

# THE CAPTAIN'S LOG

Volume XIII, Number 18

Christopher Newport College

February 11, 1982

## "Crossroads: Decisions for the Eighties" to be telecast throughout Tidewater

Christopher Newport College, in cooperation with The Center for Excellence (CenTeX) in Williamsburg, has begun a series of public issues broadcasts entitled "Crossroads: Decisions for the Eighties" which is being telecast weekly throughout the Tidewater Virginia area.

"Crossroads," hosted by CNC history professor Dr. James M. Morris and directed by Scott Wheeler of CenTeX, seeks to bring to its audience thought-provoking discussion of some of the major policy issues that will confront the American public during the 1980s. The format of the series is a one-on-one examination of the issues between Dr. Morris and his guests, all of whom are prominent persons in their fields from both the academic and non-academic worlds.

The series, which began in January and will run until May, features such aca-

demies as Dr. Andrew Papageorge of CNC discussing "The Management Revolution: Where Is It Heading?," Dr. Craig Canning of William and Mary on "The Chinese: No Longer Inscrutable," and Dr. Ruth Mulliken of William and Mary (and formerly of CNC) dealing with "Much Old, Some New in American Education." Also scheduled are Dr. Jouett Powell of CNC on "The Social Gospel Challenged: The Rise of Christian Neo-Orthodoxy," Dr. William Jones of Virginia Wesleyan College discussing "Will They Bury Us? Russian Intentions and Capabilities," and Dr. Robert Doane of CNC examining "Neither Leaders Nor Followers Be: The Problems of Mass Democracy."

Prominent non-academics featured on the telecasts will include Senator John Warner discussing "Strategic and Tactical Demands in the Eighties," Vice Admiral J. Kilcline, USN, examining "The Military and the Congress," and Dr. Donald P.

Hearth, Director of the Langley Research Center, discussing "Technological Frontiers of the Eighties."

Each half-hour show is presented on Monday evenings at 9 p.m. over the local cable networks (Channel 14 in Newport News and Channel 25 in Hampton and Norfolk), and is re-broadcast at the same time on the following Wednesdays and Fridays.

Dr. Robert J. Edwards, Vice President for Academic Affairs, recently stated, "I am delighted that CNC has taken this important step toward bringing the insights of top-flight academics and non-academics to the Tidewater community. Cooperation between CNC and CenTeX has been excellent, resulting in an outstanding series of public issue discussions. We look forward to more projects of this type in the future."



Minnesota slims aims for the side pocket.

## Interfaith counseling: a future possibility

by Linda Dozier

At present CNC offers students counseling services in areas such as, academics and career options, but it does not provide any interfaith counseling. The lack of this type of service aroused the attention of many people in the community who hope to make this service available.

Approximately a year and a half ago, a group of local clergy and laypeople approached the college about developing a relationship between the campus, community and the local churches. In the fall of 1980 an Area Clergy Day was held that was a luncheon for a panel of various people from the college, community and clergy from several religious denominations. At this luncheon the United Campus Ministry of Christopher Newport College was formed. The committee was later granted a certificate of incorporation on May 22, 1981.

With all of this formation behind them, the UCM is trying to fulfill their goal of directly relating the campus, community and church. One way that they feel this can be done is by offering interfaith counseling at the college. To make this service

available, the panel is looking for a person who will hold the title of Campus Minister/Coordinator. This position will be part-time, and the salary will be paid with funds raised by local sources. There will be no direct affiliation between the college and area churches, and no school or state monies will be involved.

The counsel officers consist of Chairman, Reverend Robert D. E. Webster; Vice Chairman, Dr. Jouett Powell; Secretary, Mr. John McCaughey; and Treasurer, Reverend Marvin White. The council hopes to have made a selection by July 1, 1982 to enable the individual to learn about the college before the fall semester begins.

The UCM is scheduled to meet again on February 17, 1982 in order to further discuss the Campus Minister/Coordinator. Also on March 17 there will be another Clergy Day which will be open to all clergy in the area that the college serves. Anyone interested in attending the meeting or who has suggestions or questions is welcome to see Mr. McCaughey in the Campus Center.

## Basic studies lab to reopen

The College-wide ARC Open Lab, which the Basic Studies Department instituted last semester, will operate again during the current semester. The Lab will serve any CNC student who has questions or difficulties with academic study, reading, lecture note-taking, writing, fundamental math in general, or with a particular course.

I will do a preliminary review with each client, and either work with him/her individually or refer him/her to sources that can provide him/her with direct assistance.

The Open Lab is in the Academic Re-

sources Center, Smith Building (the building in which the Library is housed), Room 134. Hours are

MWF 9 - 10 a.m.  
Tuesday 12:15 - 1 p.m.  
MW 2 - 3 p.m.  
Thursday 5 - 7 p.m.

The Open Lab seems to have been well received last semester, and we will continue to try to be of service.

**CAUTION:** If you see yourself getting into difficulties, come NOW. Don't wait until you've dug yourself into a deep hole!

## CNC offers social work degrees

On January 18, 1982, the Social Work Program Director, Cheryl Mathews, ACSW, received a telegram from the Council on Social Work Education in New York City. It read, in part:

Congratulations! Commission on accreditation has granted candidacy status to the Baccalaureate Program.

Achieving candidacy status represents, for the CNC program, a milestone in a long and complex journey toward the attainment of full accreditation. When realized, it will represent the social work profession's way of assuring the community that the program meets the highest standards of the profession.

Social work is one of the few professions that provides a professional degree to

practice at the baccalaureate level. Students currently enrolled in the program will automatically receive an accredited degree upon graduation when the program completes the final rite of passage approximately a year from now by receiving full accreditation.

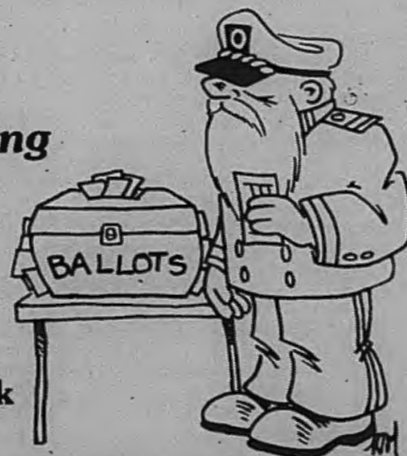
## MDA superdance

On April 2 and 3 Christopher Newport College will host its first superdance to benefit the Muscular Dystrophy Association. A dedicated committee of students have been working since December to organize this event. Virtually every club on campus is involved in the effort. We are now ready to implement the most important phase of the dance: you. Dancers are needed to make the weekend a success. Think about it now, watch for sign-up dates later, and be a part of this event.

## Vote for Homecoming Queen

Thurs. - Fri.

at CC Info Desk



## CAMPUS CLOSE-UP.....

## Student teachers

Students who plan to enroll in supervised teaching, Fall 1982, should pre-register with Mr. Jenkins, Director of Student Teaching, as soon as possible. Registration blanks and information can be obtained from the Department of Education, W226, each day from 8 to 4.

## Psych Club

Weekly meetings of the Psychology Club will be held on Tuesdays at 12:15 p.m. in Wingfield Hall for all members and any students interested in joining the club. Remember to check the Psych Club bulletin board in Wingfield for details of club activities and meetings.

Come enjoy coffee and doughnuts on sale every morning by the Psych Club in Wingfield Hall.

## Nu Fri Ti

An emergency meeting of The Nu Fri Ti Society has been scheduled for Friday, February 12, in the area behind the elevators, top floor, Campus Center at 2 p.m. Amendments to the club's constitution will be discussed, as well as other important issues. All members are urged to attend and don't forget your dues.

## Model UN Club

On Friday, February 12 at noon the model United Nations Club will meet in N125.

## Sailing Club

The CNC Sailing Club will hold a meeting Friday, February 12 at 1 p.m. in the Campus Center Admiralty Lounge. The meeting will include a lecture by Dan Winters, a local sailmaker and star of WGH-FM's "The Winter Sailor." All interested students please attend. No previous sailing experience is necessary.

## Photography Club

The Photography Club will meet Wednesday, February 17, in N115 at 12 p.m.

## Pre-Law Assoc.

The Pre-Law Students Association meets on Wednesdays at noon in Newport Hall, room 119. All students, regardless of major, are welcome to join. Throughout the semester, we will be working on techniques to improve LSAT scores, workshops, sample test taking and etc.

## Club film series

The Sailing Club of Christopher Newport College is proud to announce the First Annual Winter Film and Lecture Series, Fridays at 1 p.m. in the Campus Center — Admiralty Lounge.

**February 12 — *Cruising and Racing on the Bay*:** a lecture by Dan Winters, local sailmaker and star of WGH-FM's "The Winter Sailor".

**February 19 — *Parade of the Tall Ships*:** a film about OP-SAIL '76.

**February 26 — *Around the World in a Small Sailboat*:** lecture by Dr. S. L. Seaton and wife with slides and movies of their world cruise.

**March 5 — *The Shape of Sails*:** film; North Sail.

**March 12 — *The Sydney (Australia) to Hobart Ocean Race: Maxi-Racers at Their Best*:** a film.

For more information call Joel Quass at 599-7197.

## Career seminar II

The following businesspersons in Tidewater will be the panelists for the second in the Black Students Association and Minority Student Counselor's series of informal Career Seminars. Seminar II will focus on business careers and will be held on Tuesday, February 16, 1982 from noon until 1:30 p.m. in CC233. The panelists are

Linda Eatman, Technical Recruiter — Systems Management American, Corp. (Norfolk).

Paulette Ellis, Accountant, CNC. Gary Hathaway, District Sales Manager — North Carolina Mutual Insurance Co.

Irving Porter, Personnel Staffing Specialist — Fort Monroe.

W. L. Trumbo, Executive Director — Community Action Project of Greater Williamsburg; James City County.

All classifications, all majors are encouraged to attend.

## Planning and Placement

Taken from the *Wall Street Journal*, September 3, 1981:

"Marketers Start to Help Banks Recognize Gains From Selling"

Cynthia Miller's resume doesn't read like a banker's. She has sold Imperial margarine for Lever Brothers; worked at Church & Dwight, the maker of Arm & Hammer Baking Soda, and helped develop Brush-on-Peel-Off Mask, a skin care product from Helena Rubinstein.

But these days Mrs. Miller isn't peddling consumer products. She's a vice-president at Citibank. As such, she's also a member of a growing new breed of marketing executives — those who have taken their packaged-goods experience to companies that are marketing neophytes. These executives are teaching banks, brokerage firms, retailers, rental-car companies, airlines and others so that their products and services can be sold like toothpaste.

"The banking business is going to be run by marketing people," predicts John Reed, a Citibank senior executive vice president. In addition to Mrs. Miller, 11 of the 40 highest-ranking managers who work for Mr. Reed in the consumer-banking division began their careers at such companies as General Mills, General Foods, PepsiCo and Lever.

Executive recruiters agree that managers with that sort of experience are highly prized by non-packaged goods companies. Eugene Judd, president of a New

York search firm that specializes in placing marketing executives, says he has seen "a tremendous increase in requests for people that come out of traditional packaged-goods companies." Last year, he says, a fourth of his fees came from financial institutions.

The Office of Career Planning and Placement has just received from Career Research Systems 1982 Spring/Summer issue of the *Career Opportunity Index*, of Western and South-Southwestern Employment opportunities with companies and industries. The *Index* also gives an outline of the various products/services, the benefits, and the projected personnel needs of major employers.

This publication should prove helpful to our graduating seniors.

The Office of Career Planning and Placement has been sent booklets on 1982 Summer Jobs with the Federal Government. For further information check with the Placement Office, Room 208 in the Campus Center.

The Recruiting Schedule for the month of February is as follows:

**February 17 — First & Merchants** interviewing for management trainee positions between 9 a.m. and noon, 1 p.m. to 4 p.m.  
**February 24 — Merrill, Lynch, Pierce, Fenner & Smith** interviewing Economics and Finance majors between 9 a.m. - noon, and 1 p.m. - 4 p.m.

## Black History Month agenda

## 2/1 Opening Day Reception:

Especially for all members of the BSA and invited campus guests.

## 2/4 - 2/5 Sweetheart Days:

Bigger and better than last year. It's especially for you and that special someone in your life... just in time for Valentines Day. Schedule an appointment to have beautiful color pictures professionally taken with (or for) your present heart-throb(s) — complete with carnation and a complimentary glass of champagne to celebrate the occasion. Pick up your prints in time for Valentines.

## 2/8 Film:

Title: *BLACK WOMEN* (52 minutes) Poet Nikki Giovanni, singer Lena Horne, Bibi Amina Baraka (wife of poet-playwright Leroi Jones), and other black women discuss the role of black women in contemporary society and the problems they confront. Topics discussed include: relationship of black women to black men; black women to white society; and black women to the liberation struggle. There is also a singing by Roberta Flack, a dance by Loretta Abbott, and poetry by Nikki Giovanni.

## 2/10 Black Hairstyling II:

He's coming back... Ray of Ray's Hair Gallery... perhaps you will be chosen for a free hair demonstration.

## 2/11 Career Days:

Black professionals in designated fields will come to share their experiences (educational, professional and personal) with

you. Get the inside story on the field you have chosen, or are thinking about choosing, from persons who have already been there. *Of particular interest to all classifications.*

## 2/16 Film:

TBA

## 2/17 Career Days:

See 2/11/82 description.

## 2/19 Ethnic Dress Day:

Wrap your head and wear your African threads — all day. Celebrate your heritage...

## 2/20 Skating Party:

Proceeds go to the BSA Scholarship Fund.

## 2/22 Career Days:

See 2/11/82 description

## 2/24 Art Show:

You'll be the first to see artwork of our future artists. Oils, ceramics, watercolors — all done by the talented hands of high school and junior high school students.

## 2/26 AKA Block Show:

It's fun, it's fast... it's fantastic. The ladies of AKA sorority will do "it" just for you. Be There!!

## 2/28 Gospel Night:

The finale of Black History Month activities. Sponsored by the BSA Gospel Ensemble. Performances by the Fires of Faith (1979 Talent show winners) and the First Baptist Church — Morrison Gospel Chorus — recording artists directed by our own Reginald A. Fox. Holy! Holy! Holy! Don't miss it.

## Workshop to aid "job-getting"

Learn how to get that job! An upcoming workshop series, *Job-Getting Skills*, is being offered by the Counseling Center and the Office of Career Planning and Placement, to help students learn how to survive and be successful in a job interview. The workshop, presented in four series, will be offered both in the day and evening hours.

The workshop will focus on the following topics of discussion: Part I. *Resume-Writing Clinic*, March 1, 2-4 p.m. or March 2, 7-9 p.m., learn how to write a resume that gets results; Part II. *Preparing For The Interview*, March 8, 2-4 p.m. or March 9, 7-9 p.m., learn how to

sell yourself and your skills to give you an edge over other applicants; Part III. *Mock Job Interviews*, March 22, 2-4 p.m. or March 23, 7-9 p.m., see yourself on video tape as you participate in a practice interview with a local personnel director. Provides invaluable practice; Part IV. *Critique of Mock Interviews*, March 29, 2-4 p.m. or March 30, 7-9 p.m., examine your strengths and weaknesses and learn how to improve your chances for success!

The *Job-Getting Skills* series is limited to 10 participants. Students must pre-register for either the day or evening series by February 22. Call 599-7046 or stop by Room 205 of the Campus Center.



# Entertainment

## Student productions have talented cast

by Ann Catherine Braxton

Tomorrow night the student-operated CNC Studio Productions presents the two one-act plays *The Loveliest Night of the Year* and *The Window*. The plays will be directed by theatre majors Mike Lay and Ken Trump. Heidi Crowson serves as the stage manager for both plays.

Mike Lay directs *The Loveliest Afternoon of the Year*. Katy Phillips, who won critical acclaim as the passionate Polly Garter in *Under Milkwood* stars as She, a shy, friendless New Yorker who meets a married man named He (Skip Clary), "a seeing-eye person for blind dogs", in Central Park one day. Before long, a love affair between the virtuous She and the schizophrenic, love-starved He develops, sealed with a ring from a Crackerjack box. The play becomes more and more silly until it builds to an ironically serio comic and shattering end. Clary also appeared in *Under Milkwood* as the narrative Second Voice.

Ken Trump directs *The Window*, which stars CNC alumnus Gary Burgess as Tremaine, a man who blinds himself for the love of his harlot wife. Douglas Becker portrays Ralph, Tremaine's amiable caretaker, and Kraig Seichrist portrays Kent, a warm-hearted fellow with questionable sexual preferences who looks after Tre-

mainie in Ralph's absence. Both Seichrist and Becker served on the construction crew of *You're A Good Man, Charlie Brown*, and Becker made his debut stage performance as the wistfully romantic Mog Edwards in *Under Milkwood*.

*The Loveliest Afternoon of the Year* and *The Window* will be performed tomorrow night and Saturday evening at 8 p.m. in the Campus Center Theatre. Admission is free.

## Billy Price

"Billy Price is about five and a half feet of cockiness and cool strut topped off with purple sunglasses and a black beret pulled low over one ear." *Pittsburgher Magazine's* Robert D. Tomsho sums up an entertainer who will be featured at our very own CNC Pub. He and his band, The Keystone Rhythm Band, will be displaying their own form of rhythm and blues on Wednesday, February 24. *Billboard* magazine included the group's *Lp Is It Over?* in its Top Album Picks, *Cashbox* also spotlighted Price and Keystone Rhythm, declaring "The Price Is White". *Record World's* Album Picks compares Price to Southside Johnny And The Asbury Jukes. *The Washington Post Weekend* reviewed the album, as did the *Charlotte Observer* and *The Virginian-Pilot*, all giving favorable outlooks. Come out and see them, and form your own opinions. Stay tuned to this page next week for our review of *Is It Over?*



Sting, Andy Summers and Stuart Copeland of The Police.

## Police action in Williamsburg

by Anne Doop

The Police/Go Go's show on January 25 was everything and more. Every aspect of the concert was good. The opening act, the show itself, the special effects, (and an aspect most bands don't work on much, but should), playing to the audience.

The five women in the Go Go's did an excellent job. The sold-out crowd at William and Mary Hall sang along with most tunes, and seemed to know every word. "We've Got The Beat" was done well and was one of the biggest crowd pleasers. The largest ovation came when "Our Lips Are Sealed" was performed as the encore. Also played well was "Tire-Tracks On My Heart".

The Police and their latest album, *Ghosts In The Machine*, have broken a musical barrier. Instead of adhering to the loose boundaries of Rock and Roll, they have incorporated Reggae Into New Wave, creating their own special sound. And with this latest *Lp*, the trio has broken out of the peanuts business and into the world of high finance.

Most every track from the *Ghosts* album was played on Monday and done well, as were many cuts from *Zenyatta Mondatta*, their 1980 release, and *Regatta de Blanc* from '79. Especially well done were "Spirits In The Material World" and "Shadows In The Rain". The effects, combined with the latter tune's guitar and synthesizer sound were awesome. And instead of dry ice, the band used some type of sulphur reaction. The result was better than the over-used dry ice technique, but the smell posed a small problem.

Stewart Copeland, who provides the rhythm for the Police, has a huge array of equipment, and used it to its fullest. The smoke from behind Copeland and his drums, and the white light beaming out from behind his platform, gave the idea of some long forgotten deity regaining his reign.

Andy Summers is one of this world's best guitarists. Not only is he good in the studio, but on stage as well. After a few

(Continued on p. 8)

Come Hear the Beach Tunes of

## THE TAMS

Playing College Campuses  
for Years

Wednesday, February 17th

Campus Center

Admission: Students \$2.00  
Guests \$3.00

All OTHG and Nu Fri Ti members  
will be Admitted Free. All those  
wearing bathing suits will be  
Admitted One-Half Price.

Campus Program Board Production

## WHEELHOUSE PUB



Serving package goods  
as well as your favorite  
beverages in 10 oz. mugs



- Hot Subs
- Hot Dogs
- Tuna Sandwiches
- Egg Salad Sandwiches
- Assorted Snacks

Monday - Thursday: Noon - Midnight  
Friday: Noon - 8:00 p.m.

# Sports

## Lady Captains split weekend

by Lauri VanNewkirk

The Lady Captains had an action filled week. On Friday night, they lost a close game to the visiting team of St. Andrews Presbyterian by a score of 59-57. The Lady Captains, only hitting 15 for 29 from the foul line, were led by the scoring of Cindy Nice with 17 followed by Benitta Coker tallying 12 and Mitchell Whitmore with 11.

Following the defeat, the Lady Captains bounced back Saturday to defeat the Monarchs of Methodist College by the score of 68-63. After a slow start in the second half, the defense put more pressure by using a full court press late in the game, which enabled the Lady Captains to take over the lead, by a score of 66-59 with 1:25 left in the game, but never letting the Monarchs regain the lead and winding up on top.

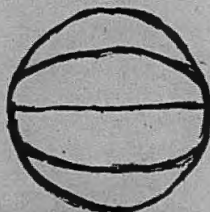
Benitta Coker was the leading scorer with 28 points.

The Lady Captains are now 12-7 in overall play and 6-3 in the Dixie Conference.

## CNC Baseball Schedule

|              |                           |         |        |
|--------------|---------------------------|---------|--------|
| <b>MARCH</b> |                           |         |        |
| 7            | N. C. Wesleyan            | 2 p.m.  | Away   |
| 19           | William & Mary            | 3 p.m.  | Away   |
| 20           | Coast Guard, 2            | 1 p.m.  | Home   |
| 21           | Lock Haven State          | 1 p.m.  | Home   |
| 25           | VCU                       | 6 p.m.  | Home-F |
| 27           | Brandeis, 2               | 1 p.m.  | Home   |
| 30           | Va. Wesleyan              | 7 p.m.  | Home   |
| 31           | Eisenhower                | 6 p.m.  | Home-F |
| <b>APRIL</b> |                           |         |        |
| 1            | Upsala                    | 6 p.m.  | Home   |
| 3            | Bridgewater, 2            | 1 p.m.  | Away   |
| 10           | Methodist Col.            | 1 p.m.  | Home   |
|              | Haughton Col.             | 7 p.m.  | Home   |
| 16           | N. C. Wesleyan            |         | Home   |
| 18           | Bridgewater               | 1 p.m.  | Home   |
| 20           | Va. Wesleyan              | 3 p.m.  | Away   |
| 23           | St. Andrews               | 3 p.m.  | Away   |
| 24           | Methodist                 | 1 p.m.  | Away   |
| 30           | Wilmington Col. (Del.), 2 | 1 p.m.  | Away   |
| <b>MAY</b>   |                           |         |        |
| 1            | St. Andrews               | 11 a.m. | Home   |
| 2            | Salisbury St.             | 2 p.m.  | Home   |
| 8            | W & L, 2                  | 1 p.m.  | Home   |

All home games played at Deer Park, except "F." at Ferguson High School.



Patty Kelliher up for two.

(photo by Wes Witten)

## Captains win at home...

by Lauri VanNewkirk

With only nine players left on the roster for the Captains, and the fact that they have not won at home for a long time, you would think they were already defeated before entering the court but no so. The Captains defeated the visiting Monarchs of Methodist College on Saturday, by a score of 84-71.

The Captains played an excellent game, and Vince Eure had one of his best offensive games of the season scoring 22 points for the Captains. The team shot an outstanding 32 for 43 from the foul line. Jeff Willis and Bobby Griffin both producing 15 points a piece, and Alfred Johnson with 11.

## HOMECOMING '82

Saturday, February 13

## HOMECOMING DANCE

In The Rooftop Garden Ballroom  
at the Chamberlin Hotel

with "FAT AMMONS BAND"

Admission: FREE

Semi-Formal Attire Required

## HOMECOMING '82

Friday, February 12

— CNC vs. UNC-GREENSBORO  
Coronation of Queen, Halftime

— HOMECOMING RECEPTION  
in Campus Center after the game

— JAZZ SHOW  
w/ Little Big Band  
Admission Free  
Cocktails Will Be Served

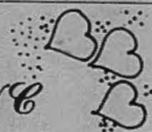




# HAPPY VALENTINE'S DAY...



## "Cupid's Arrows Aimed at CVC"



Dear Lauri,  
Wes wants your body.  
Signed,  
A Concerned Friend

Dear Concerned Friend,  
I got your note and I am concerned too!!!

Flamingo,  
Can I have an appointment with you on Valentine's Day? I love you!!!  
Pygmy Hippo

Kathy and Shiela,  
I couldn't have picked them better than you two.  
Thanks for everything.  
Love,  
Your Little Sis

Dear Janis,  
You are real diff and super special!!!  
Luv ya,  
Jay J.

I love you Mary Whitlow!  
Lisapoo

Prep Girl,  
I think of you often and today I'm glad to send the very best of wishes to a very special friend.  
Greek Girl

Happy Valentine's Day, everybody!!  
Dearest Wes,  
You amaze us with your moves in the darkroom! The attraction must be due to a photo-chemical imbalance. Flash us sometime — then we can develop something.  
Deepest love and affection,  
The Instamatics

Kilch,  
Keep the praps alive.  
Van

To Howard,  
Hands on Melissa, hands off me.  
Comic book kid

Superfella — Morgan P. Cantner — Still Love you.  
Grace S. Jefferson

Donna,  
I truly believe all I had said on New Year's Eve, yet you seem to disrupt all my constitutions. Pretty women such as you drive me wild. . . Don't Stop.  
Howard

Kelly Ann,  
I could have danced all night with you — if I only knew how. Teach me.  
Matt

Stephen and Eric,  
We want to lick the soles of your feet.  
"The Women"

K.A.H.,  
Happy Valentine's Day!! Good luck this weekend. You are really special and a sweetheart.  
Love,  
Your Escort.

Van,  
To a special friend. Good luck with your new plans.  
Love,  
GPK-1

Kelly,  
You have the cutest \_\_\_\_\_ on campus. Thanx for being a friend.  
Love you lots,  
Alan

To Linda D.,  
I love your smile and want your body!!!!  
Love,  
Alan B.

To Lee B.,  
You're an Incredible Hunk! Do you know I'm alive?  
Anonymously Infatuated

To the staff,  
Thanks for everything. I couldn't have done it without you.  
K. F.

Bits,  
Hope you have the best Valentine's Day ever. Hold on 'til the 25th.  
K.

To Herman the Armadillo,  
Happy Valentine's Day  
Bruce

To my two best friends,  
Y'all are the best (Debbie and June). Have a great day!  
Love,  
Michele

Slim,  
In my lifetime, you have had more effect on me than all other experiences I have ever known. I guess that's LOVE!!  
Howard

Pette, Duck, Duck, Duck,  
Do you want to get LUCKY?  
Love,  
Toodie



Sigma Pi,  
Find the girls with the dog poop on their shoes.  
A & L

K. C.,  
It's nice to have a valentine as sweet as you.  
Love Always,  
Cheri

Happy Valentine's Day George!!  
I love you lots.  
Always,  
Pam (Nov. 22)

S.,  
Chere jour de St. Valentin.  
Je t'embrasse,  
S.

Matt and Alan,  
You have the cutest little \_\_\_\_\_ on campus, too.  
Love,  
Kelly

Skip,  
You're my cosmic valentine!!  
Peaches

Cindy L.,  
Thanks for being a pal.  
Love,  
Phebe

T.(M.P. (SF) C.) M.,  
Thanx for making college . . . interesting! Wait'll Jimmy and the boys come back! Give my best to Mildred. Into the woods.  
Eunice and Archibald

Paquette,  
Give it your best shot!  
Van, s.e.

Martha,  
Thanks for the patience needed to know and understand me. Happy Valentine's Day.  
Love,  
Ronnie

Dear BMOC,  
I think you're cute.  
Your secret admirer

To all my buddies that belong to Pi Kappa Sigma, Sigma Pi, and all of the cafeteria staff — Happy Valentine's Day!!  
With love,  
Mighty Might

Miss Juice,  
How 'bout getting loose with me. I'll bust your caboose.  
EC

WW HP,  
We want to tie you up!!  
NFTS

Lisa,  
Your keys will open many doors. Lots of lust.  
TPS2C, SU2

Dear Robin,  
Happy Valentine's Day from the world's Number 1 shagger to his new student.  
Love,  
Brian

Colleen,  
Many Thanx.  
Lots-of-love,  
SF/MPC

To Karen,  
Hey, you're beautiful.  
Love,  
Wes

Madame Editor,  
May everyday be just as special as this day.  
The Staff

P.S. Don't forget about the red car!!!  
Dear Jessica,  
Thanks for the ride. Come over for some weed-killer sometime. You're a beautiful person. And that's the truth! Pbbbt!  
Gaylord

C.B. Kid and Dobbin,  
The Art form takes over! We'll make the National Gallery yet! Keep the faith, may your rapidographs never run dry and your socks never suffer dry rot!  
—TE

My love to the men on campus I've met and to those I've yet to meet. Happy Valentine's Day.  
Love,  
Collin

To My Favorite Escort,  
I'm really looking forward to this weekend. It should be a lot of fun. Have a wonderful Valentine's Day!  
Love,  
Kelly

To Her Favorite Escort,  
You can still call me "pledge".  
Nu Fri Ti Escort

Nu Fri Ti Escort,  
You can still pledge next semester, and be in the "Wet Buns Contest".  
Her Escort

P.S. Buy some more button downs and a few LaCoste shirts. — Pledge.  
EC

# HOME COMING



**Colette Bouffard**  
escorted by Richard Able  
Sigma Pi



**Tammie Ambrose**  
escorted by Mark Maltby  
Music Club



**Grace Kenyon**  
escorted by John Walker  
Alpha Kappa Psi



**Cyndie Cronk**  
escorted by Paul Kramer  
Campus Center Food Service



**Nancy Quass**  
escorted by Joel Quass  
Sailing Club



**Kelly Howell**  
escorted by Gregg Klich  
The Captain's Log



**Cheri Trestrail**  
escorted by K. C. LaPorte  
Pi Kappa Sigma



**Eva Novo**  
escorted by Chuck Short  
Over-the-Hill-Gang



**Lalita Brinkley**  
escorted by Todd Neal  
BSA & AKA



**Anne Doop**  
escorted by Wes Witten  
Nu Fri Ti



**Jean Childers**  
escorted by Lou Kennedy  
Over-the-Hill-Gang

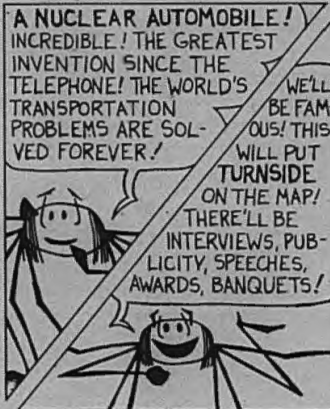


**Tricia Stuart**  
escorted by Frank Marcucci  
Sociology/Social Work Club

# Campus Cracks

## TURNSTIDE

by RJH



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Driver needed — Earn your gas money. CNC student to take 6 & 7 year olds from Hiddenwood to Denbigh daily 2:45. Call 595-5663 evenings or ext. 7046 days.

Set of ski racks to fit small car. \$50. Call Michelle 599-5068.

Income Tax. Cutler & Associates, 393 Denbigh Blvd. 877-3624.

Classified ads are free to all CNC students, Faculty and Staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

House for rent — 3 rooms, including kitchen, bath, large room and garage. New carpet, 5 minutes from CNC. Avail. March 1. \$130/month. 877-2604.

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'73 Plymouth Roadrunner. Excellent condition, metallic black paint, new quadraphonic stereo system, too many extras to list. Call 596-3971.

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For Sale 1957 Chevy Panel truck. \$750. Call 874-7651 for more info, or talk to Brian Hart.

## SUPERFELLA

by C. B. Doran



## PUBLICATIONS WHO'S WHO IN THE PUB

by Robert Sullivan





# Editorial

## Students to dance for MDA

As stated on page 1, caring CNC students have volunteered their spare time to organize a dance-a-thon to raise money for MDA. But they alone cannot do all the work. Dancers are needed to successfully complete the plans. Read the following article written by Budd Schulberg and make the decision whether or not you want to help exterminate the people-hater. Further information will be printed in *The Captain's Log* concerning registration. Remember these aren't Jerry's kids; they could be anyone's.

### I hate people. Especially children.

I like to sneak up on them when they are only two or three or four years old, when their bodies are straight and healthy and full of bounce and fun, full of life and joy, when they're saying, "Look at me! Look at me! See how high I can jump!" and "Look at me, Mom, watch me catch the ball! Look at Me, Dad, see how fast I can run!" Those are the little ones I like to pull down. Because I hate people. Especially children.

I like to watch little children trip and fall, just at that look-at-me stage when they're so proud of their first steps, fall and rise slowly, every day a little more slowly, until finally they have to hang on to a chair to pull themselves to a standing position. It makes me laugh when they can't stand up without having to first bend down and clutch their ankles, and then force their hands up their legs, their knees, their thighs until they are shakily, momentarily erect. And the more they struggle with what ought to be the most natural of functions, the better I like it. Because I hate people. Especially children.

It makes me laugh to watch a six-year-old lose all the muscles in his legs, in his arms, his shoulders and his hands. His fingers lose the power to move. One by one his muscles waste away until he cannot hold a ball or a book or move a piece on a checkerboard or feed himself, and finally must be carried in a tomb of dead flesh unlivened by muscle, carried from bed to wheel chair to bathroom — a child robbed of childhood, of adolescence, and soon of life itself.

For the haters of people, and especially of little children, this is even better than polio because, once polio strikes, the condition of the victim is fixed on an invalid's plateau. But this muscle business gets worse and worse and worse every day, every week, as the muscles waste away. The back curves, the feet turn in and curl up — a body without muscles is like a balloon without air — and finally there isn't a single normal function my victims can perform. They can't stand, can't walk, can't sit, can't speak, can't write, can't swallow, can't digest, can't sneeze or roll over in bed — for the simplest things, even a smile, call on some muscle.

I laugh when they can't turn over in bed, knowing that the minds inside their helpless heads are normal and keen and longing to break out into the freedom of the healthy-muscled world. And, finally, when they haven't a single muscle left, not even strength for the little act of independence of sipping liquid through a straw, when the inevitable downhill slide into helplessness leaves them without even the final muscle for the final breath — for breathing calls on muscles, too — then I say, "Good, I've done my work well, I've trapped these children in the most mysterious and hopeless disease known to man."

Or should I say **unknown** to man? Let man hurl himself into the galaxies and take snapshots of the moon but, down here on this earth where I prowl, he is still unable to find a cure for this scourge of little children. For I am **MUSCULAR DYSTROPHY**, the hater of people, especially children, and I dare you to stop me. It will take more money, more time, more science and more love than you have yet been willing to give. Yes, I am **MUSCULAR DYSTROPHY**. I hate people, especially children. And I dare you to stop me. **I dare You!**

Please send all Letters to the Editor  
to the following address:  
**Editor — The Captain's Log**  
Christopher Newport College  
50 Shoe Lane  
Newport News, VA 23606  
Or submit them to the editor in CC223.

¿Cena Alegre?\*



\*"Happy Meal?"

## On Life --

### The right perspective

by Freeman Rattliff

In a recent article entitled "Student Offers Another View," the unknown author commented on the "On Life" articles. He created a satire of a recent "On Life" article aimed at college adjustments; it explored some frequent problems common to freshmen.

This article written in response to a serious issue offered helpful hints from one who has had such an experience. Statistics of the drop-out rate of college students need not be quoted. It is quite obvious that the information may have been helpful to students; however, since it

is advice that is either useful or disregarded, one needs not comment further.

The unknown author of "Student Offers Another View" in his/her satirical essay uses his/her "wit" to make a joke out of college. However, Christopher Newport is an institution of higher learning. One might hope that students progress from secondary school level to college level in all aspects. Academics is the main purpose of college. All other activities are secondary. Certain issues should not be taken lightly, and academics is one of them. However, if one still wants to be satirical, he/she should find another column to satirize.

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#### Deadlines

Articles, Campus Close-ups Monday, 4 P.M.  
Letters & Editorials Tuesday, 4 P.M.

(Continued from p. 3)

synthesizer problems at the show's onset, he proved this. He recreated sounds that night that had to have taken a few takes or more in the studio to accomplish.

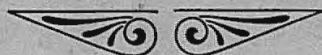
The group's leader, bass player and lead vocalist, known only as Sting, has a quality that many band members only pretend to possess. He can make every person in the hall feel as if they were a personal friend, inviting the audience to sing and chant the Police's trademark throughout the show. Some examples are: his asking the audience if they wanted to hear more, and arguing with their reply. ("No! No you don't!") Sting also made many references to Williamsburg and Virginia throughout the three hours the Police played. ("Who in the hell are William and Mary?") Instead of sounding tactless, he pulled it off, with his pseudo-English accent, diluted from too much time in the States. Another tactic used to bring the audience closer to the band, was the repeated lighting of the audience, during which time the audience was instructed to sing along.

Besides all of the above, Sting also plays keyboards, but did so on only one song.

The tune "Walking On The Moon" employed the smoke tactic again, and this combined with an excellent lighting of the stage gave the impression of weightlessness.

Besides Sting, Copeland and Summers, there were a tenor sax player, coronet and trumpet player and an alto sax man, identified only as Dave, Marvin and Don. Their stage antics are reminiscent of old Temptations and Gladys Knight's Pips.

This show will hold one of the top spots in the list of 1982 concerts for our area. Be looking for a new Lp due out next November.



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