on recommendation of the psychology department.
- Case #4: Student petitions to present a non-sequence in English to satisfy the humanities distribution requirement--English 201 or 202 and 208.

  Committee Action: recommends approval based upon the recommendation from the Department of English.
- Case #5: Student petitions to present Fine Arts 201 and Fine Arts 373 to satisfy the humanities distribution requirement.

  Committee Action: recommends approval based upon recommendation from the Department of Fine Arts.
- Case #6: Student petitions to take 6 of the last 36 hours at another institution. A change in residence out of state necessitates the request.

  Committee Action: recommends approval based upon circumstances of the situation and the Department of Accounting and Finance.
- Case #6: Student petitions to waive the physical education requirement for the Associate in Arts degree only, for medical reasons.

  Committee Action: recommends approval based upon the recommendation of the Department of Physical Education and medical statement and the fact the student will be presenting 67 hours.
- Case #8: Student petitions to waive the last 18 hours as a degree candidate for the Associate in Arts degree.

  Committee Action: recommends approval based upon circumstances of the situation.

Documentation is on file for all cases.

The Committee in other action denied two other petitions and deferred action on one pending further information.

