

May 2, 1980
#16 of 1980

COMMUNITY CHRONICLE

MONDAY - May 5

10:00 - President/Administrators

Missed Classes Make-Up Day, All Thursday
Day and Night Classes

TUESDAY - May 6

WEDNESDAY - May 7

"Faculty Forum" - 10:00 P.M.

WGH-FM - "William Styron's Sophie's
Choice - Dr. Al Millar, Jr.

A.M. Business Breakfast Workshop: Bank Marketing
for the New or Prospective Bank Executive
CNC Campus Center - 6:45 A.M.-8:45 A.M.

START OF FINAL EXAMS

THURSDAY - May 8

FRIDAY - May 9

2:00 - Dept. of F&P Arts
G143

FACULTY MEETING
3:00 - N125

"Noye's Fludde": The Chester Miracle
Play set to music by Benjamin Britten
(A Newport News Schools and CNC
Production) - Trinity Lutheran Church
8:00 P.M. - May 9&10

SATURDAY - May 10

9:00 A.M.-12:00 Noon
Peninsula Women's Network Meeting
CC Theatre

SUNDAY - May 11

OFFICIAL ANNOUNCEMENTS

Agenda for May 9th Faculty Meeting

The regular Faculty Meeting for May will be held on Friday, May 9, 1980, in N125 at 3:00 P.M.

- I. Approval of the minutes of the regular April Faculty Meeting
- II. Committee Reports:
 - A. Academic Status Committee - Dr. Coker
 - B. Admissions Committee - Dr. Teschner
 - C. Curriculum Committee - Dr. Wolf
 - D. Degrees Committee - Dr. MacLeod
 - E. Faculty Advisory Committee - Dr. Pugh
 - F. Faculty Evaluation Committee - Dr. Hammer
 - G. Other Reports, if any.
- III. New Business
 - A. Proposal, Academic Status Committee - Dr. Coker
 - B. Resolution of Degrees Committee - Dr. MacLeod
 - C. Academic Calendar Change Proposal, Dr. VanPelt
 - D. Tenure Pendant proposal - Dr. Bauer
- IV. Adjourn

Official Holidays

The College will be closed on Memorial Day, May 26, 1980, and Independence Day, July 4, 1980.

Annual leave is not charged for authorized holidays; therefore, classified employees are not required to submit a report of leave taken. Employees required for necessary services on the above holidays are eligible for compensatory leave.

<p style="text-align: center;">NOTICE FOR FACULTY</p> <p style="text-align: center;">DEADLINE FOR BOOK ORDERS</p> <p style="text-align: center;">MAY 9, 1980</p> <p style="text-align: center;">You are reminded that monies for book requests not turned in by May 9, 1980 will revert to the general library fund.</p> <p style="text-align: center;">Faculty-Library Coordinators</p>
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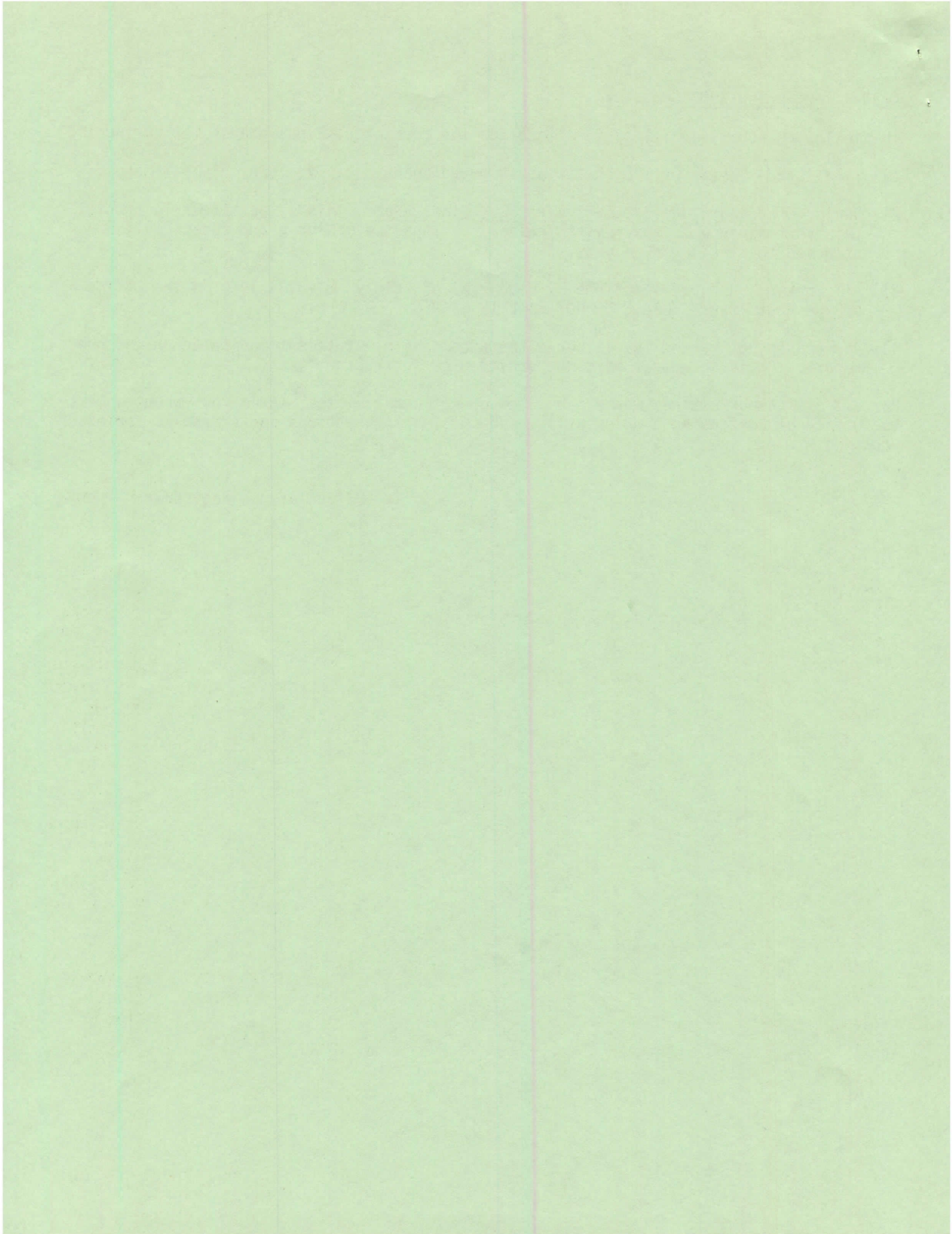
Grades for Spring 1980 Semester

The following schedule will be in effect for the receipt of final grades for Spring 1980.

- 1) Final Grade Sheets will be distributed on Wednesday, May 7, 1980, via mailboxes.
- 2) Senior Grades are due 24 hours after the final exam. This is particularly crucial this year because of the revised calendar. Separate Senior grade sheets will be attached to final grade sheets.
- 3) All Spring 1980 grades are due by 5:00 P.M. on Friday, May 16, 1980 in the Office of the Registrar. PLEASE DO NOT MAIL IN GRADES.
- 4) Any grades not turned in will have the accompanying statement indicated on the grade report. "Missing grades were not provided by instructor."

For all off-campus classes whose schedules do not parallel the regular on-campus semester, the Office of Continuing Studies will issue special instructions and schedules for grade updating.

Office of the Registrar



Bill Harrison

any of you may know that Jane Harrison's husband, Bill, passed away on April 29. Jane's family has asked that contributions in Bill's name be made to the Cousteau Society in Norfolk, in lieu of flowers.

"Scotty" Cunningham Promoted

Westcott ("Scotty") Cunningham, the first chief executive officer of Christopher Newport College, has been named President of the Pringry School. He has been Headmaster of this private school in New Jersey for the past ten years.

Christopher Newport College and The Mariners Museum Announce Programs on the Watermen and Waters of the Lower Bay.

The Christopher Newport College Sailing Association and The Mariners Museum, in cooperation with the United Virginia Bank on the Peninsula and in Gloucester are presenting this summer and fall a close look at the watermen and the waters of the lower Chesapeake. THE BAY: IT MAKES US WHO WE ARE is the title of this joint effort. There will be a series of four evening programs at The Mariners Museum, and there will be a photographic exhibit that will travel to the lobbies of the branches of the United Virginia Bank.

The photographic exhibit features pictures taken largely from the local collections of Alexander Crosby Brown, Robert H. Burgess, and William T. Radcliffe. Each of these men has been photographing the Bay for nearly fifty years, and there are fascinating shots of early coal schooners, rams and steamers, as well as the last of the boats that connected the Peninsula, the Southside of Tidewater and Richmond. Photos from the turn of the century that are in the archives of The Mariners Museum show old log canoes on the James and current pictures by John Edwards, editor of The Smithfield Times document the catching of the shad. These latter works complete the exhibit and give it a span of nearly a century. A booklet, available free from the New Accounts Desk of the banks, contains reproductions of the pictures and comments and stories by Jane Webb and Alexander Crosby Brown on the significance of the lower Bay to us all. The exhibit opens at the Main Office of the United Virginia Bank on June 2nd.

THE BAY: IT MAKES US WHO WE ARE will also be the subject of four evenings of slides, stories, songs, and refreshments to be held at the Mariners Museum. The first of these programs, "Traditions: Boat builders and fishermen-making a living on the water," will occur on Friday evening, the sixth of June, beginning at 8:00 pm. The other programs, Challenges, Relationships, and Passages, will occur in July, September, and October. Each program will examine from a specific perspective the role of our part of the Bay in giving us, its users, a special identity.

All of the programs and the exhibit are open to the public without charge. Partial support for the project is provided by the Virginia Foundation for the Humanities and Public Policy, an affiliate of the National Endowment for the Humanities. Additional information is available from The Mariners Museum by calling 595-0368, or by asking at the information desk.

Faculty/Staff News

Floyd Zula attended a local chapter meeting of the Art Libraries Society of North America which focused on book art. It was held at Virginia Commonwealth University on April 16th and in concert with exhibitions of book art at the James Branch Cabell Library and at the Anderson Gallery.

Bette Mosteller, Margaret Stewart, and Jennilou Fernsler attended the Spring Conference of the College and University Section of the Virginia Library Association at VMI, Lexington, on April 25-26 and also visited the rare books and archives departments at Washington and Lee University, VMI, and the George Marshall Library.

Stavroula Kostaki-Gailey presented a paper entitled "Mathematic Education in Greece" at the annual meeting of the National Council of Teachers of Mathematics in Seattle on April 16.

John Harwood has an article entitled "Teaching English, Social Mobility, and the Ideology of Merit" in the April issue of English Journal.

Ruth Kernodle has been invited to give two papers and serve as a resource person at a conference on "Social Gerontology in International and Cross-Cultural Perspectives" to be held June 3-13 at the Inter-University Centre of Postgraduate Studies in Dubrovnik, Yugoslavia. The two papers she will present are "The Relationship of Demographico, Social Policy, and Social Consequence," and "Psych-Social Factors in the Mental Disorders of Old Age."

Dr. Algin B. King, Acting Dean, School of Business and Economics, appeared on Channel 13, on "Goodmorning Tidewater" on Monday, April 28, to discuss Business and Economic Conditions on the Peninsula.

Committee on Degrees - Report of April 16, 1980

The Committee on Degrees met with Dr. MacLeod presiding. The following student petitions were considered.

Case #1: Student petitions to combine English 208 and English 205 to satisfy the humanities distribution requirement.

Committee action: Recommends approval based upon departmental recommendation and the fact the course is not going to be offered at an appropriate time for the student to take the necessary sequence.

Case #2: Student petitions to waive 1 hour of major field hours required in Fine Arts.

Committee action: Recommends approval upon recommendation of the department that the student is a transfer, has taken all necessary course work. When the student transferred, CNC gave 3 hours credit for a course as apposed to 4 hours that the previous instruction awarded.

Case #3: Student petitions to waive natural science distribution requirement for the BSGA degree and present instead the fulfillment of a modern foreign language (which is not required). The department concerned initially waived the natural science under the political science program.

Committee action: Recommends approval based upon the department's recommendation and the recommendation of the Departments of Biology, Physics, and Chemistry; and, the fact that the student will be presenting 137 hours for the degree and the similarity in programs.

In other cases: 1 denied, 1 deferred.

