

## News Briefs....

### Radio-communication units approved on campus

Chief Capehart, campus police chief at CNC, reports that funds have been approved for the purchase of three portable radio-communication units for the campus police force. This will be a two-frequency system.

Two of the portable units will be for use by night duty policemen, and the other will be in the library for use during off-duty hours while the library is open.

One frequency will be for use at CNC only; the other frequency will be used for communication with Newport Tower, giving us a patching capability to all points outside through the portable units--radio to telephone.

The new units will provide a better communications system on the CNC campus if problems should arise requiring campus police assistance.

### Student Association fights curriculum proposal

The Curriculum Committee is proposing a revision of the distribution requirements. If passed, the revision will reduce the number of electives a student may take while increasing the number of required courses. It will also eliminate the right to waive one requirement.

The Student Association opposes the proposal and plans a forum on Wednesday, March 29th, to rally the students and faculty to its position. The SA wishes to either relax the current distribution requirements or leave them unchanged.

### Overseas jobs available

Hundreds of U.S. students will find jobs in France, Ireland and Great Britain this summer through the *Work in Europe* program sponsored by the Council on International Educational Exchange (CIEE).

Participants must find their own jobs but will have the help of co-operating student travel organizations in each country. The jobs are usually unskilled--in factories, department stores, hotels, etc. Salaries are low, but students generally earn enough to pay for their room and board while they work.

To qualify for CIEE's program, students must be between the ages of 18 and 30 and must be able to prove their student status.

For more information and application forms, contact CIEE, Dept. PR-A, 777 United Nations Plaza, New York, New York 10017

## Life Time of distinguished service earns founding father honorary degree in law



*Lewis A. McMurrin, father of Christopher Newport College, will receive the college's first honorary degree at the May Commencement exercises.*

The Honorable Lewis A. McMurrin, Jr., often referred to as the "Father of Christopher Newport College," will be awarded the first honorary degree to be bestowed by the college at commencement exercises on May 14, 1978, in the Hampton Coliseum.

The award, which was announced by Harrol A. Brauer, Jr., Rector of the Board, is the result of a unanimous resolution by the twelve-member Board of Visitors of the College. The resolution states, "His lifetime of distinguished service to the Peninsula, State, and Nation makes Lewis McMurrin a deserving recipient of Christopher Newport College's first honorary degree."

The Doctor of Laws degree honors McMurrin for his service to the Commonwealth of Virginia since his election to the House of Delegates in 1947 and for his many significant contributions to the Peninsula community.

"It is particularly fitting that Christopher Newport College award its first honorary degree to the man who, as chairman of the Peninsula Committee for Higher Education, helped to originate the plans for the college," said Rector Brauer.

"Lewis McMurrin introduced legislation in the 1960 session of the General

Continued on page 5

## AKPsi fraternity continues to grow in size with induction of new members

The Iota Pi Chapter of Alpha Kappa Psi Professional Business Fraternity inducted 25 new brothers into its chapter on Saturday, March 11, 1978.

The brothers welcome these new members into the brotherhood. Bill Bell, Kathie Dalton, Larry Dilday, Mike Farrah, and Susan Glasheen. Also initiated were Abby Jo Helfand, Jaymi Hoyt, Michael Lulofs, Nell McDonough, and Jennifer McKinney; Dennis Parker, Cynthia Parolanti, Jeanne Pettersen, Paul Randolph, and Kevin Riley. Others initiated were Lee Anne Ritz, Afsaneh Salehi, Jerry Schenck, Leslie Scott, and Kimberly Shaw; Joseph Slidge, Jr., Peter Smith, Cathy Spady, and Kenneth Thompson.

Dr. Robert Coker, associate professor of marketing, was initiated as a faculty member.

This pledge class was the largest in the region. They not only accomplished their goals, but proved to be an energetic and close group.

The group had to accomplish three services. The revenue from the bake sales and a car wash was sent to the Fund Drive, \$152.44 was donated with specific use to buy more business material for the library. A successful basketball game made it possible to contribute \$120 to the Virginia School at Hampton-School for the Handicapped. The rebuilding and paint-

ing of the book shelves used in the AKPsi Book Sale completed the third service to the fraternity.

Celebration after initiation Saturday night began with entertainment at the Foxy Kat. The new and old members moved on to the Jolly Lobster for dancing, and next to rooms at Colonial Courts Motel for all night partying!

Various projects are underway which will include the participation of the new

## CNC Fund Drive achieves a third of goal in first month

by Susan Glasheen

The Second Annual CNC Fund Drive has reached one-third of its goal so far. With letters to send out to the parents asking for donations, challenges made by several of the organizations, and shows to put on for the Fund Drive, we hope to exceed our goal.

AKPsi has contributed much to the Fund Drive already. The fraternity sponsored a dance on March 4 and donated, from sale of tickets, over \$200. The pledge class exhibited their spirit through bake sales and a car wash with a donation of over \$150. Atta brothers!

Other functions for the Fund Drive are

brothers, such as a dance on April 1, featuring the fantastic "Day Break." Then the second annual Flea Market will once again take place on our campus grounds on April 8.

Alpha Kappa Psi sponsors many functions, including featuring guest lectures on business related topics, which are open to all students and the community.

by Kathryn Louis & Susan Glasheen

soon to come. On April 19, 9:00 p.m., the OTHG is sponsoring a Gong Show. Acts need to sign up on the CAC door (Room 212) as soon as possible. Auditions will be April 12. Rumor has it that we might have a special appearance by "Daddy Richbucks"!

A fashion show scheduled for April 20 is being coordinated by Denise O'Connell, John Wynne, and the CAC. Already it shows promise of being a success. "Pieces of April" is the theme, a talented group of models have been selected, and a glamorous stage design is ready for construction.

Other exciting events are to come.



## Mayor Kilgore stresses the need for experience in working for the government as a stepping stone for public office

Hampton's Mayor Ann Kilgore, serving her last term on city council, was interviewed recently by Assistant Editor John Bennett and student Joan Minanga regarding job opportunities in politics and government.

For students aspiring to politics or government work, the mayor stressed the need for education as a major prerequisite for success. She attended UVA and UNC, and has an MA in public administration.

Mayor Kilgore suggested that students planning to enter the political arena or government work start by applying for such jobs as an aide to a congressman or senator or some similar office holder.

In such positions the aides deal with a

wide range of government functions, including the veterans' programs, social security, and legislative matters. They also receive, process, and help to answer a wide variety of inquiries received in the mail, in person, and by telephone. The experience gained in such positions helps to provide the individual with a base of experience on which to advance further in his chosen career.

Speaking of politicians, Mayor Kilgore said that they have need of a base from which to work, an asset that students fresh out of college can only begin to build by entering the field at the highest possible level at which they can be hired.

Turning to another facet of public service, the mayor stressed that at all levels

of government there is always a demand for talented writers, researchers and speech writers.

The mayor also commented on travel as an integral part of many political and government positions. "I get invitations galore to travel, but mostly I refuse them. Men like to travel, and it's worthwhile, but the duties of mayor require my presence in the city most of the time. There are two conferences I consider most important—one of them is the Congress of Cities, held in December, and the other one is the United States Conference of Mayors, held in June."

Mayor Kilgore recalled how she had been an English teacher, but left that position prior to the birth of her first

child. "Married teachers with children had difficulty getting jobs in those days. Then it was felt that single girls should have preference. After all, married women had husbands to support them."

She was first elected to city council in 1959, at which time her children were six and ten years of age. She has been mayor of Hampton since that time except for one term.

Looking to the future, Mayor Kilgore stated that she would not run again when her turn for election came due two years from now. "I think 21 is enough," she said. What would she like to do when she retires? "I think I might like to be a lecturer."

## The book is not enough, learning involves both mind and emotions

The following speech was presented to a new group of students which will be entering Christopher Newport College in the Fall of 1978. The Captain's Log feels that the ideas expressed by Dr. Windsor, President of CNC, in this speech, are valuable to all who attend this college or any other liberal arts institution.

It is a pleasure for me to join with the rector in welcoming you to Christopher Newport College. You have chosen wisely in electing to attend this college for you will find here an excellent faculty which is dedicated to effective teaching, and a full range of supportive services to help you take advantage of the many opportunities you will discover. The campus is attractive, the atmosphere for learning is relaxed, and there are unlimited opportunities to enjoy cultural activities.

Let me share with you a few thoughts on the importance of liberal learning in what you will undertake here at Christopher Newport.

Liberal learning aims to discipline as well as furnish the mind, to train the mind to use its own powers rather than just to fill the mind with the accumulations of others.

Liberal learning aims to create in a student a feeling of intellectual excitement, a thirst for knowledge and understanding, an eagerness to know the truth and to pursue it.

Job preparation is important, for meaningful work is an essential part of a meaningful life. Men and women need a saleable, useful skill which gives them not only a means to earn a good living, but also the opportunity to do something

constructive and useful for society.

Meaningful work produces self-respect, self-confidence and independence.

So job preparation is important. But even more important to your life-long fulfillment is that you prepare yourself to live a *meaningful* life in a rapidly changing world.

The experts predict that by 1990, 90% of the people will be engaged in jobs which do not exist today. It is through *liberal learning* that one is prepared to be flexible. The various programs here at CNC are planned so as to produce a student who is liberally educated no matter what his vocational specialty may be.

The kind of training necessary to make a man a specialist will not fully develop his intellect. Such training alone will so narrow his interests and his ability to think in many directions that he may become less wise than he was before he began his training.

The greater your knowledge and under-

standing, the more options you have. The more options you have, the more *free* you are.

And this is what liberal learning means. General knowledge and understanding in depth will free a person from the bondage of ignorance, prejudice and provincialism. It will enable him to see the world and himself in perspective.

A liberal education is the education appropriate for a fast-changing world in which technical expertise is soon outdated; and it is the appropriate education for the free man who must make wise, independent decisions in his personal life and as a citizen.

Liberal learning includes a consideration of values. One of the principal purposes of education is to encourage the student to identify the values which unconsciously divide his behavior, to subject these values to critical appraisal, and to revise them in the light of their intellectual validity, and their individual

Continued on page 12

### The Captain's Log

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Christopher Newport College

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The Captain's Log, is published weekly during the academic year. The deadline for articles and advertisements is 3:00 p.m. on the Thursday preceding the Tuesday publication date. All material submitted for publication is subject to approval and editing by the Editor-in-Chief.

Letters, and other material, from our readers on subjects of general interest are welcome. However, they are subject to editing and must be signed. In addition, they should include the writer's full address and, for verification only, telephone numbers. Anonymous letters will not be published. All materials submitted for publication should be typewritten or printed, and double spaced.

### Incidentally....

"Love Begets Love" is the heading under which the *Gem Cyclopaedia of Universal Knowledge* (1896) offers this advice to lovers:

Any man who begins to elicit any woman's love can perfectly infatuate her more and more, solely by courting her right; and all women who once start a man's love—no very difficult achievement—can get out of him, and do with him, anything possible she pleases. The charming and fascinating power of serpents over birds is as nothing compared with that a well-sexed woman can wield over a man, and he over her.

Ladies, recall your love heyday. You had your lover perfectly spellbound. He literally knew not what he did or would do. With what alacrity he sprang to indulge your every wish, at whatever cost, and do exactly as you desired? If you had only courted him just right, he would

have continued to grow still more so till now. What would you give again to wield that same bewitching wand?

Cultivate and manifest whatever qualities you would awaken. You inspire in the one you court the precise feelings and traits you yourself experience. This law affects this result. Every faculty in either awakens itself in the other. This is just as sure as gravity itself. Hence your success must come from *within*, depends upon yourself, not the one courted.

Be extra careful not to prejudice him or her against you by awakening any faculty in reverse. Thus whatever rouses the other's resistance against you, antagonizes all the other faculties, and proportionally turns love for you into hatred. Whatever wounds ambition reverses all the other feelings, to your injury; what delights it, turns them in your favor. All the faculties create, and their action constitutes human nature.



# Alumni Update

by Vivian Johnson

As you know, each of our Alumni columns is devoted to a different group of graduates and their activities since leaving Christopher Newport College. This issue is a continuation of the February 28 article in which I reported items of interest concerning graduates.

Richard V. Braig, Jr. (1976) is in pharmaceutical sales with Merrell National Laboratories in Corpus Cristi, Texas; William E. Britt (1976) is a teacher for the Newport News Public Schools; Richard A. Nelson (1977) is in a graduate program at Rutgers University; Ronald D. Nicholas (1977) is a Health Physics Technician for VEPCO in Surry, Virginia; Richard M. Ogle (1973) is a sales representative for Life of Virginia in Newport News; Rose L. Oliver (1976) is a laboratory technician for Gambo; Thomas E. Paisley (1973) is involved in research for the National Cancer Institute; Claudia Patterson (1975) is a laboratory technician for Bionetics, Inc.; Daniel J. Peters (1971) teaches for the York County Schools and is in a graduate program in Zoology at VPI

& SU; Roderic Phill (1973) is in a graduate program in Chemical Oceanography at ODU; Steven Pinard (1976) is in the U. S. Army; Kenneth M. Proctor (1977) is a Water Treatment Operator trainee with the Lee Hall Water Treatment Plant; James W. Rice (1977) is in a graduate program at the Medical College of Virginia; Marilyn L. Rodgers (1974) is a laboratory assistant and graduate student at MCV; Susan Roman (1972) is a teacher in the York County School System; John T. Shaffer (1975) is Manager of the Garden Center for the local J. D. Penney store; Dawn P. Sigfred (1974) is in a graduate program in Biology at the College of William and Mary; Reginald B. Smith (1973) is a laboratory technician for ATIC; George R. Snodgrass (1974) is enrolled in a graduate program at a school in California; Thomas J. Sobieski (1973) recently received his M. D. degree and is a resident physician at MCV; Ronald Spivey (1976) teaches at Carver Intermediate School in Newport News; Susan Anne Staik (1973) is Director for a Health Research Laboratory in Hawaii; Diane P. Stallard (1974) is a research

assistant in Reston, Virginia; Evelyn Lynn Talton (1975) recently received her Master's degree from Western Kentucky and is currently in a Ph. D. program at the University of North Carolina; John E. Thomson (1974) is a Field Supervisor for Mobjack Nursery in Gloucester; Deborah F. Topp (1975) is a teacher for the Newport News School System; Eugene Topping, Jr. is in the U. S. Army; Mark H. Turner (1976) is in a graduate program at ODU; Paul E. Turner, Jr. (1973) has received his M.D. degree and is currently a resident physician at Riverside Hospital; Carl Voglewede (1975) is the Greenhouse Manager for Smith's Florist; Robert W. Wall (1975) recently received his Master's degree from Western Kentucky; Anne Willard (1976) is a landscape designer for Smithfield Gardens; Mary M. Zinter (1974) is a physical therapist for MCV.

If you read my last column, you might remember George Fleming, a 1976 Biology graduate, who is a bio-chemical

technician at Johns Hopkins University in Baltimore. I recently had the opportunity to correspond with George, and he shared with me some very fascinating aspects of his job. At Johns Hopkins, George is part of Dr. Bill Narayan's research team, a group which is investigating the Visna Virus. In sheep, this virus causes a disease similar to multiple sclerosis; in determining the mechanism of Visna and its course in sheep, the team hopes to gain a better understanding of M. S. George's primary duties involve growing the virus on tissue cultures and isolating it from the blood of experimental animals. George reports, "The work is very interesting, and we believe that it will be fruitful."

I hope that, from time to time, I shall have the opportunity to interview other graduates about their activities since leaving the College. In my next article, the focus will be on history majors. As always, I welcome contributions from readers.

## Barber Shop Etc. debuts at CNC

You are invited to attend the debut of *Barber Shop Etc.*, a musical quartet.

Come listen to the sounds of: Ronald Drummond - 1st tenor; Paul Clark - 2nd tenor; Nathan Dearing - 1st bass; and Robert Young - 2nd bass.

The performance will be held in CC-233, on March 29, Wednesday, from 12:15 to

2:00. Musical selections will be performed for approximately forty minutes; a reception for the quartet and audience will follow.

Come early, seats will be limited, but there will be plenty of standing room.

Note: (Please Don't Throw Stones, Listen At Your Own Risk.)

## Calendar of Events

### Wednesday, March 29

|   |  |                   |
|---|--|-------------------|
| Job Interviews - Montgomery Wards                                   | CC-227   | 9 am-noon, 2-4 pm |
| Job Interviews - IBM  | CC-223   | 9 am-noon, 1-4 pm |
| Career Program  | CC-Hall  | 11 a.m. - 1 p.m.  |
| Black Student Association   | G-145  | Noon              |
| Alpha Kappa Psi Fraternity  | N-125  | Noon              |
| Pi Kappa Sigma Sorority   | CC-229   | Noon              |
| FACULTY FORUM - WVEC (1490 AM) 9:05 p.m. & WVHR (101 FM) 11:45 p.m. | Dr. Albert Miller "Alexander Solzhenitsyn & His Writings" Part 3 |                   |

### Thursday, March 30

|                                    |        |                  |
|------------------------------------|--------|------------------|
| President's Administrative Council | CC-214 | 10:00 a.m.       |
| Telephone Information              | CC-233 | 9:00 a.m. - Noon |
| S.A. Executive Council             | CC-233 | 12:15 p.m.       |
| Outing Club                        | CC-209 | 12:30 p.m.       |
| Baptist Student Union              | CC-229 | 12:15 p.m.       |
| Gymnastics Club                    | R-128  | 2:30 p.m.        |

### Friday, March 31

|                                      |            |                  |
|--------------------------------------|------------|------------------|
| Philosophy Club                      | CC-233     | Noon             |
| Student Association                  | CC-Theatre | Noon             |
| Traffic Appeal Board                 | CC-214     | 11 a.m. - 2 p.m. |
| Camera Club                          | CC-233     | 12:15 p.m.       |
| Over The Hill Gang Wet T-Shirt Party | Cafeteria  |                  |

### Saturday, April 1

|                       |       |                 |
|-----------------------|-------|-----------------|
| Alpha Kappa Psi Dance | R-146 | 8 p.m. - 1 a.m. |
|-----------------------|-------|-----------------|

### Sunday, April 2

|              |       |           |
|--------------|-------|-----------|
| Fencing Club | R-146 | 7:00 p.m. |
|--------------|-------|-----------|

### Monday, April 3

|                          |        |            |
|--------------------------|--------|------------|
| CNC Christian Fellowship | CC-233 | Noon       |
| Intramural Meeting       | CC-209 | 12:15 p.m. |
| Veteran's Club           | CC-229 | Noon       |
| DECA                     | N-119  | Noon       |

### Tuesday, April 4

|                    |        |            |
|--------------------|--------|------------|
| Circle K Club      | CC-233 | 12:15 p.m. |
| International Club | CC-209 | 12:15 p.m. |
| Sailing Club       | CC-229 | 12:15 p.m. |
| Gymnastics Club    | R-128  | 2:30 p.m.  |



Photo by Bruce Laubach

*Terry Price and Bill Irwin demonstrate a Medieval dance on the student commons outside of the Campus Center. The dance was a part of Medieval Week, sponsored by the History Club. The week was full of demonstrations and exhibits in all areas of Middle Ages Culture.*



## Established CNC department boasts enthusiasm and class participation

by Jeff Vasset

The Department of Pubology offers a Bachelor of Beers degree to students who complete a minimum of 80 semester hours and who demonstrate proficiency in various alcoholic endeavors. Among these are pitcher carrying, pitcher pouring, Visine application, and finding the juke box.

The course is all independent study and has no professors. Students may put in time during any of the Pub's operating hours day or night. This revolutionary method allows classmates to assist one another on their own "level." So far this technique has worked out quite well. In no other course have students shown such enthusiasm for class participation.

The only prerequisites are money and the desire to ingest copious amounts of beer. Though students are restricted in several ways, such as taking beer out of the Pub or donating blood, they are quite an active group. One example is the

Semi-Annual Sip-Off where classmates attempt to empty large pitchers at record-setting paces using only a straw.

The classes often take the form of informal discussions which pursue such illuminating topics as the renting of beer as opposed to buying it, or the question of whether or not a head on a beer is worthwhile, and the ever-popular discussion of the sadism of having the restrooms so far from the Pub.

The Pubology major will have no problem applying his skills in later life. He will also have the opportunity to gain insight from the many established Pubologists in the CNC student body and faculty.

Pubology does not discriminate with regard to race, creed, color, sex, or political affiliation, although Hamptonians do seem to excel. The department invites newcomers to drop in. As their motto goes: "If you've got the time, we've got the beer."



Photo by Bill Lake

Bill Eastburn and Bruce Laubach, two pubology majors, demonstrate prowess in beer drinking while earning their Bachelor of Beer Degree.

## At 18, he is a traveling troubador, playing his guitar and singing

by Jeff Vasset

One afternoon Tony Auby was sitting in his living room, contemplating an escape from his homework, when the answer came to him in the form of a phone call. The man on the other end of the line was giving Tony a spiel which was to alter the course of his life. Thanks to a recommendation from Kirt Porter, a former CNC student, Tony was offered the chance to audition his guitar-playing talents for the Talisman show band in Charleston, South Carolina.

At this time Tony was a second semester freshman studying music theory here at CNC. The first time we met he was sitting in the Pub scratching marks on some sheet music while humming to himself. Scrawling, humming, humming, scrawling, it was all quite annoying, so I decided to distract him with some conver-

sation which inevitably turned toward music.

His enthusiasm was captivating, contagious and led me to believe I was rapping with the next Peter Frampton. Tony is pure energy, and is now living the kinetic life style of the traveling band member.

The band is about to tour the South and Midwest before recording their single next month. Leaving with Tony was Wayne Hunter, a long-time friend and musical cohort who plans to seek his fortune in South Carolina and "drum up" his own career.

Tony Auby at 18 is the epitome of the modern troubador, playing his guitar and trombone, singing and traveling in the double-decker greyhound bus which is often his home. The Talisman showband is certainly a talisman and a beginning for a very talented young man.

## CNC Notices

### VCU registration opened

Advanced mail registration is now being accepted by the VCU Evening College and Summer Sessions Office through May 6 for the shorter and through May 20 for all other summer sessions. For a catalogue or registration information, contact the VCU Summer Sessions Office at 828 West Franklin Street, Richmond, VA 23284.

### Student time sheets due

Time sheets for student assistants are due in the Business Office Friday, March 31st by 5:00 p.m. Checks will be distributed to student April 14, 1978.

Students going on payroll for the first time must come into the business office to fill out proper withholding forms.

### Epilepsy Youth to meet

There will be a meeting of the Epilepsy Youth Association on March 31st at 8:00 p.m. in the Campus Center Boardroom.

### Student election petitions due

Have you filed your petition for the Student Association Elections? Petitions may still be picked up and filed before 3:00 p.m. on the 29th of March. Positions include: President, Vice President, Attorney General, Division Presidents, and Vice Presidents, and Department Senators.

Come on, get involved!

Student Association  
ELECTIONS  
APRIL 2, 3, 4.

## Spring Art Festival

sponsored by the  
Black Student Association  
and Annual Fund Drive Committee  
of Christopher Newport College

Saturday, April 22, 1978  
10 a.m. to 5 p.m.  
Campus Center Hallway

Booths will be available for rent to all persons interested in displaying their artwork; paintings, drawings, sculptures, jewelry, crocheting, etc.

REGISTRATION DEADLINE: April 14  
RENTAL FEE: \$ 7.50 students  
\$10.00 non-students

Checks or money orders should be made out to the Black Student Association. Registration forms and rental fees should be mailed or delivered to Black Student Association c/o Dean of Students, Christopher Newport College, P.O. Box 6070, Newport News, Va. 23606.

Students and Members of the community are invited to participate or attend

### Registration Form:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

TYPE OF DISPLAY \_\_\_\_\_

student \_\_\_\_\_ non-student \_\_\_\_\_



## Peer counselors strive to help the non-traditional student adjust

by Mark CS Funk

"We're for the non-traditional student," says Skipi Smoot, one of CNC's four Peer Counselors. "I would estimate that nearly one-half of all students here are non-traditional." The Peer Counselors want to help these students, but many students are either unaware of the service or have misconceptions about it.

Some of the problems peer counseling wants to help are guilts some women have about leaving their home and child to return to college, and the readjustments people must make to succeed in a college atmosphere. "A lot of people make their own problems," say Skipi.

Sometimes a schedule can help people to regulate and proportion their time to make it more profitable. When to study is often a problem for students with family responsibilities. How to study also is a problem for people who think they've forgotten how to do so during their long absence from an institution.

But the counselors aren't available for major problems only. "We're here for *any* problem," she stresses. "Marriage, kids, teenagers, school work, or even what field of study to major in," she lists. Because

many of the counselors have experienced these problems themselves, they are qualified to help others cope.

Ms. Smoot would like a profession as counselor for marriage or for juvenile delinquency, so after she graduates from CNC this summer she hopes to attend graduate school for clinical psychology. All the counselors are women who are slightly older than the average CNC student. They are also students, hence the name peer-counselor.

Skipi herself is a very non-traditional student. She is older than the average college student nationally, and she returns to college after 10 years of owning and managing some McDonald's restaurants in the Williamsburg and Los Angeles areas. "But there's more to life than a McDonald's," she decided, "And I want to be part of it. Peer Counseling tries to help its students adapt to thinking similarly."

They are located Monday through Thursday in CC-227 from 12:00 noon to 1:00 p.m., with one of the four counselors there each day. All of them are also available by appointment to avoid any time conflicts a student's time schedule



Photo by Mike Sullivan

Skipi Smoot, one of four peer counselors offering their services to CNC students.

may present. A call to the Counseling Center will arrange such an appointment.

"Students have to know that we're available," she says finally. "We need better exposure." So the service is here now in complete confidence to the student with no stigma attached.

Eureka has come to mean a cry of triumph, of accomplishment when a difficult task that has been accomplished. Archimedes is one possible source for this word. He had doubts that a supposedly gold crown made for him was actually pure gold and not an alloy of silver and gold. One day he stepped into a bath and noted the water running over it, and suddenly realized that the composition of the crown could be measured by putting the crown and equal weights of gold and silver separately into a container of water and noting the differences in overflow. He was so overjoyed that he ran home without his clothes, shouting the Greek equivalent of Eureka! - I have found it! I have found it!

Spring streakers can now be expected to shout "Eureka! Eureka!" as they gambol about the campus.

Incidentally, Eureka is the motto of California, where gold was discovered almost twenty centuries after Archimedes discovery.

## Workshop participants to explore the ways in which our bodies talk

Christopher Newport College will present a "Body Movement and Awareness" Workshop on Sunday, April 2, from 9:30 a.m. until 5:30 p.m. in the Campus Center Board Room.

This workshop is designed to give professionals in the areas of teaching, therapy, and counseling the tools to incorporate body expression into their work. It is also relevant to others who are interested in body awareness and movement therapy.

The workshop will allow participants to explore ways in which the body can be understood (appreciated) within the context of psychological self-development.

The trainer, W. I. Feller of Toronto, has conducted workshops in conflict-resolution, non-verbal behavior, interpersonal skills, small-group facilitation, and the psychology of communication. Originally educated as a philosopher (British analytic school), he is presently engaged as a problem-solving consultant to government, business, and universities in Canada and the United States.

Mr. Feller specializes in social and clinical psychology of small groups, and has trained with Will Schutz, the Gestalt Institute of Toronto, and NTL. Mr. Feller has facilitated team building for the University of Washington, conducted workshops in nonverbal communications for Algonquin College, and conducted work-

shops in sensory awareness and in social communication at York University. He is also a design consultant for Canadian government programs in training and development.

The Workshop can be counted for eight Continuing Education Credits, but any interested person can attend whether studying for credit or not.

In addition to the workshop for Professionals, Mr. Feller is offering a course, Communications 295, for CNC students on Saturday, April 1, in the CC Board Room. The course is entitled "The Dance of Life: Posture, Gesture, Movement." The course will carry one credit hour.



For information, call Professor Slocumb, Department of Psychology, CNC, 599-7179 or 599-7096. Or contact Rita Savage in the Registrar's office for the student course.



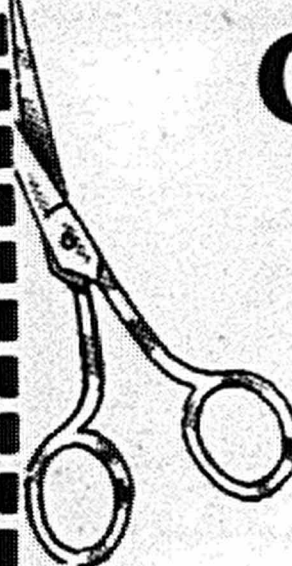
## Founder receives honorary degree

Continued from page 1

Assembly to authorize the founding of Christopher Newport College, and also introduced legislation in the 1975 session of the General Assembly to establish Christopher Newport as an independent

senior institution of higher learning. His continued support over the years of its existence has lead to McMurren's recognition as the 'Father of Christopher Newport College,' added Dr. James Windsor, President of CNC.

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thank you.**

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## Cheap Trick - one of the wildest bands around

Cheap Trick is gonna save Rock and Roll. Their reputation as one of the wildest live bands around is rapidly snowballing. Their latest album, *In Color*, made 1977's top ten in a poll of prominent rock critics, according to the Los Angeles Times. *Creem* magazine rated them as the number three new group of 1977. So who is Cheap Trick?

The band sports two "normal" rock and rollers and two, uh, not so normal ones. Robin Zander, lead vocalist, and Tom Petersson, bassist, are the flashy part of the act. Zander usually sports a three-piece suit and *Circus* magazine says that Petersson is "prettier than Framp-ton."

Rick Nielson, lead guitarist, and Bun E. Carlos, drums, however, are the distinguishing trait of this band. Nielson is always seen in a sweater, bow tie and baseball cap with upturned brim. The visual effect is a cross between Stan Laurel and Donald Sutherland.

Nielson's stage antics are right in line with his looks. He jumps, kicks, and can flick a guitar pick in the air and catch it in his teeth. Reportedly, Gene Simmons, the blood-spitting bassist of Kiss, caught Nielson's act and liked it so much that he jokingly threw a \$20 bill onstage. Nielson ate it.

Bun E. Carlos is from Venezuela and his appearance gives you the impression of city newspaper editor, circa 1940.



According to Epic Records, his family was instrumental in the building of the Panama Canal.

Nielson and Petersson spent three years in Europe, studying the music scene

and gathering new ideas. While in the south of France they ran into Carlos and Zander and formed Cheap Trick.

In concert, Cheap Trick generates a kind of hysteria that is rare for a band so new. Cynthia Dagnal of the Chicago Sun-Times had this to say about an appearance the band made in Montreal. "Nielson pogo-hopped, scissor-kicked and pick-flicked until he had the audience singing back to his distorted guitar solo . .

"Guys in the front rows pounded the backs of seats in time to the beat, grinning even though many of their girlfriends had abandoned them, scaling stage barriers, straining to touch Zander and Petersson. One overwhelmed French-Canadian girl sobbed, 'I don't even know what is his

name! Please look at me! Please!' as Zander strutted past.

What makes the crowd reaction even more amazing is the fact that Cheap Trick wasn't even headlining the show that night.

So how's their latest album, *In Color*? Fantastic. Despite Nielson's loony looks, he is a contemporary musical genius. He wrote or co-wrote all of the cuts on the LP.

The album opens the same way that Cheap Trick opens their shows, with the get-up-and-move rocker, "Hello There." Put this one on your turntable and open up the volume all the way. Zander's voice has an amazing range and the rough edge he utilizes here gives this rock and roll call-to-arms the air of urgency it needs.

In contrast, Zander's vocals are smooth as silk on the bouncy, Top Forty-ish "I Want You to Want Me." This song has such a hook to it that I guarantee you'll be

Continued on page 7

## DANCE AWAY YOUR 'FIRST WEEK BACK BLUES'

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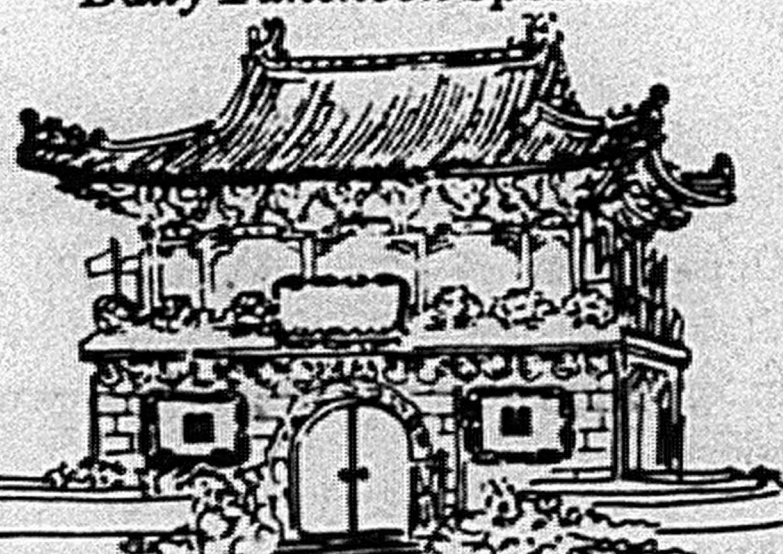
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## Brian DePaula offers us a new definition for the word ghastly

by Nancy Kent

Brian DePaula, the man who gave us Carrie, now offers a new definition for the word ghastly.

His latest effort, *The Fury*, is lurid, frightening, blood-filled adventure; in other words, potentially popular entertainment.

The movie centers around Robin (Andrew Stevens) a young man gifted with psychokinetic powers. For those who don't frequent horror movies, psychokinesis is the ability to move or influence physical objects with the power of one's mind.

Because of this power, Robin is kidnapped by a secret organization. Predictably, the organization is from the U.S. government. For some reason, movie makers are no longer interested in bringing foreign powers in to do the job. Somewhat less predictably, the boy's father (Kirk Douglas) once worked for the agency.

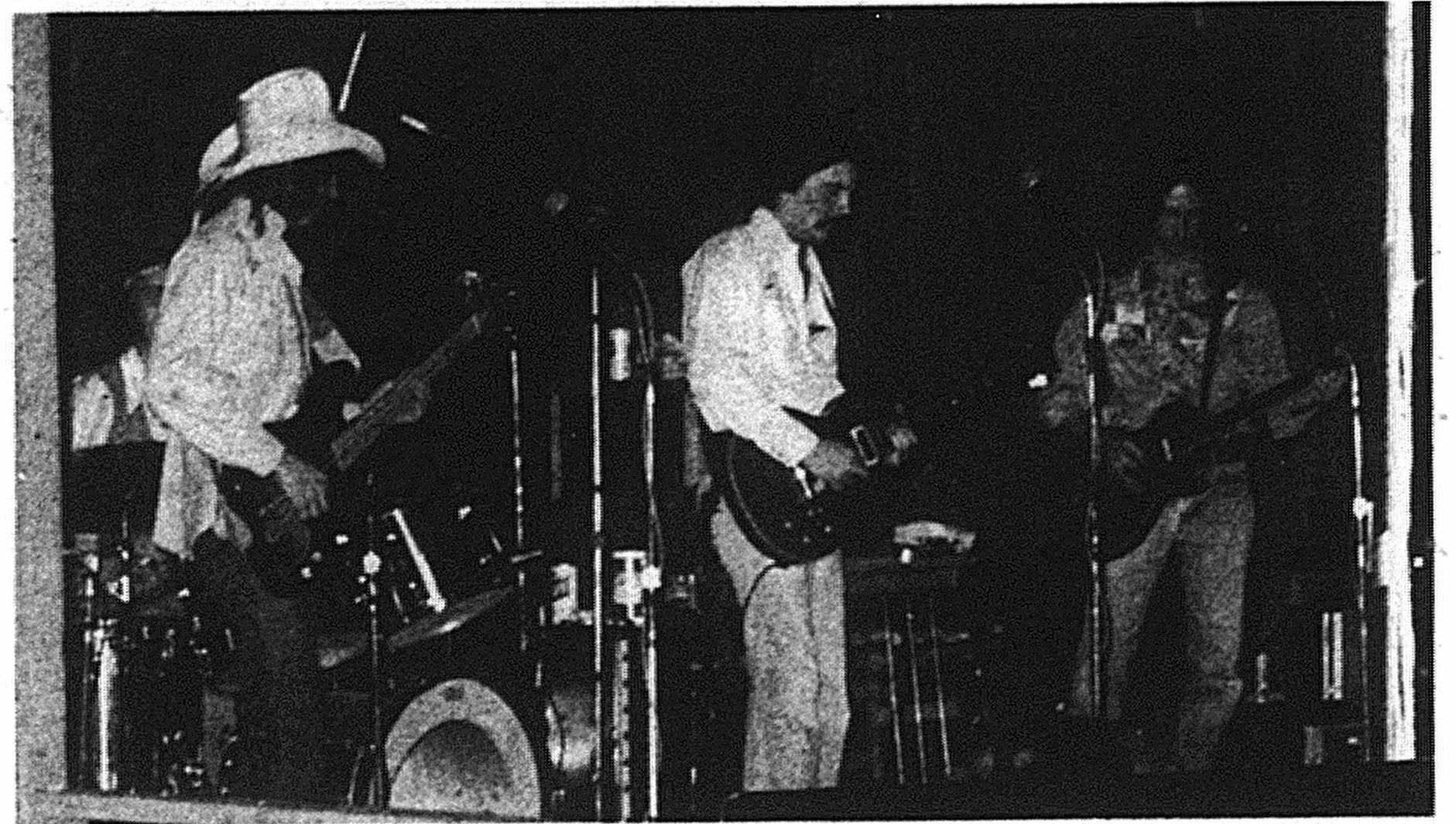
Despite the predictability of the plot, the movie is fast paced and exciting. Douglas takes us on a seemingly never ending chase scene filled with psychic diversions. Along the way he enlists the aid of Gillian (Amy Irving), a young girl with powers similar to Robin's, and Hester (Carrie Snodgrass), who provides the romantic interest which is indispensable in modern movies.

The acting is unusually good for this type of movie. Kirk Douglas appears wonderfully fit and vital despite his years. He needs it to carry the audience through

an almost movie-long chase scene. He is aided by Snodgrass who brings just the right blend of warmth and humanity to an otherwise otherworldly plot. Newcomers Amy Irving and Andrew Stevens provide a necessary innocence to their roles. Despite their powers, they are the ones manipulated. The two are particularly suited to their roles. Both possess a strange blend of youth-like ordinariness with an otherworldly appearance. This aspect centers around their eyes, which are such a clear crystal blue that one could easily imagine that they possess otherworldly powers. DePalma exploits this by utilizing every lighting and special effects trick at his disposal.

DePalma has always been one to use special effects to play out his fetishes. In *The Fury* he's been set loose with a larger budget and a freer hand. The result is blood and gore everywhere. The victims display little suffering but much blood. So much, in fact, that the viewer becomes insensitive.

Human suffering is old hat in horror movies but the most terrifying aspect of *The Fury* is the overwhelming pervasiveness of evil. By the movie's end, there is little to tell the bad guys from the good (except that the good guys get more camera time). All innocence is overwhelmed and destroyed to the point that nothing but evil remains. The ending is particularly ghastly, but it is merely a symptom of a deeper moral decay. This is the true horror of the film.



On Wednesday, March 29, the Homegrown Vigilante Band will appear in the CNC cafeteria. Popular in the Virginia Beach area, the four piece country and southern rock band has a single out called "Pick up Truck Country." On Thursday, March 30, Marty Bear will appear in the cafeteria.

## Cheap Trick will save rock and roll

Continued from page 6

singing it in your sleep after a couple of listenings.

The track "Downed" is a message song for the youth of the world. For the most part, the album's lyrics deal with girls, partying, and rock and roll. Let me tell you, it's a lot easier to relate to this stuff than the sci-fi garbage of mainstream heavy metal or the socio-political ramblings of punk rock.

From the churning rhythm of "Big Eyes" to the free rockin' "Clock Strikes Ten," Cheap Trick has put together the

best album that I've heard in a very long time. Energy and emotion ooze from the disc.

Even though the Rolling Stones can still play with frenzied emotion, musically they haven't progressed that much from the Sixties. Cheap Trick has studied the things that made the old music of the Who, Stones, and Beatles so great and applied the lessons to songs that belong solely to the Seventies. The talent is new, the music is new, but the thrill is old and I can't tell ya how much I love it.

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In the past, one of the major obstacles college grads had to overcome when buying a new car was finding a plan with repayment terms that would fit his or her budget. The newly revised Ford Credit College Grad Plan will provide you with terms you've been looking for.

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### ATTENTION

Interested Contestants

\$100 — 1st Prize

\$ 50 — 2nd Prize

A reception will be held for all contestants



## Students interested in filmmaking offered creative opportunity

The Gray Film Atelier, a non-profit, New York State production center, is offering a most unusual and creative opportunity to undergraduate or graduate students interested in filmmaking. The Atelier is accepting applications from students with little or no experience in filmmaking, but who have exhibited strong interest in either literature or creative writing, social sciences, and/or in the fine arts. The film program was designed for young persons who have a lot on their minds and who have always wanted the opportunity to express themselves in film.

The alternative apprentice-study program includes a number of unique features. It is an intensive, full-time, one-year program devoted entirely to the study of filmmaking. Many leading universities have granted full credit for study undertaken at the Atelier, meaning that students need not interrupt their university careers.

The Gray Film Atelier is organized as a professional production company modeled after the film studio of yesteryear. Student apprentices gain actual experience in each studio unit. For example, more than 30 student-apprentices have participated over the past two years in the production of the Atelier's feature film, **EVERYMAN**. **EVERYMAN**, a fulllength film, is a contemporary version of the medieval morality play and is intended for national distribution. The apprentices

filled all crew positions from Production Manager, to Assistant Director, to Cinematographer, to Gaffer and grip. **EVERYMAN** was sponsored by a seed grant from the National Endowment for the Arts. Other Atelier films have represented the United States in major international film festivals at Grenoble, France and Trieste, Italy.

The formal classes at the Atelier are taught by its director, Paul Gray, who is both a film director and a teacher. During the 1960's, Gray was the Head of the Drama and Film Department at Bennington College in Vermont. The Atelier was started in 1971 in Brussels, Belgium, and now located in the village of Hoosick Falls, N.Y., equidistant between the Capital District of New York State and the Vermont border. The Atelier apprentice program represents a unique opportunity for women students since they share the functioning of all creative, technical, and producing roles. The Atelier is authorized to accept students from abroad, provided they have good command of the English language.

Students interested in obtaining additional informations or application procedures should contact Ms. Judy Reynolds, Administrative Assistant, The Gray Film Atelier, P. O. Box 70, Hoosick Falls, N.Y. 12090. The program accepts a limited number of candidates each year.

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## Classified Ads

The non-student rate for classified ads is \$2.00 for four lines in two issues. Bring your ads to *The Captain's Log*, CC 225.

### ATTENTION STUDENTS

Students seeking part-time and full-time jobs should make an appointment in the Placement Office.

### PART-TIME JOBS

Stock Clerk Housekeeping, Yardwork, Babysitter, Bus Drivers, Desk Clerk, Secretary, Draftsman, Bookkeeper, Sales Clerk, Tutor-7th grade Science & Eng.

### FULL-TIME JOBS

**Data Processing and Business Instructor** -- Bachelor's degree in business-related field with emphasis in data processing preferred; accounting background desirable; teaching experience preferred; **Programmer Analyst** -- 1-2 years experience in COBOL; **Engineering Aide** -- assist engineering personnel in routine analysis effort, data reduction and manipulation. Duties include computer keypunching, submission of computer run through input cards and tape, plotting of data, parametric breakdown of system physical properties for computer input.

The position of Editor-in-Chief of the *Captain's Log* will be open December 1978  
Anyone interested in this position must apply by April 30 for training in the Fall

**For Sale** - by owner in Huntington Heights, 2 sty 3BR, 1 ba, fpl, gar w/apr, \$44,000; S. Lengel for appt - 380-1610/4844.

**For Sale** - 1968 Triumph TR 250, 6 cyl, 110 hp, partially restored, driven daily. \$1200, serious inquiries only, please. Call 595-5268, MWF during day.

**For Sale** - 1969 Dodge s/w, p/s, p/b, a/c, stereo AM-FM & 8-Track & 4 speakers Lafayette HB-940 CB, car completely rebuilt & strong, body fair. Call Paul 851-8188.

**Wanted to Purchase** - Play pen and stroller, in good condition. Call Nancy Melton, 599-7003.

**For Sale** - 1971 Nova. Good condition. \$800. Call Mary at 595-2562 after 4:00 p.m.

**For Sale** - Sony Cassette Deck. Brand new, must sacrifice. \$50. Call Susan at 874-4027, 8-4:30.

**Lost** - Digital watch, black face and silver band, in or near Wingfield Hall, Thurs., Feb. 24, p.m. Contact Lanier Gresham, at 247-6022. Reward.

**For Sale** - Weimaraner-Lab puppies, 6 weeks old, \$20., call 877-5654.

**For Sale** - House located in Edgehill, York County, 4Br, 3BA, custom built with many outstanding features. \$79,900 Call 898-7051.

**Typing** - by certified English teacher: \$.75 per page with spelling and punctuation corrected; editing for grammar, etc., additional; without corrections, \$.50 per page. Call 596-8663 after 2 p.m.

**For Sale** - 1965 Chevy Belair, in running condition, price negotiable. Call Jon 595-6192.

**For Sale** - used vacuum cleaners. G.E., Hoover, Eureka uprights. \$20-\$30. Call Mike 877-1560.

**Wanted:** Energetic Person to help coordinate students, faculty, and administration toward the goal of free university education in particular fields. Contact Bill Bell or Susan Glasheen CC230/599-7197

**Lost:** One opal ring with gold setting and 2 stones missing, in downstairs practice room in Campus Center. Ring has great sentimental value, and a reward is being offered. If found, please contact Sue Moore at 850-0765.

**For Sale** - Kenwood, AM-FM Tuner, Model KT-7300. Call 229-0489, ask for Marc. Below Dixie Wholesale Price!

**Typing**, \$.50 per page. Call 596-8663 after 2:00.

**Lost** - Gold Wedding Band in the vicinity of the gymnasium. Reward if found. Contact Dr. Cummings in the gym.

### FREE CLASSIFIED ADS FOR CNC STUDENTS

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## For the First Time Ever! Christopher Newport College Spring Ball

[But don't let the fancy name frighten you]

*The Ball is Semi-formal  
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*The evening will begin  
at 8 with cocktails served on the Sun Porch  
adjacent to sea wall gardens. Then dinner  
will be served in the Virginia Room at 9, and  
a band will play everyone's favorites - from  
Rag Time to Rock and Roll, mixed with the  
graciousness of ballroom dancing. Set ups  
will be provided for those who would like to  
bring drinks for after dinner.*

*Tickets are:  
\$10 per person and drinks are \$1.25 at the  
cocktail party. Tickets may be obtained at*

**Campus Center Front Desk**



# SPORTS

## Fislar leads CNC Golf Team

by Virginia Glasheen

Christopher Newport Golf Team began its spring schedule and in the past week turned up a loss to Greensboro College on March 20, 316-355 and defeated the Apprentice School 426-440 on March 21.

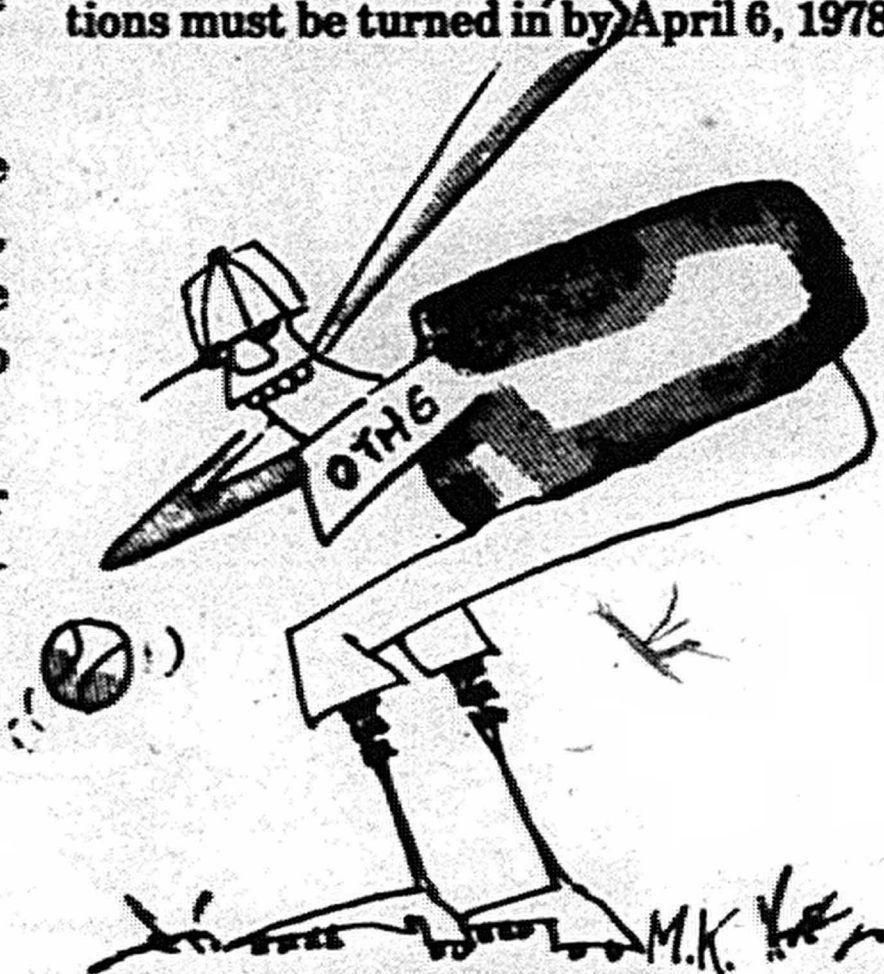
The match on March 21 was a triangle match between Old Dominion University, Christopher Newport and the Apprentice School. Old Dominion came out on top with a score of 377.

Captain Harry Fislar led Christopher Newport to their victory over the Apprentice School with a score of 82.



## Sports Briefs. . .

The Intramural Department is now accepting applications for the Intramural Assistant job for next year. Applications can be obtained from the Intramural Office in the Dean of Student Affairs' office in the Campus Center. Any questions about the job should be brought to the Intramural Director. All applications must be turned in by April 6, 1978.



The Gymnastics Club will begin spring practice on March 30 (Thursday) at 2:30 in the big gym. Dress out.

Named to the second team of the NCAA Division III all District III squad in Christopher Newport's basketball star John Paden. Dale Travis was named to the third team.

District III includes the entire south-east which is 41 colleges.

## This Week's Sports Events

### Men's Varsity Tennis

|          |                             |      |           |
|----------|-----------------------------|------|-----------|
| March 29 | Virginia Wesleyan College   | Away | 2:00 p.m. |
| March 31 | Bridgewater College         | Home | 2:00 p.m. |
| April 1  | Virginia Military Institute | Away | 1:00 p.m. |
| April 2  | Hampden-Sydney College      | Away | 1:00 p.m. |

### Women's Tennis

|          |                         |      |            |
|----------|-------------------------|------|------------|
| March 28 | Methodist College       | Away | 2:00 p.m.  |
| March 30 | William and Mary J.V.   | Away | 3:30 p.m.  |
| April 1  | Lynchburg College       | Home | 11:00 a.m. |
| April 2  | Radford College         | Away | 2:00 p.m.  |
| April 3  | Emory and Henry College | Away | 11:00 a.m. |

### Outdoor Track

|          |                   |              |           |
|----------|-------------------|--------------|-----------|
| March 28 | Hampton Institute | Hampton Ins. | 3:30 p.m. |
|----------|-------------------|--------------|-----------|

### Golf

|          |  |      |  |
|----------|--|------|--|
| March 28 | Virginia Wesleyan<br>Apprentice School | Home |  |
|----------|--|------|--|



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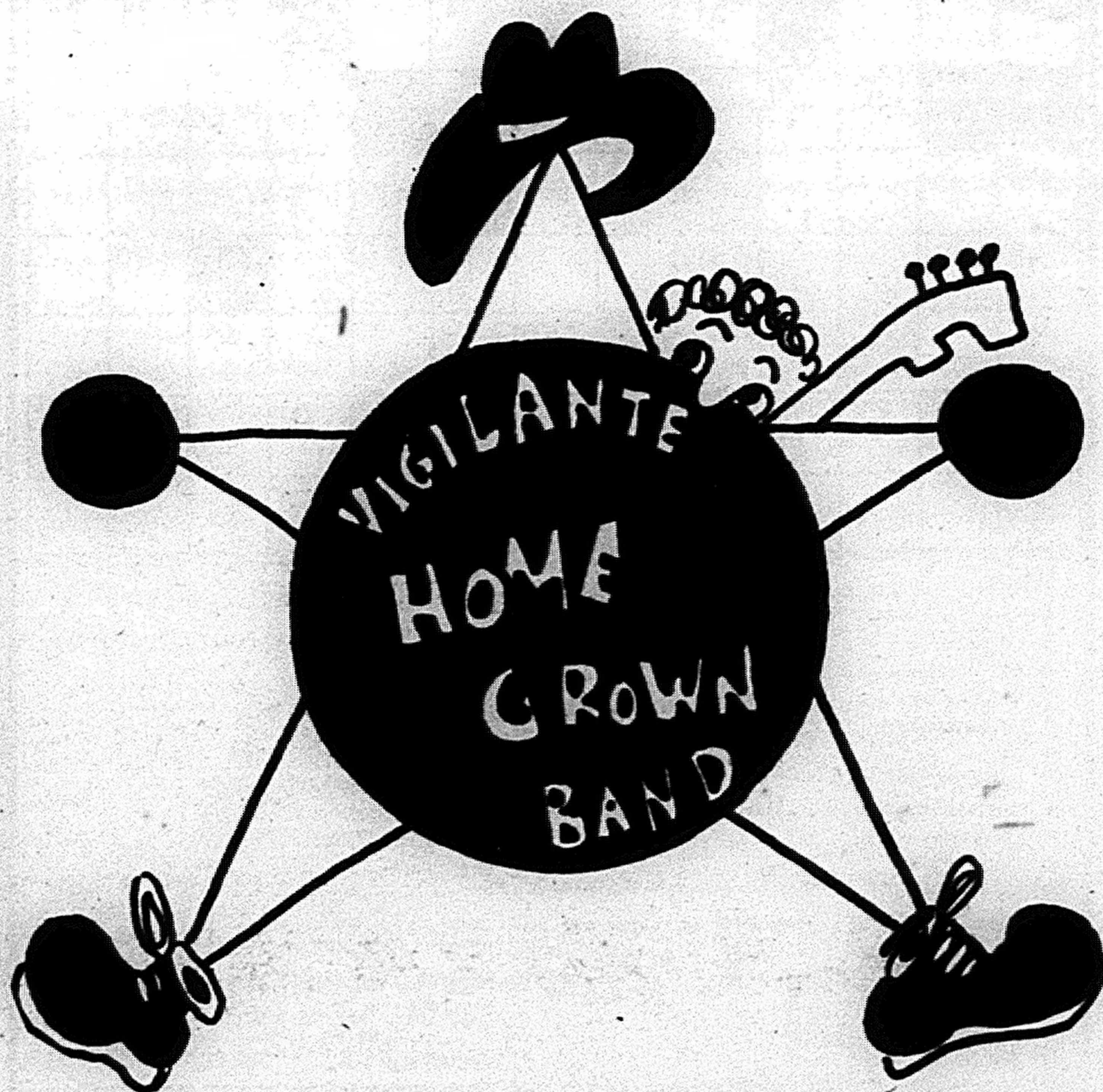
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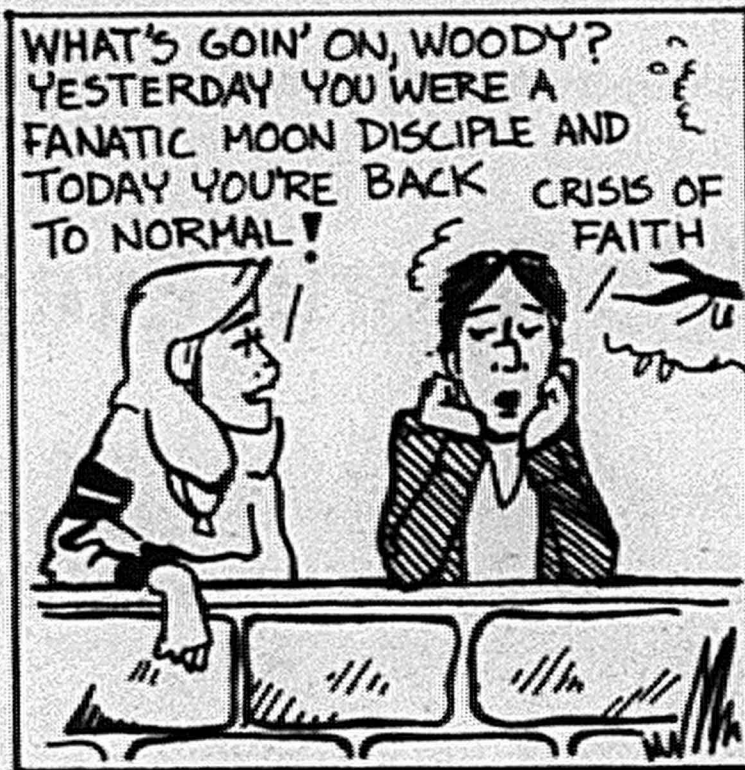
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# Woody

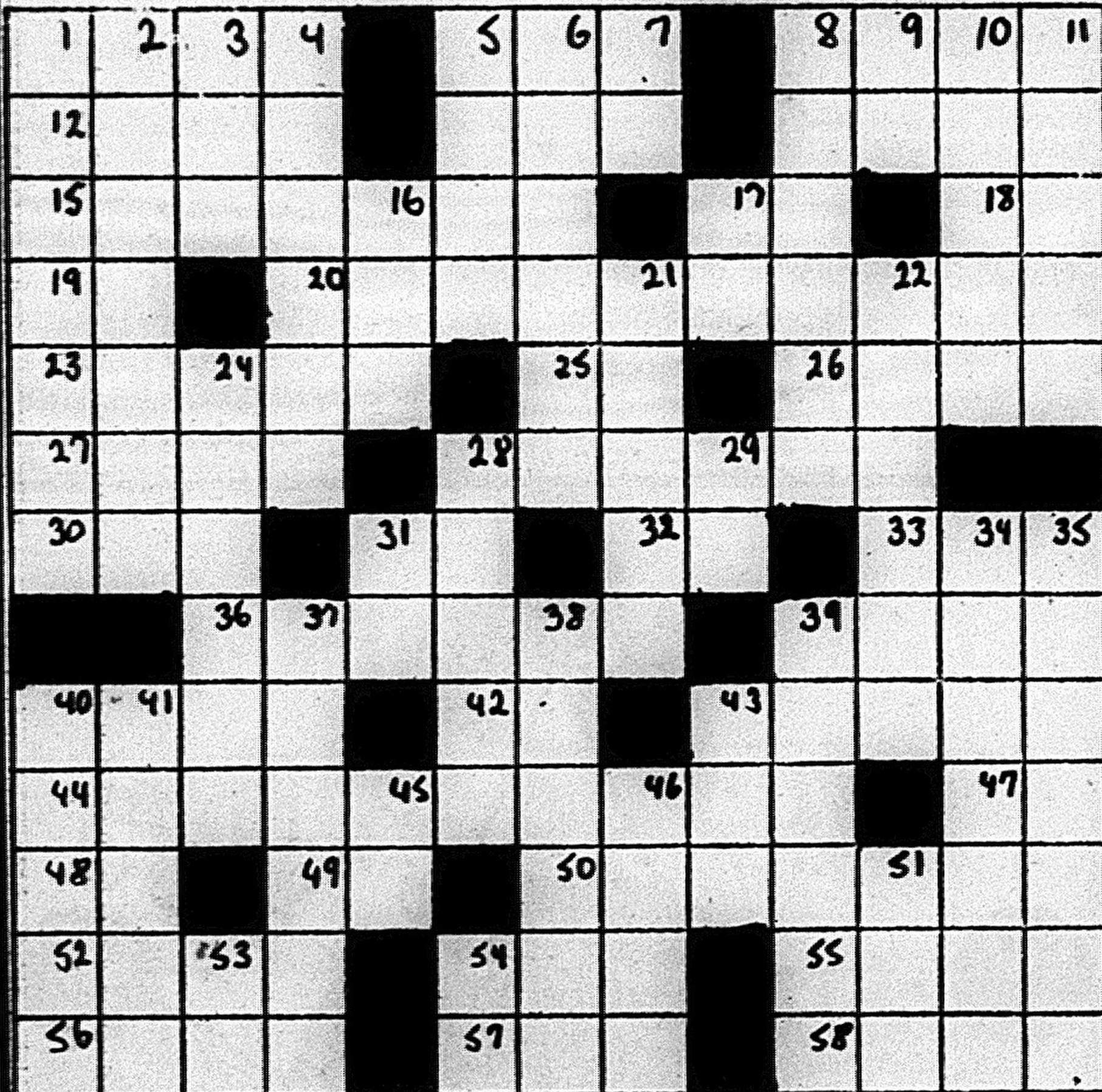
Ricky Dunn



## Chris n' Crossword by Brian Quass



POOR MAS KNIT  
LULU MAN NODE  
USED MIO OGLE  
STOOD DROWNED  
LOT DAS  
RUSPEND TRAPS  
EACH TAG AREA  
TRITE MUSICAL  
HES SUN  
LIBEL EEDWIN  
ODER NIT FIRE  
FLEE ORE ALAS  
TEND RED RENT



### ACROSS

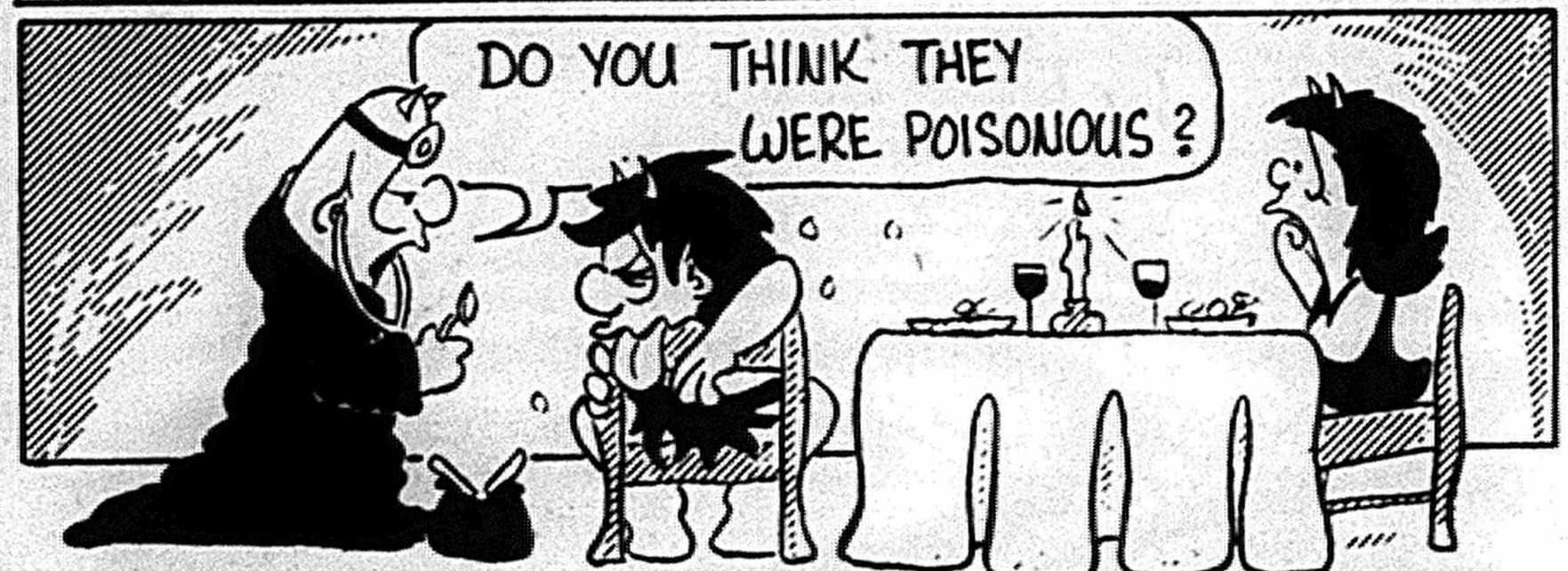
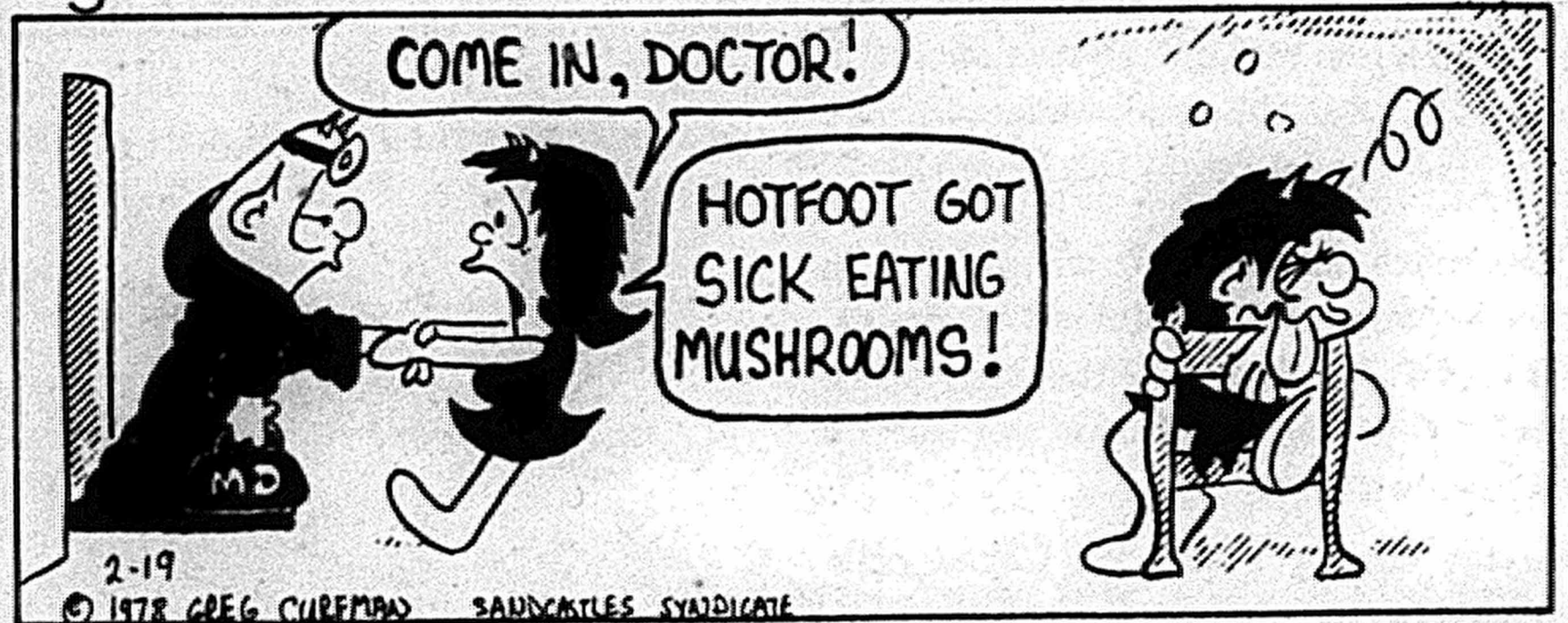
1. \_\_\_\_\_ van der Rohe
5. Lie of sorts
8. Belonging to mankind
12. Roman emperor \_\_\_\_\_ the Great
13. Compass point
14. One
15. In display lights
17. Police department
18. Errors excepted
19. Shirt size
20. Alien homeland
23. Rows
25. Social reformer Owen's monogram
26. Angered
27. Old Testament book
28. Beautician's role
30. Spanish defendant
31. News service
32. Another news service
33. Mischievous child
36. See 27 Across
39. Ellipsoidal
40. Prophet
42. Radon (chem.)
43. Good (Span.)
44. Studies children's behavior
47. Shucks!
48. Expression of indecision
49. Infant's first word, perhaps
50. Forgotten era
52. Columbus ship
54. With burger
55. Taller, for short
56. Sports pegs

57. Common contraction
58. Lent to Caesar

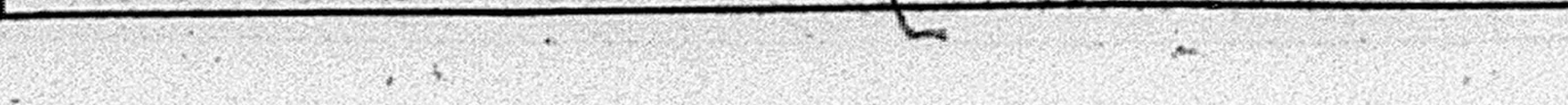
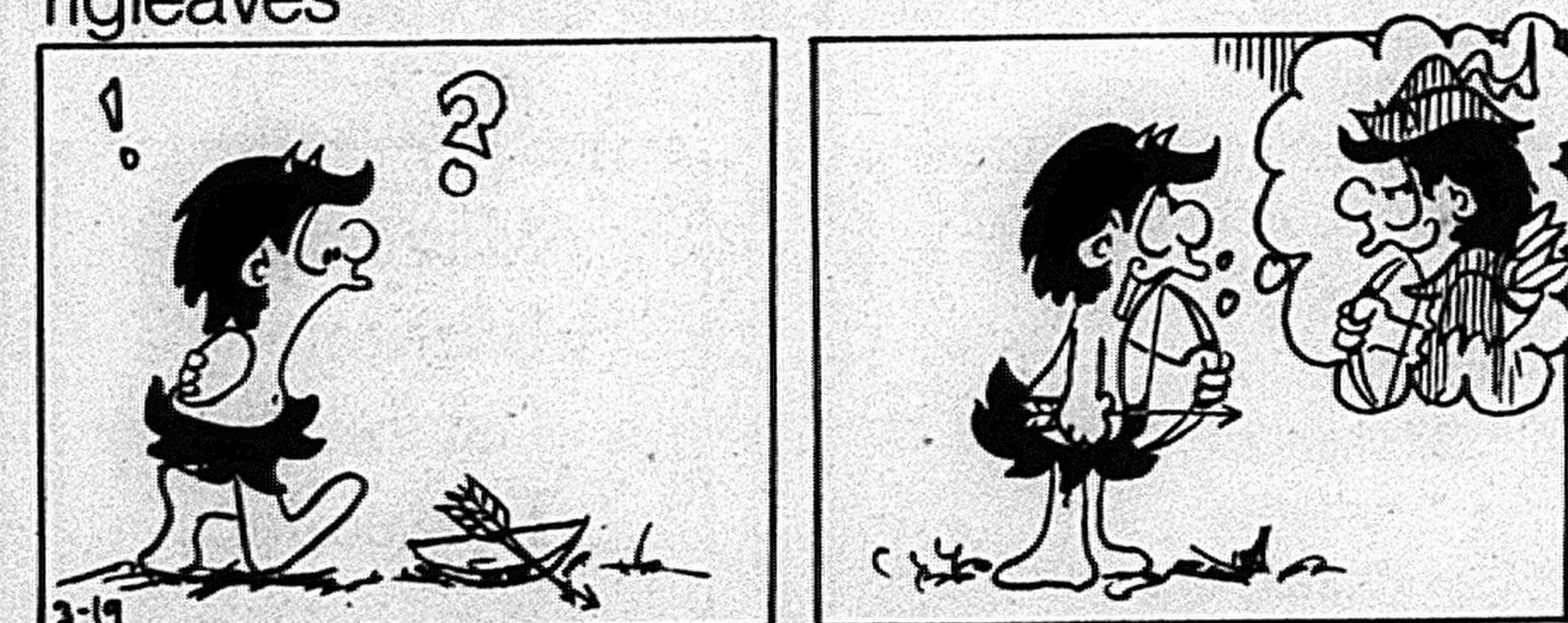
### DOWN

1. Igor's charge
2. Specify
3. European Theater of Operations
4. Hermsillo is its capital
5. Typically death-defying
6. Newspaper pamphlet
7. Exist
8. Kid's inedible concoction
9. Daughter of brother-in-law
10. Horse
16. Augustus or Gustavus
17. Postscript
21. \_\_\_\_\_ Society
22. Itinerary word
24. Worn
28. Vice president name
29. Should make about 33rpm
31. In NYC since 1951
34. Robinson's one
35. Work the land
37. Agreeable odors
38. Swallow (Obs.)
39. "Go in and \_\_\_\_\_ window..." (Kid's song)
40. Exhausted
41. Ghostly
43. Bachelor of Social Sciences
45. City of Angels
46. Charged particles
51. American Institute of Architects
53. See 15 Across
54. Doubly (Prefix)

## figleaves



## figleaves





# editorial page

## Editorial

President Windsor, in his speech on pages 2 and 12, quotes John Gardner, who says, "An excellent plumber is infinitely more admirable than an incompetent philosopher." Our society demands a man be both, and that gets tough.

Education in the United States is undergoing aftershock. The earthquake came in the late sixties and early seventies. The quake came from the tensions of Viet Nam, and the tensions of futurism. Our world is going so fast no individual can keep up with it. Our education in college, if technically oriented, is outdated in just a few years. As President Windsor stated, "90 % of the people will be engaged in jobs which do not exist today. If this is true, where then stand the students and the colleges?"

The colleges stand in the middle. This is a technical world. The people in it, at least the American end of it, must have a fundamental understanding of the technical. Yet the technical changes too fast. No college can offer a student a technical education which is truly up-to-date.

One solution is to offer a liberal arts approach to education, as is suggested in the speech. That answer is a compromise. It takes sixteen years to go through college now. A man is twenty plus before he enters the job market with a degree. By that time he is married and has a family on the way. Time is our enemy. We do not have the time to get both a liberal arts education and a technical education before the child we've spawned cries for milk.

On the other hand, the liberal arts approach may be the only answer. If a man learns the difference between a pi-meson and an alpha particle, and doesn't learn the difference between Hamlet and Falstaff, he is not truly educated. He may know what gamma rays do to marigolds, but he doesn't know how to grapple a human thought.

In this compromise, President Windsor leans towards the liberal arts approach. In a time where any answer is a bad answer, a compromise in education is a compromise with our future. No answer is a final answer.

To quote the speech again: "Youth tends to be eager to get at the target." It is

not eagerness so much as desperation. There is a finite limit in the amount of time, the percentage of our lives, that can be spent in higher education. There is a finite limit in which our families can grow. The more education we need and take, the less time we have in our lives to sire our families.

Perhaps a new discipline should be started, a new job occupation. That of "Educational Needs." What will Dick and Jane really need in their futures, how much time will they have to get it, how will it be given them? Education specialists may know how to teach in a classroom, but how well educated are they in the study of what to teach in that classroom?

President Windsor should not be envied. His job is impossible. He must offer the best education possible to the students, and no one is sure, really sure, just what that best education is.



## Letters

Dear Editor:

I have read a random sampling of your editorials since you became editorial page editor last fall, and I genuinely do enjoy them, as a rule. You do the job that a good ed page editor should do; you present a personally concerned discussion of an issue or event, as you see it. You organize your materials well and have an apt sense for the analogy as a teaching aid. I even suspect that you really do know a lot of things about a lot of things; I paid attention to your analysis of the Bakke case, for instance. There is one little thing, though Christopher. Twice now you've told me more about Christopher H. Kilpatrick than I really remember asking.

In the November 1 paper you answer a cogent reader's letter defending the good energies of the "over thirties" on campus. You answer it by lambasting the concerned reader for not understanding the newspaper contention that the unsigned editorial on the editorial page is written by the editorial-page editor. In the process I am told your name, height, weight, and color of beard and eyes (black and blue). I also learn that you are "one editor who knows what it means to be a househusband, student and editor."

In the February 21 paper, six student drama people protest the surprise kick in the ribs you dealt the "Drama machine" (if it's as you say it is, it's a great little editorial you wrote there); must have burnt some fingers or enraged the innocent. Your reply is assertive "sweet reason." As an adjunct to the excellent reply, however, I am presented both a picture of Christopher Kilpatrick and a 13 column-

inch sidebar on this same worthy.

This time I learn your middle initial, date of birth, the stature of your father and mother, where you graduated from high school, your military service record, the name of your wife, her separate stature, and the sex, age, and name of your child. Enough.

You have come from a "socially enriched white" background that allows you to communicate ideas with unusual clarity where others falter. You have there, between your ears, a great talent. That talent does not need all of this disclosure, in fact, suffers from it. It looks like ego-tripping, and you don't need it. Let your editorials tell us who you are, and why we should care.

Sign me: A supporter

Dear Editor:

First, I would like to congratulate our Student Officers for their handling of the recent "investigation" into the allegations expressed by two controversial editorials of Mr. Kilpatrick.

Secondly, I agree with the findings of the Attorney General, Mr. Brown, that the problems expressed are mostly administrative. I believe that this definition of the problems (as administrative) can be extended to cover even the unfortunate incident that occurred between a student and Dr. Koch.

I don't believe that either party to this unfortunate incident can see that there is no one person responsible for the misunderstanding—it is purely a matter of conflict caused by the inadequate place-

ment of the main doors to the theatre. I maintain that this type of problem could be prevented in the future by simply moving the main doors back behind the entrances to the offices of Fine Arts and the storeroom 155.

I can understand both sides of the controversy—Dr. Koch's rehearsals should not be interrupted, but then the maintenance people and other students must have access to the other rooms immediately behind the doors to the theatre. Wouldn't moving the doors cure this headache?

Thank you,  
Bob Schowengerdt

Dear Editor:

Jimmy Stewart and Rita Savage must be twins, or some of your readers might have deduced if they saw the news item in the March 7 issue of the *Captain's Log* entitled "Stewart and Savage Win Contest." According to this brief article on page 8 of last week's school newspaper, both Rita Savage and Jimmy Stewart set records in the recent Intramural Foul Shooting Contest; we see Jimmy Stewart, but we do not see Rita Savage. We arrive at an inescapable conclusion: Savage and Stewart are "look alikes," in which case one picture was used to represent both winners. The old adage "A picture is worth a thousand words" might be better state, "Two people are worth two pictures."

Defenders of Rita's Record

Dear Editor:

The purpose of this letter is to clarify two statements in the Feb. 14, 1978 issue

The *Captain's Log* which I am sure were inadvertently mis-stated. The information about Haden Gregg that I wish to have clarified is as follows:

a. In the second paragraph you stated that, "Gregg graduated from Christopher Newport in 1971 as a Music Major." Actually Haden did not study music at Christopher Newport. His studies were in Business Administration.

b. In the third paragraph you stated that, "Gregg wrote the Eagles song 'Take It to the Limit.'" The correct information is that one of the songs he wrote, "Silver and Gold," mentioned in the fourth paragraph, has been selected as part of the musical score for the movie *Take It to the Limit* which we understand will be released in March of this year.

We wish to thank you very much for the article and we are very sorry if the information you received for the article was not correct.

Yours Very Truly,  
Mrs. A.H. Gregg, Sr.

Dear Editor:

In the years I've been here, I have had the need for copies of materials (notes, articles, etc.) maybe a dozen times. Out of these times, the reproduction machine in the Campus Center has filled this need once.

Every time I go to this poor excuse for technology, there is a different reason for its non-performance. . . no paper, broken, or just not working (no reason given).

This situation presents two questions:

1) If the gentleman who maintains this

Continued on page 12



## President stresses the importance of a practical but liberal education

Continued from page 2

and social consequences. The purpose of learning is not to divorce it from feeling. Its proper intent is to subject emotion to intellectual discipline and to make possible a commitment to ideas and values that are rationally derived.

Democracies in particular must be careful to preserve a commonly agreed-upon set of values against which to judge courses of action as they develop. Intelligence is not enough.

The degeneration of Germany during World War II, the best educated nation in the world at the time, is a constant reminder that there must be a core of values which furnish guidelines for decision making. This is also true of our personal lives. Liberal learning at its best provides an atmosphere in which values can be examined and refined.

In order for liberal learning to take place, therefore, the student must not be seen as a disembodied mind, but as a whole person with feelings and values, who seeks meaning and understanding as well as knowledge.

Once the personhood of the student is fully recognized, excellence must be judged in terms of the unique potential of each individual. This will lead us to recognize that excellence can be achieved on all levels of preparation, and that integrity should be based on qualities other than achievement alone.

To quote John Gardner:

"An excellent plumber is infinitely more admirable than an incompetent philosopher. The society which scorns excellence in plumbing because plumbing is a

humble activity, will have neither good plumbing nor good philosophy. Neither its pipes nor its theories will hold water."

The point is that excellence must be based not on whether a person is a plumber or a philosopher, but whether he is a good plumber or a good philosopher.

Something very exciting is happening in our community. It is the awareness that education can, should and often does continue to take place well after persons have been crowned graduates or labeled dropouts. It is the awareness that our continuing growth and fulfillment is significantly related to the extent to which we know and understand the world in

which we live. Robert Nisbet, in a recent article suggests, in fact, that the liberal arts might be more appropriate for adults than younger persons. "Youth tends to be eager to get at the target. . ." he writes. "The young Napoleon wants to go to war



President James C. Windsor

immediately, the young Einstein to mathematics or physics, the young Faulkner to writing. . . how different," he says, "is the older soldier, scientist or writer. We are more likely to have room in the heart and mind for the liberal arts when the sun has passed its zenith." In this spirit, we see each adult present as a potential student, not only the sons and daughters.

Liberal learning produces a liberally educated person. What are his characteristics?

1. He is articulate, both in speech and writing. He has a feel for language and a respect for clarity and directness of expression.
2. He is at home in the world of quanti-

ty, number and measurement.

3. He thinks rationally, logically, objectively, and knows the difference between fact and opinion.

4. He is perceptive, sensitive to form, and affected by beauty.

5. He knows a good deal about the world of nature and the world of man, about the culture of which he is a part.

6. He can use what he knows, with judgment and discrimination.

7. Whether making a professional or personal decision, he acts with maturity, balance and perspective which comes ultimately from his knowledge of other persons, other problems, and other times and places.

8. He is tolerant about the beliefs of others because he respects sincerity and is not afraid of ideas.

9. He has identified the values which

unconsciously guide his behavior. He has subjected these values to critical appraisal, and he has revised them in light of their intellectual validity, and their individual and social consequences.

10. The educated person has high standards and nothing short of excellence will satisfy him.

But *service* to others, not personal satisfaction alone, is the purpose of his excellence.

11. Above all, the liberally educated person is never a *type*. He is unique, vivid in his distinction from other similarly educated persons, while sharing with them the traits we have reviewed.

These are lofty goals, but they are worthy goals, and they are the goals we have for each of you as you continue your educational experience at Christopher Newport College.

### RING DAY

10.00 a.m. - 3.00 p.m.



Main Hall

Campus Center



### Letters cont.

Continued from page 11

machine has any responsibility at all to his company, self or consumers, why hasn't he replaced it?

2) Why hasn't the Campus Center Director demanded that it be replaced or removed?

It would be better to see an empty corner in its place than to be constantly reminded that man is fallible.

Mickey Mesic

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## GET YOUR ACT TOGETHER! The 2nd Annual Gong Show

sponsored by the

OTHG

April 19, 1978 at 8:00 p.m.

All groups (acts) sign up  
on the CAC Door or at the  
Campus Center Front Desk  
(Name & phone#)



Deadline is April 14th

All acts will meet on the  
2nd Floor of the CC on April 17th