

News Briefs....

Minor in gerontology to be offered

The first two courses in a multi-disciplinary minor in gerontology will be opened in the fall of 1978. They are Sociology of Aging (Sociology 305) and Social Policy and Programs in Health and Aging (Sociology/Political Science 395). A third course, Psychology of Adulthood and Aging, will be opened next spring. Courses projected for the 1979-80 academic year are Physiological Aging and Health Problems, Economics of Health Resources, The Older Adult Learner, and Recreation for the Senior Citizen. A practicum will be required for the minor. These course may also be used as electives.

For further information, contact Professor Ruth Kernodle, Coordinator of Gerontology (7114).

CNC receives \$3,000 grant from C & C

Christopher Newport College has received a grant of \$3,000 from Coats and Clark for the College's scholarship program. Coats and Clark is a national corporation, with a large zipper manufacturing division on Jefferson Avenue.

This brings the total scholarship gifts from Coats and Clark to \$15,500 over the past eleven years.

Although the College has a few scholarships which are based solely upon academic standing, most are awarded on the basis of financial need. This year, the College has granted about \$300,000 in financial aid to students, including the large chunk of educational opportunity grants from the Federal government and Virginia State student scholarships.

Trible to speak at D.E. dinner

Members of the Christopher Newport College chapter of the Distributive Education Clubs of America will give an "Employer Appreciation" dinner at the Hispaniola Restaurant on April 23 at 7:30 p.m. Speaker for the festivities will be Representative Paul Tribble.

D.E.C.A. students are enrolled in the associate degree program in retailing, and the CNC group over the past few years has won many State and national competitions for their classroom and demonstration projects. CNC's associate program in retailing is being phased out this year, with most of the core classes being absorbed into the B.A. program in management and marketing; so, this dinner is the last activity of the DECA chapter of CNC.

George McGovern to speak at May Commencement



Senator George McGovern will deliver the commencement address at CNC's May graduation ceremonies.

George McGovern, United States Senator from South Dakota, will deliver the commencement address for Christopher Newport College graduates on May 14, 1978 in the Hampton Coliseum.

Best known as the Democratic Party's nominee for President in 1972, McGovern is a member of the Joint Economic Committee, serves as chairman of the International Operations subcommittee of the Senate Foreign Relations Committee and is next in line for the chairmanship of the Senate Agriculture, Nutrition and Forestry Committee.

McGovern is at home on college campuses and is known for his excellent rapport with students and faculty. He holds a Ph.D. degree from Northwestern University and served as a professor of history at Dakota Wesleyan. Senator McGovern is the author of six books as well as articles for leading magazines and journals.

Senator McGovern began his career in politics when he was elected to the House of Representatives in 1956. In December 1960, President John F. Kennedy appointed him first Director of the United States Food for Peace Program and Special Assistant to the President. In 1969 he was named Chairman of the Democratic Commission on Party Structure and Delegate Selection. In 1976 he was appointed by President Ford as a Senate Delegate to the 31st Session of the General Assembly of the United Nations.

The May commencement will also be the occasion for the awarding of the first honorary degree to be bestowed by the college. The Honorable Lewis A. McMurrin, Jr., often referred to as "Father of Christopher Newport College" will receive the Doctor of Laws degree for his service to the Commonwealth of Virginia since his election to the House of Delegates in 1947 and his many significant contributions to the Peninsula Community. He introduced legislation in the 1960 session of the General Assembly to authorize the founding of CNC and also introduced legislation in 1975 to establish the college as an independent senior institution of higher learning.

The Christopher Newport College Choir under the direction of Professor James Hines and the 564th Air Force Band will also be on the program.

Accounting majors invited to CPS presentation

Accounting majors are invited to attend the Becker CPS Review Course presentation on Thursday April 20th from noon to 1:00 in the Campus Center Board Room (CC-214). Jim Hammond, who is a Becker instructor of Norfolk, Va., will be giving the presentation. Classes for the next Becker session commence the week of May 22. Further information may be obtained from your campus representative, Paul Phinney (874-4042).

Student Association completes first draft of teacher evaluation forms

by Mark CS Funk

The Student Association has completed the first draft of what it hopes will be the standard form for course and teacher evaluations by CNC students. In a letter from SA President Mike Leininger to the Dean of Academic Affairs, Dr. Robert Edwards, on April 11, Leininger stated that the SA "would appreciate any comments the faculty wishes to make concerning the evaluation form."

In addition to Dr. Edwards, Dr. Windsor, Dr. Harwood, Dean Parks, the Dean of Student Affairs, *The Captain's Log*, and the Faculty Advisory Committee all received copies of the proposed form.

There are four basic parts to the two-page proposal. The first part asks the students for their opinion of the teacher and the course. The three possible responses are "positive," "no opinion," and "negative."

The second part asks students to reveal the final grade they expect, their class, and whether the class is an elective or a

required course for their curriculum.

The third part contains twenty-three course characteristics with which the student should agree or disagree to varying degrees. For example, number four states "Objectives of the course were clearly stated in the syllabus." The possible responses range from "strongly agree" to "agree" to "neither agree nor disagree" to "disagree" to finally "strongly disagree."

The fourth part to the evaluation form requests that the student rate the overall performance of both the teacher and course from "excellent, good, average, fair" to "poor."

The Student Association hopes to have a version of its form instated as a mandatory feature to every CNC class by the Spring 1979 semester. However, some SA officials are doubtful that the forms will be approved by then due to strong faculty opposition.

Continued on page 12

Dr. Robert Cummings to present last talk in Dean's Colloquia Series



Dr. Robert Cummings Photo by Pat Burns

Dr. Robert Cummings, Associate Professor of Health, Physical Education, and Recreation and Chairman of the Physical Education at Christopher Newport College will present the final talk in the Dean's Colloquia Series at CNC this semester, on April 26 at noon in the Campus Center Theater.

His paper is entitled "Behavior Modification and Diet." It deals with diet, physical activity, and behavior modification in dealing with problems of obesity.



**Information Session
with the
President
Wednesday, April 19
Noon
Campus Center Pub**

President Windsor will review with students the updated master plan for the college, legislative appropriations for CNC, new construction on campus and other items of interest.

The Captain's Log

"The Official Student Newspaper"
Christopher Newport College

50 Shoe Lane (P.O. Box 6070)

Newport News, Virginia 23606

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.....	Deborah Phillips, Brian Quass
Faculty Advisor	John Harwood

The Captain's Log, is published weekly during the academic year. The deadline for articles and advertisements is 3:00 p.m. on the Thursday preceding the Tuesday publication date. All material submitted for publication is subject to approval and editing by the Editor-in-Chief.

Letters, and other material, from our readers on subjects of general interest are welcome. However, they are subject to editing and must be signed. In addition, they should include the writer's full address and, for verification only, telephone numbers. Anonymous letters will not be published. All materials submitted for publication should be typewritten or printed, and double spaced.

Va Commonwealth offers summer credit

Virginia Commonwealth University's Summer Sessions will offer a course in *The Science Fiction Film* for fans of this film genre. The class (Art History 311E) will meet Tuesday and Thursday evenings from May 30 to July 20.

Another course (Art History 312E) will feature *Great European Films and Directors*, including some winners from the

Cannes Film Festival. This section will meet on Monday and Wednesday evenings from May 30 to July 20.

Tuition for each of these three-credit classes is \$106, including a \$10 lab fee.

For more information on how to register, dial 804-257-0200, or write to VCU Summer Sessions, 901 W. Franklin St., Richmond, Va., 23284.

Montana prof. of microbiology inaugurates Fifth Annual Colloquium

Dr. Richard H. McBee, emeritus professor of microbiology at Montana State University, delivered the Louis DeSpain Smith Memorial Lecture in Microbiology at Christopher Newport College on Friday, April 7, to inaugurate the CNC Fifth Annual Biology Colloquium series.

Dr. McBee's lecture, at 4 p.m. in Gosnold Hall, was entitled "Getting the Most for the Least," and dealt with the function of anaerobic bacteria in digestion and fermentation. Anaerobic bacteria live and function in the absence of oxygen, and are present in the digestive tracts of animals.

The second lecture in the Colloquium series will be given on April 21, by Dr. Donald Cone, chief, Laboratory of Cell and Molecular Biology of the Hampton VA Hospital. His topic will be the mechanism of cellular differentiation in embryos.

Final lecture of the series will be given on April 28 by Dr. Carl William Vermuelen, professor of microbiology and biochemistry at the College of William and Mary, on the development of tissue culture models of infections. The mechanism of bacterial infections is not well understood as yet, and is the subject of much research.

Dr. McBee, Friday's speaker, is well known for his work on various cattle and deer, and particularly for his work on

arctic species. However, his most recent research has been on the iguana, at the Smithsonian Institute for Tropical Research in Panama.

His lecture not only opened the Fifth Annual Biology Colloquium at CNC, but was the first of the endowed Louis DeSpain Smith Memorial Lectures in Microbiology at the College.

Music system back in use

The Campus Center music address system is working once again. A year ago the receiver/tuner for the system was stolen, so the apparatus fell into disuse. Using an amplifier and a cassette tape deck, Jim Rollins, assistant director of the Campus Center, reconnected the equipment to the five speakers in the cafeteria, two in the CC lobby, and two in the game room.

The stolen receiver had been donated by the class of 1974, while the other components were paid for with student funds.

Rollins is still looking for another receiver so that in the afternoon, the same station received in the Pub can be broadcast to avoid competition between the two playing units.

When not in use, the components are secured.

Bomb scare pulled in Gosnold

by Mark CS Funk

Last Wednesday at 7:49 a.m., an unidentified caller telephoned Skip Skillman and noted that he had placed a bomb somewhere on Gosnold Hall. When Skillman, the Director of Buildings and Grounds, asked why the bomb was in Gosnold Hall, the caller responded, saying that it was none of Skillman's business.

Mr. Skillman promptly called CNC Security Officer Calvin Ivey, who in turn notified the Newport News Police Department. Instead of sending in a bomb squad, city patrolmen came.

Together, Newport News and CNC police searched the entirety of Gosnold Hall twice but failed to locate the explosive.

Eight o'clock classes were cancelled, including a major biology exam, which leads Chief Capehart to believe that a biology

student made the bomb threat to avoid the test. Capehart has obtained a list of all students with eight o'clock classes on Wednesday in Gosnold Hall from the registrar.

Police have no other leads on who might have made the telephone call. There was no way to trace the phone number at the time. Police do believe that a male made the call.

Capehart advises that bomb threats are not merely pranks, but serious crimes punishable by both incarceration and fines.

In the event of another threat, police suggest that students leave the affected building and enter another one or stand in the parking lot. More complete directions are being compiled by Chief Capehart and will be published next week.

Non-print media breaks into CNC education

by Kim Brady

Frank Edgcombe thinks that television, as well as other non-print media, will play an important role in education some day; and he would like to see that day come very soon to the CNC library.

Edgcombe has recently joined the staff of the Capt. John Smith Library as assistant director. He came to CNC from Rutgers University, where he received his Master of Library Science degree in 1972 and later went on to head the university's non-print media services until he arrived here in March.

Edgcombe was born in Plymouth, England. He arrived in the United States, on his own, 20 years ago, remaining in New York, where he was eventually married.

His first interest was history. Edgcombe received his BA in history at Bloomfield College in Bloomfield, N.J., in 1966. He followed with a master's in European history at New York University, with plans to eventually teach on a college level.

But he soon realized that there aren't many positions open in the teaching profession. He turned instead to a love that came about from watching wildlife documentaries such as those produced by Jacques Cousteau. He decided to go into film production.

Edgcombe returned to NYU, where he entered a graduate program in educational film, radio and television production. He did well, eventually producing his own short film on alcoholism. That profession was also closed, however; employers were looking for at least five years of experience outside of school.

Edgcombe then discovered the field of library science. He received his degree at Rutgers, worked for a short time at the Paterson State College media center and then took his position at Rutgers.

Though Edgcombe came to CNC too late to help in the plans for the new John Smith addition, he has many dreams for the CNC library.

Plans are in the making for automating several of the library's systems, including cataloging and circulation. It's a trend, he says, that is beginning to pick up in libraries. It offers them a means of sharing information on individual library holdings, in simple terms, a data base.

Another idea that was very successful at Rutgers, Edgcombe says, was a sound and video distribution center. A central panel was designed to distribute music, taped programs and other forms of audiovisual material to stations throughout the center. There students could either listen or watch the programs for their own enjoyment or as study aids.

The area in which Edgcombe seems to have the most experience, however, has already been instituted at the CNC library. CNC has two machines designed to take 4 x 6 cards called microfiches, or 3 x 5 cards called ultrafiches, and project their contents on a screen at an easily readable size. Each card contains either 100 or 1,000 pages of a printed volume. This system, says Edgcombe, can serve CNC money in stocking and storing vast numbers of works it could not otherwise own.

All of these plans will take money to get started, says Edgcombe; but he sees them as invaluable study and research aids for future CNC students.

The non-print media are a growing field in education, he claims, especially television. "I feel there is a link between television and the printed media; and I think that link can be improved for self-education and formalized education."

The new assistant director cites an example of the recent airing of the series *I, Claudius* on public broadcasting stations. He found that since that airing, the novel *I, Claudius* has been put on the best-seller list.

"Who would expect *I, Claudius* to become a best-seller?" he asks. He feels it has to be an indication of the educational power television now has in its grasp, if it is used productively.

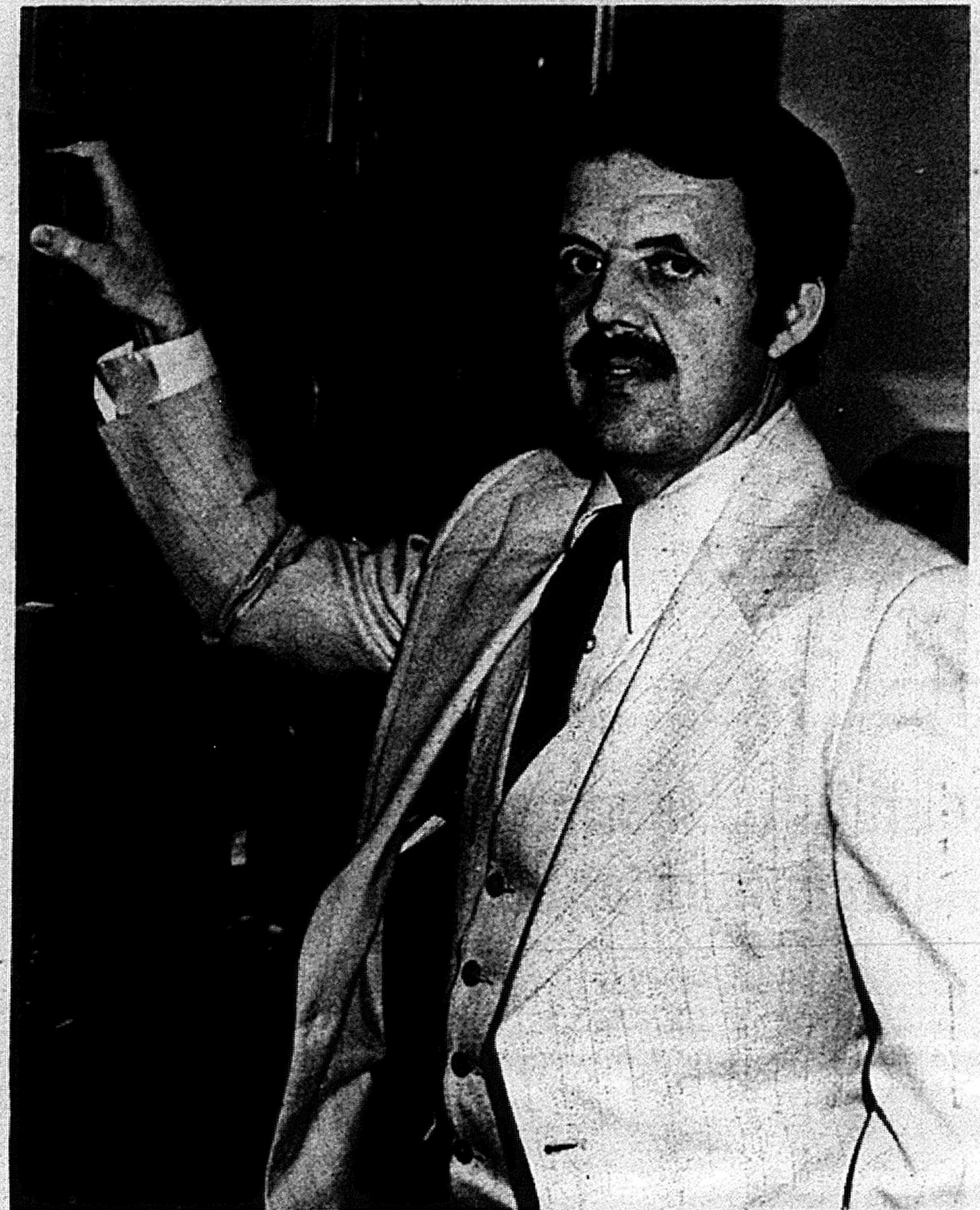


Photo By Bruce Laubach

Frank Edgcombe - assistant director of the Capt. John Smith Library.

Sacks re-elected president of Va. Faculty Senate at CNC meeting

Lawrence J. Sacks, professor of chemistry at CNC, was re-elected president for the 1978-79 academic year at the Faculty Senate of Virginia meeting held at CNC Saturday, April 8. The senate is made up of representatives from some 30 institutes of higher education across the state.

Robert Durel, professor of sociology at CNC, was elected to the Faculty Benefits Committee.

Faculty salaries and benefits were the major subject of concern at the meeting. Salary increases have not kept pace in inflation and there are continued threats to reduce faculty benefits. The Faculty Senate specifically expressed concern over the uncertainty surrounding the Virginia Supplemental Retirement System and its ability to provide retirees with a decent standard of living after retirement. Professor Sacks emphasized the need to gather reliable data on the system.

Other issues discussed at the meeting

dealt with the expanding role of the State Council of Higher Education in Virginia, the Virginia Plan for desegregating the colleges and universities, grade inflation, and the increasing use of temporary non-tenure track faculty positions.

Science Center displays art

Throughout history, artists have turned their keen sense of observation toward the natural world and captured through their art the vitality and beauty of Nature. The Peninsula Nature and Science Center has gathered together 40 of Eastern Virginia's best artists of nature for a two-day art exhibition titled "The Artist as Naturalist." The exhibition will be held at the Center and the nearby Deer Park School on Saturday, April 29, and Sunday, April 30, from 10 a.m. - 5 p.m.

The center is located at 524 J. Clyde Morris Blvd., Newport News.

Calendar of Events

Wednesday, April 19		
Job Interviews - National Electrical Contractors	CC-229	9-noon & 1-4
Job Interviews - National Electrical Contractors	CC-229	9-noon & 1-4
Dean's Colloquia - Lecture by Professor Zeeman	CC-Theatre	Noon
Community College Staff Meeting	CC-214	10:00 a.m.
Dean's Colloquia Luncheon	CC-214	1:00 p.m.
Alpha Kappa Psi Meeting	N-125	Noon
Pi Kappa Sigma Sorority Meeting	CC-229	Noon
Black Student Association Meeting	G-145	Noon
Curriculum Committee	CC-233	3:00 p.m.
Faculty Peer Group	CC-209	3:00 p.m.
FACULTY FORUM - WVEC (1490 AM) 9:05 p.m. & WVHR (101 FM) 11:45 p.m. Dr. Timothy E. Morgan - "European Contacts with the Chesapeake Bay Region prior to Jamestown"		
Thursday, April 20		
CPA Review Course	CC-214	Noon-1 p.m.
SA Executive Council	CC-233	12:15 p.m.
Outing Club	CC-209	12:30 p.m.
Baptist Student Union	CC-229	12:15 p.m.
Humanistic Studies	N-203	12:15 p.m.
Gymnastics Club	R-128	2:30 p.m.
Fashion Show	CC-Theatre	8:00 p.m.
Friday, April 21		
Job Interviews - Midway Furniture	CC-229	9-noon & 1-4
Handicap Committee	CC-214	Noon-1:15 p.m.
Operation Self-Help	CC-214	1:15-2:00 p.m.
Affirmative Action Committee	CC-233	Noon
Camera Club	CC-223	12:15 p.m.
Biology Seminar	G-145	3:30 p.m.
Humanistic Studies	CC-214	4:00 p.m.
CAC Spring Dance	Chamberlain Hotel	8:00 p.m.
Science Building Committee	CC-233	2:00 p.m.
Saturday, April 22		
B.S.A. Art Show	CC-Hall	10 a.m.-5 p.m.
Sunday, April 23		
Nancy A. Ramseur Memorial Concert Series - CLAMMA DALE	CC-Theatre	8:00 p.m.
Fencing Club	R-146	7:00 p.m.
Monday, April 24		
DECA Club	N-119	Noon
CNC Christian Fellowship	CC-233	Noon
R.O.T.C. Meeting	CC-229	Noon
Modern Dance Program	CC-Theatre	
Tuesday, April 25		
Self-Help Board of Advisors	CC-214	12:15 p.m.
Circle K	CC-233	Noon
International Club	CC-209	12:15 p.m.
Sailing Club	CC-229	12:15 p.m.
Gymnastics Club	R-128	2:30 p.m.
Health Consortium	CC-214	2:00 p.m.

Heads topped the beers, but not the crowd, as Humperdink lectures

by Marge L. Funk

The only real heads at the Pub last Wednesday, when Professor Otto von Humperdinck tried to edify the student body on the advantages of increased materialism, were on the glasses of beer.

The lecture, which went flat at a pace quicker than did the beer, needed a little salt (a pinch might have helped the beer, too). But instead of salt, the audience received a diet of beans, and you know what beans produce!

Of necessity, Humperdick brought his own claque for support . . . and protection.

A digression from digestion included pellucid descriptions of new course offer-

ings at institutions of higher, but marginal learning, and identification of the stomper/stompee problem. Several non-fattening suggestions for "Becoming What You Are Through Eating" were offered as food for thought.

Because of the groans from the audience, it was often difficult to hear and decipher the professor's heavily accented Esperanto.

Recognizing that prudence is the better part of valor, the professor terminated his lecture with a snap of his suitcase cum briefcase and a wave of his 28-inch gavel. He disappeared the same way he came in—in a cloud of time-tested, academic DDT.

Chautauqua leads students into discussions of philosophy and life

Chautauqua is an Indian word just like *Poguosan* or *Kecoughtan*, but it isn't a Virginian district. Its Indian derivation comes from southeastern New York where it is a town, but in modern times it means much more. *Chautauqua* now means an annual summer recreational and educational meeting once held in the village. At CNC, says Bill Irwin, a senior and president of the Philosophy Club, "a *chautauqua* is a free assembly for educational discussion."

Irwin held one of these meetings April 7 to discuss irrationalism, nihilism, humanism, existentialism, and individualism.

At 2:00, seventeen people, including Dr. Teschner, Dr. Parks, and Dr. Guth-

rie, gathered outside the left rear entrance of the Campus Center to argue about human values, civil rights, and the ability of human nature to cope with a fluid foundation.

Existentialism was the most popular topic, with everyone quoting such prominent thinkers as Sartre, Kierkegaard, Nietzsche, Freud, and Camus. As most of the students involved take philosophy, questions were posed but not answered.

Because Irwin is graduating this semester, it will be up to the remainder of the Philosophy Club to organize further *chautauquas* similar to this one. Free assemblies for educational discussion are always welcome at a liberal arts college.

Senior-type freshman combines experience, optimism, enthusiasm

by John Bennett

Mark Christopher Sebastian Funk is a young CNC student who combines the experience of living in other countries with a natural optimism and enthusiasm.

Funk was born at Keesler Air Force Base (AFB) in Mississippi. He has lived at Scott AFB, near Dayton, Ohio, and spent five years at MacDill AFB at Tampa, Fla.

His overseas experiences include four years at Russelheim and Wiesbaden, Germany. From 1973 to 1977 he lived at Brussels, Belgium, where he graduated from high school.

Funk describes his CNC status as "a second semester senior-type freshman." He feels that life in the role of military dependent has been educational for him and for other members of his family. He smiles when he tells of being awarded the maximum number of credits allowed on the advanced placement test in French, a language he learned while living in Brussels.

He is enrolled in two majors, one in French and the other in psychology. His interest in psychology is the result of the enthusiasm and encouragement of a psychology teacher he became acquainted with while attending school in Brussels.

Funk is a member of a family almost totally engaged in getting an education. His father is studying for an MA in public administration through Golden Gate University. His mother, Marjorie, is enrolled at CNC and will enter her senior year this fall. She is majoring in philosophy, with a possible minor in German.

Funk's younger sister Paula plans to enroll at CNC when she graduates from high school, and like her brother, she'll be armed with five years of French. She was escorted on a tour of CNC by her brother last week.

The other members of the family are seventh grader Hope and fourth grader Luke.

Funk has definite ideas about the future. "The job market is good for those people who have completed graduate work in psychology, and should remain so for the long-term future," he says.

He works as a reporter and feature editor for *The Captain's Log*. Pick up any issue of the paper for this past school year and you will find the by-line "By Mark CS Funk" over many of the stories. He grins a bit when he admits that he's hedging bets on the ready availability of jobs in his chosen field of psychology by learning about newspaper work. "I may need to use it as back-up or interim employment," he says, and grins again.

"Mark Christopher Sebastian Funk" is a name that needs some explaining, and its owner talks freely about it when asked.

It is a family custom to select given names that are not currently in use, and "Mark" is in this category. "Christopher" comes from St. Christopher, once considered the patron saint of travelers, but, as Funk observes rather ruefully, "He was demoted. In fact, there is some doubt as to whether he existed."

"Sebastian"? That is the name chosen as his confirmation name, and as far as Funk knows, St. Sebastian is still in good standing. The family name of "Funk" is of German origin. The word "funk" means electricity, spark or lightning (Funk's dad is an electronic engineer).

Mark Christopher Sebastian Funk, a young man going places. His places.

Alumni vote to recognize contributions

The Alumni Association recently voted to recognize annually three Faculty, Student, and Staff members who have made the most significant contributions to the College. An award will be presented in each of these three categories, and nominations may come from any person affiliated with the College. When submitting nominations, please consider the following criteria:

Student of the Year must be a rising junior or senior, have made unusual contributions to the College, and have a grade point average of 3.25 or better.

Staff or Administration Member of the Year must have been a full-time employee of the College for at least one year and have made outstanding contributions to the College and provided special service to students.

Faculty Member of the Year must have taught at least two years full-time at the College, have made outstanding contributions to the advancement of the College and provided special service to students, and have exhibited a high degree of teaching effectiveness.

Nominations for these three categories must be delivered to Dr. St. Elmo Nauman or placed in his mailbox by Monday, April 24, by 5:00 p.m. Dr. Nauman is sponsor for the CNC Alumni Association and serves as Chairman of the Alumni Awards Committee. Information about the presentation of these awards will be included in a later issue of *The Captain's Log*.

Spring Art Festival

sponsored by the
Black Student Association
and Annual Fund Drive Committee
of Christopher Newport College

Campus Center Hallway
Saturday, April 22, 1978
10 a.m. to 5 p.m.
Campus Center Hallway

Students and Members of the community are invited to participate or attend



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"One horrible summer I even sold ice cream bars on a bike"

by Lanier Gresham

The word retirement doesn't seem to be in the vocabulary of John Bennett.

Bennett, an English major at CNC, retired in 1972 as a chief warrant officer in the U.S. Army, after 28 years and seven months of service. Within four weeks, he had a new job, and has been pursuing activity of one kind or another ever since he supposedly retired.

He was born in New Haven, Conn. and at age 10 moved to Brooklyn, N.Y., where his new peers informed him that the word "bird" is correctly pronounced "boid."

During his maturing process, Bennett worked at a number of occupations. He was a telegraph boy for Western Union in the Woolworth Building in Manhattan, when it was the tallest building in the world. "One horrible summer I even sold ice cream bars on a bike," he volunteered. Driving a truck was another jolting experience. He also worked at a defense job at Sperry Gyroscope. However, the U.S. Army was to occupy most of his working life--28 years.

"My guardian angel protected me through my years of travel in the service," Bennett said. He was stationed in the Philippines, Guam and Alaska and traveled in all 50 states. He also spent 30 days on temporary duty in Europe.

In 1972 Bennett retired from the Army and within four weeks he was working on the now defunct *Hampton Monitor* newspaper as circulation manager. He also wrote for the *Monitor*.

From there, it was back to school and Thomas Nelson Community College was his choice. While there, Bennett helped to establish the first school newspaper on a regular basis. It was also his idea to erect the circle of flags that fly in front of the school, representing the original 13 colonies. Upon graduation, Bennett was awarded the President's Award. This award was presented only three times within a period of eight years. While at the school, he served as vice president of the honor society, and was listed in *Who's Who in American Junior Colleges* for 1976 and 1977.

After graduation from Thomas Nelson, Bennett enrolled at CNC, from which he

hopes to graduate next year. He is editor of *Currents*, the CNC literary magazine, and served as news editor of *The Captain's Log*, the school newspaper.

Bennett said he hasn't found age difference to be a problem for him since he returned to school, for he has always worked with varied ages of people.

When asked what he thinks of today's youth and their acceptance of responsibility, Bennett replied, "For the most part, they are responsible."

In a discussion about the new morality, he volunteered, "I feel marriage is the ultimate commitment and there are many pitfalls in the living-together-before-marriage arrangement, both legally and emotionally." He has been married for 43 years.

Bennett has had the complete support of his wife and three children in his decision to complete his education. Even his grandson doesn't think it is unusual for Granddaddy to go to school and remarks when they ride by CNC, "There's Granddaddy's school."

"Webster's definition of retirement is withdrawing into seclusion," Bennett contributed. "Just because you have a few years on you, doesn't mean you should withdraw from life."

When Bennett enters a room his face smiles enthusiasm and his presence somehow warms the room. His most frequent reply when you ask, "How are you, today, John?" is "Never better."

At age 64, Bennett is a man with plans. "Maybe I will be a newswriter or teach when I graduate," he says with conviction.

When you look at John Bennett, the fear of aging is quickly diminished.

VIP on campus tries hard to make the system work for kids

by Anne Jeffords

There is a VIP on the CNC campus in the person of Mark Holmes, a young graduate student who is working on his master's degree in business.

Holmes is the juvenile program coordinator for Volunteers in Probation (VIP).

VIP is a non-profit agency serving Hampton and Newport News. The volunteers work with the juvenile and adult courts in each city to provide intervention and assistance services to probationers.

It's Holmes' job to recruit volunteers for participation on various activities with probationers, and it's hard, he says, to find someone who is willing to devote about three hours a week for six months.

Do the volunteers stick with it? He says, "Some do, but the average stay is from four to five months. It takes someone with a serious commitment, who will give of himself, and realize that it is a hard job, and not something which is a whim."

It is important to the probationer to have someone who cares enough to continue from week to week and month to month in a relationship of sharing, working and playing together, Holmes says. It is a type of big-brother or big-sister participation, but on a more involved scale.

Since only one out of every five persons interested in volunteering carries out a commitment, Holmes has his job cut out for him.

Holmes is a person of varied talents. He has a BA degree in history, one year's study at Union Theological Seminary in Richmond and a nine-month stint as a Vista volunteer before coming to the VIP program.

He enjoys camping and shares his guitar music with probationers and volunteers alike; his guitar accompanies him to places such as meetings and retreats.

Also, within the next month there will be a wife with whom to share his active life.

In conversation, Holmes projects a desire to break through the system's strict categorization of social worker and to gain as much diversified knowledge as possible. He firmly believes that one needs to be a well-rounded person to deal with other people effectively, and that one should not be limited in his scope or field.

Being part of the "system," he feels a great responsibility to make it work effectively in a humanistic way for those who show signs of an inability to cope.

If you are sincerely interested in becoming a VIP, Holmes would like to hear from you. His office is at 1120 W. Mercury Blvd. in Riverdale Plaza, and his telephone number is 826-2011.

What is in it for you? Hard work, new skills, frustration, new friends, a sense of community involvement and the knowledge that you're doing something for someone else.

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April 20, 1978
8:00 p.m.
in the
Campus Center Theater
Admission \$2.00

FASHIONS BY:
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Fine's Men's Shop

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CNC Fund Drive

Despite a fine set and gallant efforts, "Barefoot" didn't click

by Nancy Kent

The old formula that a whole is greater than the sum of its parts was proved wrong by the CNC Theater's Department's production of Neil Simon's *Barefoot in the Park*.

Despite a talented cast and a good script the play somehow did not live up to its promise.

The show centers around the first days in the marriage of Paul and Corrie Bratter, who after six passion-filled days at the Plaza Hotel must learn to adjust to each other and the responsibilities of married life. Their already difficult adjustment is made almost impossible by an apartment which is small, cold, leaking and located at the end of many flights of stairs. Add to that a lecherous neighbor and a doting mother and you have some idea from where the humor is drawn.

The show is warm, human and primarily based on human foibles. Naturalness and ease are essential to its effectiveness. This is the primary weakness of the production.

Despite the individual talents of the performers, they never seem at ease with what they are doing. This affects their timing and onstage relationships, both essentials to a Simon play.

Obviously, the production is not burdened by lack of talent. Mick Conway is quite believable as Paul Bratter. He manages the difficult task of being three-piece-suit conservative without being

dull. His expressions are subtle and effective.

In contrast, Terri Price deals with the role of Corrie, one that demands relentless exuberance without exhausting or aggravating the audience. It is difficult to keep the character from becoming the stereotyped sixties "love child", and Price handles the task with uneven competence. Her lithe grace allows her to effortlessly cover large areas on the stage and handle movements which otherwise might seem awkward.

As Corrie's mother, Debbie Legum is effective, although not quite believable. Most of the problem stemmed from her appearance which still managed to look youthful despite heavy makeup. Although she failed to appear the part, the audience easily identified with her attempts to understand her daughter.

As Velasco, J.B. Wynne seemed to carry a spotlight with him at every entrance. His professional style and timing lifted the pace of the show and dropped all of its pieces into place. The technical aspects of the production had a smooth, unobtrusive quality that one expects from the CNC theater. The set, designed by Wynne, succeeded in providing the illusion of a small apartment without constricting the movement of the actors.

Despite a fine set and the efforts of the actors, the play just failed to click. It is difficult not to speculate what they could have done if allowed more time.

Soprano Clamma Dale to present recital in CC Theatre this Sunday

The outstanding young soprano, Clamma Dale, will present a recital at Christopher Newport College, Sunday evening, April 23, at 8:00 p.m. in the Campus Center Theater.

Clamma Dale became the toast of the musical world last season for her brilliant and highly-acclaimed portrayal of Bess in the Houston Grand Opera Company's production of "Porgy and Bess" on Broadway and throughout the United States and Canada.

During the past season she has appeared with the Boston Symphony, the National Symphony in Washington, D.C., and the New York Philharmonic. Miss Dale was one of the soloists premiering Leonard Bernstein's new composition for orchestra and voices entitled "Songfest," under Rostropovitch in Washington.

Among her future engagements are recitals at the Kennedy Center and Philadelphia's Academy of Music, performances with the New York City Opera, "Tosca" with the Santa Fe Opera, and orchestral appearances throughout the United States.

Miss Dale's first Naumburg recital in May, 1976 received such accolades as, "Rarely does a young singer carry off a



Clamma Dale, soprano.

solo recital with such easy authority and stage presence of please as consistently" from the *New York Times*. The *New York Post* said that "she not only possesses a luscious voice but she expresses rare qualities as a recitalist," while the *Daily News* wrote that "There wasn't one facet in this program that was anything less than first-class."



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ARMY ROTC.
THE TWO-YEAR PROGRAM.



McDonnell, a subtle blend of old and new

by Nancy Kent

A subtle blend of the old and new entertained a crowd of more than 100 Wednesday night as the CAC featured the group McDonnell.

A new band out of Norfolk, McDonnell replaced Pound and Rogers, who cancelled because of scheduling difficulties. Although McDonnell offered a style which was quite different from the jazzy southern rock that the crowd expected, it was clear that they have found a new audience at CNC.

Their set featured mostly new material which featured love as the dominant theme. They range in style from good time rock'n'roll to a somewhat lighter hand.

"We started the band mostly to do our own material," explained Butch Germano, the group's bass player.

Germano, along with drummer Steve

Morrisette, guitarists Barry Scott and Steven Chandellor and Mick McDonnell (from whom the band took its name) formed the group about a year ago. At that time they all gave up their jobs to devote full time to the music.

"That's all we do," said Germano. "We live, breathe and eat it. It's not a hobby to us, it's a business."

Despite this dedication, the business is difficult. Competition is stiff and there is little area support for rising musicians.

"We have a tough time because we live in an area where people don't support the arts," Germano commented.

To keep body and soul together and provide exposure, McDonnell has been playing to college audiences.

"We've never had a bad crowd," commented one member.

If last night was any indication of McDonnell's style, the reason is obvious.



Woody receives Hollywood's approval

by Nancy Kent

To the unbridled joy and dismay of many, Woody Allen has finally received Hollywood's ultimate seal of approval.

His movie *Annie Hall*, which critics considered a long-shot at best, won this year's Academy Award for Best Picture of the Year.

An Oscar? Woody Allen? "Well, La-dah!"

Such an event threatens all of the old assumptions. "Nobody takes comedy seriously," said the critics. Woody Allen does.

It has been noted that no one laughs on the set of a Woody Allen movie. This is because Allen approaches comedy with a deadly seriousness. His humor illuminates life's realities with the glare of a naked light bulb. They are set out starkly and without mercy. Sex, love, death and alienation are approached with the same irreverence as are bad skin and spider infestation. At times it is difficult to discern which subject he feels is most important.

In *Annie Hall* Allen hangs his bulb over the subject of love. Utilizing a touching blend of reality and fantasy, he illuminates the subject for what he sees, a mixed bag of confusion, lust, uncertainty and

tenderness.

It tells the story of Alvy Singer, a nightclub comic. Full of fears and insecurities, he falls in love with Annie Hall, who is also full of fears and insecurities.

They drift together and discover themselves dealing with the problems of a relationship.

It is difficult not to see the film as autobiographical. The major reason is that it stars Diane Keaton, a former real-life romance who lived with Allen in 1971. Keaton's character mirrors the wide-eyed neurotic that shows up in both movies and her personal interviews.

She speaks like a driver heading for an inevitable accident. During the course of the conversation her voice stops, starts, stutters, backs up, and always seems to move around what she is really trying to say. It is easy to delight in Keaton. One recognizes in her all the evasive moves and stutters that everyone is prone to.

Despite this, Allen states adamantly that the film is fiction.

Even her parents have been quoted as saying, "Their relationship is very much like *Annie Hall*."

Maybe it's wishful thinking on the part of the audience, but it is easy to get the feeling you're watching real-life people in a real-life relationship.

It is this identification which is the genius of the movie and places Allen among the ranks of major film makers.

This brings up the question of whether all this approval will change Allen, who has been a cult figure up to this point. The humorist himself answers this question by

stating, "I'd never want to belong to a club that would accept me as a member."

However, it is difficult to believe when faced with some of the unmistakable parallels. If the relationship is not real, the characters certainly are. Hall's love of singing and fledgling attempts at going pro, her interest in photography, even the wad of gum constantly cracking in her mouth make it difficult to disassociate Hall from Keaton.

Ford Motors Announces A New College Grad Finance Plan

In the past, one of the major obstacles college grads had to overcome when buying a new car was finding a plan with repayment terms that would fit his or her budget. The newly revised Ford Credit College Grad Plan will provide you with terms you've been looking for.

- A maximum term of 48 months
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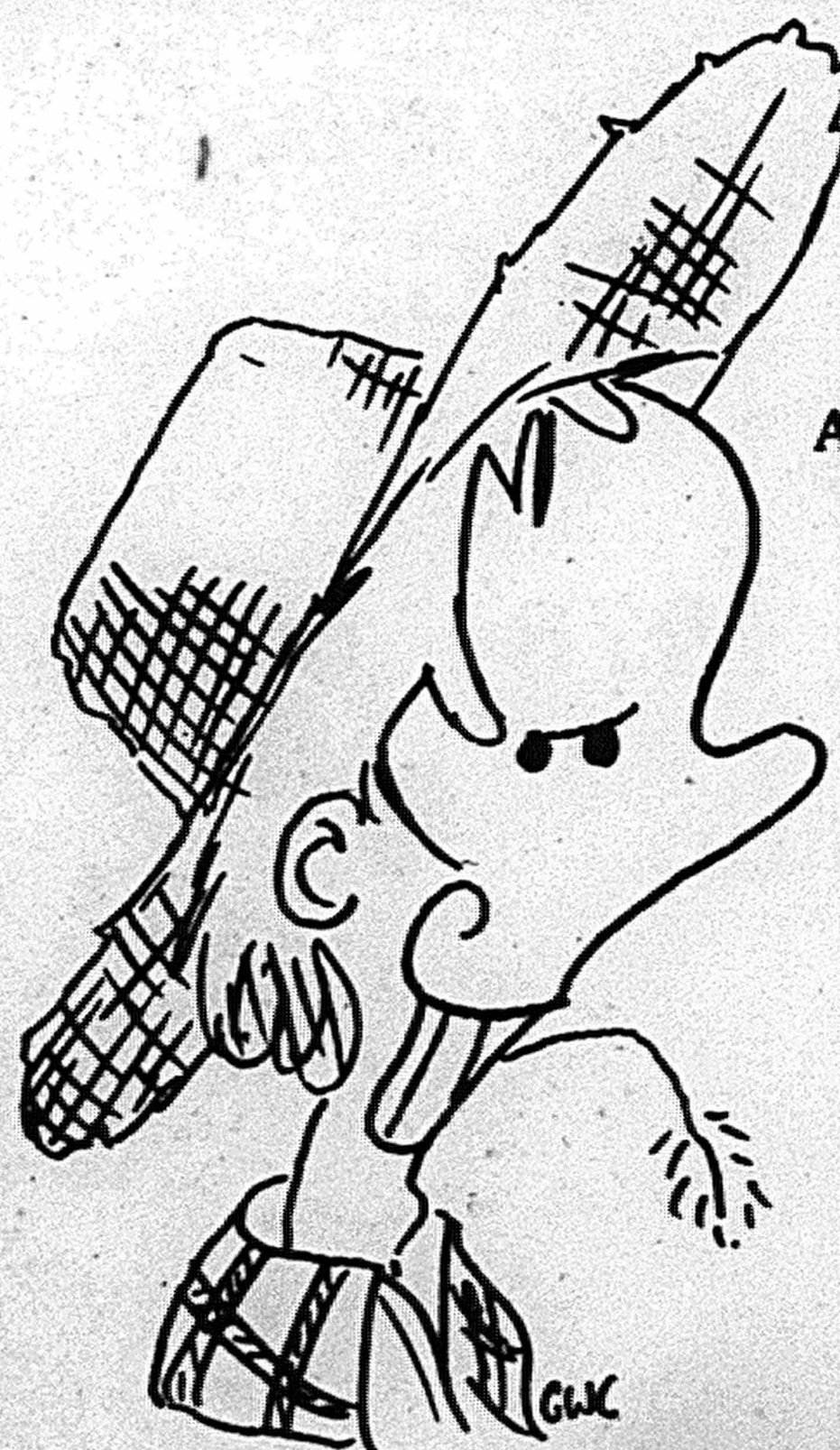
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Ask Stephen Handy or Danny Tice for details

CNC Music Club

presents the

2nd Annual Talent Show



Saturday
April 22, 1978
8 p.m.

Campus Center Theater
Admission: \$1.50 at the door

Emcees: Dr. Nauman & "Professor of the Year" Mazzarella

proceeds to the CNC Fund Drive

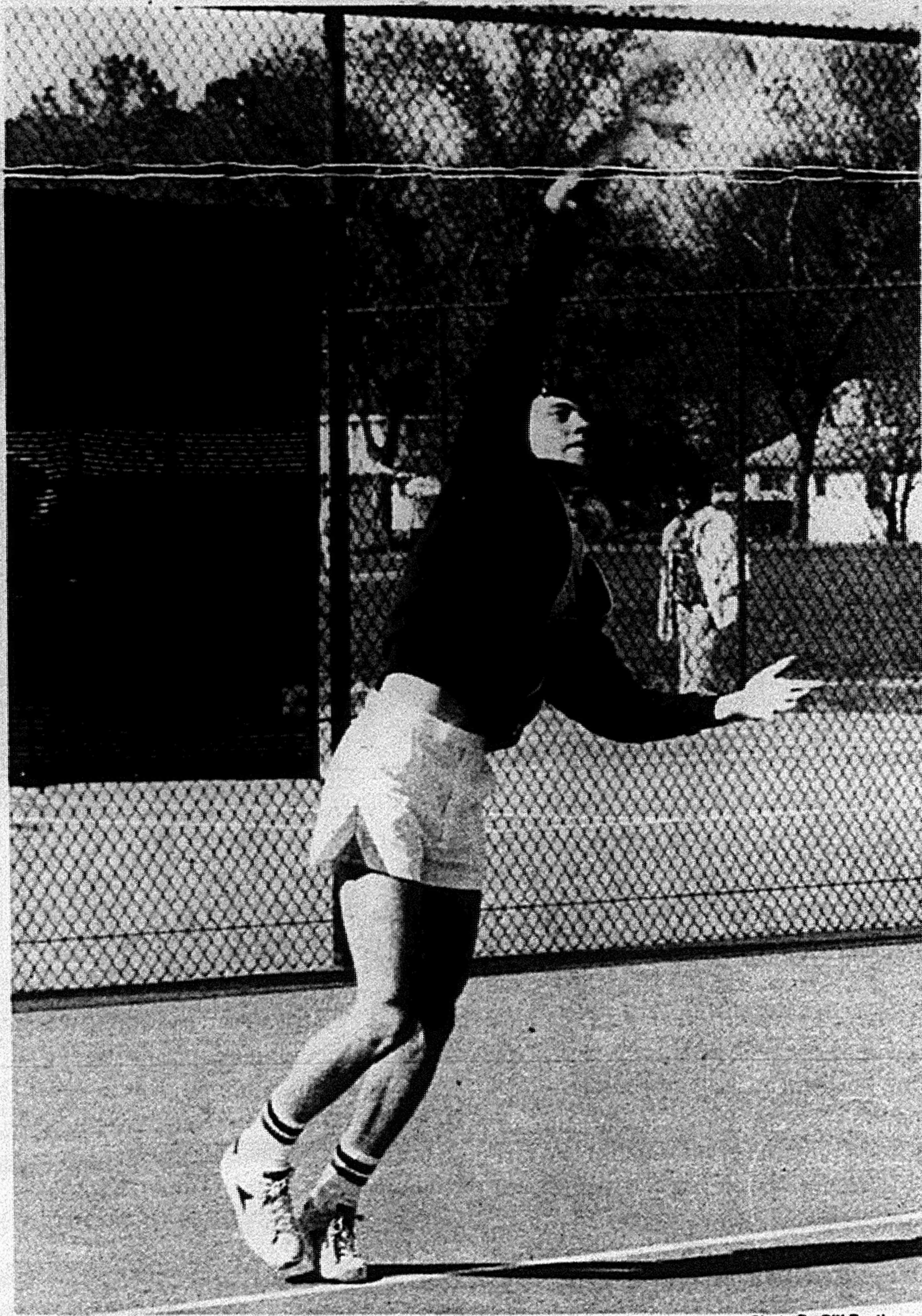


Photo By Bill Eastburn

John Mouring, #2 doubles in men's tennis, reaches for a tough shot.

CNC leads schools nationally with student administrative positions

by Nancy Kent

CNC is one of a handful of schools in the nation that have students in administrative positions. The outcome of this experiment will possibly influence future decisions regarding student participation.

The Campus Activities Committee (CAC) is one example of an organization presently controlled by students. This is the first year that the organization has had both a student director and programming coordinator. The year went smoothly, but by the beginning of April all funds were exhausted and the CAC found itself broke. The question to be answered now is whether the exhaustion of funds was due to poor management.

Mike Furnell, campus activities programming coordinator, says no. He feels that the CAC is troubled by two major problems. The first is a lack of funds, and the second involves problems unique to a campus such as CNC.

Furnell points out that the CAC's entertainment budget is very small. This is evident when one looks at it in relation to the size of the school, he says. Furnell points to a comparison of the CNC budget with that of Virginia Polytechnic Institute (VPI). On the average, VPI has \$10 per student to spend on a year's entertainment, he says while CNC has less than 33 cents.

Furnell points out that money is not the only type of support lacking.

"The CAC is financially supported, but not emotionally supported by the students," he points out.

This makes it difficult to coordinate events which involve a lot of labor, he says, because the students are not interested in volunteering and the money is not available to hire help.

Part of this lack of support, Furnell thinks, stems from a problem fairly unique to schools like CNC. The fact that it is commuter school with widely diverse ages makes it difficult to create a feeling of unity he says, and it is almost impossible to schedule entertainment for the entire student body.

"You've got to expand your mind to an extreme extent," he says. "You have to decide what the students want to see."

Despite this effort, Furnell estimates that the campus entertainment affects fewer than 500 students. These are the ones who form the bulk of support for the program.

It was the dwindling of this hard core of students which caused the CAC's financial problems, claims Furnell. After basketball season, the crowds shrank to 110 from 250. This small number was not enough to financially support continued entertainment. The organization lost money until the funds were completely exhausted in April.

Furnell strongly rejects any mention that the financial problems were a result of mismanagement. He feels that the problems faced by the CAC would have similar results under any management. He does feel, however, that a new organization would allow for more efficient management.

Furnell's proposal involves the merging of all campus organizations into one, which he says would allow for greater unity and a pooling of funds. The positions of campus activities director and campus programming coordinator would remain intact. Furnell feels that this merging would eliminate such problems as scheduling conflicts and provide a stronger financial base.

Although any organizational plan for next year is merely conjecture, the lessons gleaned from this year will be valuable. Furnell notes that the original purpose of the project was to provide a learning experience for those involved.

"If nothing else, it taught me something," he says.

The 2nd Annual Gong Show

sponsored by the
OTHG

April 19, 1978

8:00 p.m.



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All proceeds to the CNC Fund Drive

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Outdoor Track

April 22 Apprentice School Fort Eustis 3:00

Men's Varsity Tennis

April 21 Methodist College Away 2:00 p.m.
 April 22 St. Andrews Presbyterian Away 10:00 a.m.
 April 24-25 D.I.A.C. Tournament Averett College

Women's Tennis

April 22 Eastern Mennonite Home 1:00 p.m.

CNC faculty and staff offered discount on Tribe football tickets

Christopher Newport College Faculty and Staff members are once again this year being offered discount prices on football season ticket purchases. The Tribe these past two seasons has made football fun again for their fans. In Tommy Rozantz Cary Field crowds are seeing one of the nations finest quarterbacks, and who can help but love Melvin Martin's aggressive defensive end play.

The Indians are pursuing their third consecutive winning season, and it has been a while for a William and Mary team to accomplish that feat. We truly hope

Women's varsity volleyball open

Christopher Newport is having a women's varsity volleyball clinic on May 8, 10, 15, 17, 22, 24, 29 and 31 from 6:30 to 9:00 p.m.

Any female students who have some athletic abilities and wish to learn power volleyball, come join us on Monday and Wednesday nights in the small gym.

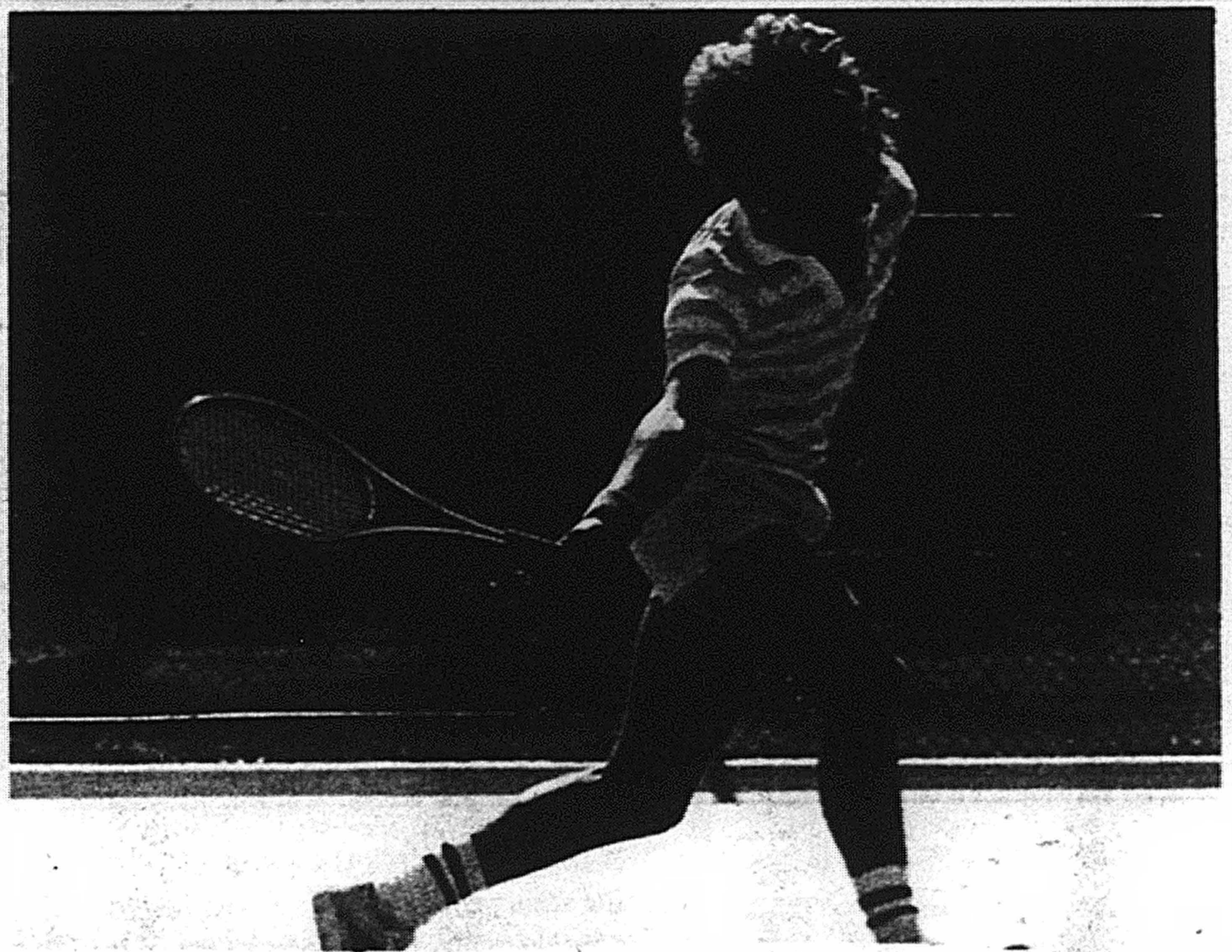
Coach Bert Jones and last year's varsity players will assist you.

many of you will be able to be at Cary Field this fall to enjoy the atmosphere and action college football offers a spectator.

If you have any questions feel free to call on the ticket office for assistance. We look forward to being your host this fall. If you are interested, please notify Virginia Glasheen in the *Captain's Log* office upstairs in the Campus Center.

1978 Home Schedule

Sept. 9, VMI, 1:30; Oct. 7, Temple, 1:30, Parents' Day; Oct. 14, James Madison, 2:00, Homecoming; Nov. 4, The Citadel, 1:30, Youth Day.



Mick Lay, #6 on the men's team, is determined to reach the other side of the court before the ball. Photo By Bill Eastburn

Men's tennis team extends winning streak to 13, takes Averett, 9 - 0

by Virginia Glasheen

Christopher Newport's men's tennis team extended their winning streak to 13 last Sunday when they destroyed Averett College, 9-0.

Coach Armistead has guided the Captains to their best year ever. This triumph is the fifth straight Dixie Conference victory for CNC.

Mike Hash stretched his mark to 10-1 when he defeated Saunders from Averett 6-1, 6-0, while Roberts extended his to

9-2. Mouring is 10-2 while Hutchinson is 11-1, Eva 9-3 and Lucas 8-3.

Earlier last week CNC's amazing net men walloped visiting North Carolina Wesleyan 9-0 and Virginia Wesleyan 7-2.

After losing three players from last year, CNC's tennis was not predicted to be as strong as they had been in the past. But, with the combined leadership of Jack Armistead and his players, the Captains have produced their strongest record ever.

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WELL MAYBE IT IS A LITTLE DATED



Should bathroom-wall graffiti be given college credit at CNC?

by Debbie Simmonds

Proliferation of bathroom-wall graffiti at CNC leads one to think that more serious consideration ought to be given to this modern form of "folk art."

Instead of viewing graffiti as a nuisance, perhaps incentives should be created to improve its quality. College credit, for example, could be awarded to contributions considered intellectually worthy. Recognition in the form of ribbons and prizes could be granted for humor, originality and creativity.

Anyone who has had to suffer through "Jack and Jill went up the hill, and each had a quarter, Jill came back with 50 cents - Do you think they went for water?", or thrilled to "What are you laughing at? The joke's in your hand," or "Eat sh____, 16 trillion flies can't all be wrong!" and "There is not gravity, the earth just sucks" will immediately see the merit of this proposal.

If one considers the types of activities for which college credit is now given, the idea does not appear so absurd. Graffiti can be considered a lifetime activity, a skill which if developed would benefit the entire community.

Consider the number of public restrooms the average graffiti writer will use during his lifetime. If our educational institutions fail to instruct these toilet bards, society will have to bear the burden of bathroom illiteracy for generations.

Hopefully, the CNC faculty will quickly consider the question of granting college credit for superior efforts. The college has an opportunity to take the lead in this pioneering effort. The time to act, however, is now; both Thomas Nelson Community College and Old Dominion University may be considering a similar proposal.

Alumni Update

by Vivian Johnson

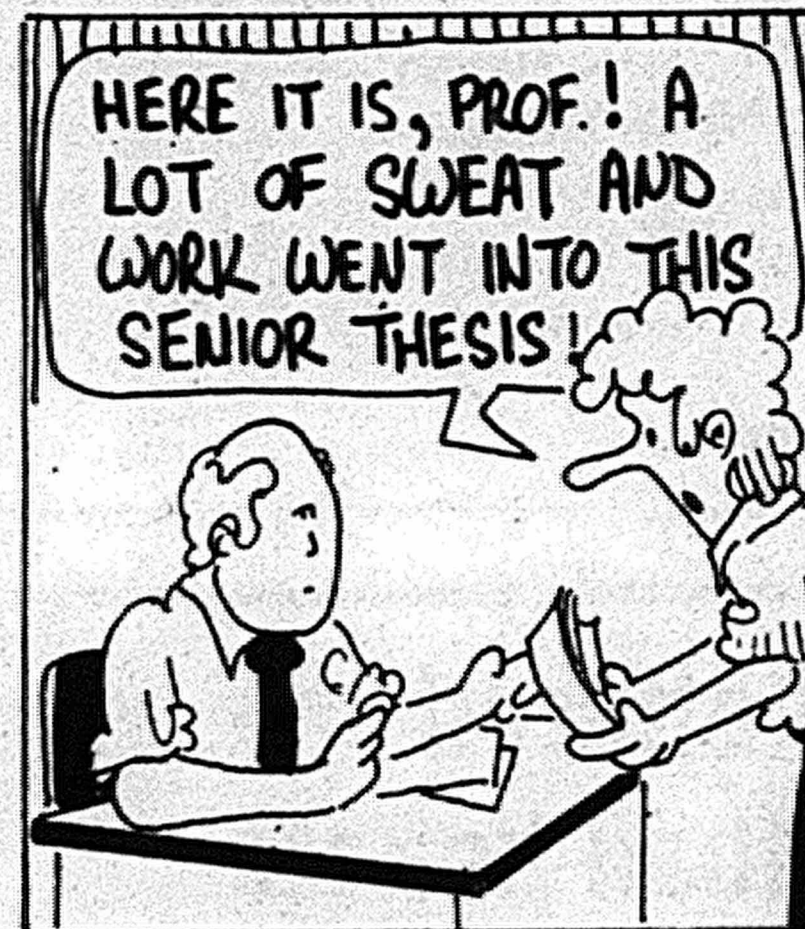
If you read the last Alumni Column in *The Captain's Log*, you will remember that the emphasis was on Biology majors and what they had been doing since graduation from Christopher Newport. This issue will concentrate on History graduates and their activities since leaving the College:

Janet Barlow (1976) is a teacher at Menchville High School; Susan Bivens (1976) is a student at the University of Tennessee Law School; Beth Brannon (1976) teaches at Our Lady of Mt. Carmel School; Doris Bryant (1974) has been working as a Fraud Investigator with the Newport News Department of Social Services and is now in Florida preparing to enter law school; Robert Davis (1973) is a salesman for an insurance company; Robert Deans (1972) is a teacher in the Newport News school system; Bill Dorneman (1974) teaches at Smithfield High School; Quita Dracos (1974) received her M.A. in History from Old Dominion University and is now working in the Virgin Islands; Mary Farley (1977) is a teacher in Smithfield; Doug Ferris (1975) is an officer in the U.S. Army; Joyce Gill (1976) teaches at Smithfield High School; Martha Graham Ingram (1976) is a reporter for WVEC radio and television; Dolores Halberg (1976) is a teacher at Dozier Intermediate School; Sharon Whetstine Holsombach (1974) works for the Revenue Service for the State of Virginia; Cliff

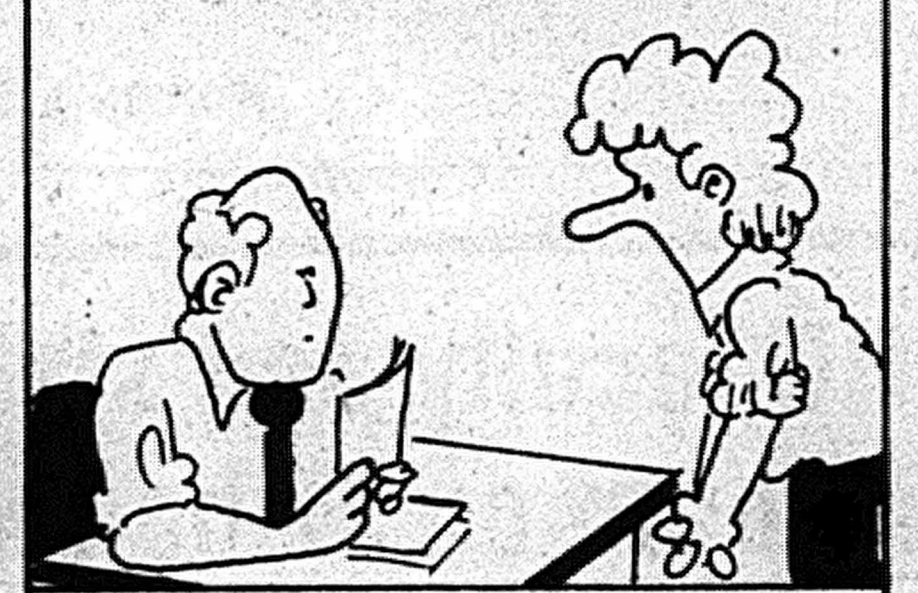
Jackson (1973) is employed by Powell and Morewitz Realty; Katherine Long (1977) is enrolled in the graduate school of History at Old Dominion; Beth Gallagher Meisner (1973) is the Registrar at the Mariner's Museum; Calvin Mansfield (1974) teaches in the Hampton Schools; Debbie Smith O'Neal (1974) teaches at Dozier Intermediate School; Margaret Moseley (1977) is completing requirements for teacher certification; Doug Neupert (1977) is in the U.S. Air Force and completing prerequisites for graduate work in accounting; Dan Ross (1975) is a Captain in U.S. Army and is stationed in Germany; Roman Schenkkan (1974) is employed by the Prudential Insurance Company; Barbara Slifer (1973) is a Public Information Specialist with the U.S. Army and is stationed at Ft. Bliss, Texas; Valerie Stuckel (1974) resides in Peoria, Illinois, with her husband, who is an attorney; Rusty Wilson (1976) is a student in the graduate school of history at Old Dominion; Rose Marie Taylor (1974) is enrolled in the graduate school of counseling at Old Dominion and is currently doing her practicum in the Christopher Newport Counseling Center; Patricia Van Liere (1972) is a teacher at Menchville High School; Suzanne Woody (1974) is a teacher at Walsingham Academy; Laura Perkinson (1976) is pursuing a career in retailing; Janet Scheitle (1976) is enrolled in the graduate school of Library Science at

Continued on page 12

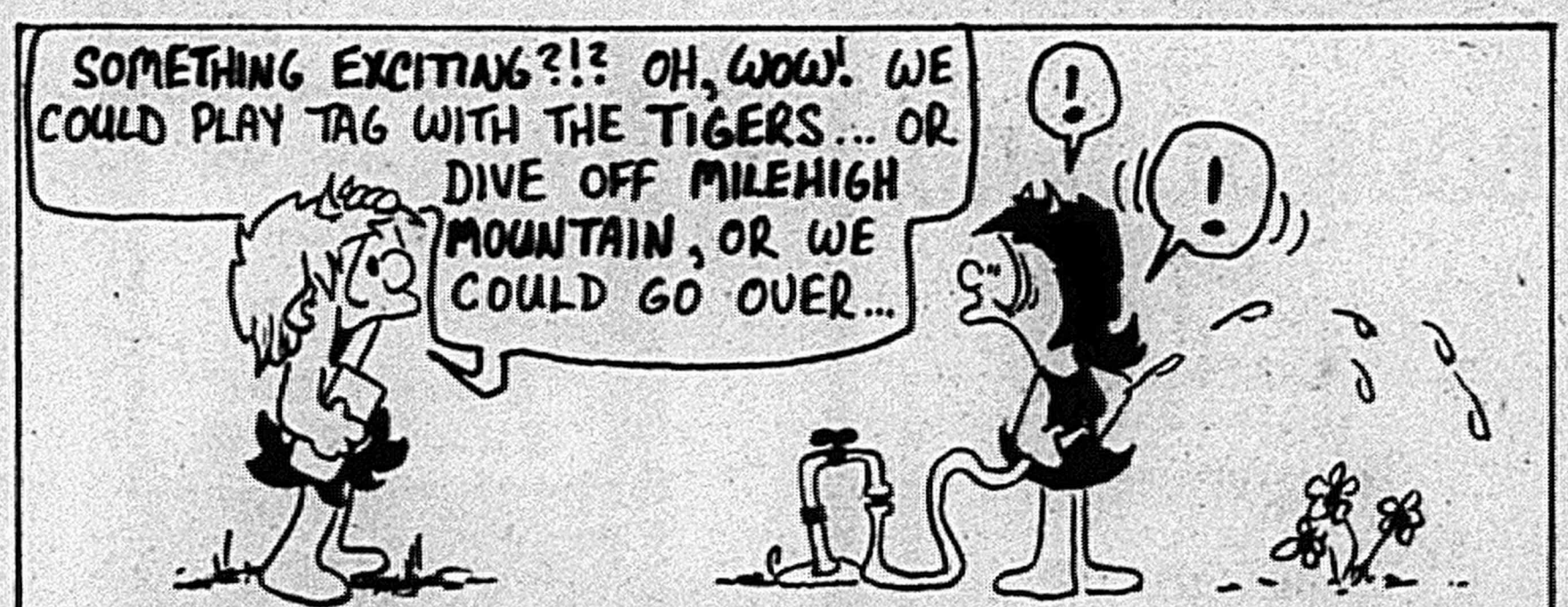
DOODLES



Senior Thesis: "THE PSYCHOTIC NEU-ROSES OF A CANINE-VIEWING VIDEOMANIAC"



figleaves



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CUREMAN

editorial page

Editorial

Out of the Twilight Zone comes a letter. It shows that the Student Association is working.

The letter is a first draft of the proposed standard form for course/instructor evaluation. It is the work of the Student Attorney General, Charlie Brown, and Mike Leininger, president of the Student Association. The letter as such, isn't much; the appendix, the proposed standard form, is a knockout.

Right now each and every department on campus uses its own form for professor and course evaluation. Some of the questions on the forms are, mildly put, ridiculous. For instance (taken from the Bus, Econ, Man, Acct, form) the following: Appearance: Well groomed, Somewhat untidy, slovenly. Now, out of idle intellectual curiosity, why does a prof need to shave or tie his shoes to teach? This editor has seen many good profs that were bigger bums than he is. Einstein couldn't remember to put on his pants, much less get last night's taco sauce off his tie.

The evaluation form for Accounting 100 lists a blank for "observed safety precautions." I'm not sure how often a professor must insure safety in an accounting class. Perhaps he might ask a coed to climb onto a chair to write on a black board, but I doubt it. Safety in lab, yes, but safety in Accounting 100???

Certain questions need asking. First, what needs evaluating at the end of the year by the students? Second, how much of that information should be available to the students at the start of the next year?

The letter from the Student Association answers the first question; answers it beautifully. It asks 24 straightforward questions. Questions which are appropriate for any discipline on campus. It is understood that the questionnaire is not complete for each department. Each department may add as many additional questions to the list as they choose. The 24 questions are only the standard questions.

The list covers it all. It asks how well organized the professor is; it asks if the student would wish to take another class from that same professor. The beauty of the form is that it asks the same of all the departments, the same of all the professors. In that is the rub. At least for the professors on campus.

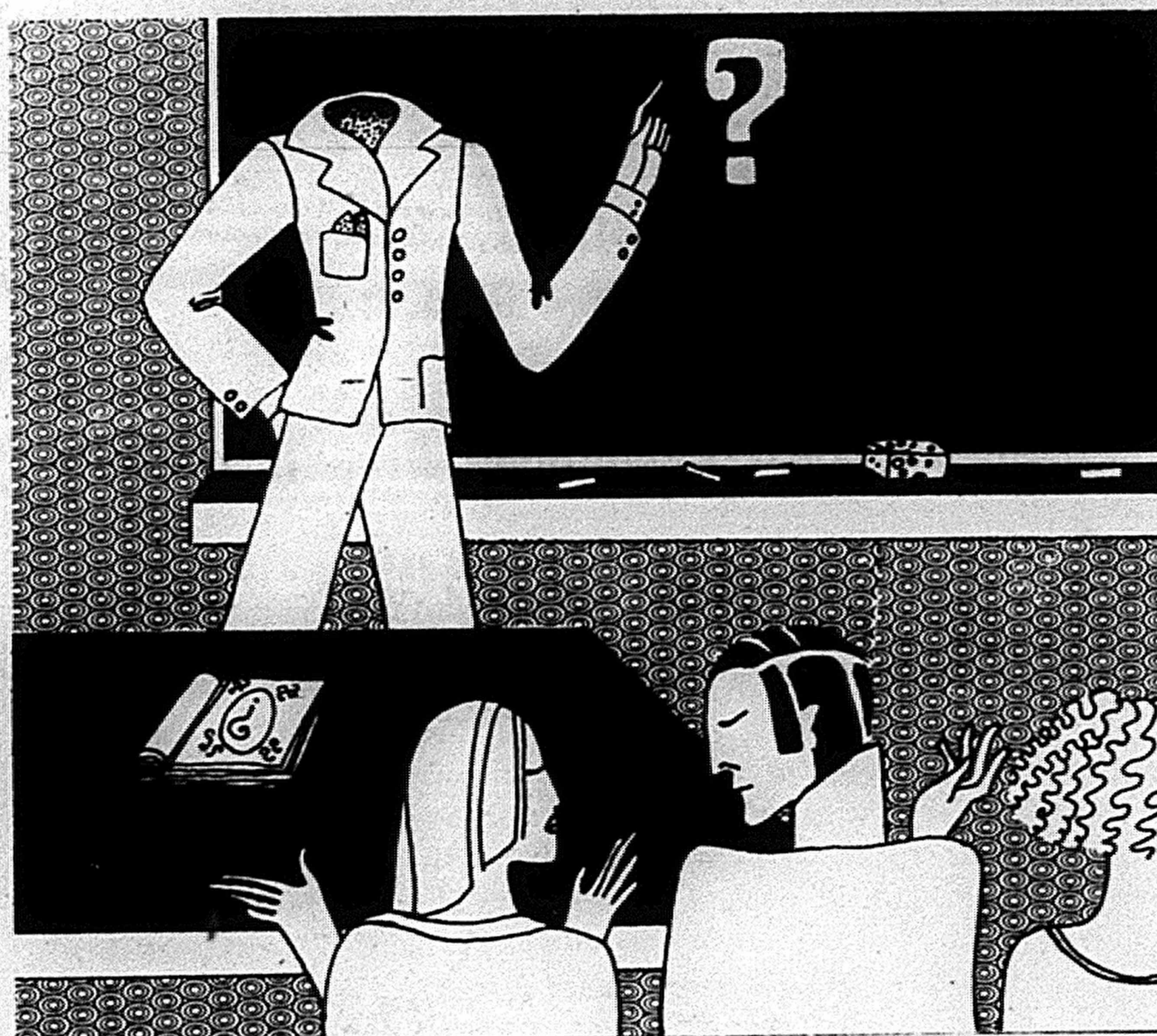
Suppose that all the answers were fed into the computer? Suppose that the computer took the results and printed out which department had the best professors, the strongest program? That information would be vital in asking for funds in the up-coming year, asking for tenure, getting more students into the classrooms. Suddenly the standardized form becomes a professor's nightmare. It becomes a weapon in the hands of the least effective departments. Which department is which? Which department really wants to find out? Which department wants to live under that club if it can be avoided?

How much information gathered by student evaluations should be available to students at the beginning of the school year? Should students know that a particular professor has a class that is dull? Should a student have the right to know that some teacher teaches the best class in his subject to be found? Well, yes he

should. It is his money going out towards his education. He has the right to know who can teach and who cannot teach. And in that is the rub.

The rub for the professors, that is. If such information were run through the computer, and out of the machine came the names of the most effective teachers, then that information becomes the club again. It becomes the club that is used to say "give me tenure" or "get me fired." In the professor's view, the pressures of teaching are heavy enough without the added pressure of getting graded for it. Grades belong to the students.

Despite the objections to the standardized form, the idea, the first draft as presented by the Student Association, is good. Students have the right to know which department is good, which isn't. Students have the right to know which teacher can teach. This method, the standardized form, gives the students a chance to find out. Granted the idea of running the information through the machine is a personal problem for the professors; but even so, the students have the right to know. CNC should give the students the chance to grab that right.



Letter

Alpha Chi has problems getting started

Open letter to the CNC Student Body:

I would like to offer an explanation to the students of CNC for some happenings in the local chapter of Alpha Chi.

For those who are not aware of its existence, Alpha Chi National College Honor Scholarship Society is a co-educational organization whose purpose is to promote academic excellence among college and university students and to honor those achieving such distinction. Membership is predicated upon academic accomplishment. A general honor society as opposed to a specialized one, Alpha Chi admits students from all academic disciplines. Alpha Chi is currently one of the three largest national honor scholarship societies in the U.S., having approximately 75,000 members in over 150 chapters across the Western Hemisphere. The Virginia Zeta Chapter was installed at CNC in the fall of 1977. Dr. Robert Wildblood of the Psychology Department is the faculty sponsor of

Alpha Chi, and Dr. Gary Hammer of the Department of Chemistry is an associate sponsor.

Before and since the installation, Alpha Chi has had some problems. The Chapter installation and initiation of members was delayed from the spring of 1977 because of (1) difficulties in getting organized and (2) establishing which students were eligible for membership. Now, Alpha Chi has had to do the same for the initiation scheduled for 16 April 1978 and for largely the same reasons. To further compound the problem, Alpha Chi issued invitations to membership and later withdrew them when it learned that it had sent invitations to some who were not eligible and had not sent invitations to some who were eligible. Insofar as this spring's initiation is concerned, all invitations to membership have been withdrawn as of this writing--13 April 1978. As soon as possible, Alpha Chi will reissue invitations to those who

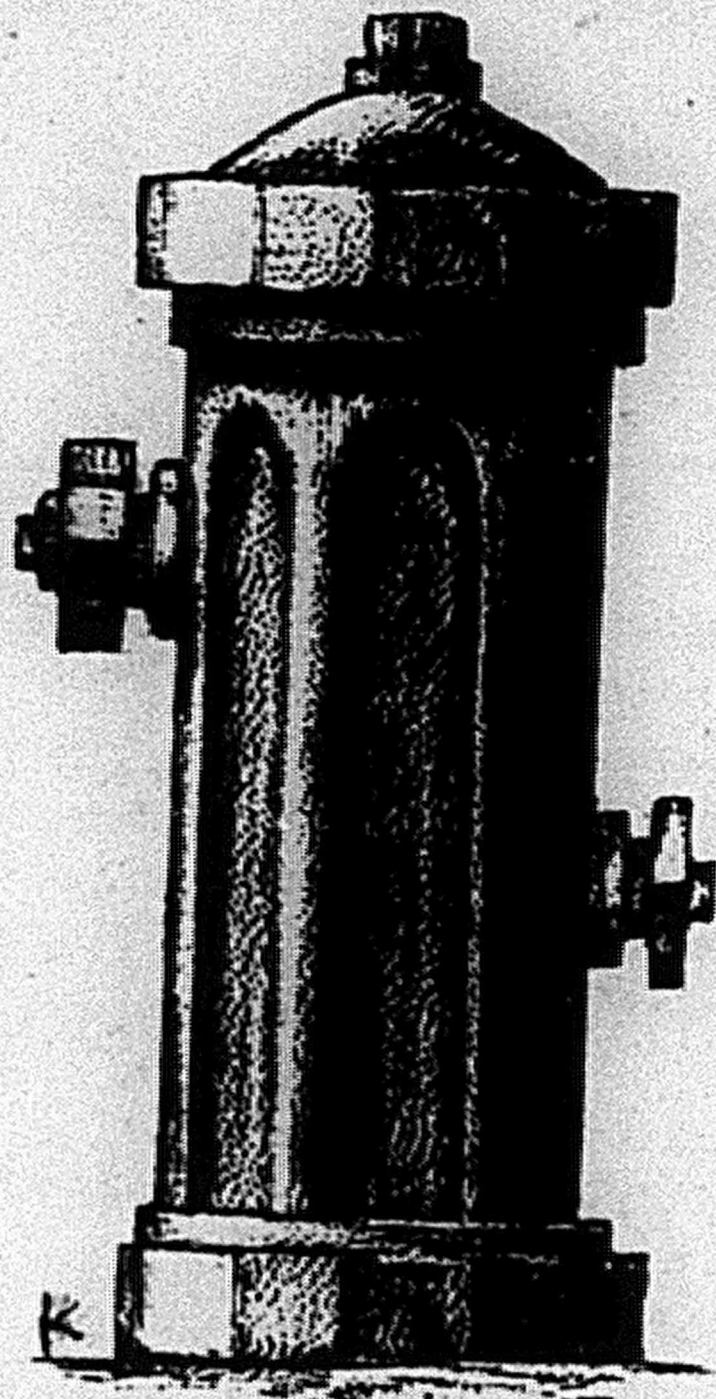
are eligible and at that time set a new date and time for the initiation.

At this point let me say a little about eligibility for membership in Alpha Chi. The bylaws of the national society provide that "Active membership is open to the top-ranking 10 percent of members of the junior and senior classes." The local Chapter has the additional provisions that (1) transfer students must have completed one year of study at CNC (30 hrs.) and (2) the student's overall Quality Point Average must be 3.500 or above. Thus, the primary criterion for membership is that the student be in the top 10 percent of the junior or senior class, and the 3.500 QPA is a secondary consideration. While this seems simple enough, for a number of reasons which I shall not go into here, we have had problems determining the top 10 percent. We think we are on the right track now, though, and we believe that in the future our first issue of invitations to

membership will be the only one. To those students this spring who have received an invitation for the first time around and who do not the second time, I apologize for the confusion. All of us involved with Alpha Chi wish sincerely that it had not happened. In a similar vein I want to apologize to those students who did not receive an invitation the first time but will the second. Your initial disappointment is also a matter of concern to us.

Finally I would say we have had some problems establishing the Virginia Zeta Chapter of Alpha Chi, and we apologize to all for the mistakes we have made. We will do better and in the years to come will work to make the Alpha Chi an important part of Christopher Newport College.

Sincerely,
Garry Hammer
Professor of Chemistry &
Associate Sponsor of Alpha Chi



Professor evaluation forms rate comprehensive skills

An Old Dominion University student, Jane Stamas, helped prepare and research the forms as part of her Masters Degree practicum. Now that she has completed the first draft for the forms, it is up to the SA to revise them to suit faculty and student needs.

Alumni Update

the University of Pittsburgh; R. Wayne Robertson (1977) is a teacher in the local area; Bob Tysinger (1976) is a local businessman; Chalres Moore (1974) is General Manager of G.G. Wilkins Company in Hampton; William White (1975) is enrolled in the graduate school of history at Old Dominion and is the leader of the Fife and Drum Corps for Colonial Williamsburg.

Classified Ads

ATTENTION STUDENTS

Students seeking part-time or full-time jobs should make an appointment in the Placement Office.

Full Time Jobs

Landscape Laborer, Bellman, Entry Level Management, Executive Secretary/Accountant, Sales Representative, Clerical, Social Worker Aide -- Associate degree or some experience and education in Sociology, Programmer -- B.S. degree in Computer Science.

Part Time Jobs

Building Shelves, Assistant Cashier, Youth Director, Office Boy, General Help, Collecting/Delivering, Auditor, Clean-up, Housekeeping, Driver, Yardwork, General Maintenance, Interviewers, Telephone Solicitors, Babysitter, Short Order Cook/Counter Help, Landscape Laborer, Bus Drivers, Teller.

House for rent - adjacent to CNC campus, a bedroom, washer & dryer, available May 15th, \$220 per/mo., Phone 599-3617.

Male Roommate Wanted - \$77.50/mo. plus 1/2 utilities, near Fort Eustis, Call Steve at 229-3511 (M-F 8-4:30) or at 887-1566 after 6 and weekends.

Wanted - Pub waitress and bartenders for next fall & spring. Apply with Pub Manager(s) any time, must be full-time students.

Roommate Wanted - (female) share two bdrm apt near school, call 827-3153 between 4 and 8:30 p.m.

For Sale - '73 Kawasaki 350 S2, 3 cylinder, 2 stroke, good condition, dependable, call Raymond at 693-4632.

Wanted - Cashier full-time position, good salary and benefit programs with high fashion women's clothing store. Call for an appointment at Joseph R. Harris Co. 838-9000.

Typing - \$.75 per page. Fast, reliable and accurate. Call 595-5806 after 6:00, 244-6111 before 5:00.

Babysitter wanted for one 3 yr. old in my home, afternoons Monday through Friday. References required. Must enjoy children and be very reliable. Call 595-7587.

For Rent - room in quiet neighborhood in Hampton, kitchen privileges (buy own food), \$100 a month, util. included. Female preferred. MUST be clean & neat. Call 851-0890.

Typing - \$.50 per page and up; also available during summer sessions. Call 596-8663 after 2 p.m.

For Sale - 77 Dodge Aspen, S.E. wagon, many extras, excellent condition. Call 596-7989.

For Sale - 71 Honda 350 SL Motorcycle - good Condition. Call 826-6193.

For Sale - 1969 Plymouth Fury III. Automatic, air conditioning. Asking \$450. Call 599-7027, ask for Debbie.

Lost - A blue Linde Star ring with gold setting, in downstairs C.C. practice room. Ring has great sentimental value and a reward is being offered. If found, please call Sue at 850-0765.

Lost - Gold Wedding Band in the vicinity of the gymnasium. Reward if found. Contact Dr. Cummings in the gym.

For Sale - 1968 Triumph TR 250, 6 cyl, 110 hp, partially restored, driven daily. \$1200, serious inquiries only, please. Call 595-5268, MWF during day.

Pi Kappa Sigma Sorority
Presents

ALL NIGHT SPRING FEST

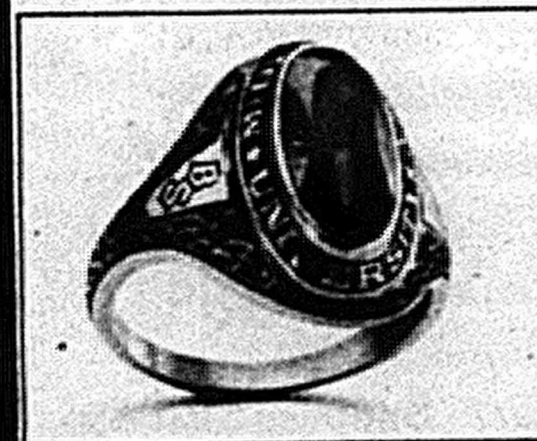
Saturday April 22, 1978

10:30 p.m. to 4:00 a.m.

Disco! Movies! Gameroom! Breakfast!

FOR ONLY \$2.50!

April 24
THE RING SALE
\$59.95



Men's traditional Siladium Ring
and selected women's styles

A GREAT BUY AT \$59.95

Ring Day

Monday April 24 10 a.m.-3 p.m.
Campus Center

*The Ball is Semi-formal
and will be held in the historic atmosphere of the Chamberlin
Hotel, overlooking the mouth of the James River at Ft. Monroe.*

*The evening will begin
at 8 with cocktails served on the Sun Porch adjacent to sea wall
gardens. Then dinner will be served in the Virginia Room at 9,
and a band will play everyone's favorites - from Rag Time to
Rock and Roll, mixed with the graciousness of ballroom dancing.
Set ups will be provided for those who would like to bring drinks
for after dinner.*

Christopher Newport College Spring Ball

April 21, 1978

Tickets are:

*\$10 per person and drinks are \$1.25 at the
cocktail party. Tickets may be obtained at*

Campus Center Front Desk