

The Captain's Log

The Official Student Newspaper Of Christopher Newport University

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Wednesday, September 28, 2005

http://users.cnu.edu/clog

INSIDE



MASTER CLASS

At 10 a.m. sharp on Friday morning, a large class of dance students massaged their assigned partners. Choreographer David Parsons, who was their instructor for a modern dance master class, reminded them to really push their weight into their partners' shoulders, then backs, then down, down, down... PAGE 8

NATION

STD vaccines for children

A wave of experimental vaccines against sexually transmitted diseases could revolutionize the prevention of such infections during the next few years, but there's a catch: The shots likely will work best when given to children as young as 11. PAGE 7

OPINIONS

Tribble writes to Mayor Frank

Millions of pedestrians use crosswalks to safely navigate busy streets in major cities every day. We can also do this in Newport News and I write to make the following recommendations: PAGE 6

A & E

CNU Survivor

While the totals were counted up, the Tightie Whites suffered their first casualty: sophomore Sarah Hauser ("Seductra") was eliminated after she vomited. After learning that they were down one person, the team also discovered that they had lost the first challenge. They collected \$71 to the Blue Balls' \$107. PAGE 9

SPORTS

Volleyball

"The Lady Captains Volleyball team had a chance to show why they are currently undefeated in the conference when they faced Greensboro and Averett in a USA South Tri-Match at the Freeman Center last weekend. PAGE 12

'Don't let your hearts be troubled'

Students, family and friends gather to remember freshman Brianna Sizemore.

By PHILIP LECLERC
News Editor

Three of Student Center (SC) 150's four rows of seats had filled with students, faculty and administrators by 2:35 p.m. last Wednesday for freshman Brianna Sizemore's remembrance ceremony.

Sizemore died in the hospital on Wednesday, Sept. 14 at 9:30 p.m.; the day prior, she had been hit by an SUV while crossing Warwick Boulevard.

Before the ceremony's beginning, University Minister Melanie Reuter stood at the room's entrance, greeting visitors. As seats continued to fill,

she moved to the front of the room, standing before two burning candles and 17-year-old harpist Caitlin Lennox.

Reuter first welcomed the group that had assembled. "Thank you so much for being here; these things aren't easy and we know that," she said. "It's OK to need help."

Campus Ministry's Mary Lynn Murphy, of Our Lady of Mt. Carmel, read to the group from Psalm 27:1-5. "The Lord is my light and my salvation; who shall I fear?" she read.

Murphy thanked the audience for coming as she finished her reading.

Student Chris Gurley then read from the gospel of John.

"Do not let your hearts be troubled and do not let them be afraid," he said.

Reuter spoke next, of accidents, God, miracles and timing. Sizemore's remembrance ceremony at CNU took place during her funeral at Hope Baptist Church in Gordonsville, Virginia; this was done in accordance with the wishes of Sizemore's family, according to Reuter.

"I wanted to speak with you here from the heart just a little bit. We are here to celebrate the life of Brianna Sizemore," Reuter said, entering into the homily.

"Why did this happen?" she asked those in attendance, then saying herself, "This happened because accidents happen." Good people come together for good causes, like creating Christopher Newport University, and no one could have known at the

time that this would happen."

"We find ourselves asking questions like, 'If only she had waited,' for ten minutes, ten seconds or ten milliseconds," Reuter said, but "accidents do happen."

Reuter also spoke of a portion of the pamphlet entitled "In Memoriam, Brianna Sizemore, Class of 2009," that had been handed out to students, faculty and administration at the doorway of SC 150. It read:

"Brianna, a native of Gordonsville, Virginia, was preceded in death by her father Kenny, and is survived by her mom Rebecca, sister Kimberly, and a host of loving family members and friends. Brianna dreamed of being a teacher of Latin.

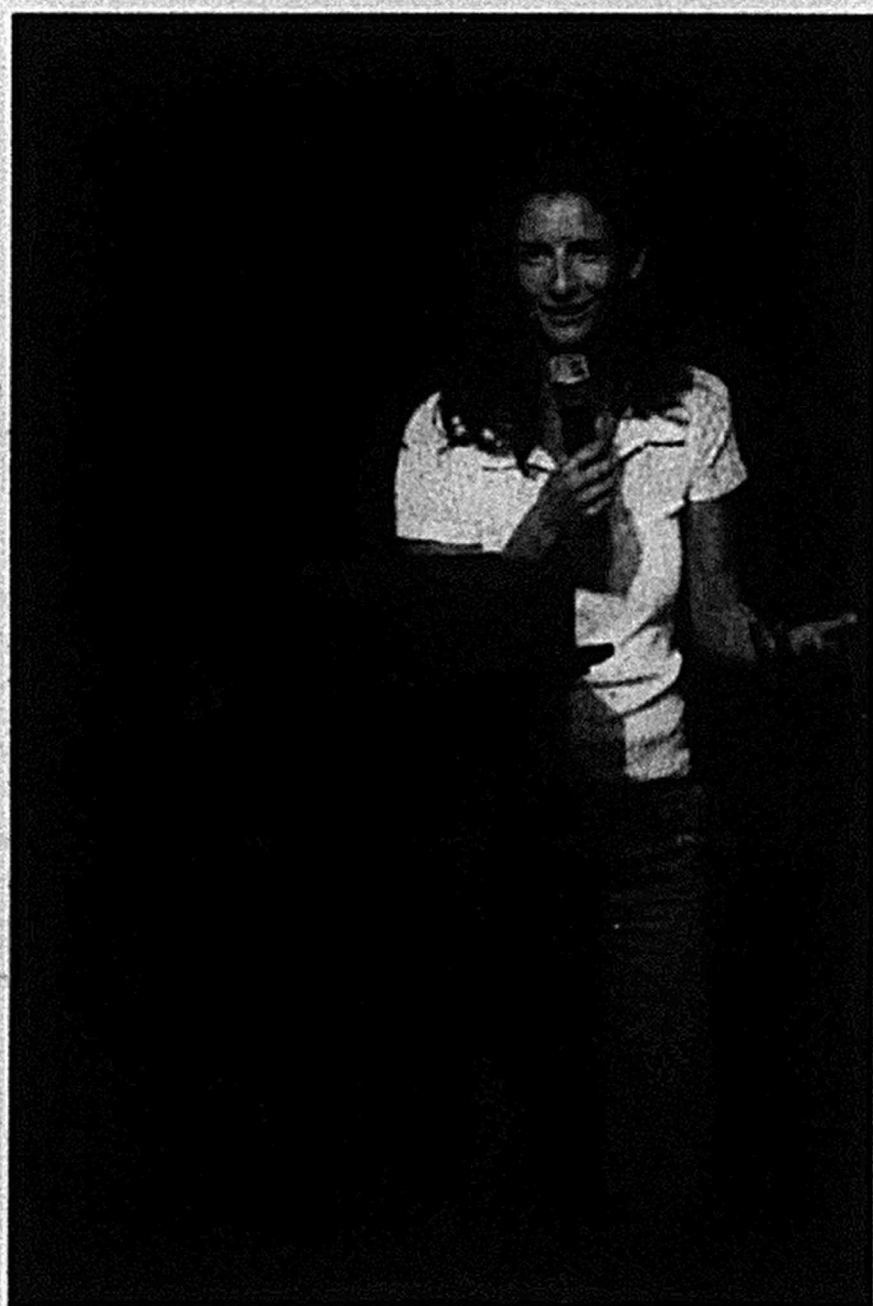
She had taken five years of the language in high school and was convinced she could teach it

to others better than anyone else. She loved to read, enjoyed her new life at CNU, and was thinking about joining the marching band. She was lovingly called 'Breezy' by her family because of her easy-going nature and her quiet, unassuming personality."

After Reuter finished, Gurley performed the blessing and Murphy the dismissal.

Some of those in attendance, such as freshmen Stefani Brown and Megan Menoche, had known Sizemore in life; others had not. Menoche and Brown had met Sizemore during their Setting Sail orientation.

In attendance that day were President Paul Tribble Jr. and Sizemore's Resident Assistant Anna Richter. "I didn't know her very well," said Richter, but "all of this has really brought the hall together." ■



Robert Hoshko/THE CAPTAIN'S LOG

Zana Briski speaks at last week's presentation of 'Born into Brothels,' an Academy award-winning film shot in the red-light district of Calcutta.

'Born Into Brothels' offers insight into the power of photography

By PATRICK CROW
Contributing Writer

It's not often that students in the United States sit down and observe the problems our neighboring nations go through, but on Monday night more than five hundred CNU community members did just that.

Award-winning cinematographer Zana Briski introduced these individuals to her film, "Born into Brothels." The event was the first of the Dean Parks Colloquim Series this academic year.

The film portrayed the lives of eight children from the red-light district of Calcutta, born and raised their whole lives by prostitutes.

Briski (who answered questions immediately following the screening of the Academy Award-winning documentary) wrote, directed and produced the film.

It followed Briski's interaction with the eight children over the course of three years in India, where she originally visited to

take pictures of their mothers.

Briski became so engaged by the children that she gave each a camera and asked them to take pictures of their family, friends and the community at large.

The children, shocked just to receive the cameras, took pictures of everything. The results were beyond any expectation she could have had, said Briski during the show. Briski said she could not believe that 12-year-olds had taken all the pictures.

Their interest in photography so inspired Briski that she decided to pick up a video camera for the first time in her life and document what she was doing.

The film begins in the world of the red light district, where Briski teaches the kids about photography, critiquing what they bring to her.

"Taking these pictures isn't always easy," she said during questioning on the first day.

She sent them to take pictures of the street and they all came back with broken shoes. They were "hit and run photographers," having to run away

from many of the people whose picture had been taken on the street, according to Briski.

At times, the women in the brothel referred to the children as worthless brats and called them other obscene names.

All of the children lived in poverty, but photography was a way for them to have hope, as it presented them with the opportunity for a real education and a better life, according to Briski.

When the presentation came to a close Briski showed the audience an update on the kids and the educational opportunities they have experienced since the original film's end.

Two of the children have decided to discontinue their education, but one has moved on to New Hampshire to attend school, and hopes to one day become an artist. After the screening, Briski said she felt great about the documentary's reception by the public, saying all the press has been "crazy."

If she could have her audiences take one thing from her experiences in India, it would be to "follow your heart," she said. ■

Plans for Warwick Blvd.

Options include a walkway, reduced speed limit and flashing crosswalk lights.

By REGINA CERIMELE
Contributing Writer

Student-senators, executive branch members and candidates for the three available freshmen senatorial slots lined SC 214 at the last SGA meeting while juniors Ian Sass-Basedow and Ashleigh Stacy, SGA Secretary of Legislative Affairs, spoke.

The pair's presentation concerned the likelihood of creating a walkway or implementing other additional safety measures and improvements on Warwick Boulevard.

The senate discussed improvements that could be made to Warwick and established a committee to continue to oversee the matter.

Despite rumors that little thought has been put into new safety measures by the school administration or city council, certain time-specific events are taking place, according to Sass-Basedow. Several years ago, a \$50,000 production study began to discuss the schematics and costs related to erecting a walkway across Warwick. Such a bridge would cost two million dollars, though that number might fluctuate based on different changes in the city's economy over the years.

CNU Executive Vice President Bill Brauer, the Newport News City Council designer, and CNU's University Architect have scheduled to meet with

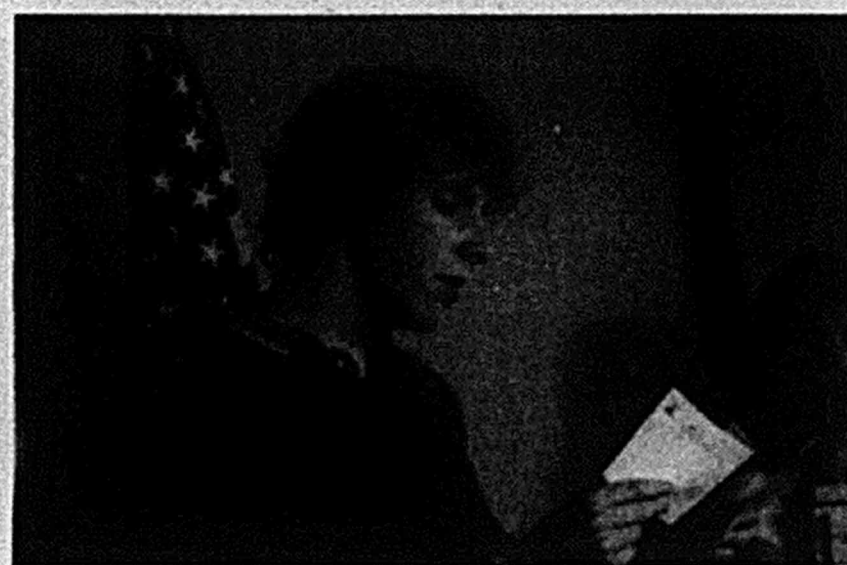
those involved with engineering in Newport News, according to Sass-Basedow. These meetings and studies should continue for the next four to six weeks. "The school has not asked or hinted to people involved to speed up the process," he said.

For a bridge to be constructed, the Federal Highway Administration must determine whether the necessity exists for a pedestrian bridge, taking into consideration such elements as the population in the area and traffic patterns. Access for handicapped individuals, for example, could influence whether CNU would build such a walkway, according to Sass-Basedow.

Sophomore Andrew Winters, a friend of Brianna Sizemore, attended the senate meeting as well, bringing a petition he had begun with him. "We want to show this is definitely something the school wants," said Winters.

Sass-Basedow hopes to arrange a town-hall meeting with the city council to take into account not only the wishes expressed by the CNU community but also wishes expressed by the residents and community members of Newport News. "This is obviously something that could have been prevented," said Stacy.

The university has hired a consultant and Brauer currently sits on a committee that is looking into options available to the campus, according to SGA



Hillary MacSwain/THE CAPTAIN'S LOG

Ian Sass-Basedow and Ashleigh Stacy discuss options for improving pedestrian safety on Warwick Boulevard.

President Mehreen Farooq. The committee held a meeting this week to address related issues, she said.

While building a walkway would be an expensive and time-consuming task, several secondary projects could be pursued to help safety conditions on Warwick Boulevard, according to Sass-Basedow and Stacy. Countdown pedestrian signals, better lighting at night, and reflecting tape present more cost-effective opportunities for the city, said Sass-Basedow.

More often that not "students don't use the crosswalks," and so improvements to the crosswalks would be wasted, said Senator Scott Jaeschke. He also asked Sass-Basedow whether steps were being taken to inform CNU students of traffic safety, suggesting it could be a cost-effective way to promote student safety.

"Maybe even making the crosswalks easier to see would make people want to cross there," Sass-Basedow said.

Winters has received a lot

of student and faculty response and support as a result of his and other students' efforts to raise awareness about Brianna's death, he said in an individual interview. "It is really sad that something horrible has to happen in order for people to take notice," he said. Winters hopes that a large response to his petition can combine with a response from the community as well.

"I'm not sure how aware the community is of the event. Most of our time has been spent with the petition; once we have support and research coupled with the community, our response will be stronger," he said. "Our goal is to expedite the process and push for a walkway."

Even if traffic safety and the construction of a walkway are not the foremost priorities for people, it is important to maintain support for them, according to Winters. "We won't stop pushing until a concrete date is set. If we hear a no, they will still hear opposition from us." ■

CNU student's boyfriend shoots trespasser in Ga.

By PHILIP LECLERC
News Editor

On Sept. 18, according to the Public Information Officer for the Macon Police Department Melanie Hofmann, CNU senior Adrienne Warren's boyfriend, first-year Mercer University law student, Fred Taylor, fired a single shot into Edward Wayne Anderson. As Taylor later found and Hofmann confirmed, Anderson, who had broken into Taylor's townhouse in Bibb County, Georgia, was 42-years old and had been recently released from prison.

"We were in his [Taylor's] living room watching television and we heard someone kind of poking around outside," said Warren. Taylor's townhouse, a duplex sharing a wall with one other household, has its own individual entrance.

When the townhouse's security lights flashed on over Taylor's porch, he retrieved his gun, a .357 magnum according to Warren, and sent Warren upstairs. Warren, locking herself within the townhouse's bedroom, called 911. "I'm on the phone with the police and then I hear the glass break in the dining room," Warren said. "It seemed like a few minutes later but it could just have been seconds later — it seems like forever — I'm still on the phone with 911 and all of a sudden I hear a shot fired."

SEE GEORGIA, PAGE 3

Weekend Forecast

courtesy of www.weather.com

Thursday: Scattered T-Storms

High: 81° Low: 51°

Friday: Sunny

High: 72° Low: 54°

Saturday: Sunny

High: 80° Low: 60°

Sunday: Partly Cloudy

High: 82° Low: 63°

supershoots

22-month-old Sydney Hass dances on the Great Lawn with her family and CNU students during last week's CAB-sponsored Fall Fest.

Ryan Burke/The Captain's Log

On the record Police Blotter

CNU Police Blotter

Sept. 15:
A CNU decal was stolen from Lot I. Money was stolen from a wallet in York River East.

Sept. 16:
There was an underage possession of alcohol violation at University North.

Sept. 18:
A police barricade was stolen from Moores Lane. An ashtray urn was found broken in Lot L.

Sept. 19:
An unsecured bicycle was stolen outside of James River Hall.

Sept. 20:
A stolen bicycle was recovered at McMurrin Hall.

Sept. 23:
A suspended individual was found on campus in the CNU village.

Sept. 25:
A stereo and DVDs were stolen from a vehicle outside of Washington Apartments. A vehicle window was punctured and CDs were broken outside Potomac River Hall. A CD player, subwoofer and amplifier were stolen from a vehicle parked on campus. An amplifier and speakers were stolen from a vehicle parked on campus.

According to the Newport News Police Department Offense Listing:

Sept. 23:
A theft from a business occurred at the 300 block of Oyster Point Rd. A person left the scene after a vehicle was damaged at Canon Boulevard & Oyster Point Road. A weapons offense occurred on Lewis Drive. A report was made of someone leaving the scene of a damaged vehicle at the 12300 block of Jefferson Ave. A simple assault was reported at the 800 block of Millgate Ct. Dangerous drugs were seized at Guy & Todd lanes. Dangerous drugs were seized at Boykin & Jefferson avenues.

Sept. 24:
Damage to a vehicle was reported at the 500 block of Onancock Terrace. At the 300 block of Chatham Dr., there was a theft of tools from a vehicle. A vehicle was stolen at the 12200 block of Jefferson Ave.

Around town State/Local News

Kilgore speaks on tax referenda

On Sept. 22, Governor Candidate Kilgore made a speech where he expanded on his plan for referenda on any proposed increase in gas, sales or income tax.

Governor Warner breaks ground for broadband

Governor Mark Warner helped install broadband fiber that is part of the major connection hub for the Southside Regional Broadband Initiative, an expansive broadband network, which includes a 700-mile Internet network. The Governor also announced the construction of six more sites across the Southside that will add to the network.

Governor announces members of BRAC group

Governor Mark Warner has appointed members to the Peninsula Area Base Realignment and Closure (BRAC) Working Group. This group will address recommendations made in Aug. 2005 by the BRAC, which proposed adding military personnel at Fort Eustis and Langley Air Force Base in Hampton, and closing Fort Monroe.

Subway helps cancer research

After holding the eighth annual Subway Charity Golf Tournament, the Subway Development Corporation of Washington gave \$85,000 to the American Cancer Society for breast cancer research and development.

Classifieds

Want to place a classified ad?

The Captain's Log is now offering a classified section. Post roommate needs, items for sale, wanted, personals, etc. For more information, contact the Captain's Log at 594-7196..

Your life Campus News

Captains face Shenandoah

On Saturday, Oct. 1, the Captains will face Shenandoah in a key conference football game. Fans should wear blue and silver. The Freeman Center will give free POMOCO Pandemonium shirts to the first 250 students and 50 faculty and staff to get their tickets. The game starts at 1 p.m.

Class of '07 fundraising

If you would like to help raise money for the class of 2007 and participate in fundraising activities, contact SGA Vice President Molly Buckley at Molly.Buckley.04@cnu.edu.

Giddo Suliman speaks

"Citizens of the World" is sponsoring Giddo A. Suliman, the president of the Darfur Peace and Development Organization, on Sept. 27 at 7 p.m., in Anderson Auditorium. If you are interested in world issues and violence in developing countries, you are encouraged to come.

Returning textbooks

The campus bookstore is returning unsold textbooks to publishers. All students who have not bought all the textbooks should do so before Oct. 7.

College and Career Fair

A college and career fair, sponsored by Newport News Redevelopment and Housing Authority, will take place at the Greater Hampton Roads Boys and Girls Club at 629 Hampton Ave., on Sept. 29, from 9 a.m. to 1 p.m.

Department of the Navy interviews

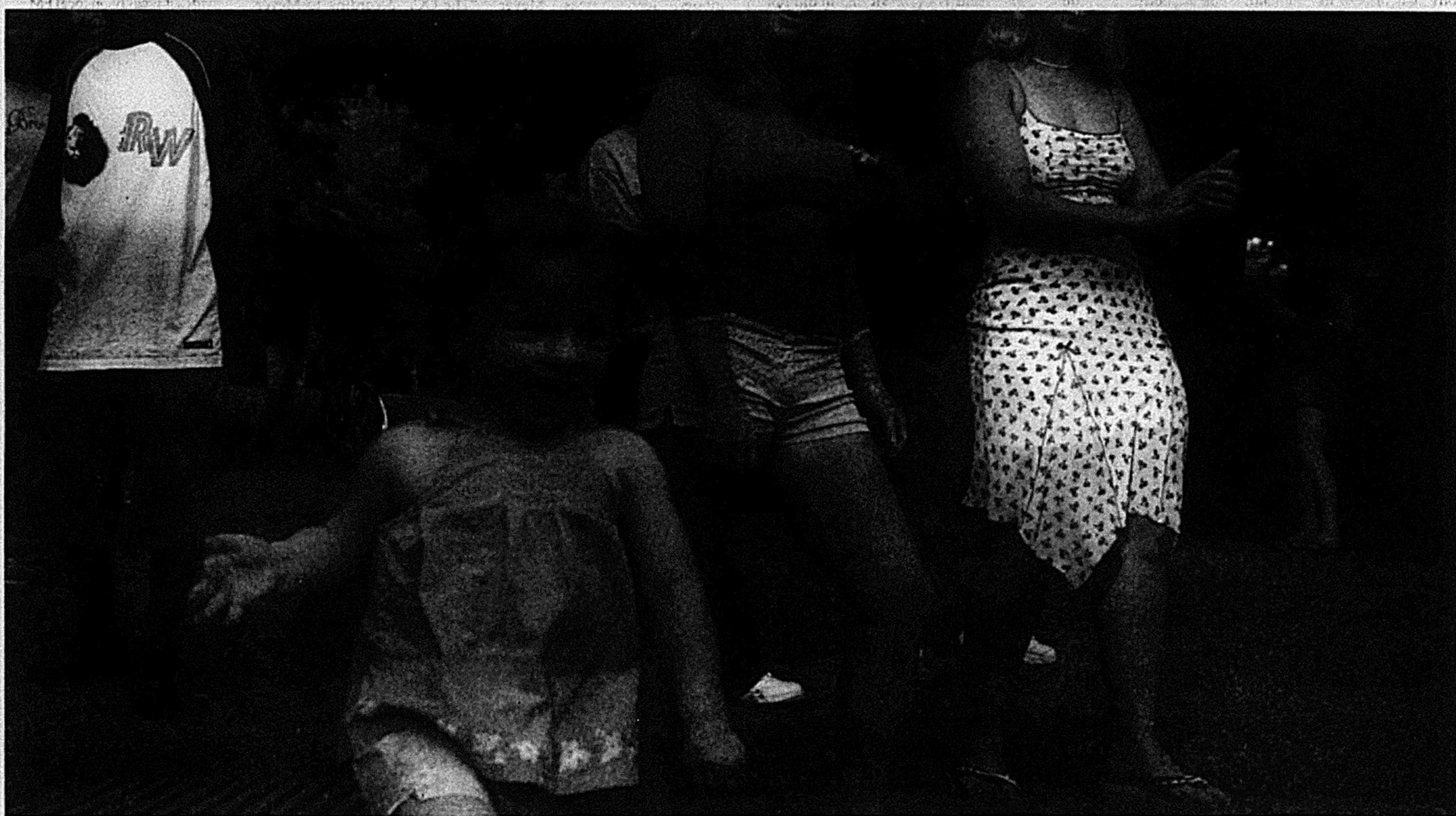
The Department of the Navy will hold interviews Thursday, Oct. 6, 2005 from 9 a.m. to 3:30 p.m. in SC 214. All junior and senior business majors are highly encouraged to apply. The resume submission deadline is Oct. 10, 2005.

Kearney & Company interviews:

Kearney & Company will hold interviews Tuesday, Oct. 18, 2005, from 9 a.m. to 4 p.m., in SC 214. The resume submission deadline is Oct. 10, 2005.

The Captain's Log is hiring

The Captain's Log is hiring writers, photographers, copyeditors and ad associates. Students interested in becoming a part of the student newspaper should e-mail clog@cnu.edu, or come by a weekly staff meeting on Sundays at 7 p.m. in SC 233.



Campus Calendar-

September 28- 30

| Wednesday | Thursday | Friday | Saturday | Sunday | Monday | Tuesday |
|--|--|--|--|--|--|--|
| 11 a.m. to 1 p.m.- Clothesline Project; SC Breezeway 11 a.m. to 1 p.m.- Silent Witness Display; SC Breezeway 4 to 6 p.m.- B.Y.O.B. (Bring Your Own Banana); Great Lawn 10 p.m.- "Citizens of the World" Interest Meeting; Village 215 | 11 a.m. to 1 p.m.- Clothesline Project; SC Breezeway 11 a.m. to 1 p.m.- Silent Witness Display; SC Breezeway 10 a.m. to 4 p.m.- White Ribbon Campaign: Men Working to End Violence Against Women; SC Breezeway 7 p.m.- Circle K Club Meeting; SC 214 7 p.m.- Equality's performance of "One Night"; Gaines Theatre | 11 a.m. to 1 p.m.- Clothesline Project; SC Breezeway 11 a.m. to 1 p.m.- Silent Witness Display; SC Breezeway 11 a.m. to 1 p.m.- Sexual Assault Awareness Information Tables; SC Breezeway 7 p.m.- Movie - "Batman Begins" 8 p.m.- An Evening with Vince Gill; FCA Concert Hall | 10 a.m.- CNU field hockey vs. Frostburg State; Captain's Field 1 p.m.- Football vs. Shenandoah; POMOCO Stadium 7 p.m.- Movie - "Batman Begins" 8 p.m.- Marvin Hamlisch; FCA concert | 1 p.m.- CNU field hockey vs. Washington & Lee; Captain's Field 4 p.m.- Roman Catholic Mass; SC 150 7 p.m.- Captain's Log Meeting; SC 233 | 8 a.m. to 5 p.m.- Basketball Registration 8 a.m. to 5 p.m.- Volleyball Registration 5:30 p.m.- SGA Meeting; SC 150 6:30 p.m.- Campus Girl Scouts meeting; SC 214 9 p.m.- Monday Night Football, Sigma Phi Epsilon; Prince Drew, Sig Ep House | 6 p.m.- Volleyball Captains Meeting; SC 150 7 p.m.- Basketball Captains Meeting; SC 150 |

Sexual Assault Awareness Week

Chick-Fil-A founder speaks at Ferguson

Truett Cathy talks about business, chicken and divine intervention.

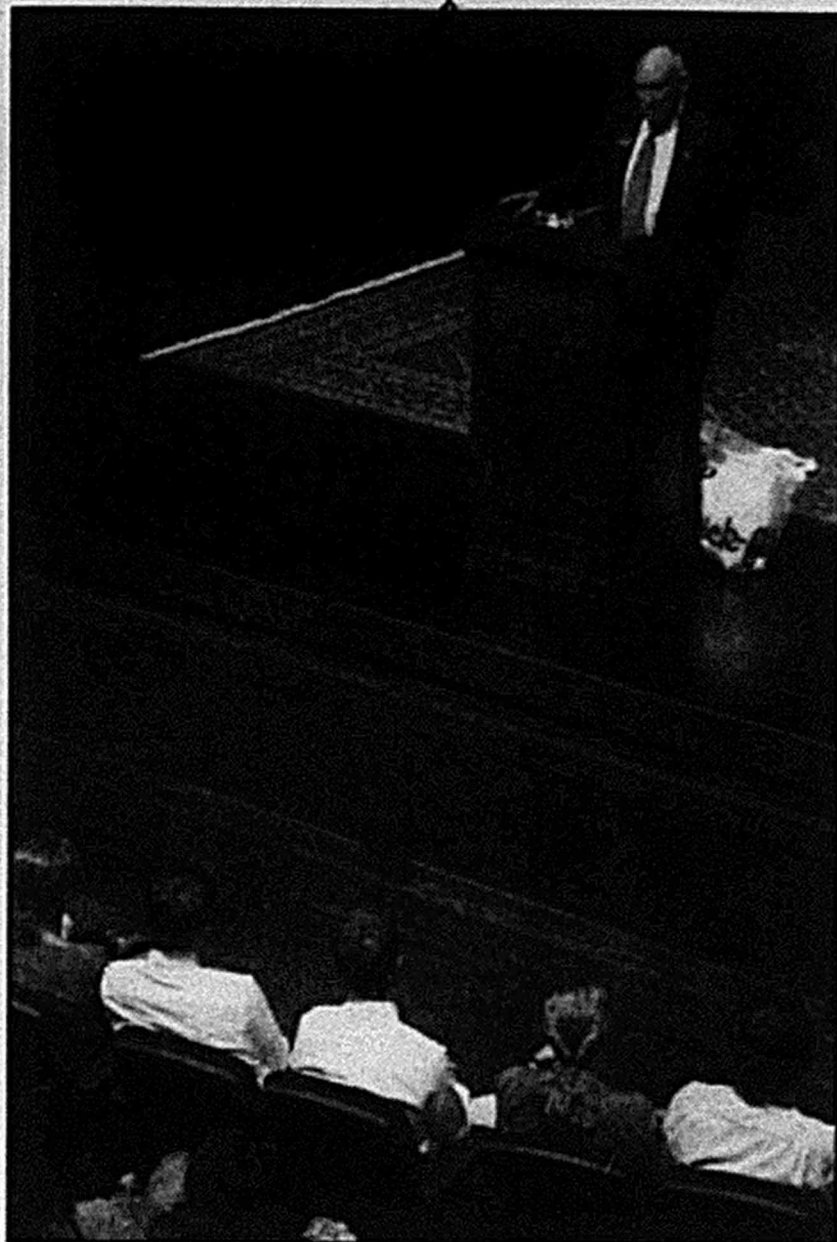
By Brian Steinkoenig
Captain's Log Intern

People stood in the back of the Music and Theatre Hall at the Ferguson Center for the Arts — others had already filled the regular seating. Truett Cathy, founder and chairman of Chick-Fil-A, had come to speak to the crowd about biblical and personal ethics, business efforts and his private company, which has now grown to over 1,000 restaurants across the country, according to Cathy.

Cathy, who grew up during the Depression, started his first of many business ventures when he was only eight years old. He said he received a "divine calling into the restaurant business," and started with two separate ventures. One failed, burning to the ground, and so Cathy fully committed to his other, Chick-Fil-A.

Chick-Fil-A provides 13 foster homes and houses 135 children, according to Cathy. During his speech, he said he holds unconditional love for them.

He maintains strict biblical morals and teaches Sunday school at his church, though employees don't have to be religious to work at Chick-Fil-A and having Sundays off benefits both the religious and non-religious, according to Cathy.



Lindsay Simpson/The Captain's Log

Truett Cathy speaks to a crowd of CNU students and faculty last week.

He also spoke of love, trust and personal values. He even gave advice on personal relationships. "We must prepare ourselves for a mate rather than search for one," Cathy said. "A mate will come to you, if you are ready."

Cathy's speech, lasting approximately 45 minutes, received a standing ovation from the assembled crowd. At the end, he gave a question-answer session, during which students asked many things like, "How did you come up with waffle fries?"

Cathy is one of many business leaders that CNU has hosted and will host on behalf of the business school. Other speakers

include John Allison, chairman and CEO of BB&T, Va. Governor Mark Warner and Joseph W. Luter III, chairman and CEO of Smithfield Foods.

We must have "commitment to excellence in all things," said President Paul Tribble, Jr., speaking after Cathy.

Some students gave positive reviews of Cathy's speech. "I liked his loose tooth joke," said freshman Joe Hamm.

Maureen Iselin, a senior and President's Leadership Program member, said Cathy's speech was, "interesting and very insightful — not only in business, but also about life in general." ■

SGA discusses Warwick Boulevard

By Jesse Knipling
Captain's Log Intern

At the Student Government Association (SGA) meeting on Monday night, Senator Sean Rankin, senior, gave a presentation concerning the findings of the Pedestrian Safety Committee of which he is the chairperson.

"We took a walk down Warwick Boulevard from Hidenwood to the Ferguson Center to see what our ideas would do — what needs to be done," said Rankin. Rankin circulated a copy of the committee's notes amongst the senators.

This list included such items as "Crosswalks need to be repainted, in many areas parts are not visible," and, "put up a pedestrian crossing light (preferably a timer)."

It was further written in the document that "the time that students now get to cross the street (six seconds before the red hand comes on, three seconds [until] the green light) is not enough for

a student to even get to the other side."

Although the committee's notes contained a brief mention of a "school walkway across Warwick," most of the suggestions concerned less drastic measures.

"We didn't want to do things that were too extreme," said Rankin. "We wanted to do things now — things that could be done quickly and that were effective."

Rankin submitted a more formal copy of the document to Executive Vice President Bill Brauer on Monday morning, which Rankin said was then forwarded to city officials.

The Food Service Committee and the Community Outreach Committee also spoke to the senate.

It was announced that President Paul Tribble Jr. will give a State of the University speech at the next meeting of the SGA on Monday at 5:30 p.m. in room 150 of the Student Center.

"It's the first time that he's

done a State of the University address," said SGA Vice President Molly Buckley, senior. "A lot of other schools do it, but we've never done it before."

After the State of the University speech, there will be a question-and-answer session between Tribble and the SGA senate.

Although visitors will not be eligible to participate in this discussion, they are encouraged to email their senators at SGA@cnu.edu to highlight points they would like to see discussed.

Senator Josh Dermer, senior, also introduced a proposal to amend the constitution. Senate Proposal 02.05, entitled "Line-Item Veto Amendment," would empower the SGA President to veto specific sections of any bill rather than the entire document.

"The bill is needed to improve the efficiency of the student government," said Dermer.

The senate will discuss and vote on the amendment after Fall Break. ■

Teen-TV focus of Meyer talk

Dr. Michaela Meyer discusses the origins of teen soapoperas such as 'The O.C.'

By Ian Sass-Basedow
Contributing Writer

Have you ever been so wholly and inescapably encompassed by an episode of dramatic teen programming such as "The OC" or "One Tree Hill" that you completely neglected your studies?

Teen-soap fan and CNU faculty member, Dr. Michaela Meyer solved this problem by making her favorite shows the subject of her studies. Meyer appeared on the radio show "With Good Reason," a program broadcast statewide featuring weekly interviews with Virginia college professors regarding topics of interest within their expertise.

Host Sarah McDonald began the conversation with a query regarding the origins of modern teen dramas. Meyer credits the genre's beginnings "to early 90s shows like 'Beverly Hills 90210,' 'Melrose Place,' and 'Party of Five,'" she said.

These programs marked a profound departure from shows in the 80s, such as "Family Ties" and "Growing Pains," which presented teen issues "based around the family," the Communication Studies professor said.

The role of parents took a clear backseat as "90210" hit the scene, providing a more graphic, however sensationalized view of teenage life, Meyer said of the hit drama.

"The parents, I think, actually leave after the second season and just disappear," she added.

This absence of authority figures on the show and the show's edgy presentation led many cautious parents, including her own, to restrict viewing of the Fox Network's pop culture explosion, according to Meyer.

The newest manifestations of teenage television like the "The OC," according to Meyer, seem to incorporate the concentration on and intensity of teen issues as portrayed by the early 90s programming with the no-

tions of family involvement in 80s ventures like "Family Ties."

"In 'The OC,' the parents are playing a more integral role and they have their own separate storylines," Meyer said. For this reason, the show appeals to "12-year-olds and 45-year-olds at the same time," she added.

More and more shows like "The OC" go beyond the "fantasy land" nature of "90210" by adding the believability of parental involvement while separating the teen and adult drama, according to Meyer.

This setup seems to best convey, given the vast popularity of the show, what the professor said to be the teenager's definitive struggle in life, and in dealing with parents particularly: "how to be dependent and independent at the same time."

To hear the interview in its entirety, streaming audio is available at the "With Good Reason" website: www.withgoodreasonradio.org. This program is also broadcast weekly on local FM radio stations in Norfolk Sundays at 6:30 a.m. and on WNSB 99.1 as well as Thursdays at 11:30 a.m. on WHRV 89.5. ■

GEORGIA, FROM PAGE 1

She did not discover until later that her boyfriend, Taylor, had fired what was according to Hofmann a single shot into Anderson.

"I was in shock that somebody had broken in," he said, "but at the same time I realized there's no telling how this person is armed, what their intentions are and I just knew that

I had to protect myself and I knew that I couldn't allow him to go upstairs and do anything to Adrienne." When Taylor then went banging upon the bedroom door, Warren became hysterical, she said. "[At that point] I'm not opening the door for anybody," she added. "Finally, my boyfriend calms me down enough to let me know that it's him and I let him in," said Warren.

Taylor spoke with the police over the phone, eventually getting them to the house, as Hofmann confirmed.

"The District Attorney is not pressing charges on my boyfriend for killing the guy; he declared it self-defense," said Warren. Hofmann did not confirm Warren's comment, but said, "I think it's with the DA's [District Attorney's] office now for review." ■



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CNU faculty plans trip to Prague

Students will study in an 18th-century Czech castle.

By Brian Steinkoenig
Captain's Log Intern

This spring, students will have an opportunity to explore the dynamics of the Czech Republic culture.

Led by Dr. Henry Kabat, students will travel to Prague to study the European city and the cities surrounding it. Professor Octavius Pinkard of Government and Public Affairs will also be joining the students during their stay in an 18th century castle.

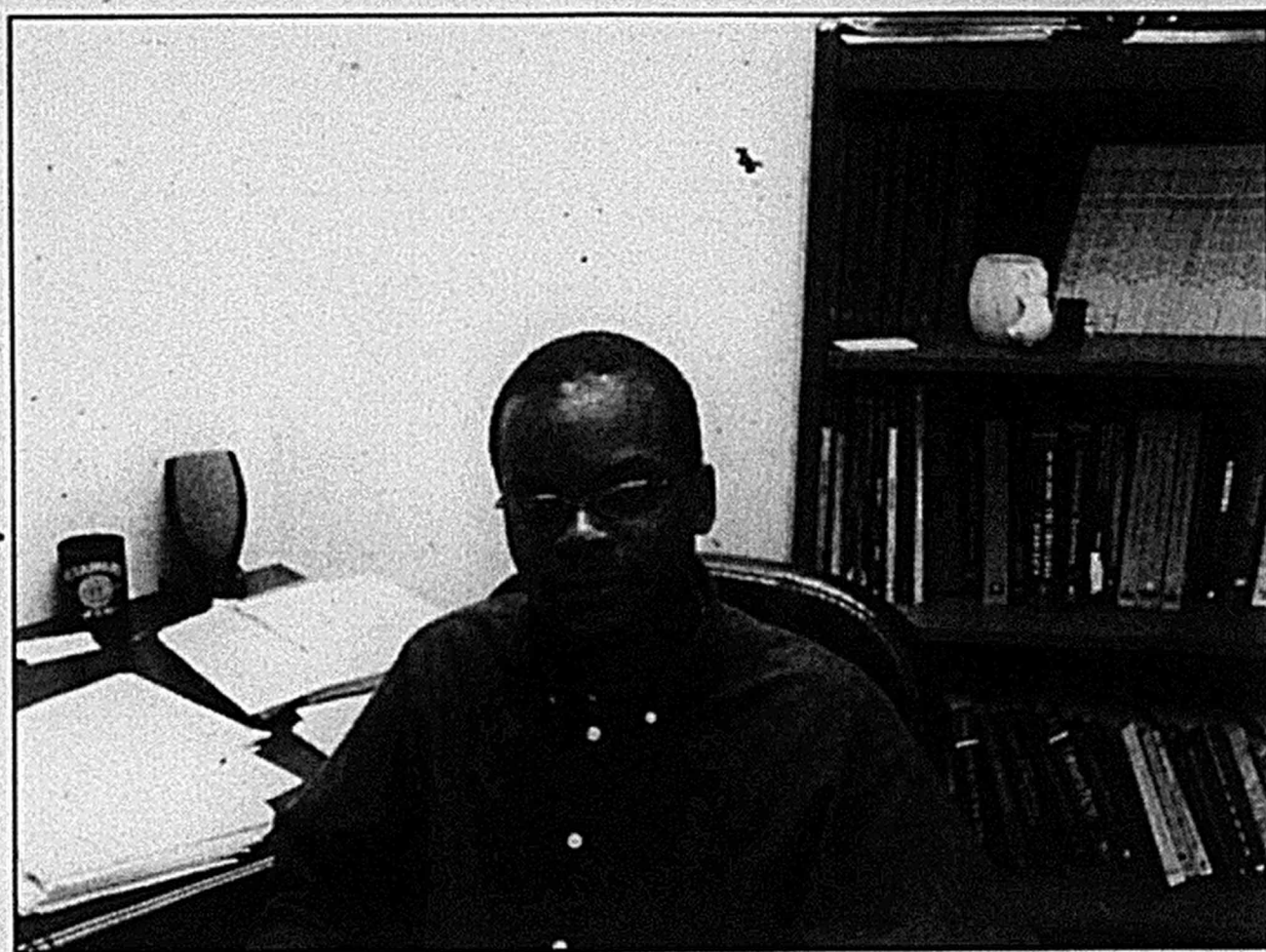
Roughly 18 to 21 students will be staying in an 18th century castle and studying at the CNU Study Center located northwest of the center of the city during the duration of the program, from Jan. 14 to April 30, 2006.

Students will receive fifteen credit hours or the equivalent of five classes. Pinkard recommends it to any student because of the unique experience the trip will offer.

Prominent scholars from varying schools of thought around the world have agreed to lecture for the students.

"There are no words to describe it," said Pinkard. "The scholars who will be lecturing are so excited to do it. It will be just amazing."

The cost will be roughly \$2000, including travel fares and food from around the region. Among other places, students will travel to locations



Brian Steinkoenig/THE CAPTAIN'S LOG

Dr. Octavius Pinkard, of the Department of Government and Public Affairs, will attend the seminar in Prague from Jan. 14 to April 30. Pinkard says this trip is a "tremendous opportunity for both students and faculty."

like Budapest and Berlin. There will be Internet and telephone service at the students' place of residence.

Their residences will contain a kitchen, office space and a lounge.

Students must be of at least junior status and maintain a 3.0 GPA to attend the trip.

Although it will be a very strenuous research load, according to Pinkard the semester will be a cultural exchange like no other.

Constance Gianulis, director of international initiatives and fellowships, is also very ex-

cited about the prospects of the trip. "My job," she said, "is to make study abroad as accessible as possible."

The study abroad program can be "an essential element" to a student's academic résumé, said Gianulis.

Organizers will send out campus-wide e-mails regularly and hold orientations and informational meetings throughout the fall semester.

Kabat and Pinkard will both teach a six-credit course during the semester. Pinkard's will be "Europe in Transition: From Nation-State to Member-

State," while Kabat's will be "European Thought in Perspective."

"It's a tremendous opportunity for both students and faculty," said Pinkard. "The music, the food, the languages—it will be fascinating."

A syllabus of the desired schedule and aims for the class is available at Pinkard's office, located on the second floor of Ratcliffe.

"Extensive research and reading will be required," said Pinkard.

"Understandably, that is key to cultural development." ■

Freshman candidates debate, discuss agendas

By Elizabeth Whitman
Contributing Writer

The freshman senatorial candidates gathered on the Great Lawn on Thursday, Sept. 22, at 12:15 p.m. A debate followed, with each of the seven candidates delivering their own two-minute biography and then discussing campus issues ranging from the creation of a bridge across Warwick to altering the current hookah policy on campus.

Joe Hamm, from Fairfax, Va., plays baseball and drums in the jazz band here at CNU. He attended a leadership conference at Illinois State University and believes he has the ability to lead as well as to communicate with the freshman class. Hamm wants to refurbish the gym of the old Ferguson High School (which is currently being used for storage) and turn it into a sauna.

Shevolkia Mays from Lynchburg, Va., attended Girls State in 2004. While there she was elected lieutenant governor and presided over the senate. If elected, Mays plans to oversee the building of a bridge over Warwick Boulevard. She also plans to lower the cost of laundry.

Alencia Johnson from Stafford, Va., was her class secretary and historian throughout high school. If elected, Johnson plans to establish better check-in procedures and create better parking for the students.

Jared Moore from Montclair, Va., was captain of his high school football team and a mediator for SGA. He also attended the Youth Leadership Counsel of America along with Boys State. Moore plans to add more bike racks and benches for smokers, he said.

Kayti Wilson from Fairfax Station, Va., began by saying she wants to hear the "echo in the crowd."

Wilson acted as president of her high school's Spanish club and vice president of her poetry club.

Wilson is also the treasurer for Potomac Hall Counsel and plans to oversee the construction of a bridge over Warwick. She also plans on creating more school spirit through a spirit week.

"We need to leave our mark here," said Lawrence Salemmé of Arlington, Va. He wishes to change the hookah policy on campus, he said.

Taylor Blunt, from Fairfax, Va., sat on Student Advisory Counsel and served as graduation chair in high school. Blunt spoke about residents sitting on the brick outside of residence halls because they are not allowed to smoke on the benches.

A small courtyard could be created for them, according to Blunt. He also wants to improve

the food in Hiden-Hussey Commons.

Each candidate then answered two questions pertaining to their abilities as leaders.

"How have your high school positions given you experience for this position?" Blunt was asked.

"I have been taught that teamwork is key and you cannot pass proposals without it," he said.

Joe Hamm answered the question: "How will your experiences as baseball team captain influence your job in the senate?"

Hamm is "assertive and confident and able to get things done," he said. "I think quickly and take actions for my teammates," he added.

Alencia Johnson was asked: "How do you think a better relationship can be achieved between the students and the administration?"

Johnson would "let the students know that the administration's concern is to help us," she said.

Shevolkia Mays was asked: "In your essay, you said you would be a good leader at CNU because of your ability to compromise; explain, giving examples; how this will benefit the CNU community?"

Her job at Girls State had been to aid the governor in passing and vetoing bills, said Mays. "By me being able to compromise, I can look through the gray areas," she said.

Jared Moore was asked: "How will your experiences as captain of your high school football team influence your job as senator?" Moore said he had many responsibilities as captain of the football team and one of them had been "to push the players and create a bond between them."

Lawrence Salemmé's question was: "Where can your internal leadership skills benefit you as senator?"

According to Salemmé, he has the ability to motivate people and believes he can help "have CNU become your [the students'] own."

Kayti Wilson was asked: "What qualities do you possess and how are you going to use them?"

Wilson said, "I want everyone to enjoy the school. I don't want it to be an overwhelming sophomore, junior and senior campus."

After individual questions were asked to each of the candidates, the candidates had the opportunity to answer two questions from the audience.

Voting for senators will continue on Wednesday, Sept. 28, from 5 to 7 p.m. in York River West, Thursday, Sept. 29 from 11 a.m. until 1 p.m. in the Student Center Breezeway and on Friday, Sept. 30 from 11 a.m. until 1 p.m. in Potomac River North. ■

Faculty debates Constitution Day

By Philip Leclerc
News Editor

There was a new type of celebration, Constitution Day, in Gaines Theatre when representatives of the Department of Government and Public Affairs and one representative from the Joseph W. Luter, III School of Business came together to discuss various constitutional issues. Dr. Quentin Kidd, of government, moderated, taking questions from an audience composed of students and faculty, while his associates, Professors Peter Carlson, Harry Greenlee and Corliss Tacosa sat behind a table atop the Gaines Theatre stage alongside Ronnie Cohen, professor of business law. Kidd began the discussion by explaining the reason CNU has been required to celebrate its freedoms—a discussion which would eventually expand to discuss the application of judicial precedent, the magnitude of judicial power and the fate of judicial nominee John Roberts.

Democratic Senator Robert Byrd inserted a rider into an appropriations bill requiring "any institution that received any kind of federal funding to celebrate Constitution Day in an educational context," said Kidd. Although Constitution Day techni-

cally falls on Sept. 17, a Saturday, those assembled held it on the more accommodating date of Sept. 16, still in accordance with federal mandate, according to Kidd.

The discussion began with a brief introduction from each of the speakers about their view of Constitution Day and their area of expertise's role in it.

"We're celebrating the reality of the Constitution having served us for so many years as a living, breathing document," said Carlson. "In my opinion—and, of course, there are those that don't share it—I believe the judiciary has become the big, 300-pound gorilla of the three branches. The judiciary has the power thanks to our history of judicial review," he added.

The fight, according to Cohen, has become one between the senate and the courts. "There may be a real shift or at least a fight or a shift in the power between the court and the congress which will be real interesting to those of us who like to watch this kind of stuff," said Cohen.

After all the professors had finished speaking, Kidd turned to the audience for questions. "I was just going to ask a simple question: do you think that the judiciary needs to be as powerful as it is today in order to balance out the other two branches of government?" asked senior Zachary Jones.

Carlson spoke first. "Yes, I am a fan of the current power of the judiciary so long as they don't become activists in the wrong arena—so I guess we all have our little biases, but I think the courts, the Supreme Court and the Federal Courts, have done a phenomenal job of dealing with the politics that comes out of the other two branches," he said.

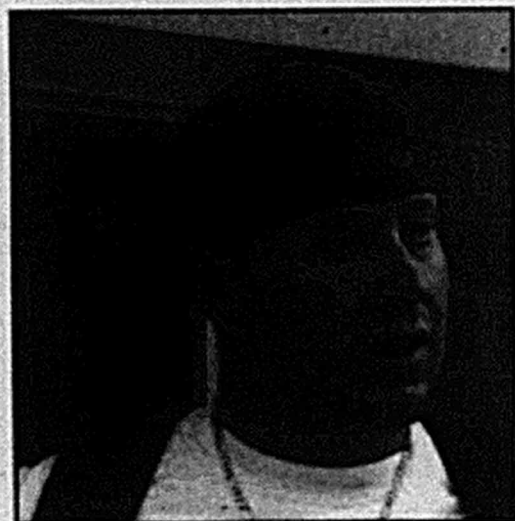
Cohen agreed, saying that the country needs an entity not directly answerable to the public, especially when the country's population seems to be as divided as it is today.

The Constitution Day discussion drew to a close by discussing Constitution Day itself, the definition of judicial activism and, lastly, a question from Kidd: "There is talk of bringing back the draft; the 13th Amendment says that slavery is prohibited along with involuntary servitude. Doesn't a draft constitute involuntary servitude?" he asked.

Before the discussion disbanded at approximately 5 p.m., Greenlee spoke. "We have a tendency to justify most things we want in this country based upon tradition, so I guess the simplest thing to say is the draft has been tradition and therefore it should be considered an exception to the amendment," he said. ■

What do you think about the police in Port Warwick?

- Ashley Hairston and Hillary MacSwain



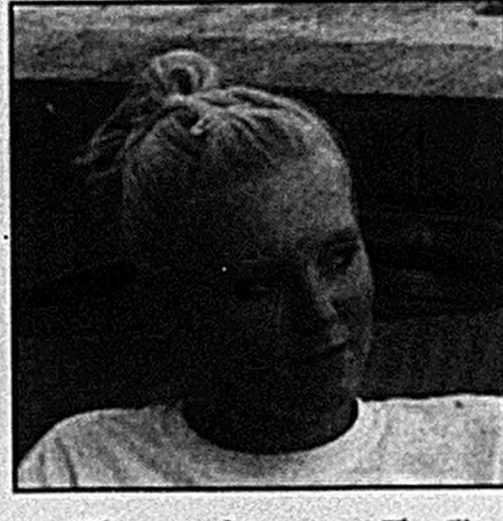
"I think it's ridiculous. I just think they're coming around here trying to ruin everyone's fun."

-Ricky Medina, senior



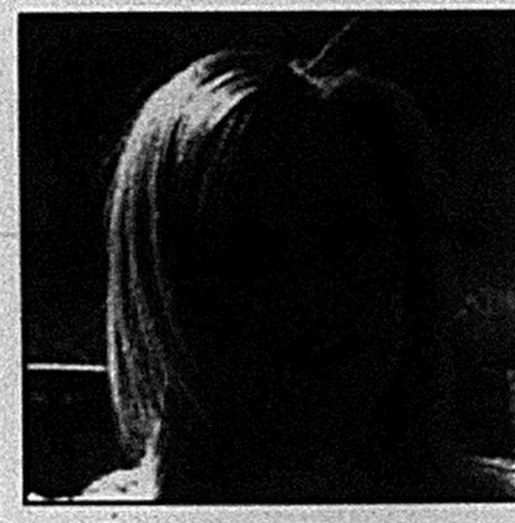
"The cops are always around; they stake out."

-Carissa Faulkner, senior



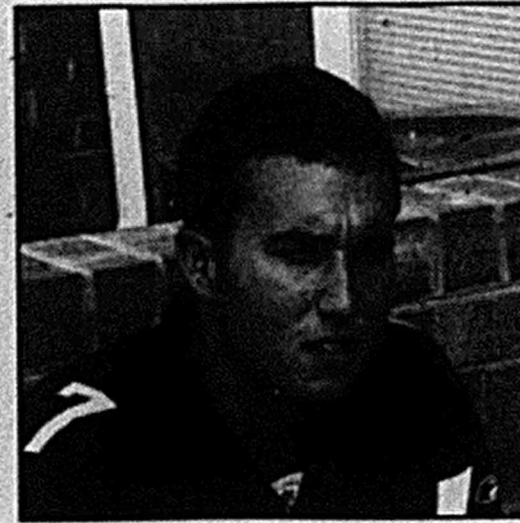
"The cops harass us. They'll have, like, three cop cars back there and they'll sit and wait. People are already talking about moving out a year after they got here."

-Ashley Smith, sophomore



"No matter what time of day it is, they are always here. They, like, pop around the corner like 'Hey, hey, what are you doing?'"

-Emily Byrd, junior



"I just think they're way too over-protective. It's not against the law to drink."

-Matthew Tignor, senior



"They'd always be waiting at the end of the street, just watching. You can't even be out on your porch with a cup, even if it's just water."

-Sabrina Carlson, junior

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Comics and Crosswords

MYSTIC STARS

Weekly Horoscope For September 26 - October 2

By LASHA SENIUK
Knight Ridder/Tribune News Service

ARIES (March 21-April 20) Before mid-week, ask close friends and trusted work mates for detailed explanations of recent group events. Social politics and revised business loyalties are now a strong theme. After Wednesday, team aspirations will quickly change: remain dedicated to short-term projects and study the past comments or controversial promises of others. Friday through Sunday also highlight outdated emotional obligations. Stay detached: unproductive friendships need to fade.

TAURUS (April 21-May 20) Loved ones or romantic partners may this week be socially critical or unresponsive. Take none of it personally. Over the next nine days, private family disruptions with older relatives may be a source of concern. Tuesday through Friday, a trusted colleague may ask for delicate business advice. Don't get involved: workplace politics are now best approached with caution. Later this weekend, plan cozy home events and calm family encounters: quiet moments will prove helpful.

GEMINI (May 21-June 21) Over the next six days, social intuition and rare impressions may be unusually revealing. Areas affected are private promises, new romantic flirtations or shifting group dynamics. A long-term friend may soon wish to explore a controversial relationship. Remain diplomatic: strong opinions and quick social changes will not be easily accepted. Later this week, yesterday's business contacts or employment proposals may reappear. Don't hesitate: powerful rewards are available.

CANCER (June 22-July 22) Monday through Thursday, new friends or colleagues may be overly familiar or flirtatious. Romance and sensuality are a compelling theme this week: use this time to express previously private feelings but avoid promises or commitments. Before mid-October, public affections may change without warning: stay balanced. Late Saturday, a close friend or relative may reveal complex details concerning a troubled relationship. Regrets are genuine: offer encouragement.

LEO (July 23-Aug. 22) Group communications may this week be unreliable or mildly strained: after Tuesday, expect workplace and family gatherings to be quickly disrupted by misinformation, strong opinions or vague promises. Someone close may no longer tolerated delays. Remain open to fresh ideas. Meaningful progress will arrive in the coming weeks. After Saturday, a casual friend may offer surprising overtures. Private attraction and subtle flirtation are accented: trust your first instinct.

VIRGO (Aug. 23-Sept. 22) Detailed discussions with friends or close colleagues should be avoided over the next nine days. At present, minor social mistakes and procedural errors in the workplace are easily exaggerated. Find positive ways to involve all in public planning: creative distraction, group suggestions and enjoyable social routines will soon provide relief. Friday through Sunday, a friend or relative may propose plans for relocation or extended travel. Remain cautious: new insights will soon arrive.

LIBRA (Sept. 23-Oct. 23) Romantic timing is now vital to the success of long-term relationships. Over the next nine days, someone close may ask for a clear description of public intentions. Reliable promises and time schedules are a prime concern: offer concrete times, dates and figures. After Thursday, plan unique leisure activities or private encounters with loved ones. Intimacy and shared trust may now require extra attention: don't hesitate to begin key discussions or emotional negotiations.

SCORPIO (Oct. 24-Nov. 22) Yesterday's friends or co-workers may this week reappear. Before Wednesday, take time to absorb all subtle emotional lessons. Over the next few weeks, many Scorpios will experience a newfound awareness of repeated mistakes. Unique spiritual information is now available: study all insights and impressions for important clues. Thursday through Saturday, friends and relatives may be critical of new activities or late social invitations. Provide support: emotions may be high.

SAGITTARIUS (Nov. 23-Dec. 21) Sudden glimpses of the future may this week reveal vital business or financial information. Study the habits, ideas and subtle suggestions of friends or close colleagues: over the next nine days, private aspirations, favoritism or delicate workplace triangles may become obvious. Check with trusted or experienced co-workers for reliable tactics. Friday through Sunday, a romantic relationship may demand new negotiations. Home plans and relocation are accented: stay alert.

CAPRICORN (Dec. 22-Jan. 20) Long-term friendships will this week require diplomacy. After Tuesday, minor jealousies, romantic disputes or feelings of abandonment may rise quickly to the surface. Expect valuable progress in all social issues: at present, close friends need to openly challenge the confidence of new companions. Remain detached and wait for change. Wednesday through Saturday, business opportunities arrive without warning. Pay special attention to new job titles and rare promotions.

AQUARIUS (Jan. 21-Feb. 19) Workplace relations are now scattered and unreliable. Over the next six days, expect new colleagues to provide misinformation, silly mistakes or wrongful instructions. Remain patient: before mid-October, difficult projects will require careful planning and extensive revisions. Allow managers or trusted officials to set the pace and tone. Later this week an unexpected romantic invitation may cause controversy. Ignore criticism and trust your first impressions: all is well.

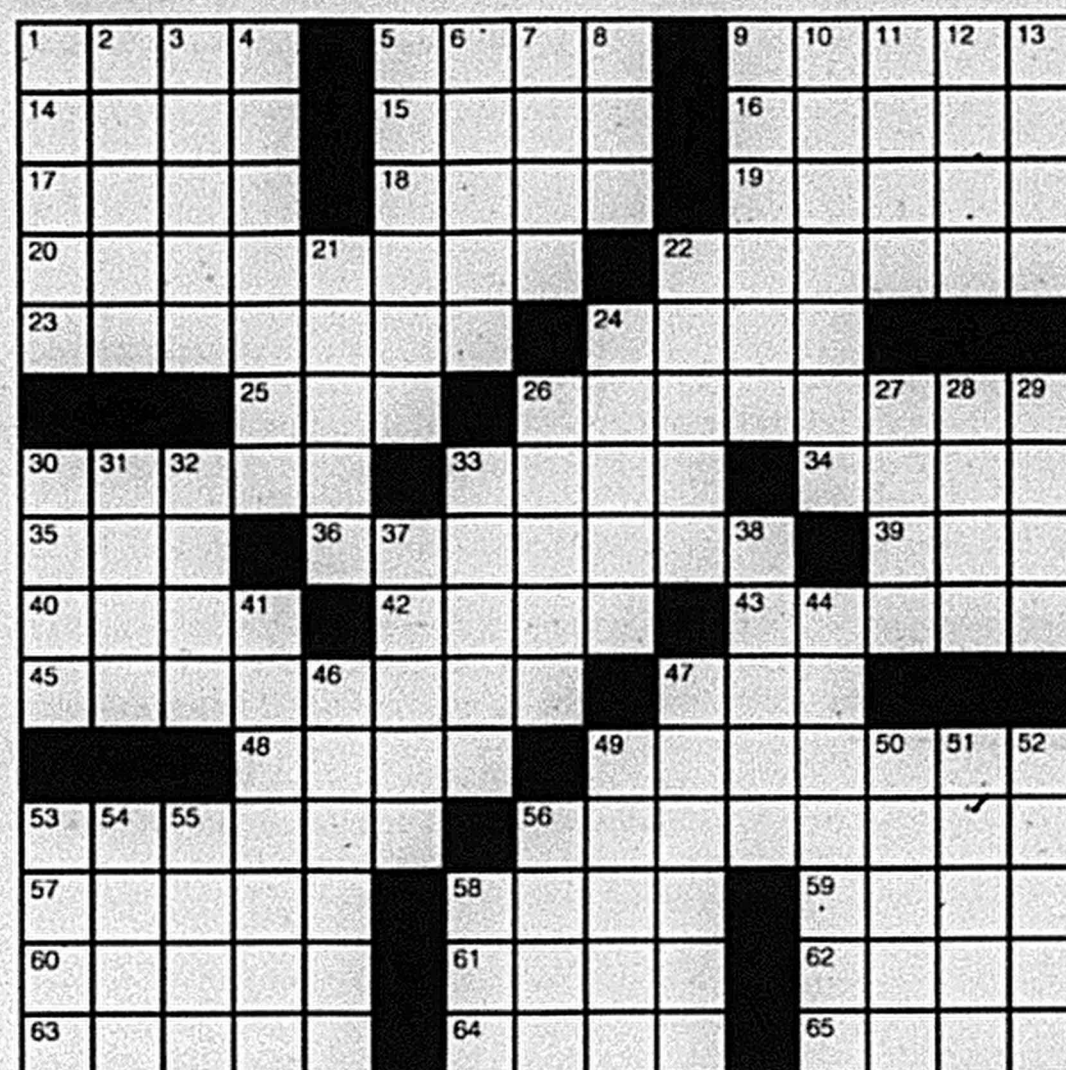
PISCES (Feb. 20-March 20) Timely reminders from close relatives may now trigger family decisions. Over the next few days, loved ones may feel pressured to bring significant change to their personal or professional lives. Daily habits and promised improvements may be a strong concern: stay focused and wait for proof before encouraging new promises. After Thursday, vivid dreams and sudden insights will prove meaningful. If so, expect long-term or outdated friendships to be a central theme.

If your birthday is this week: Romantic commitments may be re-evaluated or challenged before the end of October. Planetary alignments now indicate that time schedules, social promises and family announcements may require careful timing. Before November 3rd, loved ones may dispute your social, romantic or lifestyle choices. Early in 2006, social, romantic and business confidence will dramatically increase: use this time to imprint your style, wisdom and unique perspective on others. After March 18th, workplace expansion may bring added responsibilities. Cheerfully accept all assignments: authority figures will soon reward your dedication.

Crossword

- ACROSS**
- Euphemistic oath
 - Kind of melon or ox
 - Move upward
 - Rocker Billy
 - Wight or Skye
 - Typefaces
 - Mediocre
 - Light gas
 - Greek letters
 - of habit
 - Organic compound
 - Sonnet stanzas
 - Cinderella's destination
 - Before, before
 - Weeder for pleasure
 - Contrasting strips
 - Mall happening
 - Sound quality
 - Mythical bird
 - Component
 - QB's quest
 - Seth's son
 - Made a hole in one
 - Wrench
 - Downward passages
 - Expression of distaste
 - Places of refuge
 - Software combos
 - Sacristy
 - At an indefinite moment
 - Muse of poetry
 - Rickles remark
 - Tel. Jaffa
 - Canadian or Merrimack
 - MP's quarry
 - Heap
 - Pub purchases
 - Frank or Jackson
 - Idyllic place

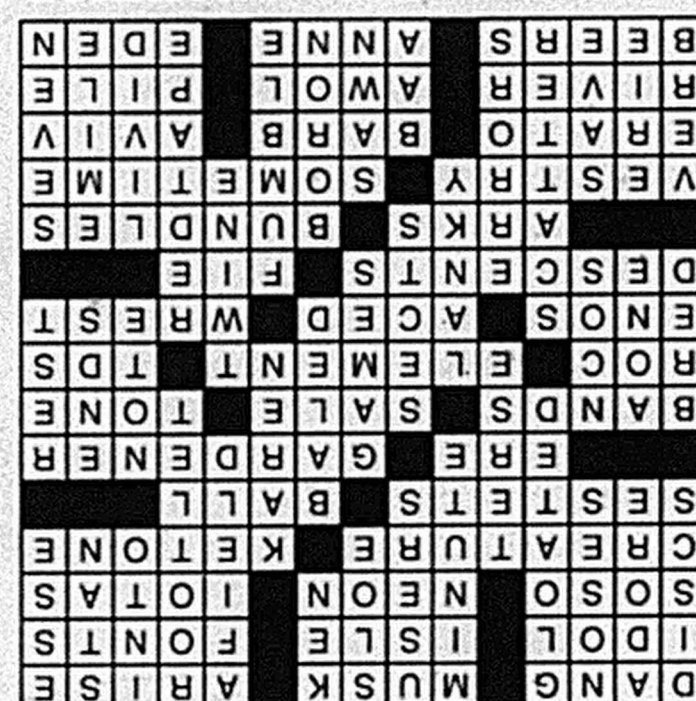
- DOWN**
- Harrow parts
 - Love deeply
 - Snouts
 - Rubbed it in
 - Tiny



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09/28/05

Solutions



- 46 Mistakes
47 Football miscue
49 Nonmetallic element
50 Enraged
51 Writer Zola
52 Magnificent number?
53 Action word
54 Buffalo's lake
55 PC command
56 Cut, as logs
58 Call for ewe

A College Girl Named Joe

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by Aaron Warner

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Opinions

Where We Stand

Ferguson Center signals a new era for CNU

"From the beginning, our purpose was to create a world-class center for the arts that would put this community and this center on the national and international arts map."

Those words, spoken by President Paul Trible Jr., now appear upon the Ferguson Center for the Arts Web site and it would seem, with the array of acts having appeared and scheduled to appear at the Ferguson Center, that the university has succeeded.

The Ferguson Center for the Arts Grand Concert Hall has opened. Performers like Michael Crawford and Skitch Henderson, the Irish Tenors and most recently both the Parsons Dance Company and B.B. King — these are the sorts of acts that the final evolution of our performing arts center has drawn to campus. These acts in and of themselves bring a great deal to campus: smiles and laughs, entertainment and awareness and, certainly, revenue. More importantly, though, these acts have drawn, as Trible said, more attention to what was once simply a two-year branch of the College of William & Mary and still later only Christopher Newport College, a small independent state institution.

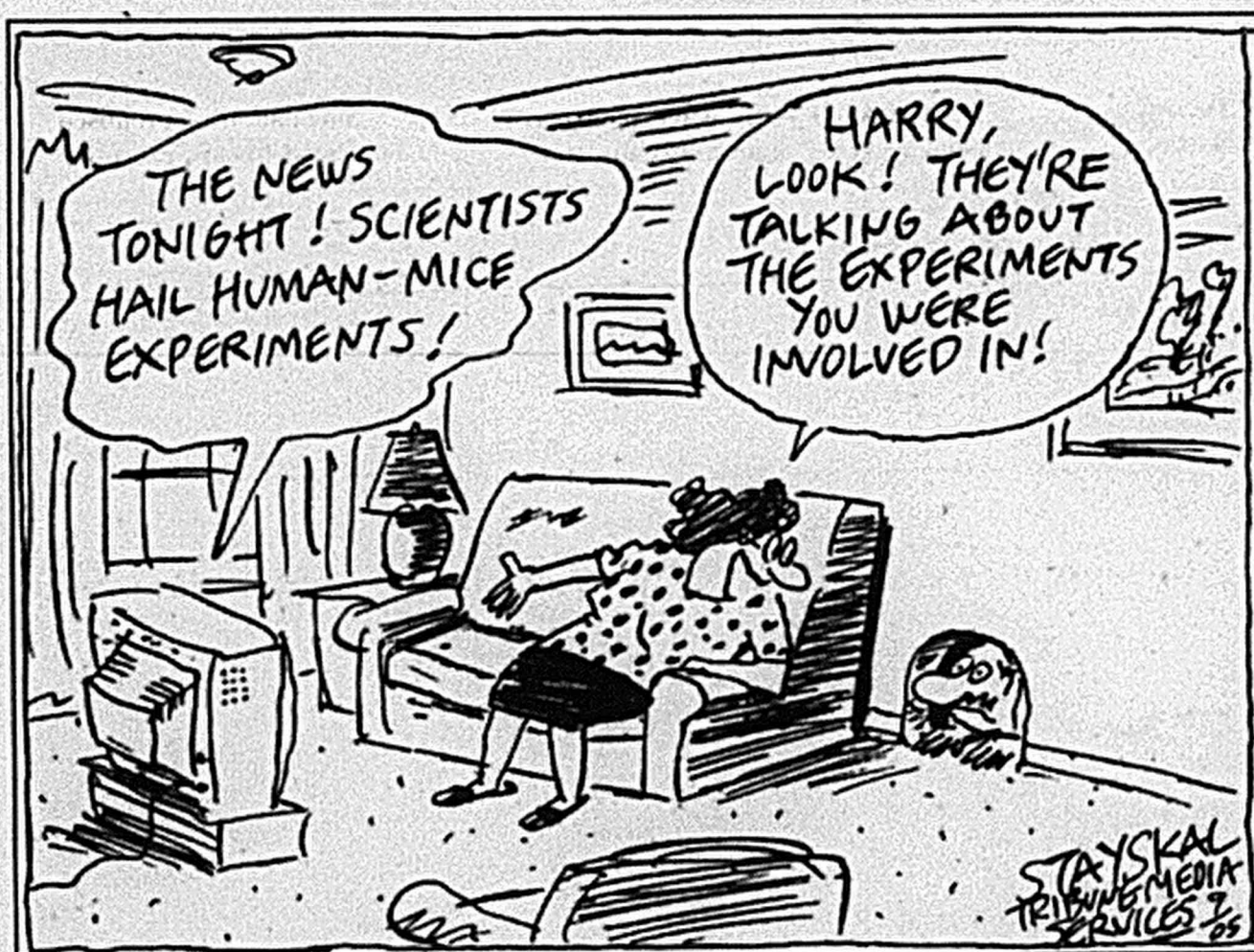
When Emmy, Grammy, Oscar, Tony, Golden Globe and Pulitzer Prize-winning Marvin Hamlisch comes to perform at the Ferguson Center on Oct. 1, students will witness the coming of a greater composer and conductor to their campus, but more importantly they will see one small sign of CNU's improvement as a whole. Each performance signals another achievement, offers prospective students another reason to attend CNU and provides current students yet another opportunity to improve themselves and their futures.

The improvements that Ferguson has helped to encourage can be seen throughout our campus, in rising SAT scores, rising high school GPAs, declining acceptance rates and, most importantly, a more active, involved and ambitious student, faculty and administrative body. Average incoming SAT scores have risen to 1143, high school GPAs to 3.3 and acceptance rates have declined to only 50 percent.

The student body has pushed for the improvement of traffic safety measures across Warwick and has seen now a letter written by President Paul Trible Jr. to Newport News Mayor Joseph Frank urging the mayor to adopt many of the same policies discussed by the student body. Campus SGA elections saw significant improvements in levels of competition as eight separate candidates ran for only three freshman class senate positions; additionally, the debate between these eight candidates moved this year to the Great Lawn, a location trafficked more often by students than Gaines Theatre, where last year's freshman class senate debates were held.

More ambition and enthusiasm has been seen from campus faculty and administrators as well, perhaps not in small part due to the addition of forty new faculty members to the university's ranks. The faculty senate has resolved to take a more proactive position in campus politics. New study abroad programs have been or will soon be arranged in Prague, Brussels, Morocco and North Africa.

This is a time of change for CNU and the Ferguson Center for the Arts is a sign of the times. Attend a few performances and remember: we have come a long way from being a two-year branch of William & Mary.



The Captain's Log

2005 - 2006 Staff

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Letters may also be brought to our office or sent to us by e-mail at clog@cnu.edu. Anonymous letters may be printed, but writers must sign

the original, providing a full address and telephone number for verification purposes.

Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication.

Corrections/Clarifications to The Captain's Log will be published in the issue following the error, at the discretion of the Editor in Chief.

Letter to the Newport News Mayor

President Trible recommends changes to Joe Frank

PRESIDENT PAUL TRIBLE
 Christopher Newport University

Dear Joe:

I am very grateful to you and your colleagues for your concern about the safe passage of pedestrians and traffic on Warwick Boulevard and your continuing efforts to protect the wellbeing of our students. The tragic death of Brianna Sizemore underscores the need for us to take further action.

Millions of pedestrians use crosswalks to safely navigate busy streets in major cities every day. We can also do this in Newport News and I write to make the following recommendations:

(1) Add a lighted pedestrian crosswalk at the intersection of Prince Drew and Warwick Boulevard where Brianna lost her life;

(2) Add a crosswalk at Prince Drew and the University Police Building;

(3) Upgrade all crosswalks by making them wider and/or in the words of the Daily Press editorial this morning "altering the pavement and signals to communicate that this is a distinctive place where extra vigilance is needed;"

(4) Immediately install better street lighting at all cross-

walks. At night, it is very difficult to see the crosswalks and pedestrians;

(5) Install pedestrian indicator countdown signals;

(6) Install traffic lights that incorporate flashing white strobes when the light is red. The lights at the Jefferson Avenue and Oyster Point Road intersection utilize this technique;

(7) Place signs at each crosswalk cautioning pedestrians not to cross until the light changes and to look both ways at all times;

(8) Install audible pedestrian devices not only for hearing impaired individuals but to provide audible warnings when it is not safe to cross;

(9) Use warning lights in the roadway at the crosswalks. These are activated for the motorist when the crosswalk is in use;

(10) Install continuous flashing lights at all crosswalks;

(11) Install "No Turn on Red" signs; and

(12) Finally, and perhaps most importantly, I urge you to adopt a lower speed limit on Warwick Boulevard from the intersection of Warwick and J. Clyde Morris Boulevard to the intersection of Hiden and Warwick Boulevards. A reduced speed limit of 25 miles per hour

for this stretch of seven or eight blocks would not unduly delay traffic and it would provide an added measure of protection for those pedestrians who are crossing the street by the thousands. If a 25-mile per hour speed limit is appropriate for CNU.

CNU is prepared to assume an appropriate share of the cost of implementing these measures and we wish to move forward as soon as possible.

At CNU we will also redouble our efforts to underscore to our students the importance of vigilance and safety in crossing Warwick Boulevard and increase the presence of our police at crosswalks to encourage respect for the rules of the road. Moreover, we will use landscaping and other design features — along with the construction of the new Warwick Boulevard — to ensure that our students use the crosswalks on Warwick Boulevard.

I thank you for your concern and leadership and am very grateful to you, the members of City Council and City Manager Ed Maroney and his able staff for all your efforts to provide for the safety and success of our students and the citizens of Newport News. ■

Letter to The Editor:

Dear Editor,

In response to the September 14th article on the SGA meeting, I would like to thank Josh Dermer for reminding the campus that a very important bill is still sitting on the table of the Board of Visitors.

The bill calls for adding sexual orientation to the school's non-discrimination policy. I caution my fellow students against being misled by Dermer's request to recant the Senate's resolution in favor of the bill. The Senate voted unanimously for this resolution calling for equality of all students regardless of age, color, disability, national or ethnic origin, political affiliation, race, religion, veteran status and now, sexual orientation.

CNU is a constantly growing and changing campus. As CNU grows, it has a responsibility to its students, faculty, alumni, prospective students and taxpayers that are of the Gay, Lesbian, Bi-sexual and Transgender (GLBT) community to protect them under the non-discrimination policy.

If our school is to become a respectable and ethical institution, we must follow the lead of other great universities. Of the top ten schools ranked by US News and World Report, all ten of them ban discrimination based on sexual orientation. Of that list, our neighbors, the University of Virginia and the College of William and Mary, have both adopted policies banning discrimination based on sexual orientation.

The Board of Visitors of both of those institutions have sent the message that they value and protect the rights of all in their collegiate communities. We must do our part to raise CNU up to the level established by University of Virginia and William and Mary's policies.

I call on the leadership of all of the clubs, fraternities, sororities and religious groups to adopt resolutions in support of the unanimous decision of the Senate in 2003, and to add sexual orientation to the non-discrimination policy of our community. I urge all organizations and the Board of Visitors to act immediately and not let this bill sit forgotten.

-Casey Denton

Action is the only answer

BY IAN SASS-BASEDOW
 Contributing Writer

I've been sitting here, peering into a blank Word document for long enough now that I have become resigned to the fact that "just the right words" will not be coming to me anytime soon.

Though I wish I could do so with more erudition, I can only open this little opinion by saying that I was obliged to call Brianna Sizemore, whose pretty dreadful exit occurred two weeks ago today, a good pal.

We went to the same high school, the both of us hailing from Orange County, Va. We were not best friends by any means; she was two years younger than I was, and we never had a class together. However, we were both members of the Latin Club in high school and had a generally nerdy rapport, discussing upcoming "Certamens," (which, for those of you scratching your

heads, is, more or less, a statewide game of Latin Jeopardy) as well as our disappointment in seeing our beloved Latin teacher move to another school.

Yet, when I left for college, I kept in contact with her over the Internet, and we became better friends. I actually suggested that she apply here due to how much I enjoyed the Latin/Classical Studies instructors, Dr. Polio and Dr. Adamitis.

Brianna, as it has been reported previously in the paper, wanted to be a Latin teacher.

I received news that things were not looking too good for Brianna early that Wednesday. Upon hearing the specific intentions of the hospital to take her off life support much sooner than later, I joined a small collection of friends and rushed to the Intensive Care Unit. Our arrival was met promptly with bad news. I made necessary phone calls to several friends, and met with Brianna's family.

It is very hard to philosophize about the nature of death for any great length of time without beginning to sound incredibly clichéd, so I won't dare try.

The ever-repeated notions that your departed loved one, A: "will always be with you," B: "is in a better place," and C: "would want you to live on, and have a happy life without them," though absolutely true, begin to coalesce meaninglessly until they offer no help to anyone at all. There does not exist an ink dark enough, nor a paper sturdy enough to print a text which reveals the true depth of sadness that a childless mother experiences.

Words are wholly insufficient, likewise, in trying to derive meaning from such a random, jarringly confusing end to an existence, which would otherwise have been a great person's life.

We do, however, have actions. ■

To submit a Letter to the Editor or editorial, e-mail your submission to clog@cnu.edu attached as a .doc file. Submissions for the Opinions page of The Captain's Log are accepted from all members of the CNU community. Submissions will be edited for space, content and clarity.

World and Nation

Hamas group stops attack, but Islamic Jihad vows revenge

Developments are right before a vote that may divide the government.

By DION NISSENBAUM
Knight Ridder Newspapers

TEL AVIV, Israel — With Israeli Prime Minister Ariel Sharon promising that the Israeli military would have free reign to strike back at Palestinians targeting Israel from Gaza, the Palestinian group Hamas announced Sunday that it was ending its campaign of rocket attacks on Israel.

But another group, Islamic Jihad, vowed revenge for Israel's deadly rocket strike on one of its leading commanders, and Palestinian Authority Mahmoud Abbas responded by canceling a meeting with Sharon set for next week.

The developments came on the eve of a crucial political vote that could splinter Sharon's government over last month's Israeli withdrawal from Gaza.

Hamas had launched dozens of homemade rockets at Israeli communities during the weekend.

Israeli forces moved swiftly in response, staging air strikes in the Gaza Strip and rounding up more than 200 suspected militants in the West Bank, including several candidates running in this week's local elections.

Israel also targeted suspected bomb-making factories, weapons storehouses, an Islamic school and two

Hamas militants who were killed while driving in Gaza City.

Sunday night, the Israeli military killed a top Islamic Jihad military commander, Mohammed Khalil, believed responsible for deadly attacks on Israeli soldiers and Gaza Strip settlers in recent years.

Hamas, in announcing a halt on attacks, said it had made its point, while Islamic Jihad vowed revenge for Khalil's death.

It was not clear how the events would affect Monday's balloting by the 3,000 central committee members of Sharon's Likud Party that could decide the fate of his government.

Conservative rival Benjamin Netanyahu had pressed for the vote — to decide whether to hold early party leadership elections — as a way to punish Sharon for pushing through his contentious plan to end Israel's 38-year military rule over the Gaza Strip by shuttering all 21 of its settlements in the coastal region.

If Sharon were to be removed from the party's top post, it would almost certainly lead to a collapse of the coalition government.

Hundreds of chanting, jeering Likud Party members gathered in Tel Aviv to hear from the two rivals, but the meeting ended in disarray when Sharon walked out without making his appeal after the sound system malfunctioned.

Aides to the prime minister accused Sharon's critics of deliberately throwing water on the sound system to disrupt his speech. Netanyahu sup-



Palestinians look through a hole in the wall that runs along the border at Rafah separating Gaza from Egypt on Sept. 13 2005.

porters suggested that Sharon backers were responsible.

Before the sound system failed, Netanyahu accused Sharon of betraying Likud's hard-line negotiating principles by pulling out of the Gaza Strip without bargaining for any concessions from the Palestinians. Netanyahu and his supporters said the latest upsurge in violence was a direct result of Sharon's misguided politics.

The meeting was boisterous, with supporters of both men heckling and shouting at one another.

After hours of speeches, Sharon walked to the podium to deliver the final address as patriotic music played. But the sound equipment failed — twice — before Sharon could make his appeal.

In the prepared text, Sharon said Monday's vote was "an attempt to

throw me out" and said the results would determine whether the party became "a small extreme Likud in the opposition, or a large Likud, strong and centrist that leads the country wisely."

Sharon's aides have warned that the prime minister is prepared to leave Likud and launch a rival political party if he loses Monday's vote.

But Sharon did not refer to the threat in his prepared speech. ■

Bush urges fuel conservation after Rita

By RON HUTCHESON
AND KEVIN G. HALL
Knight Ridder Newspapers

WASHINGTON — President Bush on Monday urged Americans to cut back on car trips amid warnings that the energy disruption from Hurricane Rita could be worse than initially thought.

Although Rita spared massive refineries and chemical complexes in the Houston area, the first reports about damage to offshore production of crude oil and natural gas were grim.

"The early indication is that at least as many rigs are going to be impacted from Rita as Katrina. Rita went through an area of the gulf where there simply were more mobile offshore rigs," said David Kent, owner and editor of Rigzone.com, a Web site devoted to offshore oil production.

"Rita cooled off once she got to shore, but she was churning out there for a while pretty viciously."

Offshore production across the entire U.S. Gulf of Mexico remained closed Monday, meaning a fifth of the nation's oil production has been shut down since Thursday.

Even before oil workers evacuated offshore rigs in advance of Rita last week, Hurricane Katrina had knocked out 56 percent of Gulf oil production.

On-shore refineries also took a hit. The Energy Department said Monday that Katrina and Rita together had cut the nation's refining capacity by 25 percent.

Even when energy companies restart their Texas and Louisiana facilities, at least ten percent of U.S. refining capacity will remain idle for weeks or months.

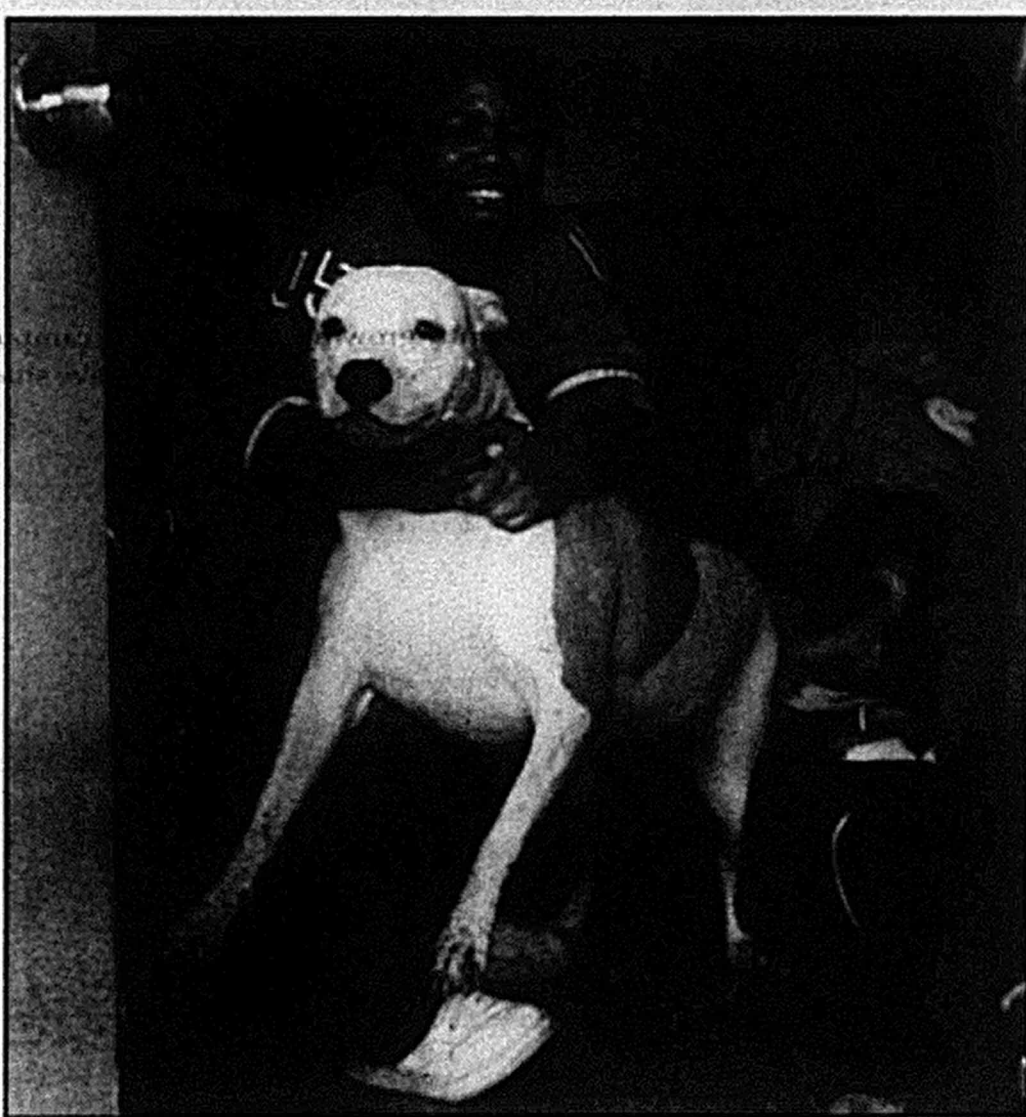
Bush issued his call for conservation after receiving a briefing on the energy outlook.

He urged Americans to avoid unnecessary car trips and encouraged federal workers to use public transportation or join car pools.

He directed federal agencies to curtail nonessential travel and to conserve electricity during peak hours when possible.

Bush also signaled that he's ready to tap the federal government's emergency oil reserves for the second time this month to boost energy supplies.

The average price of unleaded fuel rose to \$2.80 a gallon on Monday, up from \$2.75 on Sunday, according to



LAKE CHARLES, La. — Lake Charles, La., resident Christopher Thomas, 11, clings to his dog Harley as local residents plead with him and his mother, Patricia Thomas, to leave the dog and their home while evacuating in anticipation of Hurricane Rita on Sept. 23, 2005.

AAA. A year ago, a gallon of unleaded gas cost \$1.89.

"We can all pitch in by being better conservers of energy," Bush said during a visit to the Energy Department.

"People just need to realize that the storms have caused disruption."

Bush's call for conservation, reminiscent of President Jimmy Carter's plea for energy restraint in the late 1970s, was a striking shift in emphasis for a president who has tended to focus more on boosting production.

Bush sought to reassure Americans that he's well aware of their pain at the pump.

The president plans to travel to Beaumont and Port Arthur, Texas, on Wednesday to get a better assessment of the damage to Gulf Coast refineries and other energy facilities.

Many of the steps that Bush outlined Monday were already in place for Katrina.

The Energy Department has drawn down at least 13.2 million barrels

of crude oil from the government's Strategic Petroleum Reserve to keep oil flowing to refiners.

Bush said he's willing to draw down more for Rita, if necessary.

Oil company executives were still tallying up the damage from the back-to-back storms.

The two hurricanes slammed into a region that supplies about 20 percent of the nation's oil production and about 45 percent of its refining capacity.

On Monday, the nation's largest pipeline operator, Colonial Pipeline Co., confirmed it was shipping gasoline from its Houston facilities to the southeastern United States at only 55 percent of capacity.

Chevron reported that its Typhoon deepwater drilling platform, which is in 2,000 feet of water, broke from its mooring and suffered severe damage.

Diamond Offshore Drilling, Global Santa Fe and Rowan Companies, all offshore drillers, also reported that rigs have disappeared or been damaged. ■

STD vaccines in the works, but for children

By TRAN M. PHUNG
Chicago Tribune

CHICAGO — A wave of experimental vaccines against sexually transmitted diseases could revolutionize the prevention of such infections during the next few years, but there's a catch: The shots likely will work best when given to children as young as 11.

The first such vaccine to prevent human papillomavirus — the leading cause of cervical cancer — could be submitted for approval to the U.S. Food and Drug Administration by year's end. Another vaccine against genital herpes is in advanced clinical trials, and shots for gonorrhea and chlamydia are in the works.

Already the injections have drawn moral opposition from some conservative groups, who fear such immunizations could give young teens a green light to have sex.

Medical experts who are helping develop the vaccines conceded that some parents might find the idea of shielding their young children from future STDs hard to accept. But they said the overriding goal is to save lives by boosting children's immune systems before they are exposed to the viruses that cause such diseases.

"For most parents, the moral decision is to protect their children," said Dr. Gregory Zimet, a professor of pediatrics and clinical psychology at Indiana University School of Medicine who has studied parents' views on the immunizations.

Julietta Bolivar, a mother of three adolescents — ages 10, 12, and 15 — said she does not know how she feels about the vaccines. "I want to learn about it before I make a decision. I guess I would have to talk to my doctor about it first, then talk to my kids too and hear what they think," Bolivar said.

Bolivar's uneasiness may foreshadow the challenge ahead for public-health officials. Some parents say that at an age when most children are content playing video games or sports, preventive measures against sexual activity should be the last thing on children's minds.

"I appreciate a parent's concern that their kid is not sexually active. They may not be now, but they will be in the future," said Julie Morita, medical director at the Chicago Department of Public Health.

Guarding children against such diseases is not a completely new idea. The federal Centers for Disease Control and Prevention already recommends the hepatitis B vaccine for adolescents 11 to 15 years old.

Although generally not considered an STD — infection can be passed from mother to baby during birth or through use of dirty needles — hepatitis B primarily is spread through unprotected sex.

The new vaccines are fueling a moral battle as conservative groups promoting abstinence say they will fight recommen-

dations that children get the shots.

"Sexually transmitted diseases in the United States will not be contained by injecting vaccines into pre-adolescents in anticipation of promiscuous behavior," Scott Phelps, executive director of Abstinence & Marriage Education Partnership, wrote in a recent statement.

Generally, schools do not teach sexual education until junior high. By then, however, immunizations against STDs may be ineffective.

Research on the vaccines has shown they work best when administered before adolescents become sexually active. Experts said they do not know whether the shots would work on even younger children because the studies so far have not included pre-adolescents.

Drug maker Merck's studies showed that Gardasil, its new vaccine against human papillomavirus, or HPV, was 100 percent effective in preventing precancerous disease, but only when given to women and girls who had never engaged in sex at the time of the shots.

A new vaccine being developed for genital herpes works only if administered before individuals are exposed to the type 1 virus, the strain that causes cold sores, according to a study sponsored by the National Institute of Allergy and Infectious Diseases and the vaccine's manufacturer, GlaxoSmithKline Biologicals. But experts estimate that 50 percent of Americans contract the type 1 virus by the time they reach adolescence, which makes it more urgent to vaccinate younger children.

There are more than 100 different types of HPV, making it the most common cause of sexually transmitted infection. Condoms cannot always protect against HPV, as the virus is spread by genital contact. According to the CDC, approximately 20 million people are infected with HPV in the United States, and at least half of sexually active men and women will acquire the virus in their lifetime.

HPV types 16 and 18 cause about 70 percent of cervical cancer and cervical dysplasia — abnormal cells on the surface of the cervix.

The drug makers are pushing for a CDC recommendation that would urge health-care providers to recommend the vaccination and encourage health plans to cover the cost.

But mainstream use of the vaccines will depend on parental acceptance, experts said.

Articles in the September issue of the Journal of Adolescent Health showed that most parents and their adolescents were amenable to STD vaccinations.

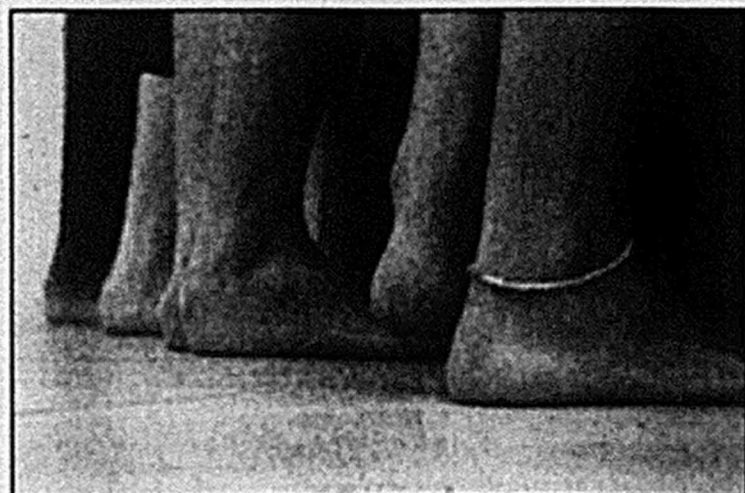
The reports also found that parents became supportive after learning about the health benefits of the vaccine or hearing a doctor recommending the vaccine. ■

The Captain's Log is hiring!

The Captain's Log is hiring Ad Associates for the Fall Semester. Ad Associates are paid on a commission basis, and training is provided. Business Majors and individuals familiar with sales are strongly encouraged to apply.

To find out more, e-mail clog@cnu.edu, ATTENTION: BUSINESS.

The dancers stand in a huddle with Parsons, practicing breathing, humming and tapping their feet to the beat of bongo drums.



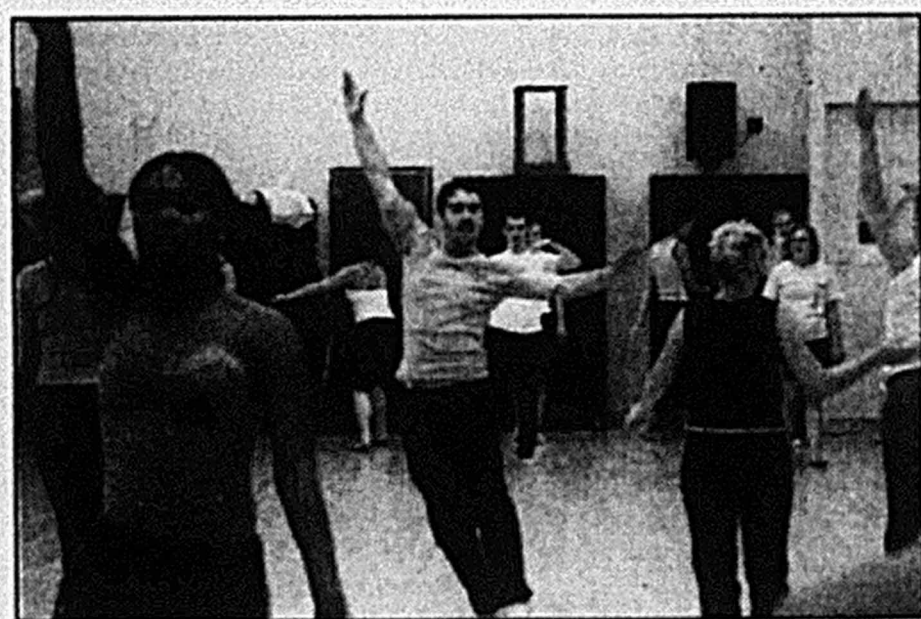
The dancers raise their arms while in a huddle, emphasizing unity — an aspect senior Amanda Abbott especially enjoyed.



Photos by Ryan Burke/THE CAPTAIN'S LOG

Freshman Kate Brinkley, a dance team member, lunges across the floor, followed by lines of students. The class was attended by ballet students, drama majors, dance team members, color guard members and more.

Master Class



Senior Casey Denton, middle, glides across the floor while practicing the "swim" motion.

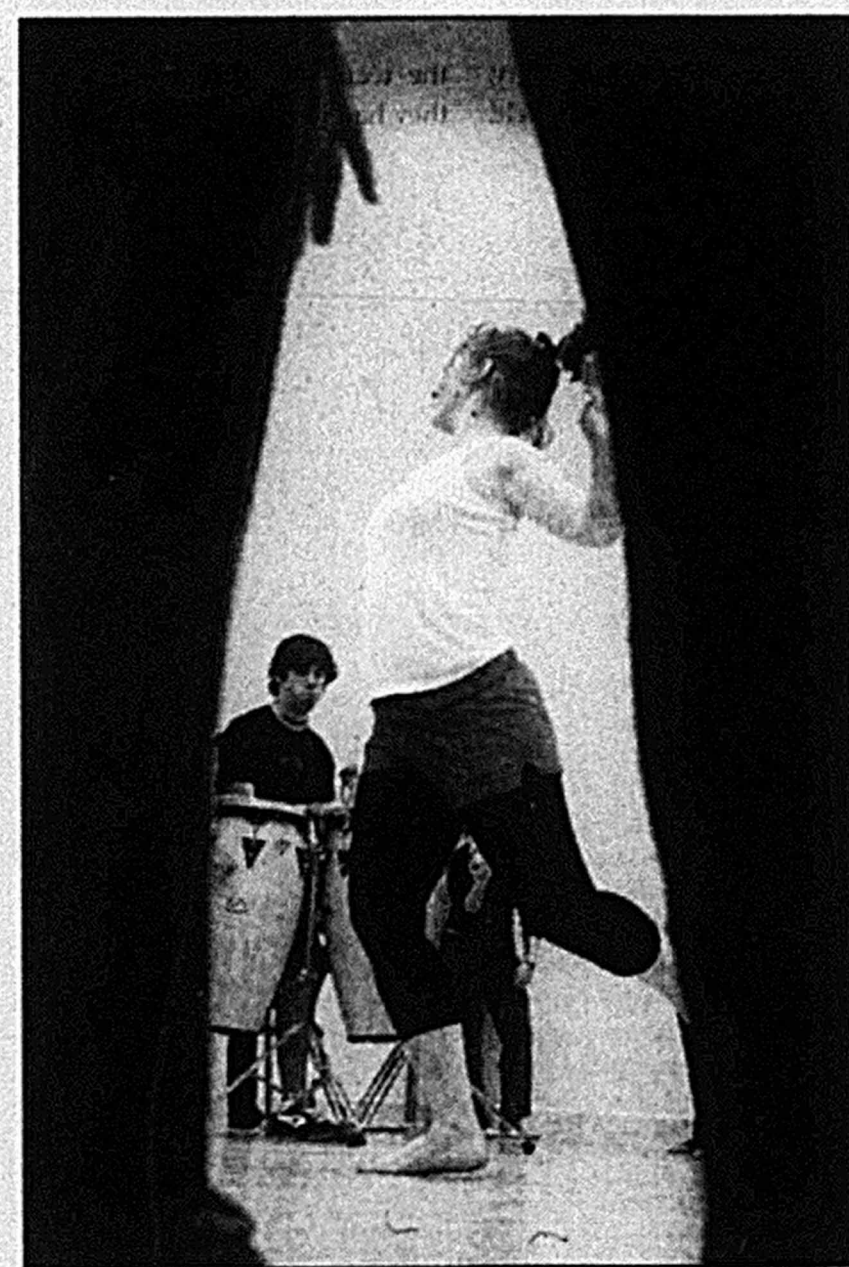
At 10 a.m. sharp on Friday morning, a large class of dance students massaged their assigned partners. Choreographer David Parsons, who was their instructor for a modern dance master class, reminded them to really push their weight into their partners' shoulders, then backs, then down, down, down until he was urging them, "Massage the gluteus," to which every dancer responded with nervous giggles.

Parsons introduced the collection of dancers — a mix of ballet students, drama majors, dance team members, color guard members and more — to the world of modern dance. A strong departure from the rigid barre work required in ballet, modern dance is a more abstract mix of ballet, jazz, hip hop, breakdancing and the rhythmic movements of tribal dance.

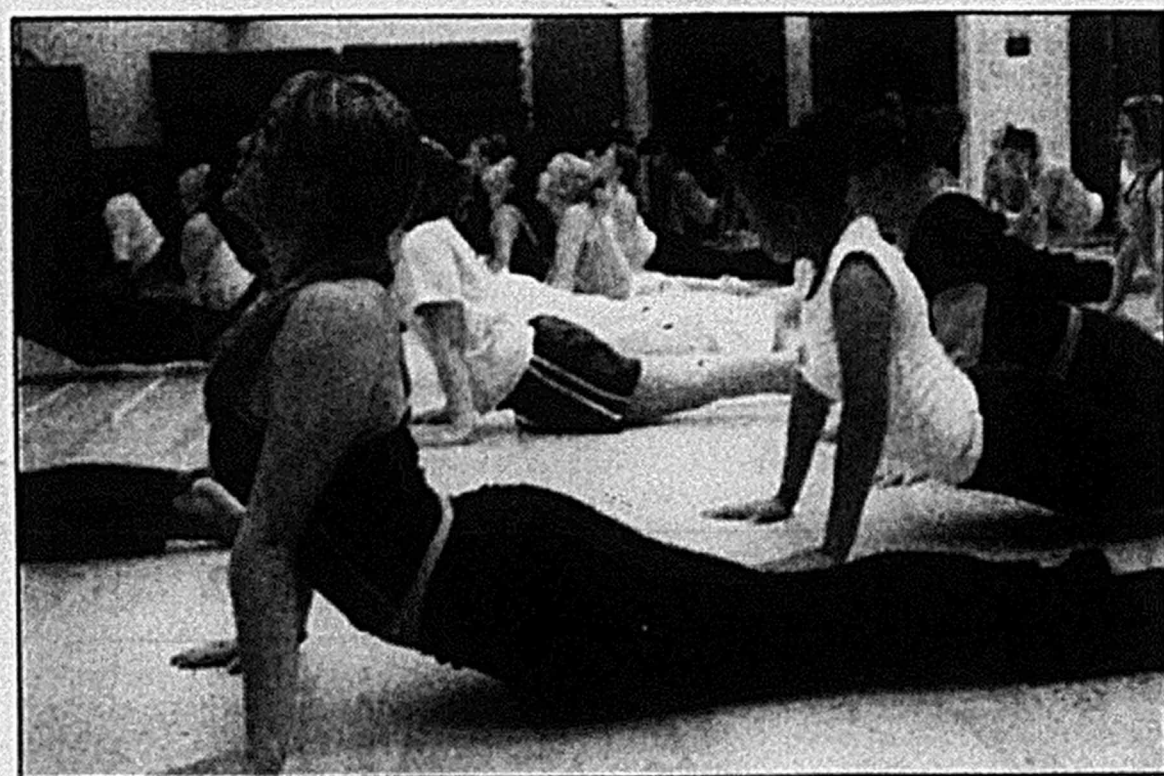
Using only a bongo drum to teach, Parsons helped the dancers become accustomed to moving with the beat. He was personable and funny, with a little tough love, but happily praising the dancers for their small triumphs.

After teaching them how to "swim" across the floor by pretending to navigate the water, Parsons calmed the group down by allowing them to form a circle and individually freestyle in the middle. Finally, they gathered in a tight huddle, breathing and humming together, while stretching and clenching their fists. Parsons thanked them for their cooperation and left, declaring, "Okay, I have to go to work."

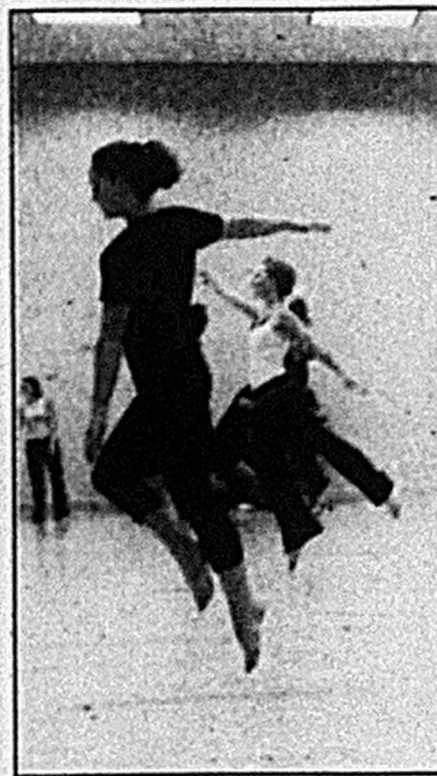
As a student, senior Amanda Abbott felt the master class was one of the better dance workshops she's attended. "It had a lot of energy; it was a lot more relaxed and fun," said Abbott, a theater major who has taken 10 years of dance. "The end was different. It was good to feel unity." ■



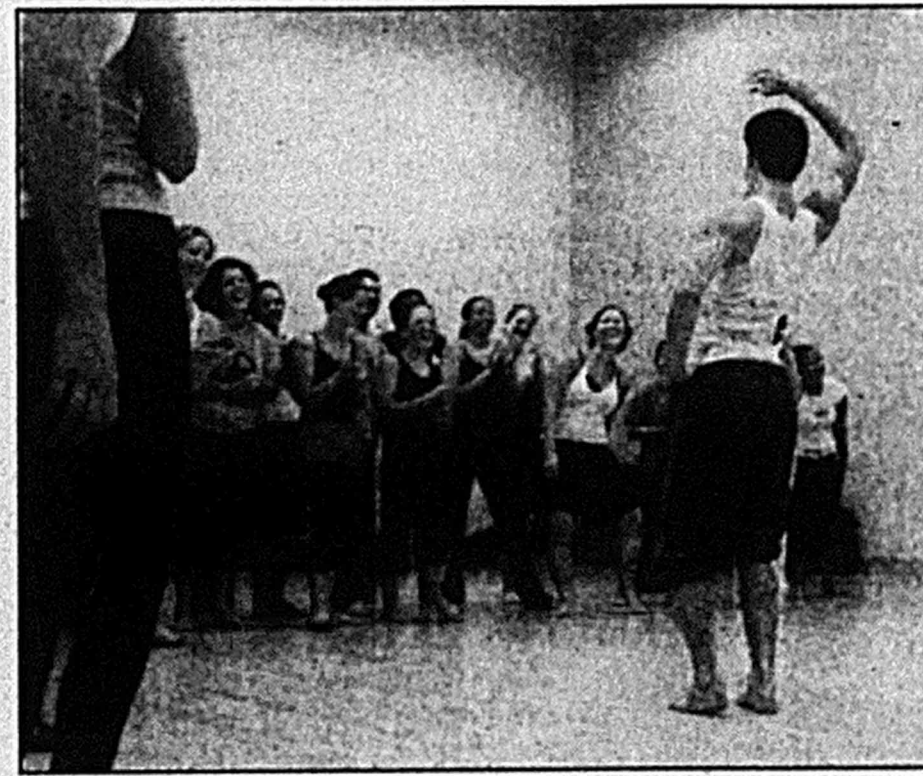
A dancer freestyles while dancing in a circle. Parsons encouraged the dancers to do whatever they wanted for a few minutes, then tap another class member to freestyle.



During warm-up, students were taught basic yoga and pilates moves. Pilates was created specifically for dancers to train and tone their bodies.



Junior Kelly Scallion, a dance minor, "swims" across the floor, swinging her arms over her head to mimic strokes.



Students applaud as junior Morgan White, a dance minor, freestyles in the middle of the large circle the class formed.

Arts & Entertainment



Tyrone Robinson/THE CAPTAIN'S LOG

Sophomore Allen Grace tries to get his "Blue Balls" teammates to guess the correct word during their Taboo challenge in the weekend CNU Survivor game.

The council has spoken

By TYRONE ROBINSON
Assistant Copy Editor

On Friday afternoon, a slightly dented athletic van rolled onto the Great Lawn a few feet shy of the Student Center. The blue Ford van had seen better days: it was dirty, the "fattered interior trim" held onto the doors for dear life and all but two of the seats had been removed.

It was easy to assume that the van was about to have a date with a sledgehammer for a Fall Fest sideshow. Instead, for three days and two nights, it was home for 16 students competing for \$250 in cash and \$250 in flex points for "Campus Survivor."

The contestants in the Campus Activity Board (CAB) sponsored event were divided into two groups of eight: the Blue Balls and the Tigtie Whities. They were all smiles as they took pictures, were introduced by the superhero names they coined for themselves in the application process and prepared to enter the van for the first time at 3 p.m.

Before they could get too settled, their first challenge was presented. The teams had 30 minutes to collect money for the Red Cross, said Director of Student Activities Kim Roeder. The teammates were not allowed to tell anyone, however, that they were collecting the money for the competition.

Half an hour later, the teams returned to the van with their orange plastic jack-o-lanterns filled with money. The Blue Balls appeared to have more money than the Tigtie Whities.

"We raped them," sophomore Linda Johnston ("Thun-

derfudge") said as she compared the totals.

While the totals were counted up, the Tigtie Whities suffered their first casualty: sophomore Sarah Hauser ("Seductra") was eliminated after she vomited. After learning that they were down one person, the team also discovered that they had lost the first challenge. They collected \$71 to the Blue Balls' \$107. The Tigtie Whities were formally sans seats in the van.

The next event took place as Fall Fest wound down Friday night. After the performance of The Fuzz Band, the teams had to compete on the inflatable obstacle course. From there, the top eight had to joust. The final four would play a game of Twister that would culminate in a final joust to decide which team would be sending a teammate home.

In the end, the joust was between sophomore Spencer Horner ("The Ace") and freshman Christopher Inzirillo ("Persuasion Man"). Horner, who was on the Blue Balls, won the match.

After the match, Horner explained the strategy for the team. "We need to use our heads as much as possible ... we have to be smart about it," he said. "We already have the size and the strength."

In the twilight, the teams prepared for the spelling bee, their final event of the day. After six rounds of words ranging from "coolly" to "tyranny" to "desiccate" to "drunkenness," freshman Joshua Gray ("The Black Wing") beat out sophomore Beverly Waller ("BeBop") of the Tigtie Whities' after she spelled "dissipate" incorrectly and he successfully spelled "battalion."

Part Two

By midday, three contestants were out and they had a night of memories. "One girl dropped out because she wanted Taco Bell and a cigarette," Waller said. Other members were eliminated after they went through a ROTC-based obstacle course behind James River Hall and were graded by students for their performance as servers in Hiden-Hussey Commons.

As they sat around in the overcast, drizzly afternoon, airing out the van and themselves, they recalled the night before. They had several unwanted visitors when they were trying to fall asleep. Waller spoke of someone throwing in a can of Axe body spray. It was rigged into an "Axe bomb," which causes the entire canister to empty.

There was also a snare drummer. "He just showed up and started drumming," said freshman Emily Schwab ("Super Haircut Girl"). "He didn't hear the police coming."

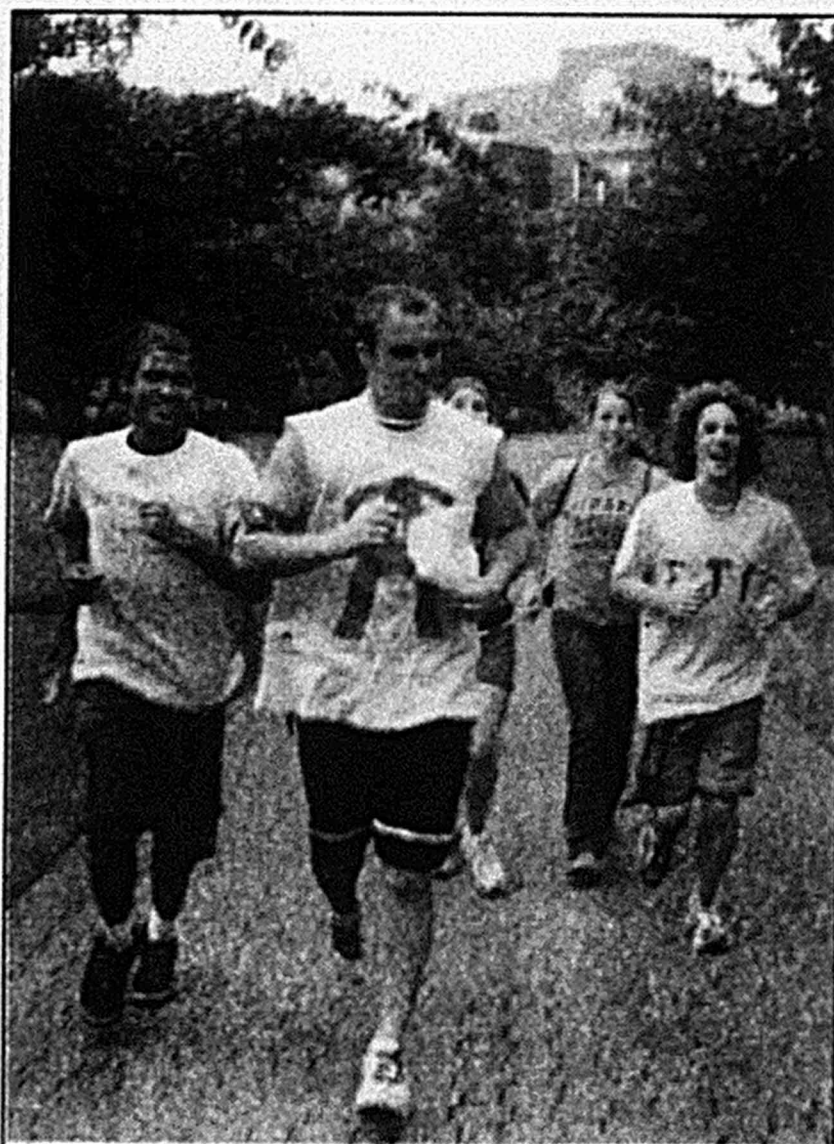
She also said that they accidentally set the bullhorn's siren off at one point and they also had visitors for one of the contestants. "There were like two hours of sleep tops," said Schwab.

The next event, Taboo at 4 p.m., was an elimination round and also gave the winning team the option of taking a shower or having a pizza after dinner. With one member more than the Tigtie Whities, the Blue Balls switched out Stover and sophomore Allen Grace ("Frodo Baggins") to keep it even. The white team won 46 to 45 and chose to have a pizza. The Blue Balls also lost the next event, a photo scavenger hunt, dropping them down to three members.

Immediately after, sophomore Kelly Macklin, a member of CAB, announced that the teams "must perform [as the opening act for comedian Dat Phan] and then the audience will vote on the best performance." They had a three-minute limit to do whatever they wanted.

"We have to win this if any of us are going to win at all," Gray said.

In the Music and Theatre Hall of the Ferguson Center for the Arts, the teams presented their skits. The Tigtie Whities had a "choose your adventure"-type skit that called for audience participation. The Blue Balls decided to poke fun at



Tyrone Robinson/THE CAPTAIN'S LOG

Above, The Blue Balls run to the next location during a scavenger hunt. Below, members of "The Tigtie Whities" team discuss the comedy skit they had to perform as opening act for Dat Phan on Saturday.



their experience thus far in a mock interview.

Part Three

And then there were two. By 1 p.m., no one was on the Great Lawn except for Inzirillo and Stover, several CAB members and flies. In the immediate area around the van, brown streaks of vomit made walking precarious. After giving the contestants an hour for brunch, they had a pudding-eating contest.

"I ate 10 snack packs in three minutes," Inzirillo said. "There were six of us left; there were 12 snack packs for each of us." They had to eat as much as they could in a minute.

The final event was split into three sections. The contestants had to spin around a

bat 15 times then carry an egg on a spoon halfway across the Great Lawn. After that, they had to solve math problems by hand. Finally, they had to write a 15 to 20 line poem about their experience. The last two stages had a 15-minute time limit. In the event of a tie, the best time would be used.

When the time was up, the points were tallied and the poems read aloud. It would have to come down to the poem. In the end, Inzirillo won out. He plans to put the majority of the money toward tuition and books.

Inzirillo's poem was about how the experience allowed them all to forge new friendships. "The poem was true — it really hit me this morning during the downtime," he said.

This Week ON CAMPUS

September 30

Fridays @ 4
Tailgate Down
4 p.m.

"Batman Begins"
Gaines Theater
7 p.m.

Vince Gill
Ferguson Center
for the Arts Concert Hall
8 p.m.

A Night for the Stars
(Open Mic)
SC 150
9:30 p.m.

October 1

Marvin Hamlisch
Ferguson Center for the Arts
Concert Hall
8 p.m.

"Batman Begins"
Gaines Theatre
7 p.m.

CONCERTS

September 28

Pennywise
The NorVa

September 29

Gretchen Wilson
Classic Amphitheatre
Richmond, VA

Coldplay
Verizon Wireless
Virginia Beach Amphitheater

CD RELEASES

September 27

Ryan Adams and The Cardinals
Jacksonville City Nights

Sheryl Crow
Wildflower

Neil Young
Prairie Wind

Gretchen Wilson
All Jacked Up

October 4

Franz Ferdinand
You Could Have It
So Much Better

Fiona Apple
Extrordinary Machine

MOVIE RELEASES

September 16

"A History of Violence"
"A History of Violence" tells the story of Tom Stall (Viggo Mortensen), a diner owner within a small rural community that suddenly finds his world turned upside down after thwarting an attempted robbery. "A History of Violence" is rated R.

"Serenity"
Based off the short-lived television series "Firefly," "Serenity," written and directed by Joss Whedon, follows the misadventures of Captain Malcolm Reynolds (Nathan Fillion) and his hard-luck criminal crew as they find themselves chased across the galaxy by the Universal Alliance military after taking on a young girl as one of the ship's new passengers. "Serenity" is rated PG-13.

"Into the Blue"
Starring Paul Walker and Jessica Alba, "Into the Blue" tells of how a group of young divers discover the wreckage of a cargo plane at the bottom of the sea, only to find out that the secret treasure it contains belongs to a group of dangerous criminals who desperately want it back. "Into the Blue" is rated PG-13.

"The Greatest Game Ever Played"
"The Greatest Game Ever Played" tells the true story of the 1913 U.S. Open, in which 20-year-old amateur Ouimet (Shia LaBeouf) challenged British champion Vardon (Stephen Dillane) for one of the country's top sports prizes. "The Greatest Game Ever Played" is rated PG.



Tyrone Robinson/THE CAPTAIN'S LOG

Senior Rob Silsbee, freshman Chris Inzirillo and freshman Emily Schwab take a break between events on the second day of CNU Survivor.

Parsons Dance Company unveils commissioned piece

By AMBER LESTER
Arts & Entertainment Editor

David Parsons approaches dance the way poet e.e. cummings approached punctuation. Just when it seems you know where a movement will go, where a spotlight will land, how one dancer will lift another, he choreographs something completely unexpected, thoroughly modern, and — as unexpected as it may seem — sexy.

An audience of old and young, ballet teachers and ballet novices, were treated to an eclectic presentation of Parsons' pieces on Saturday night in the Ferguson Center for the Arts Concert Hall — the first dance performance to grace the newer, larger stage.

The Parsons Dance Company, made up of nine full-time members, debuted a piece commissioned by the Ferguson Center set to the music of Dave Matthews Band. The work, titled "DMB," will be performed at every stop on the dance company's tour in the coming year. The inspired choice of music came from Ferguson Center Director Bill Biddle when he met with a dance agent in New York.

"We were brainstorming about what would be a good thing to commission Dave Parsons for and as we were sitting there, Dave Matthews Band came to me," Biddle said in a phone interview Monday. "I thought it would be a good piece to bring new students to dance, and secondly, I thought it would be a very accessible piece to other people of younger generations."

Dave Matthews Band was a good choice, said Biddle, because Matthews hails from Virginia and his music, revered by college students, could bring people to dance who would typically

never attend a ballet. Biddle was right; modern dance audiences typically number between 700 and 750, but 1,200 people attended Saturday's performance, including 300 students.

The structure of DMB's songs — layers upon layers of sound — allowed for more movements punctuating every beat. "It's great to dance," said Brian McGinnis, a Juilliard graduate who has danced with the company for the past three years. "The music is very layered — it's very exciting."

Parsons was instantly intrigued when he heard the idea. "I said 'Great, I want to pick any song I want,'" he said after the show. Parsons even spoke with Matthews, who suggested the use of "Walk Away," a newer song. He tried to choose songs that had meaning, both for the listener and for Matthews himself. He ultimately chose "Satellite," "When the World Ends," "Walk Away," and "Stay," allowing a variety of emotions and messages to convey.

When approaching the work, Parsons focused on the movement of the music. "I needed to come up with a language for it," he said. He chose to portray a political message, especially in "When the World Ends," having individual dancers act as prophets for the rest.

"A lot of people, including the media and the government, manipulate the messages for the people," he said. "You can see that in the choreography."

The show presented modern choreography set to a wide

of Howell Binkley, a co-founder of the company and lighting designer for all of its shows. Binkley's ingenious lighting was pivotal in "Hand Dance" and "Caught." For "Hand Dance," a single light from stage left shone

was inspired to choreograph the dance because, upon inspecting his hand one day, he realized how truly amazing the human body can be. "It makes me realize how incredible human beings are," he said. "The hand is amazing."

"Caught" was an incredibly innovative, visually stunning dance piece featuring Brian McGinnis alone on a dark stage, dancing in pools of light from above until, suddenly, he was lit in flashes of strobe lights. The dance is so perfectly timed that McGinnis was able to jump between the flashes, creating the illusion that he was merely moving through the air across the stage. McGinnis' movements were thoroughly modern — some recalling martial arts, mime and break-dancing. When the dance was completed, the crowd applauded overwhelmingly, marveling for the next few moments about the spectacular effects.

The dance is so difficult to perform that company members go through a "Caught" boot camp to master the timing and technique, according to McGinnis. "It's challenging, because it's so aerobic," he said, adding that it gets easier over time. "I've been doing it for two years now, so I'm used to it. But the audience still thinks it's exciting."

After "Caught," the company finally unveiled "DMB," a vibrant, effervescent piece that was full of love and passion. Featuring the youngest members of the company, "DMB" had youthful choreography, reflecting modern hip-hop

"When planning for a lot of people who may have never seen dance before, you want to come away with people talking about the pieces. That achieved the goals of making dance accessible."

— Bill Biddle

variety of music, and showing varying degrees of modernity. The first dance, entitled "Wolfgang," was set to the music of Wolfgang Amadeus Mozart and was easily the most traditional of the pieces. But "traditional" for Parsons does not imply the rigid choreography of "Swan Lake" or "Giselle"; Parsons' version of "traditional" is looser and faster, with jaunty movements and creative lifts. Any meaning that the music had at the time of its composition was lost in the sensuality of Parsons' choreography.

Parsons' best dances accompany the genius lighting

on a row of hands belonging to black-clad dancers who were completely invisible to the audience. The hands seemed to float in the air, clapping, shaking with other hands, mimicking turning wheels and piano players, flowing like butterflies, then rigidly chopping the air. The audience was thrilled by the deception, applauding vigorously when the song ended.

After the show, a small girl asked Parsons how they perform the hand dance, prompting his associate artistic director and dancer Elizabeth Koeppen to say, "It's one of the hardest dances; it's very specific, very fast. If you miss a beat, people bump into each other." Parsons

dancing. The piece opened with "Satellite," a peaceful prelude to the politically-charged "When the World Ends," which portrayed solo dancers preaching to the masses, as the other dancers backed away. "Walk Away," performed by a single male dancer, was an incredibly athletic dance, with the dancer allowing the music to visually pulsate through his body, his stomach contracting with the beats. Finally, the company performed "Stay," a joyful dance that showcased the layered sounds in Matthews' piece, with a movement for every sound.

McGinnis felt the premiere performance of "DMB" was good. "We were jittery, shaky and nervous," he admitted. "It went pretty well, though."

Senior Amanda Abbott, who participated in a master class with the Parsons Dance Company on Friday, found her viewing of the show transformed by her experience in the class. "Actually, I felt like I was watching my peers," she said, after working with the youngest company members in the workshop. "I was really rooting for them."

With such a large turnout for the show, Biddle felt the program's accessibility was perfect for the Ferguson Center's demographic.

"When planning for a lot of people who may have never seen dance before, you want to come away with people talking about the pieces," he said. "That achieved the goals of making dance accessible. It's not just about gearing the programs to the arts elite; we want to bring people of all levels to the art."

Parsons explained in the question and answer session after the show that audiences can be more interactive when watching performing arts, more so than in movies or television. "The performing arts are something special," he said. "They're not edited; they're interpreted by individuals. This is truth." ■

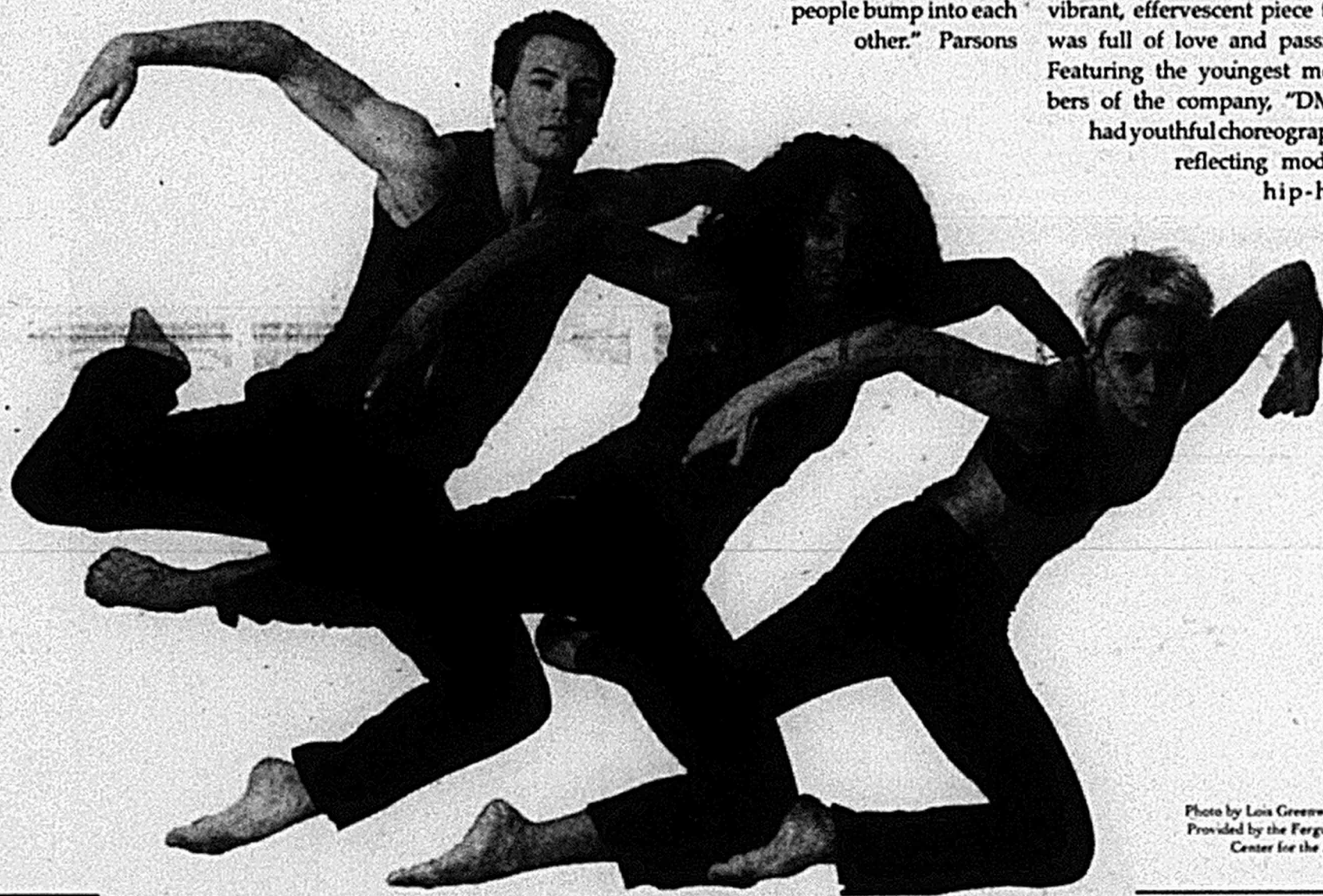


Photo by Lois Greenwood
Provided by the Ferguson
Center for the Arts

A day at the county fair

Fall Fest features games, food and entertainment inspired by carnivals

By BRIAN BENISON
Assistant Sports Editor

Whether searching for great music, looking for good "Carney" food or just looking to have a good time with friends, the 2005 Fall Fest, sponsored by the Campus Activities Board (CAB), aimed to quench all thirsts for entertainment.

The theme for this year's Fall Fest was the County Fair. Organizations from all over campus set up their pavilions with different activities in mind.

As part of a fundraising effort, Model UN offered people the chance to throw whipped cream pies in a member's face for a dollar and the Ice Hockey club gave people the chance to shoot pucks at their goalie.

"We had a huge banner in the breezeway [advertising Fall Fest]," said junior Jennifer Braun, who in addition to helping CAB set up the event as a member of the Publicity committee, also represented Alpha Phi and the Bowling Club at their respective pavilions.

"All organizations had a chance to be a part of Fall Fest, and

it's great that so many came out."

Some of the most popular activities, however, were the inflatable arenas set up which included a gladiator arena, an obstacle course and even a game of Twister.

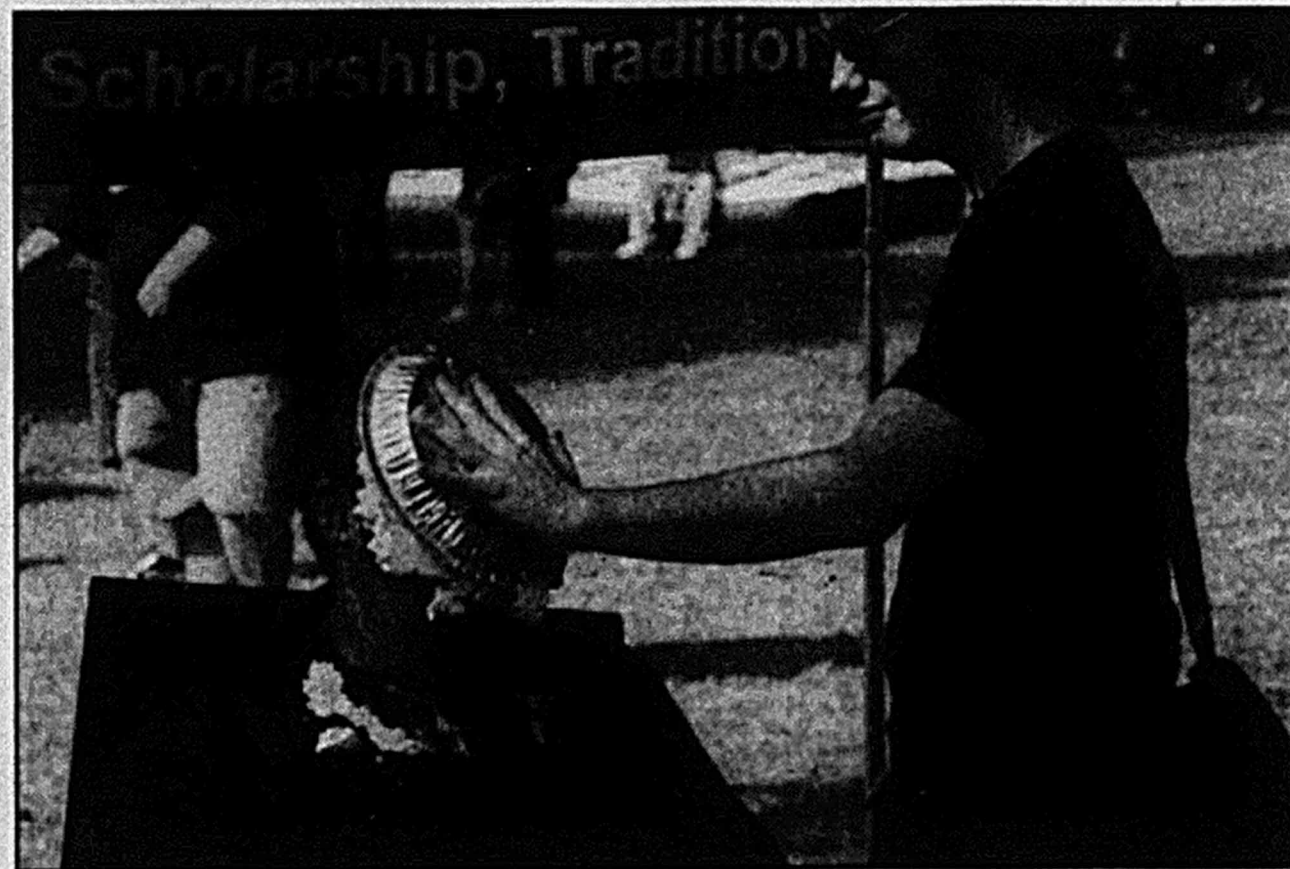
While some were at the fair simply for fun, some of the clubs were there to get their name out to the population. The Residence Hall Administration (RHA) had a pavilion set up to allow students to contribute new ideas.

"We've been doing this, I assume, since Fall Fest started," said senior Kearsten Ruud, the Interclub Association (ICA) representative for RHA. "At least for the past four years."

RHA had a board set up outside where people could write down their ideas, later receiving the chance to play a kind of lottery game for prizes.

"We take all suggestions into consideration," said Ruud.

CAB also provided a live band, the FuzzBand, who filled the Great Lawn with a sound that combined jazz, hip-hop



Robert Hochstetler/CAPTAIN'S LOG

Tau Delta Phi fraternity brother Pete Sasso gets a pie in the face from sophomore Matt Mullin at Fall Fest.

and rock. The band was also adamant about involving the audience in dancing by any means necessary, including force.

Fall Fest was as much about the free publicity for the clubs as it was about fun for the students. Many organizations used it as an opportunity for fund raising,

but many more were simply about creating club awareness. Some of the newer clubs were also taking advantage of the free publicity, like the Bowling Club.

Overall, members of CAB said the reason for Fall Fest was not the free publicity or the fun

activities but the promotion of a communitarian spirit of the school.

"I think the main point of Fall Fest is to pull the school together, to have fun, and to build a community through common interest," said freshman Patrick McBride. ■

Blogs go down when the internet goes down

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Interested applicants should submit a list of ideas, along with writing samples, to clog@cnu.edu Attention: A&E by October 7th

Oriental Flavor: Comedian makes light of political incorrectness

By MARK PANGILINAN
Assistant Copy Editor

Are the makers of Top Ramen guilty of murder and cannibalism?

Stand-up comic Dat Phan wants to know.

The 2003 winner of NBC's "Last Comic Standing" elicited laughs at Friday's installment of Ferguson Funnies by making light of such varied issues as dating, ethnic typecasting and yes — even Top Ramen.

During a tongue-in-cheek recollection of the joys of eating the microwave noodle standard, Phan waxed political with a critique on the Western invention of "Oriental Flavor."

Following a chain of logic that linked "Chicken Flavor" to chicken and "Beef Flavor" to beef, Phan expressed confusion over the enigmatic "other" flavor.

"Oriental Flavor?" Phan asked. "My friends who are white can taste the Oriental flavor, but me? I can't taste it! To me it tastes like white people! Which tastes like chicken! I don't know what that means."

Despite occasionally rushed delivery and technical difficulties, punch lines exposing the absurdity of everyday life garnered a steady flow of enthusiastic laughter throughout the evening.

Phan centered the majority of his act on channeling his parents through energetic impersonations.

Specifically, many audience members found Phan's impersonations of his mother to be the most engaging.

Senior Shakenya Chamblee said that she "loved the show,"

and that her favorite part was Phan mimicking his mother's voice.

Heather McGinley, also a senior, agreed that Phan's "Strict Mother" skits were her favorite as well.

"Everyone can relate to having a mother like that," she explained.

"I can definitely relate," said sophomore Genesis Ty. "Asian moms are crazy."

While Ty made his assessment in good humor, the fact that Phan was able to reach so many people with jokes about his mom seemed to express the universality of laughing at mothers.

Other highlights from the show included Phan's dual pride and frustration at being typecast for the parts of Asian immigrants in both movie and voice acting roles.

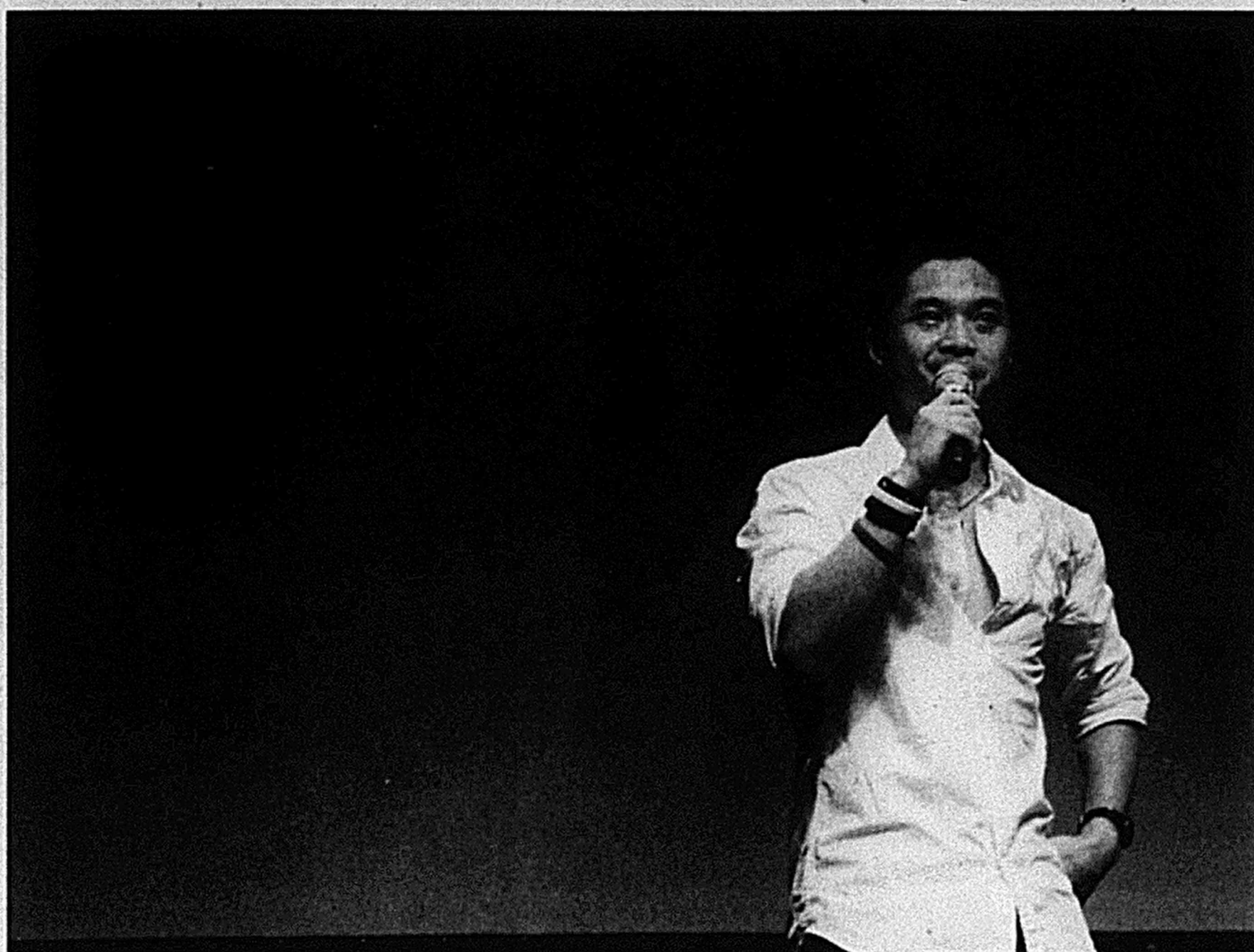
Since his win on "Last Comic Standing," Phan has had roles in the animated series "Family Guy," as well as the movie "Cellular."

Phan explained that he was happy to receive roles, but felt that it was ironic to play the part of a Viet Cong soldier on "The West Wing," when his parents fled the communist Viet Cong during the Vietnam War.

The "Episode III: What the Hao?!" tour Phan performed also incorporated material dealing with interracial dating, the nightclub scene, hair problems, and even a skit on potty training.

Phan discussed his mother's disapproval about him dating Caucasian women, explaining that fetishism can go both ways.

He talked about an ex-girlfriend of his that was also a single mother and explained that he had been ready to adopt her



Ryan Burke/THE CAPTAIN'S LOG

Comedian Dat Phan entertains a full crowd at the Ferguson Center for the Arts on Saturday night. Phan, the winner of NBC's "Last Comic Standing," told jokes about everything from his Asian heritage to his dating habits to his acting career.

daughter.

"I want to be the first guy to adopt the white kid for once," Phan joked, and even poked fun at Angelina Jolie and "Save the Children" with a skit that could aptly be titled "Save the American Children."

Some of the more memorable lines from this skit were, "This child is so poor that she doesn't even have a cell phone. OK, she has a

cell phone but she has a bad calling plan."

The event was sponsored by both the Sigma Phi Epsilon fraternity and the Campus Activities Board (CAB).

Sophomore Kelly Macklin, the Special Events Committee Chair for CAB confirmed that Phan drew a full house of audience members.

Macklin explained that Phan was booked last year at the National Association for Campus Activities (NACA) Conference.

"I'm thrilled with the result," Macklin said, describing the lack of a single empty seat.

"He's really easygoing, and there weren't any difficulties with booking him,"

Phan stayed for a Q&A session after the show, and another hour to sign autographs and sell "Episode III: What the Hao?!" CDs.

Phan spent years as a struggling actor/comedian before "Last Comic Standing," accord-

ing to his Web site, <http://www.datphan.com>, and is now enjoying success both in the U.S. and internationally.

Despite this success, Phan came across as humble and down to earth during both the Q&A session and the CD sales.

Senior Autumn Parker says that she proposed to Phan while buying his CD. "If you can't find a wife, let me know," she said, to which he jokingly replied, "All right, I'll see you online." ■

Les Savy Fav blend punk, dance, art-rock and more on collection of singles

By NICK HUBER
Contributing Writer

I've decided, at least for now, that reviewing albums I particularly don't like doesn't make much sense when there are so many that I particularly do.

For this, my third review for the Captain's Log, I faced numerous options in the way of bad albums to review.

I figured that my first two reviews considered side by side might have sounded like I was sleeping with the respective band and that it was time for me to lash out. I was going to review the newest Weezer.

But, I changed my mind—mostly because I'm a wimp and don't want to deal with the backlash of crazed Weezer fans who might happen upon my writing, but also because of what I said above: it makes sense to promote what I like.

So here we are at the review for Les Savy Fav's "Inches." That's another five star rating up there at the top of this column because this album is good.

The songs (17 and one "dramatic reading") are strong, vivid, and really, really thorough the entire way through.

The fact that this album sounds like an album is worth a star or two in itself because this album is not an album. This is a collection of Les Savy Fav's seven-inch singles released over the course of their four true releases.

The first song is the band's latest and the last is the band's first so the sound towards the end of the album is quite different than at the beginning thanks to lineup changes (gui-



Les Savy Fav "Inches"



Music
Review
★★★★★

tar and drums) and the logical addition of keyboards in the newer songs.

But, somehow, the album is welded by the band's major unchanging force: lead singer, Tim Harrington.

His vocal delivery is a very unique sing-speak style carefully blending one part Travis Morrison (Dismemberment Plan), two parts Frank Black (The Pixies), and ten parts charisma.

The energy alone gives this album the rest of the five stars and I don't even have to touch the song-craft (which is brilliantly layered and complex) or the electric-quick musicianship of the rest of the band.

"Inches" was released in April of last year so the album alone is hardly newsworthy. I'm reviewing it now for two good reasons and one not-so-good reason.

First, Les Savy Fav and a little band called Bloc Party seem to be running on the same fuel.

With Bloc Party's success in the U.S., it seemed important to cast a torch towards other bands in the same traffic pattern.

(If you haven't heard of Bloc Party, check out next week's review for the lowdown, as they say.)

Second, Les Savy Fav was, after the release of this album, on an indefinite hiatus but they

played their first show in over a year at PitchforkMedia.com's Intonation Festival this summer.

The buzz goin' 'round is that the boys are likely looking towards a future full of new material. It got me all excited.

Third, I'm self-indulgent and don't care much about the currency of music so much as the relevance.

Basically, I just really like "Inches." A lot. I listen to "Blackouts on Thursday" and "Reprobate's Resume" on repeat for days on end. It never tires.

If you like punk music, dance music, art-rock, post-punk, the DC sound, jagged guitars, finely-tuned beats, or know Franz Ferdinand is more than an archduke, you need this band and, most importantly, this album.

If you shook your head at all of those things, you need this band and, most importantly, this album.

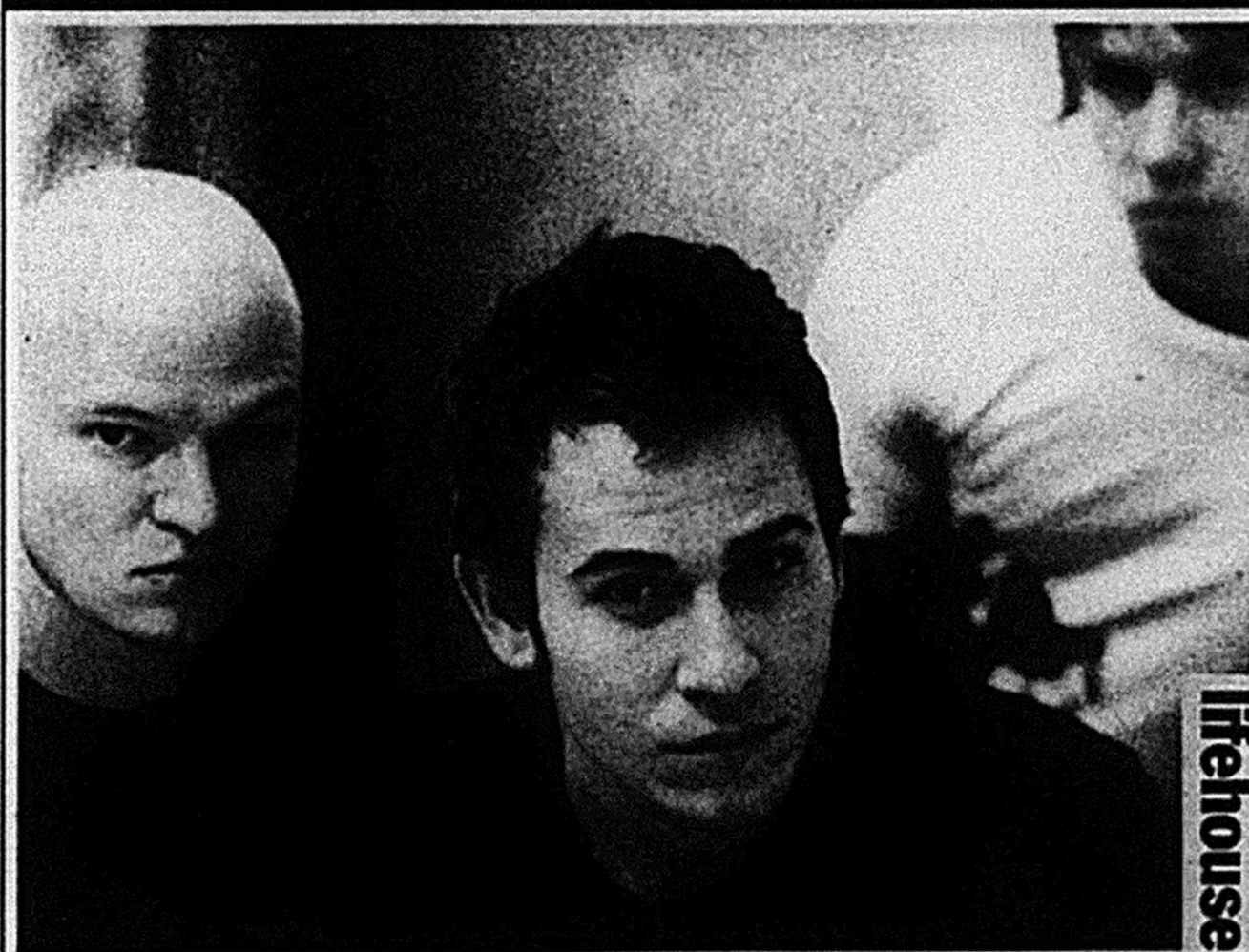
One of you has got to like this.

You can hear Les Savy Fav at frenchkissrecords.com, allmusic.com, or amazon.com for starters.

You can buy "Inches" at a place that sells lesser-known music (may I recommend Relative Theory Records in Norfolk?). ■

Lifehouse

Tickets on sale now!
Saturday, October 15, 8 pm



Freeman Center

Christopher Newport University

CNU Students: \$8 in advance / \$10 day of show
General Public: \$15 in advance / \$20 day of show
go to <http://studentlife.cnu.edu> to buy tickets online

For information or tickets, please call
The Freeman Center Box Office
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Herman Boone

as portrayed in "Remember the Titans"
Ferguson Center for the Arts
October 14, 2005 at 7 pm

Presented by CAB

TITANS

Sports

Volleyball dominates weekend at home

CNU Scoreboard

FOOTBALL

(1-2)

USA South Standings

| | | |
|-------------|------|-----|
| Ferrum | 1-0* | 4-0 |
| Averett | 1-0* | 2-1 |
| Methodist | 1-0* | 1-2 |
| CNU | 1-0* | 3-0 |
| Maryville | 1-2* | 2-1 |
| Shenandoah | 0-1* | 2-2 |
| NC Wesleyan | 0-1* | 1-3 |
| Greensboro | 0-1* | 0-3 |

*USA South Record

Next Week's Game:

10/1/05:
vs. Shenandoah

WOMEN'S SOCCER

(5-2)

9/21/05 Final:
CNU 6, NC Wesleyan 09/24/05 Final:
CNU 2, Salisbury 1

Next Week's Games:

9/29/05
at Mary Washington
10/2/05
at Ferrum

MEN'S SOCCER

(6-2)

9/24/05 Final:
CNU 4, Roanoke 0

Next Week's Games:

10/1/05
at Averett
10/2/05
at Ferrum

FIELD HOCKEY

(3-3)

9/21/05 Final:
CNU 8, Sweet Briar 09/25/05 Final:
Catholic 2, CNU 1

Next Week's Games:

10/1/05
vs. Frostburg St.
10/2/05
vs. Washington and Lee

VOLLEYBALL

(13-2)

9/24/05 Finals:
USA South Tri-Match:
CNU 3, Greensboro 2
CNU 3, Averett 0

Next Week's Games:

Southwest Tournament:
9/30/05
vs. UT-Dallas
vs. Southwestern
10/1/05
vs. University of Dallas
vs. East Texas Baptist

GOLF

Next Competition:

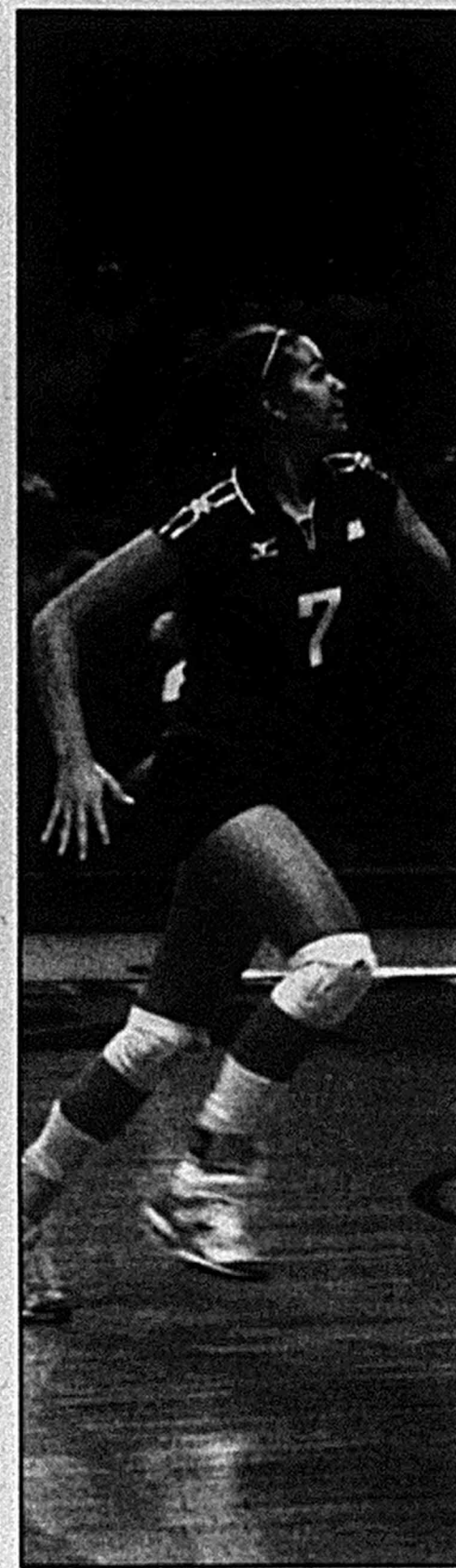
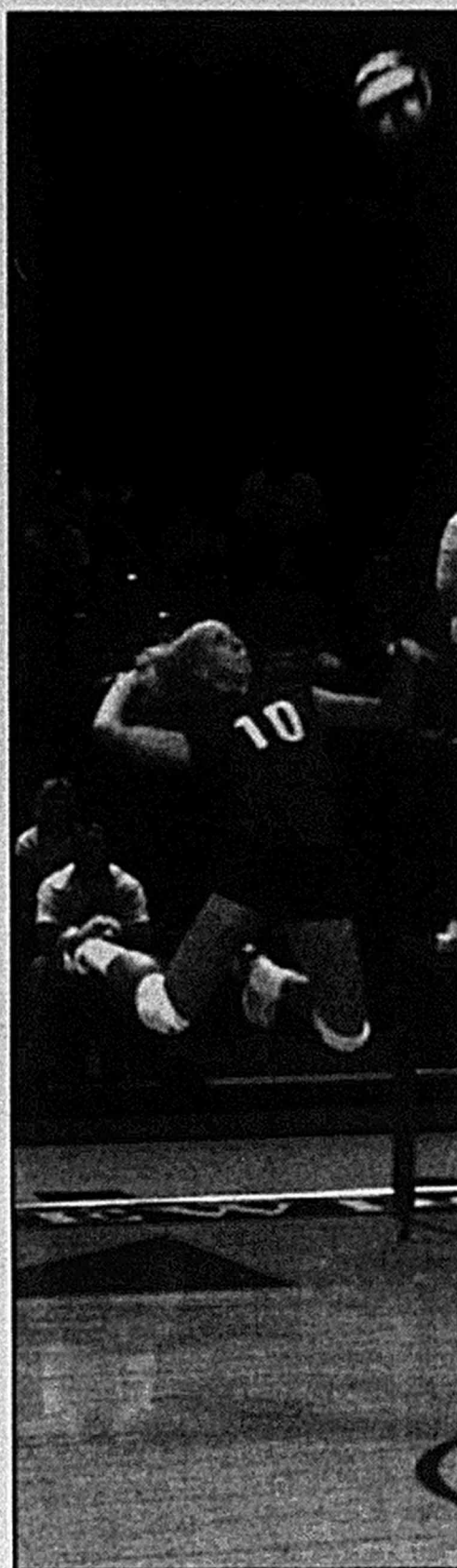
10/1/05:
Paul Short Invitational

CROSS COUNTRY

Next Competition:

10/10/05- 10/11/05:
Greensboro Invitational

SAILING

Last Week's Results:
9/24/05- 9/25/05:
St. Mary's Open:
Eleventh Place

From left to right: Sophomore Brittany Collins (13) sets the ball. Freshman Meghan Puckli (10) jumps to spike the ball. Freshman Ellen Koch (5) spikes the ball. Freshman Liz Bush (7) prepares to spike a set ball. The Lady Captains hosted Averett and Greensboro during the USA South Tri-match in the Freeman Center.

Lady Captains beat Greensboro and Averett in USA South Tri-Match.

By BRIAN BENISON
Assistant Sports Editor

The Lady Captains Volleyball team had a chance to show why they are currently undefeated in the conference when they faced Greensboro and Averett in a USA South Tri-Match at the Freeman Center last weekend. The Lady Captains, led by head coach Lind-

say Sheppard, are coming off their best record in CNU history (32-8) last year, and entered the tournament with a strong record of 11-2 for the year.

The focus of the team right now is on reaching the NCAA tournament and winning.

"We've made our schedule a lot more difficult to get us ready for the NCAA tournament," said junior Jenna Williams. The team expected their first match, against Greensboro, would be very challenging.

The last time the Lady Captains faced Greensboro was in the championship of the USA South Tournament last year, where they beat the Pride 3-0.

This year, Greensboro was picked to win the conference in the pre-season coaches poll.

The Pride has also begun to receive votes in the CSTV/AVCA Division III Coaches Poll, which ranks the top 25 division III teams in the country.

After winning the first match against Greensboro, the Lady Captains fell behind, losing the next two matches.

The Lady Captains came back to win two of the next three games to beat the Pride 3-2.

"[Greensboro] has been playing well," said Coach Sheppard. "They were hoping to beat us on our own floor, but that didn't happen."

Senior Amber Bradshaw led the Lady Captains with 19 kills and 11 digs.

Williams also led the team on defense with 27 digs.

"We knew we could beat Greensboro, it was just a matter of putting it together," said junior Nicole Sperlazza.

"It doesn't really vary," said Williams. "Greensboro and our team always play our best matches against each other. We always look forward to our matches. Of course, it's always nice to beat them too."

The Lady Captains' next challenge was against Averett. Unlike Greensboro, Averett turned out to be a quick and easy game, as they swept the

Cougars in three matches.

"It helps our confidence that we can beat any one in our conference, which is our goal," said Coach Sheppard.

Bradshaw led the team again with 15 kills and 8 digs, while Williams once again led the team on defense with 12 digs.

"We did a really good job [in both games]," said junior Nicole Sperlazza. "We came together as a team."

The volleyball team now heads into their next game against Shenandoah with a 13-2 record.

The Lady Captains remain undefeated in the USA South Conference. ■

Men's soccer shuts out Roanoke

Captains control the momentum in a 4-0 win over the Maroons.

By PAUL FROMMELT
Sports Editor

After a successful weekend in Ohio, CNU's men's soccer team came back to Captain's Field on Saturday to host in-state rival Roanoke. While the defense for the Captains continued to be strong, posting their fourth shutout of the year, it was junior Daniel Fogarty and the Captain's offense that took center stage.

The Captains controlled the tempo of the game from the beginning, playing the majority of the first half on Roanoke's side of the field and taking nine shots on goal compared to the Maroon's two shots.

Fogarty started the scoring for the Captains in the 18th minute of play, taking a pass from freshman Brian Tweed and shooting it past Roanoke goalie Harper Thorson. While Fogarty's first goal was the eventual game-winner, neither Fogarty nor the Captains were done scoring.

Six minutes later, Fogarty hit the back of the net again on an unassisted goal from about 25 yards out.

Sophomore Kenny Huttman added to the Captain's

score with a free kick from about 25 yards out that arced over the Roanoke defense and curved past a diving Thorson in the 24th minute.

The Captains almost increased their lead to four by the end of the first half, but an offside call negated a goal with eight seconds left in the half.

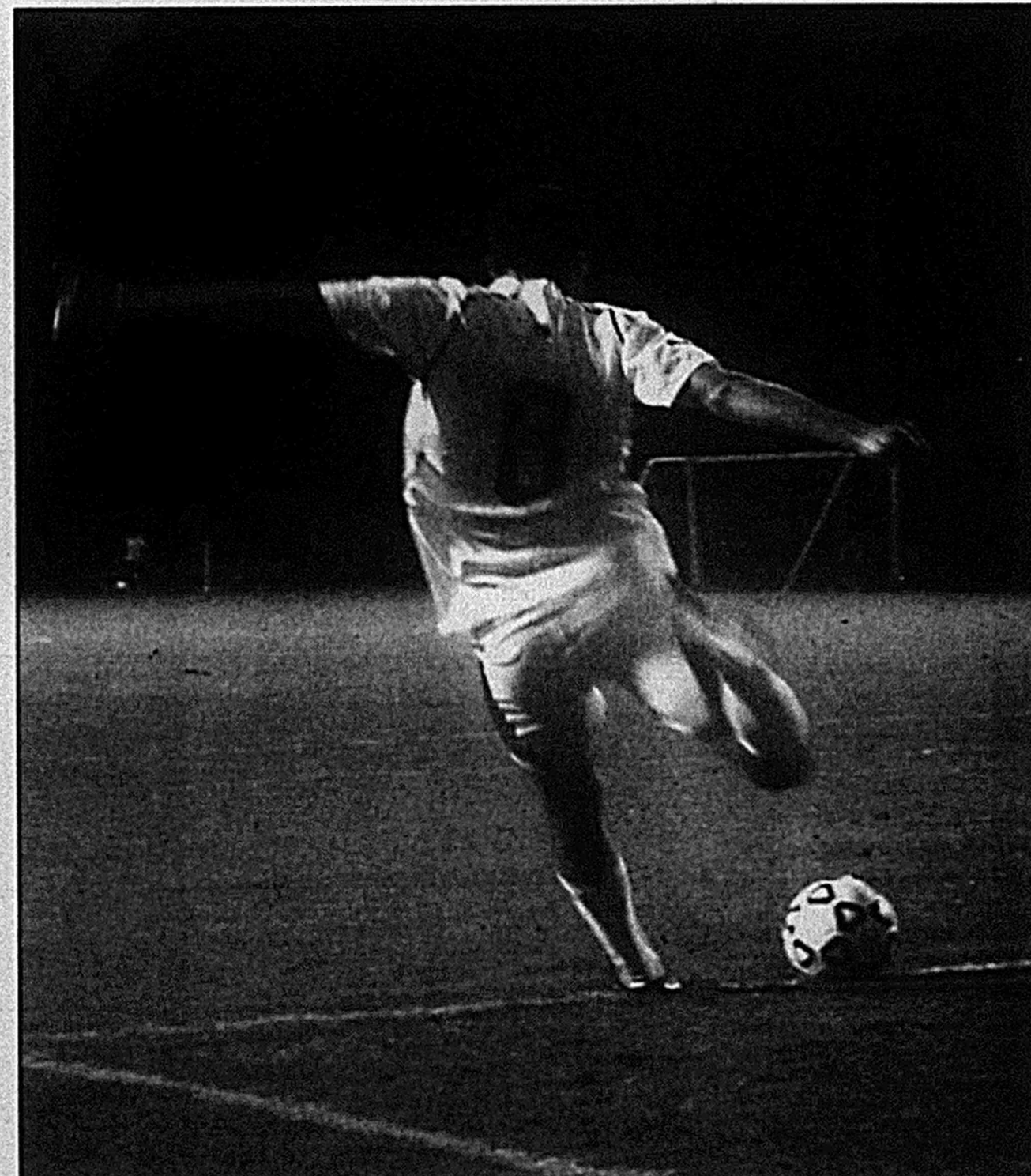
"One of the things that we talked about was that we wanted to have everybody operate on all the cylinders that they had," said head coach Steve Shaw. "The motto tonight was 'leave it all between the lines,' I think that they did that and good things happened."

With a comfortable lead going into the second half, the Captains slowed their offensive attack and focused on controlling the ball.

"There was no reason to go forward anymore, we had a lead of three," said sophomore Matt Page. "The second half, we just basically wanted to hold it, no matter where we were at, just hold the ball and not give it up."

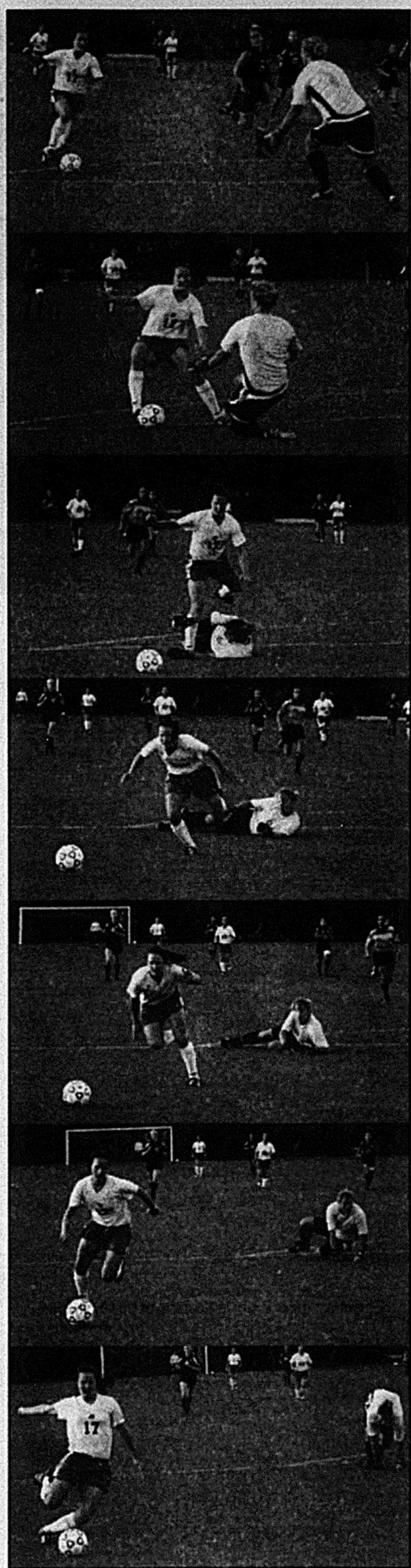
With the Captains being less aggressive on offense, Roanoke was allowed to mount an offensive attack, which was halted the entire half by CNU. Sophomore goalkeeper Tommy Vieten was given more of a workout in the second half, making three saves compared to one in the first half.

Roanoke's best chance to score came from a breakaway in



Sophomore Matt Page winds up to kick the ball in the Captains' game against Roanoke.

SEE SOCCER, PAGE 14



Photos by Will Summers/THE CAPTAIN'S LOG

LADY CAPTAINS IN MOTION:

Junior Leigh Leavitt (17) maneuvers around NC Wesleyan's goalie during a breakaway and takes one of the Lady Captains' 25 shots on goal during last Wednesday's game at Captain's Field. NC Wesleyan was unable to take a shot on goal the entire game. The Lady Captains beat the conference rival 6-0, to improve to 5-2 on the season and 1-0 in the USA South Conference. The Lady Captains travel to Mary Washington on Thursday and then visit Ferrum on Sunday.

MLB teams fight for a postseason slot

As October rolls around, the baseball wild-card races are in full swing with potential drama and upsets looming every day.

By BEN SETTLE
Contributing Writer

American League (AL)

The AL East, as usual, is a toss-up between the Yankees and the defending World Series champion Red Sox. Boston's 64-day lead of the division ended on Wednesday, Sept. 21 after a loss to the Tampa Bay Devil Rays. A three-game series, beginning Friday, Sept. 30, will decide the playoff future of the now-tied Red Sox and Yankees.

The AL Central belonged to the White Sox with a commanding lead over the Indians until recently, when the White Sox began to slide, having lost seven of their last 11 games and the Indians winning eight of their last 10. This shrinks their division lead to just a two and a half games.

The streaking Indians could dethrone the White Sox, forcing them to contest for the Wild Card with the Red Sox.

The Central will probably not be decided until the season-ending three-game series between Chicago and Cleveland beginning Sept. 30.

The AL West is being controlled by the Angels, who have won six straight games, strengthening their lead over the Athletics.

Oakland's chances at winning the Wild Card are slim, so their best chance at the postseason is to overtake the Angels. The two teams meet in a four-game series starting Sept. 26 that will most likely determine who will win the division.

National League (NL)

The Braves are occupying the NL East throne, as they look for their 14th-straight division title.

The Phillies are making a push for the division, having won six of their last ten games. Atlanta just lost a three-game series with the Phillies, two games to one. The two teams will not play again.

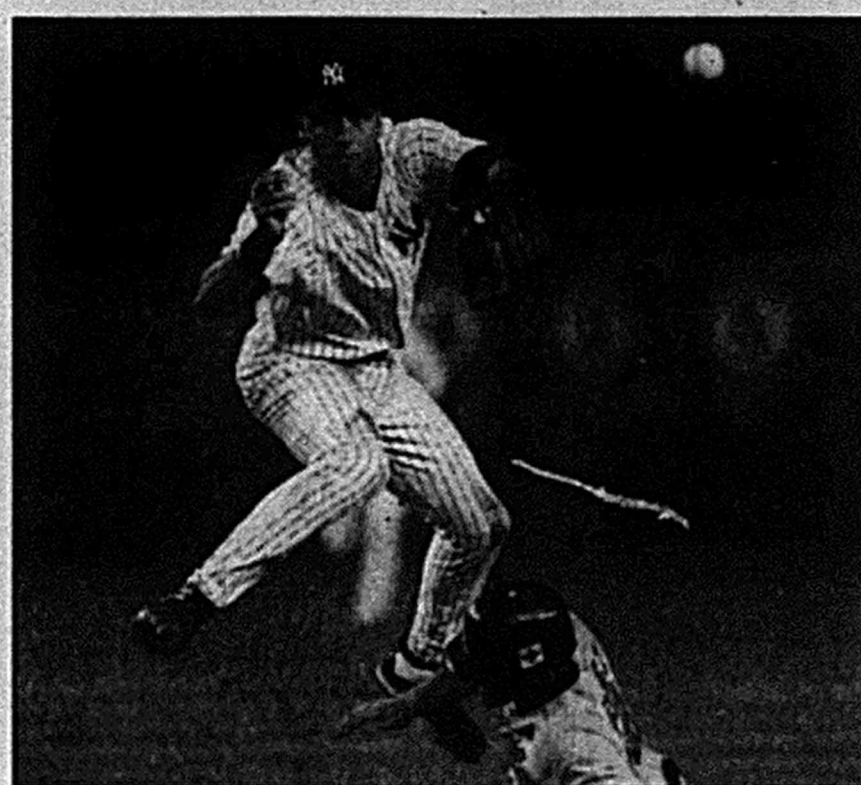
The Cardinals have already clinched the NL Central, as they have an 11.5 game lead over the Astros with only five games to play in the regular season. Although the Astros cannot win the division, they still have plenty to play for as they contend for the Wild Card.

Two of their last six games are against the Cardinals, while the other four are all against the non-contending Chicago Cubs.

If the Astros can succeed against the Cubs, look for them to win the Wild Card and advance to the playoffs.

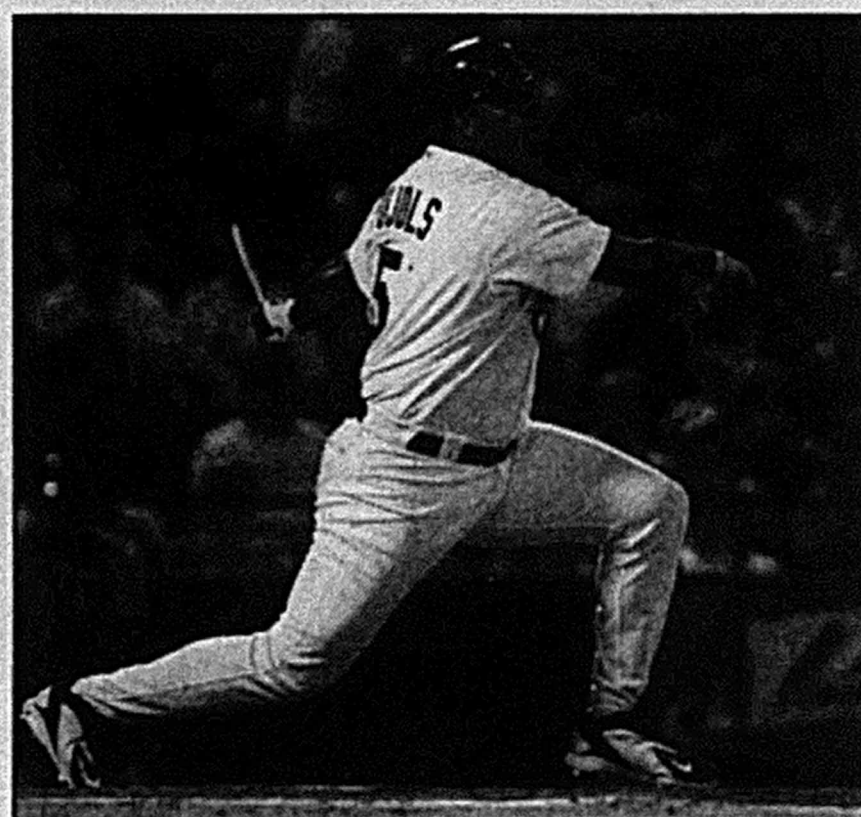
The NL West is about as ugly as a division can be, with the division-leading Padres' record at one game over .500 with only seven regular season games left. The Giants will try to overtake the Padres, and the recent return of reigning MVP Barry Bonds certainly helps their chances.

A crucial four-game series between the two teams begins Monday, Sept. 26 and will most likely decide the winner of the division. ■



Paul J. Berensill/NEWSDAY

Derek Jeter and the New York Yankees look to win the AL East.



Chris Lee/ST. LOUIS POST-DISPATCH

Albert Pujols and the St. Louis Cardinals have clinched the NL Central.

Sports Briefs: Field hockey crushes Sweet Briar

By BRIAN BENISON
Assistant Sports Editor

Field Hockey

The field hockey team had a shutout win and a close loss this week, as they faced Sweet Briar and Catholic in two consecutive away games.

After shutting out Sweet Briar 8-0 last Wednesday, the Lady Captains fell to Catholic this past Sunday in a 2-1 game.

The Lady Captains dominated Sweet Briar, out shooting them 28-0. Both sophomore Hannah Brown and junior Samantha Pelstring had time playing goalie, but neither had to make a save.

On offense, freshman Haylie Black led the team with two goals, one coming from a penalty shot.

The team played hard against Catholic but in the end lost, despite a strong performance from Brown, who had eight saves in the goal. After falling to an early deficit, the Lady Captains tied the game on a shot from freshman Annie Gerbig, only to fall behind to a Catholic goal in the thirty-eighth minute. Catholic outshot the Lady Captains 14-6.

The team is now 3-3 for the year.

They face their next match-up against Randolph-Macon this Wednesday at 4:30 p.m.

Athletes of the Week

The USA South Conference honored junior Daniel Fogarty as Men's Soccer Player of the Week and freshman Liz Bush as Volleyball Rookie of the Week, for the week of Sept. 18.

Fogarty was chosen for his performance in the Captains' 4-0 win over Roanoke. Fogarty scored two of the goals in the match, including the game winner, and also had an assist.

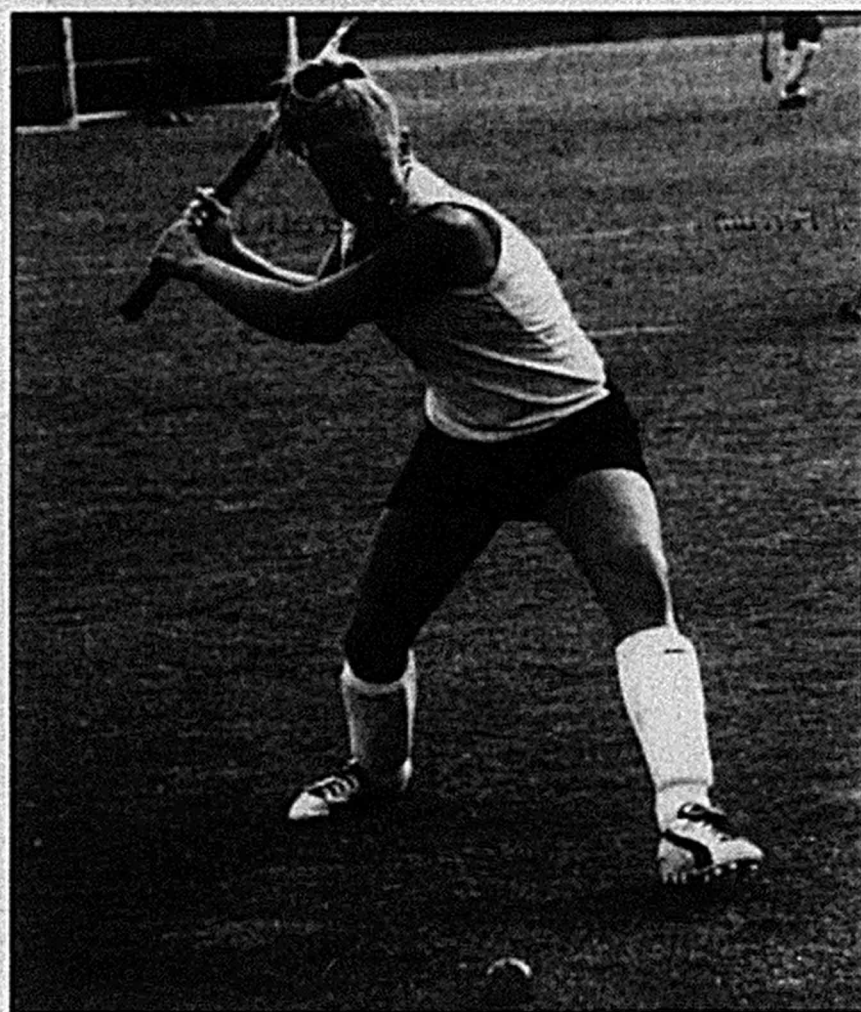
Freshman Liz Bush received her award for the third time in four weeks for helping the team to a 3-0 record against three conference rivals during the week. Bush finished the week with 30 kills and three block solos.

Women's Soccer

After a win over Lebanon Valley, the women's soccer team followed with strong victories over NC Wesleyan and Salisbury by scores of 6-0 and 2-1 respectively.

Sophomore Emily Renkin, who scored the game winner in the third minute of the game with an assist from junior Leigh Leavitt, led the shutout against conference rival NC Wesleyan. Leavitt would go on to score her own goal in the 53rd minute. Freshman Marica Betoney also scored her first unassisted goal in her collegiate history.

The Lady Captains outshot NC Wesleyan 25-0 and spent



Hillary MacSwain/THE CAPTAIN'S LOG

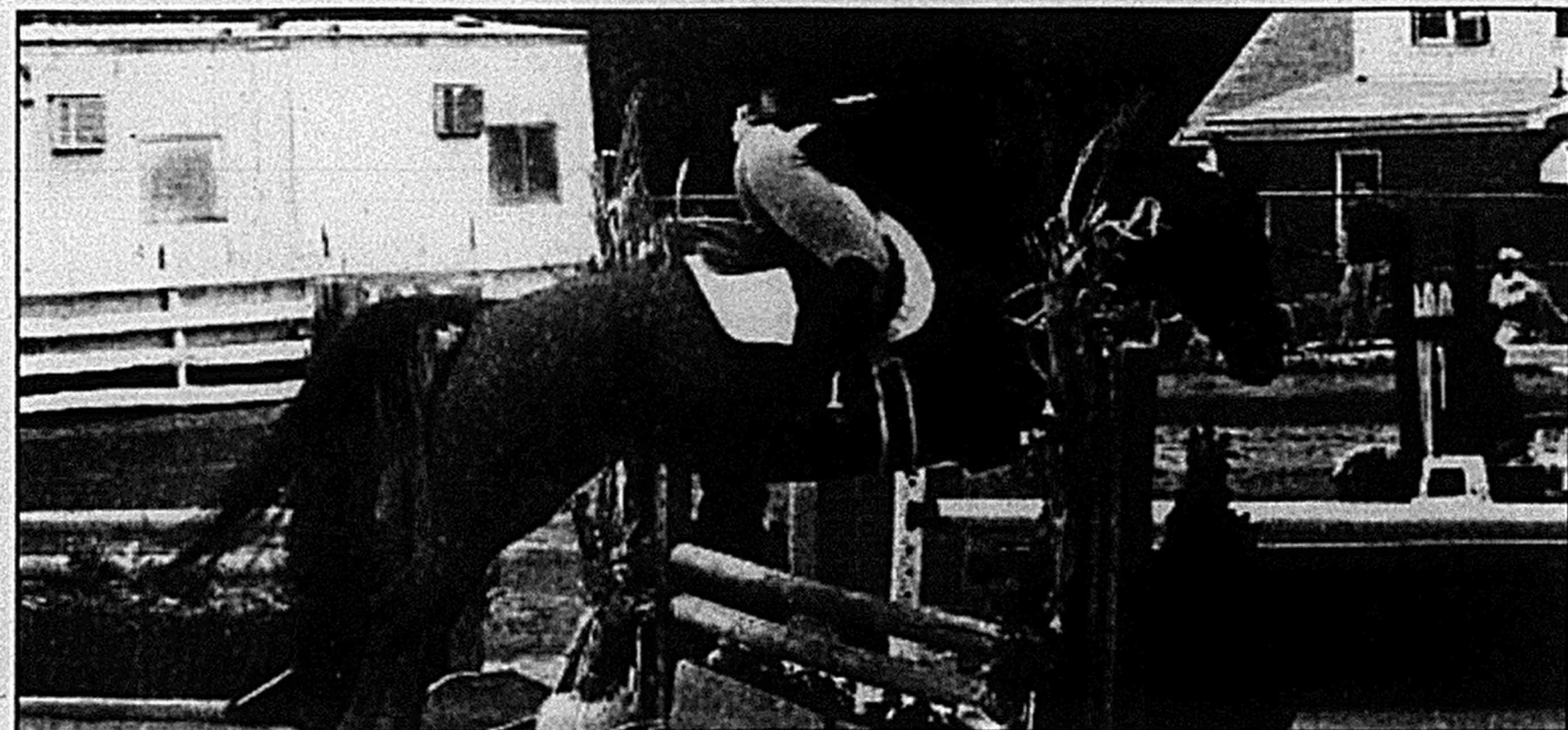
A field hockey player prepares to take a shot in the Lady Captain's game against Salisbury earlier this month.

most of their time in Wesleyan's side of the field.

Against Salisbury, the Lady Captains remained dominant, taking an early lead on a goal from Renkin and holding the lead. Junior Hillary Carney scored the game winner with Renkin assisting.

The team outshot Salisbury 13-6. Freshman Erin Wojtkun had one save in the goal for the Lady Captains. The Women's Soccer team now moves to 5-2 on the year and remains undefeated within the conference. They return to action this Thursday at Mary Washington. ■

Equestrian team plans to be 'much more competitive' this year



Courtesy of CNU Equestrian Team

Equestrian club president Kerri Rothell competes in a two-day show at the University of Maryland.

By JESSE KNIPLING
Captain's Log Intern

When you think of Newport News, you might think of college, Wal-Mart, or the water — you probably don't think of horses.

That is, unless you're a member of the CNU equestrian team. In that case, horses are always on your mind.

"I rode when I was a kid and I rode in high school," said sophomore Rebecca Shen. "I've always wanted to ride in college and this is how I can do that." An equestrian is a person who rides or performs on a horse.

CNU has a whole team of equestrians who competed this past weekend in a two-day show at the University of Maryland.

The 23-member team practices at Stonehouse Stables in

James City County, just outside of Colonial Williamsburg. They compete predominantly in Zone 4, Region 1 of a circuit called the Intercollegiate Horse Show Association (IHSA).

"There's an IHSA show schedule," said Shen. "One school will host a show and all the other colleges in the region will attend."

The IHSA is organized into divisions based on which skill is being judged. CNU participates in the Walk-Trot, Advanced Walk-Trot-Canter, Novice Flat/Fences, Intermediate Flat/Fences, and Open Flat/Fences divisions.

Riders practice once a week at Stonehouse Stables under the coaching of Dana Hooper, a veteran of the Affiliated National

SEE STABLES, PAGE 14



Sophomore Emily Renkin was First Team All-USA South in 2004.

Player Profile: Emily Renkin

BY REGINA CERIMELE
Contributing Writer

Junior Emily Renkin is no stranger to the game of soccer. Since the age of five Renkin has dedicated herself to the sport and has integrated it into her lifestyle. She currently plays forward for the CNU women's soccer team, where she feels she has found her niche. "I was put in center (midfield) for a bit, but I'm more comfortable with the feel and know the game better up top," said Renkin.

Renkin's parents gave each of their four children a chance to dabble in different sports. Each child ended up playing soccer at one time or another, and Renkin and her sisters continue to play. After her freshman year of high school, Renkin was pulled up to the varsity team and played her remaining years of high school there. Determining where to play after high school wasn't as simple of a process, according to Renkin.

"I had some other choices," said Renkin. After choosing CNU, Renkin decided not to play soccer the first semester of her freshman year. "It was overwhelming, I had played my whole life and I wanted to start off as 'normal,'" said Renkin. The decision didn't last long, and by spring semester, Renkin had joined the women's soccer team. "I missed it way too much," said Renkin.

In the Sept. 21 game against North Carolina Wesleyan, Renkin scored the game-winning goal in the first three minutes. As of that game, Renkin leads her teammates with four goals so far this season, eight points total, and has made 13 shots on goal. Renkin leads the team also with two game-winning goals.

In comparing high school and college, Renkin places college on a whole different level. "You have to be so much more dedicated," said Renkin. "I love what we create on the field. It's better soccer and it makes it so much more fun."

Renkin said that she and the rest of her teammates are close not only on the field, but off the field as well.

"This year I feel that I'm especially close to every single one of the players—not just on field, but off too. We laugh so much," said Renkin.

Renkin feels that having a close-knit team can be a strength in playing the game.

"I think we definitely have a stronger unit," said Renkin. "Every school has team spirit, but there's something different about us."

Balancing schoolwork with the time needed for soccer becomes a trial at times, said Renkin.

"Sometimes it's hard to keep up, but I've become a natural at it and I know I'll make it through all right." Professors, according to Renkin, have understood when it comes to absences.

Renkin recalled that her best moment on the team was winning the USA South conference tournament last year. "It's something I've never experienced," said Renkin. "I realized it's all worth it. This is what we work for—this feeling."

Though her life revolves around soccer right now, Renkin doesn't have any immediate plans to make the sport a large part of her future. "I want to join the Peace Corps and get my Masters," said Renkin. "(But) I definitely want to coach my own kids someday." ■

SOCCER, FROM PAGE 12

the 48th minute. The Maroons had a player one-on-one with Vieten when freshman Brian Davis caught the player from behind and made a sliding stop to give possession back to the Captains.

"We had some fun tonight. Hopefully it's going to help us get into the future and go on a big run."

- Coach Steve Shaw

"This week (during practice) we focused on adjusting to the style of their play," said Davis. "Mainly keeping our defense strong."

When the opportunity arose, the Captains were happy to attack the Maroon's goal, taking nine shots on goal in the second half, matching their shot

total for the first half.

In the 79th minute, Fogarty sliced through the Roanoke defense in an attempt for a hat trick but was surrounded by Maroon defenders. Fogarty got the ball to Page, who scored the Captain's fourth goal of the game. The game ended with the Captain's easily winning 4-0.

"(Roanoke is) a very good team and we just happened to be on tonight," said Shaw. "They are still a good team ... this is a good team that played them."

Roanoke tried to take the Captain's momentum by increasing their aggressive play, which cause them to receive three yellow cards and a red card.

The Captains only received one yellow card, issued to Fogarty.

"We had some fun tonight," said Shaw. "Hopefully it's going to help us get into the future and go on a big run and do something special."

The Captains improve to 6-2 on the year while the Maroons fall to 4-2.

CNU again goes on the road this weekend, facing division rivals Averett and Ferrum. ■



The men's soccer team controls the ball against Roanoke. The Captain's won the game 4-0.

Men's lacrosse club forms due to high demand

BY BIANCA MORENO
Contributing Writer

Men's Lacrosse has been added to the list of official athletic clubs at CNU this fall. While not a school-funded athletic program such as football or basketball, the men's lacrosse team will provide an outlet for men interested in the sport.

"It's taken a while but we finally received club status over this past summer," said senior Lacrosse Club Treasurer Aidan Caldwell.

Even though this is the first year the team has enjoyed official club status, they have already set their sights on becoming a NCAA Division III team by the 2006-07 school year.

"Next year, for the 2006-07 season, we will have an NCAA varsity team," said sophomore club President Joey Gionfriddo. Over the past week, the lacrosse team interviewed candidates for the position of head coach. One promising candidate is a coach from Marymount University, who the team interviewed earlier this past week.

"As long as I have been here, there have been rumors of starting a team. President Tribble has always wanted to get a team going," said Caldwell.

Because CNU has a large population of students from Northern Virginia, where lacrosse is very popular, interest in the sport has grown substantially.

The club is trying to accommodate the high demand

among male students for a college level lacrosse team. Although the program is new, the team leadership is already strong.

"(The executive board) has kind of taken on the leadership role, but we are not officially captains," said Caldwell. The executive-board members have been working hard to organize practices and games for the current fall semester. As of right now, there are only two games on the calendar, both against William and Mary.

"It's hard to set things up because we are just starting out. We are fortunate to be able to play William and Mary," said Caldwell.

The club welcomes anyone who wants to join and does not plan to cut anyone who comes out. ■



The men's lacrosse club conducts tryouts.

STABLES, FROM PAGE 13

Riding Commission (ANRC). When they go to shows they ride randomly assigned mounts that they have never ridden before and perform the skill associated with their division.

"Last year we weren't able to fill all the divisions because we didn't have enough people or we didn't qualify," said senior Kerri Rothell, club president. "This year we'll be much more competitive because we'll be getting the points for all those divisions."

Though they only competed in several divisions, last year the team did well.

"Our IHSA team placed 7th in the region," said sophomore Jamie Atkinson.

In addition to the IHSA team, the CNU Equestrian Team also has a six-person Show Team that competes in the ANRC circuit.

Show Team members exclusively ride and train their own assigned project horse, donated by Stonehouse Stables, in preparation for competition in the ANRC National Championships in April.

Instead of the normal weekly lesson, these riders practice twice a week, and are required to raise \$500 dollars for the team. Currently, the equestrian team is all female, despite being a co-ed club.

"We're open to everyone, which is something I don't think everyone knows," said Shen. "We're always looking for more members, especially boys since we have none."

CNU recognizes the equestrian team as a sports club, although the riders are eager to become an official school sports team.

"We may be (only) a sports club, but we deserve recognition," said Atkinson. ■

Coach Davis helps with Katrina aid

BY ASHLEY HAIRSTON
Contributing Writer

As the storm subsided and the waters dispersed, it was clear that Hurricane Katrina's affects were not limited to the Gulf Coast. Compassion for the helpless overwhelmed the nation. People found ways to help in any way that they could—a couple of extra dollars into the donation plate, a few drops of blood at the Red Cross.

Wendell Davis, assistant football coach at CNU, found himself in a unique position to do more. As Katrina hit close to home, he went beyond the call of duty to fulfill a personal responsibility to family members in need.

Davis is a Mississippi native and a fair amount of his relatives live right along the Gulf Coast, two of whom are now staying at his Richmond home until things settle down

in their hometown. Davis took it upon himself to personally house his two young nieces while their parents remain in the south, participating in relief and clean-up efforts.

His nieces, eleven-year old Alexis and fifteen-year old Ebony, are temporarily attending Meadow Brook High and Fallen Creek Middle School in Richmond until they are able to return to their schools in Mississippi.

"They're doing fine," said Davis. "They had a tough time adjusting, not being around their friends and parents."

Many of his relatives fled to Georgia to escape the hurricane and could only re-enter their homes when they were allowed; their admission times were restricted by a curfew that determined when the city was and wasn't open for entry.

The family experienced setbacks while attempting to keep in touch throughout the storm. Major power failures throughout the Gulf Coast

made this a difficult task, but they did what they could to touch base. One of Davis' brothers had to go to Atlanta just to place phone calls. Things are slowly beginning to smooth out though; the family is making contact and Davis says that the girls are keeping tabs on their friends via e-mail and text messages.

Prior to this experience, neither Alexis nor Ebony had spent any time in Virginia, and Davis acknowledges that they have "had to adapt to a new culture." He says that "they seem pretty settled now," but he suggests that only time will tell how long they will continue to call Virginia their temporary home.

He explains that there is a chance they will return home in late September or early October, but that all depends on the effects of Hurricane Rita.

"It's crazy," Davis said. "You get everything cleaned up and then another one hits." ■

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