

The Captain's Log

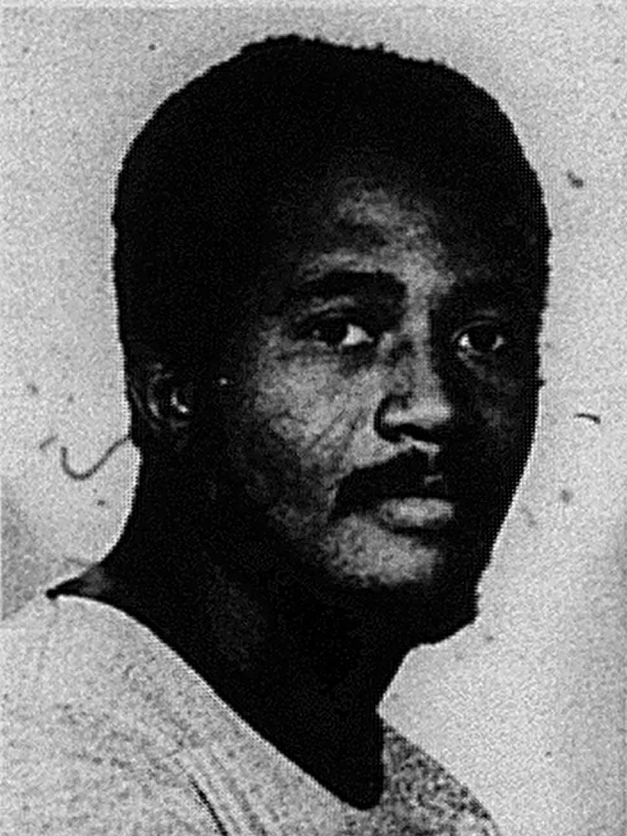


Volume VIII, Number 5

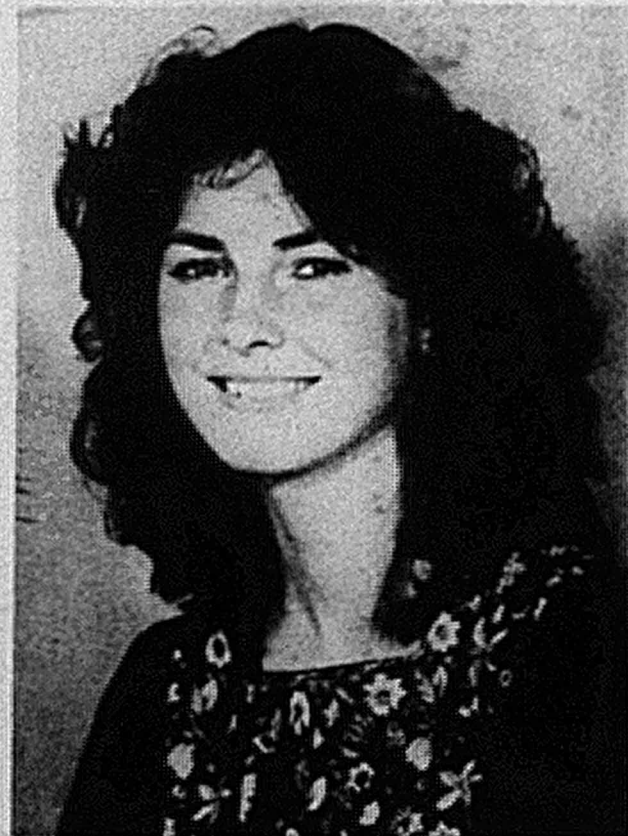
Christopher Newport College, Newport News, Virginia 23606

September 27, 1976

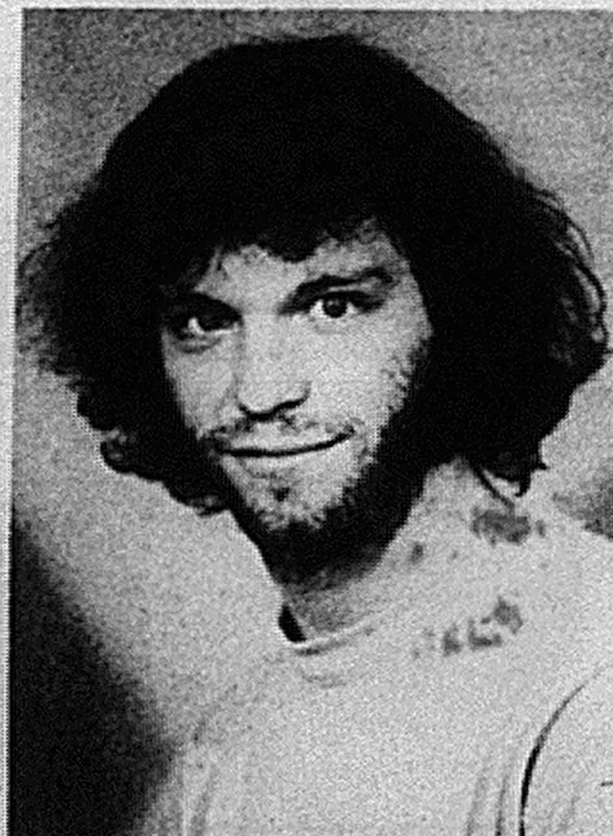
Twenty-four vie for SGA senate and class positions



Andre Ashcraft, Sr.



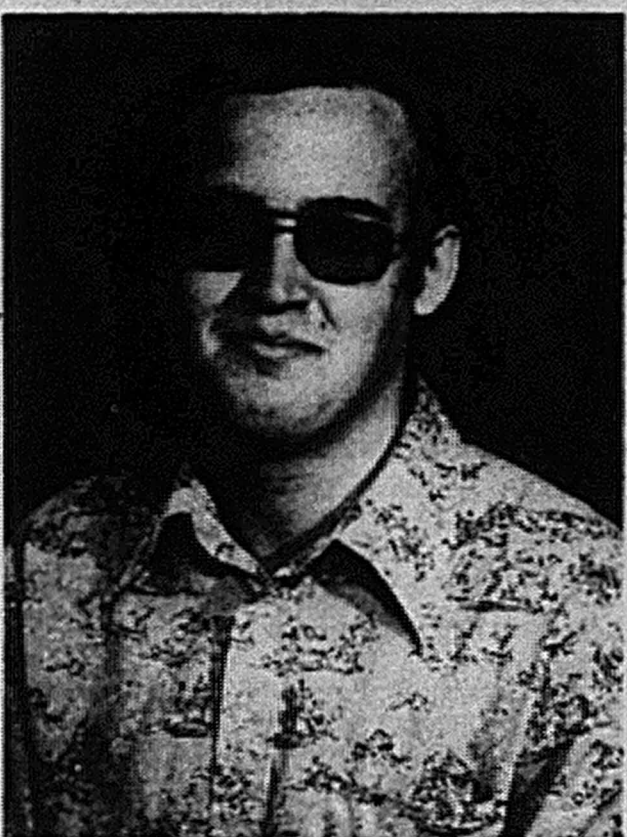
Anne Colligan



Walter Pace



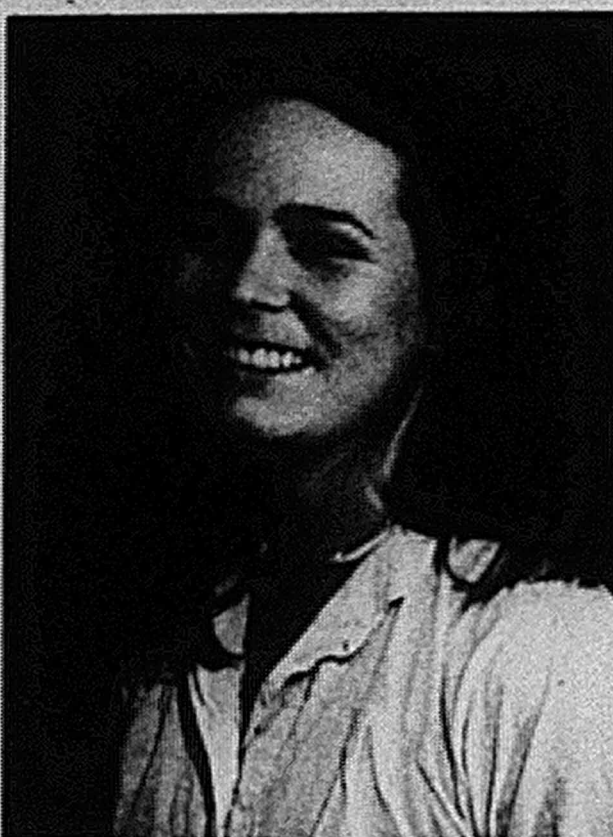
Pam Paliszewski



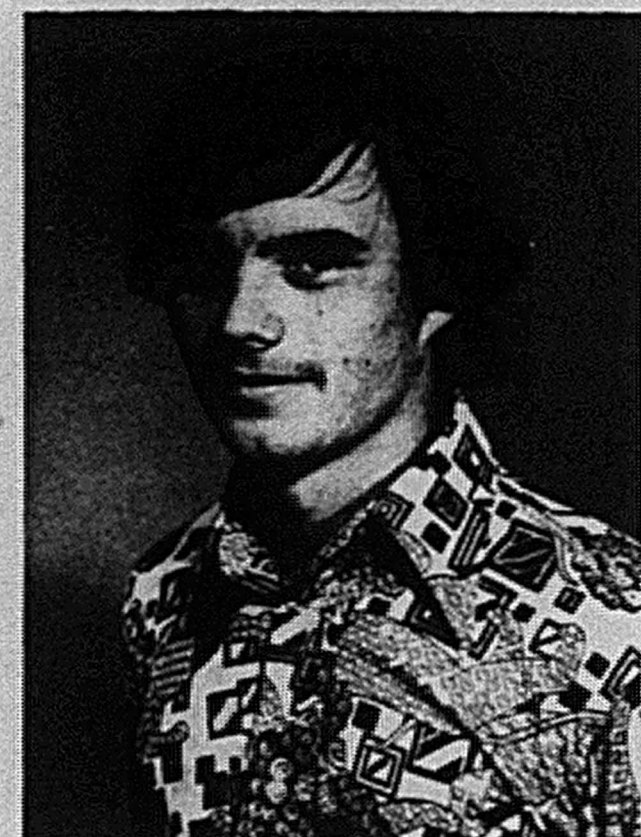
Kevin O'Sullivan



Mark Woynicz



Pandy Isley



Gary Bromley

By Paul Bauer

Important SGA elections will soon be taking place at Christopher Newport College. The significance of these elections is the enactment of the SGA Senate, which has been inactive since last Spring. The newly elected Senate will form the cornerstone of our student government. Under CNC's recent freedom, issues faced by the Senate will assume increased import for the student body than in previous years.

Along with the electing of Senators, votes will determine officers for the Freshman and Sophomore classes. Also, the Secretary-Treasurer for the Junior class will be chosen, because the position could not be filled last year.

The SGA will hold the elections on the 28th and 29th of September in the Campus Center.

Voting will take place off the main corridor in front of the auditorium. Polls open at 9 a.m. and close at 9 p.m. both days.

Candidate turnout is smaller than usual with 24 candidates submitting petitions before the 5 o'clock deadline last Tuesday. The number of candidates each election generally approaches thirty-five.

However for the first time in the recorded history of the Student Government association sponsored Wine and Cheese parties, which introduces the candidates seeking SGA and class offices, the number of people in attendance exceeded the number of candidates.

While all of the twenty-four candidates were not present, more than one-hundred students did fill the CC Conference room to meet those who were.

Running for the office of Secretary-

Treasurer of the Freshman class are Pamela Paliszewski and Rosemary Beck. Other Freshmen seeking offices are Andre Ashcraft for President, and Gary Bromley for Vice-President. Senator candidates for the Freshman class are Alma Junker, Anne Colligan, Mark Woynicz, and Margaret (Pandy) Isley.

Sophomore Class President is being contested by Walter Pace and Micheal O' Sullivan. The Vice Presidency is being sought by Rocky Dean Spencer.

The remainder of candidates hope to fill Senate seats. They are Kenneth Fowler (Sophomore); Katherine Lewis, Leroy Hubert, Steven Dore, Joy Cypriano, Patrick Grace, Jim Cobb, David Kees, and Laura Futrell (all Juniors); John "Doc" Hughey, Kirk Melville, and Patrick Mike Levinger (Seniors). Bob

Lucas is running for Senator as unclassified.

Between eight and twelve Senators are elected for each class. The actual number of seats allowed per class is determined by 2% of the populous of each class. Every club and organization is represented in the Senate by having a Club representative present in the Senate. About one week after the elections are decided, the first meeting is held and a speaker is elected. The Speaker also serves on the Executive Council consisting of the five offices of the SGA, the four Class Presidents, and the Speaker of the Senate.

The SGA meeting the needs of the students initially depends on voter participation. Help make this year one of action and progress for the student body by voting Tuesday or Wednesday for the candidates of your choice.

Dylan put on day shift at colleges

By Russ Smith

(CPS) - "Twenty years of schoolin' and they put you on the day shift," whined Bob Dylan in 1965. But now Dylan himself after fifteen years of myth-building and paying literary dues-is being put back into schools, as Dylan seminars spring up on campuses around the country.

It doesn't take a fortune teller or gypsy from Desolation Row to know that the next generation will find Dylan's words bound between Viking cloth covers, stacked 300 high in college bookstores, right next to Rimbaud and Whitman. In the coming years, it will be the professors and critics who were raised on

Dylan that will be determining what is of "literary merit," not their crotchety teachers who rejected "the youth's voice of the sixties."

"Anyone who thinks Dylan is a great poet has rocks in his head," snorted a University of Vermont English professor in 1965, summing up academia's attitude towards Dylan (himself a University of Minnesota drop-out).

Not so long ago just a handful of maverick teachers were quoting Dylan's words, mostly graduate instructors who led clandestine discussions in seedy coffeehouses, seeking a respite from an outdated curriculum of a stuffy English department. Or the draft resisting music teacher who almost lost his job for goading seventh graders into a secret verse of "Blowin' in the Wind."

Today, Dylan is not only taught by legions of teachers throughout the country, but is thought by some to be the major poet of our era.

In the last two years, courses dealing with Dylan have been offered at such diverse colleges as the University of Southern California, the State University of New York, Johns Hopkins University and Dartmouth College.

At a recent meeting of the Modern Language Association in San Francisco, fifty scholars, almost all young English professors,

gathered to discuss "The Deranged Seer: The Poetry of Arthur Rimbaud and Bob Dylan," and how Dylan's view of women has evolved from "macho posturing" to a "reconciliation of the sexes."

"I always use Dylan in my poetry classes, it's the most popular section of the course," says Belle D. Levinson, professor of English at SUNY at Geneseo. "Increasingly," she adds, "students are more familiar with Dylan's songs, mostly because he's being taught in the high schools."

Levinson emphasizes the "crucial links" between the poetry of Dylan and the French Symbolists, particularly Rimbaud and Baudelaire. She lectures about the similarity of Dylan's and Rimbaud's psychic trips, how both "were drained by drugs and came out with changed senses of perception." Their poetry is that of "evocation and experience rather than description." Levinson often compares Dylan's "Mr. Tambourine Man" to Rimbaud's "The Drunken Boat" since both poems are surrealist, drug induced, mystical journeys.

At Geneseo, two of Levinson's colleagues taught an interdisciplinary course on the music and poetry of Dylan that drew scads of student raves.

The chairman of the Modern Language

conference, Patrick Morrow of Auburn University in Alabama, agrees that Dylan's time has arrived in "higher learning" but stresses that it's mostly the junior colleges and state schools that are leading the trend. "Popular culture has not been accepted by most major colleges yet," he asserted. Morrow himself taught a pop culture course at USC which he found was extremely popular with students.

Morrow, praising Dylan's eclectic taste in literature, explains, "Dylan is powerful because he has the vision to seize the spirit of a movement, much like Yeats."

William McClain, professor of German at Johns Hopkins in Baltimore, was tickled when a few of his students uncovered direct parallels in the writings of Dylan and playwright Bertolt Brecht. "It's wonderful to know that the words and moods of Brecht are available through Dylan on the juke boxes of America!" McClain said.

And at Dartmouth College, where a seminar called "The Songs of Bob Dylan" was offered last fall, Bob Ringler, a biology major, remarked, "It was one of the best courses I've had. I was somewhat skeptical at first, not knowing much about Dylan, but I found that some of his songs recreated the themes of Browning, Blake and Rimbaud."

Dylan is only the latest in a long succession of renegade writers who were scorned by the literati of their day. Rimbaud was detested by the Parisian men of letters in the early 1870's, and was running guns in Asia before cultists succeeded in legitimizing his poetry. Whitman's masterful *Leaves of Grass* was banned for its "obscene and immoral passages." And Ezra Pound's poetry was proclaimed "incoherent, the work of a madman."

This slow acceptance is probably no surprise to Dylan, who has an acute sense of history and always plays his cards right. His songs are like a newsreel of the sixties and seventies, filled with the movements, fads, slang and personalities of the time, songs that were made to be examined thirty years after they were written.

Dylan will most likely be a grandfather by the time they teach "Advanced Blonde on Blonde" at Oxford, but as he once said, "I'm still gonna be around when everybody gets their heads straight."

Thomas McDaniel Reviews

'Fish out of Water'

Chris Squire - *Fish Out of Water*

Atlantic SD 18159 features Chris Squire - basses, vocals, and 12 string guitar; Bill Bruford - percussion; Patrick Moraz - Saxophones; the orchestra is conducted by A. P. Jackman; written, arranged and produced by Chris Squire.

The title of Chris Squire's first solo album is somewhat misleading; "Fish Out of Water" is a study of a creature very much in his element.

Squire is an acknowledged master of the bass guitar. His crisp, powerful playing has been a cornerstone of the supergroup Yes's unusual and innovative sound since the band's creation. Long ago, he proved his composing ability by co-authoring, with Jon Anderson, such Art-Rock anthems as "Southside at the Sky" and "Starship Trooper".

Now as I hear Squire out of the tall musical shadows of Steve Howe, Rick Wakeman and Jon Anderson, it seems they may have been standing in his from time to time. His album is a statement of a truly unique musical style, not unlike the work of guitarist Robert Fripp on King Crimson's albums. These two instrumentalists have transcended the limits that most musicians impose upon themselves. There guitars create sounds never conceived of by their "peers". It's also a progressive rock super-session with the likes of Patrick Moraz (Yes) and ex-King Crimson saxophonist Mel Collins, but most importantly it is the reunion of ex-Yesman, ex-Crimson King - Bill Bruford, guru of Art-Rock percussion, with Squire. Together they make up what is the best rythm section in progressive music. The assistance they receive from their friends and an orchestra conducted by Andrew Pryce Jackman make the album balance carefully on its focal point; the pick of Squire.

On "Fish," the high speed howl of Les Pauls and mini-moogs are missing entirely. Instead, the electronically modified bass speaks the lines normally reserved for more facile and higher pitched partners. His sound possesses both a high, crisp definition and a low end so deep it seems bottomless. Squire is also a talented vocalist whose voice, if not one of the greatest, blends very well and is imaginatively treated with various synthesizer effects.

Subtleties rather than extremes characterize the five pieces on "Fish". First rate production and engineering create a smoothly polished sound on all the songs from the hard rock of "Hold Out Your Hand" to the classical-jazz blend of "Safe."

"Fish Out of Water" is not perfect, nor is it for everyone. It is a beautiful music, intellectually honest, and it is likely to be an influence on the music that follows it.

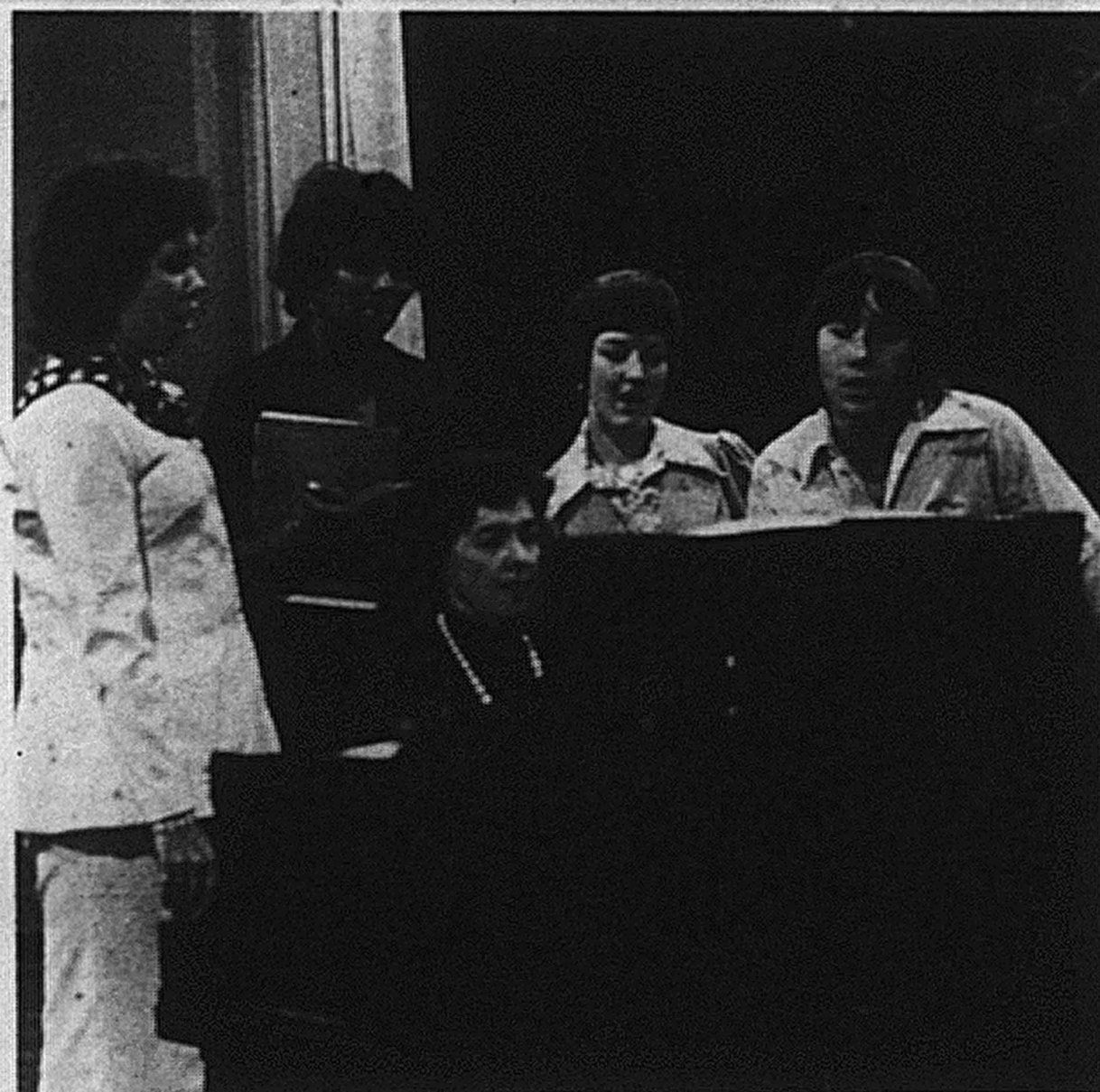


Photo by Kim Brady

Member of the CNC Opera Class practice in the CC Theatre.

In the Pub

Wednesday September 29

Cartoons at Noon

Bruce Todd

9:00 p.m. Cover: \$0.50

Friday, October 1

Movie at 7:30 p.m. Chinatown

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N.Y. Brass Quintet to present one performance on October 2 in CC Theatre

The third annual Nancy A. Ramseur Memorial Artists-in-Concert Series opens Saturday evening, October 2, 1976 at 8:00 p.m. in the Campus Center Theatre with the presentation of The New York Brass Quintet. The New York Brass is the leading ensemble of its kind concertizing regularly throughout the world.

Each member of the group, formed over 20 years ago, is a graduate of a top-flight conservatory, and each has acquired both enormous experience and enviable prestige as individual performer in orchestras headed by such notables as Stokowski, Reiner, Bernstein

began creating music especially for the New York Brass Quintet.

The group's concerts, however, are by no means restricted to modern compositions. Much of the music they play is pre-Bach in content, such as the antiphonal works of 16th and 17th century composers: the canzonas of Giovanni Gabrieli; or the invigorating suites performed from high towers by German village brass players. Several fascinating late 18th and early 19th century pieces have been unearthed, too, so that the ensemble's repertoire has grown to include a wide variety of

Quintet "demonstrated what reticent delicacy the bogey-men of the orchestra are capable of when they have attained to self-rule" (*London Daily Telegraph*). "What these Americans achieve in technique borders on the incredible," wrote an Amsterdam critic of a performance on the Quintet's third European tour which was under the auspices of the U.S. Department of State. Highlights of the tour were appearances at three important music festivals, the Cork Festival in Ireland, the Festival of Flanders in Belgium and the Holland Festival.

In September 1968 the Quintet made its Latin American debut, opening the First International Festival of Music in Merida, Venezuela. Also included in events of that season were a recital at the Library of Congress where, "As usual, the New York Brass Quintet appearance ... turned out to be an evening of magnificent playing." (*The Evening Star*) and a performance of the world premiere of "Concerto for Brass and Orchestra" by the noted Czech composer, Oskar Morawetz who in 1966 won the Critics' Award in Italy at the International Competition of Contemporary Music. An appearance at the prestigious "Music in the Vineyards" series in Saratoga, California was hailed by the San Francisco Press. Headlines read: "A Rewarding Brass Day in Vineyards" (*San Francisco Chronicle*) and "Fine Brass at the Vineyards" (*San Francisco Examiner*). Their artistry has met with equal acclaim in Chicago: "They're the Top Brass" (headline) "...The New York Brass Quintet is the homogenized Cream of wind ensembles." (*Chicago Tribune*);

and the critic of the *Chicago Sun-Times* headlined: "A Virtuoso Evening from the New York Brass Quintet!" Such praise is typical of that received by the Quintet wherever they concertize, at home or abroad. A performance in Canada brought "Rare Grouping Provides Rare Playing" (headline) "..., Exciting, polished marvelously refreshing. The world-acclaimed New York Brass Quintet is all of these things ...The near-packed theatre resounded with applause and patrons demanding more when the end finally came." (*Calgary Herald*)

Two years ago, the Quintet inaugurated a special musical event at Yale University: the first annual Yale Brass Symposium. Last year's Yale Brass Symposium (1974) was highlighted by a concert in New York where the New York Brass Quintet performed a commissioned composition to celebrate the occasion. During the summer of 1974 the Quintet was featured at the first International Brass Symposium in Montreux, Switzerland, which was under the sponsorship of the Institute for Advanced Musical Studies.

The New York Brass Quintet members are artists-in-residence and Applied Music faculty members of the Hartt College of Music of the University of Hartford. They are in general demand now more than ever before for no other ensemble has their skill and amazing repertoire.

The concert will be held in the Campus Center Theatre at Christopher Newport College on October 2, 1976 at 8:00 p.m. For information or ticket reservation you may call the College Campus Center at 599-7005 or the Office of Continuing Studies, 599-7045.



The New York Brass Quintet

and the late Casals and Stravinsky.

Yet these superbly trained players felt a need to express themselves as individuals rather than participants in a large orchestral body. With a unique sound that can be obtained only from their particular combination—two trumpets, a trombone, French horn, and tuba -- they have created a "new world" renaissance in the "old world" form of brass chamber music. Realizing that there had been a rapid growth of interest in brass music, since the Second World War, the five instrumentalists decided to form a team to recreate both the older Renaissance and Baroque music for brasses, as well as to establish a new chamber music for themselves. To this end, they have not only succeeded but have brought about the enthusiastic acceptance of this literature by 20th century audiences.

The New York Brass Quintet has achieved an amazing record. Since its inception, the ensemble has played for over one-hundred-thousand children in the East, has made educational films, has concertized extensively throughout North America and Europe, and has recorded many of the works that have been composed especially for this group.

As Robert Nagel, the Quintet's spokesman and director, explains, "When we started, there was no contemporary repertoire for brass." The brilliant rich sonorities of the instrumental combination held great attraction for modern composers, however, and with the knowledge both of the increasing enthusiasm for brass music and the fact that a team of virtuosi were looking for new music and would in fact play the works regularly, such distinguished composers as Richard Arnell, Malcolm Arnold, Eugene Bozza, Alvin Etler, Vincent Persichetti, Henri Sauget and Gunther Schuller, to mention only a few, delightedly

styles and periods. In addition, they are acquiring a special repertoire of works for brass quintet and orchestra.

The appeal of a brass ensemble comprised of soloists has been felt by the Quintet not only through their contact with vastly appreciative audiences and unparalleled critical acclaim, but also from music educators. The Quintet has found enormous interest generated in its clinics or workshops for brass players and instructors, which frequently are held during the afternoon before an evening concert.

Recognition for the New York Brass Quintet has also come by means of grant from the Martha Baird Rockefeller Foundation, the first time such an award has been presented to a group rather than to an individual. On their first European tour when they appeared at the Festival of Two Worlds in Spoleto, as well as London, Paris, Amsterdam, Berlin, Zurich or Oslo, among other continental capitals, the

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ATTENTION SENIORS

Please be advised of the Senior Class meeting to be held on Thursday, September 30, 1976, at Noon in CC Auditorium. Graduation etc. will be discussed.

Whether you attend or not, please fill out the questionnaire and return it to the CC Information Desk.

Name _____ Phone Number _____

Do you graduate in May 1977 ☐, Aug 1977 ☐, Dec 1976 ☐?

Do you want a guest speaker at your graduation?

Would you like to suggest a guest speaker for commencement?

Would you prefer to have the graduation ceremonies on campus or at some other available community facility, i.e., the Coliseum, Todd Stadium, etc.?

Do you have any ideas for Senior functions, i.e., trips, graduation party?

Do you have any ideas for money raising projects?

Would you like to volunteer for any committees?

Would you like to represent the Senior Class as a Senator in the SGA?

Are there any complaints you would like to register?

Are there any recommendations you would like to make?

Would you like to comment on the class ring company?

Would you like to make any suggestions concerning the company handling the graduation announcements?

Philip Morris Marketing-Communication competition to award \$3,000 to students

Philip Morris Incorporated has announced its eighth annual Marketing/Communications Competition for college students. It was also announced that the program has been expanded to accommodate a large increase in response from the academic community, evidenced by a doubling in the number of participating schools over the past two years.

This year Philip Morris will offer separate awards to graduate and undergraduate students, recognizing the varied degrees of training and levels of experience between the two. A \$1,000 grant will be awarded to the winning committee in each division; runners up will receive \$500 grants, and other finalists in each category will receive special merit awards.

The purpose of the program is to provide students with a practical and realistic business project, bringing them into direct contact with the business community. Entries may deal with any aspect of the broad area of marketing/communications related to Philip Morris Incorporated, its operating companies or any of its non-tobacco products.

Student chapters of professional societies,

regular classes or ad hoc committees of no less than five students and a faculty advisor may submit proposals. They should include the purpose and objective of their program.

In addition to the grants, two student representatives and the faculty advisor from each of the winning and runner up committees will be invited to be Philip Morris's guests at corporate headquarters in New York or at another corporate location to discuss their proposals with Philip Morris executives.

A distinguished committee of marketing/communications experts will judge selected entries. They are: Eugene Kummel, chairman of the board, McCann Erickson; Mary Wells Lawrence, chairman of the board, Wells, Rich, Greene; Arjay Miller, dean, Stanford University Graduate School of Business; William Ruder, president, Ruder & Finn; and James Bowling, vice president and director of corporate affairs, Philip Morris.

Philip Morris Incorporated, one of the world's largest cigarette companies, includes Philip Morris U.S.A., which produces Marlboro -- the number one selling cigarette in the world, Benson & Hedges 100's, Parliament,

Virginia Slims, Merit, Saratoga 120's, Philip Morris regular and Commander, Benson & Hedges Multifilter, Alpine, and other cigarettes, and also makes the Personna Double II cartridge shaving system, the Flicker ladie's shaver, the Lady Double II, and Personna and Gem razor blades; Philip Morris International, which manufactures and markets the company's products through affiliates and licensees abroad and exports cigarettes around the world; Miller Brewing Company, brewers of

Miller High Life and Lite brands; Philip Morris Industrial, which makes specialty chemicals, paper, and packaging materials; and Mission Viejo Company, a new community development and home building concern in Southern California and Colorado.

For additional information, please contact Marketing/ Communications Competition, Philip Morris Incorporated, 100 Park Avenue, New York, N.Y. 10017.

Developmental studies conferees to represent many Virginia colleges

By David Lancucki

The second annual Developmental Studies Conference will be held on Saturday, October 2, from 9:30 am to 4:00 pm. This conference will focus on substantial educational issues related to developmental studies program. The day will begin with President Windsor's greeting in the Campus Center, followed by six sessions concerning a variety of topics including "Developmental Studies and Higher Education in Virginia".

This panel consisting of Dr. Thomas Musial, CNC Dean of Academic Affairs; Dr. William Kitchen, Dean of Instruction, TNCC; Dr. Roy Woods, Norfolk State College, Dean of Academic Affairs; Dr. John Casteen, Dean of Admissions, University of Virginia; and Dr. Charles Burgess, Vice President of Academic Affairs, ODU will consider the philosophy of developmental studies programs, their status in the "Virginia" plan in light of fiscal constraints, their priority in light of the mission of each institution, and their impact on admissions and other academic policies.

The participants will then break for lunch at Sammy's Steak House. Six sessions will take place in the afternoon ending with future plans and an evaluation.

John Harwood of the Basic Studies Dept. hopes to enlarge the representation from many colleagues in nearby states. He has called for

papers that deal with curricular or pedagogical problems that concern those that have been invited to the the conference.

Diet modification meetings to be offered here

Persons with diet or weight difficulties are invited to join a Diet Modification Group meeting each Tuesday at 12:15 in the Campus Center. On Tuesday, September 28, the meeting room will be CC209; thereafter the room will be CC205. Bring your own lunch.

Participants will pool techniques and tips. Bonnie Hansen from the Counseling Center will coordinate the group and provide methods of behavior modification for the individual to use upon himself if he wishes. Research has shown that use of these techniques is the most reliable way to alter weight and diet and to maintain the changes.

For further information, contact Hansen at the Counseling Center, W116, phone 599-7101.

"Opened by mistake, applies more to mouths than to letters."



Photo by David Lancucki

John Harwood and Mrs. A. Randall coordinate DSC topics.

The Captain's Log Staff

"The Official Student Newspaper"
Christopher Newport College
of

The College of William and Mary in Virginia

50 Shoe Lane (P.O. Box 6070)

Newport News, Virginia 23606

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Faculty Advisor	John Harwood

"The Captain's Log," the official student newspaper of Christopher Newport College, is published weekly during the academic year for a total of 30 issues. The deadline for articles and advertisements is 3:30 p.m. on the Thursday preceding the Monday publication date. All material submitted for publication is subject to approval and editing by the Editor-in-Chief. It should be noted that editorials published in this newspaper do not necessarily express the opinion of the newspaper, its staff, nor the College.

Letters, and other material, from our readers on subjects of general interest are welcomed. However, they are subject to editing and must be signed. In addition, they should include the writers full address and, for verification only, telephone numbers. Anonymous letters will not be published. All materials submitted for publication should be typewritten or printed, and double spaced.

Young Democrats

Friday

October 1

Come and hear
TONY GRIFFIN

AND HIS MUSIC

FROM 9:30 P.M. in the Cafeteria

Cover: \$0.50

Letters - Notices - Commentaries - Editorials

LETTERS

Begin with first things first, life - abortion issue not dead

Editor,

The editorial on abortion (*The Captain's Log*, Sept. 20) prompts me to write this response. Not only am I opposed to abortion, but I feel your argument for a choice of "alternatives" is very poorly supported and actually contradictory in itself.

Item: The issue of abortion was not dead at this time last year. Much was said and written concerning the clinic that now exists on Mercury Boulevard and how such clinics might be prevented from establishing themselves in the area. It is true, however, that more of the issue is being carried nationally because voters, in this election year, want to know where the candidates stand on abortion.

Item: You spoke of the attempt to "deprive American womanhood...of the right to choose between alternatives." "American womanhood" had a multitude of alternatives before conception also. Offering abortion as an "alternative" to unwanted pregnancy is putting the cart before the horse.

Item: Yes, it is true that in 1973 (Jan 22, to be exact) the Supreme Court struck down laws prohibiting abortion. But that is extremely poor support for your argument. During the middle 1800's, in the Dred-Scott Decision, the Supreme Court also said that blacks weren't individuals to be treated equally as whites. Now what does the Supreme Court say?

No, I do not feel (as you do) that the question of abortion concerns only "the woman, her doctor and husband (if there is one)." What about the rights of that child whose existence is being questioned?

For example, last year a Hampton woman discussed how, in her early 20's, she had given an unwanted child up for adoption. But when

faced in her late 20's with a second unwanted child - she chose abortion. First, we might ask the child given up for adoption, how he/she feels about abortion. (It is clear what would have happened to that child 7-10 years ago had abortions been legal at that time.) Second, today it is too late to consider what the second child would have preferred as an "alternative." Third, any woman in her late 20's who is faced with a second unwanted child - in my opinion - needs counseling and a review of the facts of life. With all the methods of birth control on the market, unwanted pregnancy in most cases indicates irresponsibility and pure and simple ignorance.

Yes, lower income women can now have abortions - financed federally by Medicaid and other relief programs. I become outraged at the thought of my tax dollars being used to

finance abortions. I would rather my tax dollars be used to educate American womanhood to a greater degree, concerning the prevention of unwanted pregnancies, instead of attacking the problem "post facto."

Abortion on demand in the U.S. has gone past being an "alternative" to unwanted pregnancy; it is no longer a last resort. Abortion on demand, in this country, has become a method of birth control. (For example, New York Congresswoman Shirley Chisholm even called it a method of birth control in a speech she delivered a few years ago.) By definition, "birth control" is a means of preventing conception before it occurs and that is where birth control must begin - not after a life has begun.

You asked if anyone has the right to say

what is "right or wrong for another person, when to do so would deprive that person of the rights guaranteed under the Constitution." But what of the rights of that child? That child, who was given life at conception, must be protected as well. Does the mother have the "right" to decide for that child? The very fact that she is pregnant indicates that she has already decided for herself!

You have, conveniently enough, overlooked the most important "right" of all. Preceding even the "rights guaranteed under the Constitution," the Declaration of Independence first sought for this country and its inhabitants "Life, Liberty, and the Pursuit of Happiness." So, let us begin with the first things first and that must be "Life!"

Carolyn R. Price



Forget about skin color, build friendly relations on love

Editor,

After reading an article in the daily newspaper recently about how blacks feel socially at Christopher Newport College, I feel that I have to put in my two cents worth.

I am white and I find isolation on Campus, not because of race or color, but my own fault for not reaching out and taking part in campus activities. My spare time is taken up with studies and other duties.

I think its time everyone forgot about the color of their skin, began to build a future on friendly relations and love for one another. My skin color has nothing to do with the things I accomplish in life.

It's everyone's duty to make of himself what he wants in life. If he has nothing better to do than complain about his color, he has no ambition to be recognized or do his part to make America great. History will record your name if you make it great.

I had the opportunity to work alongside our newspaper editor for two semesters as layout editor. He is black as we all know, but our relationship was one of respect, working together to improve the newspaper and being up to date on campus activities. Socially, I

found him to be sincere, courteous, reaching out to others. I could never find a better friend.

If you have the time to gripe about something, find something worthwhile. There are many things that can be improved on Campus. Reach out, let others know you care. If you were new on campus this fall you might have noticed on the schedule sheet handed you, the class you would be taking had no assigned professor, merely, just staff. This is my third year at CNC and I expressly do not like to see staff as the instructor for the class I must take. And, did you have trouble with the advisor? Here we all need guidance. This is the type of aggravation one should gripe about.

Let's get together and forget about color, we can make CNC a college so great you won't have to send out brochures to attract students. They will be waiting on the doorstep.

Come on pitch in, do your part, its our campus, our land, our America. Let's make it great.

D.R.

CNC Notices

December Graduates

You have until October 15 to submit your Intent to Graduate. The forms may be picked up, and turned in, at the Registrar's Office.

Interested in starting a science fiction and fantasy club?

Is it just my imagination...or is anyone else interested in starting a science fiction and fantasy club, occasionally traveling *en masse* to conventions (where other fans and quite a few authors show up)? Contact Tim Marion, 245-5832.

Biology Club Meeting

There will be a Biology Club meeting on Monday, September 27, 1976 at 12:00 p.m. in Room 142. Interested members urged to attend.

Gymnastics Club

Would you like a little spring in your walk? The Gymnastics Club is open for membership and is looking for some people who like to have fun. Gymnastics is a great way to build your body and to learn to control and form. The club is for beginners as well as those experienced. So why don't you check us out Monday thru Thursday 11:30 to 12:45.

Mr. Tom Trumble, who coached at O.D.U., U. of Va. and the U. of Vermont, will demonstrate various men's events on Wednesday the 29th. You'll really flip over it.

Attention Tennis Fans

Intramural is taking names of those individuals interested in playing tennis. A tennis ladder is being started. Both girls and guys who are interested in tennis competition within the school, should stop by the Intramural Office to find out more about it.

Last chance to register to vote in November elections

Your last chance to register to vote is October 2nd, when registration closes, a month before the November 2nd election.

The only requirement to vote in Virginia is to be 18 years of age or older by November 2nd, 1976, an American citizen, and registered.

For more information on times and places, call the Registrar of Voters: In Newport News: 247-8631; in Hampton: 723-6011

Men's Basketball

There will be an organizational meeting Wednesday evening, September 29, 1976 at 8:00 p.m. Everyone who is interested in going out for the team please come to the large gym.

Sailing Club Reorganizes

Sailing Club will hold a reorganizational meeting on Wednesday, September 29, in N214 at 12, noon. All interested in Sailing are invited, novice and professionals!

Nonavailability of legal abortion not the cause of large poor families

Editor,

I disagree entirely with your recent editorial concerning abortion, but I believe in and support your right to express opinion.

I also believe in and support the right of all CNC students to participate in all college activities (including reading the college newspaper) without being subjected to the racial and ethnic slurs that were used in your editorial.

The theory that the nonavailability of legal abortions result in large families of various ethnic groups who are more often than not supported by public service organizations is offered with no supportive evidence, and I suspect very little thought. It may be true that some large families are supported in this manner but you have certainly not offered any proof that this is the case "more often than not". Admittedly "poor white" was one of the groups that you mentioned, but it was also the

only group that you saw fit to limit to the poor members. Is it your thought that all of the members of the other groups are known to be poor "more often than not" and it was therefore unnecessary to describe them as such?

Remember, if you value your right to express your opinion, and expect others to respect this right, you have a duty to respect others and to try to express your point of view without resorting to ethnic slurs and other such demeaning tactics. In supporting your stand on abortion you cited the U.S. Constitution as well as a Supreme Court decision. I believe that you should study these two sources more fully, and you will learn of the progress made by the rest of the citizens of this country in the area of civil rights, and will perhaps elect to join the ranks of the enlightened.

John San Felice

What employers look for during interview of graduates

Recently the Placement Office received a letter from a representative of a national company explaining why a Christopher Newport College graduate was rejected for a position with that company.

The following is a paraphrase from the letter received by the Placement Director:

"I enjoyed talking with your graduate last week, but he just does not meet the criteria when we are selecting only 100 individuals to hire out of the whole country. The following comments are relative to him and can be taken as what I look for in a possible employee working with our company:

Appearance and dress - A plus. Man should be in suits and ties, women in dresses or pant suits.

Personality - He was pleasing, but he avoided eye contact. He carried the conversation well. I look for a person who is a little extroverted and can carry a conversation.

Goals and Objectives - His goals and objectives were weak. Student should have some definite objective not "I am looking to be a Manager."

Strengths/Weaknesses - He was o.k. in this area because of his maturity. I look for an individual who can tell me what his personal strengths and weaknesses are.

Grades - Except in extenuating circumstances anything less than a B average

generally is not acceptable. Grades are a good indication of their ability to budget time, their motivation, initiative and pride. Straight A's are not a criteria in themselves, but rather good grades coupled with working and extra curricular activities. I also look at school jumpers as being a negative and trend improvement in grades as being a plus. In his case, his GPA turned me off.

Work Activity - Of some importance. Will give a lot of weight to this if it is relevant to us or to his major and how he or she obtained the work. In his case it was good."

Relocation - extremely important. We are a National Company and employees can be placed at any location where they are needed. I am not interested in anyone who is specific about geography. He preferred this area.

Knowledge of Company - Not real important, but I am more impressed with someone who knows something about the company and the products it makes. He had no knowledge.

Future Education - We do not actively recruit MBA's so we are looking for someone who is a good solid bachelor graduate, ready to go to work.

In summary we look for candidates who are neat, have pleasant personalities with some future objectives, who know their own strengths and weaknesses, have good grades, some working experience, who are willing to move anywhere and know something about the company they are interviewing.

Veterans

Questions & Answers

Q. Due to a World War II service-connected disability I have been receiving compensation rated at 50 per cent since 1946, can this rating be reduced?

A. Generally, a continuous rating for 20 years or more cannot be reduced.

Q. Are there any additional benefits for veterans who are rated as being 100 per cent disabled by the Veterans Administration, and in need of assistance of another person?

A. Yes. Veterans so severely disabled as to require the regular aid and attendance of another person may be entitled to additional payment of \$133 per month if receiving VA pension and \$159 per month if receiving compensation. Veterans receiving compensation for 100 per cent rating due to unemployability are not eligible for aid and attendance benefits.

Q. I am a veteran going to school under the G.I. Bill. My son is also a veteran receiving benefits under the GI Bill and living at home. Can I claim him as a dependent and receive an increased amount since he is under 23?

A. Yes. The dependent's own service does not constitute a bar to payment to veterans of increased educational assistance payments.

CNC to host 1st Division Three tennis tournament

Christopher Newport College will Host the men's first annual division 3 NCAA Virginia Tennis Championship on October 1, 2, 3 at the CNC Tennis Complex.

Teams competing in the tournament will include the host Captains, Randolph-Macon, Hampden-Sydney, Virginia Wesleyan and Averette. The matches will include singles and doubles, and a team champion will be determined. Play will start Friday afternoon or Saturday morning.

The draw will be made Tuesday, September 28th. Four singles and two doubles teams from each school will be entered.

Executive Council to meet

The SGA Executive Council would like as many students as possible to attend the SGA Executive Council meetings. The next meeting will be held on Tuesday, October 5, 1976, at Noon upstairs in the Campus Center, CC-229.

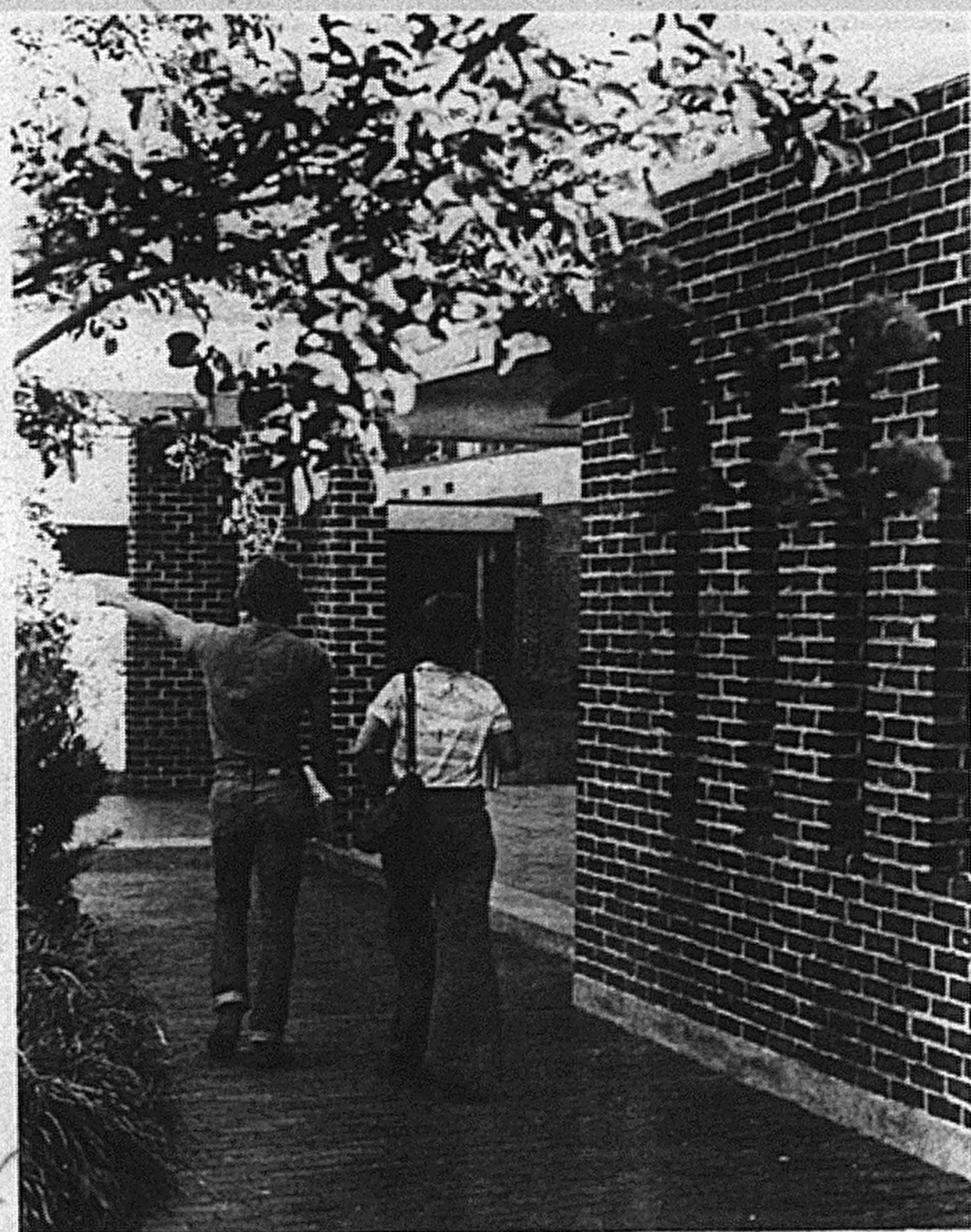


Photo by Kim Brady

A stroll around campus

Classifieds

FREE ADS FOR CNC STUDENTS
(For three issues)

The non-student rate for classified ads is \$1.00 for four lines in four issues. Bring your ads to *The Captain's Log*, CC 225, or phone 599-7196.

Help Wanted

The following part-time and full-time jobs are available through the College Placement Office located in CC-205.

PART TIME JOBS

Babysitter, Stock Clerk, Sales Clerk, Delivery Clerk, Warehouse, Assistant to Secretary, Rental Agent, Desk Clerk, Secretary, Cashier, Instructors, Service Station Attendant, Counter Clerk, Driver, Housecleaning, Account Executive, Waitresses, Tutor-Spanish, Bus Driver, Yardwork, Janitor and Manual Labor.

FULL TIME JOBS

Landscape Designer/Laborer, Retail Management Assistant, Junior Accountant, Quality Control Supervisor, Project Engineer, Programmer-experienced, Superintendent of Schools and Statistician B.

PETS

For Sale - Doberman Pinscher puppies, AKC registered, tails docked, temporary shots, de-wormed, Black and rust females, black and rust males, red and rust male, exc. pedigree, \$175 ea. Call 874-1695. (10/18)

Free - Purebred Eskimo Spitz, named Ranger. Will give to anyone with the means to provide for him. I prefer a stable family with a yard for him. If interested, contact Pat Dorsey or leave a message at 564-9260 Toano (10/18)

Free - kitten (w/necessities) 12 wk, grey, part Siamese, has one tetras shot, gentle, affectionate and litter trained. Contact: D. Ray 851-5786 (10/4)

FOR SALE

Automotive

For Sale - 1970 Simca 1204 Model 3 spd. Trans, electric clutch, front wheel drive, 4 cyl. hatchback, 35,000 miles \$650. Call 874-5334 (10/18)

For Sale - 1974, MT 250 Honda 1400 miles, like new. \$500 sproter tank \$25. Call 887-5583 (10/18)

For Sale - CB 450 Honda like new 3500 miles, many extras, Inc. Book rack \$995.00 Call 596-5043 (10/18)

For Sale - 1973 Yamaha 250 MX, Exc. Cond., new rings just installed. Very fast. Call 874-8236. (10/18)

For Sale - 1972 Chevy Nova, AT, AC, AS, V8. New shocks good condition. Call David Silcox 596-4745. (10/8)

Miscellaneous

For Sale - Plants - Elephant ears, Rex Begonias, Jews (10 varieties), succulents, coleus and more. In hanging baskets

FOR SALE

or small containers. \$0.50 & up. Strawberry plants, 10 cent each. Trees & ajaga (ground cover). 877-7013 (11/8)

For Sale - Howard, Spinet Piano. Walnut exc. cond. \$750. Call after 5:00 p.m. 595-1621 (10/18)

For Sale - 2 entertainment centers, 1 slightly damaged \$15, 1 exc. cond. \$30. 1 a/c. need repair \$75 or best offer. Call Sheryl, at 727-2490 between 8-5; after 6 850-0667. (10/18)

For Sale - LR, DR, Twin Bed and Mattress. Will sell separately. Call 245-6047 after 5 P.M. (10/11)

For Sale - Cortina Saddle 17" Very gd cond used 8 mos. \$75 or best offer. Call Brenda Henry 595-1612. (10/4)

Reward - for return or for information leading to the recovery of a stack of astronomy books and other various books and notebooks that were removed from the corridor outside of Gosnold 230. Please call S.G. Al-Salam at 244-8640 or 599-7188. (10/4)

SERVICES

Guitar Lessons - Private instruction in acoustic guitar for beginners on up. Adv. study in flatpicking folk, country-rock, 'grass. Lessons tailored to student. Call John Whitehead at 723-8610 (10/25)

ROOMMATE WANTED

Wanted - More women in transition - housewives returning to school. Meet Wednesday noons in CC227, bring your lunch. Share with us in discussing our mutual traumas and triumphs. For more info. contact B. Hansen, Counseling Center. (10/18)

Roommate - Share 2 BR furnished apt with phone, WW carpet, dish wash, & AC. Near college. Call 596-8291 after 10 pm. (10/11)

Roommate - Share furnished apt. \$75 per mo plus utilities. See Dean of Students Office or call 599-7161. (9/20)

Wanted - Roommate, 2 br./ very large apt., \$101/mo. inclusive, Mrs. Deacon, 599-7161 (10/18)

Roommate Wanted - I would like to share an apt. near CNC. Please Call Susan at 595-6869 (10/18)

FOR RENT

For Rent - Room for student with private bath; It kitchen 10 pm. \$90 per month. (10/11)

For Rent - Room with private bath, private entrance, kitchen privileges, double garage, 599-7161 (Ms. Holly) (10/18)



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Outing Club plans active year

By Ken Lassiter

With one trip to the Shenandoah National Forest behind them, and the exposure of some new members to "a quiet night under the stars" of Hawksbill Mountain, and maybe even a few blisters for a tenderfoot or two, the Christopher Newport Outing Club is in the process of planning more camping and other outdoor activities for the Year.

A unique approach this year is to have the individual members let each other know when they are going on a weekend activity, be it camping, hiking, or any other interesting outdoor excursion, and then form a splinter group. In this manner it is hoped that there will be more chances for members to enjoy the outdoors, as there will be someone going somewhere almost every weekend.

Members of the club have access to club

tents and equipment. Future activities of the club, (still in the planning stages) are trips to George Washington National Forest on October 16 and 24 and a white water raft-trip, to be made as soon as the water level in the rivers is back up to normal. Last year the big activity for the club was a trip to the Florida Keys, camping out along the way.

Students interested in the outdoors, camping, hiking, and generally having a good time are the mainstay of the club. Anyone interested in joining the Outing Club should come to the meetings that are held on the second floor of the Campus Center, every Tuesday at 12:15. If you cannot make the meeting, leave your name with the Outing Club Sponsor, Dr. Cones. Dr. Cones has an office in the Biology wing of Gosnold Hall.



Photo by Bruce Laubach

Outing Club conducts drive for new members on campus commons.

Judi D'Angelo art collection exhibited in Counseling Center

Continuing with their policy of displaying student art, the Counseling Center gallery is currently showing oils painted by Judi D'Angelo. The pictures are largely portraits, though some landscapes and still lifes are included. Her work is definitely representational.

Featured is one large portrait of the artist's grandmother painted from a photograph taken when the subject was in her twenties.

D'Angelo is a junior at CNC majoring in art. She transferred here from George Washington University where she was psychology major. Her present plan is to finish in art education at Old Dominion University.

She is largely self-taught, as she began painting in water colors. Then after she met her husband (the former owner of Papa D'Angelo's restaurant in Hampton), she began working in oils with his example and encouragement.

Though Papa D'Angelo's is closed, the restaurant connections still continue as D'Angelo has paintings on display at the Hampton House and International Pancake Restaurant on Mercury Boulevard. She has recently been commissioned to paint a landscape of Rome to be hung at Joe and Mimma's Italian Restaurant in Grafton.

The mother of a twelve year old son, D'Angelo used the proceeds from her work to help pay for her college expenses. She also paints portraits of children from photos, and currently has a waiting list of those who wish the service.

The art can be seen at the Counseling

Center, Wingfield 116 during regular hours, 8 to 4:30 p.m. daily. For more information both about D'Angelo's painting or for students who wish to display their art at the gallery, phone 599-7101.

Day Care Center opening still available

While their mothers and dads are settling down to lectures and study or work, twenty-nine children are also starting "school" in the CNC Child Care Center. The Center is located at the intersection of #143 and #17, a few blocks from the campus.

Open from 7:30 - 3:30 daily, the Center can accommodate children from two to six years old. Hot lunches are provided by the CNC cafeteria, and the children enjoy snacks twice daily. A program of structured care is planned for two and three year olds, and pre-kindergarten experiences are part of the program for fours and fives. Outdoor activities are in an enclosed play area.

Arrangements can be made for all day, half day and hourly care at reasonable rates. Two teachers and aides from the college supervise the children's activities. Openings are still available for the College community and the community-at-large.

Call Center director Marcia Bauer at 596-8882 or 874-8236 for more information.

Activity Calendar

TUESDAY, SEPTEMBER 28

SGA ELECTIONS	CC-Hall	9-4 & 7-9
Gymnastics Club	R-128	11:30 am
Faculty Theology Group	CC-214	Noon
Outing Club	CC-233	12:15 pm
Diet Modification Group	CC-209	12:15 pm
Latter Day Saints of Newport News,		
Film - <i>Ancient America Speaks</i>	CC-205	12:15 pm
Student Personnel Services	CC-214	1:00 pm

WEDNESDAY, SEPTEMBER 29

SGA ELECTIONS	CC-Hall	9-4 & 7-9
Bake Sale, Pi Kappa Sigma Sorority	CC-Hall	9:00 am
Gymnastics Club	R-128	11:30 am
Alpha Kappa Psi Fraternity Meeting	CC-233	Noon
Pi Kappa Sigma Sorority Meeting	CC-205	Noon
CNC Players	CC-Theatre	Noon
Women in Transition	CC-227	Noon
Bible Study Group	CC-229	Noon
Volleyball Club	R-146	Noon
Sailing Club	N-214	Noon
Math Department with Dean Edwards	CC-214	Noon
Latter Day Saints of Newport News,		
film - <i>Ancient America Speaks</i>	CC-205	3:00 pm
Black Student Association	CC-124	Noon

THURSDAY, SEPTEMBER 30

Gymnastics Club	R-128	11:30 am
International Club	CC-233	12:15 pm
Latter Day Saints of Newport News,		
film - <i>Ancient America Speaks</i>	CC-205	12:15 pm
Senior Class Meeting	CC-Theatre	12:15 pm
English Department with Dean Edwards	CC-214	2:20 pm
Newport News Bicentennial Commission	CC-Theatre	8:00 pm

FRIDAY, OCTOBER 1

Gymnastics Club	R-128	11:30 am
German Club	CC-233	11:00 am
Veteran's Association	CC-205	12:15 pm
Movie - <i>Chinatown</i>	Cafeteria	7:30 pm
Pub Entertainment, Young Democrats	Pub	9:30 pm

SATURDAY, OCTOBER 2

Developmental Studies Conference	Campus Center	9:30 am
Nancy A. Ramseur Artists in Concert Series,		
<i>The New York Brass Quintet</i>	CC-Theatre	8:00 pm

SUNDAY, OCTOBER 3

Movie - <i>Chinatown</i>	CC-Theatre	7:30 pm
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MONDAY, OCTOBER 4

Parlour Potpourri	CC-Hall	10:00 am
Gymnastics Club	R-128	11:30 am
Volleyball Club	R-146	Noon
A.A.U.P.	CC-214	3:00 pm
CNC Fencing Club (Men's & Women's)	R-146	4:00 pm

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Social isolation felt by many at CNC

Social problems not restricted to blacks

By Adrienne London

On September the sixteenth, the Times-Herald printed an article on Black social isolation at Christopher Newport College. Members of the BSA were interviewed by Liz Vantrease on their feelings about black campus life at CNC.

The article was written along the lines that black feel extremely out of place at this predominantly white college. In speaking to members of the interview there was a comment that the questions were worded in such a way that the way one would answer would not make the statement favorable no matter how careful it was answered. Ronetta Cofield, who was also at that interview felt that although she strongly believed in her statement that where white students are predominant, funds, and facilities are better; she also stated, "I feel that the article was too rough on the white, and we as blacks are being too rough on them. I have my white friends, I get along just fine at this school and no one has ever made me feel unwanted."

Many CNC students feel that the article reflects an old fashioned way of thinking. The article seems to rely on primitive racial standard, that blacks are out of place in a white social situation.

When one examines the entire issue of social relationships on campus, he first must examine the social setup of the campus. Many students, both black and white, picked Christopher Newport for its academic standing. Nellie Jordan, a freshman at CNC stated that she picked CNC to further her education

because it was the best college on the Peninsula. Interest in having a good time and feeling unwanted was the farthest thing from her mind when she applied. "I had not really thought of race relations when I applied, I was thinking of my future."

Christopher Newport, although the college prepares and plans activities for their student body, is basically an academic institution. A heavy influence is placed on academic achievement. Many students, both black and white, have stated that they have little time to make friends or attend social functions due to the emphasis on academic achievement.

Even so, one does not overlook the fact that at times social awareness is not always achieved. Lucy Crockett, a freshman stated that her social life here was nil, but not as a way of discrimination. "People at this college, don't seem to make an effort to get you to join activities. I would like to join clubs and be a part of the whole thing, but I am never informed and I never know what is going on."

Kathy Taylor pursued the subject, "When I came here, although no one was hostile towards me, no one made an effort to bring me around to the college scene. I don't just mean white people, I didn't really expect them to. The black people weren't any more help. No one seemed all that friendly."

There is a general consensus that more effort is needed to make students, especially freshmen and sophomores, more of an intricate part of the system.

The article in the Times-Herald also gives a negative impression to the community. As one classmate replied, the article presented the blacks in the light of fuming revolutionary, sitting on a volcano that was about to explode. If the lady that wrote the article had taken time to really look deeper than face value on this, she would have found a totally different story. She seemed to be printing what she wanted to be read.

There is also another point, blacks are not the only minorities on campus. The article totally neglected the other aspect of the word minority. We have American Indians, Chinese, Japanese, Koreans and foreign exchange students at this college, with personal needs and problems that are all their own. Their view on how they are treated here was totally overlooked.

Herbert Hytche, Jr., remarked, "When it comes to problems, blacks seem to be put in the light as the only people with any type of legitimate problems. People don't seem to realize or want to realize that we have other minorities with other kinds of problems. The fact that Blacks are the only people with problems is grossly overrated. Some of these students do not understand the great hangup about race in this country. While talking to Persian exchange students Reza Delavor and Manouch Amiri, Manouch replied "I do not understand why people get so upset over the color of one's skin. People are people to me and what is in the heart should be the main concern and nothing more." Reza added, "People act so differently here. I like a person for what he is," on his inside not for his appearance or skin color."

The two could not understand why there were no blacks on the faculty. Reza felt that he could relate better to college and studies if there were some black people on the faculty. In discussing this point with others, I found a large percentage who felt that the problem is not student to student relation, but an increasing discomfort over the fact that there are no black professors. The feeling is that if there were more blacks in prominent positions at this college there would be something to look forward to, to want to achieve. If black professors were here, black students would feel like being more of a part of the college

than they already are. One student remarked that if anything, student to student relationships are quite pleasing, but student and faculty often have their differences.

Liz Vantrease also presented the article in a way that it seemed that only Christopher Newport has a problem with relating to their student body. CNC has not and will not corner the market on racial and social problems. This college is one of many hundreds of colleges across America and the world that has a small percentile of blacks. Therefore, why is this such a big issue. People will always feel socially isolated wherever they go, and will always run into some sorts of prejudices regardless of who they are. Through this entire survey I had observed reactions to the article, from the rude way of its presentation, to the angry reactions I got from some students. Students both black and white seem to agree that if this subject was to be presented to the public that it should have been presented with two sides and not all biased. If there is social unrest among the blacks, a common failure to communicate between blacks and whites, this is the first that some have ever heard of it.



Photo by Bruce Laubach

On the rings

Calvin Evans demonstrates his skill on the still rings during gymnastics practice in the gymnasium.



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