

CNC Community CHRONICLE

No.1 of 1973.

SUNDAY
23rd September, 1973

Sunday, Sunnandaeg (Old English) or dies solis (Roman) .. in each case dedicated to the Sun.



MONDAY
24th September



Monday, Monandaeg (Old English) or dies lunae (Roman) .. dedicated to the Moon .. its principal influences being fluctuation, melancholy and receptivity .. let's concentrate on the last for today!

12.15 p.m. N.106. Ad hoc Committee on facilities
2.30 p.m. W.125. Faculty Evaluation Committee
8.00 p.m. College of William & Mary, Marshall-Wythe Institute; "The Supreme Court in Transition". Phi Beta Kappa Hall.



TUESDAY
25th September

WEDNESDAY
26th September



12.00 noon. N.203. Humanities Division.
7.30 p.m. N.110. "America" series films.
8.15 p.m. William & Mary Theatre: "As You Like It". Phi Beta Kappa Hall.
\$3.00

12.00 noon. Old Dominion University presents Virginia Lyne Tunstall in a reading titled "Three Women Poets". Arts & Letters Building Auditorium. No charge.



THURSDAY
27th September

FRIDAY
28th September

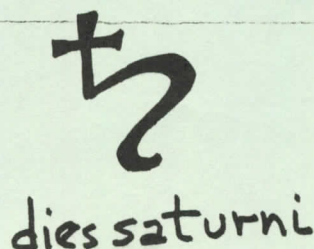


2.00 p.m. Meeting of Degrees Committee in Conference Room.
Deadline for return of faculty data sheets.

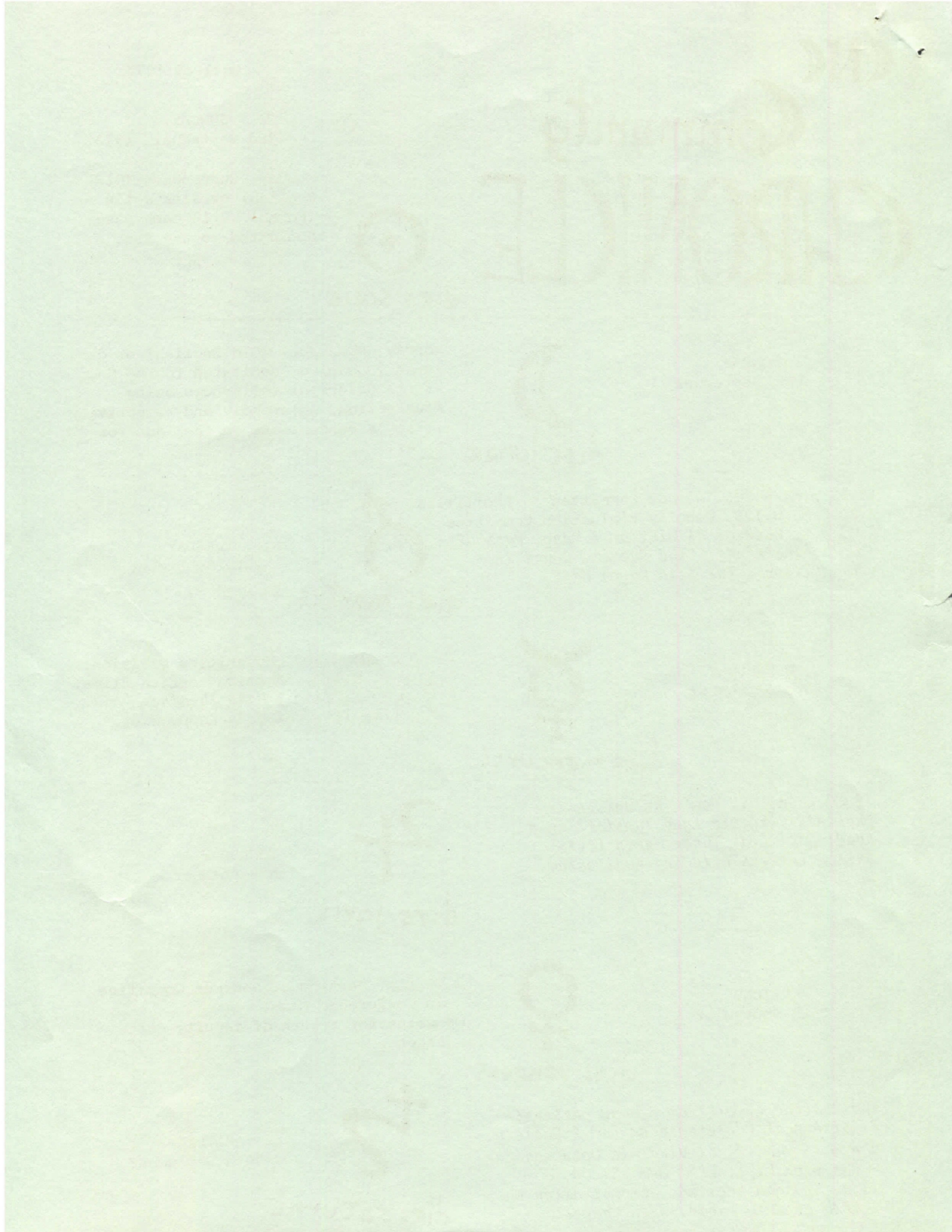
The College of William & Mary presents:
First Annual Conference on Law & Society.

9 a.m.-6 p.m. First Virginia Open Karate Championships. Blow Gym. \$1.00.

11 a.m. Organ recital. Demonstration on 18th century organ. Wren Chapel.



SATURDAY
29th September



EDITORIAL. Most of us feel vaguely disappointed if the mailman comes empty handed to our homes. Not so at CNC. Groans from faculty members removing from their boxes here a dozen or more assorted pieces of paper suggest that they view most of this as "junk mail". Hopefully, with the coming into being of the CNC Chronicle, the need for much of this paper will be obviated, but we need your help. Please, will anyone calling a meeting let Pam Harper know date, time and venue by Wednesday of the preceding week. No additional notice need then be sent unless an agenda has to be included. It then, of course, needs the co-operation of the faculty in READING the Chronicle. The first page will always contain the calendar of events for the following week (outside events appear in italics). The Chronicle is supposed to be a help, not just one more "piece of paper". Please don't be reluctant to make suggestions for its improvement.

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ABOUT OUR FRONT PAGE. We have used the Roman names for the days of the week, though in fact the day names in current use derive from Old English names -

Sunnandaeg - day of the Sun
Monandaeg - day of the Moon
Tiwesdaeg - dedicated to Tiw, god of war
Wodnesdaeg - for Odin (or Woden), god of storms. In France the Roman name has been retained - "Mercredi" (Mercury's Day)
Thuresdaeg - for Thor, god of thunder. (Jove, also, was god of thunder)
Frigedaeg - for Freya, goddess of marriage, the Norse equivalent of Venus
Saterdaeg - for Saturn, god of time

In drawing up horoscopes, ancient astrologers plotted the positions at the time of birth of the Sun, Moon and the planets Mercury, Venus, Mars, Jupiter, Saturn, Uranus, Neptune and Pluto. Seven of these, with their symbols, designate the days of the week on our front page. The principal qualities attributed to them are:

Sun = vitality, will power, activity, ambition
Moon = fluctuation, melancholy, receptivity
Mars = energy, determination, aggressiveness
Mercury = commerce, intelligence, eloquence
Jupiter (Jove) = domination, fatherliness, joviality
Venus = love, harmony, peace, beauty
Saturn = frustration, gloom, catastrophe

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THANKS - to Pam Harper, Rita Hubbard, and Rita Marlier for their initial efforts in launching the CNC Community Chronicle. Rita Marlier designed the first page; Rita Hubbard made many valuable suggestions and made all necessary arrangements with the stationer and printer; Pam Harper was responsible for the general lay-out, typing, collecting all pertinent information, and distribution of the Chronicle. We owe Pam our special thanks since her work will continue throughout the year.

Every member of the faculty and staff should receive a copy of the Chronicle. If insufficient copies have been supplied for the staff in your department, please let Pam Harper know.

SWITCHBOARD. We would like to ask the faculty's special consideration of the responsibilities of the CNC switchboard operator. There are times when the switchboard is especially busy, and patience is necessary when the operator is unable to come to your assistance immediately.

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STENO POOL. In order to make the best possible use of the secretarial services allowed CNC by State regulations, Don Brimmer, Dean Edwards, and Dean Musial have been working on a plan for a college-wide steno pool. This will involve some realignment of the work of all secretaries who serve faculty and departmental needs. Guidelines for this reorganization are being prepared. If you have any special considerations pertinent to secretarial services, you are encouraged to call them to Mr. Brimmer's attention at your earliest convenience.

DATES FOR YOUR DIARY

VISITING SCHOLARS PROGRAM 1973-74: Dr. Knorr has received confirmation of the following Visiting Scholars:

24th October (Wednesday)	John Searle, Philosophy
13th November (Tuesday)	Paul Weiss, Biology
6th February (Wednesday)	Frederick Herzberg, Business Management
6th March (Wednesday)	Robert Rugh, Biology
28th March (Thursday)	Cleanth Brooks, English

GERMAN FILM SERIES: The Tidewater German-American Society and the Modern Language Department of Christopher Newport College present for 1973-74:

21st September	Das Glas Wasser (with English subtitles)
2nd November	Nachts auf den Strassen
30th November	Nathan der Weise
1st February	Der zerbrochene Krug
1st March	Der grosse Schatten
12th April	Kleider machen Leute

All to be shown on Friday at 8.00 p.m. in Gosnold Hall, Room 101.

PIONEERS OF MODERN PAINTING. Old Dominion University is sponsoring this series, produced by the Independent Television Corporation. Sir Kenneth Clark traces the lives and masterpieces of Paul Cezanne, Edouard Manet, Claude Monet, Edvard Munch, Henri Rousseau, and George Seurat. Presented in ODU Technology Theatre on October 4, 11, 18, 25, and Nov. 1 and 8. Open to the public. No charge.

AMERICA SERIES (Alistair Cooke - History of America). Regrettably, the films failed to arrive for the showing scheduled for 12th September. All now seems well so note the dates for the remaining films, all at 7.30 p.m. in N.110. 26th September and 3rd, 10th, 17th and 24th October.

12TH OCTOBER, 1973. Faculty members please keep this date free for a faculty meeting.

OF ACADEMIC INTEREST

Summer Stipends. The National Endowment for the Humanities offers \$2,000 grants for two months of summer study. Applicants must be nominated by their home institution. Faculty members who are interested should see Dean Musial before October 1. The endowment also offers fellowships for work in (1) historical, social, and cultural studies of U.S. ethnic minorities, and (2) the interrelationship between human values and science and technology. These latter awards carry a maximum stipend of \$1,250 a month for up to nine months. Candidates must have completed their terminal degree by October 15, 1973, which is also the deadline for applying for this grant. Professor Nauman has additional information.

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MEMORANDUM FOR MEMBERS OF FACULTY

FROM: FACULTY EVALUATION COMMITTEE

SUBJECT: AMENDMENT OF BY-LAWS AT NEXT FACULTY MEETING

Last Spring the Faculty voted to accept the document "Standards and Criteria for Retention, Promotion, Tenure and Merit Increases in Salary". This document includes the establishment of an elected committee of the Faculty, the Faculty Evaluation Committee. We are currently operating under the By-Laws approved 1972 which do not include this committee. It is therefore proposed to introduce an amendment to the By-Laws to include this committee and the description of its composition and functions as stated in the 'Standards and Criteria' document at the next regular Faculty Meeting.

According to the By-Laws, such an amendment requires that a copy be sent to every member of the Faculty at least one week in advance of the meeting and passage requires a two-thirds vote of the total Faculty eligible to vote.

Proposed Amendment

It is proposed that the By-Laws be amended to include in the list of Committees under Article V, Introduction:

"7. Faculty Evaluation Committee"

And further, that the following sections be added to Article V.

"Section 8.1. There shall be a Faculty Evaluation Committee consisting of two full Professors, two Associate Professors and two Assistant Professors, with not more than one member from any one Department. The term of office is 3 years."

"Section 8.2. The Faculty Evaluation Committee advises the Dean of Academic Affairs and the President in decisions they make on retention, promotion, tenure, and merit increases, with consideration to fairness and consistency throughout the College, and to the long-range needs. It may also be a resource to the Departments in developing their standards and procedures in these matters."

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FACULTY NEWS

(Please share your activities and achievements with us by sending a note for the Chronicle)

Bruce Hoiberg, Psychology Department, presented a paper titled "The Effects of Several Types of Pretrial Publicity on the Guilt Attributions of Simulated Jurors" at the American Psychological Association convention in Montreal, Canada during August of this year. A modified version of the paper was published in the July-August issue of the Journal of Applied Social Psychology. Professor Hoiberg is currently engaged on research on the topic of defensive attribution - an experimental investigation of the processes by which defensive motivations can systematically distort one's perceptions of reality.

NOTICE BOARD

VILLAGE THEATER TO OFFER EIGHT TOP PLAYS. On the Peninsula, the Village Theater will be taking part in the experiment pioneered by the American Film Theater, which offers eight movies -- one a month -- on a subscription basis. Cost of the eight-show package is much less than Broadway plays and only a little greater than normal first-run movies. It's \$24 for matinees (\$20 for students, elderly, disabled or for groups of 20 or more) and \$30 for evening tickets. Tickets are ordered from AFT, P.O. Box 230, New York, N.Y., 10046.

Plays like Eugene O'Neill's The Iceman Cometh and Harold Pinter's The Homecoming are typical. Among the actors are Cyril Cusack, Laurence Olivier, Katherine Hepburn, Zero Mostel, and Paul Scofield. Directors include John Osborne and Laurence Olivier.

You can get complete details by contacting Rita Hubbard or by reading news article posted on faculty bulletin board outside the mail room.

DAY CARE CENTER

The Student Government Association's Day Care Center now has over 50% of its capacity enrollment but openings still exist. A ratio of no more than 5 children per supervisor will be maintained. To enroll your child call Mrs. Carol Whitman at 596-7611, ext. 206, or visit the center, located in Warwick United Church of Christ, corner of J. Clyde Morris and Jefferson.

WANTED

Woman to share large Townhouse (with employed female professional) at Dutch Village, Logan Place, just off Warwick Blvd. Phone for information 596-2442 after 5 p.m. and week-ends or 244-3156 during office hours.

ENCOUNTER GROUP

Interest has been expressed in forming an encounter group limited to faculty members (perhaps with spouses?). Any faculty person who might care to join such a group contact Mrs. Bryant at Counseling Center.

PUBLICITY WORKSHOP AT V.A.R.C.

A Publicity Workshop is being held at the Virginia Associated Research Campus, 12070 Jefferson Avenue from 8-10 p.m. on Mondays from Sept. 17 to Oct. 22. Mr. Carson Barnes, Director of the Special Programs Office of the College of William & Mary, has extended an invitation to faculty, staff and students of CNC to fill four vacant places, as guests without charge. The instructor is Mr. Will Molineux and the workshop is intended to provide professional guidance in the gathering, preparation and dissemination of organizational news. Anyone interested should contact Mr. Carson Barnes at 877-9231, Ext. 201.

