

CAPTAIN'S

LOG

Christopher Newport College
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Inside

THE CAPTAIN'S LOG

2
OP/ED

WRAP IT

Is life worth the
cost of a condom?

5
NEWS

ANNIVERSARY

Twenty-five years
and still teaching.

6
NEWS

DATES

Check out our campus
calendar for current events.

8
SPORTS

CROSS COUNTRY

Des Proctor is featured
in our continuing sports bio.

10
KUDZU

KUDZU

A chocoholic's nightmare--
the cocoa wing at Betty Ford.

Santoro visits Japan for a week

by Lisa Reagan
news editor

On Oct. 29, Dr. Anthony Santoro, President of Christopher Newport College, arrived in Japan to begin a week-long visit with Newport News "sister city" Neyagawa, in the Osaka Prefecture. Dr. Santoro will complete a week of official activities as a member of the City of Newport News Sister Cities Commission Delegation.

Dr. Santoro's official activities will include a visit to the nearby city of Kyoto where he will visit the original Ennan Teahouse. The Ennan Teahouse in Kyoto was the model for the Japanese Teahouse in Virginia which stands on CNC's

campus. The Grand Tea Master of the Yabunouchi School of Teas, Jochi Yabunouchi, who presided over the tea ceremony for CNC's teahouse dedication on Sept. 20, will greet Dr. Santoro upon his arrival in Kyoto.

"The purpose of my visit will not only be in the capacity of a delegate member, but also as President of the College," said Dr. Santoro. "As a representative of the Sister Cities Commission my activities will include visits to Japanese School, hospitals, and cultural events. But I am also taking the opportunity to visit three Japanese universities and to sign preliminary agreements with two of them to begin an exchange program with Christopher

Newport College." One of the universities Dr. Santoro will visit is Otemon Gakuen, which is the Alma Mater of Dr. Kimi Hiko Nomura, and asst. professor in the Modern and Classical Languages Dept. at CNC.

Also included in Dr. Santoro's itinerary will be a visit with members of the Japanese-American Society. "I am bringing a suitcase full of presents with me for this visit because it is the custom to exchange gifts," said Dr. Santoro. Dr. Santoro is the President of the Japanese-American Society which is located on the second floor of the Campus Center of CNC.

Asbestos at CNC limited to boiler rooms

by Keith Delles
staff writer

Because of the immense proportions of synthetic and natural substances incorporated in today's world, discovering hazards in some of these materials has become an expected by-product of their usage. Of all these products, asbestos hits closest to home, maybe even inside the home. Asbestos has been found in two schools on the Peninsula over the past few months. Is CNC safe from the asbestos scare?

People were generally unaware of asbestos' danger until the early 1900's. In 1931, Great Britain became the first country to establish laws pertaining to asbestos exposure. The U.S. Environmental Protection Agency (EPA) followed suit in 1973, banning asbestos from schools and extending the law to include all newly-erected buildings in 1975. Does CNC conform to the guidelines laid down by the EPA?

Yes, for the most part, according to Jerry Smith, CNC's Director of Grounds and Maintenance. "We have been tested to death. Years ago, the Virginia General Assembly adopted the EPA's standards, and hired Hall-Kimbrell Environmental Services out of Richmond to test us. We



Workers removing asbestos.

were tested the week of October 15, 1988, and the only asbestos problems found were in the boiler rooms. The classrooms are totally free of asbestos. As soon as funds become available, the asbestos will be removed from the boiler rooms."

Asbestos clean-up is an expensive problem, one that Jerry Smith says CNC alone cannot afford. "We will have to wait until funds are provided, because to train my men is an extremely costly procedure." He laughed, adding, "My men would have to wear spacesuits. Really though, we are

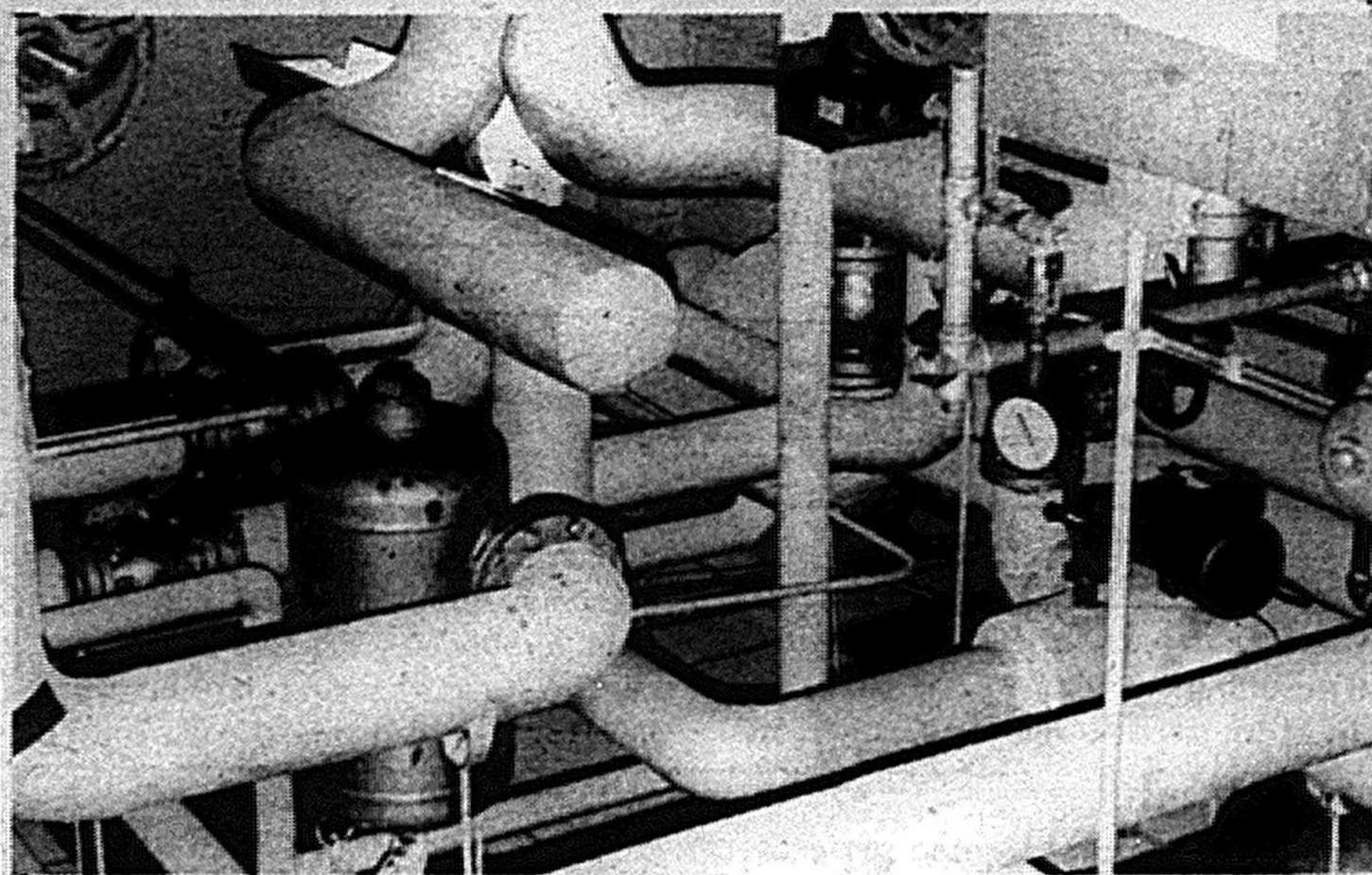
a fairly new schools so we're lucky that there is only asbestos in the boiler rooms."

Other Virginia schools are not so lucky. "I feel sorry for places like UVA," Smith comments. "They are older schools so they contain more asbestos. Every time you renovate you have to be re-tested, and testing is very, very expensive and time consuming. We have done some in-house testing, and along with the outside testing done by Hall-Kimbrell, there is no asbestos in any public place at CNC. Personally, I'm more worried about the decimating of the Amazon rain forest and the dumping of PCB's in our water."

Asbestos has been in use since ancient times because of the mineral's heat resistant qualities. The ancient Romans collected the ashes of their dead by wrapping the bodies in asbestos cloth. One Roman emperor reveled in amazing his dinner guests by tossing his asbestos table cloth into the fire to burn the table scraps, then retrieving the unscathed cloth.

Asbestos has been used in the 20th century for such articles as fireproof pajamas and theater curtains, as well as its use in buildings. Some of the diseases

Continued on Page 7



by Matthew Hewes, Photography Editor

CNC Campus Center boiler room. Asbestos was found in all the boiler rooms.

Pleasure not worth pain

by S. C. Bishop
staff writer

Whatever happened to the old saying, "It'll never happen to me?" The same one we lived by, at one time or another, in high school?

Everything was great, going perfectly, and then I met the nicest guy. (What's bad about that you wonder? Hold on . . .) I've never been one to jump into bed with anyone. In fact, he was my first. I was a freshman in college and didn't know very many people. He made me feel so comfortable. He was not great looking, but I really thought I was in love. His being older and experienced was a plus.

So, I gave in one night after being wine and dined. Wouldn't you know, he lied to me about using a condom. No worry "everything" came on time. We dated off and on for a few months then went our separate ways. Life was fine until I heard through the grapevines that he was really sick. He just dropped off the face of the earth. I got a call from him one night. He told me he was dying of AIDS. He died last summer, after two years of battling

with the disease. I have been sentenced, now I must wait on death row with the growing number of others. I never thought about asking him how he got it, or who his past sexual partners were. It never occurred to me. He looked "normal" enough.

I sink in and out of sleep, my family nearby for support. My eyes are sunken in; but, they see everything as it really is. The sterile walls that surround me. The cold eyes turning my way. They used to belong to friends of mine. Now, they belong to uncaring, ignorant strangers. Stereotyping articles; synthetic, plastic touches from fearful professionals. They wear painted on smiles. It's not that they don't care. They do care; they are compassionate. However, they are afraid for their own lives.

I don't mind leaving so soon. I'm ready to end the pain and get on with my eternal life. I wish only to pose the question to other 22 year olds, "Is it worth a one-night stand or a rushed relationship?" It's worth the little discomfort of a condom. Know your partner. Your first or next moment of sexual pleasure may seal your fate forever. It can happen to you.

Greenhouse effect contrary

by Nathan Smith
contributing writer

There has been much talk about the "Greenhouse Effect" (global warming) within recent years. Less than a year ago I came across an article in the magazine *Consumers' Research* telling the other side of this issue.

The article was by Dr. Hugh W. Ellsaesser. "Dr. Ellsaesser, atmospheric scientist, is engaged in climatic research with the Lawrence Livermore Laboratory, after having performed such research for the Laboratory for 23 years before retiring."

The thesis of this article was to show that the theory of global warming which would melt the polar ice caps and thus flood the low lying temperature curves showing the recent warming became available in 1961, it indicated that the warming had stopped and the average temperature was falling.

Dr. Ellsaesser also pointed out that the consensus view was that man injects increasing amounts of dust and smoke into the air, which leads to a cooling that over-powers the warming caused by carbon dioxide. So if the dust and smoke causes a cooling and the carbon dioxide causes a warming, the result would be a balancing effect.

The table of temperatures since 1850 (included) show an erratic decline up to 1884, an apparent jump to a warmer equilibrium in 1920, the peak in 1938 and the sharp rise since 1976, which is a reason to the claim that the "carbon dioxide" greenhouse is here."

Dr. Ellsaesser said: "The mismatch

between theory and observations become even worse if the man-made carbon dioxide is divided into its biospheric and fossil fuel sources. By the time of the peak in the temperature record in 1938, the fossil fuel source could have increased the atmospheric content of carbon dioxide by no more than 10 ppm (parts per million, i.e., 4% or 0.17 degrees C of warming). When we look at what the 50 ppm increase since 1938 has done to the temperature record, we see little reason to expect the earlier 10 ppm to have had any effect."

Dr. Ellsaesser goes on to explain that 1,000 years ago the Norseman had settled Iceland and Greenland (indicating a warm period for these areas at that time). He said that between 1550 and 1850 the Greenland Colony had died out because a colder period had moved in.

Dr. Ellsaesser said that the next cycle of 90,000 years of glaciation should begin at any time. Since the present period of interglacial cycle has been around for 11,000 years, he said "one rarely hears the suggestion that increased carbon dioxide in the air, is needed to prevent or delay the next period of glaciation which, if anything is past due".

Since most plants couldn't survive at CO2 levels below 100 ppm,

Dr. Ellsaesser says that man could "be fertilizing rather than fouling his nest".

So according to Dr. Ellsaesser, the "Greenhouse Effect" Theory is contrary to the facts as the recorded temperature changes show. So, therefore before taking action to deal with the greenhouse effect, let's look at the whole picture.

CAPTAIN'S LOG

EXECUTIVE STAFF

THE CAPTAIN'S LOG is the official student newspaper of Christopher Newport College, Newport News, Virginia. THE CAPTAIN'S LOG is published weekly during the academic year,

except holiday and final examination periods. THE CAPTAIN'S LOG office is located in Room 223 of the Campus Center.

Opinions expressed in THE CAPTAIN'S LOG do not necessarily reflect faculty, administration or student viewpoints.

THE CAPTAIN'S LOG welcomes letters to the editor from its readers. All letters must be typed, double spaced, and include the author's signature, address and telephone number for verification purposes only.

THE CAPTAIN'S LOG reserves the right to edit letters according to style, subject, and length. A drop box is located in the Campus Center near the steps closest to the theatre.

All copy must be typed double spaced and is due at noon on the Friday preceding publication on the following Thursday.

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VIEWPOINTS

Cross is appreciated

Dear Editor,

In regard to your article on the separation of church and state, in the Captain's Log, dated October 12, I understand that sophomore Robert Fentress is offended by our worship area in back of Wingfield Hall even though no one has any recollection that it was ever used for such purpose. And, I understand the laws of separation of church and state, but this harmless area has gone unnoticed until

it recently had a face lift. Why didn't it bother Mr. Fentress enough last year to protest when the whole thing was falling down? Only now that the cross looks like a cross, is it worthy of his complaint.

Personally, I enjoy its beauty and hope it remains now and long after Robert Fentress is gone.

—Emilie Smith
Psychology Department

Opinions editor's note: Comments, corrections, questions, disagreements or agreements are welcomed and would be greatly appreciated.

3

OP/ED

What do you think we can do to get students on campus to act compassionately--and not rudely-- towards CNC's handicapped students?



Chris Begor
Senior
BsBa, Economics, Finance
We must inform the student body of the needs of the handicapped. We must also eliminate the misconceptions of the handicapped population by the student body.



Suzanna Geithmann
Senior
International Culture and Commerce
By getting our students to understand the day-to-day challenges of handicapped students through active participation in future handicapped awareness programs here on campus.



Dawn Bragg
Junior
Elementary Education
Have a wheelchair day. So everyone would have to see what it would be like to perform their daily routine while restricted to a wheelchair.



Erik C. Gaynor
Freshman
Economics
I think that once students are made aware of how extensive the problem is and the impact that such treatment has on a person, they are very likely to adjust their attitude accordingly. Newspaper articles, for instance, could be very effective.

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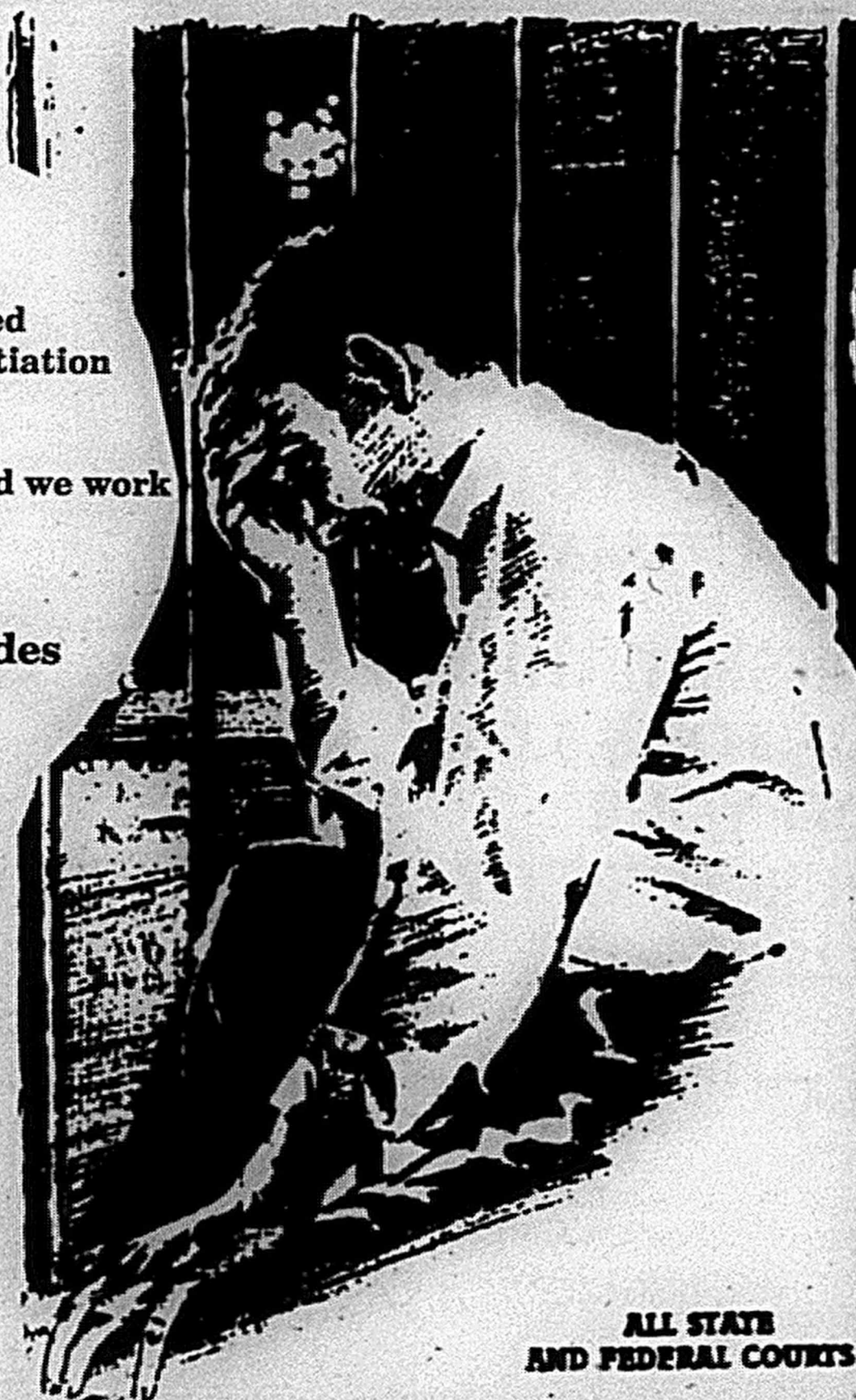
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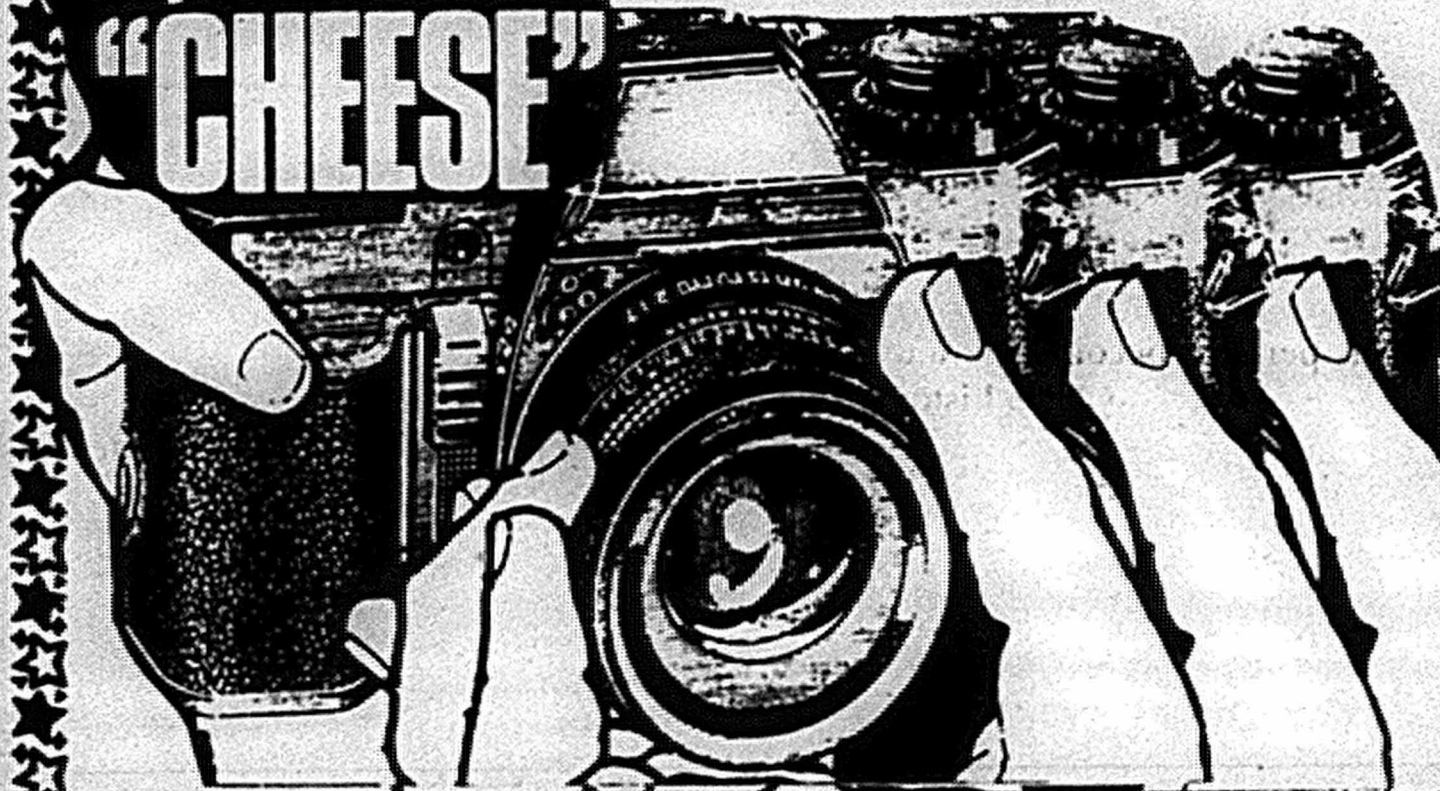
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CENTER.**

Thanksgiving Dinner

Name:

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Millar celebrates silver anniversary at CNC

by Keith Delles
staff writer

Wow! What a year for reflection and anniversary celebrations. This year we had the twentieth anniversary of the summer of love, the Rolling Stones touring again, The Who's reunion tour, Apollo II's twentieth birthday, and Al Millar's twenty-fifth anniversary.

Al who?

Dr. Albert Millar, the beloved English professor here at CNC, is making his twenty-fifth year of service to the college and its students. Certainly since his arrival in September 1965, the past twenty-five have not been quiet years. Just ask movie director Steven Spielberg.

In what has perhaps become the most celebrated media event in CNC's history, Dr. Millar, in 1982, independently published a pamphlet entitled, "E.T." - You're More Than A Movie Star, drawing the ire from the lawyers at Spielberg's studio, Universal City. In the pamphlet, Dr. Millar had outlined thirty-three parallels between the E.T. character and Jesus Christ. He sold 23 pamphlets at a dollar each, although their printing cost him 400 dollars in expenses. Following an inter-



Dr. Millar, 1964.

view in the Daily Press, Universal City studios sent a telegram threatening legal action for "trademark infringement and unfair competition."

Dr. Millar's plight was subsequently chronicled in the Richmond Times-Dispatch, The Washington Post and Newsweek magazine CBS Radio did a phone interview with him. The television show, "Entertainment Tonight", did a small segment on the imbroglio, and "Saturday Night Live" contacted him about their doing a skit on the subject. What did Dr. Millar think of the studio's attempt at legal retribution?

"It's like using an atomic bomb to kill a flea," quipped the jovial professor. Even Ed McMahon sent a letter of support for his cause.

Steven Spielberg was neutral on the matter despite the studio's objections. "I was born Jewish, I grew to become an atheist, and I don't know anything about this Jesus thing."

Then President of CNC, Dr. Andersen, told Dr. Millar, "Al whenever you give and interview whatever you do, just make sure they spell the college's name right!"

Another highlight of Dr. Millar's long tenure at CNC is the day he and a group of professors had lunch with Elizabeth Taylor when she spoke at the college. Dr. Millar's blue eyes bulge at the mention of this event.

"Oh Boy! I remember we had quiche for lunch and I kept staring at those violet eyes of hers. All I could think was, Wow, I'm in the presence of Cleopatra. Actually, she seemed really bored with the whole affair," recalls the slender professor.

The congenial, brown haired teacher has also been a leader in his twenty-five years. He served three terms as Chairman for the Department of English, and once as Chairman for the Department of

Humanities in the school's infancy. He counts three Professor of the Year awards among his honors, but perhaps the greatest reward is his memories of the college's early years. Those memories kindle a warmth as he smiles, producing amiable crow's feet at his temples.

"Mr. Cunningham was the school's first president. He interviewed me where the computer lab is now. Would you like some butterscotch candy?" Dr. Millar inquires.

"No thanks," I reply.

"I offer them to freshmen when there's a bad crowd," he cackles. "Anyway, he must have saw some potential, so they gave me half of Dr. Sanderlin's class, put me in a corner classroom, and told me to keep my voice down. I got the nod for the job because I was a quarter-miler in college so I could also coach track. At the time there were only 150 pupils, and everyone parked around the flagpole."

Provoked at the thought of his original office, Dr. Millar clasps his hands together and humors himself about an anecdote from his first days. His office now lies to one extreme of the hallway on McMurren Hall's second floor.

Continued on Page 9

Computer lab ready for use

Christopher Newport College had the dedication of the F. Hunter Creech Computer Laboratory on October 25, 1989, at 5:00. This university-level facility is for the use of the College's department of Applied Physics and Computer Science.

Designed for the use of undergraduates and for faculty research in connection with grants from CEBAF, NASA, the National Science Foundation and the State Council of Higher Education, this laboratory is being established in memory of F. Hunter Creech by combined funds from Newport News Shipbuilding and Christopher Newport College.

Hunter Creech, a vice-president of the Shipyard from 1974 until his death in 1983, served on the College's Advisory Council and was a member of the CNC's Board of Visitors at the time of death.

Creech was a brilliant lawyer who believed that education was the road to success for Virginia's young people. A caring man of unbending integrity, Creech is fittingly remembered in this unusual memorial.

In conjunction with the dedication ceremony, CNC's Falk Art Gallery will display a collection of wood carvings and photographs by Robert H. Burgess. Often referred to as the Dean of the Chesapeake Bay, Burgess and his work were well-known by Creech, who had a strong interest in the Bay and its watermen.



The F. Hunter Creech Computer Lab.

The 1200 square foot Creech lab holds ten Sun color workstations and six Sun 386i machines as its central focus, and includes a large number of personal computers, a color printer and a large color plotter. This handsome room was designed by the architectural firm of Hanbury-Evans and will be open immediately following the dedication. Visitors will have the opportunity to observe students at work on the computers.

SGA CORNER

Condom dispensers pass

Courtesy of
SGA

To: Campus Center Committee
From: Concerned Students on Campus
Re: Condom Proposal Passed by SGA

It has come to our attention that the Student Government Association has passed a proposal calling for the implementation of condom dispensers on our campus.

We would like to voice our opposition to the proposal and call for the Student Government Association to reconsider their vote on this issue and hopefully rescind their support for this. CNC presently does not have dormitories on our campus and will not for several years. We feel that since there are not dormitories present, the presence and availability of condoms on our campus would increase their usage in "improper places on campus."

We further feel that the state has no business interfering with private enterprise, as has been the policy of many government and college presidents. Dr. Anthony Santoro has voiced his opposition and has vetoed proposals from his

vice presidents, other staff members, as well as outside vendors wishing to come on campus.

In light of recent student activities on campus against the administration, let's start repairing our relations with the administration by supporting Dr. Santoro on this important issue. Let's leave the convenience and ease of such items to those who are in the business of dispensing them, i.e., 7-11's, Food Lion, and other PRIVATE ENTERPRISES.

We are calling upon the Vice President for Student Affairs for SGA to attach a copy of this letter to the proposal, so that all necessary persons and CNC committees will see that the entire campus is not in support of this proposal.

We are asking the Campus Center Committee, the Building and Grounds Committee, as well as other committees on this campus which must act on this proposal to veto it. We further would ask that the committees concentrate behind the true reason for attending CNC, which is to achieve the best education there is to gain, not impose one's morals over the entire campus.

Falk art gallery hosts Chesapeake Bay exhibit

by Lisa Reagan
news editor

"I was trying to carry on the tradition of ship carving just to suit my own feelings. I've seen the vessels with my own eyes, but today they've all disappeared. Schooners, pungys, skipjacks, bugeyes, sloops, and rems were all traditional vessels of the Chesapeake Bay," said Robert Burgess, the former curator of the Mariners Museum and the world renowned expert on the Chesapeake Bay. "All of the vessels, except for the schooner and sloop, originated on the Bay to suit the needs of the Chesapeake Bay area. They all carried wonderful carvings or figureheads."

On October 24, the Falk Art Gallery, located in Gosnold Hall, opened its latest exhibit entitled "Chesapeake Bay Heritage." Displayed in the exhibit are historic photographs and artifacts collected over the past 60 years by Robert H. Burgess.

"The show pays tribute to sailing craft and other vessels that once worked up and down the Virginia coast or sailed from Hampton Roads, and to the career of Robert Burgess, which has been to document such craft and life on the Bay during a bygone era," said Dr. Carol

Callaway, Director of the Falk Art Gallery and a professor of fine arts at CNC. "The photographic record includes a series taken by Burgess on the four-masted schooner 'Doris Hamlin' which sailed from Newport News to Bermuda and Haiti in the late 1930's."

"I started taking pictures of the vessels in 1924, said Burgess. "Once they started being cast aside and put into ship graveyards I felt they were worth preserving. They all had carving of some kind even if it was just the name of the vessel. Over the years, I even retrieved the carvings of vessels that had been submerged under water for up to eight years."

Along with the carved trailboards, figureheads, and bulletheads from Chesapeake Bay sailing vessels, the exhibit also includes four pieces carved by Burgess. His talent as an artist is best displayed in the massive, carved eagle's head which presides over the Chesapeake Bay Heritage Exhibit.

The Falk Art Gallery is open weekdays from noon until two pm where the Chesapeake Bay Heritage exhibit may be seen. Everyone is invited to enjoy the collection and art of Mr. Robert Burgess at this time. For further information call 594-74552.



Photographs from "Chesapeake Bay Heritage."



"Chesapeake Bay Heritage" opening Oct. 24.

The CAPTAIN'S LOG will hold its next bi-weekly staff writers meeting on Thursday, Nov 9 at 2:30 pm in Room CC-223. New writers are welcome. All writers receive \$4 per article. Be a part of the team!!

CAMPUS CALENDAR

Thursday, Nov. 2

Mock Election	11-2, 5-7	Student Lounge Campus Center
College Republicans Mtg.	12:15-1:15	Campus Center 205
Alpha Kappa Psi	12:00-1:15	Campus Center 233
Minority Student Assoc.	12:00-1:15	McMurrin 202

Friday, Nov. 3

Baptist Student Union	12:00-1:00	Campus Center 207
Social Worker Club/Dinner	5:00-9:00	The Terrace
Concert Music Club Dance	8:00-1:00 am	Christopher's

Saturday, Nov. 4

Physics Club (Chrome-box lunch)	11:30 am-12:15 pm	Campus Center 150
Minority Student Assoc. Dance	9:00 pm-1:00 am	The Terrace
CAB Children's Movie	8:00 am-1:00 pm	Student Lounge Campus Center

Sunday, Nov. 5

Sigma Pi	5:00 pm-7:30 pm	Campus Center 214
Gamma Phi Beta	6:30 pm-9:30 pm	Campus Center 150
Sigma Tau	5:00 pm-10:00 pm	Campus Center

Monday, Nov. 6

Concert Music Club	12:00-1:00 pm	Campus Center 205
ROTC	2:45 pm- 5:00 pm	Christopher's
Gamma Phi Beta	6:00 pm-10:00 pm	Christopher's
Baptist Student Union	11:30 am- 1:30 pm	Campus Center 233

Tuesday, Nov. 7

Alpha Kappa Psi	12:00-1:15 pm	Campus Center 233
Minority Student Assoc.	12:15 pm-1:15 pm	McMurrin 202
Sigma Tau Delta	12:15 pm-1:00 pm	McMurrin 204

Wednesday, Nov. 8

Sociology Club	11:50 am-1:15 pm	Campus Center 205
American Marketing Assoc.	2:00 pm-3:00 pm	Campus Center 205
Gamma Phi Theme Dance	7:00 pm-1:00 am	Christopher's
Public Administration Mini-Fair (Sponsored by Career Couns.)	10:00 am-1:30 pm	Campus Center Lobby
Inter-Varsity C. F.	11:00 am-1:30 pm	Campus Center 233
Peninsula Youth Orches.	5:30 pm-7:30 pm	McMurrin 102
Peninsula Youth Orches.	7:30 pm-10:00 pm	Smith 159

Thursday, Nov. 9

College Republicans	12:00 pm-1:15 pm	Campus Center 205
International Students Assoc.	12:00 pm-1:00 pm	Campus Center 150
Recruiter from Career Dev.	10:30 am-1:30 pm	Campus Center Lobby
Alpha Kappa Psi	12:00 pm-1:15 pm	Campus Center 233
Minority Student Assoc.	12:15 pm-1:15 pm	McMurrin 202

Students unaware of sexual harassment policy

by Karen H. Barnett
contributing writer

Editors Note: This is part two of a three part series

Ann Field, a freelance writer, gave some suggestions for dealing with sexual harassment on college campuses in 1981 article for *Ms Magazine*. She feels that college should:

- Develop a clear policy of prohibiting sexual harassment, and a code of conduct for all employees.
- Develop a grievance procedure to handle complaints. Individuals who wish to pursue a grievance are likely to be forced to go to court if the institution has no procedure for them to use.
- Document the problem with surveys, hearings, meetings, public conferences, and speak-outs. Bringing sexual harassment into the public arena builds support for institutional policies and procedures.
- Include policy statements on the issue in affirmative action plans and in union contracts.

- Distribute pamphlets to students and employees, outlining their rights, with advice on how to handle and avoid sexual harassment.
- Include material or a policy statement on sexual harassment in student handbooks.

Having an adequate grievance procedure is perhaps one of the best defenses against sexual harassment. Complaints at the University of Washington dropped by 75% in 1980 after the president issued a strong statement against harassment.

I believe one of the best means of combating sexual harassment is education of both staff and students. Students need to know what constitutes sexual harassment, and that they have avenues of complaint if it occurs. Finally, (and maybe most importantly) they need to know that they are not alone in their predicament. Staff members need to be more attuned to the fact that their actions or words may rightly or wrongly be interpreted as sexual harassment and thus monitor themselves accordingly.

CNC does have a policy that forbids sexual harassment, but how many students

are aware of it? Last April CNC's Women's Faculty Caucus presented a seminar dealing with sexual harassment, which was well attended. Ruth Jones from the Affirmative Action Office at ODU in Norfolk gave the audience some examples of what could be done. At ODU, there is a Committee on Sexual Harassment, a formal grievance procedure, and an informal grievance procedure.

Mr. Robert Hixon, Affirmative Action Officer at CNC, has recently purchased a Sexual Harassment Training Program which is currently being reviewed by Dean Virginia Purtle. This is a step in the right direction. In the meantime, students should be aware of the various courses of action open to them. Mr. Hixon, Dr. C. Behymer, and Ms. Tisa Mason have all expressed their willingness to listen to any student complaints in this area. Students may also speak to any professor they feel comfortable with, their advisor, or department chairman. In the final analysis, prevention is preferable to the otherwise inevitable recriminations. Again, education may be the key to prevention.

Karen Barnett is a professor of Psychology at Christopher Newport College.

Concern forms

Courtesy of
Kim Magee

By November 20, the SGA will have Concern Forms in all academic buildings, the campus center and the library. The Concern Form is a vehicle for students, faculty, and staff to express concerns or ask questions of the SGA about its policies, activities, or projects.

The form is to be dropped off at the SGA mailbox on the second floor of the campus center or placed in the inter-office mail. When the form reaches the SGA it will be given to the committee that is responsible for the concern. That committee has two weeks from that date to respond to the concerned party. If one particular concern reoccurs the answer to the concern will be featured in *The Captain's Log*.

For more information please contact Kim Magee at 594-7197

Town meeting

Courtesy of Kim Magee

**TOWN MEETING,
NOVEMBER 17, 1989!**

In an effort to increase communications Dr. Anthony Santoro, President of the college and the four vice presidents, along with the Student Government Executive Council, will host a Town Meeting on November 17 at 12 p.m. It will be an open forum for faculty, staff and students to express their concerns, ideas and ask questions of the administration and the SGA. It is giving the faculty, staff, and the students direct access to the policy makers. Watch *The Captain's Log* for more details and put November 17 on your calendar. For details call 594-7197.

New scholarships available at CNC

Larry King & Associates, Attorneys at Law, will award a \$1,000 scholarship to a full time student attending Christopher Newport College. The purpose of the scholarship is to encourage participation in important community issues.

The scholarship will be used to defray the cost of tuition and books for the spring semester of 1990. The Scholarship payments will be dispersed by the Financial Aid Department of Christopher Newport

College. We encourage all full time students to participate in this scholarship award. Please read all of the information carefully before submitting your essay.

Students must submit a 1,000 word typed essay entitled, **A Closer Look: A student's View of Drug Use in America.**

Judging will be done by the Attorneys of Larry King & Associates.

All essays must be submitted to Larry King & Associates on or before 430 pm.,

December 5, 1989. Five signed copies of the essay should be sent by certified mail or personal delivery. Please include your name, address and telephone number. All essays must be the original work of the applicant.

The address is Larry King & Associates, Attorneys at Law, 11747 Jefferson Ave., Suite 3E, Newport News, Va 23606

Note: Larry King & Associates reserves the right to use the article for any purpose.

Santoro

Continued from Page 1

During his visit, Dr. Santoro and his wife, Carol, will stay in the home of a Japanese host with other members of the Sister City Delegation. After their official visit to the city of Neyagawa, Dr. and Mrs. Santoro will vacation in Hong Kong for five days before returning to Newport News on Nov. 14.

The City of Newport News Sister Cities

Commission was originally formed to promote the development of business interests in the Newport News area. Other members of the Delegation to Japan include: Margaret Keator and Flora Crittenden, Newport News City Council members; James West, Chairman of Newport News School Board; and Donald Bruno, Superintendent of Newport News Schools. All members were appointed to their positions by Mayor Rattley and the City Council of Newport News. Dr. Santoro's three-year term will end in 1992.

Asbestos

Continued from Page 1

associated with asbestos usage are asbestosis, a disease that blocks the lungs and causes shortness of breath, and swelling in the fingers and toes. Mesothelioma is a rare, fatal cancer of the lining in the chest and abdomen, found almost exclusively in asbestos victims.

In the EPA's *Guidance for Controlling Asbestos-Containing Materials in Buildings*, published in 1985, the EPA "... estimates that asbestos-containing materials can be found in approximately 31,000 schools and 733,000 other public and commercial buildings in this country." One study by scientists found concentrations of asbestos in the air of New York City, but no one knows how much asbestos dust is needed to be harmful

Other financial aid options

The cost of college tuition continues to skyrocket. Some of the nation's top universities are charging more the \$85,000 for a four-year education. Landing financial aid is becoming more of a necessity than an option. Here are some simple tips on how to obtain money for a good education.

1) Contact your college financial aid office for a list of financial options. There are also credible companies, like College Financial Planning Service (CFPS), who provide lists of available grants, loans and scholarships for a small fee.

2) Analyze your financial situation honestly and apply for as many programs as you are eligible. Fill out the forms accurately.

3) After selecting a good financial aid package, negotiate improvements with your college financial advisor. Also thoroughly investigate alternative means

for more support.

College Financial Planning Service has a data base of more than 180,000 listings of scholarships, fellowships, grants and loans. It offers information about donations from corporations, memorials, trusts, foundations, religious groups and other philanthropic organizations.

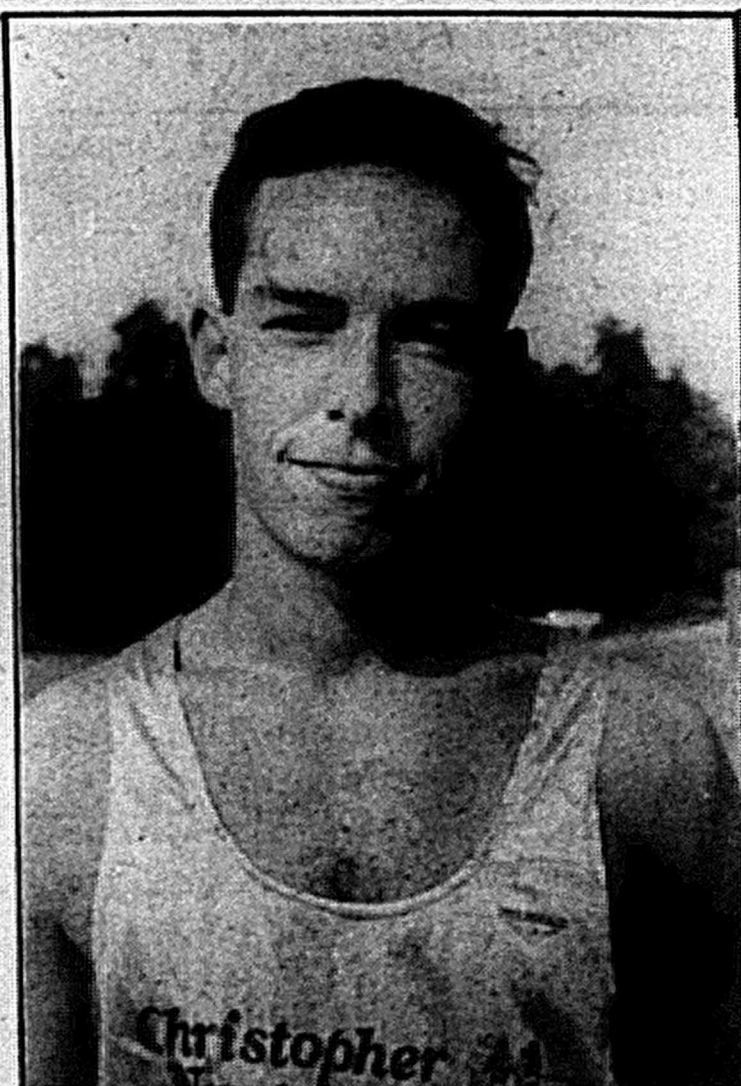
To enter the program, a student can call 1-800-346-6401 to request a "student data form." It must be completed and sent to CFPS with \$45 for the research fee. In about two weeks, the student will get a personalized computer print-out of financial aid resources that matches his or her background.

Many scholarships are based on academic interests, career plans, family heritage and place of residence. There are also many unique sources such as money for students who have been golf caddies or newspaper carriers.

8 SPORTS

SPORTS SHORTS

Compiled by James Heath



Bio: Des Proctor

Name: Des Proctor
Class: Sophomore
Birthplace: Richmond, Virginia
High School: Tucker
Sport: Cross Country
Major: Physical Education

He was a three-sport athlete in high school playing football, cross country, and track. He was co-captain in cross country and track his sophomore through senior years. Des was voted MVP in track his sophomore through senior years, and cross country his junior and senior years. An honorable mention high school All-American in track, he won the two-mile in indoor and outdoor track his senior year.

After a brief stint at George Mason and in the military, Des has started his CNC career with a bang. He was an All-State, and All-Conference runner in the last two meets, and hopes to do well in the upcoming South regional meet.

Volleyball in tourney Fri.

The Lady Captain Volleyball team prepared themselves for the upcoming Dixie Tournament by pulling out a five game match with Randolph-Macon Women's College last Friday. Those scores were 15-8, 11-15, 15-3, 9-15, and 15-3. That was the first of many CNC athletic events that will be carried on television by WBH-TV channel 51.

They travelled to Chowan Junior College last Wednesday night and lost to Hampton University in three games 15-13, 12-15, and 11-15.

The ladies head into Greensboro for the tournament with a 12-16 record overall, and 5-5 in conference play. Good Luck Volleyball team in the tournament!!

Cross country runs meet

In last weekends Mason-Dixon Cross Country Championship in Baltimore, the CNC women finished fifth, and the men tried for sixth.

We had four runners make All-Mason Dixon conference. They were Maura McColgan, Jeanette Derner, Des Proctor, and G. W. Dameron. Congratulations all of you!!

Apologies go out to Sheri Vann who was accidentally omitted from last week's listing of runners from the state meet. She finished 39th with a time of 24:16. Sorry Sheri!

The next meet for both teams comes November 11 in the NCAA regionals in Fayetteville, North Carolina.

MEN

7.	Des Proctor	26:37
8.	G. W. Dameron	26:46
26.	Mike Zadora	27:47
54.	Doug Phillips	29:31
59.	Scott Phillips	30:04

WOMEN

7.	Maura McColgan	19:59
14.	Jeanette Derner	20:31
42.	Katie McColgan	23:16
45.	Sheri Vann	23:27
47.	Angie Bonner	23:33

Party reptiles win flag title

by Phil Tipton
Asst. Intramural Director

The Party Reptiles led by Jamie Myers surprised the Intramural League Sunday, October 29, with their second consecutive Championship victory. Early in the first quarter Steve Gardner broke away for a 60-yard touchdown reception. The Reptiles attempting to pull away, successfully completed a 2-point conversion play-pass from Jamie Myers to Sean Quinn. This gave the Party Reptiles an early 8 point lead. Not to be outdone, quarterback Ken

Barker fired up the Pit Bulls with a driving series of receptions to receivers Mike Fail and Louis Turnage. The drive ending with a Turnage touchdown reception. The game tying 2 point conversion failed.

Then came the battle between the leagues top two defensive teams. Throughout the remainder of the game both the Reptiles and Pit Bulls held strong. With time running below the two minute mark Dave Dieble intercepted a Pit Bull pass on the 10 yard line clinching the championship game with an 8 - 6 victory.

4 on 4 volleyball starts off

by Michael Kenny
Asst. Intramural Director

The Intramural Volleyball season has started off with a big bang!!! This year's season has begun this past Sunday with a record setting number of eighteen teams. This is the largest turn out of Intramural Volleyball teams or any other team sport in Christopher Newport College's history. Having a count of eighteen teams was a giant jump from eight teams

in 1988-89. In reference to the larger turn out than expected this year, the tournament is being split up into two division; the "A Division" is composed of more developed teams while the "B Division" is composed of more novelist types of teams. The competition in both sections is quite interesting.

So, if you did not like Flag Football, Volleyball season has started. Come on out and cheer for your favorite team(s) on Sundays at 9:00 a.m. until 4:00 p.m.

Soccer team finishes with bad game

A season ending loss to Methodist, 3-0, in the first semi-final game of the Dixie Conference Tournament closed the season for the soccer team with the second best record in school history at 11-5-2.

In their last regular season match, they fell in overtime to Longwood 5-3. Freshman Russell Rutter scored twice to give him 19 goals and 46 points for the year, both are second best totals in CNC history. Senior Jon Schwartzman also scored to

bring his career total to 31 goals, a school record.

Congratulations to the following members of the All-Conference team!!

Jon Schwartzman — First Team
John Fitzgerald — First Team
Russell Rutter — First Team
Eric Pyle — Second Team
Hugo Perina — Second Team
Cary Smith — All-Tournament Team

Soccer player has an adventure coming to CNC

by James Heath
sports editor

Coming to America from another country can be a hair raising experience for anyone. A new place, different people, and different culture can be a shock to someone.

To soccer player Sebastien Moureau, the adjustment hasn't been as bad. His problem was just surviving his flight from Paris to Norfolk, and the ride to CNC.

Sebastien is from Rennes, France. It is a town of 250,000 people located on the Vilaine River. He came to America first in 1987 as an exchange student, and lived in Charleston, West Virginia.

His interest in soccer started back when he was in France, and his father took him to see him play soccer. "When my dad was playing soccer, he used to bring me to his games. I got interested from seeing him, and I went to a couple of practices, which made me even more interested," said Moureau. He also played volleyball in France, but his real love turned toward soccer. "I felt that there was more competition in soccer," he added.

He heard of CNC from a friend that gave him a schedule that had CNC on it. "My friend was impressed with the campus, so I wrote the coach about coming here," he said. When he first arrived here, he was impressed at how the campus seemed so large. "This is a nice place. It was very large to me at first, but as I have seen other campuses we play at, the feeling of largeness vanished," said Moureau.

The only thing that has discourage him about the campus is the fact of the social life, or lack thereof. "The social life here is different than other colleges. You can have a social life in the apartments, but it would be better if the students lived on campus," he said.

He hasn't had the "culture shock" that you have might expected. "People have different character, they act different, it is just many little things that are different than France," he said.

When Sebastien was being recruited, that process seemed to take a long period of time. "Sebastien started the process by writing me, and telling me about what he has done in Charleston," said soccer coach Craig Reynolds. "He looked like he had potential, and it is always good to have people with international experience. We corresponded a few times by mail, and I eventually got to call him this summer to start the admissions process," he added.

The plane flight for Sebastien was nothing short of a disaster. He quickly found out the meaning of the term "good things come to those who wait." "I had to take an earlier flight because coach wanted me to be in earlier to get used

Continued on Page 9

Irene Leach memorial exhibition in Norfolk

Courtesy of
The Chrysler Museum

NORFOLK, VA—The Chrysler Museum invites artists to enter the *30th Irene Leach Memorial Exhibition* which will be on view in the Norfolk Foundation Small Changing Gallery from May 13 to July 8, 1990. Artists who now live, are natives of, or have lived in Virginia, Maryland, North Carolina or the District of Columbia and are at least 18 years old are eligible to enter the biennial exhibition.

Each artist may submit up to three works of paintings, drawings, watercolors, col-

lage, original prints or small sculpture. All works must be original and completed within the last two years to be eligible for consideration.

Charles Millard, director of the Ackland Art Museum, University of North Carolina, Chapel Hill, will act as juror. He has participated in numerous symposia, served as a visiting critic for various institutions, including the Boston Museum School, and has published extensively on a wide range of subjects including artists such as Chardin, Degas, and Van Gogh.

This exhibition is named in honor of Irene Leache, who with Anna Cogswell Wood in 1871, established the Leache-Wood School, a seminary for young women. Upon Ms. Leache's death in 1900, Ms Wood founded the Irene Leache Memorial Association, in memory of her friend and colleague. The association was chartered to collect art, provide lectures and concerts and to promote creative writing.

Artists wishing to enter should submit slides of their works, and entry form and stamped juror action cards to the *30th Irene Leache Memorial Exhibition*, The Chrysler

Museum, Olney Road and Mowbray Arch, Norfolk, Virginia 23510. Slides received after January 26, 1990, will not be presented to the juror. Slides will not be returned unless accompanied by self-addressed stamped envelope. The final selection will be made in April. Certificates of distinction and \$3,000 in cash prizes will be awarded during the artists' afternoon preview at 1 p.m. on May 13.

For additional information or to receive a prospectus, contact The Chrysler Museum at (804) 622-1211, extension 243 or 221.

Historic houses

Courtesy of
The Chrysler Museum

NORFOLK, VA—The Chrysler Museum's three historic houses will celebrate Military Month in November with special programs and free admission for all active duty and retired personnel and their dependents. During the month only a current military identification card is needed for admission to the Moses Myers or Willoughby-Baylor houses in downtown Norfolk and the Adam Thoroughgood House in Virginia Beach.

To initiate the festivities, the Thoroughgood House will host the Atlantic Fleet Band Woodwind Trio for concert at 2:00 p.m. on Sunday, November 5.

"Myers Men in the Military" will honor three generations of Myers veterans with a special tour of the Myers House at 1:00 and 3:00 p.m. on Veterans Day Saturday, November 11. Art LaBonte, curator at the War Memorial Museum of Virginia, will also give loading and firing demonstrations with two black powder guns. Both the flintlock musket and the percussion cap rifle he will use are reproductions made for the War Memorial Museum.

Both programs are free and open to the public. For further information contact The Chrysler Museum historic houses at 627-2737 or 460-0007.

Photography contest

Courtesy of
Newport News Department of Parks & Recreation

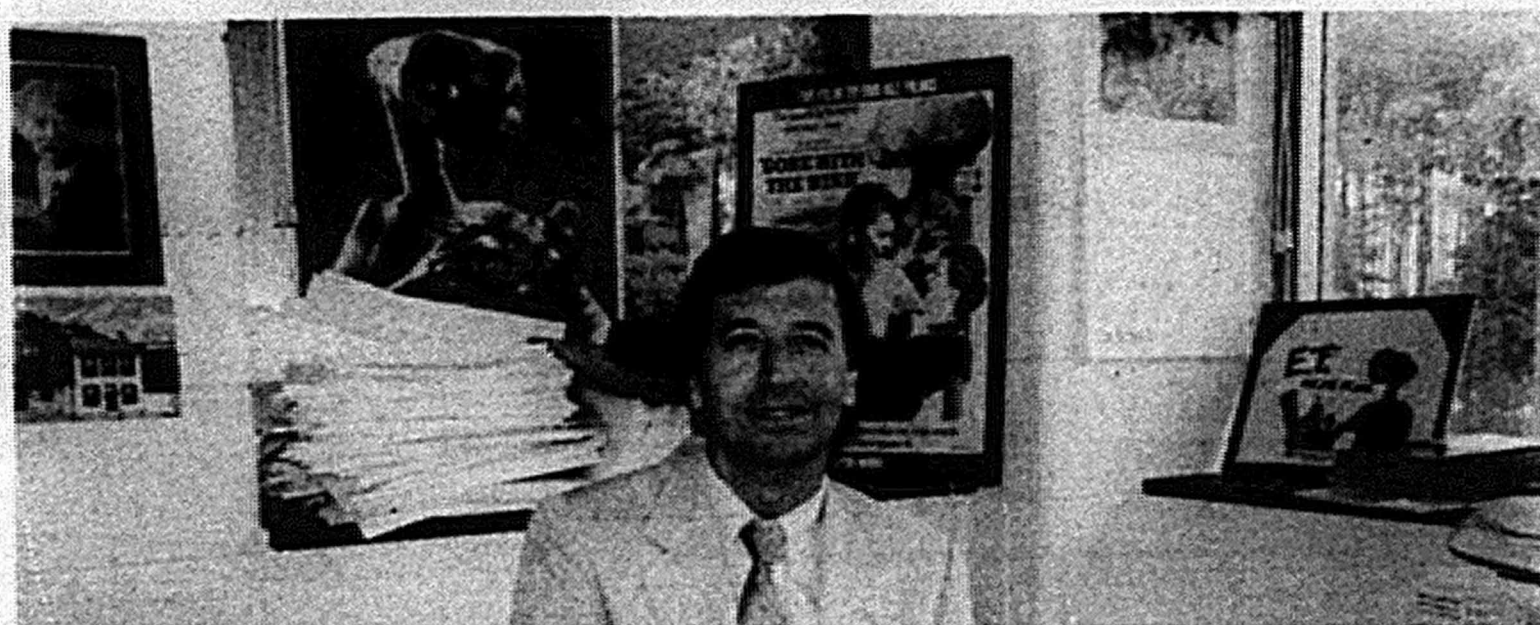
The Community Arts Program of Newport News is calling for entries for its holiday photography exhibit and contest. Entries must be received no later than Nov. 20, 1989. Awards will be given in both amateur and professional categories, for either black and white or color prints. The exhibit will open on Dec. 4, 1989 at the Doris Miller Community Center and run through Dec. 22. For information on how to enter please call Brenda Bailey at 247-8622.

■ Millar

Continued from Page 5

"My current office was also my original office, but I was originally kicked out of it. The maintenance man, Mr. O'Dell, I believe his name was, saw me putting books up in my office on my first day. I was the youngest member of the faculty my first year, after all I was only twenty-five, so I was very youthful in appearance. The crew-cut kid. Well he thought it was bad for a student to hang around a teacher's office so he kicked me out. He's the one same maintenance man that thought Barry Wood, who's also form the English department, was the devil. He would make the sign of the cross with his fingers every time he saw him. Maybe he overheard Wood's coloration of the Anglo-Saxon language in one of his classes. All this was back in the sixties."

Among Dr. Millar's hobbies is his fondness for the beleaguered Dallas Cowboys. He gleams when he shows the letter from Roger Staubach he received in 1979 for sending the quarterback a Christmas booklet. "I used to drive an old 1966 Chevy painted Cowboy silver, but I



by Matthew Heves, Photography Editor
Dr. Millar and his E.T. collection.

got rid of it because I received too much flak from that 'other' team's fans."

Memories of his students are a source of pride for Dr. Millar. "I've always maintained that I would stack our best students up against anybody's. The abilities of our students has remained constant, although the students now have too many distractions. Of course back in '65 there was no Terrace to go have a drink. I keep on top of my students even though I have an open attendance policy, which I guess I shouldn't have. I take yawn counts during my classes, keeping records for fifty and seventy-five minute classes. The records are continuously broken."

Dr. Al Millar had competition in his own

family. His cousin, Dr. John Donald Millar, eradicated small pox and is currently the U.S. Assistant Surgeon General, and was once nominated for a Nobel Prize. Dr. Millar admits he fumbled around for awhile before he made his mark.

"I held six shipyard jobs where the happiest days were the days I quit. My first job offer out of college was for a VD inspector in Alaska. After all that, I think I have found my niche here. I feel I was born to teach English and American Literature."

You will get no argument here, Al. Happy anniversary!

■ Moureau

Continued from Page 8

to the place. My father signed a paper saying that he would take care of my expenses for this school year. But, when I landed in Montreal the immigration office said that they had to have verbal permission from my parents. Since my father was traveling, and my mother was on vacation, I had to wait until they made contact. I almost felt like returning to France, but I decided to wait it out. After I left Montreal and landed in Washington, the immigration office there gave me a package which had coach's phone number. As I got on the plane for Norfolk, the people had to keep the package with my luggage, and when I got to Norfolk, the package was not there. I spent the

night in the airport, and took a bus the next morning over here, said Moureau.

Coach Reynolds adds, "I was very happy to see him finally arrive here." After hearing of how he survived, Reynolds should have been even more pleased.

On the team's chances this weekend in the first annual Dixie Soccer Tournament, "If we play like we usually do, we should have a good shot," said Moureau.

Sebastien seems to like it here in America so much so that he may not return to France after graduation. "I like it here in America. I might not want to go back because I would have to go into the Army for one year," he said.

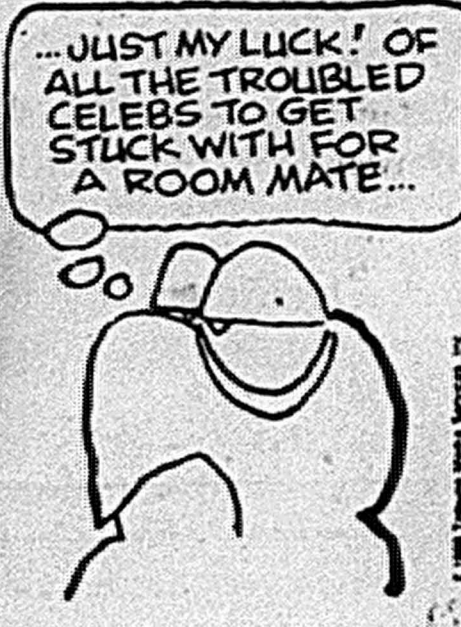
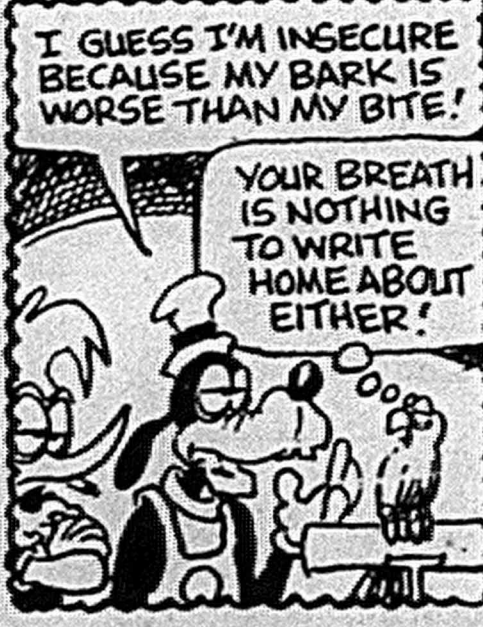
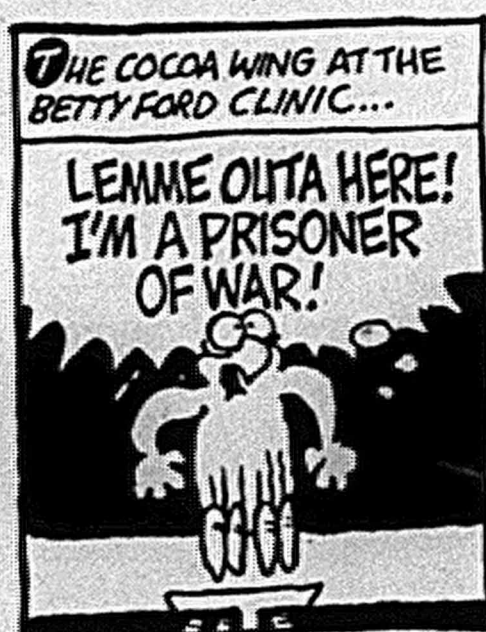
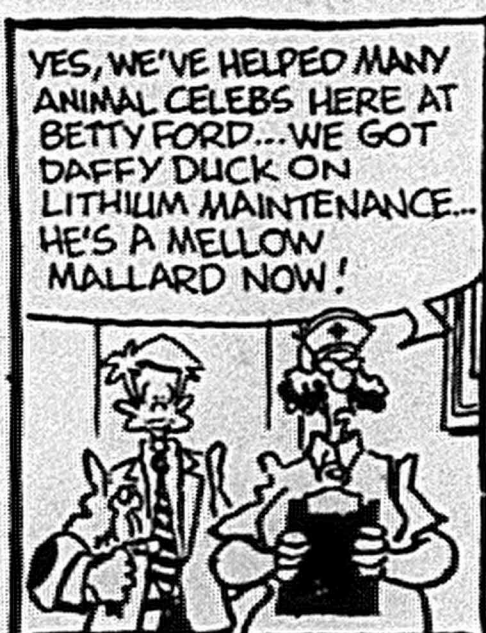
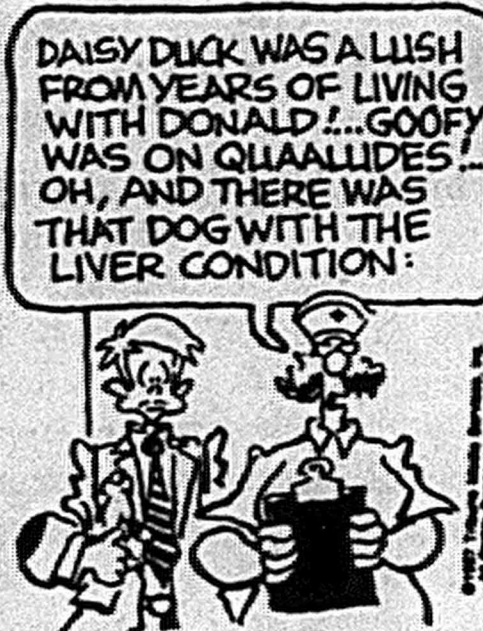
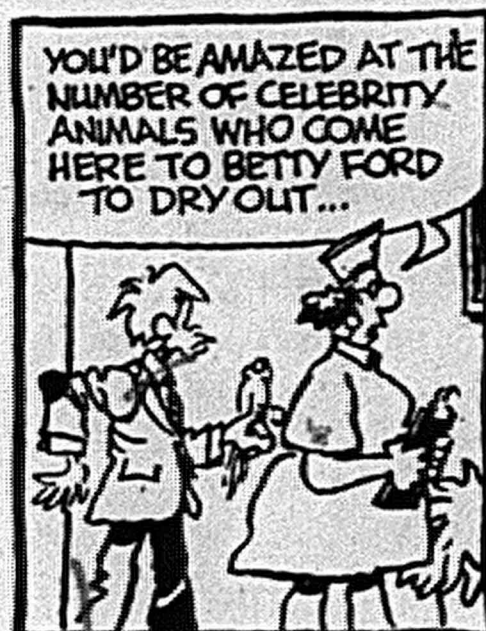
Going into this past weekends action, Sebastien has scored one goal and assisted on two others while playing in eleven of the seventeen games. He started in six of those games.



Photo courtesy of Wayne Block
Sebastien heading downfield in Dixie tourney game against Methodist

10 KUDZU

By Doug Marlette



The
Weekly
Crossword
Puzzle

ACROSS

11 **stance**
6 **Heavy** bodies
11 **Follows** Sunday
12 **Nobleman**
14 **Spanish** article
15 **Studio**
17 **Railroad**: abbr.
18 **Small** bird
20 **Choose**
21 **Labor** union
group: abbr.
22 **Case** for small
articles
24 **Follower** of:
suffix
25 **Limbs**
26 **Sowed**
28 **Mexican** shawl
30 **Diocese**
31 **Rodent**
32 **Commemora-**
tion disks

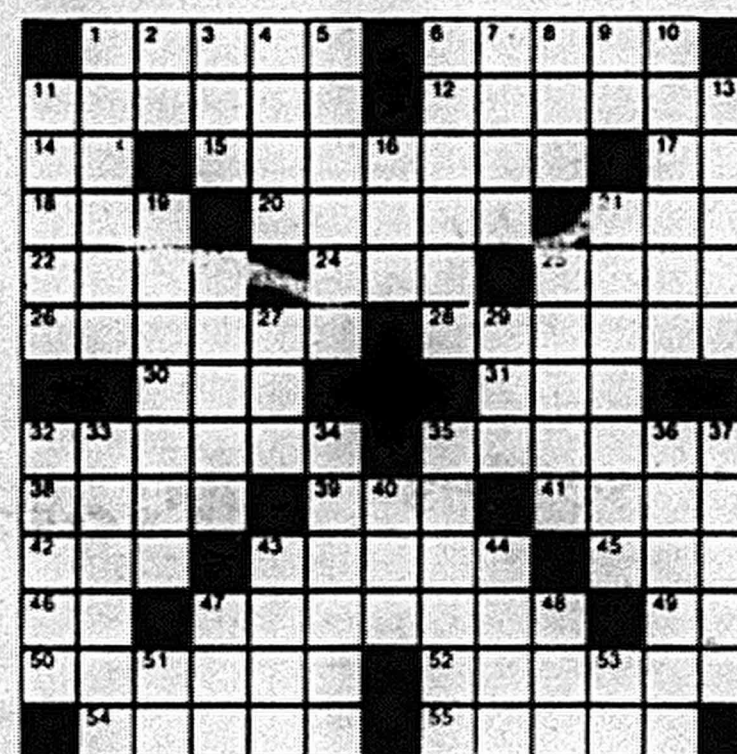
35 Cylindrical
36 Sea in Asia
39 Yale student
41 Seed coating
42 Period of time
43 Narrow, flat
boards
45 Nahoor sheep
46 Equality
47 Puzzles
49 Amidst
50 Breed of sheep
52 Raised the
spirit of
54 Wicked Biblical
city
55 Craftier

DOWN

1 Courteous
2 Running
3 Mountain on
Creta
4 Surlitt

5 Skin covering
eye
6 Condiments
7 Allowance for
waste

8 Ventilate
9 Registered
nurse: abbr.
10 Skimp
11 Apportions



COLLEGE PRESS SERVICE

ZOO U. by Mark Weitzman



"You know, the food here reminds me of my favorite place back home."

-PUZZLE SOLUTION



11
ETC.

Moliere waited to perform Tartuffe, but it will open Nov. 10 at CNC

Courtesy of Bruno Koch
Director of Theatre

The first performance of Moliere's *Tartuffe* in 1664 in Versailles unleashed an immense uproar in Paris among Catholic clergy and lay societies. The playwright's satiric treatment of religious hypocrisy so called the ecclesiastical authorities that they called Moliere a veritable Satan who deserves hanging.

The sudden and intense wrath prompted King Louis XIV to prohibit public performances of the play. It took Moliere five years to obtain the king's permission to perform *Tartuffe* for the public. It was instantly a smash hit, and remains one

of Moliere's most frequently performed plays.

In *Tartuffe* Moliere created the archetype of hypocrisy who ruthlessly exploits his sanctimony to satisfy his greed and lust. He does so by insinuating himself into the household of Orgon, a man of wealth yet afflicted by both religious zealotry and extraordinary gullibility. Orgon's blind admiration for Tartuffe's show of piety moves him to make him the sole inheritor of his worldly possessions and throws the hand of his daughter into the bargain. The truth of Tartuffe's character dawns on Orgon only when he witnesses the former's attempt to seduce

his wife. Ordering Tartuffe out of the house is to no avail. In fact, Tartuffe secures a writ of eviction, and Orgon and his family is saved only through the intercession of the king.

The role of *Tartuffe* is played by R. Pickett Bugg. Matt Riebe plays Orgon and Margie Thomas his wife Elmire. Their children, Mariane and Damis, are played by Christine Small and Jimmy Small. Scott Rollins plays Valere and Tim Morgan Cleante. The cast includes also Kim Mills as Dorine, Lia Braganza as Madame Pernelle, Don Gillikin as Monsieur Loyal and David Balthrop as the Police Officer.

The production is directed by Bruno Koch, Director of Theatre. Hank Sparks

has designed the scenery and Laurel Tsirimokos the costumes. The lighting design is in the hands of David Balthrop. Michelle Garcia is stage manager.

The play opens Fri., Nov. 10 in the John W. Gaines Theatre on the campus of CNC. Curtain time is 8 p.m. Performances are also scheduled for Sat., Nov. 11, Fri., Nov. 17 and Sat., Nov. 18.

Ticket prices for the general public are \$5. Discounts are available for senior citizens and groups. CNC students, on presentation of ID, are entitled to two tickets for the price of one.

For further information and reservations, call 594-7089.

Ramseur series

by Paul Marquez
staff writer

The 1989-90 Ramseur Series Began its annual concert series on Saturday, October 28, at Gaines Theater. The series was created in 1974 in honor of former faculty member, Nancy A. Ramseur. The concert Saturday featured teen violinist, Eunice Lee. Lee has performed with the Chicago Symphony and has made appearances on television shows such as Phil Donahue and the Robert Kline Show.

On January 13, John Browning will bring his virtuoso piano playing skill to CNC for the second concert of the series. Browning, who has brought excitement to the concert stages of the London Symphony and New York Philharmonic, to name a few, will bring this same excitement to Gaines Theater in January. Time Magazine summed him up as "one of the most gifted pianists of his generation."

The following concert in the Ramseur Series will be give by the chamber ensemble Canterbury Trio on March 17. The trio consisting of violinist David Cerone, cellist Jennifer Langham, and pianist Anne Epperson promises to be a musical event to remember. Though each member is individually accomplished, the chemistry of the trio is present because of their mutual love for chamber music.

The final concert of the series will feature the critically acclaimed soprano, Maria Fausta Gallamini on April 28. Mainly a European performer, Gallamini will honor CNC with a performance during one of her visits to the United States. She has performed with operas and orchestras including Teatro alla Scala, Teatro Comunale Firenze, The Paris Opera, the Berlin Philharmonic, the London Philharmonic, and the Boston Symphony. It is only appropriate to close the series with an artist that the London Times stated, "sang out clearly and purely as an angel."

Tickets will be on sale for the remainder of the season.

Tickets still available for music series

Courtesy of
James R. Hines Director of Music

The Monthly Concert Series continue with a recital by violinist Paul Colleti on October 20, and the Ramseur Series began its season with a recital by violinist Eunice Lee on October 28. Both recitals were held in the John W. Gaines Theatre.

Season tickets for the Monthly Concert Series, as well as individual tickets, will be available at the Box Office on the evening of the recital. Individual tickets at \$5 general admission. Senior citizens, faculty, and students admission is \$4. CNC students are admitted free.

Remaining concerts on the Monthly Concert Series include David and Ginger

Hildebrand who will present an evening of American theatre music of the late eighteenth and early nineteenth centuries as a part of this year's American Music Festival on November 10. F. Gerard Errante, clarinetist, will perform on December 8, John Solomon, pianist, on January 19, Frank Wiens, pianist, on February 16, Alex Karis, pianist, on March 23, Alwyn Bar, pianist, on April 27, and Patrick Mason, baritone, on May 18.

Young musicians often present the freshest and most exciting programs, and Eunice Lee is a violinist who has been doing so for the last several years. Of special note is the fact that she was the youngest winner ever of the Julius Stulberg Auditions. Among her recent recital

programs has been an appearance on the International Artist Series in St. Paul, Minnesota. Television appearances include ones on the Phil Donahue Show and the Robert Kline show. We are pleased to present this exciting young artist as the first recitalist on the 1989-90 Ramseur Series.

Tickets for the Ramseur Series are on sale. Seating is reserved, and all are encouraged to make reservations as early as possible. Season tickets are \$24 general admission, \$20 for students and senior citizens, and \$16 for CNC students, faculty, staff, and alumni. Individual tickets for the Eunice Lee recital are all \$8. Please call 594-7089 or 594-7074 for tickets or further information.

Fifth annual American music festival

American Music Week, November 6-12, has tripled in size since its first year. The participants in the fifth American Music Week will include 164 radio stations, 92 colleges, universities and conservatories, 60 professional orchestras, and 19 festivals, as well as chamber ensembles, opera companies, jazz ensembles, folk musicians, and elementary schools.

Christopher Newport College will celebrate American Music Week with its fifth American Music Festival featuring an event every day.

On Monday, there will be a presentation of student scholarship in a research paper by Ellen Fisher Zehmer, "The Life and Works of Maurice Saylor."

Tuesday features a lecture by Dr. Clyde W. Brockett "Louis Moreau Gottschalk and His Music in France" in conjunction with the Hampton Roads Festival of Arts.

On Wednesday, a student recital of vocal and instrumental American music will be held.

On Thursday, two American chamber operas, "The Unicorn in the Garden" by

Russell Smith and "The Goose Girl" by Thomas Pasatieri, will be produced by the CNC Opera Workshop, directed by Ruth Winters with staging by Mary Matthews.

On Friday, the CNC Monthly Concert Series presents David and Ginger Hildebrand, folklorist-populist musicians who recreate America's past musical culture with their voices and traditional instruments.

On Saturday, the second performance of the two chamber operas will take place.

On Sunday, the Greater Metropolitan Pungo String Band will visit our stage for an extraordinary concert of American popular dance music of the nineteenth and early twentieth centuries.

All of these events will be in the Anderson Auditorium, Administration Building A-105. The Monday through Wednesday events begin at noon, those on Thursday through Saturday at 8:15 p.m. and they open on Sunday at 4 p.m. All except Friday's performance are free. For further information, call 594-7528 or 594-7074.

Why do things fly?

Do your children ever wonder why things fly? Do they watch in amazement as planes, birds, helicopters, balloons, parachutes, kites and space shuttles seem to defy the laws of nature?

To unravel the mystery of flight, the NASA Langley Visitor Center is offering a free children's program, "Fun in Aviation", on Sat., Nov. 25 at 10 a.m. in the visitor Center Theater.

The hands-on program, designed for children in grades 4 thru 6, will demonstrate the principles of flight. The children will construct experimental aircraft, conduct test flights and record flight information during the hour-long program.

To register children for the program or for further information, call the NASA Langley Visitor Center at 864-6000. Advanced reservations are required due to limited seating.

The NASA Langley Visitor Center, located in Hampton, VA. is easily accessible from I-64 by following the directional signs.

Tape-A-Quarter

Classifieds

Electric guitar and amplifier - \$200 - includes cord and strap. '68 Chevy nova, 4-door, with rebuilt engine that runs great, passed '89 inspection - \$300. Also two rooms for rent, 1 mile south of campus, rent negotiable (no utilities). Call 595-3274.

REM tickets for sale, orch. seats. Asking \$30, but will take less. Call anytime, 249-5138, ask for Jeff.

D. J., Rod B. and Studio One Productions present a **WORLD PREMIERE!** for more information, call 722-0329.

Pat Owens, John Taylor, Heidi Tew, and "sales-poetry-in-motion," Alec Smith and Steve Rice. Thanks!! It was a great plant sales. - G.B.-S.

Attention all classified students!! **The Captain**, CNC's own **student** yearbook, will be taking student portraits on November 15th and 16th in CC-150. Watch the mail for your appointment card.

Alpine Lodge. Completely and attractively furnished dorm house limited to and designed for female college students. One mile from CNC. Private rooms (\$200/220) and semi-private room (\$150) available now (plus \$50 monthly utility/maintenance fee). Washer, dryer, color TV with cable, completely equipped kitchen with microwave, major house cleaning provided. Non-smokers only. No pets. Owners do not live on premises. Contact Ron Mollick, Biology Dept. (594-7123) or Beth Mollick (599-2702); evenings and weekends call (595-5074).

To the Beta pledge class of Gamma Phi Beta: You girls are great. We are so proud of you all! Have fun Friday. We're all here for you! Love, the sisters.

To the best little sis, Johanna: I hope that you're having a good time. Keep your good attitude at all times, and remember I'm watching you. Don't forget the 110%. Love, your big sis!!

I have produced a series of over fifty pencil sketches depicting well known buildings. They range from CNC campus buildings to the John Hancock tower in Chicago. They make great gifts! Please call 596-3648.

To the sisters of Gamma Phi Beta: I want to thank you for your patience with me lately. You are all the greatest! Thank you for Monday. The meeting was inspirational. I hope you agree! Sisters Forever! I love you guys! —ME!

Be somebody with the body!! Get your mug shot on November 15th and 16th and order your 1989-90 **Captain!**

Jerk: I just wanted to say "I love you, honey." Love, Punk.

Need typing or word processing done and you want a professional job? Call me, I can do it. Professional work at amateur prices! Call Hiedi at 887-3662.

To Melinda, my #1 little sister: I just wanted to remind you that I'm behind you 110%. You've been so nice and kind. Thank you. Remember: I'm watching you always. Love your big sis!

Come to a dance! Nov. 9, 9:00-1:00. Matt Neely-featured D.J. Wear music paraphernalia and get \$1 off at the door come join the music!!

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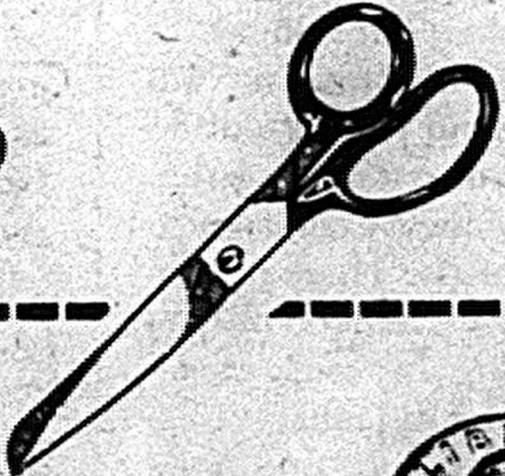
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