

# **CHRONICLE**

June 15, 1994

Carpet Cleaning -- On Saturday, June 25, the Housekeeping Department will be shampooing all the carpet on the fourth floor of the Administration Building. Please make sure all items are off the floor in your area.

Faculty Activities -- Dr. Mario D. Mazzarella, executive assistant to the president and professor of history, impersonated and gave a lecture on Adolf Hitler to three history classes at Ferguson High School. The President wishes to inform those who saw Dr. Mazzarella walking across campus that the brown uniform, Sam Browne belt, swastika armband and mustache do not indicate the introduction of a new management style at the University.

Faculty Activities -- Dr. Harold J. Grau, BCES, made a trip to St. Thomas from May 10-19 to conduct field research on and collect specimens of cotton stainer insects. He brought back live bugs for research projects to be conducted at CNU with the assistance of an undergraduate biology student.

Dean's Colloquia Series for 1994-95 academic year:

Monday, Sept. 19, 1994 -- Maureen Morrissey, "Metaphors We Laugh By: Our Descriptions of Humor and Comedy."

Wednesday, October 12, 1994 -- Lawrence Weschler of the <u>New Yorker</u> magazine (author of <u>A Miracle, A Universe: Settling Accounts with Torturers</u> and three other volumes), "Settling Accounts with the Prior Regime: The Paradoxes of Justice in Democratic Transitions."

Monday, February 6, 1995 -- Shumet Sishagne, "The State Under Siege in the Horn of Africa."

Monday, April 3, 1995 -- David Wall, "Deforestation in the States: Environmental and Economic Implications."

Each of the lectures will be held at noon in CC150. It will be followed by a luncheon in the Banquet Room in the speaker's honor. Mr. Weschler has also agreed to hold an open seminar from 2 p.m. to 3 p.m. in CC150.

Notice of Program Availability -- The grants office announces the availability of Fellowships for persons now holding a Ph.D. and interested in pursuing postdoctoral research in all disciplines of the humanities and the humanities-related social sciences. Fields of specialization include but are not limited to: anthropology, archaeology, art history, economics, geography, history, political science, psychology, religion and sociology. Cross-disciplinary studies are encouraged. The amount awarded will not exceed \$20,000. This program is sponsored by American Council of Learned Societies. A brochure is available in the grants office. Call 4-7266. Due date for submission in the current year is September 30. When responding, please refer to: ACLS Fellowships.

Notice of Program Availability -- The grants office announces the availability of Grants for Travel to International Meetings Abroad. Applicants must hold a Ph.D. or terminal degree in their field, be citizens of the United States, and must be scheduled to read a paper or to have some other major, official role in the meeting. Preference will be given to individuals reading scholarly papers over those performing other administrative roles. Eligible fields include, but are not limited to: anthropology, archaeology, art history, economics, geography, history, political science, psychology, religion and sociology. The grants are \$500 and are meant to offset air travel to and from the United States. program is sponsored by the American Council of Learned Societies. A brochure is available in the grants office. Call 4-7266. Due date for submission in the current year is February 1, 1995. When responding, please refer to: ACLS Grants for Travel to International Meetings Abroad.

Copier Maintenance Contracts -- This is a reminder for everyone to submit a purchase requisition to the Purchasing Office for fiscal year '95 maintenance for their copier. If you so not want to renew this service please contact the Purchasing Office. If you do want to continue this service a completed PR to the Purchasing Office will suffice. All current copier maintenance contacts expire on June 30. Your help in getting this information to the Purchasing Office in a timely fashion is greatly appreciated.

# **Chronicle**

July 20, 1994

**New Employee --** The Office of Admissions is pleased to announce the appointment of Juley Y. Bates to serve as Office Services Assistant.

**Promotion --** Congratulations to Patrese Hall, who is now Accounting Manager B in the Business Office.

Faculty Activities -- Professor John W. Dawson has assumed the duties of Chairman, Department of Accounting, replacing Dr. Wayne M. Schell, who will be returning to full-time teaching in the department.

**Staff Activities --** Briana Richard, Executive Secretary, Office of Development, has received her designation as a Certified Professional Secretary (CPS). Congratulations!

**Transfer --** Betsy E. Thomas is now a Fiscal Technician in the Business Office.

Faculty Activities -- Dr. Harold J. Grau, BCES, recently attended the 'Slice of Life' Workshop in Salt Lake City, June 23-25. This meeting brought together more than 150 participants from North America and Europe to discuss and attend presentations and demonstrations of various multi-media technologies and applications in the teaching of anatomy and physiology and other biomedical sciences. The trip was partially funded by a teaching mini-grant received from the CNU Center for Effective Teaching.

Note of Thanks -- Dr. Dick Guthrie, chairman of the Department of Modern and Classical Languages and Literature would like to "thank each and every one of you for your calls, cards, candy and flowers after the surgery for a ruptured disk in my lower back on June 16. They really meant a lot and cheered me; afterall, there is only so much of 'The Ricki Lake Show' a human can endure!"

Note of Thanks -- "Now that I have returned to campus full-time (with a clean bill of health from my doctor), I want to thank the many members of the CNU faculty and staff who wrote to me during my convalescence. I received almost 500 cards, notes and letters during the past eight months and it became impossible for

me to respond to each personally (the spirit was willing, etc.). At any rate, I wish you all to know how grateful I am for the good wishes you sent me. It's good to be back!" Keith McLoughland.

**Parking Decals --** CNU 1994-95 faculty/staff parking decals are available at the Campus Center Information Desk. State vehicle registration must be presented at the time of purchase for cars not previously registered on campus. Vehicle registration fees are:

Faculty/Classified Staff \$10.00
Reserved Parking \$15.00
Hourly Employees \$5.00
Emeritus Faculty No Charge

# Excerpts from former Governor Baliles Address to the Virginia Commission on the Future of Higher Education, June 27, 1994 --

"The areas in which higher education needs to change are:

- 1. Changing the balance between teaching and research. We reject ... the false choice between research and teaching. We want balance. We are not for downgrading important research.
- 2. Redesigning what colleges teach ... reconsider the curriculum, not only to prune it but to examine its purposes and its relevance.
- 3. To find different ways to deliver education. To maintain and increase the quality of the service they offer, they [the colleges] frankly must become less labor intensive.

Another change ... respond more directly to job market challenges ... each college ... needs to come to grips with its role in job readiness or job creation ... colleges must redouble their efforts to help students prepare for and change their careers.

Does it make sense that Virginia [is] 43rd in the nation in per-student funding ... that almost half of the educational program of Virginia higher education is funded by tuition and fees -- up from about one-third only five years ago?

There are two themes: higher education needs adequate support and higher education needs to change."

# Grant Application Deadline Calendar -- Summer 1994

Arts Administration Fellows Program 202/682-5786

Summer 1995 (May 29 to August 11, 1995) Application Deadline: January 6, 1995

Fall 1995 (September 25 to December 8, 1995) Application Deadline: April 10, 1995

#### Arts in Education

202/682-5426

Arts Education Partnership
Application Deadline: October 21, 1994

#### Challenge and Advancement

202/682-5436

FY 95 Advancement
Phase One: Planning/Technical Assistance
(Eligible disciplines: Arts in Education, Design Arts,
Museum, Music, Presenting and Commissioning, and Theater)
Notice of Intent: August 5, 1994
Application Deadline: September 6, 1994

#### Dance

202/682-5435

Dance Company Grants
Application Deadline: February 6, 1995

#### Design

202/682-5437

Project Grants for Organizations
Project Grants for Arts Facilities Design
Planning Grants for Rural and Small Communities
Project Grants for Design Education
Project Grants for Design History and Documentation
International Exchange Fellowships
Application Deadline: September 16, 1994

### Expansion Arts

202/682-5443

Services to the Field
Application Deadline: October 3, 1994

Arts Education Initiative Letter of Intent: October 31, 1994 Application Deadline: January 6, 1995

Rural Arts Initiative Letter of Interest: September 2, 1994 Application Deadline: March 3, 1995

Expansion Arts Organizations
Application Deadline: June 5, 1995

#### Folk and Traditional Arts

202/682-5449

Folk Arts Organizations
State Apprenticeship Programs
Letter of Intent: July 1, 1994
Application Deadline: September 1, 1994

#### International

202/682-5422

Festivals Fund

Application Deadline: September 1, 1994 Apply directly to :

Arts International
Institute of International Education
809 United Nations Plaza
New York, NY 10017
Tel. 212/984/5370

International Projects Initiative
Application Deadline: October 17, 1994

U.S./Canada/Mexico Residencies and U.S./Japan Fellowships (1996 Residencies)

Application Deadline: October 31, 1994

International Host Organizations
Application Deadline: January 16, 1995

#### Literature

202/682-5451

Literary Publishing: Small Press Assistance Application Deadline: August 5, 1994

Literary Publishing: Distribution Projects Application Deadline: September 9, 1994

Fellowships for Translators
Application Deadline: January 13, 1995

Professional Development
Application Deadline: January 13, 1995

#### Local Arts Agencies

202/682-5431

Set-Aside (Open only to State Arts Agencies)
Application Deadline: December 15, 1994

#### Media Arts

202/682-5452

The Arts on Television

Letter of Intent: September 30, 1994

The Arts on Radio

Letter of Intent: September 30, 1994

Film/Video Production

Application Deadline: October 28, 1994

Radio/Audio Production Radio/Audio Services

Application Deadline: December 10, 1994

#### Museum

202/682-5442

Care of Collections

-Conservation

-Collection Maintenance

Application Deadline: September 15, 1994

Special Exhibitions

Application Deadline: November 7, 1994

Professional Development

-Museum Training

-Fellowships for Museum Professionals Application Deadline: February 1, 1995

Utilization of Museum Resources

- -Presentation of Collections
- -Education
- -Catalogue

Application Deadline: June 1, 1995

#### Music

202/682-5445

Career Development Organizations Music Recording

Services to Composers

Application Deadline: September 23, 1994

Music Professional Training

Application Deadline: October 21, 1994

#### Opera-Musical Theater

202/682-5447

New American Works
-Development Support
-Project Support
Services to the Field
Professional Artist Development
Application Deadline: September 2, 1994

## Presenting and Commissioning

202/682-5444

Commissioning Projects
Letter of Intent: September 23, 1994
Application Deadline: October 21, 1994

Artists' Communities
Application Deadline: December 1, 1994

### State and Regional

202/682-5429

Basic State Grants
Regional Arts Project Grants
National Services
Application Deadline: October 7, 1994

Arts in Underserved Communities
Application Deadline: January 23, 1995

## Visual Arts

202/682-5448

Grants To Organizations:

Visual Artists Public Projects
Applications Deadline: April 3, 1995

Special Projects
Application Deadline: April 3, 1995

Grants to Individuals (Visual Artists Fellowships):

Other Genres

Application Deadline: January 16, 1995

Painting

Application Deadline: February 1, 1995

Works on Paper

Application Deadline: March 15, 1995