

The Captain's Log

Christopher Newport College — Our 25th Year

March 27, 1986
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Newport News, Virginia



College president announces resignation

By Lisa Pieper
editor in chief

President John E. Anderson, at a press conference Monday, tendered his resignation, effective December 31, 1986.

The announcement Monday morning was not previously made to the faculty, as has been done by Anderson's predecessors, leaving he CNC faculty and staff to read the news in the local newspaper.

Anderson's reason for stepping down was read from a brief

statement: "...the college has reached a stage in its development in which new and different visions are created and goals put forth." He also explained that his personal needs and the needs and goals of the college must coincide.

Although some speculation connected his resignation to the recent budget cuts and the sustained level funding to the institution, Stephen Halliday,

Rector of the Board of Visitors, also present, denied this reason.

The recent closed sessions of the Board and the mystery resolution were tied to Anderson, however, and were cited by the rector as sessions for planning and evaluation. The Board annually reviews the president.

During his six-year tenure as president, Anderson explained, he has helped to establish "an Educational Foundation which

now has assets over \$650,000; over \$6 million worth of buildings; major building renovation projects of over \$1 million; three endowed professorships and several major trust funds; the establishment of the Eminent Scholars, and Funds for Excellence programs."

"It's not very often in one's life when you have opportunities for various careers," said Anderson about his future plans. He

currently has tenure at CNC as a professor, and will remain here to teach. Anderson presently teaches Organization Theory.

The Board will now decide what sort of leadership is needed from the next president, who must face the uncertain future of the college. Anderson said he is "convinced that the future looks bright for the Peninsula area in general and Christopher Newport College in particular."

Tuition rise announced

By Lisa Pieper
editor in chief

"A tuition increase is definite for next year," said Dr. Anderson at the student forum Mar. 12. The forum sponsored by the Student Association was held to allow students a chance to ask questions about the recent budget cuts.

Dispelling incorrect information given in the local newspaper, Stephen Halliday, Rector of the Board of Visitors said that the college had been dealt a 13.25 position reduction for the 86-87 biennium.

The reduction will be absorbed by Education and General Services (E&G) which includes administrative faculty, faculty, and classified personnel.

Faculty numbers 110 full-time positions, and part-time equals another 58 full-time positions. According to Anderson, faculty personnel are over maximum capacity according to state guide-

lines, while administrative faculty and classified personnel are staffed under the state guidelines.

Ironically, the budget accepted by the state in its Mar. 8 decision, increased remaining faculty salaries by 12 percent.

A second deficit in the college's finances will occur over the next few years. Because of the remaining school budget being level funded, inflationary costs will tighten any excess funds. One result will be the lack of new equipment, and less equipment repairs in some instructional areas.

Many questions were asked of the rector and the president by the 40-50 person crowd, particularly as to how the state justifies the blow dealt by the state to the institution. Dr. Anderson explained that schools concentrating in scientific areas, and those with high doctoral enrollment generally receive what they

ask for first. Anderson added that the University of Va. receives from the state approximately \$4,200 per student while CNC receives only \$2,100 per student.

CNC has always been funded at the lowest level of any college in Virginia. An independent study conducted several years ago recommended that CNC be closed.

The formula used to derive CNC's funding is created by the State Council of Higher Education (SCHEV) and uses the number of freshmen and sophomores, and the number of juniors and seniors to determine the number of faculty members needed. It takes 24 freshmen/sophomore level students, and 15 junior/senior students to equal one faculty member on each level.

Both Anderson and Halliday said that the state should use more judgement and less formula to satisfy CNC's unique circumstances.

Educational problems focus of critical thinking seminar

The January 27 issue of *Newsweek* contained a brief but informative article entitled, "Why Johnny Can't Reason," which took a good look at today's educational problems as well as the hopes for the future with the employment of the "critical thinking" approach.

But what is "critical thinking"? Isn't it what we all do every day of our lives? Apparently few of us utilize its methods or even understand what it means to "think critically": to analyze, reason, question and challenge ideas and issues in all areas of education and in everyday interpersonal communications. Critical thinking skills, contrary to popular opinion, do not belong in only one or two of the educational disciplines; they belong in the entire process of learning and living.

On April 10-12 Christopher Newport College's Center for Critical Thinking will host its second conference on the subject, attracting international and national educators from all fields

of education. These colorful and effective speakers will gather to listen to and participate in active discussions and workshops on such topics as:

Teaching Critical Thinking in High School and College

Philosophy for Children

Thinking Across and Beyond the Disciplines

Television and Critical Thinking

Argument Analysis and Reasoning

The participants have a common goal: to share recent activities and to encourage application of reasoning skills at all levels of education in order to decrease present social and academic deficiencies.

Regular registration fee for the conference is \$70.00. However, interested CNC faculty, staff and students are invited and encouraged to attend lectures and workshops free-of-charge on a space-available basis. For more information contact Dr. John Hoaglund at the Center for Critical Thinking, 599-7085.

Students' poetry gains recognition

By Ann Catherine Braxton
news editor

Two CNC students were published in the Fall 1985 edition of the *American Collegiate Poets* anthology published by International Publications.

Thomas Nisley, a sophomore Governmental Administration major, published his poem "MY Six-String Lover", an ode to his guitar. Nisley began writing in elementary school and says he found writing "an outlet." He was previously published in *Seafarer*, the literary magazine of Hampton High School, and in the Fall 1984 edition of *American Collegiate Poets*, where he published his anti-war work "Again."

Nisley's favorite poets include T.S. Eliot. He intends to continue writing.

Dianna Starmer, a senior social

work major, published "Hardy Heresy", a poem about the mystery of the Titanic. Starmer draws the title from a Thomas Hardy poem that inspired her to write in his style. A native of West Virginia, Ms. Starmer began writing "as soon as I was able to pick up a pencil." She attended Hampton High School where she was published in *Seafarer* and was later published in *The Nelonite* of Thomas Nelson Community College. Her favorite poets include John Keats, T.S. Eliot, Walt Whitman, Robert Frost, Carl Sandburg, and Emily Dickinson. Her goal is to be a social worker but she would like to continue writing. She says she would like to write a novel about working-class people and male-female relationships.

Campaigning takes on new style

The candidates for the Student Association election will begin campaigning next week. As part of their campaigns, the candidates will give speeches at lunch time in the cafeteria. The candidates for vice president for Student Affairs will give their speeches on Monday, April 7, the candidates for vice

president for Academic Affairs will be there on April 8, and the candidates for president will voice their positions on April 9. The election will be held on April 14-15. The candidates are as follows:

President
..... Paul D. Sisak
..... Linda M. Mayberry

..... William A. (Andrew) Jordan
Vice President for Academic Affairs

..... Martin W. (Wes) Noffsinger
..... Mildred V. (Ginny) Alexander
Vice President for Student Affairs

..... David R. Becker
..... Gerard A. Mosley

Board member receives honor

Reprinted, in part, from the Tuesday, Feb. 11, 1986 issue of *The Daily Press*. Updated and emphasis added for campus interest.

WILLIAMSBURG — Four Peninsula area civic leaders received the National Brotherhood Citation Award at the 17th annual Brotherhood Citation Dinner sponsored by the Peninsula Chapter of the National Conference of Christians and Jews.

The dinner was held at 6:30

p.m. Feb. 20 in the Virginia Room of the Williamsburg Lodge.

Receiving awards for "lifetime devotion to the ideal of the brotherhood of man under the fatherhood of God; devotion and leadership to one's own religious group and civic service and leadership" were **Martha M. Allor**, Ruth Y. Berlin, Dr. Theodore R. Bunch and John L. Johnson.

Mrs. Allor served as director of programs for teenagers at YWCA

branch in Birmingham, Ala.; Woonsocket, R.I.; Knoxville, Tenn., and most recently Hampton-Newport News. She was voted Peninsula Woman of the Year in 1966 and served on Hampton City Council from 1976 to 1980. She served on the boards of directors of Peninsula Campus Life, Peninsula Baptist Women, Hampton branch YMCA and the Peninsula Baptist Association. She also serves as a member of the Board of Visitors for Christopher Newport College.

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Letters

Dear Editor:

This letter is a response to the one written by Greg Wilson who was responding to the article written by Kathy Hall entitled "New Band Has High Hopes."

First off, it is too bad I had to find out you're the drummer for the band The Edges, otherwise I probably would not be sitting here typing out this letter. It really burns me that you are such a poor loser and that you had to look so far "between the lines" to find fault with Kathy's article. I have read many reviews of concerts, and have seen several where one band was given less space and the other, more outstanding band, was given more.

You also said that the only motivation seen when Turning Blue was playing was the use of the laboratories or the consumption of beer. Mr. Wilson, not all music is played to be danced to. I feel that the band in question would probably have been offended if anyone had danced to their music (and not because they played badly either). Some music is played just so you can sit back and enjoy it.

Obviously, if Turning Blue had not played that night, Kathy would not have written the article, if you get my drift. I have read many of Kathy's articles, and find them both informative and enjoyable.

You state at the end of the article that there was no place for Kathy to go but "from the bottom to the top." Well if she is at the bottom of the journalistic ladder, where does that put you? The "Twilight Zone" I suppose.

J. C. Davis

P.S. Please don't attack my article, for I am not a professional journalist. I am just expressing my opinion which is what this space is for. Right, Mr. Wilson?

Dear Editor:

I am writing in response to the letter aimed at my article "New Band Has High Hopes," written by Greg Wilson in the March 13 issue of *The Captain's Log*. As a journalist, I realize that it is impossible to please all of the people all of the time, as is obvious in the case of Mr. Wilson.

There are many points in the article that Mr. Wilson found

questionable and I would like to attempt to clear up a few of these.

First of all, the article was written to review the new band Turning Blue as is obvious by the title. I mentioned The Edges as they were also playing that night. It was not intended to be a review of two bands, only one. Just because both played does not mean that the journalist was responsible for covering both. My intention was to discuss Turning Blue when I went to the concert.

I had to laugh at Mr. Wilson's comment about my use of the musicians "on their respective instruments," for according to several musicians, one internationally acclaimed, that I talked with, in the music business and at concerts, the musicians are referred to in this manner. Getting picky are we, Mr. Wilson?

The next point of debate seems to be my comment about Turning Blue "motivating" their audience. Enjoying music does not only mean dancing, Mr. Wilson. Audiences are noticed enjoying and being motivated in ways such as applause and attention. Also, being "more receptive" would mean a larger audience turning out for concerts. This particular concert of both Turning Blue and The Edges only brought a small audience, compared to the size of the population of the college. As far as "injecting any knowledgeable insight on the music of either band," I was obviously talking about Turning Blue and their objectives, not only about the type of music that they played.

I am sorry that you were so disappointed Mr. Wilson and, by the way, for the record, I love to dance.

Kathy L. Hall

Dear Editor:

Over five weeks ago, I wrote a letter to our state Senator, Robert Scott, asking about his stance on issues that affect CNC. Among these was the bill to grant CNC a masters program and the Governor's proposed budget.

I feel that his response represents his attitude towards Christopher Newport College — no reply.

Charles P. Rockey

From the opinions editor.....

Recently, I conducted a survey of the student body concerning the Student Association and the SA elections. Following are the results of the survey and a sample of some of the comments of the student body.

- Do you know what the function of the SA is?
72.0% Yes 28.0% No
- Do you believe the current SA has fulfilled their responsibilities?
23.7% Yes 76.3% No
- Do you believe they could have done more for the student body?
82.1% Yes 17.9% No
- If the answer to 3 is yes, what do you think they could have done?
"...been more sincere in student enrichment, interact with the whole student population, instead of just a few..."
"...been more visible..." (14.0%)
"...shown an active interest in the events concerning the campus rather than a continued concern for parties..."
"...not shifted responsibilities to others due to their 'busy' schedules..."
"...been a guiding force to the student body, rather than so self-serving..."
"...developed better relations with non-traditional students..."
"...sponsored more activities..."
"...given more moral support to clubs..."
"...come down from the ivory tower..."
- Are you satisfied with the way the SA elections are held?
26.8% Yes 73.2% No
- Do you think the elections should be improved?
79.1% Yes 20.9% No

- If the answer to 6 is yes, how do you think they could be improved?
"...have students running for office give speeches on their platform and what they want to do..."
"...more information to the students concerning candidates and voting procedures..."
"...they could make their actions (involvement) more known to the student body..."
"...more publicity before elections..." (16.3%)

- Do you feel the SA elections are just a "popularity contest?"
87.8% Yes 12.2% No

- Do you feel students should be more informed of the candidates' positions on school issues?
97.7% Yes 2.3% No

- How do you think this could be done?
"...as a governing body, they operate within very narrow parameters, and as such cannot accomplish very much..."
"...discussion on issues in open forum in public place..." (11.6%)
"...speeches..." (23.3%)
"...debates..." (14.0%)
"...flyers on each candidate..." (7.0%)
"...public appearances..." (14.0%)

- Have you attended SA meetings before?
30.2% Yes 69.8% No

- If not, why not?
"...feel I have no say in student activities..."
"...did not know they were open to the 'average student..."
And 51.6% of the students who have not attended SA meetings have not done so because they did not know when or where the meetings were held.

BLOOM COUNTY



by Berke Breathed

Briefs

Fall 1986 Early Registration April 14-17 — A-213

April 14-17 — Early Registration By Appointment Only
Students Who Early Register Must Have An Appointment Card.

April 1, 1986—appointment cards will be available at the Campus Center Informatin Desk between 8 a.m. and 10 p.m. Present your registration form and you will receive an appointment card admitting you to early registration.

Seniors who will have completed 85 or more credit hours by the end of the spring term may early register — by appointment — on **Monday, April 14**. All other students may early register — by appointment — between **Tuesday, April 15 and Thursday, April 17**.

Advising

Make an appointment with your adviser who will assist you in course selections, advise you in the progress of your degree completion, and sign your registration form.

Early Registration Times — By Appointment Only

April 14	8:30-12:00;	1:30-4:00;	5:30-6:30
April 15	8:30-12:00;	1:30-4:00;	5:30-6:30
April 16	8:30-12:00;	1:30-4:00;	5:30-6:30
April 17	8:30-12:00;	1:30-4:00;	5:30-6:30

Schedule Changes

You may change your schedule (drop/add) in the Office of the Registrar at the time you pay tuition. **Be Certain** to process any changes **BEFORE** your bill is paid. After payment, schedule changes will be processed during the first week of classes.

Summer 1986 Early Registration

You may early register for summer session A, B, or C when you early register for fall. **Tuition for summer must be paid at the time of early registration.**

Mini-session registration will be held on **Friday, April 18, 8:30 a.m. to noon. Tuition must be paid at the same time.** See the *Summer 1986 Registration News* for other dates of registration.

Busch Gardens

On Easter weekend, March 29-31, and weekends in April, Busch Gardens salutes college students, faculty and staff with Spring Fling discount coupons good for \$3.59 off the regular admission price to The Old Country. The coupons, which are valid Easter weekend, and Saturdays and Sundays in April, bring the price of admission down to just \$12.45 per person, representing a 21% discount off the regular price of \$15.95. Coupons are available at the Office of Student Life.

During Spring Fling weekends, you'll want to catch the newest show at Busch Gardens: a sentimental journey through time and music in an all new Broadway-style musical production, "Journey Into Music". The show has seven scene changes, over 100 costumes and some of the most spectacular dancing you've ever seen. And, do not forget to see the popular "America On Ice," our dazzling ice skating tribute to the American Dream.

Spring Fling participants have a special opportunity to hear two celebrities in concert at Busch Gardens during April. On April 13, Wayne Newton will present two concerts in the Royal Palace Theatre and on April 20 Barbara Mandrell will perform. Show times for both performers are 2 and 5 p.m. Tickets for the shows cost \$5 each in addition to park admission, and are available in advance.

Busch Gardens is open from 10 a.m. to 7 p.m. March 29-31, and Saturdays and Sundays in April except for Sat, April 26 when the park stays open until 10 p.m.

Dean's Colloquia

Dr. A. Martin Buoncristiani, Professor of Physics at CNC, will discuss developments in modern physics in a talk on Wed., April 2, in A-105.

Professor Buoncristiani has entitled his paper "Physics After the Discovery of the Quantum Theory and Relativity: A quiet Revolution." His presentation will be the fourth in the Dean's Colloquia Series for the 1985-86 academic year.

A B.S. degree graduate of the University of Santa Clara with a Ph.D. in physics from the University of Notre Dame, Dr. Buoncristiani came to CNC in 1974 after teaching at Ohio State University for eight years. He is the author of over 50 articles on topics ranging from symmetry in nature to the electronic and optical properties of matter.

In his noon address on April 2, Professor Buoncristiani will discuss how our knowledge of matter has developed since the emergence of the quantum theory in the 1920s. He will also project how the ideas inherent in the theory might well be used in the future as new problems and new applications arise.

The sponsoring Dean's Colloquia Committee has issued a special invitation to the college and Peninsula communities to attend this final lecture in the current series.

Alpha Chi

Members of Alpha Chi are invited and encouraged to serve on a committee which will select a member of the instructional faculty to be this year's winner of the Distinguished Professor award. If you are interested in participating, please contact the faculty sponsor, Prof. David Game, G-130, 599-7065, by April 9.

Moving Traffic Violations On Campus

Traffic control signs are for everyone's safety and should be heeded. The maximum speed limit on all campus roadways is 15 MPH.

Campus Police are commissioned as law enforcement officers of the Commonwealth of Virginia and are authorized to make arrests and issue traffic tickets for all types of moving violations on campus.

Moving violations including, but not limited to, speeding, reckless driving, driving under the influence of intoxicants, driving on expired license or state inspection stickers, failure to stop at a stop sign and failure to stop for police red light and siren will be prosecuted in the City of Newport News Traffic Court.

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CNC theatre readies to open *Pippin*

By Ann Catherine Braxton
news editor

The CNC Theatre will open its spring production, the musical *Pippin*, on April 4, under the direction of Dr. Bruno Koch. Written by Roger O. Hirson with music and lyrics by Stephen Schwartz, *Pippin*, a Broadway smash of the early 1970's, tells the story of a young man's quest for an idealized, extraordinary life and his eventual acceptance of the simple things in life.

Dr. Koch explains that he chose *Pippin* "as an appropriate contrast to last year's *Carousel* which was very traditional. It gives the students a different idiom to work with since the music is rock-oriented. I felt this was a musical the students could handle. We have a cast of eight to ten characters and a chorus."

"*Pippin* grew out of the anti-Establishment, anti-Vietnam War sentiment of the 1960's and early 1970's. It reveals how we start out as young idealistic dreamers and then we accept the ordinary and the average. *Pippin* thinks he is extraordinary and must have a life of total self-fulfillment. Finally, he learns that having ideals is one thing but dealing with the problems of life is another."

The cast and crew began rehearsals in the middle of February and often put in four hours a night on weekdays and work all day long on weekends.

Pippin is being choreographed by Don Toli, a member of the Richmond Ballet, who has worked on such CNC productions as *Gypsies and Dolls*, *Carousel*, *Antigone*,

and *Godspell*.

Dance rehearsals have been going on nightly for the past four weeks and music director Glenn Winters has been meeting with the singers during the day to discuss and coach the vocal aspect of the show. The chorus is made up of actors who act out various roles in *Pippin*'s life and the actor who ties everything together is the Leading Player.

Toli describes him as "the motivator of the other characters. The bulk of the dancing falls on him. He guides *Pippin* through the show and he is usually evident on stage. Because *Pippin* is a modern play, I am allowed more freedom as to how to interpret the dance steps."

Susan Stein, a sophomore majoring in theater, serves as the stage manager. Her duties include prompting the actors and serving as a general liaison between the director and the cast members. I do some of everything," she says.

Ms. Stein has appeared in the chorus of *Carousel*, in the chorus of *Medea*, and played the part of the head nurse in her high school's production of *One Flew Over the Cuckoo's Nest*. Her goal

is to get a master's degree in professional stage management in theatre management and to become a professional actress.

Performances of *Pippin* are scheduled for April 4 and 5, April 11 and 12, in the Campus Center Theatre at 8 p.m. Tickets for the general public are \$5.00. There will be discount tickets for students, faculty, and staff.

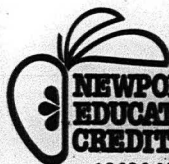
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&

24-28

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U. Nebraska adopts censorship to avoid budget cuts

By Jessica Snyder
College Press Service

LINCOLN, NE — Hoping to avoid more budget cuts, University of Nebraska officials censored a film that was to be shown on campus, and last week pressured the student newspaper not to publish a photo of legislators sleeping during a budget committee meeting.

The officials apparently hope not to provoke legislators into cutting the university's budget any more.

In the past year, Nebraska, its coffers emptied by the farm crisis, has been struggling with one of the worst budget crises in the nation.

To cope, legislators cut state colleges' budgets in mid-1985, forcing campuses to close class sections, lay off some part-time instructors and delay most equip-

ment and library acquisitions.

"The external pressure of budget reductions is continuous," says Dr. Otto Bauer, vice chancellor of student affairs at Nebraska's Omaha campus.

More cuts are necessary this year. The state budget committee now is debating how deep the next cuts will be.

While it does, educators canceled a movie, tried to control the student paper and, some fear, even may alter courses to make sure they don't anger legislators.

One budget committee member, Sen. Bernice Labedz, recently told the director of the university's art gallery she objected to the showing of "Hail Mary," a French film about immaculate conception, on Nebraska's main campus in Lincoln.

The director promptly canceled the showing.

"Politicians who want to use the (gallery) as a political whipping post might use this film to lobby against university spending," says George Neubert, director of the Sheldon Memorial Art Gallery, in a press release.

The Sheldon traditionally has shown films too controversial for off-campus theaters.

"It's a very touchy situation," says a gallery official who declined to give her name. "We're facing a lot of budget cuts, and we don't like to talk about it much."

Director Neubert wasn't willing to jeopardize funding for the theater for the showing of one film, she said.

Labedz last year urged fellow

legislators to reduce funding to the Nebraska Arts Council because it had supported the showing of "The Life and Times of Harvey Milk," the true story of a gay politician murdered in San Francisco, and the appearance of the Twin Cities Gay Chorus.

Most public television stations have shown the Milk film, which has won numerous awards.

Some Catholic groups have objected to "Hail Mary," a film which sets the story of Jesus' conception in modern times, and includes brief scenes in which actors appear naked.

"There are serious constitutional issues here," says John Taylor of the Nebraska Civil Liberties Union.

"You have to wonder about budget control over freedom of

expression," he says.

The NCLU threatens to sue the university if it doesn't show the film.

"The university has had an important part in the community's freedom of access (to controversial ideas)," Taylor says. "We're urging them to take care of this issue administratively. They can show the film somewhere on campus."

Some people on campus sense a broader censorship, says Vicki Ruhga, editor of The Daily Nebraskan, Lincoln's student paper.

Ruhga last week received a call from the vice chancellor of student affairs, who had heard Ruhga had a picture of certain state senators sleeping on the job.

Faculty members receive time release grants

A time release grant allots faculty members money for research while lightening their classload, giving them more time to work on their projects. Some of the grants are being used to change CNC over to the new global perspective being adapted next year.

Ruth Kernode is revising the text for Sociology 202, giving it a global perspective. The first half of the course, taught by Dr. Durell, dealing with American

minorities, will now be followed up with material dealing with Russia, China, Japan, and eventually, the Middle-East.

William Winter, Director of Urban Studies, said the Introduction to Politics course will compare America's political system with that of countries around the world.

Other topics include looking into hot spots such as Latin America, the Middle-East, and Soviet-American relations. The

impact of technology on politics and terrorism will also be featured.

Susan St. Onge, with assistance from her husband Dr. Adrienne St. Onge, and Dr. King, will be revising Interaction/Interculture, the text for the french classes.

The new focus of the course will emphasize the students' reading skills, training them to think in French, rather than translate the French into English, while conversing.



MERCURY
LINCOLN

"Newsletter from Karen Hastings"

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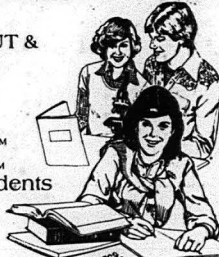
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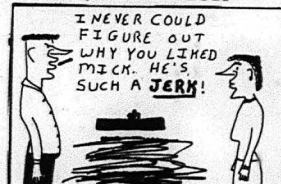
M. Myers

Several
"Yellow Bricks"
later....



DEVIAN'T BEHAVIOR

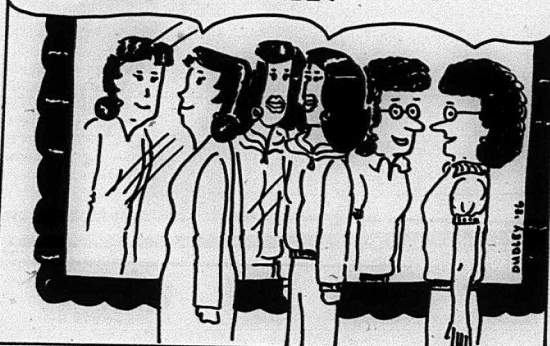
L. Graham



LATE BLOOMERS

B. Dudley

MIRROR, MIRROR, ON THE WALL. WHO SAYS
WE CAN'T HAVE IT ALL?



Sports

Athletes of the Week



Mike Houston — In five games Mike went 13 for 24 at bats to give him a batting average of .524. In that week he hit 2 HRs, had 6 RBIs and pitched a complete game in a 9-3 win over Washington-Lee. He also had 5 hits in that game to set a new school record.

Claudia Stanley and Michelle Dickens — Stanley and Dickens each won a national championship at the NCAA Division III Indoor meet at St. Paul MN. Defending champ Stanley defended her shot put title with a national record throw of 47-7½.

Dickens won the long jump with a leap of 18-5½ and placed sixth in the 55 meters in 7.35 seconds, earning All-America status in that event as well.

Lady Captains 5-3; 5 bat over .400

By Mel DeLaGarza
sports editor

The Christopher Newport College women's softball team started their season March 7 and after eight games the team is 5-3.

Like the baseball team, the Lady Captains have several players that are batting over .400. Batting fifth in the conference is Lisa Hayes with an average of .524, while Kim Saunders is right behind at a strong .500. Alisa Fox, Michelle Hergenrother and Paula Lail are all over the .400 mark.

As a team the Captains are

batting a respectable .396, good enough for second place in the Dixie Conference.

In their latest outing, the Captains lost a double header to first place Methodist 7-1, and then lost a tough one in extra innings 8-7.

CNC 7, Averett 2
CNC 6, Averett 5
NCW 5, CNC 2
CNC 7, NCW 6
CNC 11, St. Andrews 0
CNC 7, St. Andrews 4
Methodist 7, CNC 1
Methodist 8, CNC 7 (8)

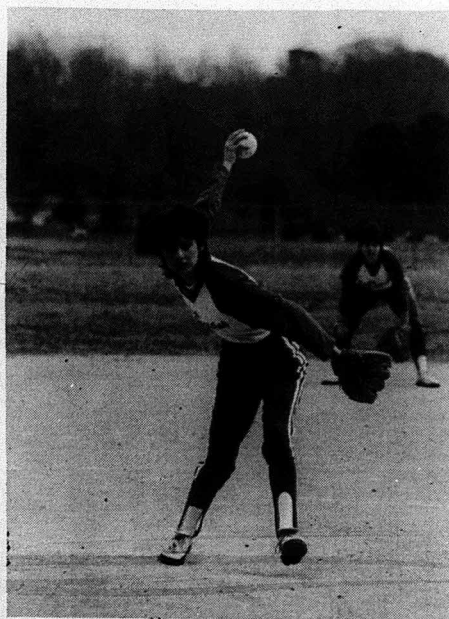


Photo by Bob Wright, staff photographer

Lady Captain Beth Joyner shows her pitching form that has made her one of the conferences top pitchers.

Indoor track team finishes fourth; Stanley, Dickens win

By Wayne Block
sports information director

TRACK — Christopher Newport's constantly improving track program has racked up its biggest gains ever.

The CNC women finished fourth as a team and two individuals won national championships at last weekend's NCAA Division III Indoor National Championships.

The Lady Captains were actually the third team in Division III, but Division II Springfield took second place when Division II schools

were allowed to enter the Division III meet this year.

The top teams were: U-Mass Boston 47, Springfield 36, City College of New York 23, CNC 21, Fitchburg (Mass.) St. 16.

Defending national champion Claudia Stanley won her second straight indoor title and set a new national record with a toss of 47-7½ in the shot put.

Freshman Michelle Dickens won the long jump championship with a leap of 18-5½, just two and a half inches shy of the national mark. She then came

back to finish sixth in the 55 meters to win All-America honors in that event.

Junior Karen Humphrey finished 11th in the 800 meters with a 2:20.13 clocking.

Among the men, David Banks ran a 50.70 400 meters and Clarence Banks was clocked at 50.92 in the same heat, but neither qualified for the final.

Triple jumper Willie Noel scratched on his first two attempts and then jumped 43-8½ but did not place.

Baseball team off to best start ever Captains put feather in hat by beating Tribe

By Mel DeLaGarza
sports editor

With more than 20 games to go, the baseball team is having their best season ever. After 14 games the Captains are 9-5. Their only losses have been against Division I and II teams. The best record ever for a CNC team has been 11-24.

As a team, the Captains are batting a strong .316. Three Captains are batting over .400; they are Mike Houston .477; Shawn

Martin .420; and Kevin Roberts .414.

The Captains finally closed a wound by soundly beating rival William and Mary March 12, 13-4.

The team will start their Dixie Conference games Tues., March 25, against Virginia Wesleyan College. The Dixie Conference is one of the most competitive in Division III.

North Carolina Wesleyan appears to be the team to beat this year with wins over St. Andrews

and Wake Forest of the Atlantic Coast Conference.

Norfolk State 5, CNC 2
CNC 4, VCU 7
CNC 2, Montgomery 1
CNC 12, Montgomery 6
Lafayette 8, CNC 2
Lafayette 10, CNC 5
Randolph-Macon 3, CNC 1
CNC 5, Randolph-Macon 4
CNC 13, William & Mary 4
CNC 9, Washington-Lee 3
Providence 5, CNC 4
CNC 9, Rutgers 4

Big school presidents want more sports power

(CPS) — Much like their big-campus brethren, presidents of small colleges say they'll try to exert tighter control over their sports programs later this month.

A committee of big-school presidents, of course, has been trying to wrest more power from athletic directors over the operations of the National Collegiate Athletic Association (NCAA) for the last two years.

Now a number of presidents of relatively smaller schools that belong to the National Association of Intercollegiate Athletics (NAIA) are trying to wrest power over policy from their athletic directors.

The NAIA, when it meets later this month, will vote on reform proposals that would give more power to the presidents and, some say, eventually lead to stricter academic requirements for athletes and fewer games per season.

While critics fear the presidents may unnecessarily complicate life in the NAIA, the presidents themselves apparently fear that the grade-fixing, point-shaving and illegal payment scandals now plaguing the NCAA could filter down to the NAIA unless they act to prevent it.

In the past, the low-key NAIA largely has escaped the attention of school administrators.

And some NAIA executives say they like it that way.

"Presidents aren't going to be current or have expertise in athletics," says Phyllis Holmes, a NAIA Executive Committee vice president and director of women's athletics at Greenville College, Ill.

"We (athletic directors) are involved every day."

The new proposal, which would relegate the Executive Committee to supervising championships, came out of the NAIA Presidents' Council, which is now only an advisory committee.

The Executive Committee, though open to administrators and faculty, is composed mainly of athletic department personnel.

"Presidents need to watch over our athletic programs more closely," says Jeff Ferris, president of Central Arkansas University and a member of the Presidents' Council. "We've felt our obligation has not been met."

Ferris thinks the NAIA can use the administrators' perspective.

"I can make a case that those people who work so closely in sports aren't in a position to evaluate their programs objectively," he says. "Presidents are well qualified to do just that."

Ferris also says the proposed power shift "isn't a threat" to sports personnel.

"We need to find ways to talk together, to combine our expertise," he says.

While saying they welcome the presidents' input, many athletic directors fear it could bog down the NAIA in regulations.

"The NCAA has regulated itself to death," says Wayne Dannah, a vice president of the NAIA Executive Committee and athletic director at the University of Wisconsin at Parkside.

While welcoming the "honest debate" presidents have brought to the association, Dannah

hopes they will leave present rules alone.

For instance, NAIA baseball teams are free to play as many games as their budgets afford. And teams in warm regions usually play longer seasons than those restricted by weather.

"If Arizona wants to play more than we do in Wisconsin, we shouldn't be telling them, we can only play 40 games," Dannah says.

Many presidents, however, fear such lax rules can lead to the same kind of exploitation of students that has scandalized many NCAA schools in recent years.

"If you have a kid playing 80 to 100 baseball games, when are they being students?" wonders President Thomas Feld of Mount Mercy College of Iowa and vice chairman of NAIA's President's Council.

"You can exploit athletes whether you're at a big school or a small one," he says.

If presidents direct the association's future, Feld predicts sports will take more of a back seat to studies for NAIA athletes.

"Presidents generally feel limitations are necessary to preserve the 'student' status of student athletes," he says.

But more stringent academic requirements may cut off some of the most needy student athletes, some athletic directors fear, echoing a recent criticism of tougher NCAA rules.

"For the past 31 years, I've recruited players from disadvantaged families," says Dave Sisam of Grand View College of Iowa. "Many don't graduate, but they're able to go out in the world and perform, to do better than they ever could have without college."