

## INSIDE:



"Flickers"

Join Zack Moon and Mike Leonard for their review of the new movie "The Trigger Effect."  
Did it misfire?

See on Page 11.



The NFL season has finally arrived, and Sports Editor Kris VanDeusen has put his submarine sandwiches where his mouth is. Can you out pick "The Deuser?"

Try to top him on Page 9, if you can. . .

### Coming Up Next Week:

Notice any changes on campus this fall?

Pick up a copy of The Captain's Log, Issue 2 on September 16.

We take a look at the "New CNU."

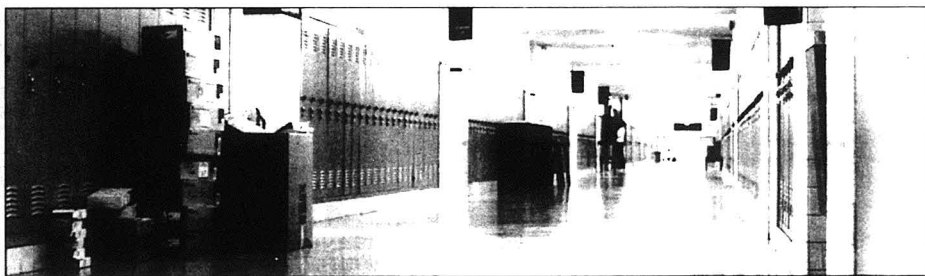
Get the news on who was fired, who was hired and who is playing on Trible's team now.

# THE CAPTAIN'S LOG

VOLUME 28, ISSUE 1

SEPTEMBER 9, 1996

## Taking over *Homer's Hall*



By John Bailey and Melanie L. Stokes  
Staff Writers

Photo by Kelly Wells / The Captain's Log

Despite having only three moving days in July and three more in August, CNU's newest building, Ferguson Hall, was ready for business on the first day of classes. The building formerly known as Ferguson High School is now home for CNU's art, English, government, philosophy, and modern languages departments. The new facility will also house CNU On-line, the Writing Center, the Southeastern Virginia Regional Free-Net (SEVANet), and the English as a Second Language program.

A budget of approximately 1.8 million dollars is set aside for Ferguson renovations. Provost Robert Doane said. Many students are asking why the money was not used to transform the former high school into a university hall before it became a part of CNU life. Doane explains that money and space forced the Ferguson fall take-over.

"The Crestar offices were expensive retail rental property," Doane said. "It cost the school about 70,000 bucks a year."

Resident students fill Santoro Hall to occupancy this fall forcing professor offices and the

writing center out of the dorm.

"Our move to Ferguson depended on office and classroom shortages," Doane said.

A quick renovation to the building is unsafe, Doane said. "In an old building knocking down walls stirs up asbestos. We can not renovate without closing the building down," Doane said.

William Brauer, CNU's Executive Vice President said plans for the Ferguson renovation funds are still unclear.

"We are working on a Master Site Plan for the Ferguson property. We are in the pre-planning and fact finding stage before the money is used," Brauer said.

Brauer considers the move to Ferguson necessary and successful.

"Ferguson High School occupied the building until the end of June. We literally got the keys to the doors on July 1," Brauer said. "Our goal was to clean the building and get the phone lines and computers installed. We worked with a short period of time and I think it turned out well," Brauer said.

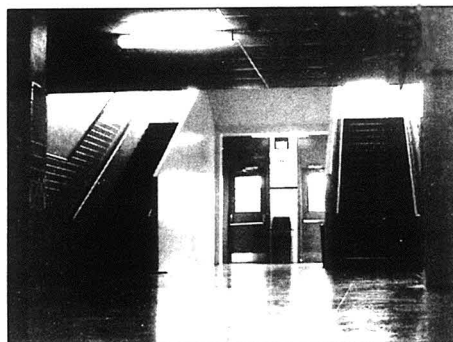
Denise Moclair, Assistant to the Provost, coordinated the

move to Ferguson. She described the project as being "complex and a real challenge." The biggest obstacle was actually scheduling the move. Because of summer classes, CNU On-line and the computer labs had to postpone moving until the break between the summer and fall semester to ensure that summer students would have access to these facilities. Another

challenge was making sure the English department was out of the Crestar building before the lease ran out on July 31.

Dr. Jay Paul, Chair of the English department, said the English department's move would not have been completed on time without the efforts of its department aids and office personnel. Paul said

See Hall / Page 5



Afternoon sunlight streams through the windows to the freshly waxed Ferguson floors. With the last minute move, cleaning is the only renovation to the building so far.

Photo by Kelly Wells / The Captain's Log

## Crowded and Crying

### Student Clubs compete for office space

By Eric Pesola  
Staff Writer

For years they have had no place to go. CNU's student clubs out number the offices available to groups. Fierce competition builds between groups applying for a campus center office. Again this fall, club members are unsuccessfully searching for rooms. This year, however, some have found hope for the near future. Office space might be a reality, and not just a hot topic for debate.

"We think that Steve Pappas and the people from University Housing are going to be moved out from the Campus Center," said Student Government Association President Dave Edwards. "That means that we'll be able to give at least 5 more student organizations office space."

The SGA is in charge of assigning office space to organizations. Applications are usually due in the spring for the coming fall. However, last year's outgo-

ing officers pushed the process to the fall, adding responsibilities for the new administration. This year, Edwards and Jon Poulson made applications available until Sept. 6. Clubs came back to campus this fall without arrangements for office space.

"Vice President William Brauer and I have worked hard at freeing up some more space," said Edwards.

"Under our current thinking, student organizations

will have access to those offices," said Executive Vice President Brauer.

Groups grapple annually for the 11 total offices in the campus center. Some do not get a space at all. Others have space and are not satisfied.

"There's room for a desk and a filing cabinet, but nothing else in this closet," said Walker Johnson, of Intervarsity Christian

See Space / Page 5

## Captain's Commentary

by Karen DiGiorgio



"There is no change machine and no drink machine that gives change, but parking is easier over here."

Liz Wolfe

"The bathrooms are disgusting, they stink, the toilets don't flush, and the doors don't close."

Angela Helvey



"... we have to walk across the street to make copies... nursing students are here six hours a day and have no where to eat"

Kelly Pritchard

# High School Goes to College

*"Ferguson is so very high school. It's dark, it's gloomy, and the tables/desks are so uncomfortable. Professors have to forcibly close the classroom doors which jam, not lock, because they don't shut right. We should have nice air conditioning instead of the current all or nothing, and a clean classroom."*

Lorrie Rubino

*"Ferguson smells like mold. The Writing Center is in a good location in Ferguson and traffic is good, but the building itself is not very hospitable. CNU risks furthering the idea that it's 'not a real college' by operating out of Ferguson."*

Misty Mick

When the Board of Visitors at CNU finally convinced the state to buy Ferguson High School, they either did not know, or did not care that they got the biggest white elephant ever sold. Newport News Schools probably laughed all the way to the bank with their \$10.2 million check, and why shouldn't they? They traded Fergusaurus Rex for two, new, state-of-the-art high schools. What a deal! If you haven't had the pleasure of visiting our university's latest acquisition, here are just a few features of what students are 'fondly' calling Homer Hall.

Ferguson is now the oldest building that is part of the CNU campus, since the campus police office is a shack, not a building. Ferguson, at 39, was built six years before Newport News even purchased CNU's 75-acre tract, and is in need of major repairs to the tune of \$5 million. There must be a wrecking crew out there willing to do what should really be done to Homer Hall for less than \$5 million!

My tour began with a big snort of Eau de Ferguson Hall. One sniff assaults the nostrils in a way that neither Ringling Brothers nor the SPCA could ever match. No one can decide whether this unique scent is old wino urine or a corpse rotting in some darkened area.

I next entered one of the bathrooms in the front hallway. The smell of every biohazard ever deposited there greeted me full force. I also discovered that Newport News had not returned the door locks they removed so that administrators could busy themselves catching teen smokers. The toilets are mounted almost flush with the floor. I think the high school students who first used them in 1957 were the same folks telling Dorothy to follow the yellow bricks.

Homer Hall has a huge, empty cafeteria with a working kitchen, yet I found the nursing students eating lunch on a brick and cement island outside. The cigarette butts, rotting trash, and bird droppings were definitely of the Gallagher-style decor. Christopher's must look and smell like The Trellis to these poor, deprived nurses who pay the same tuition as everyone else for all this 'atmosphere'.

I had to discontinue my tour because I'd run out of topical Benadryl and my Claritin was almost empty. I spoke to a few Fergie Hall inmates, who all agreed that Ferguson should be remodelled before the Fine Arts Center is built.

*"We don't want to have to walk across the street to Ferguson! We want to have all our classes over in McMurrin or Ferguson [not both]!"*

Dr. Douglas Gordon

*"I have an office over there. I'm anxious for all of you to come visit me and bring your decorating ideas."*

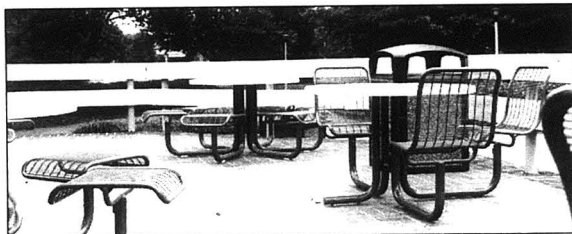
Dr. Albert Millar, Jr.

*"I believe Ferguson will eventually look more like the rest of CNU, but now the classrooms are too cold and now the classrooms are too cold and we have to walk across the street to make copies. The nursing students have to spend six hours a day here and have no place to eat."*

Kelly Pritchard



Three student nurses eat lunch on a brick island outside Ferguson Hall. The unused cafeteria in the building has no tables or chairs.



At the same time the student nurses take their break on a brick wall, Christopher's new patio furniture is empty.

Photos by Karen DiGiorgio / The Captain's Log

## THE CAPTAIN'S LOG

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### Corrections

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## WIS'S WORLD

By Wes Cline  
Staff Writer

In my never ceasing effort to make life easier, I have decided to compile a list of pointers for writing good papers. I realize that this has been done many times before, but I hope to be a little different by demonstrating a method that doesn't require harder work or more effort.

The first pointer is about the use of periods. In case it hasn't been noticed, I have used a few of them already and will probably use a few more before I am done. Use them as often as needed. Professors don't appreciate students who conserve periods. I realize that college students don't have a lot of extra money and need to economize wherever possible, but periods are not the place to be stingy. They needn't be high quality periods; the economy versions that are a little misshapen and more gray than black are fine for even the most important papers.

Perhaps only slightly more important than the period is a theme or purpose for the paper. It is generally very hard to construct a paper without a unifying theme. Professors like to be able to say, "Yes, this paper is about the effects of (really big word) on the evolution of (even bigger word)." Not providing a clear theme leaves professors confused about the paper. They are forced to admit either a deficiency on their part or on the author's, and I can safely say professors are not apt to admit deficiency in themselves. A clear theme can be extremely useful to the writer as well. It is much easier to write when one has an idea of what direction to take in the writing. Writing without a clear central idea is almost impossible and results in gibberish. For example, look at this column. Stuff like this doesn't just happen! It takes careful planning and a clear idea of what I want to say. You don't think I make this up the night

before it is due out of whatever comes to mind, do you?

Use lots of quotes. If others agree with the theme of the paper or can be quoted in such a way that it appears that they do, then it doesn't matter how wrong the paper is in reality. If Dr. Bigname says  $2+3=4$ , then that is all the

especially names with "Dr." before them. If a prestigious title is not available, then a prestigious place of origin is almost as

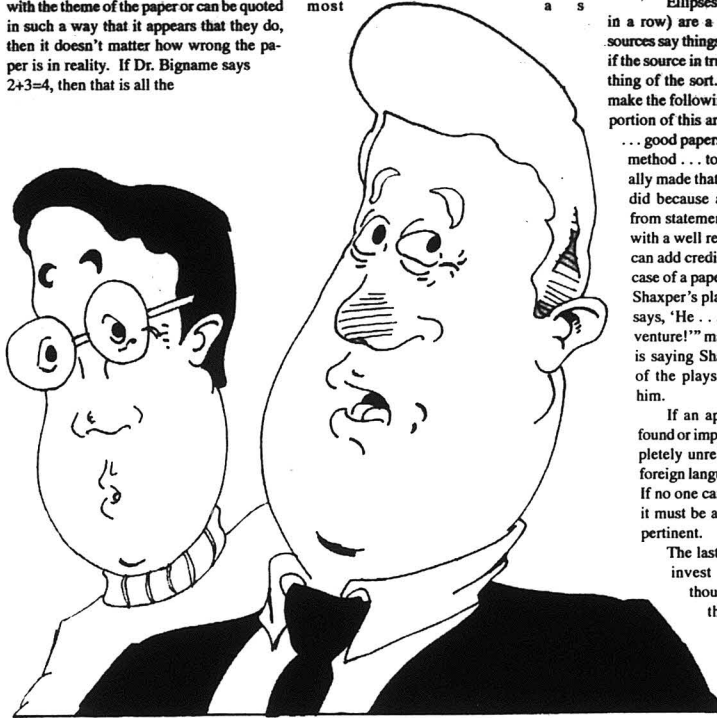
as no one finds out the Bob is a fourth year freshman who can't pass a class to save his life.

Ellipses (those three little periods in a row) are a wonderful way to make sources say things to support the paper, even if the source in truth doesn't really say anything of the sort. By using ellipses, I can make the following sentence using the first portion of this article: "I... compile

... good papers ... demonstrating a method ... to be stingy." I never actually made that claim but it appears that I did because all the words are quoted from statements I made. If this is done with a well respected scholar's work, it can add credibility to any paper. In the case of a paper about the true origins of Shaxper's plays, a quote like, "Clinton says, 'He ... was not involved in that venture!'" makes it appear that Clinton is saying Shaxper was not the author of the plays commonly attributed to him.

If an appropriate quote can't be found or implied, then the use of a completely unrelated quote in an obscure foreign language can work just as well. If no one can translate the quote, then it must be assumed to be correct and pertinent.

The last bit of advice I have is to invest some time in crafting a thought-provoking ending. If the ending is sufficiently thought-provoking, it can distract the readers so powerfully that they forget all of the paper that preceded it. After all, if we can't confuse ourselves who can we confuse?



support needed to make a similar claim. The best quotes are from well known names

good. Being able to say Mr. Bob Lorenzo of Harvard supports an idea is very impressive, as long



## LACK OF FOCUS



# Buy a Tape-a-Quarter Ad

## NEWS BRIEFS

### CNU, TJNAF, and NASA Design Specialized Content Addressable Memory

Research being done by professors and students at Christopher Newport University is making a mark on how science labs operate nationally. CNU physics and computer science professors Dr. David Doughty and Dr. Robert Hodson are working with the Thomas Jefferson National Accelerator Facility (TJNAF) and NASA to design a specialized Content Addressable Memory (CAM) for TJNAF's Data Acquisition System. Doughty says scientists at Lawrence Berkley Labs would like to use the CAM at their facility and anticipates interest from other labs to follow.

TJNAF has contributed \$39,800 toward the project for faculty and staff funding and prototype fabrication. NASA has provided fellowships and high-end, engineering work station access to digital data acquisition systems. In addition, the National Security Agency (NSA) in Fort Meade, Maryland has contributed support services for engineering design. Cadence, a company that develops electronic design automation tools, has allowed their tool set to be integrated throughout five different courses in CNU's computer engineering program.

Doughty and Hodson say the project has created relationships which are mutually beneficial. "It's provided the University with fellowships and funding for faculty and additional money for equipment in the classroom," said Hodson.

### CNU Names John Miller as V.P. for University Relations

President Paul Tribble announced that former WVEC-TV news anchor John Miller will serve as Vice President for University Relations.

"John is the perfect person to help us carry CNU's message to the people of the Peninsula and Virginia and expand the involvement of the community in the life of our University," Tribble said.

As Vice President of University Relations, Miller will direct the overall marketing and public relations programs of the university, serve as the University's liaison with federal, state and local governments, represent CNU in Richmond during the General Assembly, serve as the university's economic development officer working with local businesses and community groups, and is charged with the responsibility of making the Center for the Arts a reality.

Miller is Chairman of Newport News Occasions board, a member of People to People and an umpire of Warwick Little League.

"CNU is a very special place. I'm excited about the opportunity to tell the university's dynamic story and to help bring the community and the university closer together. It is also great to work closely with Paul Tribble again. His leadership is doing great things for the university. I'm very pleased to have the chance to help make a difference in our great community," Miller said.

*News Briefs Provided by the Office of University Relations*

### Tribble Names Chief Advancement Officer

Paul Tribble announced Phillip Horne has been named Chief Advancement Officer. He will be responsible for all of the university's fund raising activities.

"Phillip has a wealth of experience and a proven track record of success. He will be a great asset to the university's fund raising efforts," Tribble said.

Horne comes to CNU from Catawba College in Salisbury, North Carolina where in two years he improved planned gift expectancies by \$5 million. He was also Director of Development at North Carolina State University where he closed more than \$48 million in outright and deferred gifts and pledges in seven years.

"This is an exciting time to be at an exciting place. Unlike other institutions whose financial support is withering, CNU is a growing university. I'm very excited and honored to be on the ground floor of that expansion and to have the opportunity to work under Paul Tribble's visionary leadership," Horne said.

Horne earned his Bachelor's at North Carolina State University and his Masters from East Carolina University. Horne is also familiar with the classroom. He taught at East Carolina, lectured at N.C. State and was an adjunct professor in the School of Business at Catawba College. Horne will begin his duties at CNU on September 1, 1996.

## At a Glance...

### CNU this week.

**Tues 9:30 a.m.**

Resume/Cover  
Letter Writing  
CC146

**12:00 noon**

SGA General  
Assembly Meeting  
Terrace Back

**8:00 p.m.**

Taylor Mason  
Comedian  
Terrace

**Wed 10:00 a.m.**

Interview Seminar  
CC146

**Thur 10:00 a.m.**

"ID"ing Study  
Habits  
CC146

**2:30 p.m.**

Circle K Meeting  
CC 205

**Fri 9:00 p.m.**

Sigma Pi Dance  
Terrace

## Currents

### Christopher Newport University's Literary Magazine

is now seeking submissions:  
of ART and WRITTEN WORK

in the categories of:

prose (fiction)

poetry

nonfiction

2-dimensional (paintings/photography)

and

3-dimensional (sculptures, etc.)

And... Join our Cover Art CONTEST

All entries for the magazine should include a cover sheet with your name, address and phone number. Also include an IBM-compatible 3 1/4 disk with the work in WordPerfect, MicroSoft Works or Word, or Aldus PageMaker. Due 6 December.

All entries and submissions may be left in the CURRENTS mailbox on the second floor of the Campus Center or in the English Department (FERG 110)

All Cover contest entries (sketches or photographs) should be sealed in an envelope with your name, address, phone number, and two or three sentences about why this work represents "Currents" on the front. Deadline: 1 November.

## SGA Corner

The Student Government Association would like to welcome everyone to CNU! We have an exciting year in the planning and hope that we can all work together for a great year. The Executive Board would like to take this opportunity to welcome our 1996-97 Senators. We have a full Senate with a wealth of opportunity. The Student Government Association has a very big year planned and will rely on the dedicated Senators. With the help of SGA, CNU Faculty and Staff, and other Students, we feel that we could have the best year ever on this campus! Senator positions are still available so pick up an application and join SGA.

SGA Welcomes the 1996-97 Executive Board:

Dave Edwards

Jon Poulsen

Chris McDaniels

Tricia Roman

Renee Rochette

Gary Clark

Emanuel Yarborough

Vince Brown

President

Vice President Student Services

Vice President University Relations

Student Auditor

Secretary

Student Recruitment Chairman

Human Relations Chairman

Constitutional Review Chairman



SGA Corner information is provided by SGA's Public Relations Committee.



# The Newer Science Building



**A healthier science.** The science building renovations eliminated the sickbuilding syndrome of the past.

Photo by Kelly Wells/The Captain's Log

By John Bailey/Staff Writer

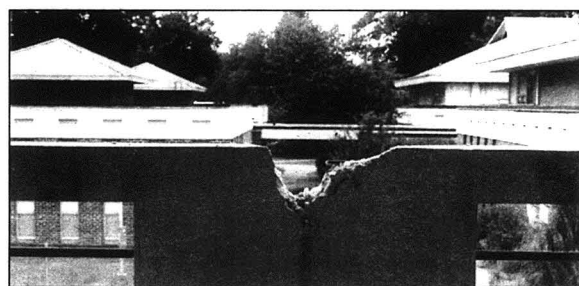
The portable classrooms are gone. The construction is finally completed. CNU's new science building is now ready to welcome back students. This state of art facility will now offer both students and faculty a far superior learning and working environment, as compared to what they had with the old science building.

The key to keeping the science building a user-friendly facility is its new ventilation system. The old science building used a standard ventilation system which proved to be inadequate for circulating air within a science building. This led to a regular build up of fumes from various labs creating what is called "sick building syndrome." Students and faculty complained of frequent headaches and feeling nauseous if they worked in the building for long periods. Dr. Harold Cones, science department chair of biology, chemistry, and environmental sciences, states this problem was

the main reason for the renovation of the science building.

"The new ventilation system has 1,800 computer controls and utilizes six telephone lines. It now moves four and a half times more air than the administration building," said Dr. Cones. Also, this new system recycles fresh air only. The fume hoods in each lab are more sensitive and reactive to environmental conditions. Special phone jacks, which double as thermostats, are located throughout the building and can be accessed to change the environmental conditions anywhere in the building.

Other technical conveniences added to the science building include acoustic ceilings in each class room as well as better lighting for each room. Also, every class room is now able to have a computer networked into the university system. In addition, computer overlays for overhead



A view of Gosnold from the original science building's crumbling balcony

Photo by Kelly Wells / The Captain's Log

projectors are now available in each classroom.

The faculty are happy with the facility. "This is a building where a science student will feel at home," Dr. Cones said. "It has a warm and friendly atmosphere, and you know it is a science building the moment you walk through the doors." Adding to the more comfortable feel of the building is a large atrium at the southside of the facility which doubles as a lounge area for students. Also, there are several smaller gathering areas in each hall which students can study or relax between classes. The horticulture class plans on decorating the interior of the building with various plants, and will rebuild the outside gardens the science building is well known for once the new patio area is completed.

"It definitely changes the lifestyle," Biology major Stephanie McMorris said. In the old building people

would hang out on the patios and smoke. Now it feels like you are in an academic building," McMorris said.



The fall of the house of science

Photo by Kelly Wells / The Captain's Log

## Space/ continued from page 1

Johnson, of Interservice Christian Fellowship. "It's impossible to hold any type of meeting. No more than one person can get things done. We have 25 people and we can't meet in here, and we share it with Alpha Kappa Alpha. I don't see how they do it either."

"We're all getting the shaft," said Chris Bagley, also of Interservice Christian Fellowship. "We'd like an actual meeting place on campus, larger than this cell."

Organizations without offices show little sympathy for groups with small or shared rooms.

"They are lucky to have an office," said Jere Kulm, chairman of the College Republicans. "We've been trying to get an office for two years now, but it's very hard to get your foot in the door."

Katie Pesola, President of Circle K, agreed. "It's nearly impossible for us to plan anything."

"We've tried to run our student

organization out of our faculty advisor's filing cabinet. Even a pizza party is getting hard to handle in that manner."

Pesola brought up an important question. "What about SGA's other office? SGA has a second office with only filing cabinets in it. They should move that stuff to the side and let us in there. It's not fair that they get to decide who gets the offices, and they give themselves two."

"That office is for all of the students. That is why it is called the Organizational Office," said SGA President Edwards. "If any student wants to use the room, they sign up for it and they can use it."

Student groups are asking about possible space in Ferguson but Edwards said the new hall is not an option.

"All of the office space over in Ferguson has already been spoken for," said Edwards. "I think some students would feel isolated over there, anyway," he said.

## Hall/ continued from page 1

aids and office personnel. Paul said everyone pitched in. Some faculty members painted their own offices. Dr. Paul said likes the English department together at one location. "This will be a greater convenience for both faculty and students," said Dr. Paul. English faculty members were previously located in the Crestar bank at the corner of Hidden and Warwick Blvd. This made conferences between students and professors difficult because of the distance from the campus.

The art department has also found the move to Ferguson more conducive to meeting the needs of its students. Fine arts professor Greg Henry states that students now have classrooms, "actually designed for art classes." The department uses the original wood shop and art labs of the former Ferguson High School. This gives students more work space than what they had at their old location in Gosnold Hall. The depart-

ment now has a big enough print making room to house both its press and a classroom. Professor Henry said the university maintenance staff did an "exceptional job" readying these rooms for the art department. Some of the highlights to these rooms include better ventilation systems and separate storage areas for tools.

SEVAnet now has more office space because of its move to Ferguson. This additional space allows the organization to offer special internships for CNU students to create web sites. SEVAnet is currently offering classes on networking.

The future of Ferguson and its surrounding area has not been entirely settled yet, but likely developments are a new Performing Arts Center, Athletic Complex, and dormitory. Regardless of its future, Ferguson instantly expanded CNU's campus is quickly becoming a part of student and academic life.

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# Alpha Kappa Psi 25 years and Counting: Commemorating CNU's Oldest Fraternity

By Jessica Shumake  
Staff Writer

This year Alpha Kappa Psi is celebrating their 25th anniversary at CNU. The Alpha Kappa Psi business fraternity has grown a lot since 1971. It has reemerged on campus as an innovative goal oriented organization of serious minded individuals. President Paul Lubic is enthusiastic about the continued advancement of the Iota Psi chapter before the Beta Alpha's enter in '97.

AKY was one of the first business fraternity's to go co-ed, although members are all addressed as brothers. Vice President of Communications Teresa Deal describes this "brotherly" tradition as "different and a lot of fun." AKY was also the first organization to have the motivational drive to put handicap ramps in at the Smith Library.

Previously AKY was the largest fraternity on campus, appealing to students entering the corporate world and other professional categories. Leaders are currently conducting the traditional Rush and bid process. AKY provides a niche for future business leaders, financial consultants, teachers and those pursuing various professional fields. President Paul Lubic adds, "there is life after AKY. The benefits keep on roll-



Students from the Business Club in 1971 practice the American system of capitalism selling used textbooks from the "Mysterious Pink van."

ing."

Many members of the CNU facility are alumni, including Cindy Lackey and Bill Brauer. Brauer was at one time a Vice President. In 1977, university President Paul Tribble spoke at an AKY commenda-

tory business banquet.

As an advisory board of community leaders, every other year AKPY members have an opportunity to attend a National Convention. The development of diplomatic promise and procession take

effort and practice. At conventions the future of AKY is voted upon in a democratic fashion. This system carries over into weekly chapter meetings of the Board. Here a pertinent agenda is discussed and issues are democratically voted upon.

Spirit and community projects top AKY's priority list. Every year members host and assist in the American Red Cross blood drive. Service projects at local homeless shelters and nursing homes are a few more experiences that brothers get to share. AKY also serves refreshments at Gaines Theater performances and serves coffee and doughnuts to business professors and faculty.

AKY president Paul Lubic is focused on continuing the legacy of his uncle, Ronald West. West was one of Alpha Kappa Psi's founding fathers.

Alpha Kappa Psi is eager to meet interested students. This organization can be the jump start you need to get your future moving ahead towards success in the world of business.

If you are interested in finding out more about AKY, their office is located in CC 229.

## Faith Matters: Making time to receive God's Grace

by Rev. Cheryl Harrison-Davidson

Recently I was reading a guide to prayer for college students and young adults, *With Heart and Mind and Soul*, and came across a story that I want to share with you. A university in the northeast got 15 seminary students to volunteer for a study which they knew nothing about. The 15 seminarians were divided into three groups. Group one received notes in an envelope telling them they had 10 minutes to get to a certain place on the campus. They were told not to waste time, but to leave at once. This group was labeled as the "high hurry" group.

Group Two was given 30 minutes to arrive at their destination. Their instructions said that 30 minutes was plenty of time to get across campus but they were warned not to linger too long on their way. This group was labeled as the "medium hurry" group.

Group Three, the "low hurry" group was given the entire afternoon to take the assigned route across campus.

None of these ministers-in-training knew that drama students were stationed at different points along the route. These drama students acted out a variety of distress scenes as the seminary students crossed their paths. One was sobbing loudly, his head in his hands. One appeared to have passed out, face down in the dirt. Another displayed obvious symptoms of physical distress, nausea and groaning.

The results of the study were eye-opening and indicate powerfully the moral nature of time management. Of the "high hurry" group, not one person stopped to help any of the drama students in any way. Only two of the "medium hurry" group paused to give aid at some point in their travels. Of the "low hurry" group, all five students stopped at least once to offer assistance.

The implications of this study give profound insights for your life and for mine:

- Those of us who are too tightly scheduled are in danger of "having no time" to help those in our path who need our help. We are unable to heed God's call to be neighbor to others.
- Those of us who have too many time commitments, too many things to do,

eliminate our ability to handle the unexpected in our lives. We risk missing God's unexpected appearances before us.

- Those of us who fill our days, hours, and minutes too full rob ourselves of the time we need to develop strong relationships with others, with ourselves, and with God.

Time is a moral issue. Take time each day

to treat your hours and minutes as gifts from God. Life is too precious to always be on the run.


Rev. Cheryl is a CNU campus minister with United Campus Ministries. Her office can be found on the second floor of the Campus Center, Room 228.

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An EO/EE, M/F/D/V

# Sand Jam '96'

## Act One Hosts Beach Bash

Sand Jam '96 was a great opportunity for students to get together, release energy and socialize. Old school beats were a great way to shake off the stress of the first week of a new semester.

Organized by Act One members with special efforts by president Michele Bates, this event was a big hit with students. The turnout was also far better than last year, with an incredible 500 plus in attendance. Admission was free, as were refreshments and tee-shirts. Many who attended Sand Jam could be heard saying "the tee-shirts are awesome this year." Tee-shirt design was generated from the ideas of Michele Bates and Debbie Taylor.

It took about three and a half hours to transfer Christopher's into the best beach event of the year. Act One annually budgets funds for entertainment such as Sand Jam and R'October Fest. Bates president of Act One said, "I saw such incredible teamwork, everyone was positive. It's the positive feedback that makes it all worth while." Bill

Brauer, university executive vice president, was also seen at the party.

Act One voted to not serve alcohol this year. This worked to the advantage of both the party atmosphere and Act One. This decision by and large prevented the "hassle of taking ID's and monitoring the crowd for intoxication and underage drinking," said an Act One representative. Jennifer Chaine said, "there was way more energy than last year, and the DJ even played a good mix."

Sand Jam supplies included 26 cases of soda, 400 tee-shirts, 6,000 pounds of sand, and banquet-sized portions of food, as well as an incredible amount of time and energy. Only one case of drinks and a box of chips remained after the party ended at midnight. Act One's Michele Bates said "the last group left dancing got to take the left over cake, chips and drinks to continue the party." All aluminum cans were recycled by Act One member Seth Klein.



"Nothing can top the sight of 50 people lined up in rows doing bad imitations of the 'Macarena'. ---

Andrew Berrigan



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## Memoirs Of A Freshman's First Week

By Andrew Berrigan  
Contributing Writer

I didn't really know quite what to expect during my first few days at CNU. As it turned out, the move in was quick and painless, and I was able to relax. The Monday came.

First day of classes. I woke up early, went over to the campus center, and was immediately immersed in a multitude of fraternities, sororities, and other groups pushing their parties and functions to us newcomers. I gladly accepted a few party calendars and left, secretly promising myself that I would party every single night that first week of school, determined to make the most of the beginning of my college career and the end of my summer. After having gone through a few classes, however, I soon realized that I would have to break that promise. I needed to dedicate at least a portion of my time to studies, reading, note-taking, and the like.

After factoring in sleep, which turned out to be much more important than I had assumed beforehand, not all that much time was left to party. I ended up clubbing a little, partying a little, and having a good time, but I didn't party nearly as much as I had originally intended. The week mainly consisted of long days full of complex, thought-provoking classes, and those periods in between and afterwards when I would chill out back at the residence hall. By the end of the week, I definitely needed a party, and with the last few threads of summer slipping away by the minute, nothing was going to stop me from going to one.

And so Friday progressed. Exit light, enter night. Enter Sand Jam.

Finally, a party. I arrived early, around 8:30 or 9 p.m., and was a little disappointed. Sure there was lots of sand, but no one was in it! The Sand Jam consisted of about 25 people sitting at tables and waiting for the fun to start. Still, everyone knows that parties don't really get started until an hour or two after the official starting time. I sat, chatted, and waited.

As the clock approached 10 p.m., some people finally began to trickle out onto the sand and dance, leaving the safe haven of those tables behind. As the countless shy and bored watched, still chatting amongst themselves, I and some other brave, fun-seeking souls danced. To be perfectly honest, it was still pretty lame. The dancing was mostly done in literal circles of friends, and the Jam became

reminiscent of a junior high dance. For a moment, I was scared that all the guys would go off into one corner and all the girls would go off into another. Luckily for all of us, someone tossed the inflatable life guard into the crowd and helped break the ice. Though no Pamela Anderson, she probably danced with more guys than any other girl did.

Around 10:30, however, there was finally some action out there on the sand. The life guard had returned to her chair to relax for awhile, having been severely deflated by the merciless masses earlier—and yes, I have to accept some of the blame for that—and people flooded out onto the "floor". Those who arrived once the party was already in full-swing seemed to have gotten a much better impression than I did an hour or two earlier. As latecomer Jacob Saxton, a freshman, told me after it was over, "There were a lot of people there, a lot of good music to dance to, and I had a lot of fun, and I think everyone else did too."

Reflecting back upon Friday night's events, Jacob seemed to be right. There were loads of people on the dance floor doing everything from the Electric Slide to the limbo.

Still, there were many people who didn't take the opportunity to dance, but remained at the tables, downing sodas left and right and chatting with each other. This wasn't necessarily a bad thing. As sophomore Brian Tirsch told me, "It's very good for the school to get everybody to get out and see each other, because there are new people around."

The Sand Jam, then, was not only a cool place to party down with other CNU students, but also a good place to get to know them. Being new to this area myself, I benefitted from this aspect of the Sand Jam, and made a few new friends that night. Don't let me play down the dancing; nothing can top the sight of 50 people lined up in rows all doing bad imitations of the "Macarena."

So it came and so it went, paying respect to the swiftly-departing summer, and leaving my party-hungry side somewhat satisfied as I continued to either party or sleep my way through the rest of the weekend in preparation for the next long week of classes. Was it a success? I think my roommate and fellow freshman Preston Banks put it best when he said, "It was cool. The music, the sand; it was definitely a Sand Jam."

## This week in CNU Sports

Greensboro College (Home).  
Sept. 11 @ 3:00 p.m.  
U.M.E.S. (Home)  
Sept. 15 @ 2:00 p.m.

**Volleyball:**  
at Randolph-Macon College.  
Sept. 11 @ 6:00 p.m.

**Baseball:**  
at Chowan.  
Sept. 13 @ 2:00 p.m.  
at William & Mary.  
Sept. 14 @ 6:00 p.m.

**Women's Tennis:**  
St. Mary's College (Home).  
Sept. 14 @ 1:00 p.m.

**Cross Country:**  
Hampton Bay Days Road Race.  
Sept. 14.

**Sailing:**  
at O.D.U. — Riley Cup—  
Sept. 14-15.

## Intramural Action

**Sand Volleyball Tourney:** Sept. 16  
Reg. Deadline Sept. 10

**Ultimate Frisbee Tourney:** Sept. 23.  
Reg. Deadline, Sept. 17.

## How about this?

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Ferguson Hall into a Roller  
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Quarter box in the Campus Center  
Lounge.)

## Volleyball Construction in Progress

By Kris Van Deusen

Sports Editor

For the past two seasons Art Thatcher has done one thing as CNU volleyball head coach—build. He's spent countless hours on the phone and the road recruiting talent to give his team an edge and an opportunity to actually win more games than they lose. The hard work and dedication has paid off.

The Lady Captains return six players from last year, yet only three will start and two of them will be platooned during match play. In fact, Thatcher's substitutes are newcomers.

"For the first time I have to leave four players at home," said Thatcher. "I can only travel with 12."

Having 16 on the team is an accomplishment in itself considering the fact that his predecessor, Coco Hoffmann, left the volleyball program in shambles, not bothering to recruit the year before.

"The day before our first game in '94," said Thatcher, "I had five girls total on the team. You need six to play."

Two years since then, Thatcher has a team ready to compete on the next level. He will start three freshmen from a recruiting class of 10 from which all but two

played either Junior Olympic Volleyball or USA Women's Volleyball.

Co-captain Dana Forrest, a junior, will start as middle and outside hitter in the season opener at Mary Washington along with Freshman Setter Heidi Jackson and veteran setter and co-captain Rachel Hull who finished as one of the Dixie Conference's assist leaders last year. Two more freshmen, Amanda Adkins and Jaci Morris, will be hitting from the outside, sophomore Jessica DeWitt will bring her nationally ranked digging ability to the back court as a defensive specialist. The final spot was undecided before the first game of the season, but Thatcher and his assistant coach, last year's number two vote getter for Dixie Conference Player of the Year, Tiffany Libeu, have narrowed it down to Donna Fidela and Stephanie Parent.

"We'll be running a 2-6," said Thatcher, "which means there will be two setters on the floor—one on the back row and one on the front. The setter on the back row will come to the net to set while the other will hit, which gives me two outside hitters, a middle hitter, and two on defense on every play."

The girls know their roles and are willing to sacrifice to win. However some girls are displeased with not starting in the first game giving way to some impressive freshman who worked hard this summer and also during an optional conditioning program with trainer Chris Jones. Others did not.

There are other perks to having an improved to team. The Lady Captains are fully funded this year and do not have to sell T-shirts as they did in the past. They've even added a Spring season.

"I like having better talent," said Thatcher. "It's nice not having to teach fundamentals."

The Lady Captains will miss heavy hitting Michelle Hirsch and the experience they used to have from Nicole Antkiewicz, but Thatcher expects a successful season.

"We have no seniors," added Thatcher, "but we have a good bunch of girls who simply need to learn to play together. I'm confident they will."

Among Art Thatcher's goals for his team are a winning season in the Dixie Conference and an appearance in the Conference's championship game.

## CNU Volleyball at .500

By Kris Van Deusen

Sports Editor

The CNU Women's Volleyball team travelled to Mary Washington for their season opener on Aug. 1. CNU brought 10 freshmen, 4 sophomores, 2 juniors, and no seniors to the match while the Lady Eagles, coming off a 30-16 season last year, carried an edge in team unity. Lady Eagles veteran Hillary Clark set perfectly for her hitters, who pummeled the Lady Captains all afternoon. They played close in the first two games, 15-11 & 15-9 before getting spanked 15-3 in the final game of the match for the sweep.

CNU had problems all around from passing to hitting. The team lacked power behind their swings. Hollie Fuller appeared flat-footed all day, letting five balls drop two to three feet away while Jaci Morris and Jessica DeWitt dove for anything within reach. Donna Fudella had a difficult time at the net, and The team was marred by miscommunication and numerous poor passes that looked more like ricochets. However, not one player blamed another, and criticized only themselves after the game.

"We're a beginning team," said outside hitter Jaci Morris. "We need to get used to everyone."

"We need to be more focused," added Stephanie Parent.

The players expressed a need to have a set line-up, but having only a week to prepare for the season, Thatcher was still deciding.

"It was a good chance for me to see them play and an opportunity for me to get everyone some time on the court," said Head Coach Art Thatcher. "This loss does not bother me in the least. It's a learning experience for the team."

Thatcher proved to be right as the Lady Captains won their next two matches, beating Marymount and Washington College at the Marymount Labor Day Tournament. CNU lost steam after playing two straight matches, however, and fell in the quarterfinals to a better rested Johns Hopkins team.

Fuller improved garnering 23 digs and 14 Kills on the day. DeWitt and Morris combined for a whopping 76 digs, and Amanda Adkins proved strong at the net crushing 26 kills. Heidi Jackson led with 43 assists, Dana Forrest led with 6 total blocks, and Heidi Jackson smashed in 14 service aces.

Now at 2-2, the young team continues to build confidence and unity.



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## Box Scores and Standings

## Women's Volleyball

CNU: 9 9 3  
Mary Wash. 15 15 15

CNU: 0-1

Digs: Morris 10, DeWitt & Adkins 9, Fuller 6, Forrest, Bailey, Miller, & McGovern 2, Fudella 1. Assists: Hull 30, Jackson 26, McGovern 21, Miller 2, Morris 1, Miller Adkins 5, Parent & Jackson 3, Morris 2, Fuller, McGovern, & Hull 1. Aces: Adkins & Jackson 2, Forrest 1.

CNU 15 15 16  
Mrymt Col. 8 8 14

CNU: 1-1

Digs: Morris 16, Adkins, Fuller & DeWitt 10, Hull 5, Forrest 4, Jackson 3, Blocker Adkins 1. Assists: Jackson 11, Hull 10, DeWitt 1, Kille, Adkins 9, Forrest & Morris 4, Hull 3, Fuller 2, Jackson 1. Aces: Jackson 7, Adkins, Fuller, Hull & DeWitt 1.

CNU 7 15 15 11 15  
Wash. Col. 15 11 5 15 10

CNU: 2-1

Digs: Morris 11, Bailey 10, Adkins 8, Fuller 8, DeWitt 7, Parent, Hull & Forrest 2, Jackson 12, Bailey 1. Blocker: Forrest 4, Fudella 1. Assists: Hull 19, Jackson 12, Bailey 1. Kille: Morris 7, Adkins 4, Hull 6. Jackson & Fuller 5, Forrest 3, Bailey 1. Aces: DeWitt 5, Morris 4, Jackson 3, Fuller & Hull 1.

CNU 10 15 9 10  
Johns Hopkins 15 13 15 15

CNU: 2-2

Digs: DeWitt 20, Bailey & Morris 13, Adkins 12, Jackson & Fuller 5, Hull 4, Forrest 1. Blocker: none. Assists: Jackson 20, Adkins 15, Parent 1, Kille: Adkins 11, Morris 9, Hull 8, Fuller 7, Forrest & Fudella 2, Jackson & Miller 1. Aces: Jackson 4, DeWitt 2, Bailey, Adkins & Fuller 1.

## Soccer

CNU 1  
Lewisburg Jr. Coll. 0

(Scrimmage)

CNU 4  
Washington & Lee 3

(Scrimmage)

CNU 1  
Rutgers (Newark) 1

(Scrimmage)

## Dixie Conference Standings

## Women's Volleyball

	Conf.	Overall
Averett	0-0 .000	3-0 1.00
CNU	0-0 .000	2-2 .500
Ferrum	0-0 .000	0-0 .000
Greensboro	0-0 .000	0-0 .000
Methodist	0-0 .000	0-0 .000
N.C. Wesleyan	0-0 .000	0-0 .000
Shenandoah	0-0 .000	0-0 .000

## Soccer

	Conf.	Overall
Methodist	0-0-0 .000	1-0-0 1.000
N.C. Wesleyan	0-0-0 .000	1-1-0 .500
CNU	0-0-0 .000	0-0-0 .000
Ferrum	0-0-0 .000	0-0-0 .000
Greensboro	0-0-0 .000	0-0-0 .000
Shenandoah	0-0-0 .000	0-0-0 .000
Averett	0-0-0 .000	0-1-0 .000

## New Team For A New Year

By Chris Perry  
Asst. Sports Editor

A media guide may be needed to identify some of the new faces on the CNU Men's Soccer Team this season. One new face in particular is Head Coach Steve Shaw.

Shaw is taking over a program that was lead by Craig Reynolds for eight years. The former coach compiled an overall record of 69-66-13 while at CNU, going 5-11-11 last season, before leaving to become Head Assistant Coach at the University of Virginia.

"I think this is a positive change for me," said Shaw, who coached 18 years at the high school level and spent six years as the top assistant coach at William and Mary. "I am very excited to be here at CNU and I am very optimistic about what we can do with this program."

This season, 12 players with former CNU experience combine with 12 newcomers, to provide what Shaw thinks is a good mix of technical ability, strength, speed and size.

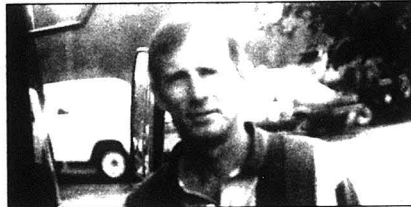
First Team All-Dixie Conference selection Ian MacPherson returns to lead the Captains' front line. The senior holds

## Student Becomes Coach

By Kris Van Deusen

The Women's Volleyball team has a new assistant coach. Tiffany Libeu was last year's number two vote getter for Dixie Conference Player of the Year. With her college playing career over and a degree still in the plans, Libeu still wants to remain active in the sport. When last year's assistant Jack Schallow left and head coach Art

the record for most goals scored at CNU and is the leading returning scorer in the Dixie Conference. Joining MacPherson up front is sophomore John Leonard, who sat out last season, but lead the Captains with 11 goals in 1994. Sophomore Ricky



Soccer Coach, Steve Shaw

Mike Leonard / The Captain's Log

Gulledge and sophomore James Marston will also see action up front.

Senior Howard Davis, a second team All-Dixie choice in 1994, and junior James Hable are two veterans that will man the midfield along with freshman Larry Walk, a former all-state player at Lafayette High School in Williamsburg.

Freshman Oscar Gomez-Romero will anchor the middle with either junior Kevin Spencer or freshman Steve Sachs. Gomez-Romero is a former all-state player

from Wakefield High School in Northern Virginia, while Sachs was last year's Newport News Daily Press Peninsula Player of the Year.

Sophomore Brian Schwab, transferring in from Div. I Mercer University, should be the sweeper along with junior Sean Flynn playing center back. Junior Greg Mauney is back after sitting out last season to play outside left with Spencer or Sachs playing the right.

Freshman Jeremy Ross will be the goalkeeper and will be backed up by sophomore Byron Perez.

Shaw is confident in the team's ability, both on and off the field, as the season gets under way. "The guys know that this is a new beginning for them, not only on the soccer field, but in the classroom. I want them [the players] to understand that they are not here just to play soccer. They are here to be successful in their classes so that they can be successful later on in life."

The Captains began regular season play against Washington College on Sept. 7. This Wednesday, the team will take on Dixie Conference rival Greensboro College at home at 3:00 p.m.

Thatcher offered her the position, she jumped at the chance.

Libeu is finishing her degree in recreation with a minor in gerontology while she assists Art Thatcher. Her goals are clear, yet she has not ruled out a career in coaching.

Libeu has made the transition from

player to coach relatively easily. She spends a great deal of time observing each player and trying to find ways to help her improve her game.

"The biggest change is that Instead of concentrating on my own improvement, I have to pay attention to theirs. But, I'm having a blast," she added. "It's going to be a good year."



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Daddie



To play, simply circle the teams you think will win and drop this coupon in the Tape-A-Quarter box located in the Campus Center lounge. If you select more winners than Sports Editor, Kris Van Deusen--as if that could ever happen--you will be entered in a random drawing for the week. The winner will receive **two free subs, 2 chips, & 2 large drinks from Subway Station.** There is no possible way you can win. This week's games:

San Diego vs. Green Bay  
Buffalo vs. Pittsburgh  
Tampa Bay vs. Denver  
Baltimore vs. Houston  
Kansas City vs. Seattle  
N.Y. Jets vs. Miami

Jacksonville vs. Oakland

Name & Phone#

Arizona vs. New England  
Minnesota vs. Chicago  
New Orleans vs. Cincinnati  
Washington vs. N.Y. Giants  
Detroit vs. Philadelphia  
Indianapolis vs. Dallas

## Your Daddie's Picks

Detroit at Philly: Barry all day!

Indianapolis at Dallas: Jim who?

Kansas City at Seattle: Oh, no! Bon!

Jacksonville at Oakland: No Hoss, no mas.

Washington at N.Y. Giants: Oh, my God! Flip a coin!

Arizona at New England: Look at that little

Megget run.

Minnesota at Chicago: Moon is old & Soldier Field sucks giving the Bears the edge.

New Orleans at Cincinnati: Even without Icky Woods.

San Diego at Green Bay: Reggie in Humphries' face. Hey, he's an ex-Redskin quarterback.

Tampa Bay at Denver: You just can't win with a quarterback named Diller.

Baltimore at Houston: First 22 Houston fans to show get to start. (They may not be able to field a team.)

N.Y. Jets at Miami: O'Donnell will eat turf & Marino has a running game.

Buffalo at Pittsburgh: Even though O'Donnell is gone, everyone else is worse



# No Code... No Good?

By Eric Pesola  
Staff Writer

Pearl Jam—that super-popular band from Seattle—is back. In the few short years since their first release, *Ten*, they have been pushed from innovators to leaders of a generation, with the reclusive Eddie Vedder as Gen X's reluctant spokesperson. Their new album *No Code* tracks the band's change to a new direction. But whoever said that new is better?

*No Code* starts where *Vitalogy* leaves off, except there's a new twist. There are no rocking moments to prolong interest. On *Vitalogy*, there were tracks that sucked but were worth listening through to get to the next song. *No Code* has no such promise. The debut from this album, *Who You Are*, is more like that Coca-Cola Commercial from the '70s than a rock song. Remember that song? The one that had all of those hippies out in the field singing, "I'd like to buy the world a Coke..." It's sort of sad.

The album vainly attempts to

produce something too exciting. "Hail, Hail" is a nice romp, but "Lukin," and "Red Mosquito" have no punch. The album's seventh track, "Habit" is terrible. It is a mixture of poorly chosen chords and off key voices. "Habit" is the result of Pearl Jam screwing up their own formula. That grungy sound can only be pushed so far. If the music isn't loud enough, it reveals the obvious limitations in Vedder's voice. Even with backup, Vedder always sounds as if his voice might break. Ironically, the real charm in "Vitalogy's" hit "BetterMan" was Vedder's soft and unrefined edge. It just doesn't seem to work in this case.

If you listen carefully enough, you might just hear hints of the Old Man on the album. Remember Neil Young? He

collaborated with the boys in 1995 for their Merkinball maxi single, which included "I Got ID." Although not listed in the jacket, Young's influence is felt throughout the album. The fifth track, "Smile," has a harmonica solo which is

far too similar to Young's '70s hit "Heart of Gold." Try those lyrics in "Smile." They work, and it's a little scary. I had hoped that our generation's

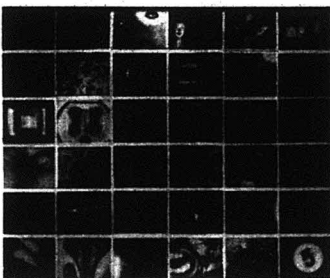
leaders would be a little more creative than to rip off Neil Young.

*No Code* is not bad, but it is not good. It is almost a given that Pearl Jam will outsell the combined efforts of all of

the other young powerhouse bands. Soundgarden's *Down On The Upside*, Alice In Chains' self-titled album, and even Tiny Music... Songs from the Vatican Gift Shop from media designated archival Stone Temple Pilots are all better albums.

*No Code* will sell because it's Pearl Jam. The band should get back to what put them on top, not this moaning and whining.

*No Code* is no good. Stay away from it. Pearl Jam should have rescued it by hanging onto "I Got ID" until now. That was a great song! The band was breaking in that new drummer, and truly rocked. Perhaps I was just expecting more out of the mighty Pearl Jam, but this album wasn't that original. For crying out loud, the cover is even a rip off! It looks just like U2's *Achtung, Baby!* I'm afraid that the only way that we'll be able to hear some good Pearl Jam is to put in 1994's *Versus* and press play.



## The Trigger Effect

A "Moon and Mike" review  
by Mike Leonard and Zack Moon

The trailers of "The Trigger Effect" had us hoping for an anarchy movie. A major blackout causes the population of a big city to run around killing and fighting for their lives. We also got the impression that the two guys would be fighting over Elizabeth Shue—something most guys would be glad to do. After seeing it, we wondered about the logic behind the organization of the script. It's like someone took several movies and made them into one. Each element has promise by itself, but together they really stink.

**MIKE:** At the beginning of the movie, the camera follows several people, focusing on a new character whenever people cross paths. But as soon as we meet Shue's character and her husband Kyle MacLachlan, from "Twin Peaks," the camera stops roving. This doesn't make much sense. Shooting a movie in a weird style is fine, just don't go jumping from style to style. It's like different people wrote and directed different parts.

**ZACK:** I have to agree with Mike's point that the movie simply had too many themes and didn't seem to have a structured plot. Viewers may have difficulty in the beginning discerning who will remain as the main characters.

One problem that I would like to point out is with Raymond, who had a very significant part in the movie. Raymond was an African-American who gave the movie a turnaround. Throughout the movie there is chaos, and Raymond was the only character who seemed to make any sense. Considering his importance to the plot, he should have had more scenes and a more significant role.

**MIKE:** Amen. Raymond was the only character who was likable. I couldn't stand all the other characters by the end of the movie. You've got the friend who was moving in on his buddy's wife, you've got the wife who is sniffing around the friend like a dog in heat, and you've got the husband who won't take a stand about anything. Kyle MacLachlan's character was a wimp. His wife was hitting on his buddy and vice versa. I would have said, "Hey, get the freak out of my house!" Raymond really was the only person who didn't act like a complete lunatic.

The only thing that could be considered climatic was the interactions between the husband and Raymond. But most of the movie didn't have anything to do with that. In the end it was like the movie was saying, "by the way we do have a moral to this story."



FLICKERS

By Mike Leonard  
& Zack Moon

**ZACK:** I totally agree with the scenes dealing with Shue and MacLachlan's buddy. In fact, I myself even felt a slight bit of jealousy when Shue was with MacLachlan's friend. I would trust my wife, but I would always keep an eye on her. However, in the movie, it seems as if Shue was the one who was making the serious moves.

Another questionable point in the movie was Matt, his wife, and his friend's planned trip to Colorado. That part of the plot never fully developed. Of course, neither did much of the movie's subplots. We never really find out what happened to their idea. The purported intention was for the core characters to plan this trip to get away from the chaos. However, the movie ends with the characters exactly where they started.

**MIKE:** I can see how someone could like this movie, but I couldn't get into it

because the story line changed so much. If they had focused on Raymond, it would have been better. All I know is the movie has a lot of potential, and it also has a lot of problems. So the best bet is to wait until it comes out on video.

**ZACK:** When I stepped into the theater and sat down, I expected a movie with more substance. I expected a movie with more impact and action. Although this movie did have many scenes with action and nice bodies, the plot merely brought the suspense up enough to pique my interest, then totally dropped me. There was no true climax and no central theme to follow. I would wait for it to come on HBO so that you can merely flip the channel if you don't like it.

Zack and Mike viewed "Trigger Effect" compliments of Regal Cinema in Newport News, where the movie is currently playing.

***Come Laugh with Us!***

**Tuesday, Sept. 10th  
8 p.m.**



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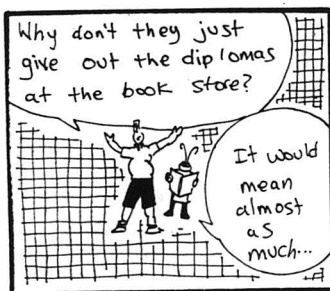
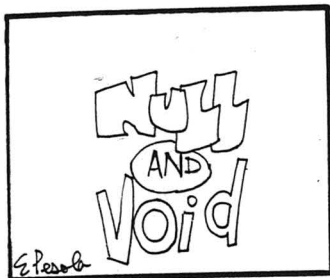


**F  
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**Comedian  
Taylor Mason  
in the Terrace**

**An ACT One Production**





## CLASSIFIEDS

**SPRING BREAK '97-SELL TRIPS, EARN CASH, & GO FREE.** STS is hiring **CAMPUS REPS/GROUP ORGANIZERS** to promote trips to Cancun, Jamaica, and Florida. Call 800-648-4849 for information on joining America's #1 Student Tour Operator.

### FREE T-SHIRT + \$1000

CreditCard fundraisers for fraternities, sororities & groups. Any campus organization can raise up to **\$1000** by earning a whopping **\$5.00/VISA** application.

Call 1-800-932-0528 ext. 65

Qualified callers receive  
**FREE T-SHIRT**

### TAPE-A-QUARTER CLASSIFIEDS

Ladies, Fear the night, The Webb has returned!

JOSH WEBB

P.S. Oooooohhhhhh; Aaahhhhhh... Yesssssss!

Were you a member of the **Key Club** in High School? Are you interested in serving your community? Join Us!! **Circle K** Meetings Thursdays 2:30-3:30 in Campus Center 205.

**Dole/Kemp '96 - Better men for a Better America**

Shawna: Good Birthday! Shauntae, Serena, Steph: Ready 2 start it up again. Diane: Workin those tables! Kelly: Going bald? Stasia: Ready 4 some fun! Jenny: Get busy! Rachel: Baywatch wannabe. Fellas: who's salty? Don't forget the spice! Good 2 see all the old & new ladies. Best wishes w/ rush. Get ready 2 party! Pat B. (C'mon Ride the Train)

**Recreation Club Meeting,** Tuesday, September 10th - 12:15 pm, Terrace Back Room, For More Info. See Prof. Stu Cottrell or call 594-7233.

**'89 Ford Escort GT;** Black; 4-cyl., 1.8liter, Manual Transmission, Pwr. Brakes/Steering, Great Shape, Call 868-0660, ask for Claire.

**College Republicans,** Organizational Meeting; Wed, September 11th, 5 pm in Campus Center Upstairs Lounge. For more information call Jeremy at 594-8146 or 594-7196, email: jkulm@cnu.edu

**YOUR AD HERE**  
Submit a Tape-A-Quarter Today!

**CLASSIFIEDS** are available to local & national businesses, organizations or individuals.

**CLASSIFIED RATES** are 50 cents a word for standard type, and 75 cents a word **bold** type. Two letter words, address numbers and phone numbers are not counted. There is a fifteen word minimum. All non-contract classified must be paid in advance, and rates are non-negotiable, excluding volume discounts.

### TAPE-A-QUARTER CLASSIFIEDS

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

- Rates are \$0.25 per ad for six(6) lines. Ads exceeding six lines will not be run.
- All ads are run in one issue only. For multiple runs call MR. CLASSIFIED (594-7196) for further information.
- Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter form. Forms can be obtained at The Captain's Log newspaper stands. Ads submitted on anything other than official form WILL NOT be published.
- Included on the form must be your name, phone number and the date that ad was submitted. Failure to include such information will result in the ad not being run.
- Tape-A-Quarters must be left in our convenient drop-box located on the first floor of the Campus Center next to the Game Room or by mailing to: The Captain's Log, Tape-A-Quarter Classified Department, 50 Shoe Lane, Newport News, Virginia 23606. DO NOT bring Tape-A-Quarter ads to our office.
- Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.
- The Captain's Log is not responsible for lost, misdirected or late Tape-A-Quarter Ads.
- **DEADLINE** for all Tape-A-Quarter Classified is NOON on Tuesday the week preceding publication. Publication available upon request.

### OFFICIAL TAPE-A-QUARTER SUBMISSION FORM

**THE CAPTAIN'S LOG**

Today's Date: \_\_\_/\_\_\_/\_\_\_

Name (required): \_\_\_\_\_

Phone Number (required): \_\_\_\_\_

Tape  
Quarter  
Here

Print Message Below. Do Not Exceed 6 Lines.

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