

The Captain's Log



Volume VII, Number 21

Christopher Newport College

Newport News, Virginia 23606

February 16, 1976

Classical Guitarist To Conduct Masters Classes

Classical guitarist, Oscar Ghiglia, will conduct a class here on Thursday, February 26, at 2:00 p.m., the Office of Continuing Studies announced last week.

Dr. James Hines, Assistant Professor of Music, will select the four students for the class, which will be held in the Campus Center Theatre. Other students interested in auditing the class should sign up at the Office of Continuing Studies not later than Wednesday, February 25.

Oscar Ghiglia, a guitarist of national renown, will perform in concert in the Campus Center Theatre on Friday, February 27, at 8:00 p.m. Students and faculty members interested in ticket information should contact the Office of Continuing Studies. Mr. Ghiglia's appearance here is the third of the this year's Nancy A. Ramseur Memorial Artists-in-Concert Series sponsored by the College.

Guitarist Oscar Ghiglia, "a cultured musician, whose interpretive point of view is distinguished and cultivated," in the words of Elliot Galkin of *The Baltimore Sun*, makes

Mr. Ghiglia spent last summer as Artist-in-Residence at two prestigious music schools -- the Hartt College of Music in Hartford, Connecticut, his third summer there -- and again at the Aspen Festival and Music School in the Colorado Rockies, where he appeared in recital and headed the department of classical guitar studies. It was his seventh annual artist residency at Aspen. Mr. Ghiglia found time to appear in recital in several western cities and in Toronto, Canada between Hartford and Aspen.

And wherever he plays, critics recognize the special qualities that have made Oscar Ghiglia's name stand for the highest musical standards of classical guitar playing.

"Ghiglia is a musician concerned with nuances and shadings, a technician when necessary but a poetic interpreter by choice," said the San Diego Union's Welton Jones after a recital in San Diego's Casa del Prado.

The art of Oscar Ghiglia was summed up by

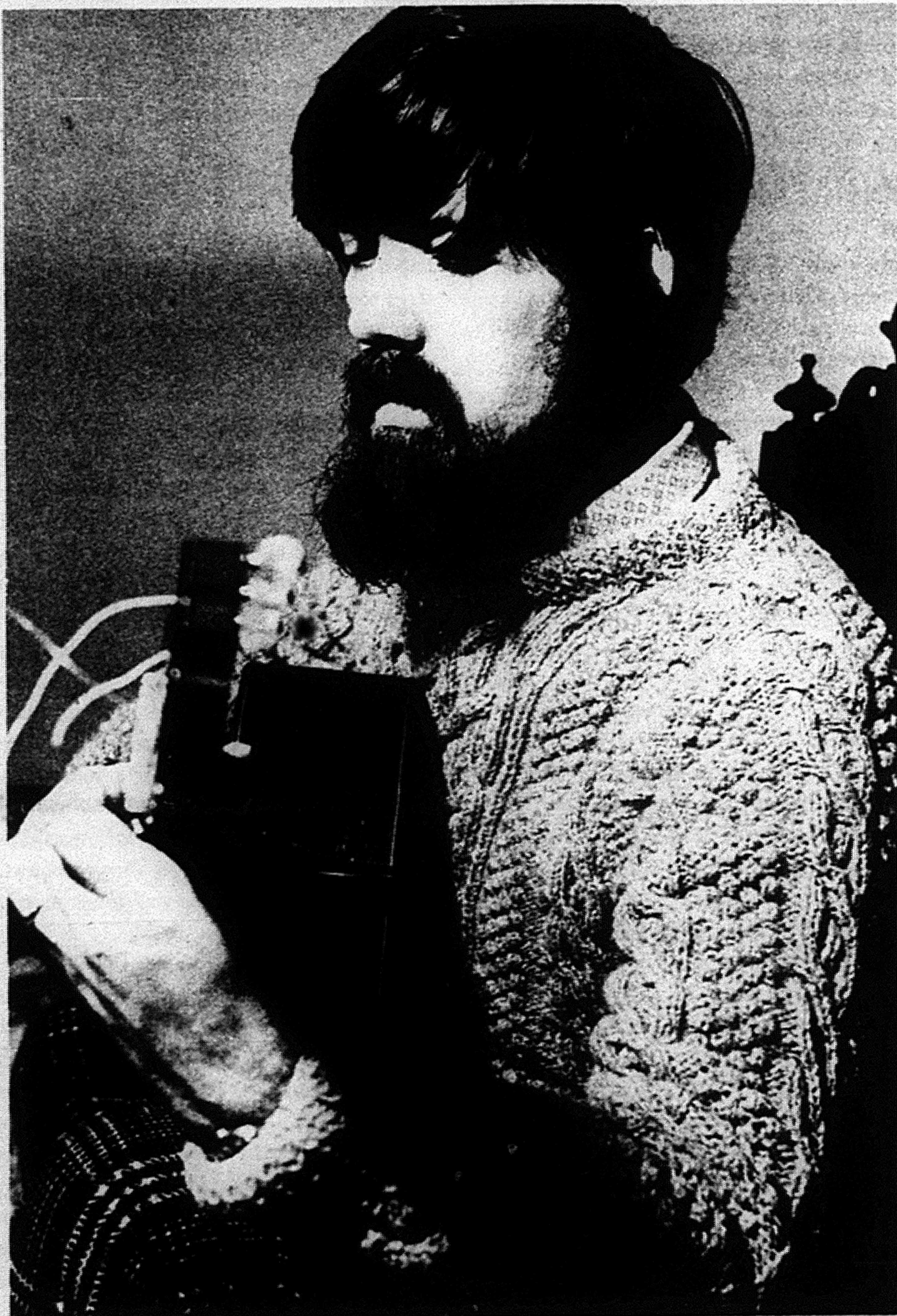
Professor David Green, writing in the University of Southeastern Missouri's newspaper: "Mr. Ghiglia is an artist of great poise and

power. What sets him apart is a sense of style that is both mature and disciplined. His remarkable ability is totally immersed in an

immense respect for the score and it was this quality of supremely intelligent interpretation that made his recital a truly memorable event."

Born in Livorno, Italy, Oscar Ghiglia comes from a family of artists: his father paints, his mother is a pianist. At first, the boy intended to follow in his father's footsteps; it was a mere coincidence that made him change his mind. His father wanted to paint a portrait of the entire family; in order to keep his son amused during the long sittings, he put a guitar in his hands and taught him the rudiments of playing. The boy was so fascinated that then and there he decided to make the guitar his vocation. He even knew exactly how he wanted to go about it: by studying with Andres Segovia.

To begin with, however, he enrolled at the Conservatorio di Santa Cecilia in Rome from which he graduated in 1961. Then he was ready for his master and accordingly went on to the Accademia Chigiana in Siena where Segovia was giving masterclasses. Later on, he also studied with Alirio Diaz of Venezuela.



Classical Guitarist, Oscar Ghiglia

Dr. Windsor to Appear on "Dick Lamb Show" WTAR-TV 3

Dr. James C. Windsor, President of Christopher Newport College, will appear on the "Dick Lamb Show," WTAR-TV (Channel 3), on Friday, February 20, between 9:00 a.m. and 10:00 a.m.

Mr. Lamb will interview him on the subject "Living Well - Dying well."

"The Last Tie" Wins \$50 Award in Undertow Contest

The staff of *The Undertow*, Christopher Newport's literary magazine, announced this week that the winner of its contest for the best overall entry in its Winter '76 Edition is Robert L. Saunders.

Mr. Saunders will receive \$50 for his poem, "The Last Tie." This poem is included in the latest *Undertow*, which is now available at the front desk of the library.

Entries for next semester's contest can be turned in to the editor, Bruce Pittard, to any staff member, or to Dean Polis' office. Acceptable categories are: poetry, short fiction, drama, essay, photography, and artwork. The staff is particularly interested in obtaining more artwork.

Unused material from last semester, with comments from the staff, can be obtained at the *Undertow* office in the Campus Center after February 18.

New Outbreak of Graffiti Report in Ladies' Restrooms

By Pat Roof

After being a part of the Christopher Newport campus for nearly three years, I have noted some unsightly abuses of school property this year that have not been evident in the past.

Recently, in the ladies' restrooms, especially in the Campus Center, there have been tawdry and tasteless displays of disgusting graffiti appearing on walls and doors. Perhaps this is a fetish left over from high school, or due to ill-breeding or simple bad manners, but ugly remarks inked on school property are a discourteous and rude insult to others using the facilities. In addition, they are unsightly eyesores on expensive school property. Who gave you the right to deface what is not yours?

The act of scribbling offensive graffiti is a barbaric misconduct apparently performed by someone less than a "lady," and certainly uncomplimentary of a college student. Whom-

ever the brazen youngster is who feels it necessary to make public her sexual attitudes and preferences would shock more people through an advertisement in *The Captain's Log*, since that may be her intent. It is not necessary to disfigure property that is not designed for such unartistic embellishment.

Because the Campus Center restrooms are used by visitors quite often, it is unfortunate that they must associate Christopher Newport students with such immature irascibility, and be dissuaded from using our facilities.

Another problem recently cited on campus which is especially noticeable in nice weather, is the trash scattered on campus. Even with the convenience of trash cans strategically placed, somehow litter manages to land within a few feet of the receptacles or mounded on outside tables and benches.

Young people are always receiving society's praise for being environmental conservation-

ists, but we appear to be a poor example of conservationists when it comes to keeping our school grounds spruced up and reducing the work of the maintenance crew.

Third, but certainly not last on a long list of students' bad habits, is the revolting ulcer everyone meets up with sometime - chewing gum under, and, on chairs and desks. It is difficult to conceive why someone would not walk the few necessary feet to a trash can (available everywhere) to discard a wad of gum. Rather, they choose or take pleasure in gumming the unsightly mess in a perfect position for the next student to pick up.

Are these mischievous acts or purely an oversight on intelligence. The only ones who know are those who do it. The fact remains that these things are happening. This may tell us that local high schools are sending us students who are not yet ready for college!

SGA Accomplishments And Goals

The question has often been asked, "What good is the Student Government Association (SGA)? In an effort to discover what the SGA is doing, we interviewed SGA President Ed Brower and found some surprising answers.

Last semester, the SGA instituted a survey to find out what students really knew about the Financial Aid office and the Office of Career Planning and Placement. While the final results of these surveys have not been tabulated, the answers indicate that students are largely ignorant of the Financial Aid office and the ways it can provide help. Many thought the office forms were too confusing, while others had no idea where the office was even located. The SGA has taken steps to

include information about financial aid to students in every application packet requested by incoming students.

The SGA is also fighting for mandatory inclusion of students' faculty and course evaluations in faculty dossiers. Presently, although the evaluations are used, they are done so at the faculty's discretion. The administration has agreed that this mandatory inclusion would be "highly beneficial," and a large number of the faculty tends to agree. But all attempts to pass such a measure through the Faculty Advisory Committee, which has the ultimate authority to approve or reject the motion, have failed due to faculty

opposition on the committee.

SGA President Ed Brower, in an unprecedented appearance before the Board of Visitors of the College of William and Mary, argued for the mandatory use of the faculty evaluations. But the Board was disinterested and refused to issue a public statement supporting the SGA's stand. Although temporarily stalemated, mandatory inclusion remains one of the SGA's primary goals.

The SGA is also enthusiastically advocating separation from the College of William and Mary. In September of last year, the Executive Council discussed the matter, and agreed to support President Windsor in his

efforts to establish CNC as an independent college. Members of the SGA have drummed up much publicity in the Daily Press in support of separation. Delegate Louis McMurren has presented legislation in the General Assembly providing for a one-year trial period in which Christopher Newport will have its own Board of Visitors. The measure has already passed; for one year, CNC will share two Boards of Visitors. After that, it is up to the General Assembly again to grant CNC its independence.

The SGA is logging for the seating of one student and one alumnus on the Board of Visitors when CNC becomes independent, or on the President's Board if separation is not possible. President Windsor has agreed to recommend to the Governor that a student be placed on the Board. The SGA has already asked the Governor to do so. There was a resolution in the State Senate towards this end, but the Board of Visitors was influential in crushing it. The SGA President is working on plans to sponsor a state-wide workshop to affect legislation for every Virginia college to have a student and an alumnus on its Board of Visitors.

The Physical Education Department recently announced that it plans to change all 100 level courses from one credit to two credits, which will result in the department charging twice as much for the courses. Ed Brower revealed that the SGA will resist this move, and also press for the dropping of the mandatory P.E. distribution requirement.

The SGA plans to recommend that the tennis courts under construction be used free of charge by CNC students; current plans entail the payment of a fee by students for use of the courts, which will also be open to the public. Anyone using the courts would have been required to wear "proper tennis clothing" at all times; the SGA has seen that this dress requirement has been dropped.

There is currently \$90,000 in the Student Activities Fund. President Windsor has revealed that there is an additional fund of \$11,000 that has not been released to the SAF. The SGA is pressuring President Windsor to allocate the additional funds immediately by requesting \$2,000 for the establishment of a campus radio station.

Other SGA projects includes seeing to the repair of the giant rut in the entrance to the College at Moore's Lane; the elimination of required faculty sponsors for some events; an Open House for the public; and a computer-tabulated evaluation (to aid students in future decisions concerning which courses to take or not to take) of all courses presently taught on campus.

The Sun Also Rises: How To Sleep Like the Living

The sun rises over "Great Issues in Applied Physics." By some dint of caffeine, illegal pharmaceutical or sheer will power, you have again experienced one of the most hated of all collegiate states of consciousness: The all-nighter. You have an hour before the test, so you eat breakfast, apply more stimulants, and get ready to spew forth the Great Issues. If only you could sleep for an hour....

The test over, you return to your room and flop exhausted on your bed. But while your body says "rest me," your hands are shaking and your eyes are wide open. Time for Sominex? Don't get caught dead.

After abusing your body to stay up, you should try to get to sleep as naturally as possible. Downers or alcohol may seem like a natural, but they can combine with whatever you were using to stay up - even coffee - to produce real havoc.

To use an extreme case, if you're speeding to stay up and taking barbiturates to relax, you not only risk the effects of those killer drugs, but can also wind up in a vicious up-and-down cycle that would take medical help to break. In addition, while more drugs or alcohol might actually knock you out, they'll also cut out essential "dream sleep," which researchers have found you need to feel rested. Here are some alternatives:

Ups and Downs. Folklore prescribes "a warm drink before bed" for insomnia, and in this case, the folks have something. Most warm drinks will induce a mild state of low blood sugar and make you sleepy.

The same goes for any quick influx of sugar. On an empty or relatively empty stomach, a

candy bar will give you an initial burst of energy. But then the rapid influx of sugar causes your body to overreact in order to balance the sugar content in the blood. It withdraws more sugar from the blood than you ate and you experience a sudden drop in energy. People who eat a lot of refined sugar go through this sort of up-and-down routine regularly. Some of them become diabetics.

If you hadn't guessed, keeping your blood sugar high will help you stay up. Try to stick to high-protein, low-refined-sugar foods like nuts, seeds and fruit for the duration and you'll need less caffeine or whatever to make it to sunrise. In my own extensive career of all-nighters, I tried staying up for several days with no stimulants by maintaining high blood sugar and found I was better able to deal with whatever academic insanity was called for without spinning out into Jittersville.

Coffee, cocoa and Lipton-variety tea will all lower the blood sugar, but because they also contain caffeine, the sedative effect is garbled. Alternatively, those who have developed a sort of tolerance for caffeine will sometimes find that coffee puts them to sleep because of the blood sugar factor - a paradox that never ceases to amaze non-coffee freaks since a half-cup keeps them awake for days.

Garden Variety Sleep. Warm milk will lower the blood sugar mildly, and the calcium will provide a bonus sedative effect. Those who cannot digest milk should go with herbal teas, which don't contain caffeine. Mixed with a little honey, teas made from chamomile, lady's slipper root and peppermint make good sleeping potions. Chamomile can also be made

into a powerful sedative medicine - good for those tough cases - by putting the herb in cold water and brewing the mixture until black.

You should be able to get these herbs at any natural food or herb shop. If all else fails, order them directly from the San Francisco Herb and Natural Food Co., 367 9th St., San Francisco, Ca 94103 or from Celestial Seasoning Herb Teas, PO Box 4367, Boulder CO 80302. Celestial Seasonings also makes an herbal tea mixture called Sleepy Time, which is a good general relaxer.

In case you were considering, the infamous and now illegal herb marijuana was, around the turn of the century, a legal tranquilizer listed in the US Pharmacopoeia. It was regularly prescribed whenever a sedative or pain-killing drug was required. While the most unhealthy side effect of marijuana presently seems to be jail, the above herbs will do as good a job of relaxing you, if not altering your consciousness.

Leaving Your Body Behind. While recurring insomnia may signal some problem unresolved in your mind, a simple case of all-nighter hang-over largely stems from the fact that your body's sleep timeclock has been thrown out of kilter. Relaxing your muscles will in turn relax the internal organs, nervous system and the rest and allow your body metabolism to reorient itself. At that point the body discovers your perfidy: "What's this guy been doing to me? I'd better get some sleep!"

Warm baths will relax your muscles. Better yet is the yoga exercise known as Savasana or "dead body posture." You lie flat on your back on the floor, arms at your sides, breathing easily and slowly. Then consciously tense and relax each group of muscles from the feet to the calves, upper legs, thighs, stomach, hands, arms, shoulders, neck, jaw, face and forehead. Inhale deeply and hold the breath as you tense each group. The more you do it, the more muscles you will rediscover and the more relaxed you'll be. It works every time.

Some things that don't work every time are the special anti-insomnia mattresses, bed lights, sleep records, eye shades, ear plugs, talking pillows and other sleep paraphernalia available. If you find something that works for you, use it. Anything helps that allows you to let go and shut down the small computer sitting on your shoulders that wants to keep clicking through the essay question on Part B of Section One. As you leave your body behind to relax itself, your mind can float off to places unknown. Tomorrow, tell yourself as you close your eyes, the sun will rise over the Great Issues without me.



Gail Cavser,
New Helper
in the
Cafeteria

Photo by D. Lyon

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The Captain's Log

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Contact Martin L. Green, Editor-in-Chief
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at the office, CC-225

Editorial

United Effort, Early Planning Needed

As is the case in most things here at CNC, Homecoming 1976 came off on schedule despite the miscued activities of a multitude of committees, organizations, and people who were (as usual) misinformed as to

their responsibilities for the week's functions.

A great many people knew nothing of their obligations or responsibilities until a week or so before the

Homecoming game. The lack of organization displayed in the late planning stages of the week's activities precluded a number of people and organizations from planning activities they would have liked to put on.

Another instance was the elections for Homecoming King and Queen (or Queen and King). Due to short notifications, candidates had no time to actively campaign for election. Further, there was little or no time to publicize the fact that there would be an election.

It is all good and well to point fingers and to place blame on people,

or activities, for these shortcomings; however, to do so would not preclude recurrence of such a problem in the future. One of the main problems here is the lack of participation of the majority of the student body in activities sponsored by the College; another is a lack of organization.

There is not very much to be done about the first; you can not go out and drag people in by the hand and force them to participate. The second is a bit easier to handle. I would suggest that the organizations responsible for setting up future Homecoming activities begin to do so in December. Notify the clubs that Homecoming is being planned for the following semester, what is being scheduled, how they can participate, and ask for their suggestions and help in planning the programs.

While I would be the first to agree that there are not enough interested people to get everything done, I do feel that there are enough to do a lot more than has been done in the past.

With a bit of early planning, and a united effort on the part of all interested parties, I feel that Homecoming 1977 can be one to make all previous Homecomings look dull by comparison. Good luck.

Our Thanks to Everyone Who Made it Possible

Dear Editor,

We would like to express our gratitude to all of those who took part in the Homecoming activities and made everything possible.

Being elected King and Queen from such a selection of worthy contestants was a real surprise, pleasure, and honor that will be truly treasured, indeed.

Our thanks to all of you. (Incidentally, there is absolutely no truth to the rumor that our combined hat size has mushroomed to 178.) Again, our thanks.

Vee Martin
Tom Bailey

Responses from interested members of the student body and faculty are requested. Please double space, and type if at all possible. Your signature is requested for verification, along with your telephone number. Thanks for reading *The Captain's Log*.



CNC Notices

File Intents to Graduate with the Registrar

All students planning to graduate in May, 1976, must file an Intent to Graduate form with the Registrar's office by March 1, 1976. No intents filed after this date will be processed for May Graduation, but will be processed for August, 1976, Commencement.

Young Democrats to Select Delegate, Platform for Convention

There will be a very important meeting of the CNC Young Democrats at Noon on Wednesday, February 18, in Newport Hall, room 203. Delegate selection and the platform for the State convention will be decided.

All members and interested students are urged to attend.

Wage and Tax Statements for Pick-Up in Business Office

The following W-2's (Wage and Tax Statement) were returned to the Business Office for various reasons: Stuart L. Baseler, Douglas R. Bergman, Annette C. Carmean, Kenneth R. Cassel, Robert S. Crook, Jeremiah F. Creedon, June H. Dent, Benedict J. Donahue, Joe C. Hannah, Jr., Morris S. Green, Karen L. Harris, Maria E. Johnson, William D. Kuzma, Larry S. McCandless, Robert S. Rogowski, Deborah A. Schultz, James A. Tidd, Amanda L. Walton, and June Z. Watson.

Please contact June Saunders or Edna Appleton at extension 7140.

Psy Club to Sponsor Evening of Entertainment

The Psychology Club will sponsor an evening of entertainment in the Pub on Wednesday, March 24. Proceeds will help send students to the E.S.A convention in April.

Interested musicians are requested to call Mark at 596-4830, Susan at 877-1149, or to leave your name and number at the Campus Center Information Desk.

Cultural Enrichment Series Sponsored by International Club

In its continuing effort to enlighten CNC students and faculty on the variety of cultures from different countries, the International Club will present the second in a series of Cultural Enrichment programs.

George Pantas will show a film on Greece, which will include the Parthenon, the streets of Athens, and a tour of some of the islands. Prior to that, a small film taken at the Christmas party given by the Club, will be shown. It will be held on Thursday, February 19, in N-125 at 12:15 p.m. All CNC students and faculty are invited to attend.

Avoid Conflicts, Register with the CC Director's Office

To avoid conflicts, please register with the Campus Center Director's Office all events (bake sales, plant sales, book and record sales, etc.) to be held in the CC-Hallway.

In the future, we will not accommodate non-scheduled activities.

The Captain's Log Staff

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of The College of William and Mary
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The Captain's Log is published weekly during the academic year. Deadline for articles and advertisement is 3:30 p.m. on the Thursday preceding Monday publication. All material submitted for publication is subject to approval and editing by the Editor-in-Chief. Editorials published in this newspaper do not necessarily express the opinion of *The Captain's Log*, nor members of its staff.

Letters from our readers on matters of general interest are welcome. However, they are subject to editing and must be signed. Please include full address and, for verification only, telephone numbers. Anonymous letters will not be published.

CNC Players--to Poland and Back

This is another in a series of articles reporting on the CNC Players' trip to Poland last December. The first covered their departure from the U.S., and subsequent arrival in Warsaw during a snow storm. It went into their initial hardships, including some of their lighter highlights. The last article left them mastering the art of boarding Polish trains with all of their assorted baggage.

* * *

By Pat Roof

After our less than exciting experience with the train service leaving Warsaw, we arrived several hours later in Wroclaw, an old, dark and dreary city, southwest of Warsaw. Our guides met us and helped us lug our clumsy gear and luggage across the street to Hotel Grand, our home for five days.

The next day, we were introduced to Teatr Kalambur, where we would perform. Teatr Kalambur was a fun studio to play because the organization was managed by young people and students from the University of Wroclaw. As was the case throughout Poland, although our reviews were usually critical, we presented *Caligula* to full audiences and were always received well. Sometimes, we performed twice in one evening.

The theatr presented us with a disco party, complete with American music, Polish vodka and gifts for everyone. Patt Diana and David Shiner stole the show when they demonstrated

the bump and hustle atop the bar.

Although the weather was dampening (it snowed or rained every day), our days were never dull. We were the main subjects of a press conference held with reporters from different parts of the country reviewing us concerning our theater and our thoughts of Poland. We also had the opportunity to visit the beautiful University of Wroclaw, the student club, and the Wroclaw Zoo, the oldest zoo in the country. We also noticed, moving away from Warsaw, that prices on various items appeared cheaper.

Our next stop was Krakow, the first capital of Poland, still preserved in its original 13th century Baroque and Gothic beauty. Krakow was one of the few cities in Poland that was not destroyed or abused during World War II, and fortunately, we had seven days to absorb its charm and magnificence.

Krakow was also a treat because we were guests of the mini-hotel the mayor of Krakow had built for visiting dignitaries and diplomats. The beautiful western-style guest-home was situated in the country, overlooking the Carpathian mountains, complete with all the conveniences of home, which sometimes our other accommodations lacked (hot water, baths, TV). We were also faithfully guarded by a devoted German Shephard named Bome.

We performed at three student clubs and theaters in Krakow, our favorite (for several reasons) was Teatr Rotunda. We enjoyed

their discos, with real live dancing and American rock records, and of course, the American students were always the center of attention with their dancing.

Patt Diana left her heart in Wroclaw, as Paul Moore did in Warsaw and as many of us would do before we came home. David Blayton broke hearts in a couple of cities, much to the disillusionment of David Shiner, who tried so hard. Mike Diana had a knack for stealing the lady guides all for himself, charming them with that delightful Diana charisma.

While in Krakow, the group had the opportunity to tour Auschwitz, the Nazi concentration camp; Wieliczka, the amazing salt mines with an entire cathedral 365 steps straight down carved out of salt, complete

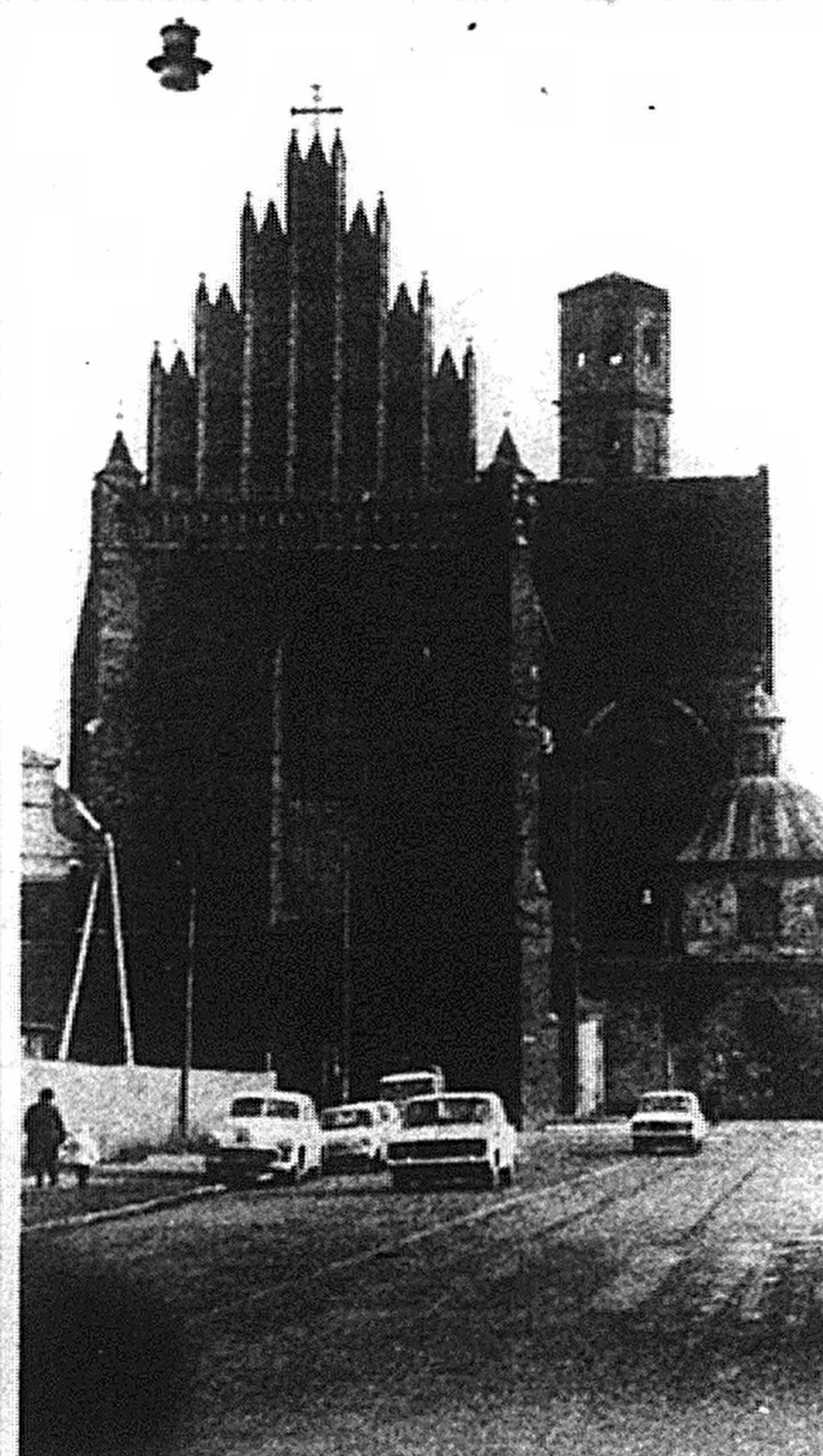
with salt crystal chandeliers. We also toured Wawel Castle, attended by the dragon that spits fire. Many original tapestries, furniture and personal artifacts remain in the beautiful museums of the partially restored castle. Our guide also took us to folklore museums, art museums and the grand cathedrals.

It was hard to leave Krakow, but we had one more city to visit, a ten hour train ride to north Poland to Gdansk, situated on the Baltic Sea. A resort haven similar in popularity to Virginia Beach (in the summer-time, of course), Gdansk was beautiful, but cold. No one felt like risking the clear blue water of the Baltic, although Tasha Fedyszyn, our mascot, stuck her pinky finger in for a quick lunge. But it was worth opening the balcony doors of the hotel overlooking the sea.

Our last performance over in Gdansk (Glen Van Metre, our great *Caligula*, had to have been exhausted), and the last of the great parties, everyone sadly packed up for Warsaw and home. Several students decided to stay a few days longer to enjoy the hospitality of the country we became so attached to. Steve Cupp and Mike Diana planned to visit in Germany and Patt Diana decided to return to Krakow for a few days and spend a last few moments with the man she had met and decided to marry. It was a memorable trip that will keep the fortunate students who went in thoughts of Poland for a lifetime.



Auschwitz, Nazi concentration camp in Poland



A cathedral in Warsaw, Poland

Conference on Child Abuse and Neglect

The Peninsula Conference on Child Abuse and Neglect sponsored by the Peninsula Child Abuse Services, Inc., Junior League of Hampton Roads, Hampton Roads Section-National Council of Jewish Women, Newport News Department of Social Services and the Hampton Department of Social Services and conducted by the Psychology Department of Christopher Newport College will be held at the Campus Center on Saturday, February 21, from 8:15 a.m. to 4:00 p.m.

The keynote address will be given by Douglas J. Besharov, Director of the National Center on Child Abuse and Neglect. Ordinarily, Mr. Besharov practices law in New York City. In the past, he has served as counsel to the New York State Assembly Subcommittee on the Family Court and Executive Director of the New York State Assembly Select Committee on Child Abuse.

Mr. Besharov was one of the prime drafters

of Article 10 of the New York Family Court Act and of the Child Protective Services Act of 1973. He is the author of *Juvenile Justice Advocacy* (1974) and numerous articles. He is also the co-author, with Surrogate Millard L. Midonick, of *Child, Parents, and the Courts* (1972).

In 1969, Mr. Besharov was an Assistant Corporation Counsel of the City of New York, handling a variety of litigation. From 1970 to 1971, he was Assistant Corporation Counsel-in-Charge of Family Court Planning and Programming. As such, he supervised a staff of over thirty attorneys assigned to the presentation of support, USDL, paternity, child abuse and neglect, and juvenile delinquency and supervision petitions in the New York City Family Court.

For further information, contact the Office of Continuing Education, 599-7045.

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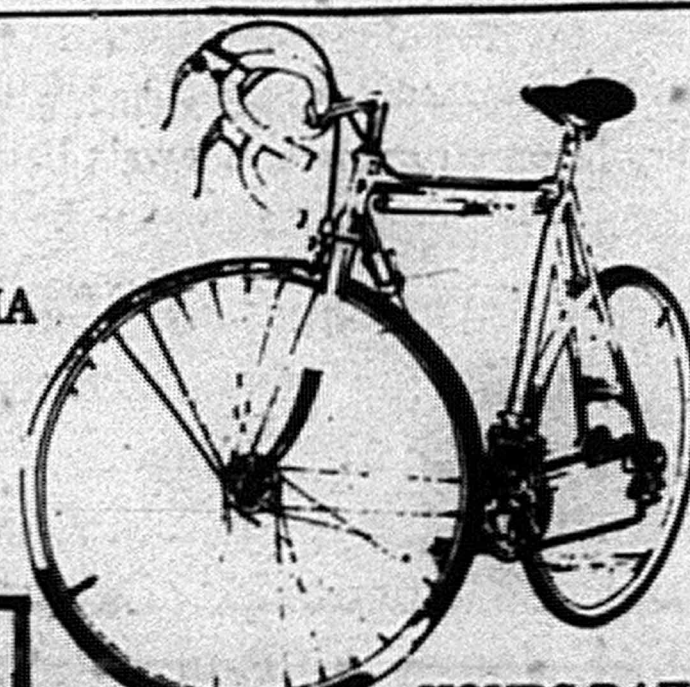
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CNC Alumnus Named Manager of Restaurant at Kingsmill on the James

Suzanne Cicero has been named Restaurant Manager of the Golf Clubhouse at Kingsmill on the James.

A native of Williamsburg, Va., Ms. Cicero graduated from York High School in 1970 and earned her B.S. degree in business administration from Christopher Newport College.

Prior to her recent appointment, she was hostess for the clubhouse. Her new duties will include the daily operation of the Kingsmill clubhouse restaurant, the management of its

staff, and coordination of special events and functions.

She is the daughter of Mr. and Mrs. Enrico A. Cicero of Williamsburg.

The Golf Clubhouse is part of a recreational complex at Kingsmill that includes an 18-hole championship golf course designed by Pete Dye. It is located within a 3,000 acre residential community being developed by Busch Properties, a wholly owned subsidiary of Anheuser-Busch, Inc.



Suzanne Cicero

Captains Loss Two, Gains Berth in D.I.A.C. Tournament

By Faith Ann Gibson

The Captains made a road trip to Lexington, Virginia to play the Washington and Lee Generals last Tuesday night. The score was 80-69 when the Captains headed home, an 11 point loss for CNC.

The Generals made 14 consecutive free throws in the last 2½ minutes. Their lead held tight with 4 minutes left in the first half.

During the first 8 minutes CNC led by 6 points but W&L took a 26-25 lead with 5 minutes, 25 seconds left on the clock and held it throughout the game.

Steve Brown led the Captains' attack with 14 points; Ed McSweeney hit 12 big ones; while Bob West made 11. The Captains are now

Steve Brown led the Captains' attack with 14 points; Ed McSweeney hit 12 big ones;

while Bob West made 11. The Captains are now 12-10 in the Season.

Last Friday night, the Captains met the Hornets of Greensboro College in Greensboro, North Carolina, one of their two remaining conference games for the season. The Hornets outside shooting and inside game strategy paid off as they defeated the Captains, 84-77.

High scorers for the Captains were Dale Travis with 16 points and Steve Brown, 15, the only members of the team to score in the double figures.

In other conference play, Virginia Wesleyan defeated UNC-Greensboro to give the Captains a berth in the D.I.A.C. Tournament.

The Captains took on UNC-Greensboro, on Saturday night, the results were not available at press time.

Poor Attendance Plagues SGA Senate, CNC Radio Club Approved

Only seventeen Senators out of a total membership of thirty-five showed up at the last Senate meeting on February 9.

The minutes of the previous meeting were read by Senate Secretary Alice Frapolli and were approved as read without discussion.

Senate Speaker Chuck Edwards took the opportunity to challenge some of the SGA's accomplishments cited by former Speaker Eric Bankit (now SGA Attorney-General) upon his resignation at the previous Senate meeting. Contrary to Bankit's speech, Edwards said, "I think that the SGA, and especially the Senate as a whole, did very little last semester." Edwards went on to say that communication between Senators and their constituency was very much lacking, at least as evidenced by the amount of legislation introduced by the Senate. He finished by commenting that the Senate still has vacancies left unfilled by departees, and that full class representation was needed.

Continuing old business, the Speaker asked Senator Bob Lucas to brief the Senate on the progress he had made in inquiring about the possibility of constructing a sidewalk between the Campus Center and Christopher Newport Hall along the present dirt path between those two buildings. Lucas revealed that, in discussing the matter with President James C. Windsor, the construction of such a sidewalk would be approximately \$7,000. He said that Building and Grounds Supervisor Sherman Skillman was still in the process of getting an estimate on the sidewalk. He termed both men "very evasive" on the issue.

Lucas was also asked by the Speaker if the results from the Senator's survey of student attitude about dorms on campus were in.

Lucas said that, although the results were in, he did not have them present with him, and was charged by the Speaker to have them at the next Senate meeting. Lucas disclosed that dorms would never be built on campus until the area to the rear of the campus is rezoned for dorms. He stated that the issue will be brought up at the City Council meeting in May.

Introducing new business, SGA Attorney-General Eric Bankit presented the constitution of the new CNC Radio Club and recommended that it be approved by the Senate. There was no discussion and the constitution was unanimously approved unread.

The next order of business was the resignation of Senate Secretary Alice Frapolli. Both Ms. Frapolli and Ms. Robin Bryant were next unanimously approved as Junior Class representatives to the Senate. One minute later, Mr. Sam Fairchild the new Junior Class Vice-President, was recognized as an ex officio member of the Senate.

Speaker Chuck Edwards remarked that many students had communicated to him, and other members of the SGA, their dissatisfaction with the Campus Activities Committee, and asked for volunteers to form a committee to investigate the CAC. Freshman Senators Joy Cipriano, Randy Moses, and Steven Zapinski volunteered, as did Senator Bill Brown. Mister Zapinski was appointed Chairman.

Speaker Edwards next introduced a request from the Freshman Class for \$50.00 or less to fund a luncheon with President Windsor to discuss matters of interest to the Freshman Class and the college. There was much debate over the request, but the final vote was

Armistead Named to Serve on Second State Evaluation Committee

Jack M. Armistead, Acting Chairman of the Physical Education Department of Christopher Newport College will serve on his second School Evaluation Committee for the State from February 17 to February 20, 1976. Mr. Armistead is in charge of the Physical Education Committee for evaluation of Clover Hill High School in Henrico County.

High school evaluations must take place every ten years in Virginia for each school.

Selection to serve on an evaluation committee signifies confidence by state coordinators in the abilities of individual committee members to give fair, unbiased study of school strengths and weaknesses.

Professor Armistead served on the Franklin High School Committee in 1975.

"Federal aid is giving yourself a transfusion by drawing blood from your right arm, returning it to your left - and spilling 90 per cent on the way cross." --Fred W. Grown.

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ENTERTAINMENT CALENDAR FOR FEBRUARY

Feb. 8-9	SNUFF	Feb. 10-14	CHURCH
Feb. 15	SNUFF	Feb. 16-21	HARVEST
Feb. 22	SNUFF	Feb. 23-28	KEATON STREET
Feb. 29	SNUFF		

Across from Brentwood Shopping Center

Financial Aid For Those Who Never Get It

(CPS) - College financial aid officers have said it, prestigious educational organizations have said it, and parents have been screaming it: When it comes to college financial aid, the middle-income family gets screwed.

If a bill introduced by Senator Charles Percy

(R-III) is enacted, college students from middle-income families would be entitled to substantial tax deferments in order to defray the costs of a college education. The bill is geared specifically for the middle-income family, making between \$11,000 and \$16,000

per year.

Most federal student aid plans, said Percy when he proposed the bill, are geared for students from lower-income families, those making up to about \$9,000.

"This concentration on lower income groups," said Percy, "has resulted in little or no financial assistance available for the student from a middle-income family whose needs are just as great."

Percy's bill bases the distribution of the tax deferments upon the tax liability of the family: that is, how much tax they are likely to pay. A student from a family making \$14,000 a year would be entitled to a tax deferment of more than \$1,400. The deferment would be paid back to the government over a period of three years at seven percent interest.

According to Percy's statistics, a family could spend between \$10,000 and \$15,000 to send one child to college for four years. The College Entrance Examination Board estimates that the parents of one-third of next year's college students will not be able to pay more than \$615 a year toward college costs.

Educational institutions, said Percy, often use up all the funds available from federal programs before they reach applications of students from middle-income families.

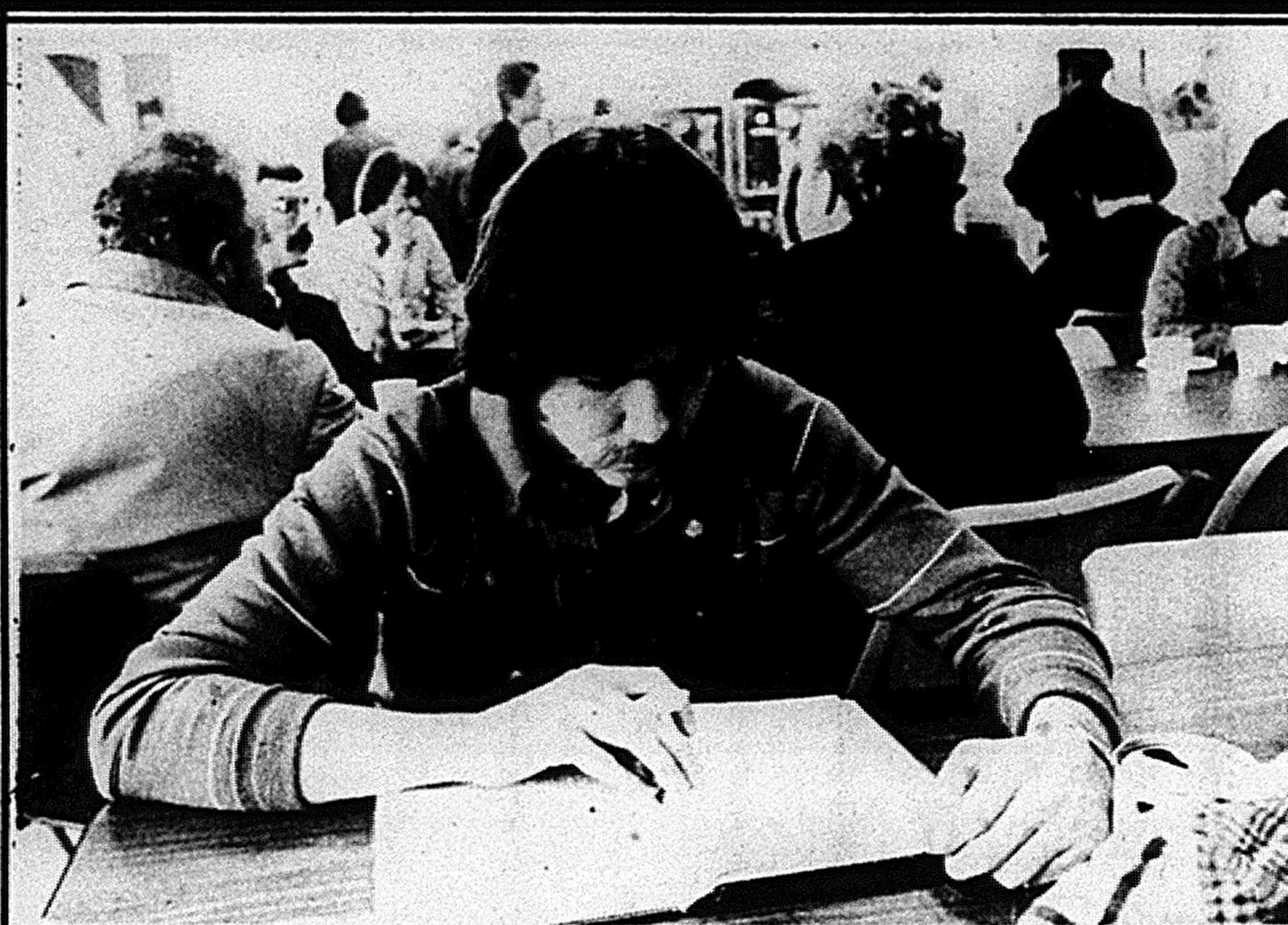
Under Percy's plan, a family bringing in \$14,000 a year is entitled to more than three times the deferment available to a family making approximately half that amount. A middle-income student who wanted to attend a high-cost private school is entitled to a greater tax deferment than a low-income student who might not even be able to afford a local or state school.

"Granted," said Nancy O'Brien, a Percy aide, "the lower income families are hardest hit by high costs. But middle-income families are not able to apply for financial aid."

"Families with low incomes," said O'Brien, also have less expenses, while middle-income families have the expenses of a house, a second cars, etc."

O'Brien added that, while a private school may cost much more than a state school, a middle-income family should not be penalized financially for wishing to send their child to such a school, since that would be "putting a limit on a person's prerogative."

A bill similar to Percy's has been introduced in the House of Representatives by Abner Mikva (D-III), but the fate of both bills is up in the air. "This is a new concept," said O'Brien. "It will take awhile for something like this to catch on."



Photos by Bill Brown

Study in the Sun, or... Study indoors,

These Two CNC Students are Hard at it in any case.



CIA Spied on Three College Campuses "Operation Chaos"

(CPS) - "Operation Chaos:" It sounds like something out of *Get Smart*. But it is very real and somehow not so funny.

Newly-released CIA documents show that, through Operation Chaos, the agency monitored dissident political activity at at least three universities in the US. The CIA also spied upon at least one leader of the Socialist Workers Party (SWP) up through 1974, after the date on which the CIA supposedly stopped domestic surveillance.

The heavily censored files showed that the CIA monitored the activities of the Young Socialist Alliance (YSA) and other radical groups at Boston University, Brown University, and Utah State University. The YSA is the youth affiliate of the Socialist Workers Party. The documents indicate that CIA sources infiltrated campus leftist groups and attended their functions.

The CIA documents--some of them completely blotted out by CIA censors--were made public by the Political Rights Defense Fund, which represents the SWP in a multi-million-dollar damage suit against the CIA and FBI for illegal harassment.

At Brown University, a CIA source attended a seminar on the Middle East, sponsored by the YSA. The source reported that the meeting was "oriented toward inciting revolution and anarchy" in the country, and noted that the meeting included Black Panthers, other black militants, Arab students, and "disenchanted members of the US Jewish communities."

At Boston University, a CIA contact collected leftist literature passed out free on campus and sent it to CIA headquarters. The CIA encouraged the collection of more radical material.

At Utah State University, the CIA monitored the activities of the campus YSA chapter, even though it only had ten members. The CIA reported that the Utah State campus "is more politically active than most in the state."

The CIA also kept records on Deborah Bustin, a national coordinator for the Student Mobilization Committee (SMC), one of the larger and more broadly-based student anti-war groups of the sixties. The CIA supplied the FBI with information on the SMC leader,

and included SMC finance figures.

The Rockefeller Commission which investigated the CIA reported that the CIA stopped keeping files on legal political activities of American citizens in March, 1974, when Operation Chaos ended. But in November of that year the CIA circulated information to one of its overseas stations about Peter Camejo, an SWP leader, which included his

Continued on Page 7, Col. 1

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Gloomy Forecast For Graduate Students

(CPS) - Graduate school. The name itself rings prestige and upward mobility. Put a Ph.D. behind your name, and people will be clamoring for your time and advice. A peaceful life in the isolation of academia awaits graduates of graduate school.

Or did, until a few years ago when graduate schools started producing Ph.D.'s much faster than the country needed or wanted. The college boom of the sixties when universities needed graduate assistants for teaching and research had faded by then and the economy was closing down on academic research.

The debate was on. Should graduate schools continue to turn out specialists who would never find jobs in their fields just for the intellectual purity of the process? Or should

graduate schools take notice of the real world and produce only what the economy could bear?

The pragmatists who think graduate schools should be relevant beyond the campus boundaries are represented by the National Board of Graduate Education which recently published forecasts for graduate students of this decade. To be pessimistic, the report says, as few as one in ten Ph.D.'s will find work teaching at colleges and universities. That means that nine out of ten will be "underemployed," working in trucks, factories and high schools.

By 1980, one economist predicted, there would be at least two Ph.D.'s for every job that is closely related to the education provided in graduate school. The growing scarcity of jobs for people with graduate degrees has borne this out. For instance in 1968, 3.9 percent of Ph.D. recipients in English were still jobless when they got their degrees. In 1973, 21.5 percent were unemployed when their degrees were awarded.

The National Board, which has been studying various aspects of graduate education for

three years, urged universities and students not to go to graduate school because they think the economic picture will brighten in the next decade. That unrealistic hope will only result in "a wrenching and extremely damaging downward adjustment in the 1980's," the Board concluded.

The Board prescribed big doses of honest analysis for graduate programs, especially new and undistinguished ones. They also suggested that graduate schools recruit a new clientele from older people who already have jobs in the community.

The Board suspected that many faculty and administrators of graduate schools would not find their report good reading and that they would resist the "changing emphasis in some graduate programs" suggested by their analysis.

Indeed, deans of 51 major research universities dismissed the idea of designing graduate schools around the manpower demands of the country last November. In a report issued by the Association of Graduate Schools, the deans claimed that such a shift in emphasis from the purely intellectual to the reality of the

economy would "violate our tradition of individual choice in a free society." The individual student, the deans went on to say, should be the "primary determinant of graduate enrollment."

The Graduate Association report admitted that finding jobs for doctorates would be tough in the future and that prospective graduate students should realize the tough competition they would face even with their degrees. But "those who elect to pursue graduate study nonetheless should be welcomed for their disinterested dedication rather than denied the opportunity for advanced study."

The intellectual purists agreed that some changes in graduate schools were inevitable and in some cases welcome. More "non-traditional students" with different kinds of goals would be entering graduate schools and the deans agreed that new programs would have to be designed for them. But the "adjustment process," they warned, has inherent "dangers of overresponse, of underemphasizing the things that universities do best, and of neglecting the long-range contributions of scholarship."



Photo by David Lancucci

The recent plant sale found a large selection of flowers to satisfy the tastes of all.

CIA Spied of Campus

Continued from page 6, col. 3

political activities and his address.

The files on Camejo, the party's 1976 presidential candidate, show that the CIA kept track of virtually all his movements during trips abroad to meet other socialist leaders. The documents indicate that apparently the CIA passed information on Camejo to foreign police agencies.

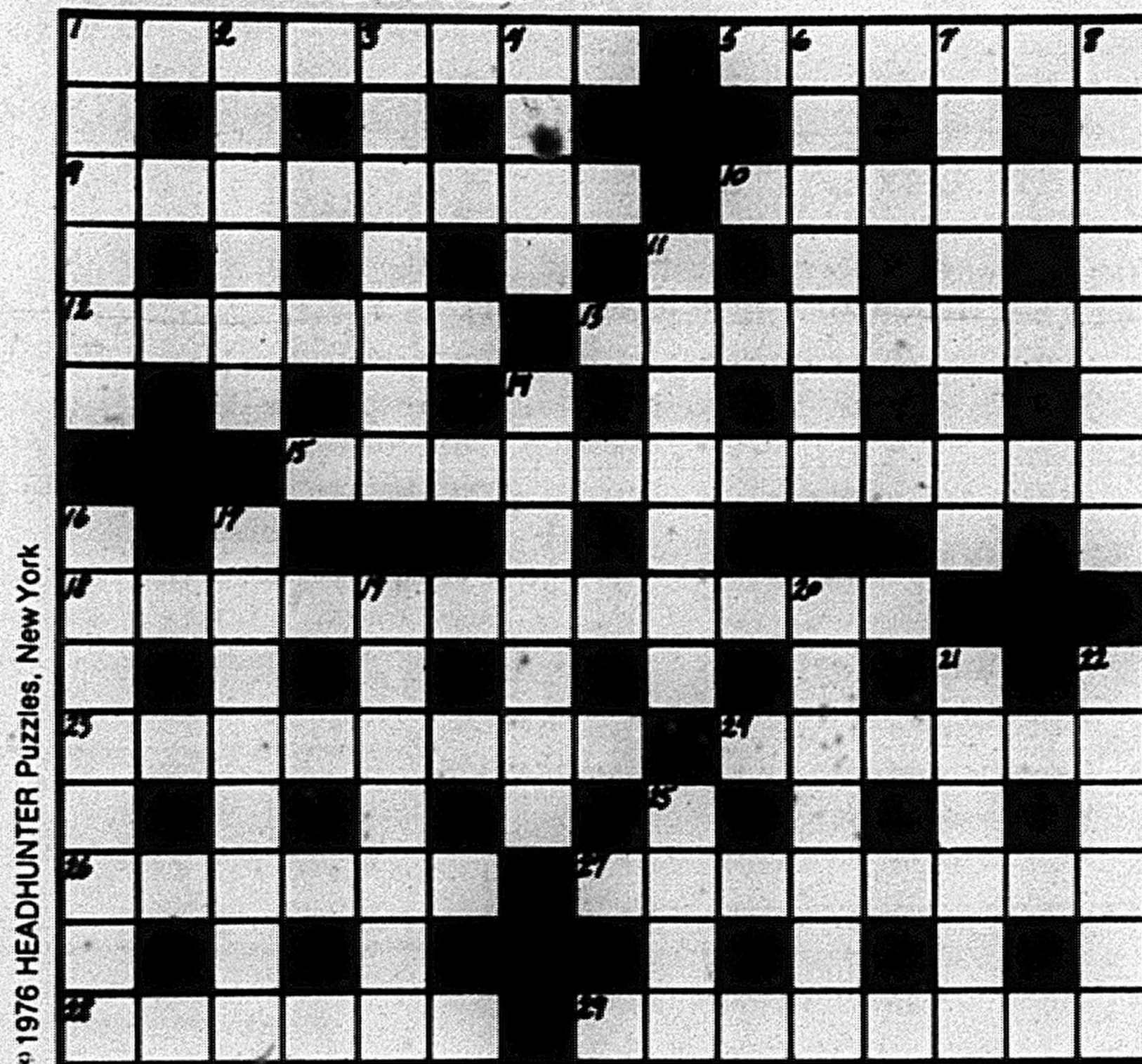
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ACROSS

1. Demented short rebels surround a circuit in error. (8)
5. Alien tabors are washed out. (6)
9. "I shall wear white flannel trousers and walk upon". (T.S. Eliot) (3,5)
10. One is ass backwards in a town for the birds. (6)
12. Miss Gardner is stuck on the road, but is still a goddess incarnate. (6)
13. Mistakes on vacation lead to malingering. (5,3)
15. Can our Pat ramble in her buggy? (12)
18. What finally happens when, oddly, love mends pets. (12)
23. Strange rare ribs will stop you cold. (8)
24. Exhausted creek-bed turns back describing itself -- but it's only a test. (3,3)
26. An extra thousand for the fruit of an actor? (6)
27. Bare Siva rubs the wrong way. (8)

28. French legislatures meet at Sens. (6)
29. Before a fasting period Dino is crazy and lazy. (8)

DOWN

1. Sell out? Astonishingly, try Beal! (6)
2. These works spare nothing. (6)
3. Man of God can dish it out in a round-about way. (7)
4. Compete with an entire people. (4)
6. A half bus carries a shy dwarf. (7)
7. O train us to endure these sodden cancellations! (4-4)
8. Malice closes in on the pine tree in the same plane. (8)
11. Robin Goodfellow was wounded, but limped on just the same. (7)
14. Her maps mysteriously held by big baskets. (7)
16. Strange people at strange dances. (8)
17. Play for the whole world. (5-3)

HEADHUNTER clues have to be broken down. Rarely do they make sense taken as wholes. The "real" definition, the one actually sought, is almost always at the very beginning or very end of the clue. Constantly search for SYNONYMS for every word or phrase, however vague or far-fetched the connection, until the logical/illogical answer with the right number of letters emerges. The three main types of clues:

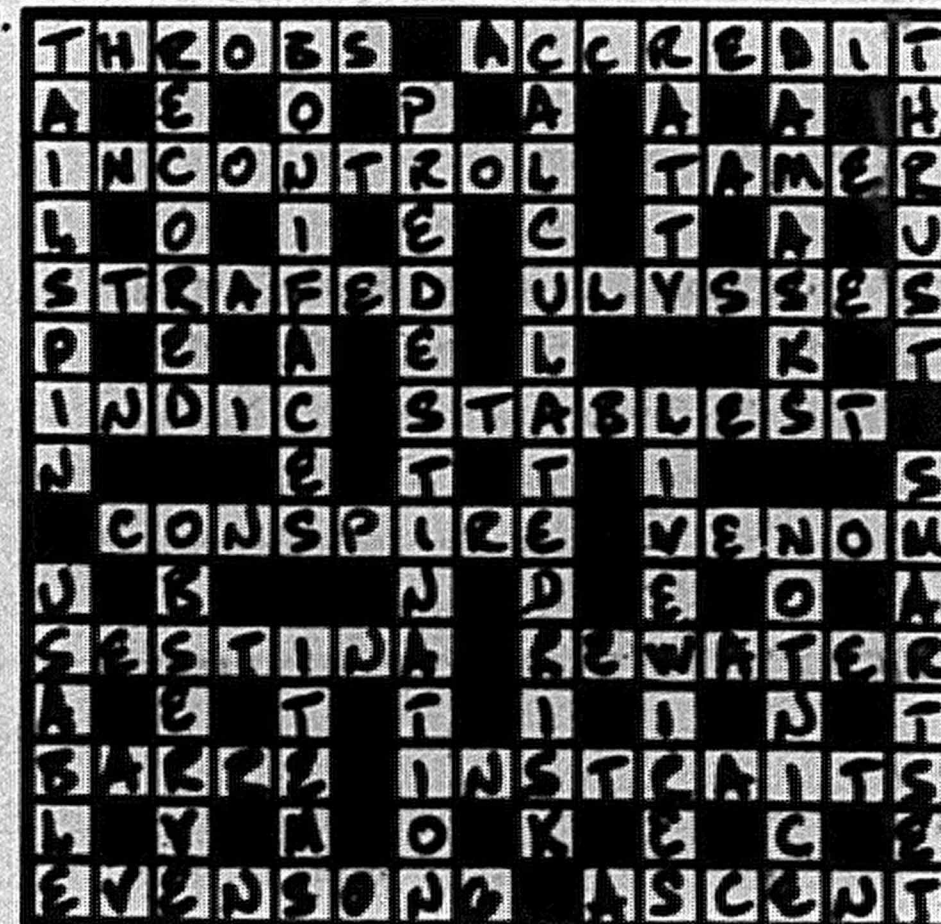
ANAGRAMS, often signaled by words like broken, scrambled, tangled, mad, sort of, perhaps, now becomes, crazy, stupid, new, changed--anything indicating disorder or rearrangement.

DOUBLE DEFINITIONS, as in "Game for a traveler (4)" = POLO.

HIDDEN WORDS, found in a word (or spanning words) in the clue and sometimes signaled by among, in, between, etc. Example: "In here, warden! A remuneration! (6)" = REWARD.

Some clues use more than one of these construction methods. Clue words often are literal: "embraces" can simply mean one word surrounding another; "that is" may indicate an "i" and an "e" in the answer; "short" may hint at an abbreviation; and so on. Punctuation in a clue has no bearing on its solution.

Solution to Previous Puzzle



Andersens To Present Dual Recital Here

The Department of Fine and Performing Arts of Christopher Newport College will present Ms. Elnore Andersen, violinist, and Carl Andersen, pianist, in a dual recital on Tuesday, February 17, at 8:00 p.m. in the Campus Center Theatre. The Andersens will be replacing Christopher Vadala, who was previously scheduled to perform on this date.

The Andersens will perform Sonata No. 3,

Opus 5, by Corelli; a short piece probably from the late 18th century, marked "Allegro," by an unidentified person; Sonata Opus 24, by Beethoven; and Sonata in A-le Major by Franck.

Elnore Andersen is solo violinist with the Colonial Williamsburg Governor's Palace Ensemble, violinist of the Regency String Trio, and a frequent soloist in the Williamsburg

area. She is also a member of the Peninsula Symphony Orchestra of Virginia.

Carl Andersen has accompanied Elnore on a number of occasions. He studied piano in Detroit and at the Jordan School of Music of Butler University. He has performed frequently in Williamsburg on the pianoforte, the violin, and the viola. As violist he has played with many orchestras including the Peninsula

and Norfolk Symphonies.

Their recital will feature the Beethoven Sonata Opus 24 and the Franck Sonata for Violin and Piano.

For further information, contact Dr. James Hines, Assistant Professor of Music, at 599-7074. Tickets may be purchased at the door. Cost for persons associated with CNC is \$1.00, all others \$2.00.



Bob Zentz to Appear in Pub

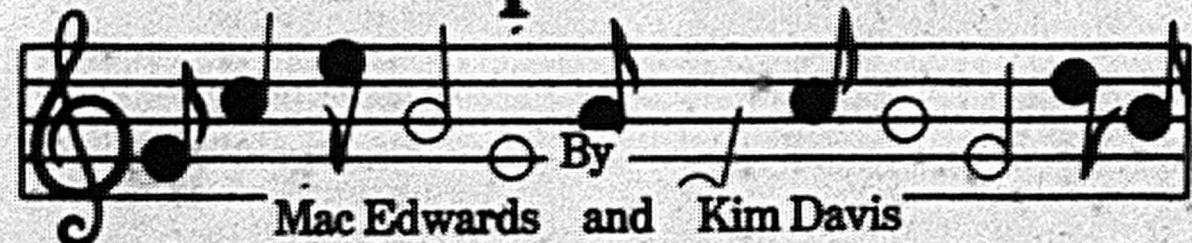
Bob Zentz to Appear in CNC Pub

The featured performer in the Captain's Wheelhouse this Friday, February 20, will be Bob Zentz from Norfolk.

Bob is the originator of the Songmakers of Virginia, the owner of Ramblin' Conrad's

Guitar Shop, as well as being a multi-talented musician and songwriter. His first album, "Minors and Changes", was released on Folk Legacy records early last year. Music begins at 9:30 p.m.

Your Elpee's Worth



Journey to Love. Stanley Clarke. Produced by Stanley Clarke and Ken Scott. 1975 Nemperor Records.

Stanley Clarke of Return to Forever fame has released a superb solo album entitled *Journey to Love*. Contributors to the album are Chick Corea and Lenny White from Return to Forever, also John McLaughlin, George Duke, and Jeff Beck.

A division of interest in Stanley Clarke's background is displayed here. One part of the album exhibits jazz/rock fusion while the other is pure acoustic jazz.

In the jazz/rock vein is the title cut, "Journey to Love" which contains vocals, oddly enough. Jeff Beck inserts some of his own guitar style here with the frequent use of harmonics and a screaming sustain.

Beck also plays on "Hello Jeff," a straight-rock number implementing only bass, drums, guitar and organ. Clarke's bass playing expertise is exhibited in some extremely fast sections, although the total sound is rather hollow due to the few instruments.

The most interesting material on the album is in the form of a dedication to John Coltrane called "Song to John." It is presented in two parts on sides one and two as an acoustic number.

"Song to John" (Part One) begins with imaginative playing on the upright bass accompanied by piano. McLaughlin interjects bursts of frenzied guitar.

The second part of this dedication establishes a "Take Five" sort of rhythm pattern

while the musicians improvise. Solo trade-offs whirl, then combine for elaboration. The Mahavishnu has amazingly fast hands, yet Clarke is also a master of fluttering fingers. A subtle end to the number is brought about by the slowing tempo and addition of strings. All three musicians perform beautifully, making "Song to John" a most enjoyable cut.

Side two ends in the jazz/rock vein with "Concerto for Jazz/Rock Orchestra." Bass hooked through synthesizer opens the number, followed by helter skelter drums. Then a beautiful blend of guitar and horns moves into an easier rhythm.

Some short vocal cuts are featured in this piece, as well as space age electronic sounds from George Duke. The heavy rock influence is made evident by the screaming guitar sections and frantic bass.

Stanley Clarke is one of the most dynamic bass players on the jazz scene today. His capabilities as a bassist are well known, yet, with *Journey to Love*, Clarke shows the depth of his musical knowledge. He composed, arranged, and conducted all cuts except "Song to John" which Corea helped to pen.

Journey to Love provides a happy medium for both the jazz-minded person and the rock enthusiast. For the former, it provides insight; for the latter, a stepping stone.

The Record Shop at Newmarket South Shopping Center contributed this album. Open from 10 to 9 during the week and 10 to 6 on Saturdays, they have a large variety of albums and tapes from which to choose.

CNC Players Auditions for the "Merry Wives of Windsor"

The CNC Players of Christopher Newport College will hold auditions for their spring, 1976 production, *The Merry Wives of Windsor* on Wednesday afternoon, February 18. Auditions will be held in the Campus Center Theatre beginning at 3:00 p.m.

The Shakespeare play will offer roles for 9 males and 4 females in a production that will be "...a little different from what most people expect from Shakespeare," the director, Stan

Fedyszyn noted. Actors with some musical talents are particularly invited to the auditions.

Each auditionee is requested to prepare a two minute program that can include monologues, logues, soliloquies, musical numbers, pantomimes, or any other type of offering to show their talents.

There will be call backs on Friday afternoon, February 20.

The Merry Wives of Windsor will be presented by the CNC Players in mid-April for a four performance run at the Campus Center Theatre. The production will probably perform at the Norfolk Theatre Center in Norfolk also.

For further information, contact Stan Fedyszyn at the Department of Fine and Performing Arts in the Campus Center.

Children Name Horse as Most Representative Animal

(CPS)--Which animal best represents America on the occasion of its bicentennial? The horse, according to a poll of children conducted by the Humane Society of the U.S.

The Society polled thousands of U.S. youngsters and the immigrant creature brought to America by Spanish conquistadors won over the bald eagle, a true American, which finished second. Other native Americans such as turkeys and salmon finished far down the list.

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Sunday, February 22
7:30 p.m. - Cafeteria \$0.50

Charles Brownson Joins Library Staff

By Debbie Grim

Charles Brownson is the name of the very helpful man to be found in the Reference Room of the Captain John Smith Library. He has a desk near the card catalogue files. Anyone with a library-oriented problem can go to him, he will do his best to solve that problem.

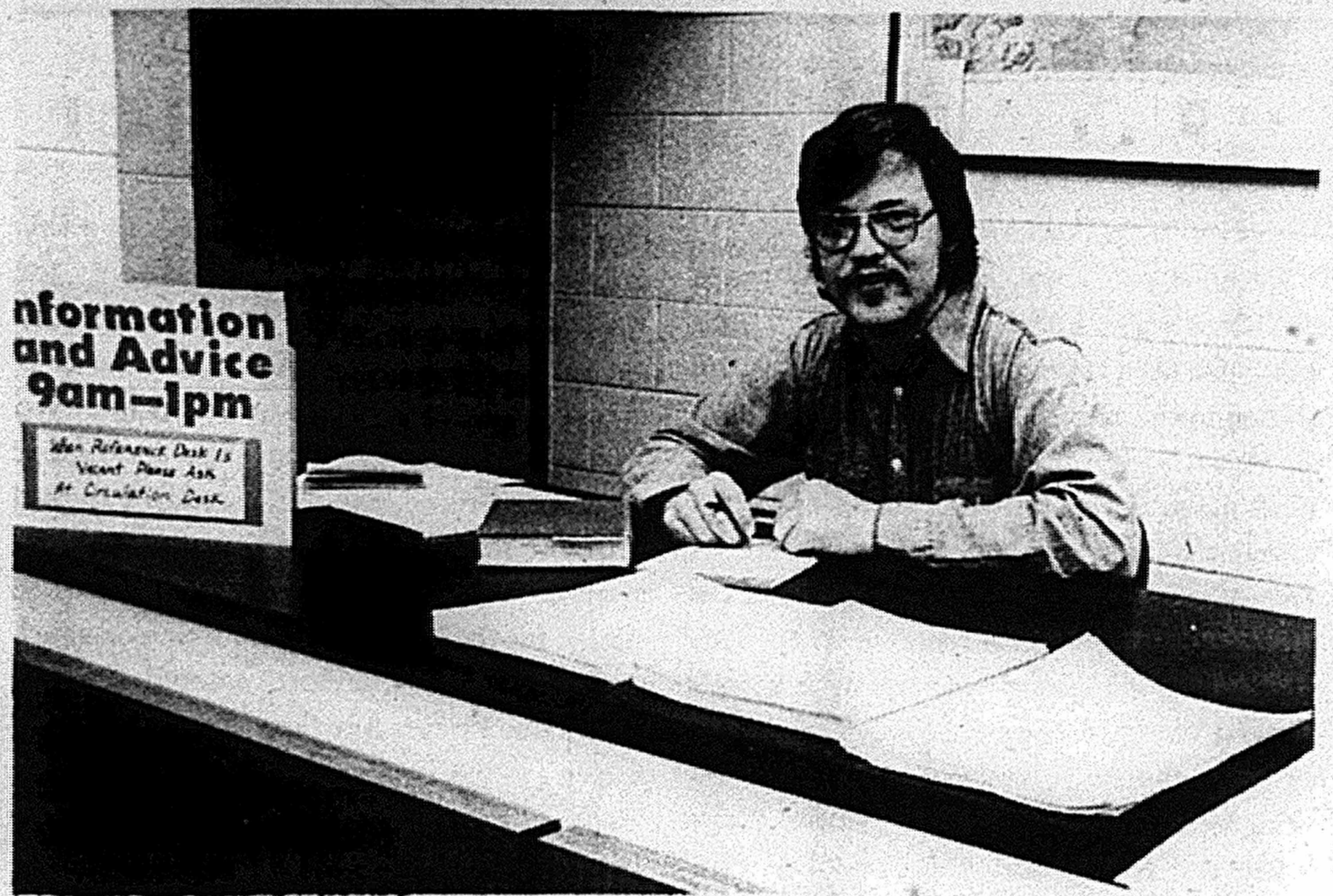
To state this in correct terms - Charles Brownson works under the Information Services section of the library. His duties fall into three major categories, two of which deal directly with the student body.

The first of his duties is his position in the Reference Room. Anyone seeking help in research information, or just personal interest information will find it with the aid of Mr. Brownson. He can be found in the Reference Room from 9:00 a.m. to 1:00 p.m. daily where he devotes his attention to the needs of the students. Soon, he will be printing various pamphlets to further aid the student in the library. Examples of such pamphlets are how to find book reviews, and how to research biographies.

The second of his duties is developing a Program of Library Instruction. He will give lectures, tours, or slide presentations in conjunction with classes. Hopefully, these programs will better prepare a student to use the facilities of the library.

The last of his duties is primarily for the faculty. He works for the Inter-Library Loan - which means that he obtains reference books and materials for the faculty from other libraries. This service is not open to the student body.

When asked about his two weeks here, Brownson remarked, "It's warm here - no snow. There are comfortable surroundings, congenial people, and lots of room to work." Charles Brownson is here to help the student body and faculty, give him a try.



Charles Brownson, Reference Room Librarian.

Photo by D. Lyon

CNC Enrollment Holds for Spring Semester, 3,069

By Debbie Grim

According to figures released recently, 3,069 students enrolled here for the Spring Semester.

Spring enrollment figures identified 350 freshmen, 400 sophomores, 449 juniors, and 513 seniors as composing the Spring enrollment here. An additional 1,350 students are listed as being unclassified. In-State students numbered 2,620, out-of-state students made up the difference of 442.

In comparing these figures with those of the Fall semester, enrollment is approximately the same. However, the count is up by 200 students over last Spring's enrollment.

An interesting side-light found in the figures is that there is almost a one-to-one ratio between male and female students here. Released statistics show that there are 1,581 males and 1,481 females enrolled.

CNC Student Exhibits Art Collection in Counseling Center

Art by Ron Pohling is currently on exhibition in the Counseling Center, Wingfield 116. Pohling is a senior, majoring in history. He has been painting for five years, studying principally at CNC. He also went to Italy to study one summer through a consortium course offered by Hampton Institute.

The exhibit comprises a wide variety of styles including "Columns," "Waterway in Amsterdam," "Country Road," "Abstract Bird," "Cosmic Still Life," and "Dr. Dooley Forty Years From Now."

Everyone is invited to view these works.

Other students and members of the CNC community are invited to exhibit at the Counseling Center. To Make arrangements, or get further information, call extensions 7101 or 7046.

How to make your last two years of college mean even more.

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If you've just about completed your second year of college, and you're planning on two more, it's not too late to take Army ROTC.

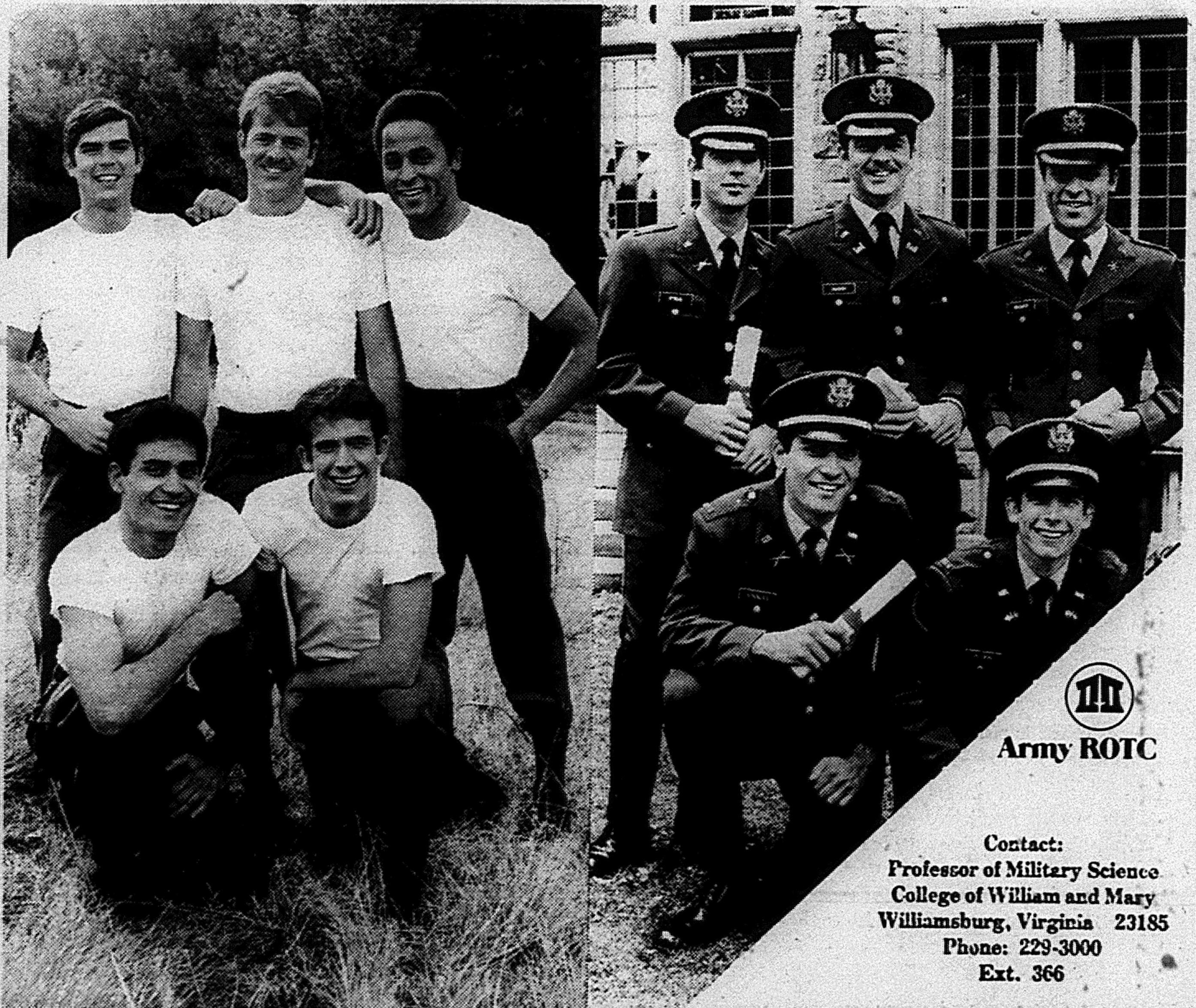
You start the program with six-weeks of Basic Camp (you'll be paid for it) between your sophomore and junior years.

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1777-78 Winter In Valley Forge

By Steven Zapinski

Washington's army spent the winter of 1777-78 at Valley Forge, Pennsylvania. Easily defensible from British attack, it was also close enough to Philadelphia to be a constant threat to Howe. It was about this time that Washington began to hear rumors of unrest within the army, and of serious efforts by some of his subordinates and some members of Congress, to have him removed from command. The conspiracy was led by Brigadier General Thomas Conway, a French mercenary of Irish descent. Conway and his fellow intriguers wanted Congress to remove Washington and replace him with General Horatio Gates, the Hero of Saratoga.

Whispered slanders about Washington's poor leadership, general incompetence and personal responsibility spread through the army and Congress. At the same time, Gates was receiving increased praise. From letters written then and later, we now know that Washington was totally aware of all the details of the plot against him. He made it clear that if Congress and the American people thought someone else could do a better job, he would resign as Commander-in-Chief.

The conspirators made a fatal mistake when they misjudged the attitude of the army. The officer corps was fiercely loyal to their chief, and sentiment ran high among the ranks for their beloved leader. On February 8, Washington seized the initiative to defeat his enemies at their own game. Gates had written a letter to Washington complaining that he was being slandered by members of Washington's staff; he also sent copies of the letter to Congress. Washington blew up. He wrote a response to Gates -- with copies to Congress -- that indicated that he was fully aware of the plot against him and of Gates' involvement in it. The letter made it clear that Washington knew the identities of all the intriguers, and revealed his contempt for Gates and Conway. Under such a powerful counterattack, neither Gates nor his supporters in Congress had a response. When Congress realized the full scope of the affair, the shame was enough to kill the so-called Conway Cabal then and there.

Meanwhile, the condition of the army, terrible as it was, grew worse. The winter was cold. Shortages of food, clothing and blankets contributed to the horror. Disease, especially typhus, was rampant. Nearly three thousand soldiers died that winter of exposure, starvation or disease.

Incredibly, despite deaths and desertion, Washington still had six thousand troops left

by the end of February. By late March a thin stream of new men, food, clothing and weapons was flowing into Valley Forge. By early May, thanks to the efficient teamwork of Washington, the Prussian drillmaster von Steuben, and the able Quartermaster General Nathaniel Greene, the Continental Army had grown to more than eleven thousand men, fit, trained, and equipped for battle. The British Army, for the first time, faced a serious equal.

On February 6, France entered the war when the Franco-American Treaty of Commerce and the Treaty of Alliance was signed in Paris. French aid was soon to become instrumental in winning the Revolution.

On March 16, 1778, Parliament adopted a plan for conciliation with the colonies, proposed by the British Prime Minister Lord North. On June 6 a British Peace Commission arrived in Philadelphia to treat with the rebels. The Conciliatory Proposals, as they were called, abolished nearly every major point of conflict, including Parliament's right to tax the colonies. Surprisingly, Congress rejected the proposals vehemently, and the Peace Commission left New York on November 27 without resolving anything.

On May 11, General Sir Henry Clinton arrived in Philadelphia to succeed General William Howe as British Commander-in-Chief. Clinton had orders to evacuate Philadelphia and withdraw to New York City, there to go on the defensive. The British government had decided to concentrate its efforts in 1778 on operations to regain control of the southern colonies, while the Royal Navy conducted a naval campaign against France in the West Indies.

When Clinton evacuated the city on June 18, he was closely followed by an American advance guard of two thousand men under the command of the Young Marquis de Lafayette. A few hours later Washington's main force of 14,500 men moved out in pursuit. After deciding which route Clinton would take, Washington doubled the size of his advance force to six thousand, and put Major General Charles Lee in command. Lee, a former British Officer, was second in seniority to Washington.

After resting for a day at Monmouth Courthouse, Clinton moved on at 4:00 a.m. on June 28. One hour later, Washington ordered Lee to attack with everything he had. He promised Lee that he would bring up the main body of the American army to support him as soon as possible.

Despite Washington's orders, Lee issued no

command to attack. Instead, he ordered his troops on a slow march to Monmouth, and arrived just as the last British units were leaving. Still Lee issued no orders. Lafayette and General "Mad Anthony" Wayne took it upon themselves to attack without orders. Clinton perceived the patriots' disarray, and promptly ordered his army to attack the weak advance force. When Washington arrived on the scene, only Wayne's small brigade was holding back the advancing 16,000 British troops. Amazed to find a small skirmish where he had ordered a major attack, Washington cursed Lee and reorganized the wavering American line, reinforcing it with his own troops. The closely pursuing British found themselves met by a determined counterattack. Astonished by the calm, professional fighting of the Americans, the leading British units withdrew from the valley. The engagement continued in the form of an artillery duel as both sides terminated the infantry engagement. It was at this time that the legendary Molly Pitcher (Mary Ludwig Hays) after bringing water to the thirsty

American gunners, took her wounded husband's place at his cannon.

Finally the cannonade ended; the Battle of Monmouth was over. American casualties were about 720 against a roughly equal number for the British. Neither side won a decisive victory, but Washington was heartened to see the Valley Forge training pay off in battle. Lee was court-martialed and suspended from his command. He was eventually dismissed from the army, by Congress.

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Activity Calendar

Tuesday, February 17

Black Student Association	CC-233	12:15 p.m.
Faculty Advisory Committee	CC-214	3:00 p.m.
Andersen Recital	Theatre	8:15 p.m.
Campus Center Activities Committee (Programming)	CC-209	12:15 p.m.
Campus Activities Committee (Programming)	CC-209	12:15 p.m.
Campus Activities Committee Supervisory Meeting	CC-205	2:30 p.m.

Wednesday, February 18

CLEP Tests	CC-214	8:30 a.m.
French Club	CC-209	Noon
Baptist Student Union	CC-227	Noon
DECA Club	G-143D	Noon
Campus Activities Committee (Publicity)	CC-223	Noon
SGA Executive Council	CC-229	Noon
Pi Kappa Sigma Sorority Meeting	CC-205	Noon
American Association University Professors	N-125	Noon
Freshman Class Luncheon	CC-124	Noon
Alpha Kappa Psi Fraternity Meeting	CC-233	Noon
DECA Convention	Campus Center	2:00 p.m.
Entertainment - Johnny Ward	Pub	9:00 p.m.
Young Democrats	N-203	Noon

Thursday, February 19

CLEP Tests	CC-214	8:30 a.m.
Educatre Presents "Look Homeward Angel"	Theatre	9:30 p.m.
Outing Club	CC-233	12:15 p.m.
The International Club	N-203	12:15 p.m.
Curriculum Committee	CC-227	2:30 p.m.
Sailing Club Class	CC-233	7:00 p.m.

Friday, February 20

Educatre Presents "Look Homeward Angel"	Theatre	9:30 a.m.
Movie - <i>Uptown Saturday Night</i>	Theatre	Noon
Faculty Theology Luncheon	CC-214	Noon
Student Philosophy Association	CC-205	Noon
German Club	CC-229	Noon
Search Committee	CC-233	1:30 p.m.
Special Faculty Meeting	N-125	3:00 p.m.
Movie - <i>Uptown Saturday Night</i>	Cafeteria	7:30 p.m.
Disco Dance	Cafeteria	9:30 p.m.

Saturday, February 21

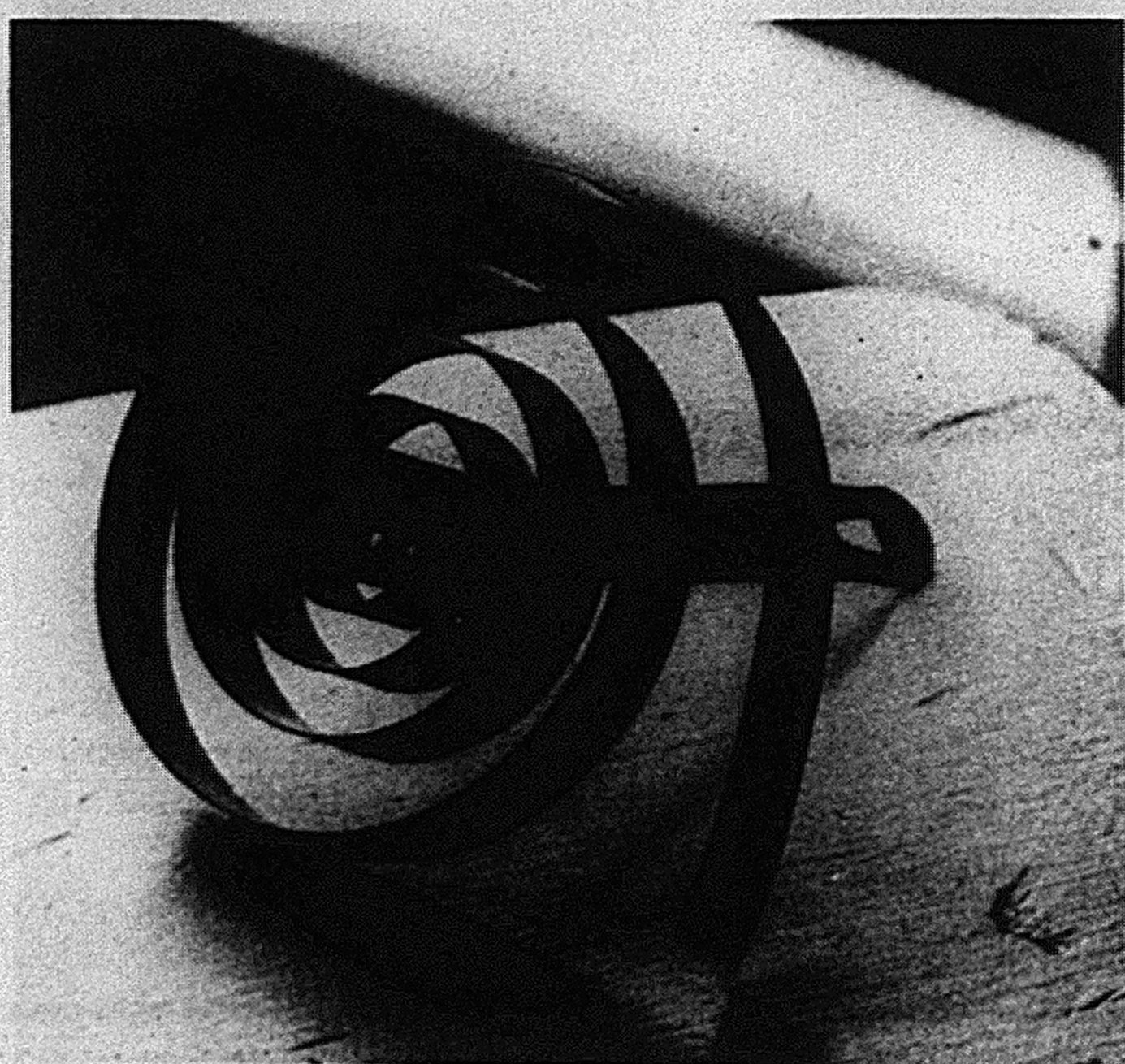
Seminar Conference on Child Abuse	Campus Center	8:00 a.m.
Alpha Kappa Psi Smoker	Pub	9:00 p.m.

Sunday, February 22

Intramural Basketball Games	Gym	1:00 p.m.
Student International Meditation Society	CC-233	2:30 p.m.
Movie - <i>Uptown Saturday Night</i>	Theatre	7:30 p.m.

Monday, February 23

Parlour Potpourri	CC-Hallway	10:00 a.m.
Tactical Air Command Band	Theatre	Noon
Black Week - Gospel Night	Theatre	7:00 p.m.



Spring
Has
Sprung!

Photo by
Tom Minniear

My Fellow Americans, You Are Under Arrest

By Allan Rabinowitz

(CPS) -- Imagine, for a moment, that the entire anti-war movement of the sixties was illegal, and that thousands of students were given prison sentences of up to fifteen years, or possibly the death sentence.

If Senate Bill 1, the controversial criminal code reform bill now sitting in the Senate Judiciary Committee, had been enacted ten years ago, that is exactly what would have happened.

The sanctions laid down by SB-1, put together under the Nixon law-and-order administration, encompass so much, in working that is so vague, that virtually any political act or statement aimed against the government could be construed as being in violation of some provision of that code.

From the start, the new criminal code was clearly constructed largely in response to the anti-war movement, by Nixon Attorney Generals Kleindeinst and Mitchell. By examining this bill in the context of the anti-war

movement of the sixties, it becomes clear just how far the influence of this bill would penetrate American life and stymie any attempt at major social change.

For example, the new criminal code would expand the 1968 incitement to riot statute which formed the case of the celebrated Chicago Conspiracy trial. The seven defendants in that trial were ultimately acquitted because the government failed to prove that they had crossed a state line with the "intention" of inciting a riot.

But under SB-1, the government could have ignored that detail. The government would only have to prove that the defendants had used the mail or an interstate phone call to plan the event that later had become a riot. The seven Chicago defendants could have been convicted and given three-year jail sentences.

Furthermore, a "riot" is defined in the bill as any "public disturbance" involving ten or more people that, "by violent and tumultuous conduct, creates a grave danger of injury or

Under SB-1, the 20,000 demonstrators arrested en masse in the 1971 May Day protest in Washington, D. C. could all have been convicted of obstructing government functions and given sentences of three years.

Under SB-1, a member of an organization "which incites others to engage in conduct that then or at some other time would facilitate the forcible overthrow of the government" could go to jail for seven years.

The language is so vague that practically anyone connected with a leftist organization on campus could be arrested. This could have included every member of SDS, the Student Mobilization committee, and other major anti-war groups of the sixties. It could include everyone in the People's Bicentennial Commission, an alternative Bicentennial group calling for fundamental change in America. It could include people you know personally. It could include you.

These are just some of the many abuses of the democratic process to be found in the proposed revised criminal code. The American Civil Liberties Union has discovered more than 3000 provisions or phrases in SB-1 that are vague, ambiguous, or violate an individual's rights.

But as if these provisions are not repressive and outrageous enough, there is one more that tops them all. Under SB-1, a government official who claims that he felt he was acting in the best interests of the country or following his superior's wishes could not be held responsible for illegal actions he might have committed. In other words, while Daniel Ellsberg could be executed, John Ehrlichman gets acquitted.

damage to persons or property." But what is "tumultuous conduct" and what constitutes danger to property? Shouting chants while trampling the grass in a park?

Draft board demonstrations, the destruction of draft records, the encouragement of draft resistance--all of which took place during the anti-war years--can constitute "impairing the military effectiveness of the United States," bringing a sentence of three to thirty years and a \$100,000 fine.

Another provision of the bill punishes by a one-year jail term the obstruction of any "official proceeding" through noise, violence, "or any other means." What "other means?" Passing out leaflets?

Under SB-1, Daniel Ellsberg could have been charged for treason for leaking the Pentagon Papers, and been executed. The New York Times editors who received those classified documents could have gotten seven-year sentences.

Under SB-1, a journalist who impaired "military efficiency by issuing a false statement" could go to jail if the military decided his reports "aren't accurate" and therefore "an aid to the enemy." A journalist who wrote a story contradicting an official military report could be found to be aiding the enemy, even if that military report itself was deceptive (which has happened often enough). An Orwellian predicament arises where truth is treated as a lie and a lie becomes truth. Seymour Hersh could have spent seven years in jail for exposing the My Lai massacre.

Under SB-1, the Berrigan brothers could have been convicted of sabotage for destroying draft records, and given the death sentence.

Classifieds

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FOR RENT OR SALE - 1963 Elcona Trailer, exc cond, new w-w carpet, drapes, & remod bath, 2 bdrms, lg kitchen. Must see to appreciate. Rent \$160 pm or sell for \$2200. Call 851-8726; 838-7878 if no answer.

FOR SALE: one 9' 3" Hobie surfboard perfect cond. Built in Hawaii. Good board for beginners or as a second board. I must sell. \$55.00 Call 229-5808 or see me; G. Magary
FOR SALE: Minolta SRT 101 75-210 Lens 2x tele-extender gadget bag, UV filter lens brush \$375. 874-1510-Kevin

Automotive

FOR SALE: 1971 175cc Honda, good cond., needs batt. \$250. Call 642-6090 ask for Mike or Betty.

FOR SALE: 1963 Studebaker Lark, has just been tuned-up and has two new tires. Needs a Jan. inspec. \$100-150.00. Call 596-4922 aft. 5:00 or 827-7464 before.

FOR SALE - SAAB 96, 1966 Monte Carlo 850, g cond, 4 spd, radials, many new parts, \$900. Call Bob, 595-2073.

FOR SALE: Vega Station Wgn, Exc. Cond. 20,500 miles, AM-FM, AC, Radial tires. GT equipped. \$2,450. Call 596-0430 aft. 5:30p.m.

Wanted

RIDERS WANTED: Leaving from CNC between 12-2 to V.P.I. Fri, Feb. 13. Will return Sunday, Feb. 14. Call Mike Bingham at 826-8949.

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ROOMMATE WANTED: Female desires a roommate to share an apartment near CNC. Call Leslie after 5 p.m. at 599-3641.

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Photo by David Lancucki

I've got it!

Members of the photography class exchange comments on quality of a print in the dark room in the Campus Center.

Campus vs. Capitol - Big Brother Is Watching

(CPS) - The universities need money. The federal government, which has money, needs testing ground for its social programs - affirmative action, sex discrimination laws and labor legislation. So the government tells the universities that they can have the money if they comply with the latest government

regulations within a certain period of time.

The price tag for this increased government control over university policies and practices was a staggering \$2 billion last year, paid for by consumers of education. The \$2 billion spent annually on complying with federal regulations is the equivalent of "all voluntary

giving to institutions of higher education," according to Change magazine.

Although many university administrators agree with the federal controls in principle, the fact is that it cost them from one to four percent of their yearly operating budgets last year just to keep up with the laws. According to a study by the American Council on Education, this has increased 10 to 20 fold in the past decade, rising much faster than total revenues.

But without any government funding at all, many colleges and universities could not survive. Even private, independent schools are no longer exempt from the long arm of government. Since last October, independent colleges are defined as recipients of federal education dollars if any student there receives governmental loans, grants or veterans benefits.

Unfortunately much of the money spent on complying with the federal regulations is not spent on improving anyone's lot. More often it is used to set up a separate bureaucracy to prove to the government that the school is obeying. Advertisements placed by colleges and universities to meet federal affirmative action requirements cost an estimated \$6 million last year, "though few professional placements result from such national advertisements," Change reported.

The government invades universities with more power than just research dollars and student loans and grants. Now the Internal Revenue Service is threatening to withdraw tax-exempt status from any educational institution - public or private - that does not practice "equal opportunities" in its recruitment of students.

What this means to individual universities is that they will have to keep detailed records of all those who apply for admission whether they are accepted or not and hand them over to the government if asked. The cost would be in the thousands of dollars for most schools. But without their tax-exempt status, many schools would cease to exist.

So far, schools haven't gone out of business because of their expense in complying with the government controls. But some observers are beginning to wonder whether Sen. Claiborne Pell (D-R.I.) wasn't correct in repeating the old adage, "He who pays the piper calls the tune," in regard to university-government relationships. There are now more than 12

major pieces of federal legislation governing various aspects of college and university behavior. And there may be more coming.

The government has already indicated that it might have to step into the accreditation business if fiscal responsibility isn't taken into account by the approved private accreditors. With student loan defaults skyrocketing, the government is looking for ways to crack down on fly-by-night schools which close before their students graduate.

The government may also take over from private agencies the formulating of "needs schedules" for students who need loans. When the two big, private analysis firms recently reduced the amount that most families would be expected to contribute to their child's education in their formula, the federal government stepped in with new regulations raising that amount and gave the private companies a firm warning.

The academic community, says Change magazine, is obsessed with the importance of its freedom from federal control but dependent on Washington for funds. The once warm climate of mutual respect between the capital and the campus has cooled to one of suspicion and formality.

A Danish Rollback on Sex and Drugs as Authorities Crack Down

(CPS) - Danish travellers used to toking down in hash clubs and strolling through sex boutiques may be in for a surprise on their next trip to Copenhagen--authorities in Europe's most wide open town are starting to crack the whip.

Narcotics arrests, once few and far between, numbered 400 in the first six months of 1975, by far a record, officials say. In addition, the penalty for sale of heroin has been hiked to 10 years in prison and Copenhagen authorities are expressing their consternation at the flaunting of sex in the streets of their city.

The Danes themselves are showing a "generally nonchalant" attitude towards the entire affair, according to *The New York Times*.



CNC students pass through the food line in the newly renovated cafeteria. Photo by D. Lyon

Yale Faculty Opts for Failure

(CPS) - Yalies may once again be flunkies, thanks to a recent faculty vote that will restore "F" grades at the New Haven school.

For four years Yale students have been able to slip by without an "F" blotting their records. But now, in a reaction against grade inflation, "FF's" will go back on student's transcripts in an effort to increase the credibility of the permanent academic records.

"The present situation has produced the absurd situation in which a failing grade is more desirable in the eyes of many students than a "D" or even a "C," a faculty report said. But since so many Yale students have their eyes set on a graduate or professional school, fear of receiving a "C" or "D" had kept them from experimenting with different courses.

As a result of the experiment, the number of "A" grades at the school has risen by more than a third over the past four years. Last quarter, "A's" accounted for 43% of all grades given. "The system is plainly dishonest," says Yale history professor Donald Kagan.

Students, however, do not agree. They have opposed the move to restore "F's" just as they have opposed the iniation next fall of the

"W" grade for students who withdraw from courses after mid-term. The new changes mark the 13th time this century Yale has revised its grading system.

Two Up, With a Side of Mace

(CPS) - Patrons of a small restaurant in Aspen, CO, were served an unusual entree recently: chemical mace.

Impatient with the slow service, one of the customers, William D. Noonan, pulled out a can of mace and wafted the dining room. Among those who were seated in the room at the time were the Aspen mayor and city manager.

"They'll never tell us there's an hour-and-a-half wait there again," Noonan told his friends as they fled the teary scene. Later in the evening, Noonan turned himself in to the police.

The mace spraying was "stupid," admitted one of Noonan's friends, "but it should be

every citizen's right to spray politicians with mace from time to time."

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