

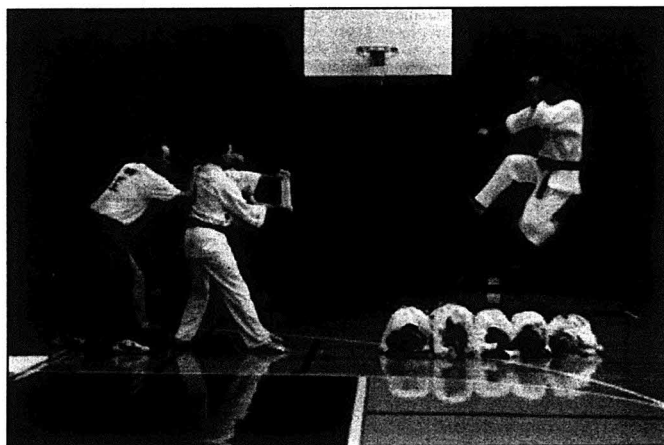
THE CAPTAIN'S LOG

VOLUME 29, ISSUE 10

HTTP://WWW.CNU.EDU/STUDLIFE/CAPTAINS

NOVEMBER 17, 1997

BLACK BELT BENEFIT



On Nov. 1, Radcliffe Gymnasium hosted the 1997 Blackbelt Festival Show, a martial arts exhibition sponsored by Baeplex Martial Arts and Family Fitness Complex and CNU's Tae Kwon Do Club. The event raised money for the Special Olympics.

Photos by Paul Powers/The Captain's Log

Alumnus credits CNU as key to current success

By Stephanie Mojica
Staff Writer

Marty Eubank, a former CNU student, had a dream which will become a reality for him on Jan. 1, when he officially is sworn in as the City Treasurer of Newport News.

The dream began after Eubank finished his third year at CNU. After he graduated, Eubank began working for the treasurer's office. Over the years, he rose to the office of deputy treasurer and systems analyst. When Doug Brown, the current city treasurer, announced his retirement, Eubank knew it was time to begin working towards that dream.

Eubank awaited the election results in Mike's Place, an Irish pub in Warwick Village shopping center. Eubank's family, friends, co-workers and other supporters gath-

ered there for a victory party where they waited tensely to learn the fate of Eubank's dream.

"It was quite an experience waiting for the returns to come in from the precincts. I took a big lead in the beginning but when the precincts from the middle of Newport News began reporting in, Mary Oder gained a lot of ground on me very quickly. It was intense waiting for the last four precincts to come in. You could just about hear a pin drop when the last two came in. I knew I probably had it, that she wouldn't be able to split it but when the last one came in, the place just went crazy. There was complete excitement; yelling, hugging, tears, everything. It was an incredible feeling," said Eubank. In the end, the dream became reality by 421 votes.

Even though mudslinging is all

too common in political campaigns, Eubank was committed to running a positive campaign and trying to win based on his own merit and experience in the treasurer's office. Even though he was at a disadvantage, with a tight budget on campaign funds and not having a well-known name in the community, negative campaigning was something that Eubank refused to consider. Oder had the funds that permitted her to do mailings of campaign literature to all registered voters in Newport News. Eubank countered this by having a lot of supporters take brochures out to people's homes.

"Marty has paid his dues and deserves a shot at it. Like I have told many people, the treasurer's office is something you can't learn out of a textbook. He knows all aspects of the office, starting from the first dollar that comes across

the cashier's table. It will be just a simple transition from me leaving to him coming in," said Brown.

"I could not have done it without my background at CNU. That served me well. I enjoyed the classes, my fellow students and the friends that I made at Christopher Newport," said Eubank. It gave him not only the ability to bring the office forward, but also the ability to tie in his computer background with the office's accounting methods to make the accounting systems much more efficient.

If governor-elect Jim Gilmore's car tax proposal is accepted, the work measurements at the Newport News city treasurer's office will be significantly decreased. This will allow more concentration on the collections of parking fines, as well as water and utility bills.

Eubank calls the car tax proposal a "political play that worked

well" for him. He says that personal property tax is a hard tax to pay and is something that people really feel when they pay it. It is not managed by a mortgage company or a sales tax put onto a receipt.

The term of the treasurer lasts four years. Eubank will have to run again if he desires to stay in the office.

"My first thought when I found out that I won was gratitude for the people who were at my victory party. Those were the ones who made the difference and made it happen for me. It was such a close race that if one person had not done what they did for me in getting me votes; if we had missed one thing, then we probably would have lost the election. I knew when it was that close that everyone there had helped me win the election," said Eubank.

Mock trial drives home sobering points

By Jessica Daggett
Staff Writer

In just the short time it took students to make the candlelight procession from Gaines Theatre to the Terrace entrance, approximately eight women were battered somewhere in the country. It was those staggering facts that brought students together on the evening of Oct. 29.

As Sexual Assault Awareness Month wound down, CNU hosted a mock rape trial in conjunction with RESPONSE (Peninsula). Gaines Theatre became the courthouse as volunteers from RESPONSE dramatized the proceedings. The twelve jury members were randomly selected from the audience, who had markings on their programs indicating that they had been called for jury duty.

Seduction versus forced sex was the focus of debate during the trial. College student Amber Thomas (Katie Sexton) attended a party with Chris Woodman (Yoshi Russell), a boy she had been dating. She was drinking heavily and began to feel ill; so Chris suggested they go back to his room. Once there, Amber, dizzy and sick from the alcohol, went straight to his bed to sit down. Chris interpreted this as a come-on and proceeded to undress both her and himself. She protested, pushing him away as best she could in her weakened condition and begged, "No, don't!" Although what Amber said was a serious protestation, Chris viewed it as teasing and continued to make love to her. Afterwards, Amber dressed herself and walked back to her dorm.

The attorneys argued over whether or not this was an issue of date rape. Playing himself, Howard Gwynn, the Commonwealth's Attorney in Newport News, described the

incident as a case of unconsensual sex. Amber's drinking that night put her in an unqualified position to make a clear-minded decision because, as Gwynn stated, "A consensual act is done only when a person is competent enough to give consent." Thus, Chris had taken advantage of her impaired state. "When she says no, she means no," Gwynn declared. "The case is clear."

Not so, said defense attorney, Katherine Cross. Characterizing Chris as "mild-mannered," Cross questioned why Amber had not screamed if she felt she was being violated, and why she was scared of a man she had been dating. Indeed, Cross claimed, Amber had not made her intentions clear at all to Chris. Because of this, Cross concluded, the jury could not judge Chris guilty beyond a reasonable doubt.

As the jury was led away to a "sequestered" room to decide the case, the actors, still in character, fielded questions from the audience. Minutes later, the jury returned with its none-too-surprising guilty verdict.

Chris made his final plea for innocence before being slapped with a shocking thirty year sentence. Audience reaction was immediate and obviously one of surprise, as a noisy commotion began to fill the theater.

Some of those in attendance were not

of date rape. "That kind of thing happens all the time—even on this campus, I'm sure. It's real life and it could happen to any one of us," observed Jamie Hawks.

Following the performance, audience members and actors made a silent candle-

light walk, honoring all victims of rape and assault. The group converged outside the Terrace entrance, where Karla Crump, Hampton Victim Witness Director, performed an affecting rendition of "How Can We Heal." Howard Gwynn addressed the audience again to offer a brief message on the meaning of the evening's events.

"I have two words to say to you, one for the ladies and one for the men," Gwynn said. "Ladies: Courage... Men: Respect."



Attorneys Howard Gwynn (far right) and Katherine Cross (second from left) represent their "clients," Yoshi Russell and Katie Sexton during the mock rape trial.

Photo by Jessica Daggett/The Captain's Log

thrilled with the decision. "I think it was a double standard," commented Melissa Hudson. "She shouldn't have gotten so drunk, but he by no means had the right to have sex with her without her permission."

However, many felt that the show was quite effective in driving home the impact

He encouraged women to have the strength to speak up against violations to themselves and to bear the brunt of their accusations in the aftermath. He called out to men to respect all the women in their lives and to never give women reason to think poorly of them.

New students meet president over dinner

By John Chiminello
Staff Writer

President and Rosemary Tribble have sponsored four dinner parties at the president's house for students, faculty and staff since the beginning of the academic year. These parties are part of Tribble's commitment to open up the university to students and to demonstrate the accessibility of the staff and faculty at CNU.

The dinner parties are served buffet style with nonalcoholic beverages and typically last two hours.

Students spend the first 30 minutes with staff and faculty in the backyard of the president's house before sitting down to tables of 8-10 people for dinner. These informal parties are paid for by the university.

Tribble views these get togethers as an opportunity to introduce himself and find out where students are from and what brought them to CNU. "We've done a great

job of attracting very bright and able students, and I want to make sure we keep them. So, the more connection there is between faculty, staff and students, the more likely that our students will be successful and will remain at CNU," Tribble said.

The reviews from students who have attended one of the dinner parties, seems to suggest that the president's plan is working.

Freshman Rachael Wilson came to CNU with the intentions of transferring to William and Mary before her junior year. Now she has other ideas.

"The president is so friendly and down to earth. I know if I had a problem either academic or otherwise, I could go to him for help. I like the idea of going to a small school where you can get to know everybody," Wilson said.

Some students walk away with memories from these dinners that will last forever. Amber Council, senior and resident advisor in Santoro Hall, remembers walk-

ing into the president's house with the other students and faculty for dessert and noticing a picture of Tribble giving a commencement address to the graduating seniors of CNU a few years ago. Amani's chin dropped when she noticed her sister, a recent graduate of CNU, in the background of the picture.

Amani pointed out the coincidence to Tribble. He took the picture, handed it to Amani and stood beside her with his wife on the other side while somebody took a picture.

"The picture was clear and perfect and I sent it to my sister," said Amani with a smile.

Faculty and staff consider the dinner parties an opportunity to introduce themselves to students away from campus. While members of the faculty are hard pressed to identify subsequent relationships with students as a result of a dinner party, they are quick to point out that these occasions are not the only time faculty, staff and students

have the opportunity to get to know one another.

"The dinner parties are just one tool that we use to enforce the philosophy of visibility and accessibility. While we may not connect with a student at a dinner party, they may see us again at a picnic or some other event and feel comfortable coming up to us because we were introduced to each other before," said Melissa Whitt, assistant director of Career and Counseling Services.

To date, most students who have received invitations to the President's House for dinner have been freshman and transfer students from the dormitory. The students were chosen because the president felt it was important to welcome new students to CNU and give them an early opportunity to make a connection with somebody on the faculty or staff.

Tribble's intention, however, is to reach beyond the initial group of freshman and transfer students, and look to inviting sophomores and upper classmen as well.

THE CAPTAIN'S LOG

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Cancer survivors share their powerful experiences

By Jessica Daggett
Staff Writer

Ruby Hughes had a fifty percent chance of survival. The cancer that had invaded her mouth and throat would have killed her if not for extensive surgery and chemotherapy. Life, however, was bought at a price.

Her voice barely comprehensible due to the loss of her tongue and voice box, Hughes addressed the tables of students and faculty gathered the night of Nov. 1 in Christopher's for Alpha Phi Omega's second annual "Beauty Against the Beast" American Cancer Society Benefit Dinner. She recounted her struggle with the devastating disease, upon which she blames on her years as a heavy smoker.

As a result of lifesaving surgery, Hughes lost her senses of smell and taste and her ability to speak without mechanical aid.

Describing such simple acts as speaking to a friend, yelling for help, crying, and smelling nature or fresh cooked meals, she said, "Enjoy these things. You see, all of these things were taken away from me in January 1983, thanks to Joe Camel and the Marlboro Man."

Speaking with humor and objectivity,

Hughes espoused the benefits of early detection of cancer and ruminated on the reason for her illness.

"God had a mission for me—my goal is with the young people. I love young people."

"If I can help only one young person quit smoking or even prevent them from starting in the first place, I have accomplished my mission."

Hughes's speech was the cap on a evening, but it took quite a bit of time to actually get the program off the ground. Originally intended to take place in September, the event was postponed to accommodate local news anchor and recovering cancer patient Terry Zahn's chemotherapy schedule. However, weakened by radiation treatment, Zahn was not able to make it to the benefit to act as keynote speaker, as Alpha Phi Omega had hoped.

This, paired with other last minute cancellations, had committee chairperson Dan Raymond scrambling for quick replacements.

"There were the usual problems anybody runs into when trying to organize an event like this. They were troublesome, but I think we handled them well."

Recommendations from the American Cancer Society led Raymond to Hughes. Additionally, when guest pianist Sarah White was unable to make the dinner at the last minute, Raymond had to look no further than his own organization for help. Alpha Phi Omega members Chris Hebert and Jennifer Lee performed an impromptu duet of "It's Your Love," which they performed at the One Act Talent Show a week earlier.

Jane Davis, a breast cancer survivor, spoke on behalf of the Virginia Breast Cancer Association, a group that sponsors fundraisers and government lobbies in order to increase awareness, education, and research about breast cancer.

Struck by the disease at 37, Davis recalled her attitudes on the illness during her college years, "When I was at the university, the idea of contracting such a disease was incomprehensible. Now, I think back to the girls I knew and how they may have been affected by this disease."

Sarah Carter, president of the peninsula unit of the American Cancer Society, outlined her organization's involvement in fund-raising, research, education, and patient services for those affected by cancer.

She also praised Alpha Phi Omega for their effort in the fight against cancer.

"We're here to help and we appreciate the help that young people and groups like this give us."

Prior to hearing from the speakers, attendees of the benefit enjoyed a meal donated, in parts, by Spaghetti Warehouse, Ryan's Steakhouse, and the Cracker Barrel. The evening's events were presided over by Ed Kist, whose closing statement urged all in attendance to take action.

"Anything you can do to spread awareness brings us one step closer to putting an end to this illness," he said.

Beth Herrmann, a founding member of Alpha Phi Omega from George Mason University, was also on hand to present the pre-meal invocation.

Raymond was pleased with the final results of his planning, however he was disappointed with the turnout.

"We had publicity completely covered. Every newspaper from Williamsburg had ads about this dinner. All the CNU faculty received invitations as well. I would have liked to have seen more of the professors and administrators here tonight," he said. "This is really for an important cause."

Faculty Senate hammers out student issues

By Mike Wade
Contributing Writer

The faculty senate held their monthly meeting last Monday to vote on several motions that will have effects on the student population.

One measure that was passed will change the way in which GPAs are computed, while another that would have changed the student evaluations of teachers was shot down.

The senate passed a motion that will make credits obtained at CNU the only factors used in computing GPAs.

Credits obtained at other universities and

colleges will no longer be counted. The faculty felt that since D's and F's were not transferred with the A's B's and C's, non-transfer students were set at a disadvantage. Also, transfer students must now have a minimum of 54 credit hours obtained from CNU to be eligible to graduate with honors.

The Senate also voted on a change of the actual forms that are used to evaluate instruction.

In consideration was a form that is used by many other colleges in the nation, to which CNU could then compare results. The change was projected to save the school over \$10,000 annually due to the fact that

student comments would no longer be transcribed. CNU currently hires someone to transcribe the written comments on the back of the forms to preserve the student's anonymity.

The new forms would be passed back to the teachers in the student's own handwriting, which might cause some students to be wary of writing their true feelings on the forms.

The faculty senate had other objections to the forms and, stating that some of the questions were too complicated for some students and irrelevant for some classes, refused to pass the measure. The issue remains open, and some teachers have vol-

unteered to use the forms as a test study.

In two changes that will effect non-degree seeking students, the senate passed a measure that eliminates the requirement for high school transcripts for those students. Most non-degree seeking students attended high school so long ago that obtaining a transcript is unnecessary. The senate also ruled not to accept those students who completed high school less than two years ago as non-degree seeking students.

The senate executive committee will meet on Nov. 3 to determine the business for the next meeting on the Nov. 17. They also have a meeting with President Tribble on the Nov. 27.

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NEWSBRIEFS



Turkey trot run

The 16th Annual Turkey Trot two mile walk/jog/run will be held Monday, November 17 at 4:00 starting behind Ratcliffe Gym and circling the campus. The race last year set a record for participation at 115. The entry fee is one canned food item to be donated to the Virginia Food Bank. There will be prizes awarded in a variety of categories including gender and age groups, time prediction, and first finishers from anyone representing an athletic team.

Please register in advance if possible by bringing your canned good to the Intramural Office (114 Ratcliffe) or the Athletic Office (104 Ratcliffe). You may late register until 3:00 pm Monday, Nov. 17.

Chrysler art exhibition

The Chrysler Museum of Art is hosting the 34th Irene Leache Memorial Exhibition from June 26 through Sept. 6, 1998. This biennial juried exhibition is open to artists 18 years or older, who live on the eastern seaboard: Vermont, Pennsylvania, Washington DC, and West Virginia. Prizes will be awarded for this event. Paintings, sculpture, and works on paper will be accepted along with a \$15 entry fee. All entries must be received by Wed., January 14, 1998. For more information contact the Chrysler Museum (757) 664-6243.

Free Thought finally here

The Free Thought Society is organizing on campus. All who are mature enough to have their beliefs challenged are welcome. If you are open minded and interested, contact us at freethink@cnu.edu.

New scholarships

A scholarship in memory of LTC Richard L. Vincent is open to juniors or seniors who are widows or widowers. A minimum GPA of 2.5 is required, and preferences will be given to social work or sociology majors. To apply, send a letter to the Office of Financial Aid by Nov. 25. For more info call the Office of Financial Aid at 594-7170.

Hampton Roads Black Media Professionals are sponsoring a \$1000 scholarship for African American students pursuing media related careers. Application includes an essay. Deadline: Dec. 8, 1997. Contact the Captain's Log for an application or Eric Harrell at (757) 625-1313.

Auditions for new musical

Auditions for the CNU Spring 1998 musical will be held on Monday, Nov. 24th in McMurrin room 114 between 6 p.m. and 8 p.m. Please sign up for an audition time on the time-sheet in the main office of the Dept. of Arts and Communication.

The musical is 'Quilters' - a folk musical relaying the story of 6 women pioneers. The cast is for six women only.

Please prepare a piece from classical or musical theatre for the audition. A piece that contains some folk elements would be gratefully appreciated. Sight-singing and part singing will also be required for the audition. All those who wish to audition must bring an accompanist.

Circle K needs leaders

Help your community and have fun at the same time! Come to our meetings on Thur. at 2:30 in SC 205.

Currents deadline near

Currents literary magazine editors Karen DiGiorgio and Leann Bartko are accepting art and literature entries for the 1998 issue of Currents. Guidelines for submission are as follows:

Literature: Submit one copy with name, address and phone number in the lower left corner; one blind copy (without name, etc.); and a copy of the work on a 3.5 inch disk in Wordperfect or Microsoft Word format. Entries can either be placed in the Currents mailbox in the English office, Ferguson Hall, or the Currents mailbox on the second floor of the Student Center.

Literature entries can be fiction or non-fiction, prose or poetry. This year, the Captain's Log is sponsoring a new category called Literary Journalism. The deadline for literature entries is Dec 4.

Art: Betty Anglin of the CNU art department will accept and store art submissions. Please label them so that your name, address and phone number are not visible to the judges, but at the same time, can be found by the editors. Take entries to Ferguson 142 by the deadline, November 26.

University chorus meeting

The CNU University Chorale meets on Tuesday evenings from 7-9 p.m. in Ferguson 150 and is open to both community members and CNU students. The chorus generally performs one concert per semester with major works and instrumental accompaniment. This year's repertoire will include Bach, Mozart, and Rutter.

The Chorale is being led this year by Dr. David L. Means.



Monday

Turkey Trot 2 Mile Walk/Run/Jog
4 p.m. behind Ratcliffe Gymnasium

Tuesday

Toastmasters Club Meeting
12:15-1:15 in Wingfield 220

SGA General Assembly
12:15 in SC 150

Battlefield Band
8 p.m. in Ferguson Auditorium

Wednesday

Resume/Cover Letter Writing
Seminar
9 a.m., SC 146

Interview Seminar
2 p.m., SC146

The Listening Post
9:30A a.m., SC Breezeway

Thursday

Preparing for and Taking Tests
11 a.m., SC 146

Free Performance of Fables and
Gianni Schicchi in Gaines Theatre at
8 p.m.



JOIN OUR TEAM!

...and you could see the **Redskins** for free!

TWO WAYS TO WIN!

1. If you are already a member, tell a friend or someone in your family about VECU. If that person joins, you will be entered in the drawing for the tickets.
2. If you are not a member yet, JOIN! You will be entered in the drawing too.

Drawing will be held November 26, 1997. Winner will receive two tickets to the Redskins/Eagles game on December 21, 1997 including transportation and hotel accommodations.

Call 930-2425 for additional information.

NEW LOCATION ON CAMPUS!

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Christopher Newport University
—a service of Virginia Educators' Credit Union
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BRANCH HOURS:
Monday & Thursday
3—5 p.m. and 6—7 p.m.
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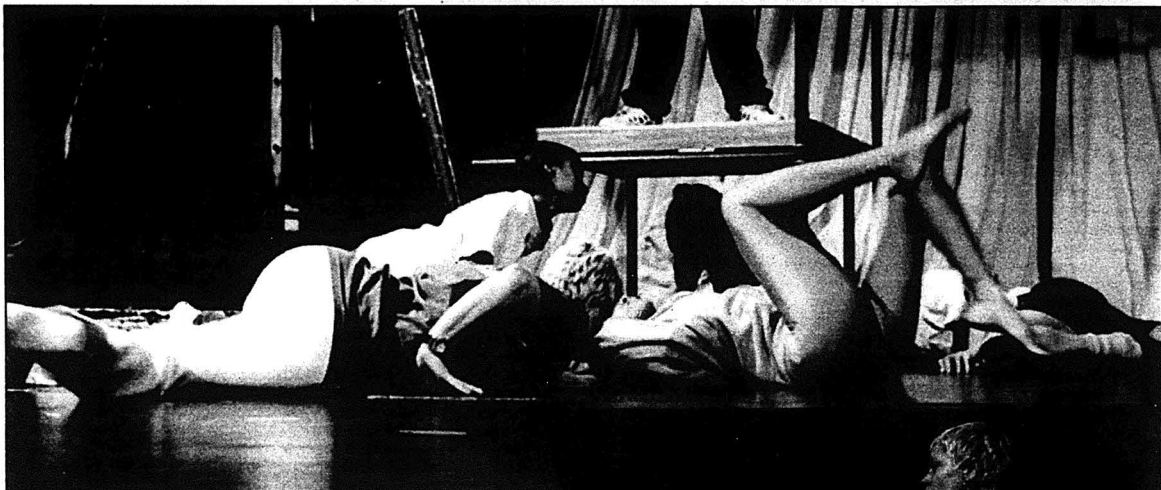


His goals go beyond Friday night blowouts. Which means if he drinks, he does so responsibly. And that's what BACCHUS is all about. Students helping students pursue healthy, responsible lifestyles. As a proud supporter of this organization, Discover® Card celebrates all students making their own healthy statements.

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www.discovercard.com/student to apply for a card.



arts and entertainment



“Fables” and “Gianni Schicchi” Opera Preview

Classical opera meets modern in the theater department latest production—two operas for the price of one.

Photos by Ben Hutt/ The Captain's Log



The players work out their impressions of animals stricken with the plague in the final segment of “Fables.”

top: Monica Holland (left) with Denise Fuhr (front) and Shaleena Capers (right) Holland and Capers are guest performers from Hampton University.

middle: From left, Tiffany Temple, Kim Lee, Kelly Wells, Cameron Unz, and Denise Fuhr.

bottom: From left, Kelly Wells, Denise Fuhr and Monica Holland.

The free student premier will be on Nov. 20 at 8 p.m. Performances are Nov. 21 and 22 at 8 p.m. and Nov. 23 at 2:30 p.m. Tickets are three dollars.

GreenDay docks at the Boathouse

By Stephanie Mojica
Staff Writer

After four long years, GreenDay returned to the Boathouse on Nov. 9. They played for a wild crowd, which included fans who caught them on their last visit, as well as newer and younger fans. They are on tour in support of their new album “Nimrod.”

One of the highlights of the evening was when lead singer Billie Joe Armstrong saw the fans moshing and crowd surfing and ridiculed the infamous Boathouse rule of “No moshing or crowd surfing,” printed on a large sign by the stage.

Armstrong told everybody that this was a GreenDay concert and of course there was

going to be moshing, and that “some rules are meant to be broken.” Fans responded with more zealous moshing.

Armstrong interacted with the audience by every means possible. He even invited a fan up on stage to play along with the band during the show.

Armstrong asked the fans if anyone knew how to play “three chords on a guitar,” since basically every song they play has three chords. One girl went crazy and had to be removed. But after she left, a guy successfully played the guitar with GreenDay in a surprisingly talented fashion. After his performance, Armstrong told him to do a stage dive to leave the stage.

Fans prepared to catch him in the breath-taking moments that come after every stage

dive. Would the diver fall or the audience will catch him? Fortunately, the crowded felt magnanimous that evening and lowered the guest guitarist safely to the floor.

At the beginning chords of “Longview,” Armstrong went into a cover of “The Beautiful People” by Marilyn Manson.

Later in the show, he did an impression of the infamous Beavis and Butthead “Huh-huh.”

They played all of their hit songs such as “When I Come Around,” “Basket Case,” “Geek Stink Breath” and “Brain Stew.”

The crowd responded most wildly to “Brain Stew.” Even the younger audience members joined in the moshing at this all ages show.

Although many bands do not sound the

same live, GreenDay is the exception. Their live performances sound as well as the albums, but with more reality and personality. The kaleidoscopic lighting enhanced the effects of their music.

Superdrag, GreenDay’s opening act actually did have talent. Most openers play shortened sets, but Superdrag’s set was almost a full length show. The group did several songs from their upcoming album that will be released in March, as well as their hit “Sucked Out.”

They have the potential for success among the ranks of GreenDay.

The long wait for GreenDay to come back to the Boathouse was worth it. The band has matured even as they pull in younger fans.

"Queen of Rock" mellows out

By Jennifer Phillips
Contributing Writer

Pat Benatar is a has-been. She has been a four-time Grammy winner and has given birth to six platinum and four gold albums. She was labeled the "Queen of Rock 'N' Roll" around the same time that Courtney Love was tearing up the sidewalks with her Big Wheel while serenading the neighborhood via Mister Microphone.

"Pat Pat" whisked her sultry multi-octave voice to the Boathouse in Norfolk on Friday, Nov. 7, with solo artist, Kyle Davis, warming up the crowd. She sounded as good belting out tunes in person as she does recorded. Benatar gave the crowd two hours worth of performance. Reaching back to the 80s with "Hell Is For Children," "Shadows of the Night," and "Love Is Battlefield," Benatar introduced some of the crowd to tracks from her latest release, "Innamorata." Her latest effort is much more relaxed than her previous, a blaring bass has been replaced by an acoustic guitar and throaty moans with melodic tones.

Benatar surprised the audience with a new look. Gone is the garish make up and signature hair, they've been replaced by a

tube of lip gloss and a bottle of blonde bleach. The prickly thorn has bloomed into a delicate flower, leather turned to lace.

In the midst of Benatar's first headlining club tour, some might raise a brow at the fact that she is "playing low." Those who witnessed her in the club circuit and felt her contagious energy would not agree.

Along with her producer, collaborator, guitarist and, husband, Neil Giraldo, Benatar has recently signed with CMC International Records. The touring band also includes: bassist Mick Mahan; drummer, Ray Brinker; and keyboardist Allison Cornell. A liberated lady, Benatar said adios to the only label she's ever recorded for.



Benatar has recently been named national spokesperson for Reader's Digest Music's Leading Ladies, a four-disc CD compilation of women, some female vocalists, some actresses that simply cooed cute little phrases as they turned on the world with their sensual styles. A portion of the proceeds shifted from the talents of Diana Ross, Sheryl Crow, Marilyn Monroe, Benatar and other female artists will benefit the National Alliance of Breast Cancer Organizations (NABCO).

As the spokesperson for the fourth "Women for Women" music project, Benatar hopes the effort will aid in the fight to raise the survival rate of breast cancer victims.

She's back, she's powerful and she's full of vibrant enthusiasm, just as she always has been.

alternate route

By Joe Atkinson
Staff Writer

OK, so there's no exciting music news this week. We all know about Bill Berry (REM) by now, and I think that's about the only thing worth mentioning. I picked up an interesting compilation this week, so here's my review of that along with a couple of others.

Various Artists — "What's Up Matador?" (Matador) Matador records has been one of the cornerstones of the underground music scene for the better part of the decade.

Label owners, Chris Lombardi and Gerard Cósloy, have been devoted to releasing music by a number of quality (usually) and individualistic (mostly) artists. This two-CD compilation features most of Matador's premier bands and musicians. The first CD is a best-of compilation which features some of the better singles and album cuts released in the past few years. Bands like Yo La Tengo, Pavement, Helium, Bettie Serveert, Teenage Fanclub, Superchunk, and Guided by Voices, all of whom I mention frequently in this very column, are represented by some of their best tunes. You probably won't like everything, but there's sure to be something for everyone in the CD's 24 tracks.

The second CD features previously unreleased material from many of the same artists who appear on the first CD. This part of the compilation may be aimed at obsessive completists like myself, but there are some great moments here too. Pavement's wonderful cover of Echo and the Bunnymen's "The Killing Moon" is the highlight, but we also get an embryonic demo version of Yo La Tengo's "Don't Say a Word," a cool art-pop blast from Helium called "Lucy," and a string laced chamber-pop treat from Japan's Pizzicato Five.

For those looking to find something interesting outside of the mainstream, this is a good starting point. For those looking to get goodies from their favorite underground heroes, it's a decent buy. CD1 B+. CD2 C+.

Tobin Sprout — "Moonflower Plastic (Welcome to my Wigwam)" (Matador) Keeping with the Matador theme I turn to Tobin Sprout, former member of Guided by Voices and songwriter extraordinaire. In Guided by Voices Sprout was usually forced to play second fiddle to bandleader Robert Pollard.

When Pollard restructured the band earlier this year, Sprout left and put out his first solo album, "Carnival Boy."

That album gave Sprout the opportunity to show off several of his bittersweet pop anthems in all their underproduced glory. Now, on his new album he ups the production values (just a notch) and continues to crank out his McCartneyesque tunes. "Moonflower Plastic (You're Here)," rides a gentle piano riff into the pop stratosphere and the wonderfully titled "Angels Hang Their Socks On The Moon" tugs at the heartstrings like only a great pop tune can. There's a little bit of filler across the album's fourteen songs, but in due time that can be forgiven. B

Belle and Sebastian — "If You're Feeling Sinister" (The Enclave) I wish all folk music was this good.

Belle and Sebastian, a UK combo, play it like they invented it, but treat it with an ancestral respect. The melodies wind out lazily across gently strummed acoustic guitars and are occasionally supported with a little horn flourish here or a delicate puff of the harmonica there.

It all adds up to one great album. On "The Stars of Track and Field," there's no rush to get to the pretty climax, and on "Get Me Away From Here, I'm Dying," a fantastic, bouncy melody belies the darker lyrical content. "If You're Feeling Sinister" has grown on me with each listen. A-

Tents and where to stake them

By Mike Leonard
Staff Writer

It is six in the morning. The sun has just risen high enough so its light is glowing through the tent wall. The occupants, cramped and uncomfortable, begin to gather

their things. Groggy and tired, their enthusiasm about the trip has waned because the previous night was spent crawling out of a sopping wet corner of the tent.

This scenario has happened more times than not and can be avoided with proper planning and preparation.

Down at the local outfitter shop there is always an over eager "Herb Tarlic-esq" used car dealer type salesman who points out the warm and fuzzy "PR" written on the tent box that lulls the buyer into a mind numbing reassurance that this 300 dollar tent will never leak, fit 12 people and fold up into a match box.

Trusting a salesman or the box's PR is a sure way to be let down by tent performance.

The biggest let down is when the buyer puts his brand new tent up and tries to squeeze his group into it and finds it is far too small.

Never believe the estimated capacity on the box. The people who have that job must be on crack or consider the population of the U.S. about the average size of a munchkin.

A good rule of thumb is subtract one person from the recommended capacity on the box.

Another mistake made when buying a tent is that most buyers think that the tent is completely water proof because of the rain cover. But the seams that hold the tent pieces together will leak.

A four dollar tube of seams sealer can be bought practically anywhere. To seal the seam, just set the tent up, wait five minutes in order for the seams to expand completely and then apply.

Trip planning may sometimes overlook camp placement. An attractive ridge line might seem to be the picturesque place to camp on, or a day of hiking might force a group to camp on an incline.

Tent placement is extremely important. It is always best to avoid placing on a ridge where wind is prone to be a problem and avoid placing it in a valley where the cold air tends to settle at night.

When looking at a topographical map, pick out a place mid-way on the slope with the largest distance between the contour lines which are the lines that show the changes in altitude.

Before tent is set up, it is a good idea to lay in the spot because a hidden root or slight angle might make the night unbearable.

It is usually overlooking the smallest details that will ruin a perfectly good trip. So remember to plan carefully when buying a tent and when picking the perfect camp site.

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Wes's World

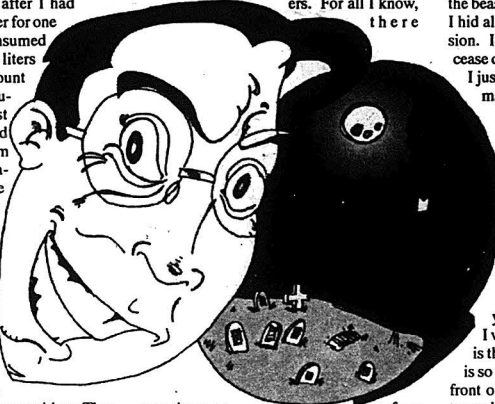
By Wesley Cline

Ghouls don't have a ghost of a chance

I would like to write about a very serious topic. I would like to discuss ghosts. Before I moved, almost every night at around 3 a.m., I would hear the voices of a man and woman playing poker. I heard these voices most often after I had been up late writing a paper for one of my classes and had consumed a few pizzas and a couple liters of cola. One might discount this experience to the delusions of a man who just had an upset stomach and was trying to escape from long hours of mental fatigue into a world where life is a little bit more enjoyable than the analysis of birds in ancient Gaelic poetry. For anyone who wants to believe this theory, explain to me how I lost a few hundred dollars playing poker with those ghosts. Although, come to think of it, the ghosts didn't actually win the money either. That guy I brought in off the street at 4 a.m. because we needed a fourth player seemed to win a great deal. He appeared to be so nice, though, offering to help the ghosts by holding their cards for them since they couldn't hold the cards up for themselves, being ghosts and all. Forget it. Maybe this is a bad example. Let's move on.

My apartment was built on a lot next to

an unmarked graveyard. The builders, in fact, were not sure exactly where the graveyard began and ended. So, they were careful not to dig too deeply even on the land that they thought was free of skeletal sleepers. For all I know, there



are three or four people occupying the space where my apartment stands.

I am sure that there must be some supernatural force at work in my apartment. Since I have moved in, I have not been able to convince women to spend more than a minute inside it before they run from the building screaming. Then, they avoid me like they associate me with some horrific

experience. I can't imagine what that experience could be—unless a ghost has in some way frightened these women.

I decided to stay up late one night so I could try to discover the exact nature of the beast that was scaring away my guests. I hid all of my clown dolls and my television. I asked the construction workers to cease construction on the swimming pool.

I just thought, "Why take chances?" It may seem a little foolhardy to leave a gaping hole in the ground when I was going to be walking around in the dark; but, hey, what could possibly happen anyway? It was not like zombies were going to start coming out of the hole to claim vengeance on the people who had desecrated their holy ground.

I decided the best place to start would be to walk around the graveyard a little to see what I could find. I waited until after it was dark, which is the best time to see a ghost—when it is so dark it is hard to see three inches in front of your face. I was walking near a tree when something that felt like a bony hand reached up, grabbed my foot and tried to trip me. I started to run, and the hand seemed to break apart. Then, something grabbed my jacket, but my will was stronger than whatever was grabbing me.

I looked back to see what had been trying to grab me, and I saw strange lights moving around in the trees. As the lights moved, I heard childlike voices chanting.



The voices seemed to be cursing and complaining that the mean adults had violated their sacred space and never let them have any fun. To me, this sounded like proof positive that I was the victim of angry ghosts.

I ran back to my apartment and decided to hide under the bed until morning when it would be safe for me to move out as quickly as possible. When I woke up, I found the turkey sandwich which I had lost when I was moving in. By this point, it had begun to smell terrible. In fact, it was so pungent that its smell permeated my whole apartment and nearly drove me screaming from it in horror.

When I went outside, I saw something had broken a low hanging limb off one of the trees, and the pile of twigs I had made when I was cleaning up the yard, had been scattered all around, like some idiot had run through it during the night.

Well, I hope my story will help others to deal with the ghosts in their lives. I am still in the apartment because my landlord said I would lose my security deposit if I couldn't get rid of the smell before I moved out. Actually, she said she should be charging me more, since she wouldn't be able to get a new renter with that smell hanging around.

CNU student Mark Schneider poses in the uniform of the seventh Hussars of Napoleon's Grand Army. Along with Schneider are former university rector, Harrol Brauer, Mrs. Brauer, Anthony Santoro.

The group is pictured in Williamsburg at the 13th Annual Conference of the Napoleonic Society of America.



Photo courtesy of the Office of Student Life



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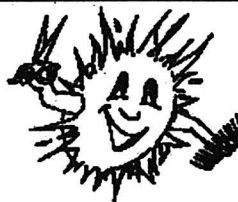
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"Guinea pig" class prepares for graduation

By Felecia Blow
Staff Writer

Paige Pearce never imagined that she would be graduating from CNU and leaving a legacy in Santoro Hall at the same time. Pearce will be the first graduate of the four residents who have lived all four years of their CNU education in Santoro Residence Hall. The first year that she lived there, Pearce said, "It was really strange because only two floors were half-filled and the first floor held faculty offices." As a recap from the last four years, Paige says, "I've been here through three resident directors, three administrations, and three management styles, and I've enjoyed and learned a lot from each of them."

In 1994, a friend invited Pearce, her brother, and her parents to CNU's Open House. From the beginning, Pearce says, "I was in awe. I loved it. Everyone was so nice here." A recent college graduate himself, Pearce's brother told her, "You're not going to find a better school than this." Santoro Residence Hall hadn't been completed at that time, but because of the convenience of staying on campus, Pearce knew that she would definitely be living there. When she returned one month later to tour Santoro, Pearce's first impression was: "It was so nice. I felt like it had everything, including your own telephone line and cable hook-up." Pearce is so pleased with her experience at Santoro that she is currently serving her second year as a resident assistant. Having been a resident and now a resident assistant, Pearce says, "The students and the staff feel like my family. Some of the administrators are like my second parents because they are always watching out for me."

For Pearce, the Santoro Residence Hall experience has been filled with many memorable moments and fun times. Pearce recalls her funniest moment in the residence hall when she lived on an all male hall with one other girl. "It was funny how the guys would always walk down the hall in their boxer shorts like there weren't any girls around," she said.

The Santoro Residence Hall experience

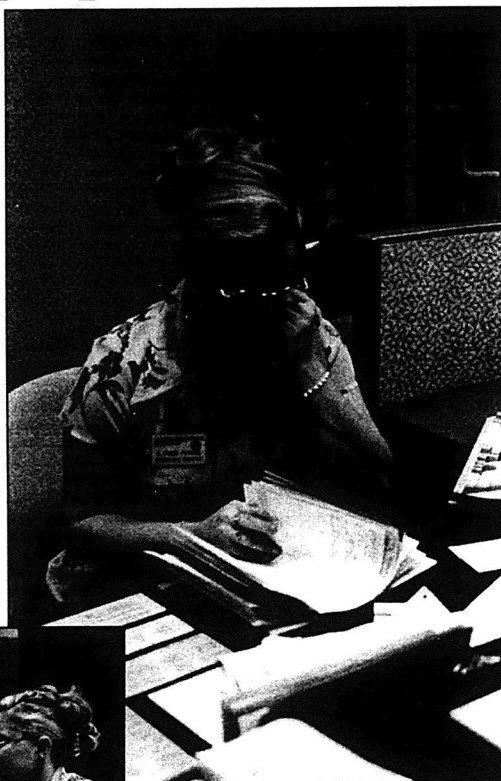
has also been a very important asset in Pearce's growth as a student and an R.A. Pearce says the biggest changes she experienced in Santoro Hall was going from a resident to a resident assistant—a big change that has added more responsibility and commitment to Pearce's daily schedule. This change has also greatly benefited Pearce's educational and personal growth here at CNU. Pearce said when you are a student, you are more concerned with yourself and your personal problems; whereas being a R.A., you have to be concerned about yourself as well as other people and their problems. This is an experience that has enabled Pearce to gain valuable experience about the lives of others and life in general. Pearce says, "It's like being a big sister, making sure that your siblings are doing okay and being there for them sometimes just to talk."

Pearce describes a typical day at CNU: "Rising around 7:30 a.m., getting ready, grabbing a quick bite to eat, going to class, grabbing a quick lunch, running to work, dinner sometimes, and back to the



dorm room for homework, R.A. duties, and to talk with a couple of friends. Normal bedtime, midnight." Fortunately, Pearce knows that all of her hard work and commitment will definitely pay off really soon.

"CNU is graduating its first guinea pig class in May 1998," Pearce says. "And I think the experiment went well." Living in



far left: Pearce works with Will Paffraph and Patty Cavender, the new director of admissions.

left: Through her job in the office of admissions, Paige Pearce shares her positive CNU experience with prospective students.

Photos by
Paul Miano

the residence hall is a major part of Pearce's success. It has given her a world of experience and life-time tools that she can use in her future.

Pearce encourages anyone who is planning to move in or anyone who is anticipating moving out of the residence hall, to give Santoro a chance.

"Living in the residence hall is a living and learning environment. The people are friendly, so you will make friends. You have fun, and you have less responsibility so that you can focus more on your education and not on how you're going to pay the water

bill in your apartment this month," Pearce said. She is a first-rate example of the life and experience of being a Santoro resident.

"Santoro is a wonderful place to live," she says. "It offers you experience with people your own age. You learn how to cooperate and compromise with others. You mature and learn how to be independent because you're not monitored all the time. It's safe and it's fun. You even have a cable hook-up, internet access, and private phone lines. And you can be so much more involved living here on campus." When Paige looks forward to the future of residence life at CNU, she says, "It's been wonderful, and it's only going to get better."

Abuse survivor's experience helps others

By Mary W. Hodges
Staff Writer

October is National Sexual Assault Awareness month and Breast Cancer Awareness month. To raise awareness on these important subjects, the Office of Career and Counseling planned events on these themes. One was a sexual assault lecture, hosted by Anita Tieman, held on Oct. 21 in the Student Center lounge.

Tieman began the lecture with an explanation of her special relationship with a woman named Joanna Wade. Wade is Tieman's common-law daughter. Tieman "adopted" Wade ten years ago when Wade was undergoing therapy with one of Tieman's colleagues for drugs, alcohol and sexual abuse.

Now that Tieman has moved from her practice into teaching, she invites Wade to her classes to talk about her experiences. Putting a face to the problem helps people learn about it. "It takes a lot of guts to get up in front of people and talk about this," says freshman Sarah Starke.

Tieman warned the audience that Wade's

story was not a pleasant one, and Wade didn't spare any words. A woman of medium build with curly blond hair and glasses, Wade has an air of strength about her. She describes herself as a "tomboy," and she looked relaxed in jeans and a polo shirt. After sending her bouncy toddler off with Tieman, she launched into the painful details of her life.

Wade, a native of Hampton, was an adopted child. From a young age, she said she was very angry, but she didn't know why. Sexual abuse was the cause of her anger. From the time she was three until she was 12, she was abused by six people, both men and women, friends and family.

But because this was the only thing she had ever known, she didn't know it was wrong. Like many abused children, she enjoyed the attention that came after she was abused.

She started drinking and smoking pot at age 12. An older teenage friend supplied her habit, and she later revealed that this girl was one of her abusers. As with most drug habits, marijuana led her into harder drugs.

At 15, she began shooting heroin and cocaine. Her adoptive parents couldn't deal with her violence and habits. They went to counseling at a local practice called Alternatives, but she couldn't find the help she needed.

Then, her mother kicked her out. "My mom threw me out, shut the door and turned off the light," Wade said bluntly about what was one of the most frightening times of her life.

Relatives in New York took her in, but she hadn't changed. "School quit me, I didn't quit school," she said about her time in New York.

Slipping through the system, she was shuttled from one detox center and half-way house to another.

She wasn't ready to quit her drug use and face her past yet; so, she couldn't be helped. One audience member agreed. "All the therapy in the world won't help you, if you aren't ready," said K.G. Loessberg.

Wade lived on the street for a while and spent some time in jail, treated as an adult at sixteen. The next several years of her life were a blur of drugs. She married a fellow

drug user at 22.

"All we did was get drunk and beat each other up," she said. Her husband did try to clean up his act, but she sabotaged at every opportunity. She didn't want to give up her drinking buddy.

Finally, in 1991, she hit her low point. She was back to shooting drugs. She said with the drugs "I didn't have to be in this world anymore. I couldn't be in this world anymore, the way it was." She avoided her problems and retreated into her habit.

She finally decided to kick her habit. After clearing the blur of drugs from her mind, the abuse, the root of her problems, finally came out. Nightmares and mysterious pains signaled a deeper problem than the drugs.

She struggled through therapy, looking for support from her family, but not getting it. "You have to connect with your therapist," she said. She found that support in Tieman. Now her life is coming together.

Though she is separated from her husband, she has a beautiful son, a career as a nurse, and supportive friends like Tieman to help her on the road to recovery.



By Kris Van Deusen

Poll Positions

Have you checked the polls lately? There's a bunch of them. America has polls that rank everything from U.S. presidents to T.V. shows to sports teams.

When I hear "polls" I think of political elections, not sports teams, but that is what the majority of U.S. polls rank.

The polls that I know of are: AP, CNN/Sports Illustrated, ESPN/USA Today, Coaches', D3 News, Dick Vitale, Multimedia, Sagrin Computer Rankings, NSCAA, ATP, MCI, AT&T, CIA, FBI, and IMASOB (try not to say that last one out loud around others). CNU's men's and women's basketball teams are nationally ranked by D3 News and Dick Vitale.

Most of the sports polls are geared toward college athletics. Professional sports polls give the average sports-fan an idea of how the teams rate, but are meaningless once the season begins. College sports polls are watched closely because they determine national champions. That's right, people not in the games select the eventual champ. However, a poll is only as good as its credibility with the public. If the two best teams played each other or there was a season ending tournament, the poll would be a joke if the voters chose the loser as the best in the nation.

Polls can make the season interesting, though, and can help a team gauge its prowess by the number of ranked teams they've beaten or unranked teams they've lost to.

For example, Averett College has been the pinnacle of DIAC volleyball for years, yet they are not usually ranked very high in the region and never in the nation. They lost six games in a row to mostly top nationally ranked teams, but they dominated the Dixie, finishing undefeated during the regular season. They may not be ranked in the nation, and they aren't tops in the region (8th), but they kick everyone's butt in the Dixie. They did lose in the tournament to Greensboro, their second conference loss in three years.

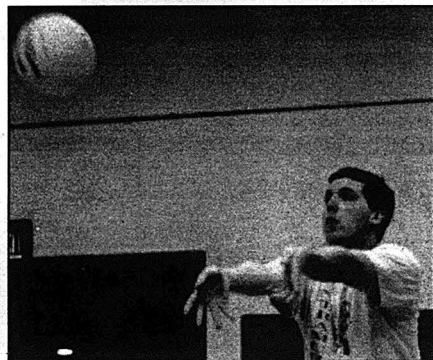
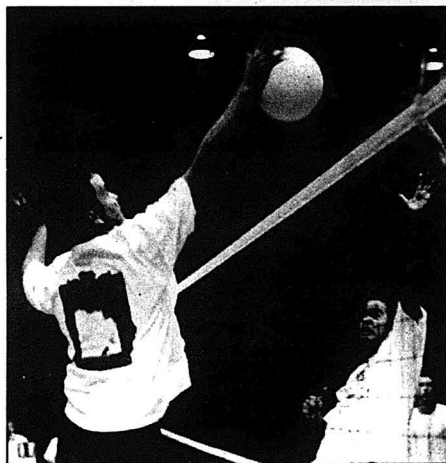
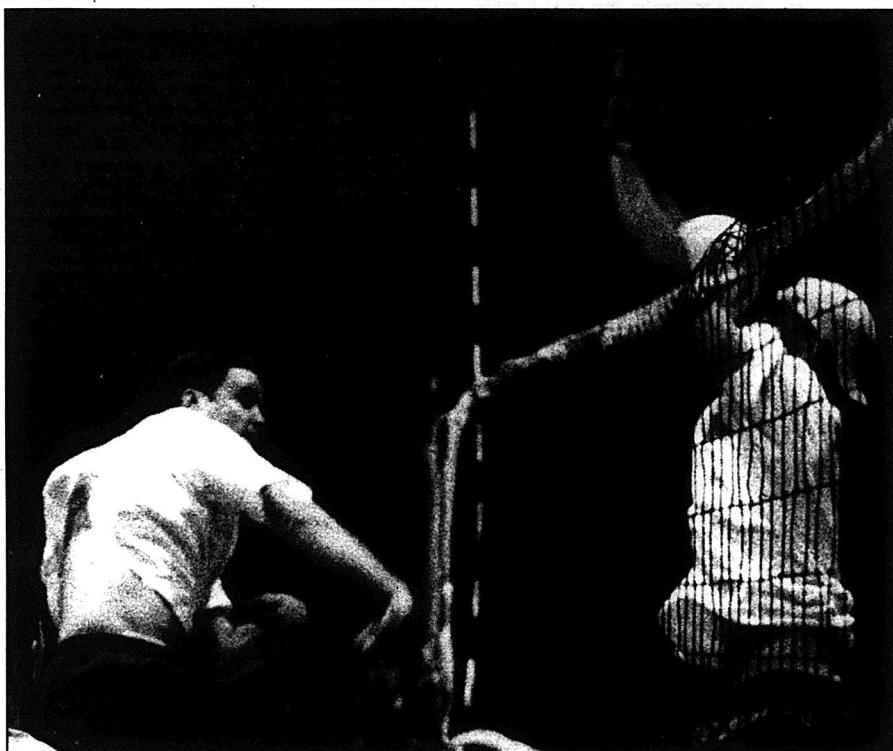
Interestingly, Methodist and Ferrum were second and third in Dixie Conference baseball last year. However, Methodist was ranked ninth in the nation, and Ferrum was ranked seventeenth. Neither was tops in the region nor in the Dixie, even though they were considered among the top twenty in the nation. Why? Because N. C. Wesleyan was number one in the nation and therefore tops in the Dixie making Methodist and Ferrum mere second and third place teams.

So, basically, top teams in the nation may never be ranked higher than second anywhere and a good team may be tops in their conference. It's a good indicator of how strong a conference is in a given sport.

CNU is always number one in Newport News even if winless. This may not seem like a big deal, but Fayetteville was the only place Methodist was number one last year, and it may very well be a big deal to Methodist.

For what it's worth, Abraham Lincoln was ranked number one among all U.S. presidents. It doesn't look to change.

SPORTS



Top: Brian Douglas spike's the ball into the face of a would-be Sigma Pi blocker. Bottom left: Douglas with another kill. Bottom right: Kris Van Deusen makes a pass.

Photo by Mike Leonard/ The Captain's Log

Pi Lams win tourney Fraternity tops Soccer Team to capture title

By Kris Van Deusen
Staff Writer

Team Pi Lambda Phi claimed their third straight intramural volleyball title last Wednesday beating the Men's Soccer team two out of three games.

The double elimination tournament, held in the main gym at Ferguson Hall, lasted two hours and came down to two teams who had already beaten each other once.

Pi Lambda Phi had easily handled Sigma Pi and The Men's Soccer team to reach the

finals. The Men's Soccer team worked their way into the championship game from the loser's bracket and quickly handed Pi Lambda Phi their first loss of the night.

"Everyone on that team is tall," said setter Bubba Burrell, "and they can all jump."

The third meeting between the teams would be different. The Men's Soccer Team jumped out to a 5-2 lead and looked to cruise, but two straight kills by Brian Douglas gave Team Pi Lambda Phi momentum.

"I tated two guys," said Douglas of his spikes on the night.

As their unforced service errors decreased, Pi Lambda Phi's lead grew larger.

In no time they scored eight straight to take a 15-8 lead. They eventually won the match 18-12 winning for the third year in a row.

"We started slow," added Burrell, "but, we finally started getting our serves in."

Eric Strong, Eric Mays, Kris "the Daddie" Van Deusen, Brian Keckler, Brian Douglas, and Burrell received their T-shirts and a photograph courtesy of Baseball Manager, Curt Long following the tournament.

Sports Briefs

Men's Soccer—CNU beat Averett 6-3 Nov. 8. The win raised the Captain's record to 10-9 overall and 4-2 in the Dixie finishing in a three-way tie for second place. Sophomore **Steve Sachs** had two goals that broke a 3-3 tie in the last 17 minutes and freshman **Felipe Mondragon** added another just a minute from the end. Junior **Brian Schwab**, freshman **Shadi Abi-Saab** and freshman **Joey Moriarty** each scored goals. Gregg Mauney, Sachs and Abi-Saab had assists. Sophomore Oscar Gomez-Romero had two. Junior goalkeeper Joe Pombrant had eight saves as CNU outshot the Cougars 22-13. **Volleyball**—The Lady Captains were eliminated from the Dixie Conference Volleyball Tournament in a three-game loss to N.C. Wesleyan Friday night at Methodist College. The Bishops stopped CNU, 15-9, 15-9, 15-3, to avenge a loss earlier in the week that sent CNU into the tournament as the fourth seeded team and N.C. Wesleyan

as the fifth. **Rachel Hull** had 14 digs. The lady Captains closed their season with an 18-18 record. **Sailing**—CNU finished 12th out of 16 teams in the 1997 War Memorial Regatta on Nov. 8 & 9. The regatta hosted by Hobart and William Smith was dominated by MAISA ranked teams. **Keith Goodwin** and **Kenny Presgraves** finished 13th, 14th, 2nd, 3rd, 14th, 12th, 8th, 8th, 11th, 12th, 13th, 12th & 15th to end-up 14th overall in the A Division. **Jon Faudree** & **Jason Ortiz** finished 16th, 13th, 13th, 11th, 13th, 14th, 10th, 10th, 9th, 6th, 10th, 12th, 13th & 6th to take 12th overall in the B Division. The final placings: 1-Hobart/Williams(3), 2-St. Mary's(4), 3-Boston Univ.(10), 4-Georgetown(18), 5-Kings Point(3), 6-Old Dominion Univ.(6), 7-Navy(1), 8-Boston College(12), 9-Harvard(13), 10-NY Maritime, 11-Princeton, 12-CNU, 13-Webb Inst., 14-Queens, 15-Cornell, 16-Hampton.

End of a beginning

CNU Womens Soccer ends with a DIAC win.

Russell Scott
Staff Writer

The CNU women's soccer program capped off its inaugural season last Saturday by defeating conference foe Averett 3-2. The win pushed the Lady Captains to 5-11 on the year, but more importantly, it was their first conference victory ever.

Each team scored in the first half which knotted the score at 1-1 at halftime. That did not last long though. CNU went on to score two more goals in the second period while allowing only one to their opponent. Freshman Stacey Boyles stepped up and scored 2 of the Lady Captain's 3 goals, while Freshman Elke Reisdorph scored the other.

Although the final score was only 3-2, CNU dominated the entire game. CNU head coach Emily Randall said "The score should've been a lot worse." CNU assistant

coach, Shawn Martin, shared the same sentiments. "We flat-out kicked their butts," said Martin.

Randall and Martin were both extremely proud of their team's play this season and look forward to next year. "Of course, we make higher expectations for ourselves than others do, but I think we've had a great season," said Randall.

"We're recruiting a lot of very talented all-state players, who are stylish, hard-working and want to play," she said.

Randall believes that her team has shown a lot of promise and anticipates future success.

Randall said, "Our schedule will be harder next year, but people realize that we are an up and coming program and having us on their schedule will be good for them as well."

CNU finished sixth ahead of Averett which lost all of their DIAC games.

DIAC President's Cup Update


The Dixie's Best

The Dixie Intercollegiate Athletic Conference awards its President's Cup to the school which shows the conference's top performance in athletics. CNU has won the cup several times in the past and is making a strong run for it this year. Since there are seven teams in the conference, seven points are awarded to the school which finishes first, six points for second, five for third and so on. If there is a tie, the points for each place that would be occupied by the teams are added together and divided evenly among each team in the tie.

	Men's Cross Country	Women's Cross Country	Men's Soccer	Women's Soccer	Volleyball	Total
Greensboro	4.6	3	7	4	6	24.6
CNU	7	5	5	2	4.5	23.5
Averett	3.4	7	2	1	7	20.4
Shenendoah	1	1	5	6.5	2.5	16
Methodist	5.8	3	3	5	1	14.8
N.C. Wesleyan		5	5	6.5	2.5	14
Ferrum	2.2	1	3	4.5		10.7

beat your DADDIE

To play, simply circle the teams you think will win and drop this coupon in the Tape-a-Quarter box located in the Student Center lounge, or from our web site at www.cnu.edu/studlife/captains/daddie.html. If you select more winners than Sports Editor, Kris Van Deusen- as if that could ever happen- you will be entered into a random drawing for the week. The winner will receive 2 Subs, 2 Chips and 2 large drinks from the Subway Station. There is no possible way that you can win.



Arizona at Baltimore

Buffalo at Tennessee

Dallas at Green Bay

Indianapolis at Detroit

Miami at New England

Minnesota at N.Y. Jets

New Orleans at Atlanta

Pittsburgh at Philadelphia

Tampa Bay at Chicago

Carolina at St. Louis

Jacksonville at Cincinnati

Kansas City at Seattle

San Diego at San Francisco

N.Y. Giants at Washington

Oakland at Denver

Name & Number _____

beat your DADDIE

Your Daddie's Picks:

New Orleans at Atlanta: Ditka's second coronary spurs victory. He later revives himself beating his own chest.

Dallas at Green Bay: Favre is cuter than Troy.

Indianapolis at Detroit: Whatever.

Miami at New England: Miami rules!

Minnesota at N.Y. Jets: All hail, Bill Parcells.

Tampa Bay at Chicago: No Ditka. No win.

N.Y. Giants at Washington: I hate Washington.

Arizona at Baltimore: The coin toss will decide the game, too.

Buffalo at Tennessee: Kelly got punched for something he said. Imagine that

Kansas City at Seattle: The old man will spank the chiefs.

San Diego at San Francisco: The "Young" man will spank the Chargers.

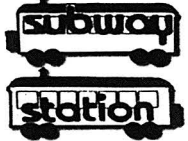
Oakland at Denver: John's favorite team won't go down like he did.

Pittsburgh at Philadelphia: Steelers will crush the Eagles for making them come to Philly-delfia.

Carolina at St. Louis: Alright, which Carolina is it, North or South? Or are they trying to preserve the union?

Jacksonville at Cincinnati: Ohio pollution causes Bengal players' lungs to rot. Jags play with Oxygen tanks.

Ivette "I like that team's jersey colors so I'll pick them to win" Sabater beat the Daddie last week. Ivette you pick like a girl.



HOLIDAY SPECIAL FOR STUDENTS ONLY!

Just \$27 for a GYN exam w/pap when you purchase a 3 month supply of birth control pills! For an appointment, Call: Planned Parenthood of Southeastern Virginia

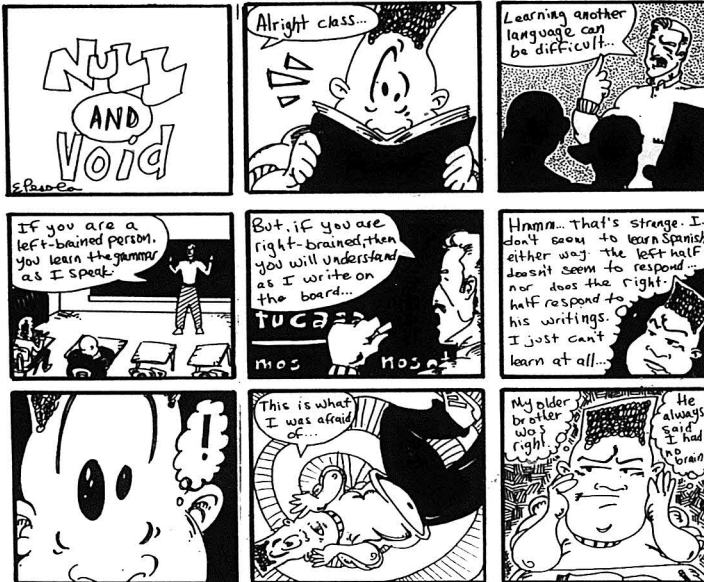
Norfolk
624-9224

Virginia Beach
473-8116

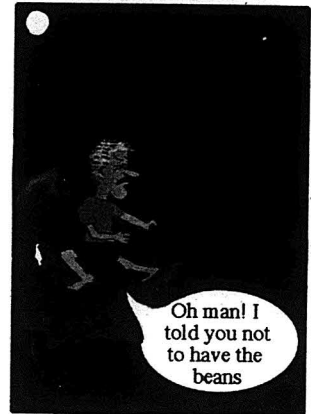
Hampton
826-2079

Good for appointments in November and December, 1997 only.
Valid student I.D. and this coupon must be presented at appointment.

CUT THIS OUT AND SAVE!

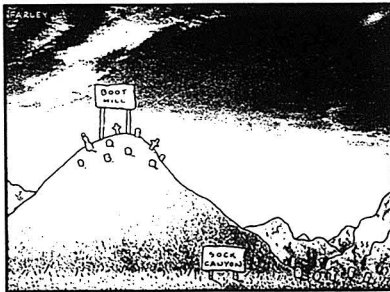


Worst tent
eti quette possible



© Rick Linnard

DOCTOR FUN



Where lesser known bad guys and lowlifes of the Old West were buried

MUFFIN



classifieds

If you're waiting for retaliation for your little prank last weekend w/ the condiments keep holding your breath. We'll never sink to your childish, stupid, unrespectable ways. You did make us laugh however, each one of you is such a joke!

Earn MONEY and FREE TRIPS!!
INDIVIDUALS and GROUPS wanted to promote SPRING BREAK!!
Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or <http://www.icpt.com>

ATTENTION ALL CNU STUDENT EMPLOYEES

Tax season is fast approaching!!! To ensure all employees receive their W-2's for 1997 without delay, please inform the Payroll Office of any address changes as soon as possible. Address change forms are located in the Payroll Office. If further information is needed, please contact the Payroll Office at 594-7030. Also, all employees filing exempt tax status must complete new tax forms for 1998. New tax forms are available in the Payroll Office.

BAD HAIR DAY? Fight back while you sleep. Satin pillowcases available in a variety of colors. Starting at \$10.99 each and we deliver! Order before Nov. 30th to receive a discount. Call Seleste of Satin Care Unlimited at 728-9239.

Spring Break '98

Free food and drinks! Cancun, Bahamas, Jamaica and Florida from: \$399. Organize a small group & travel FREE! Highest commissions & lowest prices! Call Surf & Sun Tours to become a campus representative (800) 574-7577.

Josh & Scott: Meeting @ Cheddars. Sean: Take driving lessons. Chris: Firewater Mack. Eric: RAG. Sugar & Zoe: Aim high. Dawn: Thanks 4 the gift. Pat: Keep studying. Terry: We know how you "really" hurt your hand. Karen: Happy belated b-day. Sara: Lookin' good from the back. Sam: SLAMMY. Milton: 2 much gel. GFB: Mixin it up. Juan: Nice beard. WU-WU MACK.

WANTED: Motivated people willing to donate time and energy to a worth while cause! Help your community and have fun at the same time! Join **CIRCLE-K**, a community service organization that benefits everyone! Meetings are held every Thursday @ 2:30 in the Student Center room 205. Join us for leadership and fellowship!

Sean: Break out the 5th move. Pat: Mackin & Relaxin. Jaclyn: Keep it real. Brian: Glad to see your stayin. Andy: F/A match, brother!! Diesel: The Diamond Cutter is coming. Larri: Stay in school, its cool bubba. I'm out like Mike Rice #82.

To P/K/F: The mixer was great! Pat: We'll always love big papa. Scott: you rule! Rob: What's the deal on the hook-up. Angela & Amy: We love you big sisters! To all the sisters of AΦ: We love you guys.

Failing Statistics? Look no further. Tutoring available weeknights and weekends. Reasonable hourly rate. Call Mark @ 596-8846 (B.S. in statistics).

Your money at work: To the rescue, the fine craftsmen & women from plant operations jump into action finishing the "face-lift" Bowen construction was fired from. That's "rapid progress." Nice job guys.
DIGS

Earn \$6000 dollars next summer. On campus information interviews on Nov. 24th. Call Dale for more info: 872-8598.

Become a Writing Center Tutor
Earn TEACHING EXPERIENCE and SHARPEN YOUR WRITING SKILLS. Take the tutor training course, ENGL 495D (TTh 2:30-3:45), this spring to become a PAID tutor next fall. Call Dr. Maureen Archer (594-7950) for more information.

official tape-a-quarter form

THE
CAPTAIN'S LOG

tape
quarters
here

name, phone number and today's date (required)

print message below. do not exceed six lines