

# The Captain's Log

Christopher Newport University's Student Newspaper

Vol. 26 No.9

November 14, 1994

## Meeting Mayhem

President, students just couldn't agree

By Misty Hatcher  
Staff Writer  
Photos by Dito Morales

An attempted discussion between CNU President Dr. Anthony R. Santoro and resident students on Friday, Nov. 4, became a shouting match midway into the meeting.

Residents came into Harbor Lights expecting to discuss the strict visitation policy at the Residence Hall, but Dr. Santoro began the meeting by stating that the RA's were concerned about finding alcohol in the student's rooms.

Santoro spoke at length about the rules concerning drinking, stating "Any violation of the laws of the Commonwealth will result in criminal prosecution as well as strict disciplinary action." Currently there is no alcohol allowed in the Residence Hall, and students over 21 may buy alcohol only in the Terrace, which closes anytime after 7:30 p.m., depending on business.

Freshman William Lages stated, "I thought I was in a lecturing class. 'You'd ask him (Santoro) a question, and



he'd go off on something else."

"It seemed like he was going in circles," said junior Charles Lohman. "He was bringing up alcohol every few seconds."

Santoro justified himself by stating that the students "cannot expect to get extra privileges you ask for if you do not abide by current rules."

The resident students voiced dissatisfaction with the visitation policy stating, Please see Meeting, p.10



## \$900,000 Short!

Shortfall will hurt Arts, Humanities

By Jennifer Jordan  
Staff Writer

As soon as final figures for enrollment were tallied, CNU administrators realized that the school's income from tuition and fees was nearly a million dollars less than projected.

According to Vice President for Administration and Finance William L. Brauer, the school "lives and dies" by the amount of tuition paid to the university.

This year, stated Brauer, enrollment was down one-half percent from last year. He added that the number of out-of-state students, which is also down from last year, "had quite a bit of impact

in terms of revenue." Since out-of-state students pay two-and-a-half times the tuition and fees of Virginia residents, the effects of the overall enrollment drop were exacerbated. Together, these two circumstances resulted in a shortfall of \$900,000.

Brauer said that the Budget Advisory Committee for University Planning (BACUP) is working on strategies that will address how the university will face the lack in funding. President Anthony R. Santoro planned to hold a meeting with the faculty on Friday, Nov. 11 to discuss how they will be affected by the deficit.

By Solomon Smith  
News Editor

In a special meeting of the college faculty held on Nov. 10, Dean of the College of Arts and Humanities Dr. Joette Powell told faculty members about the adverse effects the university's budget deficit could have on his college.

In order to make up for the university's current \$900,000 deficit, administrators are turning to the departments for excess funds.

Administrators expect the departments to cut \$50,000 or more from their budgets. Cuts of this magnitude could cause a number of dilemmas for students, faculty and staff in the College. Powell presented a plan which outlined changes that

faculty and staff will face:  
• Full-time professors will receive a reduction in pay for Please see Deficit p. 10

## Former CNU student and beauty queen charged

By David J. Wissler  
Staff Writer

Former CNU student and Charlottesville native, Tracey Lippard will stand trial Nov. 16 on a series of felony charges.

According to reports in the Nov. 8 edition of the Richmond-Times Dispatch, the 23-year-old former Miss Williamsburg is charged with trying to kill Rodney and Carlynn Weikle and their daughter Melissa.

The Dispatch report stated that a woman went to the Weikle's home

in February carrying a hammer, 9 mm pistol, butcher knife, and can of charcoal lighter fluid. The woman then attacked Mr. Weikle with a hammer. A struggle followed in which she was pinned to the floor.

Allegedly, Lippard had a motive for such an attack because her estranged boyfriend began dating Melissa Weikle. If convicted, Lippard could face up to 15 years in prison.

Lippard attended CNU Spring 1992-Fall 1993.

## False Alarm!

By Jennifer A. Jordan  
Staff Writer

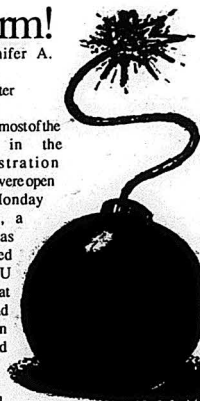
Before most of the offices in the administration building were open last Monday morning, a threat was telephoned into CNU stating that a bomb had been placed "where students [were] registering."

According to Director of University Relations John Campbell, the school received the bomb threat at 7:45 a.m. on Nov. 7. The fire alarm was sounded and the building was evacuated.

Campbell stated that campus police then looked through the offices. After the police found nothing, students, faculty, and staff reentered the building.

Professor of Economics and Finance Dr. Marshall Booker said that he was working in the business department's computer lab when, at 7:50 a.m., "the

alarm went off." He stated that he and others have been told before to evacuate the building when the alarm is sounded. When Dr. Booker got to the bottom floor of the building, campus police told them that a bomb threat had been called into the school.



## Tragedy in Union, S.C. focuses on race

# Born a Suspect

Barbara I. Nelson  
Opinions Editor

**T**he hearts and prayers of millions of Americans went out to Susan Smith as she stood before the nation tearfully pleading for the safe return of her two small children, 3-year-old Michael and 14-month-old Alex. As Smith recounted her story, fearful parents, grandparents, aunts, uncles, and anybody with a heart were stirred to action. Search parties looked, volunteers distributed flyers, churches prayed and newspapers and magazines ran the police sketch of the man Susan Smith said had abducted her children. The face of the black man in the wool cap and flannel shirt was burned into our memories.

Ten days after volunteers had scoured South Carolina looking for Michael and Alex, 10 days after the small town of Union had embraced Susan Smith during this tragedy, 10 days after the eyes of suspicion had been turned towards the African-American community, Susan Smith confessed to murdering her own children. It was Susan Smith, a 23-year-old white woman, who had rolled her car into the cold, murky waters of a lake while her babies were helplessly strapped in the backseat—not a black man. Union, South Carolina was left feeling betrayed, the African-American community, victimized.

**"W**hy must race be an issue? Shouldn't we be focusing on the two little boys that died?" asked a white colleague as we discussed the tragic turn of events in Union. Why must race be an issue?

Indeed, our attention should be focused on the two little boys who died such horrible deaths at the hands of their own mother. There is no discounting that. However, we cannot ignore the implications of the face to which Susan Smith chose to pin this atrocity. Doing so would perpetuate the circumstances that made Smith's accusation readily plausible. Doing so would increase the chances of black men finding themselves unjustly accused and incarcerated.

While my white colleague found it bewildering that race would be an issue in the Union tragedy, Juliana Jackson, an African-American mother of two young sons and the chairperson for the Student Government Association's Human Relations Committee, keyed into the race factor almost instinctively.

Jackson recalled an incident in which she gave her then-9-year-old son, Yusef,

permission and money to go to 7-Eleven before school with strict instructions "not to miss the school bus." While Yusef was in the store, he saw the school bus pass by. He dashed out of the store and started running toward the bus. He was followed by the store's clerk and a police officer. The 9-year-old boy was sprawled against a building and searched in front of his peers. Though he hadn't stolen anything, Yusef was thoroughly embarrassed in front of his schoolmates and was made to feel like a criminal. When an outraged Jackson confronted police authorities about the treatment of her son, she said she was told, "Black kids are suspect." Plain and simple.

Yusef's experience is far from being unusual. Most black men can relate similar experiences from their own lives, experiences of unjustly finding themselves at the end of an accusing finger.

**A**frican-American men have been the victims of negative stereotyping since first setting foot on this continent. More often than not they are viewed as thieves and thugs, vicious and shiftless, deserving our fear, deserving our mistrust. Unfortunately, the American public has ingested this dark portrayal as truth—blacks as well as whites.

Who among us hasn't checked to make sure his doors were locked upon seeing a black man walk pass his car? Who among us hasn't clutched her purse a little tighter to her side and avoided eye contact with a black man she has passed on the streets? We all have and that is why race is an issue.

That is why Susan Smith, attempting to hide her hideous crime, concocted a black carjacker. That is why Charles Stuart of Boston, after murdering his wife, invented a black gunman. That is why, right here in Hampton Roads, Virginia state trooper, Vernon Richards chose Eric X. Lee to frame for planting the bombs that he himself had planted. It is because we have been told that these are the types of things black men do; it is the nature of the beast.

**I** don't think Smith, Stuart nor Richards intentionally set out to intensify the negative persona of African-American men; they were simply taking advantage of what had already been established. And though the truth did come out in each of these cases, it makes you wonder how many "born suspects" are serving time for crimes they didn't commit. How many black men have become victims of the stereotype?

That is why race is an issue.



## The Captain's Log

Jennifer A. Jordan	Solomon K. Smith
Editor-In-Chief	News Editor
Misty T. Hatcher	Alicia Stokes
Managing Editor	Features Editor
Natasha O. Calver	Barbara I. Nelson
Assistant Managing Editor	Opinions Editor
Tonya Pearce	Jim McHenry
Business Manager	Sports Editor
David J. Wissler	Chris Perry
Advertising Director	Assistant Sports Editor
Dito Morales	Al Crane
Photography Editor	Art & Entertainment Editor
Lori Gray	Ron Wheeler
Copy Editor	Graphics Editor

### Terry Lee Faculty Advisor

The Captain's Log, the official student newspaper at Christopher Newport University, will be published on twenty-three Mondays throughout the 1994-95 academic year and printed by Herald Printing House.

News contributions are accepted by facsimile (594-7639) or the Captain's Log office (Rm. 223 of the Campus Center).

Circulation inquiries and advertising rates are available upon request by telephone or mail.

The Captain's Log welcomes letters from its readers. Send to: The Captain's Log, 50 Shoe Lane, Newport News, VA 23606. They may also be brought to our office or left in our mailbox on the second floor of the campus center. Please sign the letter and provide full address and telephone number for verification purposes. Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

The Captain's Log reserves the right to edit letters according to style, subject, and length, as well as to refuse publication. Letters may be printed anonymously upon request.

Corrections to The Captain's Log will be published in the issue following the error.

## No Justice in Judgement Cop killer gets off easy

By Robin A. Harris  
Staff Writer

Officer Kenny Wallace lost his life while trying to make a difference in the community in which he lived. Seventeen-year-old Eldred L. Acklin, one of the two youths convicted of first degree murder in this case, was sentenced Nov. 3 to serve 13 years for the role he played in Officer Wallace's death. Judge Nelson T. Overton said the sentence would give Acklin the chance to finish his education and reform his life.

Acklin doesn't deserve a chance to finish anything. Officer Wallace wasn't given that chance. Does Judge Overton seriously believe that prison will reform Acklin and make him a productive citizen? This is not a 5-year-old child who took a piece of candy. This person was convicted of first

degree murder and should have been handed a sentence that reflected the seriousness of his crime, not one that made a mockery out of Kenny Wallace's life and his commitment to the community.

Eldred L. Acklin did more than kill a man. He robbed the youth in his community of a positive role model and has not received the punishment this horrendous crime deserves. This is not the message we should be sending to "would-be" criminals. They should fear justice. Judge Overton's message does little to substantiate this fear. The sentence Acklin received is a slap in the face to the family of Officer Wallace and to the men and women who risk their lives to make the Peninsula a safer place to live.

## Letter to the Editor Halloween all treats in the Residence Hall

Some Halloween magic took place at CNU that should not go unnoticed. As part of the Residence Hall programming, children from Riverside Elementary were invited to come "trick-or-treating" in the new Residence Hall. I was fortunate enough to observe some special moments as the evening unfolded.

A large banner welcomed them while staff at the front desk and mailroom were on hand to greet them. Costumed children and parents were escorted by a residence assistant to the elevator and whisked to the second floor. Alpha Phi Omega had decorated the lounge, and they passed out candy and Halloween stickers as the children played a version of musical chairs.

The tour continued through the second floor and the entire fourth floor. The trick-or-treaters were met by hallways decorated with crepe paper, cobwebs and multiple Halloween visions on the walls. In some areas, black lights and Halloween sounds contributed to the atmosphere. In room after room, students passed out candy and interacted with the costumed children.

The true magic came at the moment when the parents realized that they had brought their children to the right place to spend this special night. Children look forward to the wonder of Halloween and have only one night to have their expectations met. This Halloween magic was found in the residence hall and was reflected in the eyes of grateful parents.

Many resident students participated in the event and made a significant contribution to these children. Their efforts in transforming their home into a fun and festive place deserves recognition. The parents and I were struck by the goodwill shown by the CNU students. They treated the children as if they were their own younger brothers and sisters.

This Halloween, I felt honored to be part of the CNU community.

Tim Freeman  
Student Services Specialist for Operations



## WES' WORLD

### Caught in the Internet

By Wesley Cline  
Staff Writer

Internet is a large computer system that connects computers all over the world through phone lines. It enables people with similar interests to communicate. One can get information and pictures on a variety of subjects. Internet also has virtual libraries (libraries that are not physical, but electronic) that can link a number of major colleges and universities, including CNU. It is wonderful for college students.

The best place to go in an internet is to one of the special chat rooms. A chat room is a place where people with similar interests can type messages to one another and hold a discussion through their computers. There are rooms for those who are interested in a wide variety of subjects such as vampires, transsexualism, U2, marijuana, etc. The topics are limitless.

A mountain of books has been written just to cover the rooms people can visit in their quest for enlightenment (or a cheap cyberspace thrill). Some subjects have about a zillion rooms and so many related subjects that there are rooms just to go to to get the location of more rooms. One such subject is sex.

Every imaginable kind of sex is discussed

on internet, from bisexuality, homosexuality and self-gratification to sexuality in Australia. I am not sure why a room is devoted solely to the discussion of sex in Australia, unless sex there is somehow done differently than anywhere else.

Rooms of this sort are why some parents, and just about anybody with any kind of moral standards, feel that access should be

restricted—not accessible to the young or mentally infirm. This is confusing. Who but the mentally infirm would even want to talk about such topics as Beavis and Butthead or Monty Python?

There are also rooms for those who wish to discuss serious topics. For instance, there is a room for those who have been sexually abused. There are even rooms for discussing

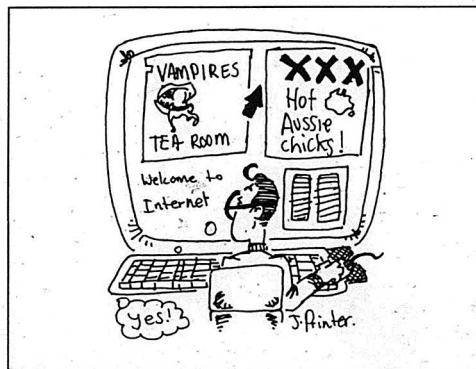
politics and the stockmarket.

Internet can make life much easier for college students.

It is midnight. Your college paper is due in the morning, and no research has been done. It's O.K. because there are a multitude of libraries on the internet. Libraries ranging from The Library of Congress to the Little Red Riding Hood Academy of Upper/Lower Smallville are easily accessible. Now there is no need to break into a local library to get the information. The information is only a few keystrokes away.

Ah, but some consider the best part of Internet to be the ability to send sex chain letters to friends. Yes, this is illegal, but then so is going 15 mph in a five mph zone. E-mail is the best thing since the invention of fake vomit. In a matter of seconds, it is now possible to send chain letters, lists of things to do to your roommate that could possibly get you arrested and other wonderful things no one can live without.

The computer age is here, and it is calling your name—especially if your name is Macintosh. Internet can be fun, but if you frequent the sex rooms, consider wearing protection. Some of those computer viruses are really contagious.



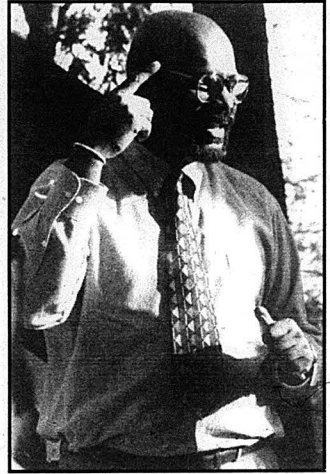


## Conway comments on Generation X, multiculturalism

"When I think of my race  
I think of disparity  
and I act tangential  
and that makes me feel foolish."  
-Juliana Jackson, in response to  
an assignment from Conway.

Nov. 3, 4 p.m., students are  
sprawled out on CNU's great  
lawn, listening to Ishmael  
Conway (right) speak about  
issues facing teachers in the

multicultural classroom.  
Conway fostered audience  
involvement, inviting comments and  
asking questions of the students  
assembled.  
See more on Conway, p.5



Photos by Dina Morales

## New Employee of the Quarter Announced

By Shannon Tompkins  
Staff Writer

Beverly Kozelka was selected as Employee of the Quarter for her outstanding work in the Financial Aid Office.

Kozelka has been employed at CNU as an Enrollment Services Specialist (Financial Aid Coordinator) in the Financial Aid Office since 1989. Sidney Dugas, director of financial aid, said that Kozelka deserved the award "because of her tremendous initiative." Dugas also said that Kozelka has broad knowledge in many areas which she volunteers along with her concerns and ideas for improvement.

The Financial Aid Office has been short-handed for quite some time, said Dugas, and Kozelka has never hesitated to take on additional work to get the department's job done. "Kozelka demonstrates a concern for the students, and it goes without saying that the quality of her work is outstanding," said

Dugas.

Kozelka said her job consists of three components: 1) reviewing, verifying, and awarding all financial aid; 2) counseling exiting students concerning loan rights and responsibilities; and 3) presenting lectures to community organizations on how to correctly apply for financial aid. She is also responsible for addressing the financial aid related concerns of parents and students and helping them make financial aid decisions. "Working with students and parents is the most rewarding part of my job," said Kozelka.

The Employee of the Quarter award is more than just recognition of a job well done. Each recipient of the title receives a \$100 bonus, contingent on budget approval. The selected party also receives use of a designated parking space for one quarter. In addition to these bonuses, the Employee of the Quarter receives a pendant and Certificate of Award from President Santoro.

## Here we go again: Early Registration is coming up

Registration News

By Solomon Smith

Early registration will be held Nov. 14-17 by appointment card for undergraduate or graduate students. Students may obtain appointment cards at the Campus Center Information Desk.

Students who have completed 85 or more credit hours will receive appointment dates for Nov. 17 and all other students will receive appointments for Nov. 15-17. Appointment cards and completed registration forms should be presented in ADMN 205 on the appointment day. Tuition bills and class schedules will be mailed by Dec. 16, and payment is due by Jan. 10, 1995. Payment may be made in person or by mail, but must be received by Jan. 10. Students can pay their fee with Mastercard or VISA by calling 594-7042.

The late registration and DROP/ADD periods begin Jan. 16 and continue until Jan 20. Late registration fee is an additional \$25. Check the Spring 1995 Registration News for specific times to register.

## Wanted: Wilderness Buffs Summer Park Ranger Positions Open

By Solomon Smith

The Office of Career and Counseling Services has received applications from the Department of the Interior, National Park Service, for summer positions as park rangers. Students are encouraged to apply for positions at Yorktown Battlefield and Jamestown Island.

The application deadline for these positions is Jan. 15, 1995, however, applicants are already being considered. Applications are available at the Office of Career and Counseling Services located in CC 146.

## Payroll notification:

Due to the Thanksgiving Holiday, all timesheets for the work period 11/1-11/15/94 will not be accepted after the due date and time of Nov. 16 at noon. Due to the timing of this holiday, there can be no exceptions. Honoring this deadline will ensure delivery of paychecks to employees on Dec. 1, 1994.

## Looking for a few good men: Cheer squad needs help

By Tina Bolad  
Contributing Writer

CNU's co-ed cheerleading squad may be heading for extinction. For the first time in three years, the cheerleading squad is short on male cheerleaders.

Under NCAA rules, the cheerleading program is part of the athletic department. This means that the cheerleaders are subject to the same rules and regulations as other athletes. They also share the same privileges; however, in spite of this fact, male students at CNU shy away from participating in the sport.

This is putting a lot of pressure on Coach Jenkins and the all woman squad.

"When I look over the program

at this school, I felt like the school and the administration wanted a good program," says Coach Jenkins, "But by not being able to complete the squad, we can't achieve national prominence."

Although a number of male students have expressed an interest in joining the squad, only one has shown up for the practice sessions.

According to Jamey Goode, an ex-male cheerleader, the problem is men's perception of what is seen in a male cheerleader.

"Guys are afraid of what others will think of them. They are concerned with their reputations."

Goode also says that the survival of a co-ed cheerleading program is vital to the overall athletic department.

"The cheerleaders boost morale among the athletes. Both guys and girls are important to the squad. A co-ed cheerleading team represents the whole university; it shows unity."

Without this representation, CNU's cheerleading squad cannot be expected to do well at the DIAC cheerleading competition, especially against Methodist College.

In an effort to avoid this situation, Coach Jenkins wants the male population at CNU to know that she is looking for men interested in becoming CNU yell leaders. Experience is not necessary. All that she requires is school spirit and dedication.

**Mitty's**  
Night Club  
The Place To Be On  
**WEDNESDAY NIGHT**  
Mitty's Will Not Be Undersold!  
Only the BEST BANDS  
OUT OF THIS WORLD  
Special  
Bring this ad in for \$1 off cover  
Mittys • Omni Complex • Newport News • 873-1063



## Economics Professor Receives Grant

By Ellen Edwards  
Staff Writer

Assistant Professor of economics, Dr. George Zestos, received a grant from the Virginia Council on Economic Education in connection with the undergraduate/graduate level course on global economics that were offered to area educators recently.

The purpose of ECON 395/495 was to expose educators to all aspects of the global economy and teach them the principles of international economics. Free educational materials suitable for elementary, middle and high school students were presented for classroom adaption.

Eight area teachers have participated in the course. A portion of the grant will be used to reimburse them for their tuition and the remainder will be used for educational purposes. The course includes guest speakers and several field trips. When asked if the course was difficult for the participants, Dr. Zestos replied, "I did all things in a simple way for people not trained in economics."

Dr. Zestos also offers a course on U.S. history and taxes. For more information contact Dr. Zestos at 594-7067 or 594-7176.

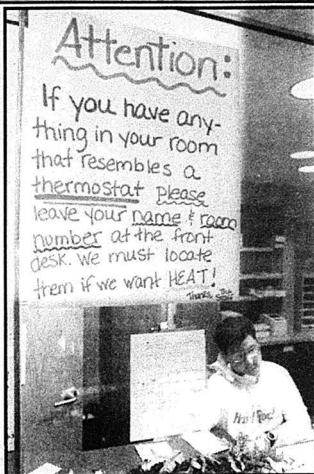


Photo by Dito Morales

## Where's the HEAT?

Residence Hall staff and students have been living with the weather, as no one can seem to locate a way to turn on the heat! Apparently eight of thirteen thermostats must register a certain temperature for the heat to come on. However, no one on campus seems to know what that temperature is or where the thermostats are!

## Building the Future:

Education Week '94

By Shannon Tompkins  
Staff Writer

The Student Virginia Education Association will commemorate American Education Week, Nov. 13 - 19, by holding two meetings featuring guest speakers on selected issues.

The first meeting will be held Wednesday, Nov. 16 at 6 p.m., and the topic will be "school law and educators rights." The second meeting Friday, Nov. 18 at noon, and classroom management will be discussed.

American Education Week began seventy-three years ago on Dec. 4 - 10, 1921. The week was established because of concern that 25 percent of those drafted into World War I were illiterate.

The National Education Association met with the American Legion in 1919 to discuss educational problems. They decided that increased community support was needed, so the two organizations attempted a national effort to rally public concern and awareness.

In 1921, the NEA called for the designation of one week a year to call attention to American education and its needs. After the

first observance in 1921, sponsored by the NEA and American Legion, the U.S. office of Education became a co-sponsor. The PTA joined the sponsorship list in 1938. As of this year, the co-sponsors have increased to eleven national organizations and the U.S. Department of Education.

Each American Education Week has an assigned theme for the year. This year's theme is: Building the Future, One Student at a Time. The purpose of this year's theme is to have the community recognize the importance of each student to the future of America.

The NEA in 1987 designated the Wednesday of each American Education Week as National Educational Support Personnel Day. On Nov. 16, schools will express their appreciation for the support personnel.

In honor of American Education Week, everyone should attempt to learn about the educational issues and problems facing American schools. The SVEA invites all interested individuals to attend their meetings during American Education Week.

## Lecture on the Lawn

Ishmael Conway addresses multiculturalism under the pines

By Dito Morales  
and Alicia Stokes  
Staff Writers

Multicultural and diversity educator Ishmael Conway of the L.P. Jackson Cultural Center, University of Virginia, enraptured his audience during a workshop sponsored by the human relations committee of the Student Government Association on Nov. 3.

The speaker's enthusiasm and determination were apparent when the workshop moved outside due to a power failure. He used the improvised setting as a perfect example of how to successfully engage adversity. "People were stressing out and he didn't care!" remarked senior Sharnya Smith. "That was one of his points. . . You've got to be flexible." Conway explained that inflexibility is one of the major stumbling blocks to developing cross-cultural cooperation.

Another topic that Conway explored was that of the ideal "multicultural classroom." He stated that this classroom consists of three elements. Primarily, the professor must be understanding, open to change and new ideas and have a genuine concern in the feedback of his/her students. Secondly, a multicultural classroom includes students who show responsibility by demanding as much of themselves as they demand of their professor. Thirdly, it involves a relationship of commitment in class participation between both the student and the professor.

Conway suggested that professors keep a notecard of each student with that individual's name, telephone number, address, major and personal interests. In addition professors may benefit from asking students to anonymously give feedback on areas in which they feel the professor could improve has improved.

## Letter of the Law

By Barry Clindinst  
Contributing Writer

This week the question up for discussion is, "Can you be charged with being drunk in public even if you are on your own property, and if so, why?" In order to find this information out, I looked in section 4.1 of the Code of Virginia under the Alcoholic Beverage Control Act.

The law against being drunk in public states that if you take a drink or offer someone else a drink at or in a public place, you are guilty of a class 4 misdemeanor. If you are found guilty, you could be charged up to \$250 in fines.

Where it gets tricky is in the section of the Code that gives a definition of "public place." It states: "any place, building, or conveyances, to which the public has, or is permitted to have access . . ." This means that even if you are in your own yard, if someone can see you drinking, you could be charged. The public place definition does not include bars and other places that are licensed to serve alcohol because these places are not accessible to the general public.

The moral of the story is be safe and stay in for the night if you plan on drinking.

Remember, write now and write often . . . your input is invaluable.

## ALL NITE SKATE JAM!

ONLY \$6.00



Come and JAM to the fastest music all night long!!!  
Friday Nov. 18, 1994  
12-5 am

Penninsula Family Skating Center  
on Main St, Newport News

Sponsored by CNU Circle K

Portion of the proceeds go to help prevent  
Iodine Deficiency Disorder

Correction - From 11 - 7 - 94 issue

Bob Hochstein is a member of the Board of Visitors, not an Alumnus. He is the Assistant to the President of the Carnegie foundation.

# Students look for answers at SGA Town Meeting

By Solomon Smith  
Staff Writer

At the Student Government Association town meeting, which was held on Nov. 7, administrators addressed a range of subjects from the school's restructuring plan to the recent departure of university personnel.

The meeting was conducted in a panel forum where the administrators answered the students' questions once they were screened by a student government representative. After the question was answered, the SGA representative moved on to a new topic. Students were not given an opportunity to respond to the answers given by the administration.

One issue discussed was the restructuring plan. President Santoro began by saying that the administration was "very surprised" when the plan failed. He later went on to say that "one way or another we will take care of the situation." Even later in the discussion, he stated that the plan's failure was not very important, and that "the plan can wait."

The administration also addressed the possibility of a tuition increase to alleviate the CNU's current budget deficit. President Santoro initially stated that he would "like to decrease the amount students pay in tuition, because students pay enough already." He also pointed out

that CNU students pay one of the lowest tuition rates in the state, and that the administration cannot promise anything because the state decides on the CNU's funding.

Vice President of Administration and Finance Bill Brauer added, "Even if the administration were to raise tuition, the government has established a tuition cap of 3%."

In response to a question posed about the possible relationship of research to eliminations of faculty and staff, President Santoro stated that the university has a responsibility to teach and conduct research, but the fact that some faculty members are not doing research is not the reason for their departure.

Provost Dr. Richard M. Summerville stated that "Faculty members must do more than teach in order to contribute to a learning environment."

There were a number of faculty and staff present, but very few students came to the meeting. One faculty member commented, "It's just another time when we outnumber the students."

Some of the students that attended the meeting stated that they were confused at the answers the administration was providing.



## Lights Out!

For the third time in as many weeks, the entire campus was covered in darkness.

On Tuesday, Nov. 8, from approximately 10:30 a.m. - 1:30 p.m., the electrical transformers that feed CNU were incapacitated.

Photo by Dito Morales

## SCHEV says no to all CNU proposals

By Jennifer A. Jordan  
Staff Writer

Two high-tech programs and a center designed to update faculty on trends in teaching will not be included in the state's educational budget if the State Council of Higher Education has its way.

While its decisions are not final, the State Council of Higher Education for Virginia (SCHEV) is influential in the state's budget decisions. SCHEV released its recommendations for education budget amendments last week. The governor of Virginia will release the budget that he approves in early December.

CNU Vice President for Administration and Finance William L. Brauer stated that the Council's comments were disappointing, but that this doesn't mean that the governor won't approve CNU's requests. He stated, "The initial signs don't look good for having our amendments passed..."

Last week the State Council of Higher Education for Virginia (SCHEV) completed its recommendations for budget

amendments. SCHEV suggested that the state provide \$7.4 million of additional funding for educational and general projects. Of that amount, they determined that none of the money should be provided to CNU for five projects.

CNU had requested \$200,000 for Southeastern Virginia Network (SEVANET)—an "electronic village" that would place participating governments, schools, businesses and individual citizens in direct electronic contact with one another. The university also requested funds for an Electronic Boardroom, and a Center for Excellence in Urban Education designed to provide continuing education for faculty.

SCHEV also recommended that all schools be supported during 1995-96 at the same level of funding that they received in the previous year. This would restore \$3.1 million to the budget of University of Virginia, which has been appropriated funding equalling over \$102 million for 1995-96. According to SCHEV spokesman Mike McDowell, since CNU's state funding went from \$10.5 million in 1994-95 to \$11.2 million in 1995-96, SCHEV did not recommend that CNU receive any money in the category of maintaining general fund support.

## KEMPO KARATE Self Defense That Works



**Introductory Offer: 6 weeks for \$66 including uniform for any CNU student, faculty, staff, and their family members.**

**For information call Renshi Knopfer at 596-5881.**

11284 Suite 2K  
Warwick Blvd.  
Teagle Building

MasterCard and Visa accepted

# CNU ends season with big win

By Chris Perry  
Asst. Sports Editor

The CNU Women's Volleyball Team ended their 1994 season with an impressive win against North Carolina Wesleyan College, followed by a tough loss to Ferrum College in the Dixie Conference Tournament.

On Tuesday, Nov. 1, the Lady Captains took on the challenge of N.C. Wesleyan College, a Dixie Conference rival, at home. The students who came to Ratcliff Gym to see the match saw one of the team's best performances of the year. CNU won the first and

second games, 16-14, 15-2, respectively. They dropped the third game, 7-15, but came back to win the fourth game and the match, 15-8. Senior Holly Umstead led the team with 15 kills, with freshman Dana Forrest contributing 12. Head Coach Art Thatcher commented on the women's performance saying, "The girls played exceptionally well... I feel the team showed a lot of class and stamina with N.C. Wesleyan."

The Lady Captains' season came to an end on Friday, Nov. 4, when they lost to Ferrum in the first round of the Dixie Conference Tournament, held in Win-

chester, Va. CNU lost in three straight games, 6-15, 9-15, 10-15.

The volleyball team finished the season with three wins and 31 losses, overall. In the Dixie Conference the Lady Captains compiled two wins and ten losses. "I feel very strongly that as a team, and as individuals, that they improved over the year," said Thatcher. "The last third of the season, they played good ball. Nobody really blew us out... Other coaches in the conference said to me that they thought we had improved since we played them early on in the year."

## Grandfather fulfills lifelong dream as oldest college football player

By Marco Buscaglia  
College Press Service

Chuck Roseberry is not the kind of man who enjoys standing on the sidelines.

In fact, ever since he graduated from high school, Roseberry has regretted never giving college football a chance.

This year, Roseberry, 46, has no regrets.

Roseberry, the newest defensive tackle for the Kutztown University (Pa.) Golden Bears, is also the oldest player on a NCAA football team.

"Ever since I left high school, my heart ached about the fact that I never played college football," says Roseberry. "It's been gnawing at me for all these years."

Although he played a decent game of football in high school, Roseberry knew he wouldn't be going to college after his graduation from New Jersey's Washington High School in June 1966.

"People thought I was the class dummy," he says. "I probably was good enough to get a scholarship in football, but there was no way I'd ever make the grades. Not even close."

Roseberry would find out later that it wasn't his intelligence that was holding him back. "I'd always get the words wrong when I read so I just put the books away," he says. "Everything was always backwards. I just figured I didn't know how to read."

It wasn't until more than 30 years later that Roseberry realized it was something more. Roseberry is dyslexic.

After high school, Roseberry served in Viet Nam aboard a Navy aircraft carrier. During the 1970s he was a New Jersey corrections officer. In the '80s, Roseberry was a member of the Morris County Police Department, and in 1990, he went back to the service, joining the Army 402nd Military Police.

Three decades and three divorces later, Roseberry decided to take advantage of the G.I. Bill. He figures if he "learned how to read and studied really hard," he could get a degree. But when Roseberry ended up on a plane heading to the Persian Gulf War, going back to school was the last thing on his mind.

"One night, we were really close to the front and sat there listening to the bombs getting closer and closer," Roseberry says. "In a situation like that, you start thinking about your whole life. We were all talking about things we regret not doing."

Roseberry told his fellow soldiers that

he regretted being "too stupid" to read the classics and how the words were always backwards when he tried. That was the first time he heard someone use the word "dyslexic" to describe him.

"The guys were saying 'You're not stupid, you're dyslexic. You just need to do something to cope with your inability to read,'" Roseberry says. "It was the best advice anyone ever gave me."

When he returned home from the war, Roseberry was determined to find the solution. He went to see Abbie Kaplan, a reading counselor who would later become his fiancée. She persuaded him to leave the police force and sign up for classes at the local community college. After one semester, he decided to enroll at Kutztown.

And as soon as he walked on campus, those ever-present college football regrets came back stronger than ever. "That thing inside me started kicking at my heart," Roseberry says. "I was afraid I'd graduate from the school when I was 50, still wishing I would've played football. I didn't want to kick myself in the butt for now if I didn't take that chance."

Roseberry says he decided to go talk to the head football coach, Al Leonzi. "I figured he'd laugh me out of the office," Roseberry says, "but it was something that I just had to do."

It turns out Leonzi didn't even crack a smile, but the 50-year-old coach does admit he was a little surprised. "It kind of caught me off guard," Leonzi says, "but I figured if he could pass the physical, I'd give him the shot."

Roseberry, 6-foot-4-inches tall and 240 pounds, passed his physical exam and prepared himself for the training ahead. "I kept myself in shape but nowhere near the shape I needed to be in," says Roseberry. "I knew it was going to be hard, but I had to do it."

While still concentrating on his studies, Roseberry began an intense conditioning program. When he showed up for the first spring practice, he still wasn't sure what to expect. Then again, neither were the other members of the team when they learned they'd be competing for playing time with a player more than twice their age.

"Most of the guys thought I was a coach in pads, like it was some kind of test for them," Roseberry says. "But when they saw me practice, they came at me at half speed or played me weak, that's when I popped 'em, and they never did it again."

They knew I was serious."

Roseberry injured his shoulder during an inter-squad scrimmage, but still made the team's final roster. "I've never been afraid of my ability or my determination," he says. "I was mostly worried about injuries, and how fast I'd be able to recover. It definitely takes me longer than it used to."

But despite the bumps and bruises, Roseberry perseveres. "He's packed in ice from head to toe once we get in the locker room," says offensive tackle Alec Ackerman, who lines up against Roseberry during practice, "but he keeps coming back."

By taking advantage of the various services available to dyslexic students, Roseberry is able to concentrate more on his studies that he ever has before. "It's hard work, but it's all coming back to me," says the father of three and the grandfather of four. "I just have to keep myself focused on my classes, and Abbie (his fiancée) helps me with that a lot."

Roseberry didn't play during the Golden Bears' first two games, but even if he remains on the sidelines all season (although Leonzi says he'll get his chance), he has already achieved what he set out to do. "I get this feeling again that I had when I was 16 years old walking out on that field," Roseberry says. "Every time it hits me I have to stop and take it in, because it's something I never thought I'd feel again."

But that feeling, Roseberry says, is nothing compared to the emotions he felt when he opened his first semester report card and saw his 3.0 grade point average. "It was one of the greatest days of my life," he says.

## In the Spotlight



Photo by Dito Morales

Name: John Leonard  
Position: Forward, Men's Soccer Team  
D.O.B.: Oct. 23, 1975  
Hometown: Hampton, Va.  
Class: Freshman  
Major: Undecided  
High school attended: Hampton H.S.  
Favorite pro sport: Soccer  
Favorite pro team: L.A. Lakers (NBA)

Favorite pro athlete: Magic Johnson

Sports goal: "To play Division I soccer."

Sports fantasy: "To play in the 1998 World Cup Final for the U.S."

Favorite food: Pizza

Favorite movie: "Aladdin"

Favorite book: "Any Dr. Seuss children's books."

Who is your inspiration and why? "My father, because he never gives up through the bad times."

## Jim's Picks

Jim McHenry (18-7) went 10-4 last week. There were no winners this week. Here are TCL Sports Editor Jim McHenry's picks for this week's games (Jim's picks in bold):

Philadelphia at Arizona: Eagles want a piece of first place.

Atlanta at Denver: Broncos will win if they can come from behind.

Detroit at Chicago: Bears will stop the run but not the shoot.  
Washington at Dallas: C'mon, do I really need to say anything?  
Green Bay at Buffalo: Not much to say 'bout this one except that someone should wake up Bebe.

L.A. Rams at San Francisco: 49'ers looking for Superbowl shot.  
N.Y. Jets at Minnesota: Rollercoaster Jets should win this one easily.

New Orleans at L.A. Raiders: Raiders are looking for some respect.

Tampa Bay at Seattle: The Seahawks can't lose to another weak team at home, can they?

Indianapolis at Cincinnati: Hey granddaddy wake up! The Bengals are winning again!

Cleveland at Kansas City: The best team in the AFC West will easily send them Dawgs back to the pound!

Miami at Pittsburgh: Miami needs to win to solidify divisional contention.

San Diego at New England: San Diego is an overrated team. Simple defensive game plan: Stop Means!

N.Y. Giants at Houston: Giants will finally learn where the endzone is on Monday night!

## The Captain's Log and the Terrace present:

### Beat the Editor

To play: Just circle your choices for which NFL teams you think will win this week. Then clip this coupon and drop it in the Tape-a-Quarter box located in the Campus Center lounge (by the game room). If you win more games than Sports Editor Jim McHenry, you will be entered in a random drawing for the week. The winner of this drawing will receive a coupon for one **free lunch** (consisting of a sandwich, order of fries and a drink\*) at the Terrace. All entries due by Thursday at noon.

All students, faculty and staff are welcome to participate. This week's games:

Philadelphia at Arizona  
Washington at Dallas  
N.Y. Jets at Minnesota  
Indianapolis at Cincinnati  
San Diego at New England  
Name:

Atlanta at Denver  
Green Bay at Buffalo  
New Orleans at L.A. Raiders  
Cleveland at Kansas City  
N.Y. Giants at Houston  
Phone:

Detroit at Chicago  
L.A. Rams at San Francisco  
Tampa Bay at Seattle  
Miami at Pittsburgh

\*excludes alcohol



## American Music Festival



Bill Brown conducting the CNU Jazz Ensemble

### CNU Jazz: More Than Music

By Al Crane  
Arts Editor  
Photos By Dño Morales

Bill Brown, adjunct professor at CNU, led the CNU Jazz Ensemble in the John W. Gaines Theatre, Tuesday Nov. 8. The concert was part of the Annual American Music Festival held at CNU. Jazz is an American development which has come a long way since its inception and its origins lead back to the Ragtime era of the 1890's. The concert included music by American composers from the 1950's through 1993. According to Brown, "The spirit of Jazz is improvisation," and that spirit came out through the solos performed by the ensemble.

The highlights of the concert included a fantastic trumpet solo by Roy Muth, who has performed



Roy Muth, Guest Soloist.

with Wayne Newton and on Bruce Hornsby's latest CD "Harbor Lights." Vanessa Steinbacher also gave an excellent vocal performance. Bill Brown's direction was excellent and the show was phenomenal, especially the exhilarating solo's by the ensemble.

The CNU Jazz ensemble is also looking to recruit outside

players and local high school students to participate and possibly join the CNU music program, where joining can lead to fellowship, new friends and learning a musical form that can be applied to any kind of music from rock to rap. This was a great musical opportunity and if you missed it, you can see them again on Dec. 5, in the Terrace. Don't miss the chance to see another great performance.

### A Breath of Irish Aire At CNU

By Tina Balod  
Contributing Writer

In celebration of CNU's 10th annual American Music Festival the music department played host to the folk music group Irish Aire Tuesday, Nov. 8 in McMurran Hall. (The folk music played by Irish Aire originated in the British Isles and dates back to 1600.)

The members of the group, Margaret Davis and CNU's own Dr. Joseph Healey, gave historical references and informational background with beautiful melodies of American, Irish and Scottish origins.

Irish Aire began the concert with a romantic Scottish tune titled "Peace and Plenty." Then they played a song with a country flair that made one think of cornfields and square dances. The next set of music concentrated on Irish and Scottish melodies about fighting leprechauns and walks on a beach. Irish Aire closed out

the concert with a somber and soothing interpretation of "Amazing Grace."

The songs varied in tempo, but one thing remained constant. The music left a lasting impression on the listener.

"I was surprised," remarked one audience member, "The music is beautiful." According to Davis, folk music is important because it is "music of the people."

"It tells stories about life," said Davis, "It's closer to ordinary people."

In addition to the different selections of folk music, Irish Aire used a variety of musical instruments ranging from a piano to a lap dulcimer. Both Davis and Healey showed great mastery of all of the musical devices. Irish Aire was played for the Annual American Music Festival at CNU and put on an excellent show.

### What's the BUZZ?

By Greg Innis  
Photos by Dño Morales

It's time now for another action packed, aural adventure courtesy of THE BUZZ. Stepping out at 10 p.m., Big D and I cruised over to the Yorktown Pub where we caught BLACK WHITE BLUES, a jamming band. The pub was packed, so there was no sitting down for this reporter, but that was cool because this sunglasses-wearing quartet really makes you want to move to the groove.

The first song we caught was the classic blues standard, "House of the Rising Sun" which segued into the 1964 Ventures hit "Walk, Don't Run". The crowd reaction was

excellent and was summed up in the words of Seaford resident Kate Cooley who enthusiastically stated that the "blues band is phat and all that!"

BLACK WHITE BLUES next gig is Nov. 8 at the Greenleaf Cafe in Williamsburg. I heartily recommend seeing these guys. They'll be pleased to see you...and you'll be more than pleased to hear them!

We then moved on down the road to Ahn's where we walked in on THE ENDLESS TYMES, a typical country band. These guys had the whole black-hat, bad-boys sthick going on. They played an

Alan Jackson tune and other "pop-country" melodies. They were a little dull, and it sounded as if only the vocals were being run through the sound system. However, they did treat the people in the sparsely populated bar who were actually listening to them to a rendition of "Wonderful Tonight", the Eric Clapton tearjerker. A crazy coincidence about that, Clapton composed the music for the movie "Rush," and who was there but a Jason Patric look-alike who suspiciously enough left right after the Clapton cover. Curiouser and curiouser! We headed out as well.

Our final scoping of the night was The University Grille, a place quite

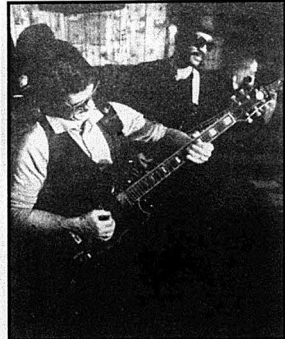
familiar to a number of you, judging by the crush of bodies inside listening to HICKEY NECKLACE. This good-looking, alternative-sounding band seemed to have disproportionately more female fans than male. I really didn't understand how anyone could even try to listen to them, considering that only one out of ten words could actually be understood. But then again, the Grille is all linoleum and brick, not exactly acoustically



The Endless Times  
(Left)



Hickey Necklace  
(Above)



Black White Blues

sound. The band was nice and loud though, and I imagine that they could probably rock a little more coherently in a different venue.

That's all for now folks! Tune in next time for some more musical madness.

# The Video Alternative

By Al Crane  
Arts Editor

Few genres in the film industry can compare with that of "the Epic." The Epic motion picture took off with a vengeance in the 1960's and today are still considered one of the finest film genres ever produced. The first major epic in film history was "Gone With The Wind," produced in 1939, starring Clark Gable and Vivien Leigh. The proportions that the film reached set the stage for the epics of the 1960's. What is an epic you may ask? Simply, an epic is a film with a massive production, a complex plot, breath-taking scenery and a cast of thousands. I have chosen two of my favorite films to head you in the right direction.

One of the greatest epics of

all time is "Ben-Hur," starring Charlton Heston and Jack Hawkins. (The film won 11 academy awards, including best picture of 1959.) The plot, set in the time of Christ, is about a Roman military governor Ben-Hur (Heston) who is sentenced to slavery for a crime he didn't commit and as a slave, becomes an oarsman on a Roman galley. A naval battle ensues and he saves the Commander of the Roman flotilla (Hawkins). After he is freed for saving Hawkins, he travels around Judea where he is involved in a fantastic chariot race, one of the most exciting scenes in film history, and becomes the hero of Judea. Obviously there is much more to the plot than this, considering the film's running time of 212 minutes, but it is definitely worthwhile for you to rent "Ben-Hur." It's one of the most spectacular movies ever made.

The second epic I recommend is

"Lawrence of Arabia," starring Peter O'Toole, in his first starring role, Alec Guinness and Anthony Quinn. (This film won for best picture and best director in 1962.) This film tells the story of T.E. Lawrence, a British soldier sent to work with Arab tribes in World War I, Arabia. (Known today as Saudi Arabia.) The film traces Lawrence's experiences with the Arab culture, and later finding himself totally immersed in it. Both of these films have recently been restored for the video market.

These films are awesome in their scope and vision and are prime examples of "the Epic." Other highly recommended epics are:

## "The Ten Commandments"

Charlton Heston, Yul Brynner, Edward G. Robinson and Anne Baxter.

"El Cid" Charlton Heston and Sofia Loren.

"King Of Kings" Jeffrey Hunter, Robert Ryan and Rip Torn.

"Giant" James Dean, Elizabeth Taylor and Rock Hudson.

"Doctor Zhivago" Omar Sharif, Julie Christie, Rod Steiger and Sir Alec Guinness.

"The Agony And The Ecstasy" Charlton Heston, Rex Harrison and Harry Andrews.

"The Robe" Richard Burton, Victor Mature and Jean Simmons. "Khartoum" Charlton Heston, Sir Laurence Olivier, and Sir Ralph Richardson.

"The Fall Of The Roman Empire" Sophia Loren, James Mason, Sir Alec Guinness and Christopher Plummer.



Irish Aire

## ARTS AT CNU

"A Fable" opens on Thursday Nov. 17 at the John W. Gaines Theatre and runs Friday, Nov. 18, and Saturday, Nov. 19, at 8:00 p.m. and Sunday, Nov. 20, at 2:30 p.m. On Saturday Nov. 18, the Playwright Jean-Claude van Italie will give a forum at 6:00 p.m. in the Gaines Theatre.

Annual CNU Faculty Art Exhibition opens Thursday Nov. 17 in the Falk Gallery at 12:00 noon with a reception from 4:00 p.m. until 6:00 p.m. The exhibition runs until Dec. 9.

## World Renowned Piano Man At CNU

By Lori Gray  
Staff Writer

Ninth Van Cliburn International Piano Competition gold medalist in June 1993. He is a graduate of Milan's Giuseppe Verdi Conservatory and will be making his Carnegie Hall, whether he is playing for a huge crowd or for a group of five, the music is more important than the location.

Those who missed Pedroni's recital at CNU can see him on the PBS series "Encore!" an eight part sequence of musical performances airing over the next three years.

The Nancy A. Ramseur Memorial Artists in Concert Series in its twenty-first year of bringing distinguished musical artists to perform at CNU. The next concert in the series will feature the Chamber Orchestra Kremlin on Saturday, February 11, 1995. Ticket information is available by calling 594-7552.

In a performance described as beautiful and moving, world renowned pianist Simone Pedroni opened the 1994-1995 Ramseur Concert Series at CNU on Oct. 29 with an eclectic program of selections from Bach, Schumann, Haydn and Rachmaninoff.

In a pre-concert interview, Pedroni said he chose this particular selection of music because he enjoyed playing works which, though artistically different, had certain similarities. He said that Haydn and Rachmaninoff wrote at widely divergent time periods and that their styles were dissimilar, but that each was attempting something boldly new in his work. Pedroni, 25, was named the

DOMINO'S COLLEGE SURVIVAL TIPS  
TIP NO. 6

COOL  
STUFF  
YOU NEED  
TO KNOW  
TO GET  
BY ON  
CAMPUS

When  
you've got  
a mean case  
of the raging  
munchies...  
Domino's  
has got  
the cure.

OK...  
you're hungry.  
Big, mean, gotta-  
have-somethin'-and-  
gotta-have-it-NOW hun-  
gry. Maybe you've got a whole bunch of hungry  
friends, too. You know what you've gotta do: call  
Domino's. Tell us what you want - hot, fresh pizza or  
anything else off our extended menu. We'll deliver it  
all right to you. How's THAT for accommodating?  
Use our specials when you call.



**\$5.99**  
SNACK ATTACK!

No coupon necessary • VALID WITH STUDENT ID ONLY  
One coupon per pizza. Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries.

BUY A 10-PIECE ORDER OF  
BUFFALO WINGS, AN  
ORDER OF TWISTY BREAD,  
AND A CAN OF COKE OR  
DIET COKE ONLY \$5.99!



**\$10.99**  
MEDIUM DOUBLE DEAL!

No coupon necessary • VALID WITH STUDENT ID ONLY  
One coupon per pizza. Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries.

BUY 2 MEDIUM, 2-TOPPING  
PIZZAS WITH YOUR CHOICE  
OF ORIGINAL  
HAND-TOSSED, OR THIN  
CRUST FOR ONLY \$10.99!



**\$13.99**  
LARGE DOUBLE DEAL!

No coupon necessary • VALID WITH STUDENT ID ONLY  
One coupon per pizza. Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries.

BUY 2 LARGE, 2-TOPPING  
PIZZAS WITH YOUR CHOICE  
OF ORIGINAL  
HAND-TOSSED, OR THIN  
CRUST FOR ONLY \$13.99!



CHRISTOPHER NEWPORT UNIVERSITY 595-3030  
12538 WARWICK BLVD.

## Meeting, from p.1

"This was supposed to be a forum where we could ask questions!" As the policy currently stands, all visitors are supposed to check in and out at the information desk and must leave by midnight. According to Santoro, this policy was created "out of concern for others' privacy."

Responding to a comment from Santoro that he considered them all adults, resident student Shelly Neff asked, "Why have rules like (the visitation policy) then?" Cindy DiPietro, another resident student, stated, "I am not here to be babysat!"

The students argued for a 24-hour visitation policy, claiming there would then be no problems with signing guests in and out because they would not have to hide their friends from the RA's doing hall checks. Students stated they were sure that ninety percent of resident students would sign a petition to change the visitation policy.

Santoro responded by stating "Anything that is not a violation of the law can be changed." He then contradicted himself saying, "We can't just change rules, even if one hundred percent (of the students) wanted to do it."

While Santoro felt that the meeting "ended with constructive discussion," one resident said the hour was "worthless."

"People are sort of missing themselves," stated Santoro. "The resident assistants have one point of view, others have another. All are trying to improve the quality of life."

## Deficit, from p. 1

summer semester.

\* The sections of many classes taught by adjunct professors could be cancelled.

\* Money for advanced studies could be cancelled.

\* All purchases must be cleared by Dean Powell.

Students will also be affected by Powell's plan. Other changes he outlined included:

\* Increase in student to instructor ratio in 100-level courses.

\* Decrease in number of classes offered.

\* Decrease in class availability.

\* Possible decrease in variety of classes offered.

## Thanksgiving, CNU style

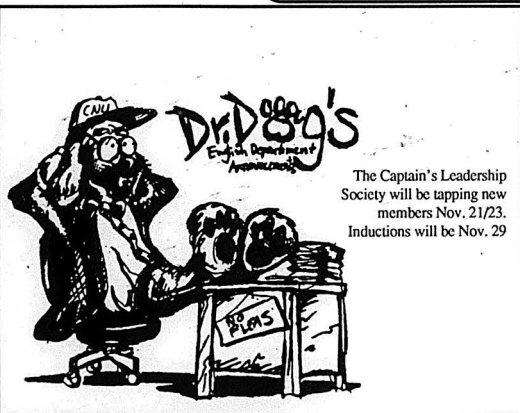
## United Campus Ministries

All students, faculty, staff, administrators and friends are invited to attend CNU Campus Ministries' twelfth annual Interfaith Thanksgiving Service Monday, Nov. 21 at noon in CC 150.

CNU Campus Minister Reverend Cheryl Harrison-Davidson discussed why students should give thanks to God during this season: "We look around and God's creation is aglow with autumn colors. It is harvest time and the fields are giving up their bounty so that we may thrive during the months while the earth renews itself..."

Jean Ackerman O.P., Pastoral Coordinator of St. Vincent de Paul's Catholic Church and former campus minister at Virginia Commonwealth University, will be the speaker for this informal service. A representative from the FoodBank will also be present to receive "Food for Thought" donations in lieu of an offering.

Members of the campus community, including Mahdiyya Raheem, a Moslem student who helped coordinate the "Food for Thought" food drive, will provide leadership for the service. Refreshments will also be provided.



The Captain's Leadership Society will be tapping new members Nov. 21/23. Inductions will be Nov. 29

## St. John's University—College Europa Program in Budapest, Hungary

Budapest, the capital of Hungary and hub of international activity, is one of the most exciting cities in Europe in which to be a foreign student. This program offers a fascinating up-close look at the democratization and development currently occurring in east central Europe. Even internships at various ministries of the Republic of Hungary are possible.

Costs: \$7,700, which includes room, board and tuition for up to 18 credits. Contact: (612) 589-6464.

University of Minnesota, Morris—English Language Teaching Assistant Program

You've heard of those adventuresome types who travel the world teaching English. Now you can do it for college credit! Placements are available in 23 countries throughout Africa, Asia, Europe and South America in this unusual 11-week program. As a teaching assistant, you are assigned to an English teacher in a country where English is not the primary language, and you help with three to four class sessions each day. Costs: \$1,455 for tuition, plus \$700-\$1,800 for travel. Room and board is free. Contact: (612) 589-6464.

Saint Mary's College of Minnesota—Mexico

Gain a better understanding of the Latino culture on this 16-credit program based in Puebla, Mexico. Coursework, which is mostly geared for human service and criminal justice majors, is divided into six parts: Spanish language, Mexican history and culture, contemporary Mexican society, a community practicum (like an internship) and the "Articulation of Experience"—an in-depth paper about the experience. Students live with and take their meals with host families.

Costs: \$7,575 includes tuition, room and board, study tours, meals. Contact: 50&0 457-6996.

University of Evansville—England

How would you like living in a 12-century English castle on your study abroad program? That's what students do when they attend Harlaxton College in Grantham, England. Focused on British Studies, the curriculum includes everything from equestrian studies and the European novel to British politics and medieval art. Numerous organized travel opportunities exist, as well, including day trips, long weekends and extended stays in other European countries. "I have never learned so much about history and actually enjoyed it at the same time," says student Naomi Miller.

Costs: \$8,360 for tuition, room and board. Contact: (800) UK-MANOR.

## Rent-One-Movie-Get-One-Movie-Rental-FREE

(FREE Rental Excludes New Releases)

Willamette Rental Center On Bequa Road 553-8806  
Willamette Video Rental Center, Suite 5-A 100 551-5483  
Hampshire Video Rental Center 599-5485  
Hampshire Video Rental Center 599-5486  
Hampshire Video Rental Center 599-5487

Good of these locations only. Not good with any other offers or specials. One coupon per family per day.



## Rent-One-Movie-Get-One-Movie-Rental-FREE

(FREE Rental Excludes New Releases)

Willamette Rental Center On Bequa Road 553-8806  
Willamette Video Rental Center, Suite 5-A 100 551-5483  
Hampshire Video Rental Center 599-5485  
Hampshire Video Rental Center 599-5486  
Hampshire Video Rental Center 599-5487

Good of these locations only. Not good with any other offers or specials. One coupon per family per day.



## Find your ultimate semester abroad

By Amy Plummer  
College Press Service

Not all semester abroad programs are created equal. Before you commit to the easiest one to sign up for on your own campus, consider that many programs sponsored by other schools are open to students enrolled elsewhere. Academic credits for other study abroad programs usually can be transferred, but check with your school to make sure before enrolling.

Here are some cool semesters abroad programs that almost any college student in good standing can attend:

World Learning, Inc.—South Africa, Vietnam and the former Soviet Union

Rare programs are offered in Cape Town and Durban, South Africa; Hanoi and Ho Chi Minh City, Viet-Nam; and St. Petersburg, Russia.

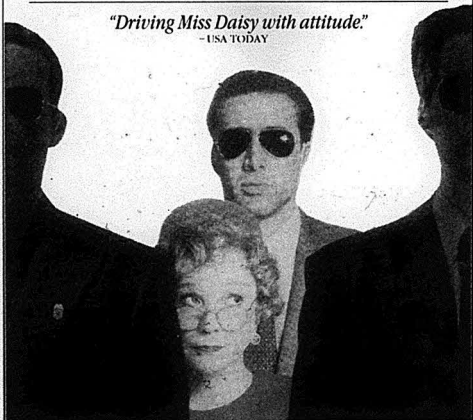
"We live in a time when history is in the making in South Africa," says Julie Plaisance, a Georgetown University student who was part of the first group to Durban. "The textbook on South Africa is still being written and on this study abroad program you have a chance to see history unfolding before your eyes."

"The Vietnamese are eager to have Americans understand their culture and are pleased that there are young Americans who want to come," says John Sommer, dean of academic students abroad at World Learning's School for International Training.

Costs: \$8,000-\$11,000 includes international airfare, tuition, room and board for a semester. \$500-\$2,500 scholarships are available. Contact (800) 336-1616.

SHIRLEY MACLAINE NICOLAS CAGE  
GUARDING TESS

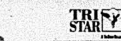
"Driving Miss Daisy with attitude."  
—USA TODAY



Shirley MacLaine and Nicolas Cage star in this delightful comedy about a cantankerous former First Lady and her reluctant bodyguard.

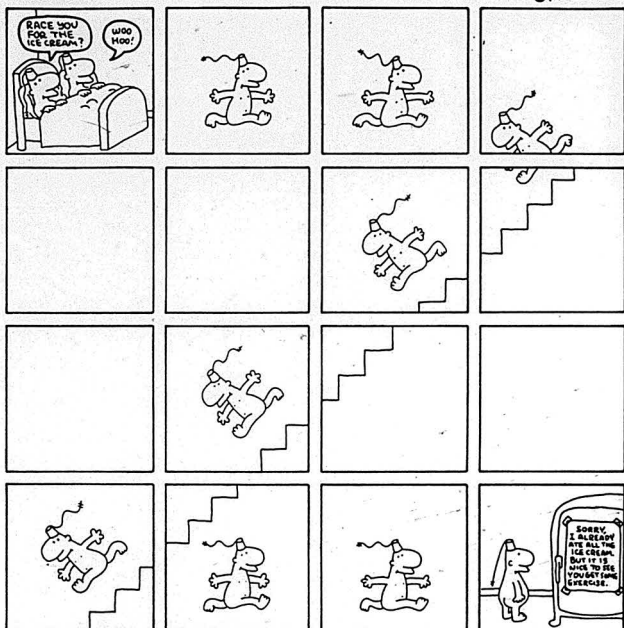


© 1994 Columbia Pictures, Inc. All Rights Reserved.  
© 1994 Columbia Pictures, Inc. All Rights Reserved.





©1994  
BY MATT  
GROENING



As we saw last issue, Ditka has launched a full scale Canadian assault.



## PERSON TO PERSON

KB - the last ten months have been the best ten months of my life. Let's turn those ten months into eternity. Love always and forever - SB.

Sophia, Happy Birthday. I hope this day is as special to you as you are to me. Always remember that my heart beats only for my ZΦB. Love Always and Forever. Edward.

The brothers of Phi Beta Sigma wish to express a sincere thank you to Carynn Lawrence, Shareese Garner, and Monica McNair for their assistance at the dance/stepshow. We could not have done it without you.

The brothers of ΦΒΣ would like to thank the students of CNU for coming out to our stepshow/dance.

To Jeremy: Thanks for taking care of the sodas for me on Fri. Thomas ΦΒΣ Spr 91

AΦ AΦ AΦ AΦ AΦ AΦ  
To Carmen & Christy, you both are always here for me and watching out for me. Thank you so much!! Thanks to you guys I got a hot meal. Love, Pugs.

To Chris H. of ΣΠ - Alpha Phi wants to remind don't be cheap, go for that 93 Octane!

The Brothers of Phi Beta Sigma would like to thank the ladies of Delta Sigma Theta Soror. Inc Omicron Tau chapter for supporting our stepshow/dance on Fri. Nov. 4. Blue Phil

CONGRATULATIONS to the NEW sisters of PHIMU. Tiffani Crawford, you're an awesome little sister. Good luck with the rest of the semester. Rahman - thanks for everything. Love Jen.

Brian M. You have a vision impairment problem. You're part of the IN crowd because you're so cool. Love Carrie & Jennifer.

Carolyn!!! How was your vacation? I hope you had fun. You really deserved a vacation!!! See ya at the AMA meeting, Wednesday at 2 p.m. in CC 214.

All AΦ Sisters - I just want to say thanks for all the support you guys have given me these past few weeks. You've made me smile when I wanted to cry and you took me out & showed me a good time! Thanks so much! Cristy AΦ.

To my AΦ sisters: Slicker, hope you're feeling better, try & hang in there. Pugs, There's no place like home! Skeeter, I love ya hon, I'm always there for you. Diane, ask me the alphabet any time - the founders is gonna take a bit long. Love Always, Slim.

To all my sisters of Alpha Phi - I'm so glad to be a part of you! I have had some great times and I can't wait for the times ahead! Love you all. Kim L.

## FOR SALE

Beautiful upgraded condo. Oyster Point. 549 - Excellent condition. 2 br, 2 ba, lr, dr, fpl, adt sec.sym. Call 1-800-879-1492 for appointment.

## Help Wanted

## \*\*\*SPRING BREAK 95\*\*\*

America's #1 Spring Break Company! Can cun, Bahamas, Daytona & Panama! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Earn highest commissions! (800) 32-TRAVEL

## Wanted!!!

Individuals and Student Organizations to Promote SPRING BREAK '95. Earn substantial MONEY and FREE TRIPS. CALL INTER-CAMPUS PROGRAMS. 1-800-327-6013.

## ANNOUNCEMENTS

**CREATIVE WRITING CRITIQUES**  
POETS! SHORT STORY WRITERS!  
One-on-one critique sessions with extensively published writer. Researched advice on publication. For free information write to: Sofia Stames, P.O. Box 1995, Williamsburg VA 23187

ALPHA PHIS GET READY TO BOUNCE! Everybody save a HEART & donate to the BOUNCE - A - THON for the American Heart Association.

Do it twice with Sigma Pi Dec. 2-3. You will not want to miss it. 2 days of partying. U. Grille and 96X. Can you hang for 24 hours?

Join the SVEA in celebrating American Education Week, Nov. 14-18. As part of this week's activities, all members and underclassmen thinking about education to attend a meeting on "School Law and Educator's Rights" on Wed. Nov. 16, 6-8 p.m. in SMIT Hall 127. stop by the SVEA table in the Breezeway for info.

Want something good to put on your resume? Do you feel that if you were a member or an officer of a prestigious organization you would look better to future employers? Join AMA, we've got what you're looking for.

## RESEARCH INFORMATION

Largest Library of information in U.S. - all subjects

Order Catalog Today with Visa - MC or LDD

ORDERING HOT LINE 800-351-0222

or (310) 477-8225

Or, rush \$2.00 to: Research Information

11322 Kahu Ave. # 206 A, Los Angeles, CA 90025

## ANGEL ENTERPRISES

FEATURING MOTOROLA PAGERS  
• Bravo Plus • Advisor • Free Spirit

10% OFF ALL MODELS



Local, Regional, and Nationwide Coverage

Member VPCC

FREE ESTIMATES

865-6509



Serving Hampton Roads



come see  
**MasterCard ACTS**  
featuring  
your school's  
**Best Student Entertainers**  
SINGERS, MUSICIANS, COMEDIANS, BANDS

SEE THE SHOW  
MasterCard  
DATE TIME PLACE  
**Thursday Nov. 10**  
Show Time is 8 pm in the Gaines Theatre  
Sponsored by ACT ONE \$CASH PRIZES

## TAPE-A-QUARTER CLASSIFIEDS

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

- Rates are .25¢ per ad for six(6) lines. Ads exceeding six lines will not be run.
- All ads are run in one issue only. For multiple runs call MR. CLASSIFIED (594-7196) for further information.
- Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter coupon. Coupons can be obtained in each issue of The Captain's Log. Ads submitted on anything other than official coupon WILL NOT be published.
- Included on the coupon must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.
- Tape-A-Quarters must be left in our convenient drop-box located on the first floor of the Campus Center next to the Game Room or by mailing to: The Captain's Log, Tape-A-Quarter Classified Department, 50 Shoe Lane, Newport News, Virginia 23606. DO NOT bring Tape-A-Quarter ads to our office.
- Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.
- The Captain's Log is not responsible for lost, misdirected or late Tape-A-Quarter ads. DEADLINE for all Tape-A-Quarter Classifieds is NOON on Tuesday the week preceding publication. Publication dates are available upon request.

## OFFICIAL TAPE-A-QUARTER SUBMISSION FORM

Ads which are not submitted on this form will not be published

NAME (required) \_\_\_\_\_

PHONE NUMBER (required) \_\_\_\_\_

TODAY'S DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

Check one: ☐ Student ☐ Faculty ☐ Staff ☐ Member of Alumni Society

Print Message below. Please DO NOT exceed six lines.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Tape-A-Quarter ads are printed on a space available basis. Those ads which do not appear because of space constraints will be published in the following issue.