

NEWS Alternatives

The Humane Society offers alternatives to animal-tested cosmetics. See Story Page 5.

SPORTS Runner

Pam Martin is not the average long distance runner. See Why on Page 8.

ARTS Dreaded

The nation's craving for a band headed by an Elvis impersonator doing Zeppelin reggae style. See Story Page 4

THE CAPTAIN'S LOG

OCTOBER 4, 1990

CHRISTOPHER NEWPORT COLLEGE

NEWPORT NEWS, VA

VOLUME 22 NUMBER 5

National campaign against campus rape

By Sherri Snelling

(Los Angeles) The Rape Treatment Center at Santa Monica Hospital Medical Center has asked college students and administrators to join them in the fight against the campus rape epidemic by supporting the first comprehensive national campaign against campus sexual assault.

At a press conference Sep. 4, "L.A. Law" television series stars Susan Dey and Corbin Bernsen joined Rape Treatment Center Gail Abarbanel to announce the national program which includes a new 20-minute film about campus sexual assault.

The film, titled *Campus Rape*, is hosted by Dey and Bernsen and has already been distributed by the Center to more than half the universities in the country.

The Center encourages college administrators to adopt the film as part of orientation programs for all incoming students. The film was recently endorsed by the National Interfraternity Conference, which distributed copies to its members.

"The goal of the campaign and the film is to reduce the epidemic number of campus sexual assaults," stated Abarbanel. "Recent studies indicate

"Students must understand that rape is not sex; it's an act of violence with devastating consequences."

--- Susan Dey, Actress

that each year, one in every six college women is a victim of rape or attempted rape and one in every 15 college men admit to committing sexual assault."

In addition to the film, which contains important information about rape and prevention strategies, campaign materials include powerful ads and posters for campuses to adopt, and proposals for state legislation requiring colleges to implement written procedures for handling sexual assault cases and mandatory rape prevention programs for freshmen.

"Students must understand that rape is not sex; it's an act of violence with devastating consequences," stated actress Dey, who thinks the film is a valuable resource in educating students by exploring campus rape and its impact through interviews with four college women actually assaulted on college campuses. "I hope our film will help reverse the

alarming campus rape statistics."

Actor Bernsen cited his support for the campaign, commenting, "Men must take a strong stand against rape. The campaign gives college men an opportunity to become part of the solution, rather than part of the problem."

"College students are more vulnerable to rape than any other age group," said Abarbanel. "To compound the problem, studies have shown that more than 90 percent of campus rapes go unreported. Our campaign provides colleges with effective materials and programs to end rape on campus."

"College administrators and student groups have to work together to solve the problem of campus sexual assaults," said Jonathan Brant, executive vice president of the National Interfraternity Conference. "We strongly endorse the campaign and have distributed the film to our

members nationwide to initiate student support of this effort."

To specifically address college administrators, the Rape Treatment Center mailed its booklet, "Sexual Assault on Campus: What Colleges Can Do," to every college president. The booklet urges adoption of a 10-point rape prevention program model which includes mandatory educational programs about rape, increased disciplinary hearings for offenders and comprehensive programs for assisting victims.

The Rape Treatment Center has also been a pioneering force in initiating tougher sexual assault legislation. As part of its national campaign, the Center has called upon governors nationwide to support legislation requiring colleges to have a written procedure for handling sexual assault cases, similar to a new California law supported by the Center. The Center is also encouraging the states to require that colleges provide rape prevention information during freshmen orientation, as New York state recently did.

Abarbanel also commended the many talented members of the enter-

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Students attend conference

By Madeleine Santiago
News Editor

On the 28th and 29th of September, a delegation of three CNC students attended the Spring Student Association of Virginia (SAV) Conference at George Mason University. Nine colleges were represented at the conference. The three students representing CNC were Kippy McGehee, Vice President of Student Affairs in the Student Government Association (SGA), J.T. Thornton, a senator in the SGA Elections Committee, and Madeleine Santiago, appointed SAV representative for CNC through the SGA.

SAV is, as the name implies, is composed of Student Government

representatives from institutions of higher learning within the Commonwealth of Virginia. The purpose of SAV is:

1. To act as a forum for communication between institutions.
2. To officially represent member schools and their institutions in matters of concern and importance.
3. To act as a liaison between students of member institutions and the Commonwealth of Virginia.
4. To disseminate information of importance to the member institutions.

Currently SAV is working on a resolution to present to the state in reference to the budget cuts affecting higher education in Virginia.

Alpha Kappa Psi fraternity Picnic outside of Campus Center

By Madeleine Santiago
News Editor

Alpha Kappa Psi, founded on Oct. 5, 1904, was the first professional business fraternity.

AKPsi is for men and women. Its main purposes include the development of professional abilities and interests of all its members.

It emphasizes and instills personal and professional conduct and ethics to the highest degree.

The brothers of the Iota Pi Chapter at CNC are celebrating Founder's Day by having a picnic outside the Campus Center Fri. from 12 to 3pm.

Currently, the Iota Pi Chapter has eight candidates on the threshold to



brotherhood in AKPsi. The brothers of Iota Pi extend their fellowship and congratulations to: Holly Wisner, Jan Foley, Jason Owens, Denise Ellis, Bobby Haywood, Tim Rohrbach, Sunny Hanson and Anita Jones.

The Iota Pi Chapter at CNC was founded in 1972 and went co-ed in 1977.

Turn your guilt into productivity

By Peggy Bernhardt
Opinions Editor

You know, it's really great that we have an opportunity to recycle our aluminum cans on campus. You have probably seen the blue drums sprinkled around campus; those are receptacles for the aluminum cans. And by the looks of the trash cans in the classrooms, we have plenty of potential cans to recycle!

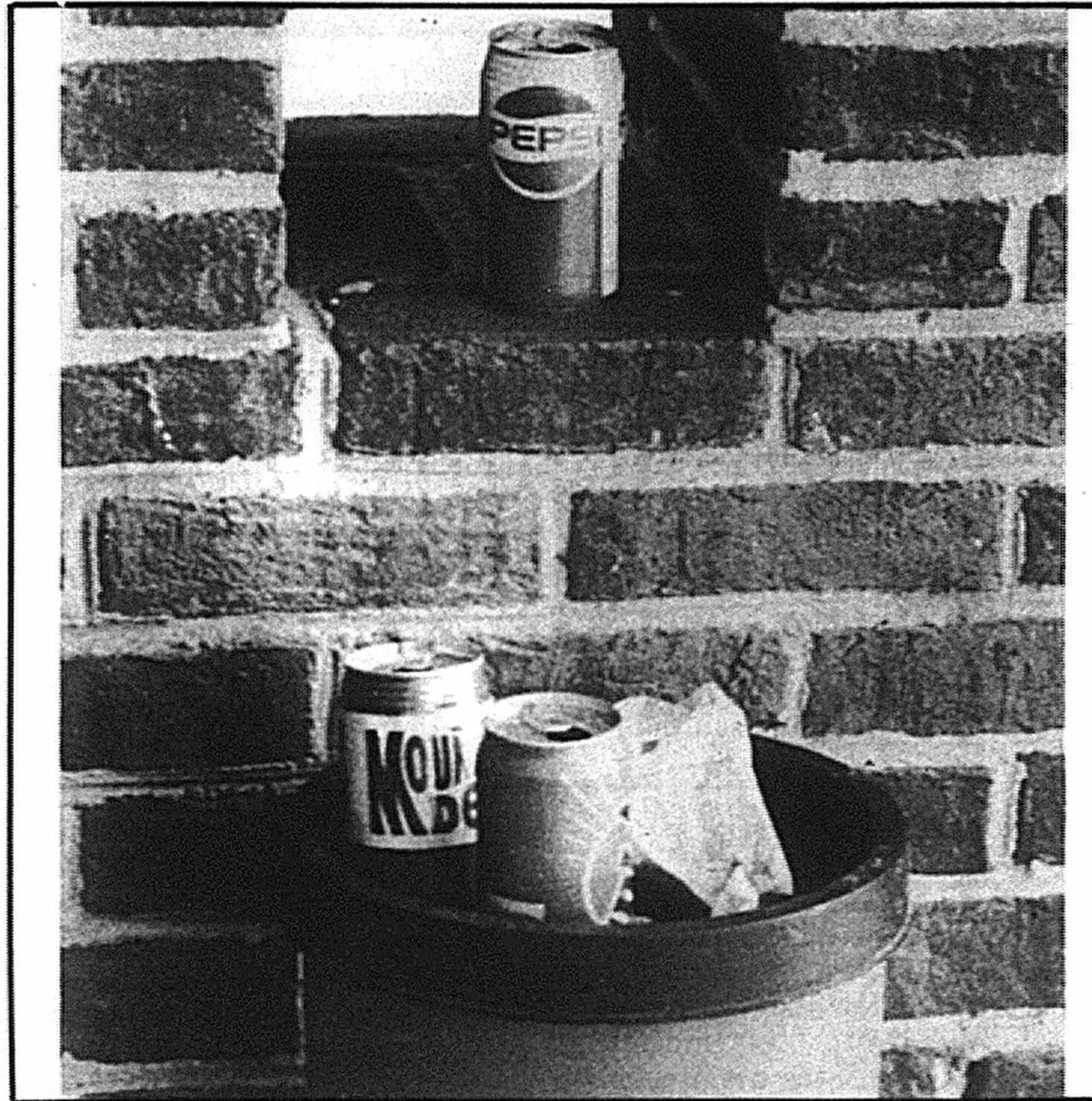
You know that the recycling bug has bitten you when you feel the first symptom coming on. It usually hits the moment you are either tossing one of those beautifully-designed plastic plates in the garbage can or are dropping your soft drink can into the trash on your way out of the room.

It's a symptom vaguely reminiscent of ... guilt. That's it: sheer, unadulterated guilt. This problem may affect you for weeks, that is, unless you take measures to cure it.

The easiest way to cure the guilt is to hold onto your can until you see a blue recycling drum, or drop your plate into the trash can labeled "plastic" in the cafeteria.

If you think this measure is unreasonable, don't worry. Hopefully you won't have to carry your cans around for long. But please try it until then.

There's a proposal in the works to place some kind of recycling recep-



Opportunities for recycling

Photo by Peggy Bernhardt

tacle either in the classrooms or somewhere in each building. So never fear, it won't hurt for long.

If you're like me, after class you're struggling with a backpack of books and your hands are already full of

whatever: pen, notebook, library books, and your can.

The only thing on my mind is lightening the load, and the first thing I get rid of is the drink can. It is a straight drop into the trash, conveniently located by the door.

If the guilt hits, I manage to hang onto the can a little longer. But to tell you the truth, usually my mind is somewhere else.

So, once the guilt bug has bitten you and you are dutifully recycling your cans, the next step is to set up a mini-recycling center at home.

I know this sounds like an insurmountable thing to do, but in actuality, it's quite easy. Believe me, I'm no expert. I'm a "junior recycler" - "small fry".

I was quite proud of myself for lining up a few cardboard boxes in my garage. One is for cans, one for glass, one for plastic, and one for newspapers. How simple can you get?

Then I visited some Greenpeace people at home in D.C. ... Wow! They had a system, let me tell you. I was put to shame.

I think for those of you who are expert recyclers, there is a lot of money to be made in the field of recycling consultation. And if it's something we have the opportunity to spend money on, so much the better. You know it's true.

We place value on things that cost us \$\$\$. Recycling won't be important or fun unless we have to pay for it, kind of like going to the gym. The gym workout is no fun at home. But if we have to pay for it and formalize it, it magically turns fun.

At the more advanced stage of recycling commitment, you get into stuff like motor oil, chemical solvents, scrap metals, car batteries, appliances, and oh yes, the waste grease from your kitchen sink.

But you move up from "small fry" to "eagle scout" recycler at this level. I'm not there, yet. But I'm working on it.

NEA: a misunderstood controversy

By Teresa Conner
Staff Writer/Secretary

con'tro ver sy a dispute regarding a matter on which opinions differ cen'sor to suppress

There is a gamut of controversies available to dispute, ranging from international arguments over oil and borders - such as between Kuwait and Iraq - to family debates over what to have for dinner.

As long as people populate this planet, there will be controversy, for the heart of its definition is the God-given right (controversial term) to have differing opinions.

Controversy in and of itself is not a bad thing; it can point out problems, lead to debate, then (hopefully) to compromise and resolution.

Controversy gets ugly, however, when people fail to rationally and open-mindedly discuss views and possible solutions, when extremist stances make no allowance for compromise, and when the actual problem is distorted or misunderstood.

We have been hearing a lot lately about art and censorship of art. There was a survey in the last issue of this paper asking "Should the arts be censored?"

This question and the responses given demonstrate an example of misunderstanding the true problem. There is an emotional overreaction generated by the use of the word "censor".

No one is threatening to censor art - to suppress or ban certain art forms or make them illegal. This particular controversy has to do with the government funding of artwork which may be considered obscene or offensive to the majority of Americans, and whether or not the government (i.e., these offended people) should sponsor or fund those pieces.

After all, this is a democracy; if most Americans are offended by a piece of art, why should they have to fund that work through their hard-earned and highly-taxed dollars?

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THE CAPTAIN'S LOG is the official student newspaper of Christopher Newport College, Newport News, Virginia. THE CAPTAIN'S LOG is published weekly during the academic year, except holiday and final examination periods. THE CAPTAIN'S LOG office is located in Room 223 of the Campus Center.

Opinions expressed in THE CAPTAIN'S LOG do not necessarily reflect faculty, administration or student viewpoints.

THE CAPTAIN'S LOG welcomes letters to the editor from its readers. All letters must be typed, double spaced, and include the author's signature, address and telephone number for verification purposes only. Letters will be printed anonymously upon request.

THE CAPTAIN'S LOG reserves the right to edit letters according to style, subject and length. A drop box is located in the Campus Center near the steps closest to the theatre.

All copy must be typed double-spaced and is due by noon on the Thursday preceding publication on the following Thursday.

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Tom Gibson
Editor in Chief

Teresa Adams
Advertising Manager

Anna Roman
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Deborah Fuqua
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Tim Watts
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Teresa Conner
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Photography Editor

Peggy Bernhardt
Opinions Editor

NEA

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I personally object to anyone's image being displayed in a bottle of urine, whether he be Jesus Christ or Saddam Hussein, and have no interest in underwriting its creation or display. Now, if you appreciate that sort of thing, take up a collection or contribute to a private funding agency ... but please don't ask me to pay for it.

Although only a very minute amount of my personal tax money is actually delegated to government funding of art, many people are uneasy with the way our collective funds are being used.

If the majority of us are displeased, something should be done; that is what majority-rule means.

The organization responsible for deciding where the government money goes is the National Endowment for the Arts (NEA). It has been alternately praised for its many admirable accomplishments, then lam-

basted for sponsoring so-called offensive works.

Many angry Americans are calling for a dismantling of the NEA, but this solution exemplifies the extreme, non-compromising stance which encourages reciprocal animosity and stubborn, extremist views.

The opposing side, equally irate, is doing a song and dance about Constitutional rights and demanding the NEA be left alone, lest art censorship be the first (?) step into decadence.

The most rational solution to this apparent impasse between two extremes is compromise. The NEA is not a total loss, to be closed and written off as a bad investment.

Its demise would be a tragic blow to many artisans and would-be artisans. But its present policies for granting funds are too unsatisfactory for many people.

One happy-medium solution is revision of the criteria for grant-giving, rather than total dismissal of the program or complete laissez faire.

Surely there must be common middle ground where a consensus of

both groups would ascertain what may be government-funded without giving offense to mainstream America, and what should be left to the underwriting realm of private individuals or organizations.

While we *must* uphold the right of the artist to produce without restraint, he should recognize when his work exceeds contemporary values, and seek alternative funding than from the government; asking the offended masses to provide funding just adds insult to injury.

There would surely be dissension from time to time on individual pieces; controversies would still be debated during decision-making processes. But a revisionary solution could meet the needs of the majority of both artist and taxpayer groups.

Those catalytic pieces of art which caused the current uproar have revealed a problem; we need to rectify this incompatibility between what the people want and what the government is doing, but in such a way as to establish a balance between the

needs of both groups involved.

Success can only be achieved through open-minded and rational discussion which runs the gamut of all possible solutions, and by finding that "golden mean" of civilized controversy: a compromise.

Just because some people find some art offensive, does that mean that it should be suppressed? The argument is clear that these people who find some art objectionable are angry because it is supported with their tax dollars. Can it not be argued that nuclear weapons and tobacco are offensive to some people too yet these are supported with taxes also. Nothing in this world is perfect for everyone. America is a country of diverse cultures, religions, beliefs and ideals. As such, there should be tolerance for those things you don't support. Contrary to popular belief, this is not one country under God. If you don't like it, don't watch, listen or buy it. If you don't like supporting things which the government funds, then stop paying taxes. But don't trample all over the rest of the country's rights. -ED.

VIEWPOINTS

Missed point

Dear Editor:

Two weeks ago, Peggy Bernhardt wrote an article describing her first encounter with reverse discrimination. She expressed anger, dismay, and surprise that reverse discrimination exists.

She wrote: "We all have the same brains and abilities, so why not compete openly and honestly for what we want?"

In response to that article, Kimberly Gardner called this statement "ridiculous", but she missed the point.

The original article referred to the intellectual and physical equality of one race to another, not of one individual to another. Ms. Bernhardt wants a fair opportunity to compete against minority individuals for jobs and financial aid based on qualification, ability and need - rather than a "yes" answer to the query: "Are you a minority?"

Ms. Gardner responded: "For decades, qualified minorities have been turned away from employment because of the color of their skin."

True, but she fails to recognize, or ignores, the fact that attempts to rectify these mistakes have gone too far, resulting in reverse discrimination.

Today, because of quotas established to ensure minorities are given equal opportunity, qualified *non-minorities* are turned away from employment because of the color of their skin.

Supervisors are not allowed to fire or file poor performance ratings against under-achieving minorities, for fear cries of discrimination will result.

High school students with exceptional scholastic records are denied entrance to the college of their choice in favor of mediocre minority students.

Jobs are left unfilled because qualified minority applicants are unavailable, while qualified non-minority applicants remain unemployed.

It is no more fair to give a job on basis of race than it is to withhold a job on basis of race.

But those who holler loudest about discrimination against minorities are strangely quiet about reverse discrimination, or claim it does not exist.

Ms. Gardner stated: "If more people would try to see the problem from the minority point of view, more people would understand the complexity of the problem."

I agree, but hope she will take that idea a step further, to try seeing it from the non-minority point of view, as well:

A poor white student needs financial aid just as much as an equally poor Hispanic.

If an applicant is clearly the most qualified, is it fair to deny him the job because he was not born minority?

It took many years to get employers to ignore skin color and concentrate on qualifications when hiring. Now they are ignoring qualifications

and hiring on basis of skin color again.

Great strides in eradication of discrimination have been made in recent decades, but maybe the system needs to be adjusted so that everyone gets a fair chance.

Teresa Conner

NEA clarification

Dear Editor:

Apparently after reading my column addressing the efforts by a block of Congresspeople to eradicate the National Endowment for the Arts (NEA), Peggy Bernhardt became confused, owning a different impression which she adopted from a remembrance of various articles she read in the Washington Post. I will attempt to rectify the misunderstanding by quoting my sources.

I used several sources for information, but the impetus for the article, as well as a large bulk of the information, came from a story in the June 4 issue of Time. The following quotes from the article will attest to the actual events that occurred in Washington:

"(Jesse) Helms' pressure has already forced the NEA to make art-grant recipients pledge that they will do nothing obscene or indecent on Government money ... Sometime in June the NEA's reauthorization and funding bills go to the House floor, where a vocal ultra-conservative rump, led by California Republican Dana Rohrabacher will attempt to abolish the agency."

One can obviously see that the NEA did not react in a knee-jerk fashion causing the artists to strike in retaliation; rather, the NEA was acted upon by Congressional hooligans. The NEA chairman was also quoted in Time's article as wondering whether or not there was an artist community because of their silence in the matter. Regardless, the column was espousing an opinion on a few politician's desire to dissolve a valuable agency, not how the NEA and artists get along.

When looking at any issue of national import, Ms. Bernhardt might bear in mind that several slants are available for public scrutiny. The "thousand points of light" emanating from the current budget talks stand as proof. I merely wrote upon one level of the issue involving the NEA.

Returning to the actual issue in dispute, the provocation of the artists' strike stemmed from the NEA's buckling under to pressure from Congress. The crux of their anger fell on Capitol Hill. The bill, however, is not likely to pass because Congress has consistently been ambiguous in its definition of obscenity. How can you stamp out a pestilence if what the pestilence is eludes you?

In parting, I would also like to mention response. I encourage response from my readers when they disagree with my opinion, because debate is the demigod of rhetoric, but always remember this maxim: You can assail an opinion, but you will always lose an argument with a fact.

Keith Delles

Elvis does Led Zeppelin, reggae style

Courtesy Of
College Press Service

"I was actually created by aliens, and I was patterned and modeled after the most popular person to ever walk the earth, who of course is Elvis Presley. And I look like him, and sound like him, and everything, and a lot of people mistake me for him, but I'm actually not."

Are these the words of a *National Enquirer* interviewee? The real subject of those Elvis sightings at the Burger King in Kalamazoo? Nope. Meet Tortelvis, the Elvis impersonator who sings lead for Dread Zeppelin, arguably the strangest new group of the season.

The group's repertoire consists almost entirely of reggae covers of Led Zeppelin songs, which are now collected on *Un-led-Ed*, its newly-released album from IRS Records.

The record has already climbed to 23rd place on the album charts in the Aug. 31 edition of *CMJ New Music Report*, a trade magazine that tracks the college music scene.

The music is as eccentric as Tortelvis, who just a few months ago was claiming to be the actual legitimate son of the King himself:

Chicago Sun-Times, Fri., March 16, 1990: "... my Daddy, who of course was Elvis Presley ..."

The Daily Texan, Fri., March 2, 1990: "... My Daddy who, of course, is Elvis Presley ..."

Chicago Tribune, Fri., March 16, 1990:

"Q. You are the son of Elvis Presley?

A. I'm the legitimate son, yes."

Then again, he might have come from outer space.

"I'm really vague about the aliens themselves," Tortelvis admits. "All I



Climbing The College Charts: With an Elvis impersonator for a lead singer, Dread Zeppelin performs Zeppelin.

know is that as a child, for the first couple years of my life, I believe I orbited the earth in Skylab or something and I fell down into Daddy Telvis' backyard in California. He's the one who raised me from a small child, and the way he figured out that I was modeled after Elvis Presley was, of course, by my *beautiful singing voice*."

As for where he got the idea for the reggae/Zeppelin thing, "It was actually Elvin Presley's idea. He came to me in 1977. He just told me simply, 'Do Led Zeppelin songs reggae style,

the way they were supposed to be done.'"

But then there were rumblings from nonbelieving lawyers from Graceland. "Well, boy we've had quite a bit of problems with (the son-of-Elvis) story," the singer recalls. "We've had bad PR people and rumors getting around, but it's actually not true, that whole thing. Oh yeah, I guess rumors have gotten around that I'm the illegitimate or legitimate son of Elvis, but it's not really true."

"They changed the story on their own," says David Millman, and IRS

publicist, of the band's recent disavowal of the Elvis story. "They would get bored doing the same show all the time."

Just to be safe from legal claims that the band was trespassing on any Graceland copyrights, the record company issued a video press kit along with a letter from company President Miles Copeland letting everyone know that the band was kidding. IRS's mock-tabloid bio of the band carefully avoids all Presley references.

"Writers press me for details all the time," says Millman. "What are their real names? Where are they really from? But I always say the less that's real about this band, the better."

So, in the interest of fact-free journalism, here's that man with the *beautiful singing voice*, on how the band got started.

While making his appointed rounds as a milkman, "I ran into the back of a Ford Pinto. In case you're wondering, it didn't blow up or anything, but out popped five reggae musicians, and I pretty much hired them on the spot, and we've been doing it pretty much since then. That was about two years ago."

Thus destiny was served. "Yeah, it was just pure luck. Yeah, that was one of the things that was just fulfilling the whole. The whole thing made sense to me, you know? Everything kind of fell together."

The lucky guys in the Pinto were rhythm guitarist Jah Paul Jo, bass player But Mon, percussionist Ed Zeppelin, lead guitarist Carl Jah - who Tortelvis calls "one of the top 500,000 guitar players ever to live in the Richmond, Virginia area" - and drummer Fresh Cheese, "the former

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Sheaks' exhibit opening

By Teresa Conner
Staff Writer/Secretary

Despite rain and cool breezes, an enthusiastic group of art lovers attended the opening of the Barclay Sheaks painting exhibit on Sept. 26 at CNC's Falk Art Gallery. CNC faculty and students, as well as community members, met with the artist at the two-hour reception.

"Looking Back: Barclay Sheaks in Retrospect" is a celebration of life in repose. The exhibit features pond and beach scenes with a unique perspective on the reeds and ripples which combine to create an aquatic community. Sheaks' "Pond" has an aura of peacefulness, and is considered his masterpiece work.

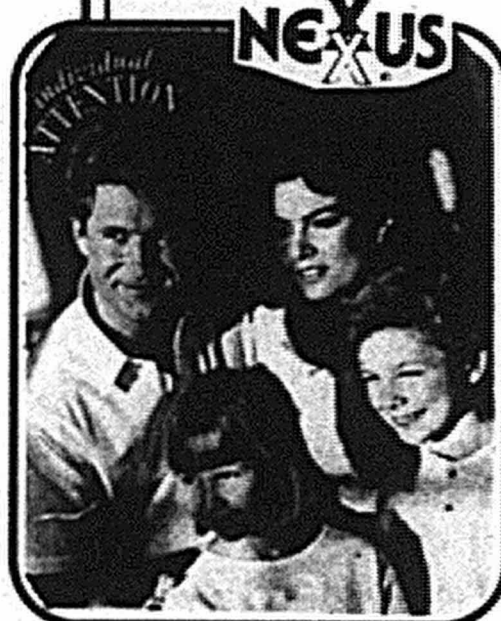
His portraits are brief snatches of time from calm, common people whose individuality merges with a collective consciousness to mirror a bit of ourselves.

Sheaks, a renown Newport News artist whose paintings and sketches span the past three decades, specializes in portraying the quiet beauty of places such as the Chesapeake Bay, and has special talent in the use of light effects. He has compiled several books of his works.

"Looking Back: Barclay Sheaks in Retrospect" will be exhibited through Oct. 17 at the Falk Art Gallery in

Gosnold Hall. It is free and open to the public 11 a.m. to 3 p.m., Monday through Friday.

Look Your Best For a Whole Lot Less!



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Edie Adams
Cut & Curl

□ Rape

Continued from Page 1

tainment industry who contributed their time and made the film and ads possible. *Campus Rape* was written by Emmy Award winners Allan Burns and Seth Freedman. Compact Video donated film duplication services. The public service ads and posters were contributed by the prestigious advertising agency Dailey and Associates.

Abarbanel said: "The campaign's recommendations are inexpensive, yet effective. They will help reduce the incidence of rape on campus and ensure that victims are not revictimized by an insensitive system."

The Rape Treatment Center (RTC) at Santa Monica Hospital Medical Center was founded in 1974. It is nationally recognized for its model treatment, prevention and education programs. Services include expert, free treatment for sexual assault victims and their families; training for police, prosecutors, medical and health personnel; prevention education programs that reach 20,000 teenagers each year; consultation to news media, television and film production companies; and expert testimony in court proceedings and at legislative hearings.

For more information regarding the *Campus Rape* film, contact The Rape Treatment Center at Santa Monica Hospital, 1250 16th Street, Santa Monica, California, 90404.

Alternatives to animal tested products

Courtesy Of
Humane Society Of the United States

The Humane Society of the United States (HSUS) today challenged the cosmetic industry to "give consumers what they want" - alternatives to animal testing on personal care products.

According to a national poll commissioned by the The HSUS, 72 percent of Americans say they want testing methods developed for cosmetics and personal grooming products that do not use animals.

The poll, conducted by Penn and Schoen Associates, Inc., revealed that six in ten (60 percent) Americans believe that animal testing is not necessary to ensure the safety of cosmetic and personal grooming products. There are alternate tests to insure product safety.

"It's obvious that people don't want animals to suffer for vanity products," said Patricia Forkan, HSUS senior vice president. "The cosmetics industry has been slow to come up with alternatives to animal testing. In fact, the Cosmetics, Toiletries and Fragrance Association has been building up a war chest to fight efforts to eliminate animals in testing."

The poll, which has an accuracy rate of plus or minus 3.1 percentage points, quizzed 1,000 Americans throughout the country on their atti-



The Beautiful Choice™

tudes about a variety of issues.

In response to overwhelming public demand, the Humane Society of the United States has launched The Beautiful Choice (tm) campaign, in which manufacturers who agree not to test on animals may use a logo declaring that the product is pledged to The HSUS to be non-animal tested.

Starting in October, consumers will be able to look for the logo as an easy way to determine which products

have not been tested on animals. The spokesperson for the campaign is actress Ana-Alicia, formerly of television's "Falcon Crest".

"We are working with a number of manufacturers who use alternatives to animal testing," Forkan said. "For far too long, the cosmetics industry has fought the public demand for alternatives every step of the way. It's time the cosmetics industry gives the people what they want."



"SURE, I USE PRODUCTS THAT HELP ME LOOK MY BEST. THE REAL BEAUTY IS THAT THEY'RE NOT ANIMAL-TESTED."



Everyone can agree with actress Ana-Alicia — it's inhumane to test personal care products on animals. Now there's an easy way for you to identify which products are not. Watch for The Beautiful Choice™ symbol from The Humane

Society of the United States starting in October and make every choice a beautiful one.

Look for displays with this seal wherever you buy your personal care products. Or write The Humane Society of the United States for more information on this program.



THE HUMANE SOCIETY OF THE UNITED STATES
2100 L Street, NW
Washington, D.C. 20037

1-800-372-0800
(For membership inquiries and "Beautiful Choice" campaign information)

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Keith Delles
Columnist

School reforms are needed

Anyone who plans to raise a family in the future should factor a new expense into his budget: tuition for a private school. Already, in Milwaukee, the state of Wisconsin contributes \$2,500 per financially-disadvantaged student, to allow him to attend a private school.

In Oregon, a possibility has arisen where a family may deduct up to \$2,500 annually on taxes for sending a child to a private school - even one of religion - if the proposal passes in the Nov. 6 election.

Amid the current crisis in public education, Virginia is plotting to abolish the state Board of Education. I couldn't be happier.

On Sep. 5, Dr. Joseph A. Spagnolo, Jr., state superintendent of public instruction, announced plans to transform the state Board of Education.

One change would be renaming the Board, opting for the ambiguous Center for Educational Leadership. Governor Douglas Wilder has already indicated his support.

So what's in a name?

In this scenario, a focus. Proprietary schools - hairdressing, bartending, fingernail cleaning, and others of the ilk - would no longer burden the department. Also, the schools for the deaf and blind would fall under the secretariat of Health and Human Services. After this initial weeding, an interesting concept, public education, would constitute the primary concern for the department.

So, what does that mean?

An actual return on your anemic tax dollar. If the plan is invoked, 60 positions would immediately be eliminated through early retirement, most being bureaucratic jobs. Reducing the levels of management, a chief goal, would be addressed in the form of a 50 percent reduction.

By this act, efficiency, one of the unsolved mysteries of a bureaucratic world, could become status quo. However, a registered cynic like myself is obligated to temper any utopian ideas.

While the plan makes sense, traditionally any government streamlining usually doubles the amount of bureaucracy involved. That observation is basic, considering it does not take into account the "politician factor". Pondering this thought, let up hope for the best and expect the worst.

What does the plan do for students? Herein lies the beauty of the pro-

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Venda Cards, pseudo student credit cards

by Madeleine Santiago
News Editor

The primary thrust of this article is "venda cards". I will attempt to introduce you to all the wonders and uses for this nifty, technological card.

Picture this in your mind. You are working on a research paper, and you need to make thirty copies. The copy machine is only taking change and you don't have enough change with you. What do you do?

This is definitely a dilemma, but you have several choices. You can:

- A.) Freak out
- B.) You can beg around the Campus Center for change (yeah, right).
- C.) You can put off copying for another time - which nine times out of ten means it won't get done.
- D.) Stop by your friendly neighborhood information desk and purchase a venda card.

You guessed it, "D" is the correct response (well for the purposes of this article anyway), so bear with me, okay? Don't get your knickers in a twist!

What exactly is it? Well, it's a pseudo credit card. There is a one time, one dollar cost for the card itself. You can have your card pro-



Photo by Matt Hewes, Photography Editor

Laurel Bunting and Tracy Williams sort venda cards at the info desk.

grammed to any amount up to \$99.99. It comes out cheaper in the long run, as each copy comes out to be seven cents per copy (versus ten cents in cumbersome change you've been weighing yourself down with).

You can use venda cards in the copy machine located in the Campus Center and the ones in the library (if and when you find one that is actually working).

These cards are a cinch to use. There is a little black box with a slot attached to the copy machine. Slide your card in the slot; the window will indicate the dollar amount you have on your card.

Proceed to make your copies. Seven cents will automatically be deducted from the dollar amount on your card for each copy you make. If and when your card reaches zero again, you can get your card reprogrammed for any dollar amount, as I stated earlier. That's all there is to it. Cool beans, eh?

If you have any problems with your card, or you happened to leave your card in the copy machine, I refer you to the info desk where some honest citizen might have returned your "high security" venda card.

That's all for now! Happy copying!

Honors council accepting applications

Courtesy Of
English Department

Freshmen interested in becoming Honors Students should submit a completed application form by Dec. 1.

The Honors Program consists of specially-designed courses, usually

Gamma Phi Beta sends treats to the Mid-East troops

By Madeleine Santiago
News Editor

The Gamma Phi Beta, Epsilon Iota Chapter, is doing its part to help boost morale for the troops deployed overseas.

The sisters of Gamma Phi Beta sorority are putting together bags filled with candy and inspirational messages and tying them with the symbolic yellow ribbon.

Econo Lodge and USO are donating the postage to send the bags to the troops.

Any questions regarding this project can be directed to Rachel Parsons, who is chair of this project.

interdisciplinary, that encourage high degrees of student participation and independent thinking. Honors Students also receive registration privileges and become eligible for approximately 40 scholarships. Pages 145-148 of the current Catalog provide details.

After the Fall Semester, the Honors Council will screen applicants based on grade point averages, and candidates will be accepted as space permits.

Application forms are available in the English Department Office, McMurran 105.

SGA CORNER



New PR Chairman

Angel James is the new chairman of the Public Relations committee within the SGA.

She is taking the place of Christina LaRossa, who has transferred to Michigan State University.

Angel is a sophomore in her second year here at CNC. She is studying English with a concentration in journalism and a minor in education. She works as secretary of our college yearbook, the CAPTAIN.



Photo by Matt Hewes

Angel James, PR Chairman



Occasionally Speaking

Ministries lunch

Courtesy Of
United Campus Ministries

United Campus Ministries invites returning women students to a brown bag lunch at noon on Wed., Oct. 10, in the Banquet Room of Christopher's.

This informal get-together will provide non-traditional women students an opportunity to share common interests and concerns with their peers. Bring your lunch and a friend and join us!

□ Elvis

Continued from Page 4

light heavyweight champion of the world."

Although he wasn't in the ill-fated Pinto, no Dread Zeppelin show is complete without the sixth Dread, Charlie Hodge, whose sole function is to bring Tortelvis water and towels on stage.

"He pretty much makes the show happen," says Tortelvis. "If I sweat, he wipes me down. If I'm thirsty, he gives me water. If I'm hungry, he'll give me a jelly doughnut, or a peanut butter and banana sandwich."

Like any man of destiny, Tortelvis is sure of his future. "I've got only 13 more years to live," he states. "I'm 29 years old now, and I probably will be dying at the age of 42, just as Elvis did, and Elvis's mother did. So I've pretty much got to do everything that I want to do within the next few years."

Dread Zeppelin's whole *National Enquirer*-inspired gestalt may be silly, but if you hear the music, you won't be able to dismiss them as pure novelty. Sure, the whole concept of an Elvis impersonator fronting a band doing reggae covers of Zeppelin tunes is wholly preposterous, but their version of "Whole Lotta Love" cooks like nobody's business. No matter what Tortelvis' real name and life story are, he really does possess a beautiful singing voice.

If you're already a fan, however, Tortelvis has a very special message for you: "There's something wrong with my lip! There's something wrong with it! Charlie, help me out with my lip here, would you? God, Charlie, get away from me."

HERE'S WHY THE SMART MONEY AT CHRISTOPHER NEWPORT COLLEGE IS GOING WITH TIAA-CREF AS IF THE FUTURE DEPENDED ON IT.

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□ Reforms

Continued from Page 6
posal. According to the plan's architects, computer links would be established between Richmond and the state's colleges and universities.

In addition, a group of field representatives would be available at a moment's notice to the colleges if the department alteration comes to fruition.

Ideally, this could mean faster service for the student, and indirectly, a better education. Professors and

teachers, aware of student needs in education, would have the ability to channel information to a state level,

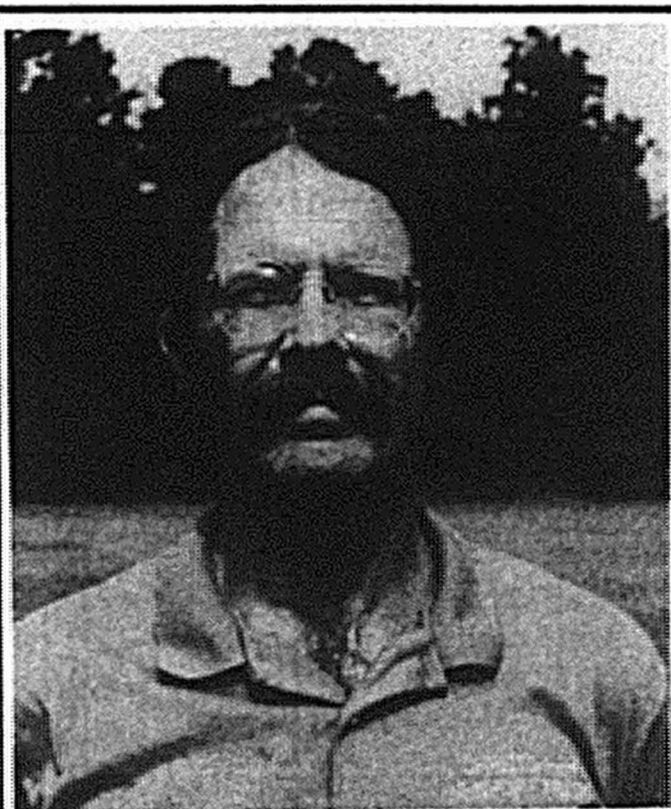
rather than seeing ideas eulogized in the killing fields of the Power Tower.

Once again, I warn you about false hopes. At this moment, the plan is just what it implies: a plan. But I support the conception of a progressive, sensible blueprint for the future of Virginia education instead of the stagnant, gasping desperation of a New York City.

While a name change sounds trifling, in this instance a rose by a new name sure smells sweeter.

When you party
remember to...





Captains Profile Dave Sobal

Age: 38 (and proud of it!)

Hometown: Gary, Indiana

Claim to fame:

Coach, Men's and Women's Cross Country teams.

Favorite Sports:

Running...any kind
Soccer...plays in Williamsburg

Honors:

Coached cross country at Lafayette High for 7 years

Received coach of the year honors several times while at Lafayette

Pet Peeves:

People who don't believe in their abilities

Highlights:

Michael Jackson played in the band at his high school dance

Next week...

▣ A profile on the Captains soccer team.

▣ Women in the locker rooms of men's professional sports franchises.

▣ Racquetball: the sport of the future?

Martin to CNC's 'mature' students: "Just do it!"

All sports articles written by sports editor, Jeff Merritt ...

Pam Martin, a member of CNC's cross country team is not your average long distance runner. Don't be deceived...Pam is the typical CNC student. She is just a part of the unusual statistic here at CNC in regard to the average student age. Statistically speaking, Pam is more apt to coach the women's cross country team than to be one of its members. Pam is a freshman.....she's also 33 years old! Not only is she the oldest member of the team, she is also one of the best. Her team mates don't dare call her "Geritol", "Old Lady", or any other over-the-hill type name. They know too well that Pam is tough both physically and mentally. Pam doesn't think about how old she is, though, when she competes. "I'm just as strong physically as other runners who are younger than me," she tells me as I search for some clue to her magical fountain of youth. Coach Dave Sobal seems to echo her sentiments. "Most runners reach their physical peak between the ages of 27 and 40. Look at some of the top distance runners in the world. Pam has the physical maturity to be a great runner." Pam downplays her roll as a mature team leader, however. "When I am with the team, I feel like I am their age. Most people feel like 33 is ancient, but I feel just as young as my teammates." Pam feels like her experience in life has helped her to adjust to the ups and downs of cross country racing. Her goal this season is simple: "finish the season". When I asked Pam about the motivating factor in her distance running she described "the physical high of running" and "the aloneness" felt while running. "I use my running to unwind and think about things", she tells me. "After you run a mile or more, you just let your mind wander, and you take in the scenery. Some-

times I even think about my classes." (Egads!!!) In closing, Pam conveyed a message to her fellow "mature" students here at CNC: "You're never too old and it's never too late to get an education or to complete unfulfilled goals. Just do it! Do it for yourself!"

Intramurals...

Mike Andress reports that although Intramurals ended unceremoniously last season, this season will be bigger and better than ever. "I have only two things to say", Mike tells us. "First, I am sorry about the ending of last spring's Intramural sports season and secondly, I would like to report that the Intramural Department is on firm ground this year." Mike was also kind enough to provide the Captain's Log with an "insider's report".....

Tennis Tournament

Dr. Bob Cummings is overly confident about his chances to win the tournament this year. He was recently overheard by an inside source as saying, "I pity the fool who gets on the court with me....I'll float like a.....oh yeah, a butterfly, and sting like a bee.....Give me Hoaglund, give me Teschner, give me Reynolds.....I am the greatest.....I am the best.....I'll mutilate 'em.....". Shortly thereafter, he was carried away in an incoherent state.

Intramural Office Hours

Mondays.....9-5
Tuesdays.....9-4
Wednesdays.....9-3
Thursdays.....9-4
Fridays.....9-4

Soccer...

The Captains received a much needed confidence booster this weekend with back-to-back wins against Ferrum and Marymount colleges. Not only did the Captains win these games, but both wins came by shutout. On Saturday, CNC's defense came through with a sparkling effort in the first half against Ferrum. In the second half it was goaltender Alan Livingstone who shut the door on the visitors. With just minutes left in the game, Livingstone was a frustrated victim of misfortune as the Captains were called for a penalty in the penalty area. Since any penalty in the aforementioned area results in a penalty kick, (a one-on-one challenge between the goalie and opposing player) Livingstone stood a very good chance of losing his shutout. As the kick left the Ferrum player's foot on its way to an apparent goal, Livingstone pounced, and in an instant warded the ball away from the extreme lower left corner of the goal to thwart the Ferrum attempt and preserve the shutout. The Captains are now 4-5-1 and 1-1 in their conference.

In Response...

Two weeks ago, we ran a series reviewing the Peninsula's athletic facilities. As a result of a large volume of comments made by students, we have decided to give CNC students a chance to voice their opinions in writing. Give us your input. Write a brief comment and bring it to the Captain's Log office on the second floor of the Campus Center, room 223.

Continued on Page 9

Continued from Page 8

□ Sports

A look back...

□ I wonder if some of the faculty members who made their Superbowl choices 4 weeks ago would amend their choices after the first four weeks of the season? Who would have "thunk" it? The Eagles are 1-3!! Dr.'s Anderson and Hurst are keeping a very low profile after the Eagles lost to the lowly Cardinals and Colts. Prof. Fontaine reportedly cringes at the very mention of the Eagles after she picked them to go all the way as well.

□ Two of the bolder picks came from Prof. Colonna (Falcons), and Dr. Pendergrass (Lions).

□ The pick that stands out as the most accurate after 4 weeks? Prof. Serio of the accounting dept. picked the 49ers and the Raiders to make the Superbowl....both teams are now 4-0.

PICTURE OF THE WEEK



SPORTS SHORTS

Biggest book on baseball

"The Dowd Report"

Dealing with Pete Rose's gambling, it is the biggest, heaviest, most expensive baseball book ever published.

- The \$30 "outline" volume alone runs to 225 pages.
- The eight volumes of evidence (\$200 each) total 2,447 pages.
- The nine-book set weighs more than 60 pounds.

SOURCE: Guinness Sports Record Book

Notable Channel swimmers



- | | |
|--|--|
| ■ Oldest woman to swim the English Channel:
Stella Ada Rosina Taylor (age 45) | ■ Youngest female:
Samantha Claire Druce (age 12) |
| ■ Oldest man:
Clifford Blatt (age 68) | ■ Youngest male:
Thomas Gregory (age 11) |

SOURCE: Guinness Sports Record Book

Most perfect bowling scores

Highest number of sanctioned 300-point bowling games:

Bob Leary, of Erie, Pa.: 33 games

Two perfect games in a row:
Achieved twice by Al Spotts, of West Reading, Pa. — in 1982 and 1985.



SOURCE: Guinness Sports Record Book

Crown jewels of softball

Top records held by Eddie "The King" Feigner:

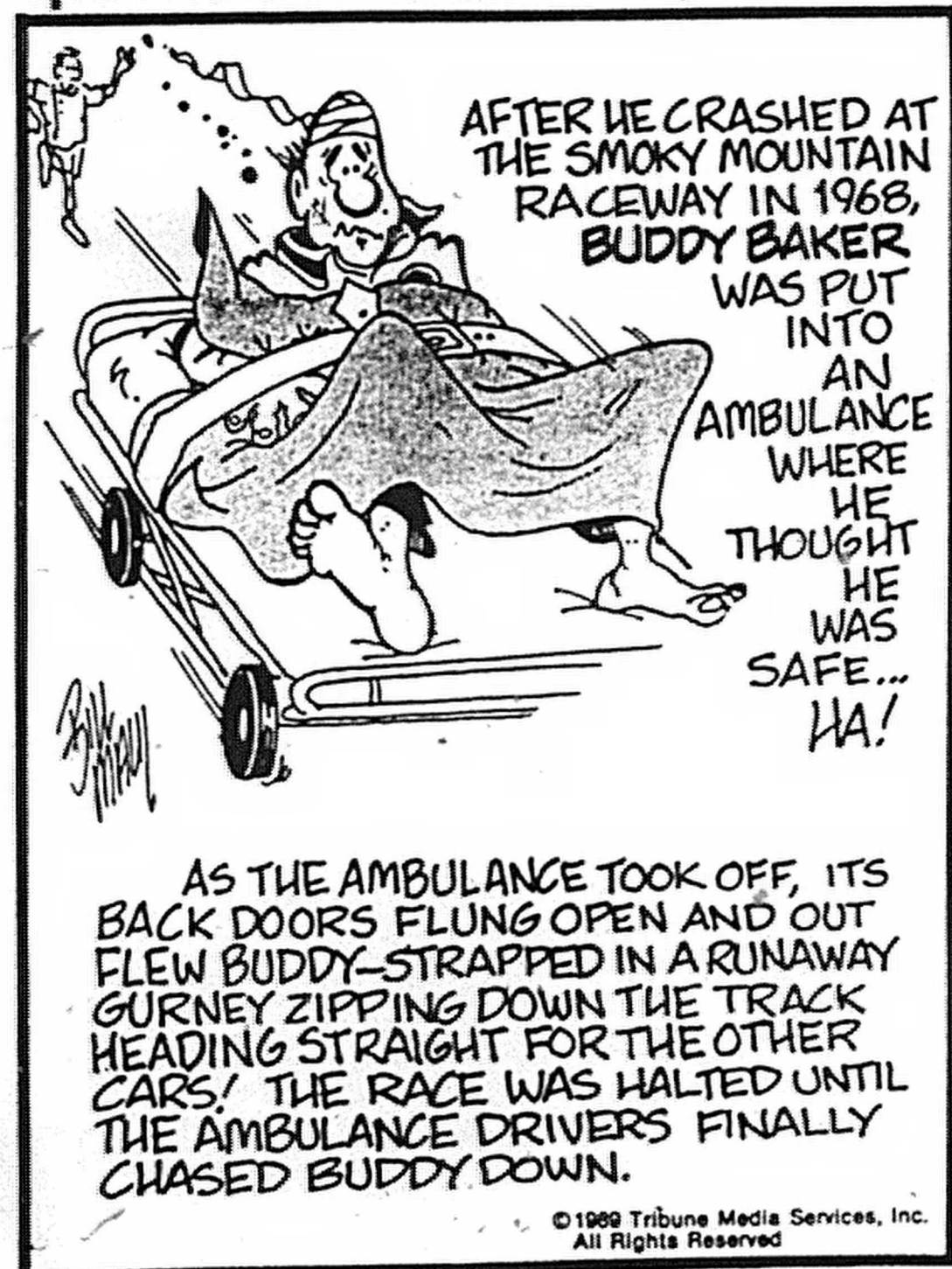
- Most games: 6,177 (He won 5,144)
- Strikeouts: 100,468
- Consecutive wins: 187
- Shutouts: 1,581
- Perfect games: 216



SOURCE: Guinness Sports Record Book

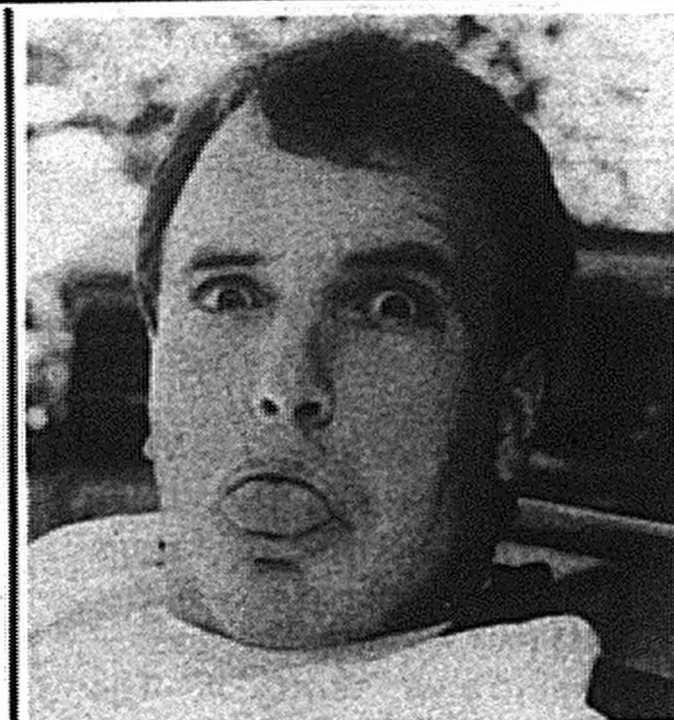
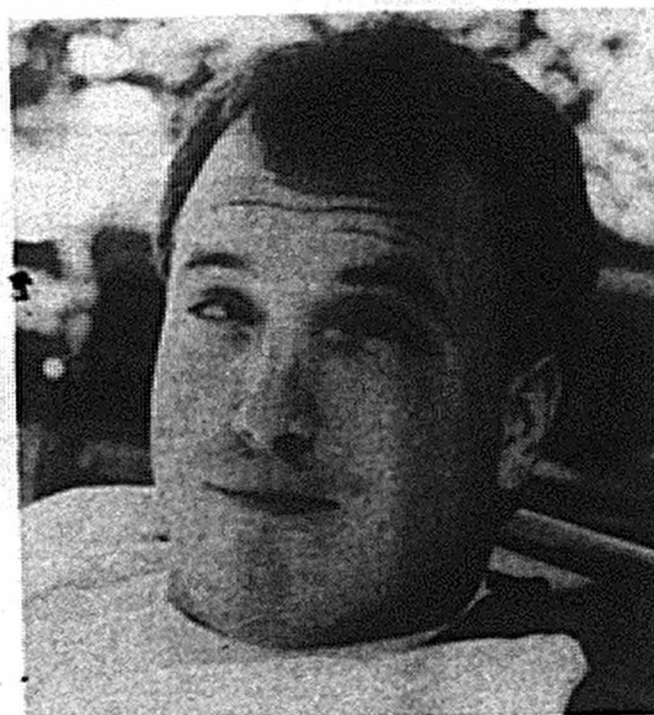
Sports Hall of Shame

by Nash & Zullo





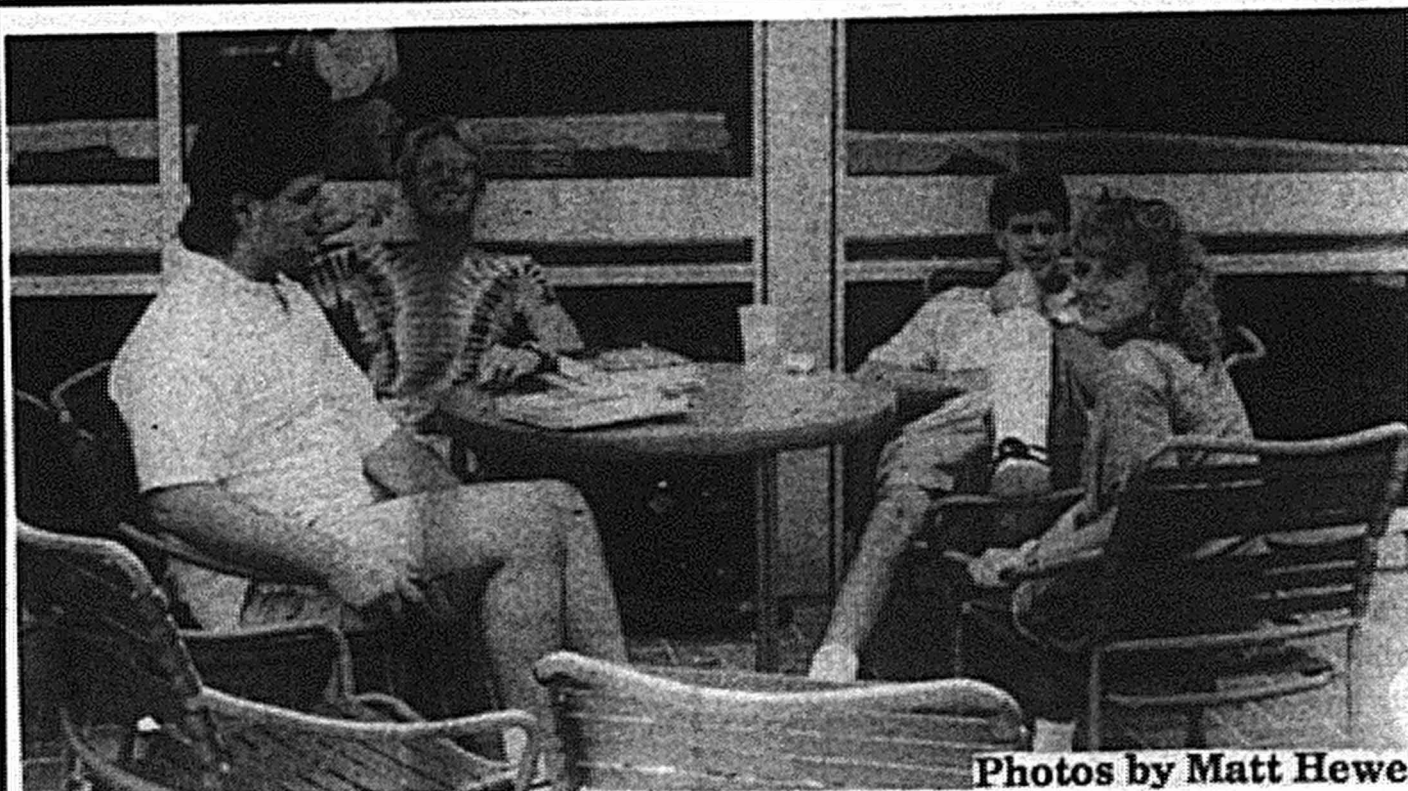
Enjoying the fall weather are Kirsten Everton, Biology Major; Tony Null, and Jeff Williams, History Major.



Brookes Jennings shows what it is like to be a CNC student.



Kimberly Jones blows bubbles past an observer.



The Terrace is a popular gathering spot on campus. These students are expressing their joy about having a break between classes.

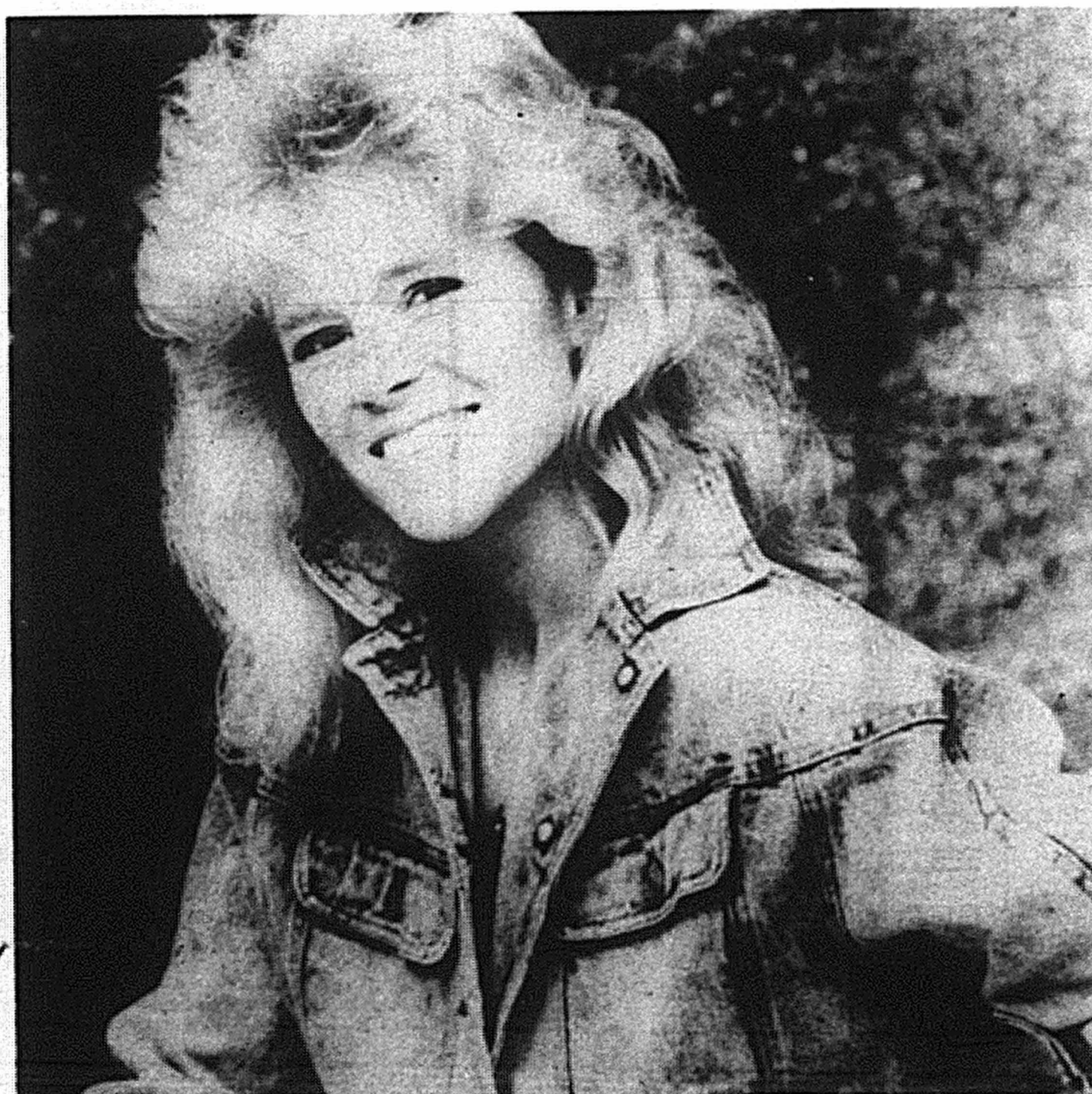
Photos by Matt Hewes

BARBARA BAILEY HUTCHINSON

Come enjoy an evening with recording artist

Barbara Bailey Hutchinson

Four time NACA Coffeehouse Entertainer of the Year, Barbara will treat you to a wide variety of music. Her appeal reaches an audience of all ages and musical tastes.



**Wednesday
October 10th**

9:00 p.m.

In the Terrace

\$1.00 with CNC ID
&
state or federal ID

Sponsored by CAB

Tape-A-Quarter Classifieds

Announcements

HALLOWEEN BASH!! DANCE!
DANCE! DANCE! to the live music of the Boneshakers in Christopher's and party with the DJ in the Terrace October 26th 9:30 p.m. - 3 a.m.

Hey Sigma Tau Delta Members!! Important meeting -- Friday 10/5 at Noon, Campus Center second floor lounge. Can't make it? Let us know! We miss you!

If you are interested in joining the newly formed CNC organization devoted to socialism, environmentalism, feminism and culture (ie: NEA), contact the Greens: Jessica 220-5620 or Chris 843-3081.

Where's the PARTY???? It's Oct. 26th 9:30 p.m. - 3 a.m. in Christopher's and the Terrace. Dress up for this year's Halloween Bash for your chance to win great prizes. Live BAND & DJ.

SAVETHEWORLD! Save our rights! Save the arts from Jesse! Come to the organizational meeting of THE GREENS, the only organization at CNC devoted to Social, Political and Environmental activism!!!!!!

Are U ready for this year's Halloween Bash??? Join the party October 26th 9:30 p.m. - 3 a.m. Tunes by the BONESHAKERS!!

CAB. presents THE LITTLE MERMAID, FREE in the Campus Center Lounge at 12:00 on October 6. Children of all ages WELCOME.

INTERVARSITY CHRISTIAN FELLOWSHIP - Come join us for some fun Christian fellowship, every Wednesday at noon in CC233

*Gamma Phi Beta and Alpha Kappa Psi celebrate this year's Halloween Bash with the BONESHAKERS -- Live!! Great door prizes and costume prizes, October 26th.

For Sale

For Sale; 1981 Camaro, V6, PS, PB,AT; new tires, radiator, alternator, and starter; good condition; high mileage but reliable; \$2,000 OBO. Call 877-5304

1981 Olds Delta88, Excl. condition, V-6, \$1,000. Gosnold 211 or 898-6944 (night).

One complete set of Global Encyclopedias, 1988 Edition. Half-price at \$700.00. Call 851-2597 after 5:00 p.m.

Fundraisers

FAST FUNDRAISING PROGRAM
\$1000 IN JUST ONE WEEK.

Earn up to \$1000 in one week for your campus organization.

Plus a chance at \$5000 more!

This program works!
No investment needed.

Call 1-800-932-0528 Ext. 50

Housing

Alpine Lodge. Completely and attractively furnished dorm-house limited to and designed for female college students. One mile from CNC. Semi-private rooms now available. \$150 per month semi-private room (per person). \$200-\$220 for private rooms (plus \$60 maintenance fee). Washer, dryer, color TV with cable, completely equipped kitchen with microwave, major housecleaning provided. Non-smokers only. No pets. Contact Ron Mollick, Biology Dept. (594-7123) or Beth Mollick (599-2702); evenings and weekends call 595-5074. Owners do not live on premises.

Job Offers

NEEDED - A FEW GOOD MEN AND WOMEN

Needed are TUTORS (Economics 202, Biology 101 and Chemistry 121, at present) who would be able to devote from four to eight hours per week, consistently over the semester, providing academic assistance and support to fellow students who are disabled/handicapped.

Tutors need to be confident of their ability to recognize, follow and communicate the structure which instructors provide, and, when structure is unclear or lacking, to share their system for learning so that it enhances the student's unique strengths and abilities.

ONLY THE STRONG (read: realistic, persistent, methodical, patient and optimistic) **NEED APPLY.** Contact Glen Vought, Coordinator, Disabled Student Services (594-7046), in the Campus Center, room 146 for more information.

WE NEED SELF-MOTIVATED STUDENTS.
EARN UP TO \$10/HR.

Market credit cards on campus.

Flexible hours.

Only 10 positions available.

Call Now
1-800-950-8472 Ext. 20

Needed: Babysitter for 6 month old girl. Occasional nights, weekend days or weekdays. Salary negotiable. Call Susan Casey at 596 - 9231

Anyone interested in working on an independent newspaper on campus. Contact Joe 595-4166

"Campus Representatives needed" Earn free trip and big commissions by selling vacation packages to Cancun, Mexico, Nassau/Paradise Island, Bahamas & Jamaica. For more information call toll free in or outside Connecticut at 800-283-8767.

The Student Development Center (Campus Center, room 146) has an on-going need for students (and non-students, as well) who can provide a few hours per week in order to assist their disabled/handicapped fellow students. If you would be willing to serve as a reader, note taker, or mobility facilitator on campus, please contact Glen Vought, Coordinator, Disabled Student Services (phone 594-7046).

Addressers wanted immediately! No experience necessary. Excellent pay! Work at home. Call toll-free: 1-800-395-3283

Wanted: Sales Clerk at video store. Part-time. Apply in person to Video Ventures, 454 Warwick Village Shopping Center.

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Tired of the same old press releases? Help make history on campus. Call 595-4166 for info.

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Market local sports schedules. Part-time/full-time positions available. If you are motivated, teachable, and ambitious, call today 877-0046.

I need help editing Biol seminar paper. I've been using Word Perfect 5.1 word processor, will pay well! Call Janice 838-8186 - days Thurs & Fri; nites Mon-Thurs.

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Miscellaneous

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Anyone interested in traveling to Europe over X-mas break, call me. If we have enough participants we are eligible for reduced airfare. Peggy Bernhardt: 868-0794.

CONTINUED ON PAGE 12

Tape-A-Quarter Classifieds

Continued from Page 11

Miscellaneous

Do you see what I see? Truth is an offense/ You silence for your confidence/ Do you hear what I hear? Doors are slamming shut/ Limit your imagination, keep you where they must/ Do you feel what I feel? Bittering distress/ Who decides what you express? Do you take what I take? Endurance is the word/ Moving back instead of forward seems to me absurd. Doesn't matter what you see/ Or into it what you read/ You can do it your own way/ If it's done just how I say. Independence limited/ Freedom of choice/ Choice is made for you my friend/ Freedom of speech/ Speech is words that they will bend/ Freedom with their exception.

EYE OF THE BEHOLDER

Person to Person

Kim (my 1st little bro!), How are you doing hon? Surprised to hear from me? You know I wouldn't forget about you. You're doing great with the Halloween Dance. Love ya like a big bro, Penni.

Congratulations! Holly, Jan, Jason, Denise, Bobby, Tim, Sunny and Anita, welcome to the Threshold. The Brothers of AK Psi.

Bobby (little bro!), Keep your chin up! There's plenty of time left in the semester so don't worry. You are going to do great. The brothers are there to help you out. I'll be here when you need me. Love ya like a big bro, Penni.

M.T.E. - No matter what was said or done I still love you and I will be waiting for you forever. You are my one and only now and here-after. I hope you understand how much you mean to me! - V.L.A.

Angel, Thanks for having it over your house last weekend. I'm sorry about all the problems that it caused. Enjoy life! I love ya, Penni.

EZ! My little Latin Pal! Congrats on the Big "M" word! Good luck to you and Cape! Love you both! Your Big Red-Headed wigged out chick without a sled.

To: Eric (in the rugby team) I wonder if it's love or LUST but I want you Baby! Oh, by the way thanks for lunch the other day.

Dear Smurf: Bowling with you is just too distracting. You can bowl on my lane anyday. Love BMW

Peace Dog Say -- When life starts to drive you nuts
And you're falling into ruts
To set your mind at ease
The cure is Rock-N-Peace

Hi/Sweetie, Love that Tongue Don't Stop. Love, Your Sweet thing.

M.T.E. - I LOVE YOU!

However, I wish you health

I wish you luck

I wish you good times

But most of all, I wish you weren't leaving! Love - V.L.A.

HEY! What happened to the TETRIS game in the Terrace? I'm going through withdrawal. Sincerely - Tetra-sized.

Dear Group: Wild Thing, EK, Six Cent and Guyfriend. I miss you guys. Let's do friend things! Love, BMW

Denise Ellis -- Hey little brother! Good luck on your pledge period. Holler if you need help. Your big brother: Madeleine.

Randy's Pet Peeve: Dishonest flounders who say their pet peeve is dishonesty. GET REAL!

To William Richards and all the other men in Saudi Arabia: Come home safely. God Bless. The Staff of the Captain's Log.

Marty: Thanks for bringing Carlos over for gallo pinto Sunday. It was a nice break! Love, Peggy.

Myra, Things will get better and remember I'm always there for you.

To: Cheddar's bar-room dancer! I still owe you for the quarters. Come and collect! The video fanatic.

The country girl awakes. I am impressed, keep up the good work.

I'd like to say hello to my fellow SOL's, the senators and executive officers of the SGA, the festive babes at the info desk, my brothers at AKPSI, members of ISA & MSA, the Captain staff, the Terrace staff, those in my orientation group and to everyone else I know. Peace, Madeleine

Services

The World Partying Directory. Get to know everyone. Members only. Our members use "Caller-ID." All proceeds go to The American Education Association to further American and World education. For information send a self-addressed stamped envelope to the World Partying Directory, 13629 Warwick Blvd., Suite D, Newport News, Va. 23602.

Yard work; leaf raking. Reasonable rates. Call Rolando 868-0794.

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SPANISH TUTORING BY NATIVE SPEAKER. Call Rolando 868-0794.

The World Directory on Computer of people who are computer friendly. For information send a self-addressed stamped envelope to Computer Friendly, 13629 Warwick Blvd., Suite D, Newport News, Va. 23602

NAME (REQUIRED)

PHONE # (REQUIRED)

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Faculty - Staff & Alumni
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TAPE-A-QUARTER CLASSIFIEDS

Want to sell something?
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or
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Just fill out the coupon, tape-a-quarter to it, and drop it in the LOG multi-purpose box located by the stairwell at the Campus Center theatre entrance.

You could reach the entire CNC community!