

THE CAPTAIN'S LOG

SUMMER ISSUE

<http://www.cnu.edu/studlife/captains>

Computer hackers outlawed by CNU Online

By Eric Pesola
Staff Writer

Cyber space is like the Old West. Law-abiding citizens explore new territory and remain the honest adventurers in a virtual township. But, as in the Old West, the outlaw lurks. The outlaw in the Old West robbed banks and hijacked trains for the large sum of cash inside. Today's outlaws on the Web are not as confrontational. The cyber space variety hides behind home computers and looks for more than money. They want knowledge, and they obtain confidential information using a program known as "Bots." Recently, CNU fell victim to hackers using bots.

Logging onto a CNU terminal requires a name and password. On the log-in screen, a note from CNU's computer center appears. It reads, "The use of so-

called IRC "bots" is strictly forbidden ... we are typically able to identify the source of these and we will prosecute."

What is a "Bot," and why is it so important that every person who logs on to their CNU account know what will happen if they use a bot?

"We've been having

some real problems with these people using these

bots," said student Brett Bajcsi. "They are used to hack into our system."

Bajcsi works in the Computer Center, along with many others who are attempting to foil the hackers.

"Basically what a bot is," said Fred Buff, webmaster for CNU, "is an electronic person. (A hacker) can use the bot program to go out and do

operating systems, like the computers at the McMullan labs, has the ability to hack into a computer server system. Once inside, the hacker basically controls the host computers.

Usually, the bot is kept in an

member. The accounts exist and many members of the CNU community don't use the free e-mail service. The empty accounts give hackers a window of opportunity. Through another person's empty account, the hacker's trail is harder to follow.

"The problem is that we have over 5,000 web accounts, and only a small portion are actually being used," Russell said.

"Our whole mission was to give faculty and students access to e-mail," said CNU Computer Center Director Mike Russell. "We want people to learn, and that is why you have an open shell environment to operate in."

An open shell refers to the ability of the online user to use certain codes and programs, and not simply the e-mail screen. This open shell system is what gives the

See Bots / page 3

10010101001
10000011001
10011001001

logi
pass
bots

things, like to get another person's password, and to break into accounts, or other things."

The bot hacking program, used mostly in UNIX -type

automatically opens an e-mail account for every student and faculty



Looks at Lollapalooza: Saul Davies, lead guitarist of James, croons at the Virginia Beach Amphitheatre. Pick up The Captain's Log this fall for an inside look at the extravaganza.

Photo by Chris Taylor/ The Captain's Log

CNU Application rate up 32%

By Richard Strube
Staff Writer

CNU is preparing for the largest freshman class in its history to arrive for the fall semester. A record 1,280 freshman have applied for admission, a 32 percent increase over last summer's 973. The number of students admitted is up 31 percent, and the number of transfer students expected to attend is up by 18 percent. Director of admissions Robert LaVerriere expects a freshman class of 600 students.

"Obviously this is great news for the college," said LaVerriere. "As of now we have 592 freshman who have committed to coming to the university. And we still have July and August to come." This number of 592 students is a 35 percent increase over the number of commitments at this time last year.

The reason for this increase is largely due to the increased efforts in recent years of the admissions staff, according to LaVerriere. "We have visited more high schools than ever before. There is a much larger funnel for students."

CNU has also hosted more open house guests, sent more direct mail, and even hosted tours for a great deal of middle school students. "Students are becoming interested in colleges at a very early age. We have had bus loads of students from local middle schools visit our campus."

LaVerriere also credits President Paul Trible for the rise in admissions. "Senator Trible is very

visible. He has personally visited many high schools, PTA groups and other groups. This has had a huge impact on our visibility."

Outgoing dean of students Drumont Bowman also played an important role in this year's admissions increase. Bowman initiated the Presidential Scholarship Program, the new catalogue design and web site, along with a stronger focus on primary and secondary recruiting areas in Virginia. "Credit should also be given to the employees in admissions and student life," Bowman said. "They've worked hard to make our recent orientations and open houses as successful as they were."

All of this has contributed to the statewide recognition that has occurred over the past four years. In addition, LaVerriere says that publicity about the soon to be constructed performing arts and convocation center has resulted in people taking CNU seriously. "We are in their scope of options. People will come visit us, have a good experience, and they'll tell their friends. People know that we mean our motto: 'Students Come First.'"

An obvious issue with the increase in the student body is that of housing. "I am very excited about the influx," said housing director Steve Pappas. "There is absolutely no problem in meeting the increased demand for food and services." Executive Vice President Bill Brauer said that CNU, "will be using the houses along Shoe Lane for residences."

By Dave Mullin

Captain's Commentary

Is it time for a reality check?

*When the sea was calm
all ships alike
showed mastership in floating.
— W.S.*

— Epigraph in Thomas MacGuane's *The Bushwhacked Piano*.

I want to make a good initial impression. I don't want to start off this year's Captain's Commentary with any type of negativity. After all, a lot of good could come out of this section. I'm definitely not going to start with some sexist comment like I've got some big pumps to fill just because this column was previously written by a woman. The Captain's Commentary should work to improve our university community, so my comrades and I will work our very hardest to make this column appear more like it was written by a Captain such as Newport, Smith, or Barry, rather than Kangaroo, Crunch or Stubing.

Sorry trekkies, no Captain Picard allusion. I don't do Star Trek. I don't necessarily have a problem with people who do, so long as you don't wear the clothes, speak Klingon, or flash the hand signals. If you do, there's help available at Career and Counseling Services.

Back to my quasi-nautical theme, which I think is appropriate for the first issue of the school year, and an attempt to instill some school spirit in our quantitatively record breaking freshman class: where exactly is the Godspeed II, otherwise known as CNU, headed?

Well, that pretty much depends on the Captain of the ship, does it not? The captain of this ship is President Trible, and the school has been traveling at breakneck speed through calm waters. By all appearances, CNU is in great shape for the future.

Applications are up. Enrollment is up. The Performing Arts, Sports and Convocation centers will be designed by a world-renowned architectural firm. We've

been acquiring new land and buildings faster than Donald Trump on Benzadrine. The new CNU landscaping crews have been replacing the dirt between sidewalks with sod and trees. So, what do I have to complain about?

While it's true that everything looks fine on the surface, look closely and you may be able to discern some shades of the dark side

books and journals. Stuc would almost be able to research papers here instead of going to William and Mary or ODU.

Unfortunately, having an attractive-looking campus is necessary for recruiting purposes in this style over substance day and age. I know a lot of people who won't even think about applying to a school unless the

acreage of campus or the latest enrollment figures.

The claim that this is a student oriented university needs to be more than a marketing slogan, it needs to be the focal point of the university community. As soon as those who teach and study here come to believe that the administration is using that catch phrase as nothing more than PR, all is lost, and CNU will become just another weak, soulless university with a really nifty looking campus and beautiful grounds and buildings, full of empty-headed, under-educated students.

Let's be realistic here.

CNU is ranked as "less competitive" in every college ranking book in print. Well, at least I think we are, but when I went into the library to research some facts for this article, I could only find last year's Barron's guide to Colleges and Universities. Then I headed for the Nautical Section to learn something about Christopher Newport.

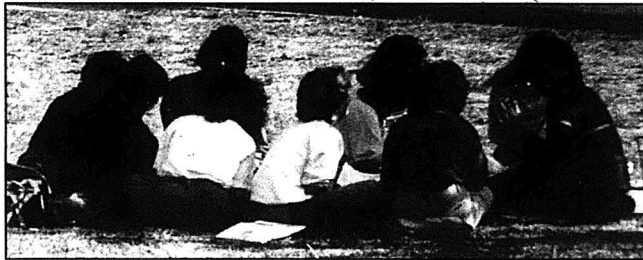
Both books comprising that section were out. Respect for this school is going to come from low student to professor ratios, more competitive admissions, and higher academic standards, not from having handsome buildings and a football team. Those latter items improve visibility and revenue. I can't see how they'll improve the quality of my education.

Ambition is one of the major motivating forces of this society, but unchecked it can be the source of disaster.

While it is true that if it weren't for the ambition of men like Christopher Newport and John Smith, there would have been no settlement at Jamestown, there also

wouldn't have been the zealously established Roanoke Island Settlement that was isolated long enough for all of its inhabitants to vanish without a trace.

Maybe it's time to slow this ship down a little bit and reassess our track there, Cap'n.



While the quality of the classrooms has improved since this photo was taken, classes of this size may become a thing of the past.

Photo by Kelly Wells/ The Captain's Log

of ambition. More students, more adjuncts, fewer professors. Is this part of the charted course? Is CNU going to become just a historical monument dedicated to the broad

campus is "pretty." I also know this is just a sad reflection of the vanity of our society, but a student oriented university should not put the appearance of the campus ahead of

"The claim that this is a student oriented university needs to be more than a marketing slogan, it needs to be the focal point of the university community."

stroking of President Trible's ego? I would be feeling a lot better about things if we were going to build a \$15 million state of the art library as opposed to Performing Arts Center.

Imagine \$500,000 dollars worth of

the educational needs of its students. And, although it would be nice to say, "CNU is located on Warwick boulevard," as opposed to, "the campus is located behind the Exxon Station off Warwick," the bottom line must be the education of students, not the square

THE CAPTAIN'S LOG

EDITOR-IN-CHIEF
DESIGN & LAYOUT EDITOR
MANAGING EDITOR
ASST. MANAGING EDITOR
COPY EDITORS
ARTS & ENTERTAINMENT
SPORTS EDITOR
ACCOUNT EXECUTIVE
ADVERTISING DIRECTOR
ADVERTISING ASSISTANT
PHOTOGRAPHY EDITOR
ASST. PHOTOGRAPHY ED.
GRAPHIC ARTIST
STAFF WRITERS
ADVISOR

JOHN BAILEY
ERIC PESOLA
MARY HODGES
MIKE LEONARD
DAVE MULLIN
WESLEY CLINE
KRIS VAN DEUSEN
CHANDRA CHAPPELL
JENNIFER MILLS
MARK SCHUTZE
KELLY WELLS
CHRIS TAYLOR
JON WHITE
JOE ATKINSON, CHRIS PERRY,
RUSSELL SCOTT, RICK STRUBE
DR. TERRY LEE

Corrections

THE CAPTAIN'S LOG, THE OFFICIAL STUDENT NEWSPAPER AT CHRISTOPHER NEWPORT UNIVERSITY, IS PUBLISHED 24 MONDAYS THROUGHOUT THE 1997-1998 ACADEMIC YEAR. NEWS CONTRIBUTIONS ARE ACCEPTED BY FACSIMILE (594-7639) OR IN THE CAPTAIN'S LOG OFFICE (SC 223). CIRCULATION INQUIRIES, ADVERTISING RATES AND POLICIES ARE AVAILABLE UPON REQUEST BY TELEPHONE OR MAIL. THE CAPTAIN'S LOG WELCOMES LETTERS FROM ITS READERS. SEND TO: THE CAPTAIN'S LOG, 50 SHOE LANE, NEWPORT NEWS, VA, 23606. LETTERS MAY ALSO BE BROUGHT TO OUR OFFICE, LEFT IN OUR MAILBOX ON THE SECOND FLOOR OF THE STUDENT CENTER, OR SENT TO OUR INTERNET ADDRESS: (CLOG@CNU.EDU). ANONYMOUS LETTERS MAY BE PRINTED, BUT WRITERS MUST SIGN THE ORIGINAL, PROVIDING FULL ADDRESS AND TELEPHONE NUMBER FOR VERIFICATION PURPOSES. STUDENTS: PLEASE INDICATE YOUR CLASS STATUS. IF THE WRITER IS AFFILIATED WITH AN ORGANIZATION, THAT MAY BE NOTED. THE CAPTAIN'S LOG RESERVES THE RIGHT TO EDIT LETTERS ACCORDING TO STYLE, SUBJECT AND LENGTH, AS WELL AS TO REFUSE PUBLICATION. FOR A LETTER TO BE CONSIDERED FOR PUBLICATION IN THE NEXT ISSUE, WE MUST RECEIVE IT BY NOON OF THE WEDNESDAY PRIOR TO PUBLICATION. CORRECTIONS/CLARIFICATIONS TO THE CAPTAIN'S LOG WILL BE PUBLISHED IN THE ISSUE FOLLOWING THE ERROR.

Safer Shoe Lane approved by City Council

Campus united by new plan

By John Bailey
Staff Writer

The Newport News City Council approved the plan to widen Warwick Boulevard and reroute Shoe Lane during its June 10 council meeting. Warwick will expand to six lanes while Shoe Lane will become a four lane roadway running behind Ferguson Hall.

The realignment of Shoe Lane will have a major impact on CNU. It will create a direct pathway into the heart of the university.

Also, because of the road's realignment, students will no longer have to wait at the cross walk on Shoe Lane to get to Ferguson Hall. The new Shoe Lane will no longer divide the school.

During the May 15 forum on the realignment, several CNU students spoke out in favor of joining Ferguson with the rest of the university. Many of these students, such as Dave Edwards, former SGA president and Paige Pierce, Resident Hall Assistant, shared the fear of being struck by a car while crossing Shoe Lane.

"The realignment means the physical unification of our university," CNU President, Paul Tribble said. President Tribble also said that safety was an important and necessary result of the rerouting.

"These initiatives are all important to the safe and efficient movement of people in our city and on our campus, to the

prosperity of mid-town Newport News, and to the future of our University," Tribble said in a memo concerning the Warwick/Shoe Lane plan.

However, CNU will also suffer a significant loss because of this initiative. The Ferguson softball and baseball fields along with the tennis courts will all be destroyed in the rerouting. "It is not yet clear what will be done to replace the lost

aware of the need to have these fields relocated."

Some area residents see the redirecting of Shoe Lane as more of a sacrifice for them than for CNU. Several Paddock Drive residents voiced their concerns over the possible decline in property value, increased noise pollution and littering. Members of the group Save Shoe Lane prefer the idea of simply building a

the residents of Paddock drive, whose homes will border the new Shoe Lane. A buffer zone consisting of a 120 foot wide landscaped area along with a six foot high earthwork will be created to lessen the impact on these homes.

The Newport News City Council defended its actions by explaining that safety was the primary reason for the road work. "There have been 23 accidents in

the last two years, \$60,000 in damages, and ten injuries on Warwick," a City Planner said at the forum.

City planners said that the project will increase traffic flow between Warwick Boulevard and J. Clyde Morris Boulevard. The rerouting of Shoe Lane will eliminate the need to cut across three lanes of traffic on Warwick to make a left turn onto Shoe Lane.

"How can this be a valid point for redirecting the road," Bob Godwin, Save Shoe Lane Group member, said. "Another stop light

on Shoe Lane near the Mariner's Museum means that there really isn't going to be any relief to stop and go traffic."

The Virginia Department of Transportation (VDOT) still needs to finalize construction plans but work on the project should begin within the next two years.



Warwick Speedway. Cars speed down the section of Warwick Boulevard that will be effected by the plan.

fields," said John Miller, CNU Vice President of University Relations.

"In the past, we used different city fields for these sports," said C.J. Woollum, Director of Basketball and Golf. "Keeping everything on campus has been a major plus of having the Ferguson fields. Right now, it is clear that the administration is

walkover instead of rerouting an entire road.

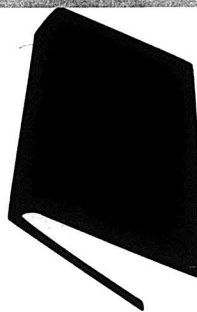
The group also produced a petition containing over 1400 signatures in opposition of the Warwick/Shoe Lane project.

CNU Police will patrol the new Shoe Lane to ensure the security of the area for

Knowing the return policy is important to avoid heartache.

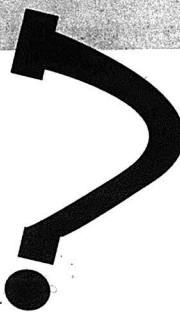
1. Students must have their receipt to return a book to the bookstore.
2. Book returns are only accepted within the first two weeks of the Fall and Spring Semesters.
3. Text books not purchased within the time period available cannot be returned.

So, pay attention to when you buy your books to make sure you can return them if you have to. Also, remember that selling books to friends will save you more money than selling back to the bookstore.



Classify and Graduate - Or Not

If you intend to graduate you need to be a classified student. This implies a degree seeking student. Take care of this issue as soon as possible because the requirements you must meet to graduate are based upon the catalog from the year that you officially classify. So, if you want to avoid being told that you have to wait another semester to graduate because you must follow the newest catalogue requirements, make sure you go to the registrar's office and classify.



Bots continued from page 1

hackers their window of opportunity.

"Over at Old Dominion University, you only get an e-mail screen," Russell said. "Here we want you to learn. Some of the best programmers I know are artists and business majors."

The hackers were more than pesty, when last semester, they crashed one of CNU's main computers, known as "Drake." Drake holds all e-mail accounts and information.

"They actually crashed 'Drake,'" said Russell. "They brought it down, and then tried to re-boot it from home. That did not work."

Because of that particular hacker, the CNU community went without e-mail service for some time.

"That person was illegally using our system," said Russell. "We know who it is, and we've sent the documentation over to Police Chief Bright."

Sometime during the fall semester, Russell and the rest of the computer department plan to take Drake and all of the other server computers offline. During this time, the computers will all be strengthened against hackers.

"We've already had to disable some of the codes on the terminals because of these people," said Russell.

Until then, the lawmen and women at the Computer Center will go on chasing, and locking out the hackers from the system.

"It's a shame that we have to do this," said Russell. "The hackers are ruining it for the rest of us."

Clinton, Congress agree to educational tax credits

By Charles Dervarics
College Press Service

Students may find it easier to pay for college under the new balanced budget agreement forged by President Clinton and Congress, which earmarks \$35 billion for education tax credits.

The \$35 billion is the same amount Clinton proposed earlier this year for two far-reaching initiatives, a \$1,500 HOPE Scholarship for the first two years of college plus tuition tax deductions of up to \$10,000 a year. Students could choose one or the other credit during their first two years in college.

Also as part of the budget agreement both parties agreed to increase the maximum Pell Grant from \$2,700 to \$3,000 next year.

The pact "will have the largest increase in education funding in 30 years. It will have the largest increase in Pell Grant scholarships in 20 years," President Clinton said.

"This budget meets my goal of making education America's number one priority on the edge of the 21st century."

The budget agreement did not formally endorse HOPE or the tuition tax credits and gives Congress' tax-writing committees authority to write the final language.

However, administration officials were quick to point out the president's veto power gives him leverage as lawmakers convert the general budget agreement into specific spending priorities.

"The president won't sign it [the budget] without HOPE as part of it," a Department of Education spokesman said.

Other administration officials agreed. "There will be a tax credit and tax deduction

modeled after the president's proposal," said Treasury Secretary Robert Rubin in outlining the budget pact.

Clinton has called the HOPE Scholarship a high priority for his second term, saying it will give most Americans access to at least two years of post-high school education. Students would have to maintain a B-minus average and stay drug free to receive the aid.

The tuition tax deduction would begin at \$5,000 initially and increase to \$10,000 as the federal deficit declines.

"All this has been done within a balanced budget framework," Education Secretary Richard Riley said.

The agreement is a victory for the Clinton Administration after its plans faced increased scrutiny on Capitol Hill. Many Democrats and Republicans argued the Clinton plan would help middle and upper income students who would go to college anyway but do little for low income students whose families have minimal tax liability.

Some Republican leaders also described the package as cumbersome to administer, particularly because of the minimum grade requirements within the HOPE Scholarship plan.

Such criticisms may emerge again when Congress' tax-writing panels get down to write the nuts-and-bolts language of the balanced budget plan. Some observers also say Congress will get a substantial voice in the final agreement.

"I think we're going to end up with something called 'Hope,' but I think it may be written by the tax committees," said Erica Adelsheimer, legislative director of the United States Student Association (USSA).

The association is one of many groups who argued the president's plan provides

little aid to low income students.

"If you're going to put \$35 billion in education, we should target a lot of it toward low income students," she said.

Some education advocates including USSA, had urged even more support for Pell grants. "A \$3,000 grant is definitely good, but it is not adequate to serve many low income students," Adelsheimer said.

Under the budget agreement, about 348,000 more college students could receive Pell Grants, according to Riley. More than 4 million students would receive grants in 1998, the Education Department said.

Other education tax proposals also could make it into the final tax package, including the use of Individual Retirement Account (IRA) money to cover tuition costs.

Also up for negotiation is the income eligibility for the tax credits. Clinton has proposed phasing out his tax credits for individuals who make more than \$70,000 a year and families earning above \$100,000 annually. Lawmakers may have the flexibility to change these income guidelines, one official said.

Most of the work writing specific tax provisions will go to the House Ways and Means Committee and Senate Finance Committee later this year.

The budget agreement sets only general spending levels for specific categories of programs. Lawmakers and the president would have to finalize details of the plan before October 1, the start of the government's next fiscal year.

The agreement provides little information on funding for other student aid programs. Congress would set funding for these activities annually during its appropriations process, which takes place during the summer and fall.

SGA Corner

The Student Government Association (SGA) of Christopher Newport University has been an active part of campus involvement for the past ten years. Both the students and the campus have benefited by the hard work provided by the SGA.

The main mission of the student Government is to serve the student body. Students are the backbone of our university. With the use of town meetings and coffee and conversations, the SGA helps voice the opinions of the student body to the university's faculty and staff.

Also, the students benefit from activities and campus involvement produced by the SGA. With Student Life, The Captain's Log, Act One and other school organizations, the SGA brings campus activities to provide entertainment for students. Students develop great memories of CNU because of events such as Rocktoberfest, Spring Madness and Homecoming.

The SGA is sure this will be an exciting year. The university has grown in size, and the Student Government has changed its look. It has become as diverse as the university. The SGA offers programs for minorities, women and foreign exchange students.

Even though it is changing and looking into the future, the SGA will maintain the tradition it has developed over the years. The Student Government's main concern will always be the needs of the students.

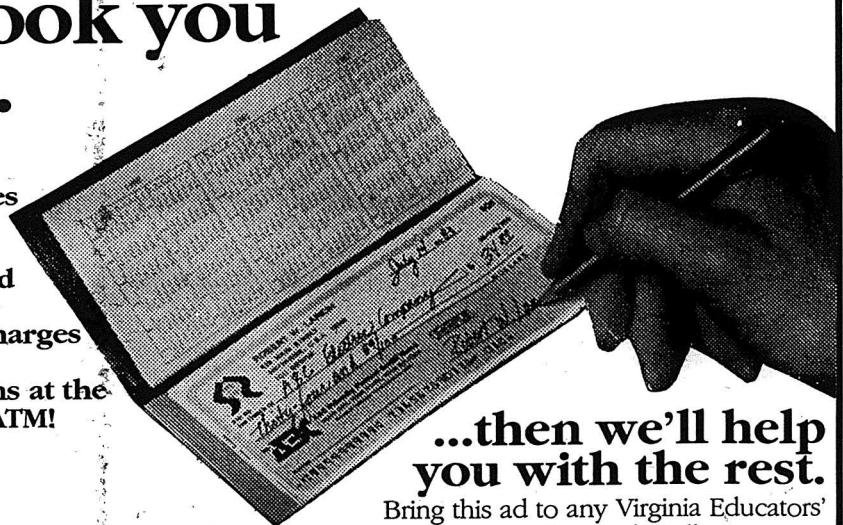
This semester, let this be the first book you open...

No Monthly Maintenance Fees

No Minimum Balance Required

No Per-Check Charges

Free Transactions at the Student Center ATM!



...then we'll help you with the rest.

Bring this ad to any Virginia Educators' Credit Union office and we'll give you a coupon good for \$10.00 off your next purchase at the CNU bookstore when you open a new checking account.

All students, faculty, staff, and alumni of Christopher Newport University are eligible to join VECU.
Offer good through 9/30/97 for new checking accounts only; minimum deposit \$25.

Coach breaks ground for soccer team

Sept. 13 - William & Mary Invitational - Away
 Sept. 20 - CNU Invitational - Home
 Sept. 27 - Greensboro Invitational - Home
 Oct. 4 - Salisbury State Invitational - Away
 Oct. 11 - Virginia State Division III Championships - Away
 Oct. 18 - Dixie Conference Championships - Away
 Oct. 25 - Mason-Dixon Conference Championships - Away
 Nov. 15 - NCAA Division III South Regionals - Away
 Nov. 22 - NCAA Division III Championships - Away

Aug. 30 - Scrimage at Randolph Macon College
 Sept. 3 - Washington College - Away, 4 p.m.
 Sept. 6 - Greensboro vs. Maryville - Home, 1 p.m.
 Sept. 7 - Muhlenburg vs. Greensboro - Home, noon CNU vs. Maryville - Home, 2 p.m.
 Sept. 10 - Chowan - Home, 4 p.m.
 Sept. 13 - Methodist Tournament - Home, 1 p.m. CNU vs. College of New Jersey
 Sept. 14 - Methodist Tournament - Away, 4 p.m. CNU vs. Heidelberg
 Sept. 17 - Washington & Lee - Away, 4 p.m.
 Sept. 21 - Eastern Mennonite - Home, 1 p.m.
 Sept. 24 - Hampden-Sydney - Away, 4 p.m.
 Sept. 27 - Methodist - Home, 2 p.m.
 Oct. 1 - Mary Washington - Home, 4 p.m.
 Oct. 4 - Ferrum - Away, 1 p.m.
 Oct. 8 - Virginia Wesleyan - Home, 1 p.m.
 Oct. 11 - Emory & Henry - Home, 1 p.m.
 Oct. 15 - Shenandoah - Home, 4 p.m.
 Oct. 25 - Greensboro - Away, 1 p.m.
 Oct. 29 - Salisbury - Away, 3 p.m.
 Nov. 1 - Goucher - Away, 2 p.m.
 Nov. 5 - N.C. Wesleyan - Home 3 p.m.
 Nov. 8 - Averett - Away 1 p.m.

By Chris Perry
 Staff Writer

In a small office in Ratcliffe Gym, a pioneer named Emily Rice Randall has been hard at work settling CNU's new territory — women's soccer.

"It has been a herculean effort," said Randall who has spent many hours on the telephone since her contract began on April 1 negotiating everything from this year's schedule, to uniforms, to the all important recruiting process.

Randall's strong competitive nature and solid background made her the perfect candidate to coach CNU's first women's soccer team.

A native of Burke, in Northern Virginia, Randall played at Lake Braddock High School before winning three NCAA soccer championships at the University of North Carolina.

After realizing that coaching was the avenue she wanted to pursue, Randall

headed the Virginia Youth Soccer Association Olympic Development Program, and the Beach FC traveling team, as well as the Norfolk Collegiate and Norfolk Academy High School teams.

"I don't do many things halfway," said Randall.

"I'm very competitive, and I believe that winning is okay. A lot of people apolo-

women athletes and especially soccer players."

So far, recruiting has gone very well for Randall, whose contacts within the women's soccer community have attracted student athletes from all over the state. "I believe we have a very solid group of recruits coming in from Northern Virginia, Richmond and this area, as well as the

people who have applied here who have soccer experience."

"I am going to expect good things of them, especially academically," said Randall, who received straight A's through most of her college career. "The importance of academics was hammered into me in college."

All of Randall's hard work and preparation will begin to pay off when the team takes the field for their first official game at home against Johns Hopkins on September 1. Being a "pioneer" here, I'm lucky that I do not have a lot of expectations [to fulfill], except for my own. ... We will play 19 games. I would be very happy if we won half of those."

On Sept. 4, the team will travel to Virginia Wesleyan and then return home on Sept. 7 for their first Dixie Conference contest against Methodist.



Emily Rice Randall

Photo by Wes Cline/ The Captain's Log

gize for winning, and I think that this is a school that doesn't need to apologize. CNU is going to be a great place for young

Jerry Reinsdorf: Bulls Owner or Raging Bullfighter?

Commentary by Russell Scott
 Staff Writer

Recently sports fans all across the country have been trying to determine whether Jerry Reinsdorf, owner of the Chicago Bulls, is a sports genius or just another madman with money. Personally, I think he's walking a fine line but could easily slip into the realm of lunacy at any moment.

Reinsdorf's Bulls just defeated the Utah Jazz to claim their fifth NBA championship in seven years, yet he doesn't appear to be making a worthy effort to keep this legendary team together.

Before this year's NBA Finals even began, there were swirling trade rumors involving the Bull's Scottie Pippen, and Reinsdorf was not doing much to deny them.

The rumors continued and eventually appeared to have some validity despite Pippen's gutsy performance en route to another title. As the June 25 NBA draft

day approached, it became clear that this, in fact, was not gossip and Pippen might be headed to the Boston Celtics for a couple of first round draft picks. Fortunately, draft day came and went and Pippen was not given away so easily.

It then appeared that Reinsdorf could have escaped the incident with little harm done, but his damage control, or lack thereof, added a little more salt to the wound.

After the draft, the Bull's General Manager told the press that if the Celtic's offer would have been "a knockout" they probably would have gone through with it.

Once the decision has been made, why make a statement that could create such resentment between the player and the organization?

The most confusing aspect of this whole situation though, is why in the world Reinsdorf would want to get rid of Pippen now. Here's a guy who's arguably the biggest bargain in the NBA with a 2.38 million dollar a year contract.

Despite spending his career in the shadow of Michael Jordan, he is still one of the league's premier players. Even though the average age of NBA rookies continues to decrease, he is a youthful 31 and appears to be at the top of his game.

Pippen missed three days of practice before game one of the finals because of an injured foot and still received more playing time than any of his teammates.

Jordan got the credit for the 84 — 82 win because of an incredible last second jump shot, while Pippen turned in a quiet 27 points.

Jordan rightfully received the spotlight throughout the series, but Pippen took on the crucial, though not as glorious, elements that it took to win. Whether he was

rebounding or playing smothering defense, he repeatedly provided solid performances.

If Jerry Reinsdorf gets rid of Pippen, he will not only lose a great player, he will create a domino effect that will slowly dismantle his team. Jordan has already stated that he will not return if Pippen and coach Phil Jackson are not back. Jackson's

contract is also up, and if these two stars leave, he will have no reason to return.

Jerry Reinsdorf needs to wake up, realize that these three people are the reason behind his success and re-sign all of them for what they're worth. There are many teams around the NBA that serve as painstaking examples of the often unsuccessful rebuilding process.

Reinsdorf has made many questionable decisions throughout the last couple of years, but if he breaks up this dynasty before its time has come, it may be the last straw for the fans of Chicago.

One thing's for sure, if he keeps acting this way, Dennis Rodman and Art Modell will no longer be alone as the bad boys of sports.

Jerry Reinsdorf needs to wake up, realize that these three people are the reason behind his success and re-sign all of them for what they're worth.

Coming Soon!

The Captain's Log is proud to present our annual "Beat the Editor" NFL contest. Please try your best to beat our Sports Editor, Kris Van Deusen, and win some free stuff! Coming Soon!

POWER PLAY
 HOCKEY SUPPLIES

The Official Supplier of
 The Hampton Roads Admirals



206 Arthur Way
 Newport News, VA
 23602
 (757) 890-2800
 Fax (757) 890-2991

4848 Virginia Beach Blvd.
 Virginia Beach, VA
 23462
 (757) 497-2800
 Fax (757) 497-7985

The Hampton Jazz Festival



Regina Belle took the stage for the second time during Peabo Bryson's performance to sing their duet "A Whole New World" from the Disney movie "Aladdin."

Photo by Richard Strube/The Captain's Log



Regina Belle covered the musical spectrum, and the stage, during her set on Thursday.

Photo by Richard Strube/The Captain's Log

Opening night features new and classic jazz artists

By Richard Strube
Staff Writer

The 30th Annual Hampton Jazz Festival kicked off on Thursday night with an outstanding lineup of musicians, representing many facets of the rich tradition of jazz music. The Hampton Jazz Festival began in 1967, in celebration of Hampton Institute's 100th anniversary. Thursday's performances included Pieces of a Dream, Regina Belle, Will Downing, Peabo Bryson, and headliner Gladys Knight.

Pieces Of A Dream played first. The band got together in the late '70s, when the three original members; drummer Curtis Harmon, keyboardist James Lloyd, and bassist Cedric Napoleon, were all 12 years old. For 20 years they have been writing and performing music that Harmon describes as "an old time groove with a new flavor."

Their impressive performance at this festival is their fourth. Their set began with the ballad "For You," eagerly received by the crowd, and included many of their hit songs, such as "Mt. Airy Groove." They finished up with a new song from their upcoming album, "The Best of Pieces of a Dream," a compilation of the band's many hit songs throughout the past 20 years.

"Our inspirations come from everywhere and nowhere," explained Lloyd. "It's like any other artistic medium in its purest form."

"Certainly, we have all matured in our writing and our playing," said Harmon.

Singer Will Downing followed Pieces Of A Dream onstage. Although relatively young at 29, Downing has already garnered a reputation as a powerful, heartfelt singer. He displayed both of these qualities during his performance, his powerful voice conveying strength in one moment and tenderness in the next. His obvious love for his music, and for performing it, was demonstrated throughout his performance.

Downing grew up in Brooklyn, and he says that his parents had a large influence on his music. "If I didn't have the love of a wonderful family, I wouldn't have had much at all. That's why love is so important to me."

His latest album, "Love's the Place to Be," deals with the issues of love and relationships. His upcoming album, "By Invitation Only," will be more R&B than jazz, but certainly with the influence of both.

Working on this album, Downing found that he enjoys producing, and hopes to pursue producing and composing together.

Regina Belle took the stage by storm after Downing. She made her entrance with the song "Could It Be I'm Falling In Love," one of her biggest hits. Belle possesses an

incredible range. Her songs have a great depth, from melancholy to vibrant, and every one is full of soulful, sexy energy.

The air around the stage shimmered with the intensity of Belle's music and motion. She constantly moved from one end of the stage to the other, never pausing for more than a note. At the end of each song, the whole Coliseum erupted with applause, each burst louder than the one before. By the time her show came to an end, the entire crowd had been swept up in her energy.

"One of the problems we're facing today is the fact that kids listening to the radio have no sense of history when it comes to black music. Young producers are sampling the Philly grooves in their rap tracks, but the kids have no idea what they're listening to," Belle said in a recent interview. "I wanted to remind folks of the blue light that hung in the basement, and slow dancing with your first love."

After Belle's electric performance, the crowd was excited by singer Peabo Bryson. Bryson's performance involved a great deal of crowd interaction, with women literally dancing in front of the stage, as Bryson sang a ballad to a young woman from the crowd. Regina Belle joined him onstage to perform their hit duet, "A Whole New World," a highlight of his performance.

After the show, Bryson spoke quite candidly about his views on racism, love and his career. "Music truly is a universal language, but much of it today works in exactly the opposite direction." Speaking about his stage presence, Bryson said "Men see me as their representative, expressing their feelings to a woman. That, I think, is important." The most important thing to Bryson though, is being himself. "I am the same person onstage that you see here right now. This is the real me."

Headliner Gladys Knight wrapped up the show with a spectacular performance. The crowd was on its feet to greet her as she stepped on stage, her voice unchanged from its clarity of 40 years ago. Every song, both her well known hits of the '60s and '70s as well as her more recent ones, carried an exuberance of soul and style. With her vivacious attitude and the many moods captured in her songs, Knight proved to be a fantastic closing act, who left the crowd cheering as the stage lights went down.

"I'm a lyric person," Knight said in an interview for the Hampton Jazz Festival Biography. "I look at a lyric before I look at a melody. I live songs." It is a little known fact that "Midnight Train to Georgia" was originally "Midnight Plane to Houston" before Knight changed the lyrics to make them more personal.

Thursday night's performances were a strong beginning for what was another successful Hampton Jazz Festival.

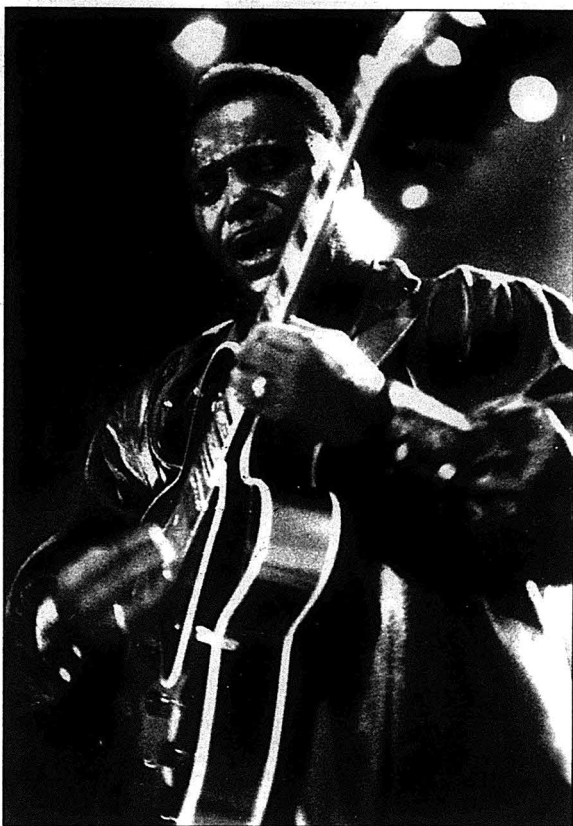


Photo by Chris Taylor/The Captain's Log

above: Just a man and his guitar — George Benson gets into his groove, wrapping up a great night on Saturday.

above right: Blues rockers like Robert Cray (pictured) and the great B.B. King dominated the sound at the festival on Friday.

right: Kenny G brought the crowd to its feet—literally—with his strolls out into the audience.

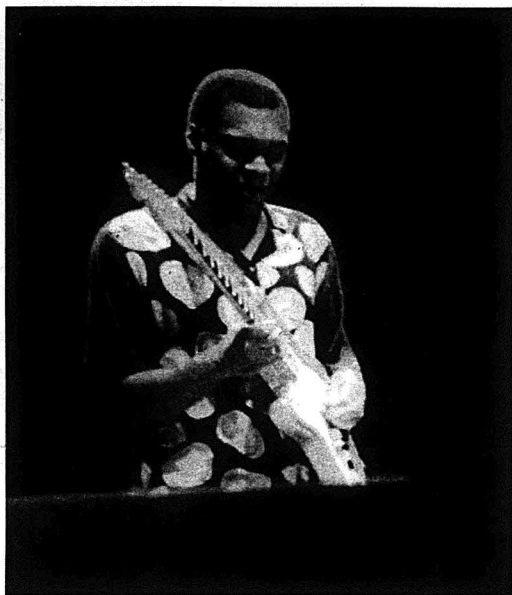


Photo by Joseph Atkinson/The Captain's Log

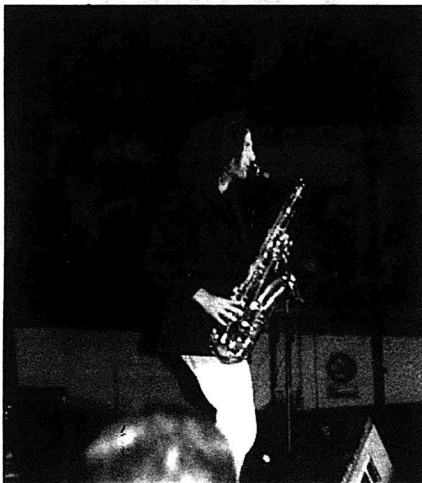


Photo by Chris Taylor/The Captain's Log

King temporarily turns jazz fest into blues fest

By Joseph Atkinson
Staff Writer

Friday night's installment of the Hampton Jazz Festival got off to a sober start.

Oakland's Tower of Power, more famous for their horn section's appearances on albums by the likes of Huey Lewis and the News and Michael Bolton than for their own albums, took the stage a few minutes after the 7:30 starting time to an audience that would have been better suited to fill a small club than the 10,000 seat Hampton Coliseum.

It only took a few minutes of TOP's funky horn fueled rave-ups and lead singer Brent Carter's enthusiasm to get an initially uninterested audience, which was slowly increasing in size, rocking along with the band.

After some great horn blasts and band leader and saxophonist Emilio Castillo's energetic tribute to James Brown, the band left the stage to applause that was considerably stronger than the smattering of hand claps that greeted them.

"We don't follow trends," Castillo said during a post-show press conference, describing his band's position in the modern pop world.

Castillo pointed to bands like Sly and the Family Stone as influences and called his own band's sound, "horn section soul music."

The night's second performer was the media shy blues man Robert Cray.

Cray took the stage to a crowd that was considerably larger than the one that TOP left just a few minutes earlier. Cray's guitar playing took center stage, but his knack for good pop hooks and his backing band, The Memphis Horns, provided a solid backdrop to his brand of soulful blues.

Cray mostly played selections from his new CD "Sweet Potato Pie," but mixed in some old selections with his newer ones and left the stage after about 45 minutes with no ensuing press conference.

The night's high point came when blues legend B.B. King took the stage.

After his backing band warmed up the crowd for a couple of minutes, he made his entrance to enormous applause from the near capacity Coliseum crowd.

King proved to be a top showman. His guitar playing was, of course, a highlight, but his between-song storytelling kept the crowd laughing and his band kept the energy level high.

King's brand of blues proved to be the clear highlight of the night. When King tore into his standard, "The Thrill is Gone," the crowd went into a knowing frenzy, but the rest of his set never dropped below spectacular.

At his post-show press conference B.B. fielded a variety of questions.

When asked how he felt about being sampled in younger artist's music King responded by saying that he liked it. "It's the only time I get played on the radio, or MTV, or VH1" he said.

As for time spent practicing, the response was "I practice, yes, but nothing like I should" — these the words of a true blues legend.

Maze, featuring Frankie Beverly, was the last act of the night. According to their press package they are "the best kept secret in the industry." Apparently most of the Jazz Fest crowd had heard of them. Many looked forward to their performance.

The excitement level preceding their show almost rivaled that of the B.B. King performance and the crowd was enthusiastic, but the clear winner Friday night was "Blues Boy" King himself.

Wes's World

By Wesley Cline
Humor Writer

A short history of my universe

A long time ago, long before many of you knew that you would be here, a young man was asked what he would like to do most in the world. Since the person asking the question was an editor for this newspaper, the young man did not say he wanted to be a Spice Girls groupie. This was probably a good decision on his part since that particular group had not yet, to his knowledge, been created, and even if they had existed, the editor did not really have the power or desire to grant that wish. The young man, who we will for convenience's sake refer to as "Wesley," said instead that he was interested in writing a humorous column much like that of a certain writer by the name of Dave Barry, who just happened to also have his own television show. Now Wesley had never actually written a column that even resembled Lord Barry of the Sacred Humor's magnificent work. He did not tell the editor this, nor did she ask.

Wesley tried to write a little piece of prose that would be both informative and, hopefully, funny. To his amazement, people thought it was funny, even though everybody seemed to find the serious parts funny and the parts that he considered hilarious to be merely vulgar intrusions in an otherwise fine piece of writing.

For years, he ran around campus trying to keep up with the demands of his classes and trying to keep his involvement with the column a secret. There were some who found his attempts humorous even if the content was not. He discovered that he should avoid trying to show off what he had learned in class in his writing. Invariably, when he tried to do that, he would get something wrong or he would exaggerate the truth, and his professors would call him on it, forcing him to try even harder to convince them that he was not

the blithering idiot that they suspected him to be.

Eventually, most of his professors became firmly convinced of his level of intelligence. They even tried to help him so that he would not be too big of an embarrassment to them and maybe do some good, even

cafeteria with only a couple of people wanting to eat. If a few of the nice ladies remind you of your high school lunch lady, I have only one thing to say — your high school lunch lady has a mother or possibly a sister working on campus. Now you know the family.

The second campus eating establishment is The Terrace.

This is like a fast food version of Christopher's, except with beer.

My advice is to order a large drink and bring a snack from home because, at times, the food takes a little while to cook. To illustrate this point, look in the corner of the room. Do you see an old gentleman sitting alone or perhaps with two or three other "mature"

people? Well, he has been sitting there waiting for his food since I started college, and if my sister is telling the truth, he has been there since she was a freshman just shy of ten years ago. The Terrace is a good place to talk because you don't have to worry about food getting in the way of your conversation.

Harbor Lights is your high school cafeteria with a little neon to distract you from that fact. Rumors abound about the food. I can neither confirm nor deny them. God be with you, and remember that the nurse's office is located in the lobby of this eatery. Draw your own conclusions.

if he was not, as one professor said, "all there — if you know what I mean."

I am Wesley, and welcome to my world. If you follow my advice, you may go far. You may even go as far as the local jail. My advice is just that good. Four out of five convicted felons agree that they would not be where they are today if they had followed my advice: they would be under much tighter security.

The first piece of advice that I would like to share is about the food on campus. There are about four places one can eat on campus. The first place is Christopher's. It is kind of like a school



The fourth campus fueling station is ... a fourth? No one else knows about the fourth-campus food dispensary? OK, my favorite topic is the vending machines. The food here is fresh as of the last world war. If it doesn't eat you first, then you are already ahead of me.

I don't want to tell you just about the food, though. I would also like to tell you about the library. Remember in high school how excited the librarian would get if somebody set off the alarm because they forgot to check out a book they walked out with? Well, they reach that same level of excitement here. The difference is that nobody believes that a college student would plant a book in somebody else's bag.

We have a large selection of journals and periodicals. Unfortunately, they are not the ones most often suggested by the computers as good sources for research papers. That is, however, a small price to pay for the convenience of having the magazines we do have in our library. I won't go into specifics but check the list of magazines we receive. I think you will be surprised by the maturity level of the selections. The circulation desk workers love to tell stories about the students and faculty who can't refrain from snickering while they request a back issue of a magazine known for its in-depth articles and full coverage of the issues its audience is interested in.

Well, now I have ensured that I can't eat or do any research anywhere on campus, so I think my work here is done for awhile. If you see a hungry student being chased by a group of white-aproned and/or library book-toting adults, and the mob appears to be gaining on him, please call campus police. I am sure they won't want to be left out of all the fun.

New Editor not tied down ... to his job

By Elizabeth Channon
Staff Writer

"I hate neckties," says John Bailey. "They suck." Nonetheless, any night of the week the new editor-in-chief closes down the Captain's Log office, working away until the campus police throw him out. The hip figure occasionally guesting in the "Flickers" movie review column aims to own a publishing company someday. Bet the farm, in two years he'll be tying a conservative, navy blue noose around his neck every morning.

Last year a quiet student and serious writer showed up at the Captain's Log and promptly moved up through the ranks, from co-news editor to news editor to advertising director to managing editor. This summer he comfortably eased into the top job.

Bailey has a respectable resume, including PR rep of Tidewater Community College communications office, a stint as the editor-in-chief of the Portsmouth campus paper, and plenty of ambition. He picked CNU as the ideal spot for earning his bachelor's degree because he wanted to work at the Captain's Log. Perhaps he thought the paper was easy prey. "It was too good an opportunity to pass up," is all he'll admit.

"I'm not a career reporter," Bailey in-

sists. He is more interested in "the administrative side of the news business." At TCC he took the paper from monthly to bi-weekly. Melanie Stokes, former editor-

in-chief of the Captain's Log, bequeathed Bailey a newspaper in excellent shape. Keeping the house clean presents a monumental challenge, yet Bailey is unflappable. He has plans for the future and expresses no fear. "Failure. That's my only fear," he says, leaning calmly back in his chair. Evidently, he refuses to allow failure to be an option.

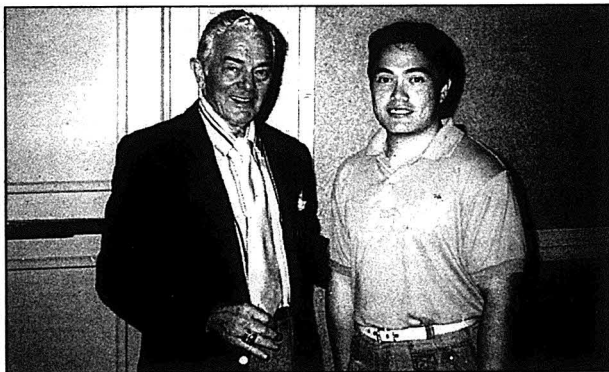
Bailey isn't all suit, at least not yet. He

may not want to be a reporter a few years down the road, but right now he's doing a fine job. At the TCC Digest, he covered Blues Traveler and caught the Virginian-

more contributors with the new staff writer budget allowance, he will still knock out articles regularly. Sensitivity and discipline make a writer great. Perhaps the ballroom dancing lessons his ex-girlfriend made him take taught him more than he thought.

Money for stories isn't the only new item on Bailey's agenda. He hopes to post a revamped web page, install new computers and office equipment. Best for interested students campus-wide is a stepped up, more professional workshop schedule and a whole new campus publication. The Captain's Log may spin off a news magazine this semester, providing a whole new showcase for CNU artists and writers.

Last but not least, before that tie goes around his neck, Bailey plans to have fun. Another installment in the Battle of the Bands series, a Residence Hall Grilling Class sponsored by the food column, and any other excuse to party that the Captain's Log can reasonably sponsor, are all in the works.



Meeting of Minds. USA Today founder Al Neuharth and new Captain's Log Editor John Bailey.

Photo by Mary W. Hodges / The Captain's Log

Pilot in a lie. Last year he covered CNU's hard news and filled in the features section when necessary. Although he plans to delegate most of the writing and lure

Weekend Traveller

By Mike Leonard



Skydiving has never really seemed like a recreational activity to me. Hurling toward the ground, going over 120 miles an hour, with only a piece of nylon to stop your fall, doesn't sound like much fun. It sounds more like something that would qualify you to wear a straight jacket. The nuttiest thing I do is rock climbing, and the entire point of that is not to fall.

But when hearing myself rag on the sanity of people who jump out of perfectly good airplanes, I think back to when I started climbing, and how I was called a moron just looking for an adrenaline rush. (I'm going somewhere with this, trust me.) Those people were wrong. There are a lot of reasons that motivate me to climb:

exercise, the feeling of accomplishment, and to over come fears. To find out if I was wrong about sky diving, I went to Chesapeake Skydive Adventures.

"Sky diving gives you a feeling of freedom, a chance to meet people, and of course the rush you get from jumping," said Matt Meunann who has jumped 75 times.

Bill Joseph, a first time tandem jumper, jumped to celebrate his sixtieth birthday. Bill, recounting his experience, said, "It was the moment of truth, letting myself go, falling in to the air, it was an incredible feeling. At first it felt like we were going to flip over but we didn't."

Daniel Wittman, who had never even been on a plane before his first tandem

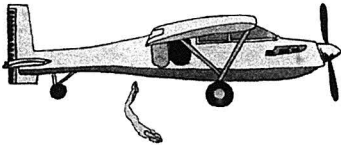
jump, said, "The first few seconds, after the jump, I got really dizzy. I didn't know what was going on. But after that it felt like we were flying. All I have to say is that it was insane and a lot of fun."

Kyle Gift, also a first tandem jumper said, "When the plane took off I got really nervous. The first seven seconds of the jump made my stomach feel like it was coming up, but after that it felt like I was hanging there. It was incredible."

Chesapeake Skydive Adventures recommends a tandem jump for a person's first time skydive. A tandem skydive — meaning the instructor and student are connected — provides free fall time unlike a static line jump, where the shoot gets

pulled out automatically when the jumper exists the plane. Static jumping is the only other option to someone without any skydiving experience. They charge 165 dollars for a tandem jump, and they give a \$15 discount for full-time students, for active duty military, and police/rescue service personal. They also offer eight classes that will qualify you to jump by yourself, and the total on that is about \$1,000. For more information call Chesapeake Skydive at 757-421-9245.

Talking with the people at Chesapeake Skydiving made me see that they are not morons, and besides the manager is a former navy seal so I'm not going to call him a moron. Well, at least not to his face.

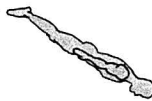


Altitude: 14,000 ft.
Free Fall: 60 sec.
Canopy time: 5 min.

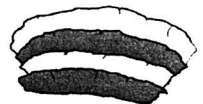
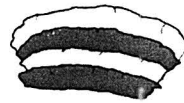
If the jumper wishes to move left while the parachute is open, then the left steering line is pulled. The right steering line is pulled to move right.

Boxman: the position in which terminal velocity is reached. (Meaning the body stops accelerating.) Arms 90 degrees from shoulder, thumbs even with ears, legs at 45 degrees.

Speed Attained:
120mph



Tracking: used when the jumper wishes to make horizontal motion. Straighten legs and put arms at side. Speed Attained: 200 mph



To land properly the jumper must flare the parachute (meaning both steering lines are pulled at the same time causing the jumper to slow down and drop). This must be done only a few inches above the ground.



Some things you just want to keep private

...but I can't afford private physicians. Then I heard about Planned Parenthood.



Planned Parenthood®
of Southeastern Virginia



For generations, women have trusted Planned Parenthood for their reproductive health care needs. Its caring, professional staff treats everyone with understanding, privacy and unequaled expertise.

Confidential and affordable services include:

- Birth Control
- Pregnancy Testing
- Basic Gynecology Exams
- Counseling
- Prenatal Services
- Detection and Treatment of STD's
- AIDS/HIV Education
- Norplant
- Depo Shot

Now offering Male Services — Including STD Treatment & Vasectomy

Planned Parenthood®
of Southeastern Virginia

Norfolk
624-9224

Virginia Beach
473-8116

Hampton
826-2079

Just \$37 for annual gynecology exams with student I.D. and \$13 for pills. Male exams are \$10 with student I.D. Medicaid/Champus accepted.

Bring this ad with you to save \$5.00 on a GYN Exam.

Tea house hosts first outdoor opera



Left: Guglielmo played by Eric Strong (center) dances on the flower-strewn floor with his guests at Roberto's farewell party.
Below: Roberto (Harry Dunstan) assures Anna (Kay Krekow) of his love as they sing their parting aria.

Photos courtesy of theatre department.



By Mary W. Hodges
Staff Writer

CNU is known for its accomplished music department and its professional theatre. Each time these two departments come together for a production, the results are outstanding. Their latest undertaking was Giacomo Puccini's opera "Le Villi" as a part of a CNU opera workshop.

The most unique thing about this opera was its setting. Dr. Jennifer Barker, musical director from the music department, and George Hillow, stage director and set designer from the theatre department, decided that the tea house would be a lovely setting for a production. "Le Villi" is the first CNU production staged at the tea house.

As set and lighting designer, Hillow constructed a lighted stage in the Japanese garden outside the tea house. He also strung candles in the trees and around the stage, enhancing the already enchanting tea house.

Like a classic opera, this production had its share of tragedy, most noticeably the illness of Dianne Barton. Barton, a music major in voice performance, had the lead role of Anna, but could not complete her performance because of illness. So a week before the opera opened, Kay Krekow, an adjunct professor at Hood College, stepped into the role.

Krekow played Anna opposite Roberto, played by Dr. Harry Dunstan. Anna and Roberto are two young lovers in the Black Forest of Germany. Before he can marry Anna, Roberto must travel to Mainz, a distant city, to collect his inheritance. Anna's father, Guglielmo, played by Eric Strong, throws a going away party for Roberto.

When Roberto reaches Mainz, a siren seduces him, and he forgets Anna. She dies of grief. Guglielmo calls upon the witches of the forest, the Wilis, to avenge her death. When Roberto returns, the Wilis, led by Anna, lead him to his death.

Krekow and Dunstan both executed their difficult roles beautifully. Their voices balanced each other well, and Strong's rich baritone set them off nicely. The sincerity of their emotions leaped off the stage toward the audience.

The chorus, with their flower wreaths and rustic clothing designed by Dr. Richard Cheney, captured the gaiety of the celebration with their singing and dancing. Perhaps the most startlingly beautiful scene came when the women of the chorus, dressed as the Wilis in white shrouds, ran amongst the trees just as dusk fell. They looked ethereal and demonic all at once, and it is amazing that they didn't fall while running through the dark.

All these details—the lighting, the singing, the choreography and the costumes—show the work and the dedication all those involved have invested in this opera. Barker and Hillow have opened a whole new arena for CNU productions. If this summer show is any indication, the coming season's shows will be outstanding.

Rave Reviews

By Elizabeth Channon

Goodfellas

13 E. Queens Way
tel. 723-4979

Beer, wine, full bar \$\$
open Mon. - Thurs. 11:30 a.m. - 11 p.m.
Fri. 11:30 a.m. - 2 a.m., Sat. 5 p.m. - 2 a.m., Sun. 11 a.m. - 7 p.m.

The Goodfellas vibe is purely unique. Walk in, look around and it slips around you like an old sweater.

Here the checkered tablecloths are black and white, the dark, cozy dining room is dominated by a big, beautiful wood bar and Chef Joseph "Pep" Desantis is skinny but trustworthy. There are a dozen more visual cues nudging a customer toward recognizing the soul of the place.

The menu is the same—clam chowder and extra hot chili side by side, stan-

dard nachos and blackened fish ... fingers.

Goodfellas knows no skinny California style cooking. But that doesn't mean the dishes aren't lovely. The menu is enthusiastic.

My companion and I started with the salads that came with our entrees. The homemade vinaigrette was tart, smooth and fun. Sometimes a house salad in a little restaurant is a dull pile of iceberg lettuce, but there was nothing in my Goodfellas salad that I didn't want to eat. Plus, the chef wasn't the least bit shy about piling on rings and rings of sweet, crunchy Vidalia onions.

Before our salads disappeared, the waiter brought out fish fingers—I had to try them—and fresh Faust drafts. The beers were not as devilish as the name implies, but tasted remarkably like Rolling Rock. The fish was a surprise. Firm tuna meat held up nicely to a mild spice mix.

However, the fish had been deep fried, presumably to keep the snack sized chunks from shredding. Dropped for too long, they came out crusty and chewy. If it were up to me, I would have blackened the fish in the usual manner, then cut it up. Flavor is worth a little mess.

That is my sole complaint.

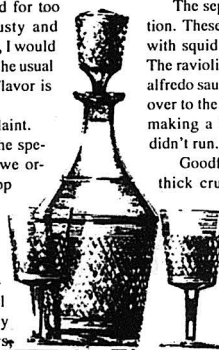
Having learned that the special was truly a special, we ordered a very unusual scallop dish. According to the chef, these little guys were fresh out of the water, and had never been soaked in any of the noxious liquids commercial scallops languish in. They were fat as little turkeys, juicy and soft and smothered in a peppery three cheese sauce. It was

gooey, spicy, fishy, and a heart patient's nightmare. Mmmmm.

The seppie ravioli deserves a mention. These are pockets of pasta colored with squid ink and filled with lobster. The ravioli are swamped in the thickest alfredo sauce possible. I had to shove it over to the side to hunt for the noodles, making a half-inch high mound that didn't run. Thank heavens for bread.

Goodfellas does pizza with extra-thick crusts. Thick, doughy pizza crusts rate high on the wonderful-scale, even against all the fine fogs and rich cheese sauces.

Closer to the top of the scale is a splendid place to eat, talk, have a beer and walk out only \$30-\$40 poorer—though, perhaps a pound or two heavier.



Gothic Gotham green in the gills

Clooney and crew can't save Batman

By John Bailey and Wes Cline
Staff Writers

Joel Schumacher continues his reign of terror with the Batman series. This time he produces and directs, creating a cross between Inspector Gadget and Flash Gordon. Schumacher pushes family values in the underlying theme in the movie, but flying kicks and explosions are the driving forces in "Batman and Robin."

WES: In case it had not already become blatantly obvious, we were not impressed with this episode of the Batman saga. The only thing the movie has to offer is sex and violence. It was obvious that George Clooney, Alicia Silverstone, and the runway full of super models were brought in for little more than sex appeal.

JOHN: What can I say? This movie was the worst. I was waiting for "Zap," "Pow," and "Boo!" to appear on the screen. Personally, I wish he had thrown this script back down the dark hole it crawled out from. Why! Why!

WES: One thing that I really liked about the first bat movie was the cool opening that slowly detailed the bat logo. The opening of this movie also did a slow presentation of a piece of the bat costume. Unfortunately this time it was the bat suit's codpiece. I was not prepared to see a twenty foot wide Clooney rump.

JOHN: Alicia Silverstone's character was a complete sham. Batgirl is supposed to be Commissioner Gordon's daughter, not Alfred's niece. Joel is obviously trying to rewrite the entire Dark Knight mythos. If anybody from Warner Bros. reads this, please turn on the real Bat signal, recall Tim Burton, save Batman.

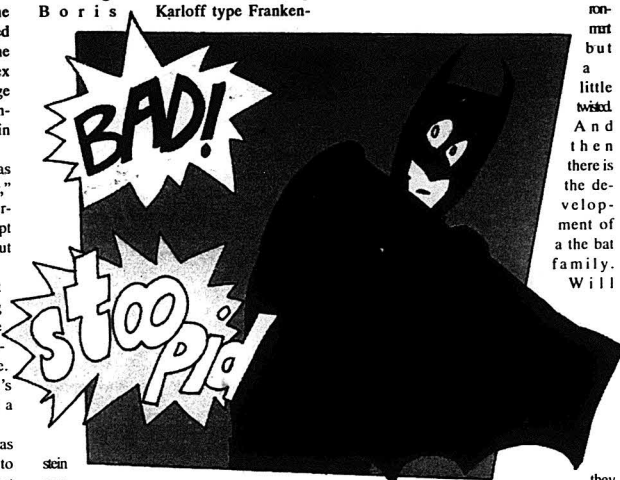
WES: Speaking of rewriting, what is the deal with the movie titles? They're all a movie behind. The third movie should have been "Batman and Robin." This one should have been, say, "Batman: The Family Album," or "Batman: A New Bat is

Born." I really don't understand why they keep adding new characters when they should be working on developing the characters they already have. It seem like with each new movie the supervillain and superhero count goes up. Soon the series will turn into "The Justice League vs. the Legion of Doom."

JOHN: Right. The whole Bane character was wrong as well. Bane is a lumbering Boris Karloff type Franken-

WES: We mentioned that this movie had family values. There are three basic family structures being developed. Mr. Freeze and his frozen sick wife, Vendela, are the first family. Mr. Freeze is true to his wife even though she is a popsicle. Poison Ivy, played by Uma Thurman, is trying to build her own little poisonous plant family that will wipe out all of the evil polluting humans. A good thought to protect the envi-

ronment but a little twisted. And then there is the development of a the bat family. Will



stein monster.

What was he thinking? Could he have possibly believed that no one who read the "Knight Fall" series from the comic book would watch this movie? The original Bane was intelligent, cunning. The greatest threat to Batman ever. Bane broke Batman's back in the series for cripes sake. But alas, he was the most interesting villain. Arnold Schwarzenegger as Mr. Freeze made me cry. Joel, Why?! Why?!

they learn to trust each other and work together? The script says yes, but as a movie I say no.

JOHN: I think using the word "movie" to describe that waste of two hours is a little strong, Wes. Still, there were a couple of elements in the film that had potential. Elle MacPherson did a good job portraying Bruce Wayne's love interest in the movie, but her character was not given a chance to develop. Joel has MacPherson

raise the question of why the "eternal" bachelor, Bruce Wayne, will never settle down. Is he afraid of losing someone he cares about the same way he lost his parents, or is there some other dark secret he's keeping from everyone? We'll never know. Joel fails to do anything more than turn MacPherson into an ornament on Wayne's arm.

WES: Robin, at the end of the movie, is riding what looks like an air boat and a car. If it had been something like a hovercraft it might have been cool. Robin is known for riding a motorcycle. Why did they take his motorcycle away and give him this piece of junk? He's riding a motorcycle all through the movie and only loses it when Batgirl needs a vehicle to ride. This is just stupid. Robin also was not wearing a helmet. This is a bad example for the kids watching the movie. Batgirl wore a small helmet, but still, this safety issue is important. Kids need to wear helmets, and unfortunately this is a movie that children will like, even if adults won't.

JOHN: I was ashamed of how Joel once again warped another classic Batman character, Alfred. Joel scares the audience into thinking that Alfred has this incurable disease when Mr. Freeze has the cure the whole time. Pretty convenient, Joel.

WES: There were very few good lines in this movie. Mr. Freeze didn't get any of them. Batman did rise out of this pit of movie muck to sum up the motivation of his character with the line, "This is why Superman works alone."

And despite his terrible characterization, Bane had the best line in the whole movie. I agree with it, and it sums up our feelings for the movie. "Bomb. Bomb. Bomb."

John and Wes viewed this film courtesy of Kiln Creek Regal Cinemas in Tabb. For ticket information call 989-5200.

Cruising down memory lane

By Joseph Atkinson
Staff Writer

It's scary to think that it's already the summer of 1997. It seems like just yesterday that I was running around with my friends in the blazing heat of a Denver summer singing "Pour Some Sugar On Me" at the top of my lungs with absolutely no idea that I would be horribly embarrassed to admit it ten years later as writer of the Captain's Log's "cool and trendy" - insert laugh here - music column, "Alternate Route." Before you go mocking me for making that painful revelation, think about what you were listening to ten years ago. Ouch, hurts don't it?

Some interesting things have happened in the wonderful world of music since I last had the opportunity to blabber about it. At the top of my list is the success that has recently visited my favorite British band, Blur. "Song 2" has finally garnered the band some well deserved attention from an American audience. Hopefully people can appreciate their new album beyond the "whooooo-hooooo" hook and blasting guitars of the MTV hit. Songs like "Beetlebum," "Look Inside America," and "You're So Great," are worth the price of the album alone, and those, to steal a horribly cliched term, just the

tip of the iceberg.

The Squirrel Nut Zippers' success has been a real surprise to me. Named after the equally tasty candy, the band grabbed a spot in the MTV Buzz Bin a couple of months ago with their calypso tinged, Dixieland jazz flavored song, "Hell." I've got a strong feeling that ten years from now the band will be remembered as little more than one hit wonders by the discerning public. Fortunately, those who count themselves among the band's fans may better remember the Zippers as a great live band whose albums captured the musical spirit of the 1920s and 30s without seeming dated. Their most recent album, "Hot," is fantastic and their debut, "The Inevitable Squirrel Nut Zippers," is every bit as good.

Otherwise, things in the world of the mainstream have been relatively boring. Bands like Bush and Live are still, rather inexplicably and despite their formulaic approach, finding an audience out there. YAWN!!!

Here's a couple of musical recommendations of my own to help beat the summer heat:

The Muffs - "Happy Birthday to Me."

Punk the way it should be, short and sweet. Kim Shattuck and crew bang out fifteen songs in just under forty minutes, each one anchored by a hook stolen straight from pop heaven. "I'm a Dick" may be one of the singles of the year. B+

Sleater-Kinney - "Dig Me Out." I usu-



ally approach bands who receive a lot of premature critical praise with a healthy amount of caution. That was the case with this female punk trio from Olympia, Washington, and to my surprise I was immediately taken with them.

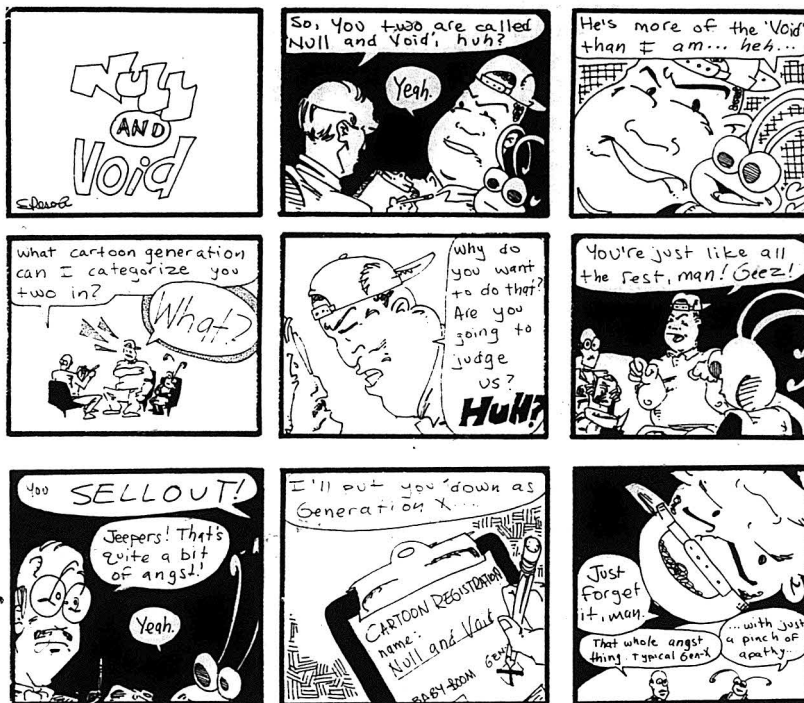
Singer Corin Tucker has one of the most amazing voices in rock n' roll and helps give her band an immediacy that few

bands are able to claim within the stretch of two albums. Imagine Hole if they didn't suck and had a good set of pipes at the microphone. "Words and Guitar" may be one of the best musical tributes to music that I've ever heard. A+

Me First and the Gimie Gimmes - "Have a Ball," an album full of punkified covers of the songs that we love to hate. Who ever figured that Billy Joel's "Up-town Girl," Barry Manilow's "Mandy," Elton John's "Rocket Man," James Taylor's "Fire and Rain," and Neil Diamond's "Sweet Caroline" could sound soooooo cool?

MFATGG even manage to make Loggins and Messina's "Danny's Song" - you know, the one that goes "even though we ain't got money I'm so in love with you honey" - sound rockin'! Wow! A-

That Dog - "Retreat From the Sun." Despite the distinctly unsunny title, this band has made the perfect summer album on this, their third outing. Songwriter, guitar player, and vocalist Anna Waronker has dropped the artsy punk stylings of the band's first two records for a more direct pop style and the result is fabulous. Rich, inventive harmonies and irresistible hooks make songs like "Never Say Never" and "Gagged and Tied" absolutely fantastic. A-



Marv Alberts, Mike Tyson's new manager.

A hard lesson learned



classified

Help Wanted

Wanted: Experienced driver for widowed lady in the Riverside area, who has a luxury car but doesn't drive, and who needs to get out a couple of days each week for a few hours to run various errands. Please call 596-0348.

Announcements

Reporting & Literary Journalism
or
English & Literary Journalism
ENGL 360/395

A course in both Advanced Reporting and the Special Topic of literary journalism.

Students who have taken English 360 will benefit from enrolling under the En-

glish 395 number: the class has a special topic focus.

The class shares a common syllabus that focuses on the long story in newspaper, magazine, and book formats in which non-fiction borrows devices from fiction in its storytelling. We will read a wide variety of pieces of literary journalism, focusing on both the reportorial techniques and the literary qualities.

English 360 students will report and write longer issues-oriented stories, using what we learn from professional practitioners of literary journalism to stimulate and guide our writing.

English 395 students will research and write interpretive and critical essays. The focus will be on literary journalism, developing an understanding of its roots in the 1960s New Journalism and surveying contemporary publications for current trends.

Person to Person

My little blonde waste of space it is over, and I hope you and your drunk friend are very happy together.

Fletcher Christian

Please see me again. I have to talk with you. You don't understand what went on, and I just want you to know that I love you.

Always yours, Darling

Get ready for,

Sniper

RESEARCH REPORTS
Largest Library of Information in U.S.
19,278 TOPICS - ALL SUBJECTS
Order Catalog Today with Visa / MC or CDD
UNIVERSITY MICROFILMS
800-351-0222
Or, rush \$2.00 to: Research Assistance
11322 Idaho Ave., #206-RR, Los Angeles, CA 90025

Tape-A-Quarter Ads

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

* Rates are \$0.25 per ad for six (6) lines or 60 words, whichever is less. Ads exceeding six lines will not be run.

* All ads are run in one issue only. For multiple runs call MR. CLASSIFIED (594-7196) for further information.

* Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter form. Forms can be obtained from The Captain's Log newspaper stands. Ads submitted on anything other than the official form WILL NOT be published.

* Included on the form must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.

* Tape-A-Quarters must be left in our convenient drop-box located on the first floor of the Campus Center next to the Game Room or by mailing to: The Captain's Log, Classified Department, 50 Shoe Lane, Newport News, Virginia 23606. DO NOT bring Tape-A-Quarter ads to our office.

* Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.

* The Captain's Log is not responsible for lost, misdirected or late Tape-A-Quarter ads.

DEADLINE for all Tape-A-Quarter Classifieds is NOON on Wednesday the week preceding publication. Publication dates are available upon request. For more information about our classifieds, call Mr. Classified.