

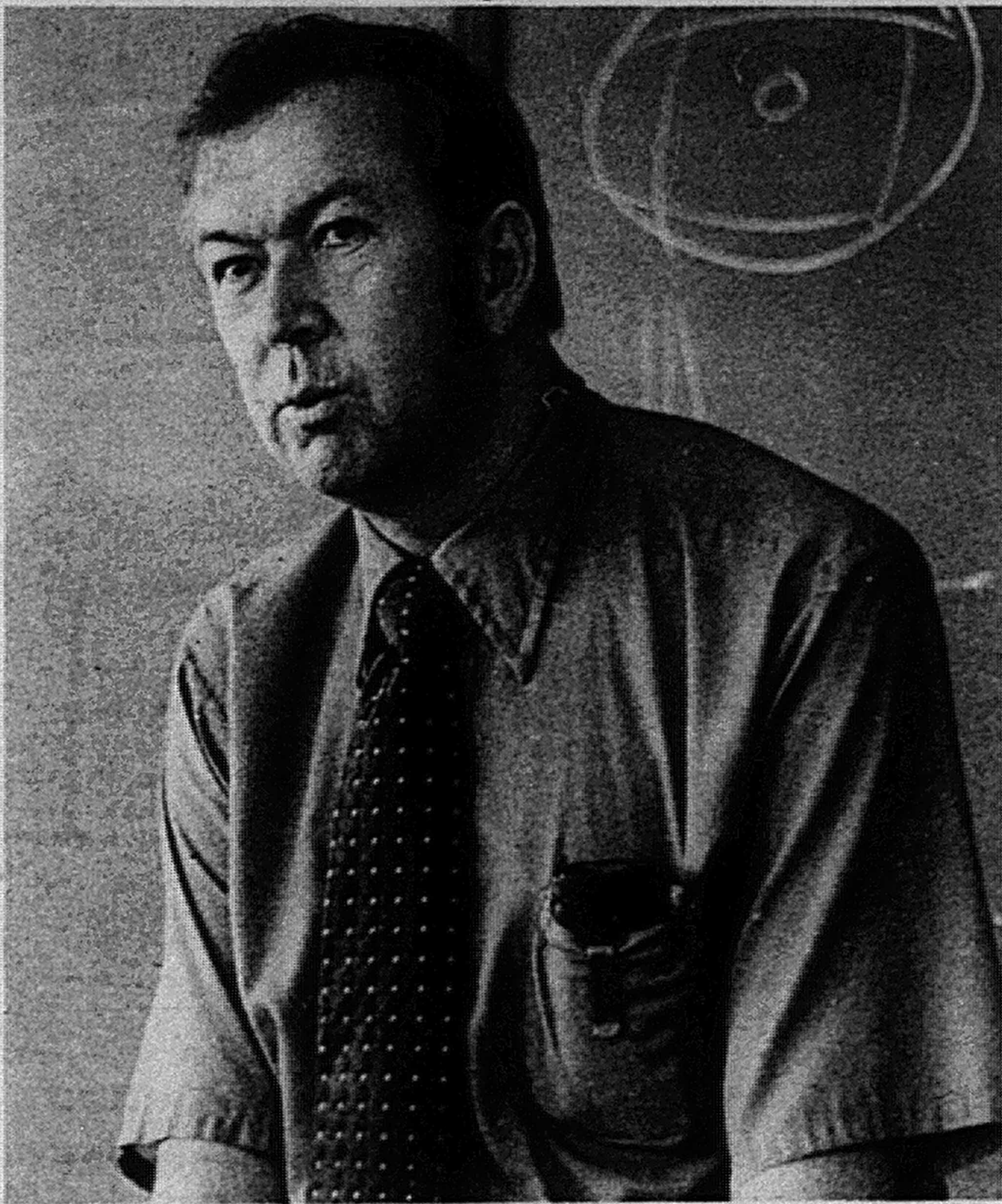
The Captain's Log

Volume 10, Number 26

Christopher Newport College

Newport News, Virginia

April 3, 1979



The late Dean William H. Polis.

Students remember Dean as school plans memoriam

by Bill Bell
SA President

On April 4, 1978, Dean William H. Polis died in Norfolk General Hospital while undergoing emergency surgery for a burst aneurysm. Dean Polis was 43.

A native of Warwick, Rhode Island, Dean Polis received his bachelor's degree from the University of Rhode Island and his master's degree from Syracuse University. He came to Christopher Newport College in July, 1969, as Dean of Student Affairs.

To quote John Bennett's article in *The Captain's Log* (April 11, 1978),

Captain's Log seeks Editor-in-chief

Dr. Charles Behymer, Dean of Student Affairs, is accepting applications for the position of editor-in-chief of *The Captain's Log*. All interested persons should apply by Friday, April 6.

Kenneth Gillespie, who assumed the editorship in January, announced his resignation at a staff meeting on March 13, citing personal problems as his reason for stepping down.

Nelson Harris, the *Log's* photography editor, will act as managing editor until a new editor-in-chief is selected by the Publications Review Board.

"He was popular with students and faculty alike." One student summarized the feelings of the entire college community by saying, "He was everything that a good human being should be."

Everyone remembered this man for different reasons. Christopher Kilpatrick of *The Captain's Log* remembered Bill Polis as "a man comfortable with life." Mike Leninger, SA President 1977-78, remembered him as a "good and decent man." Mike also remarked, "Compassion and understanding served as his benchmarks, honesty and patience his strongest virtues."

Dean Polis was known and loved by many people. Students, faculty, administrators, staff and the community all felt comfortable with a man who held all of them above himself.

This is noted by this remembrance. It is reflected in a letter from the Alumni Association President (March 2, 1979). In this letter, James Syme is soliciting money from friends of Dean Polis in order "to create a memorial grove of trees on campus, and to provide an engraved stone bench by which to pay tribute to this great friend."

This anniversary of Dean William H. Polis should be remembered for the future and not the past. His major tribute lies not in his remembrance, but in the way those he touched will touch others.

New A.B.C. guidelines give non-students I.D. problem

by Elishia Luce

On the night of March 2, one of Christopher Newport's organizations sponsored a dance to raise money for CNC's current fund drive. At closing time an A.B.C. official remained and could easily see the empty beer cans and bottles that overflowed the tables and garbage cans. Since the only alcohol sold was draft beer in paper cups, CNC was cited for a violation of state laws: "That no alcoholic beverages are permitted to be brought in or taken out of a public function," like the dance. Another violation cited included an overly-inebriated student.

As a result of these violations, and through several meetings with administrative personnel and President Windsor, several new guidelines are now in effect and will be enforced.

Probably the most noticeable of the new rules are (1) an adult, hired by the Pub, will be checking I.D.'s at the door (henceforth only current CNC I.D.'s will be accepted) and (2) valid CNC students may now sign in three guests as opposed to the old standard of 5 guests.

In Dean Behymer's opinion CNC's social functions should be for our students and not a community event. By signing in one date and one other couple (for which the

student is responsible should an official reprimand be necessary), this limits the possibility of non-CNC students (who don't care whether or not we lose our A.B.C. license) causing trouble or bringing in alcoholic beverages that could bring us another violation.

Also, every CNC function "with more than 100 people in attendance will include a security guard inside and one to patrol both inside and outside in addition to the normal complement of campus police on duty."

Other guidelines are not new but will be strictly enforced. They are, no consumption of alcoholic beverages outside the A.B.C. licensed premises which includes the parking lot and absolutely no alcoholic beverages may be brought to CNC functions.

After checking with other area colleges, including ODU and William and Mary, we found that these new guidelines are very similar to theirs. While complying with these rules, the events are fun, safe and violation-free.

One last word to the wise. Once violations have been cited, the A.B.C. board is like the IRS after your taxes have been audited: "They stay on your back for a long, long time."

Heavy campaigning marks SA elections for 1979-80

by Stephanie E. Mosca

Elections for the offices of Student Association president, vice president, and attorney general, as well as division presidents and senate members, are being held through April 4. The polls are open from 9 a.m. to 7 p.m. each day. The results will be announced on April 5.

The candidates for president are Rick Reams, Karen Wisniewski and Bill Hum-

phreys. Lisa Cipriano is the only candidate for vice president. Running for attorney general are Gary Bromley and Ken Gillespie.

To run for office, each applicant was required to submit a petition which had been signed by 15 students to Dr. Charles Behymer, Dean of Student Affairs, who reviewed the petitions and confirmed that each applicant has a GPA of 2.0.

The Candidates' names were placed on the ballot in the same order in which the petitions were submitted.

Candidates were given copies of the election handbook which was prepared by the Election Committee of the Student Association. The handbook contains general election rules, voting procedures and post-election guidelines.

This year, the amount of money each candidate may spend has been increased from \$25 to \$50. The money spent will be made accountable to the Election Committee after the election. Basically, this is the only restriction placed on the candidate.

In an effort to get more student participation, the Election Committee has constructed wooden frame booths which will provide more privacy for the voter. The booths will be 6' x 3' x 3' and enclosed by a sheet. There will be two booths, one in front of the Campus Center Theatre and the other in the corridor area by the bookstore.

NOTICE TO ALL CNC STUDENTS

The Student Activities Committee of the Student Association of CNC is looking for four (4) dedicated CNC students to fill vacancies that currently exist on the committee. Students must meet the following requirements:

1. Must be a currently enrolled student of CNC.
2. Must be free to attend all meetings of the committee on Mondays from 3 to 5 p.m.
3. Must have a desire to serve the students of CNC.

If you meet these requirements and wish to know more about the openings, contact Ms. Susan Glasheen, Chairperson, Member Search Committee, in Room 230 of the Campus Center, or any member of the committee.

The SAC is looking for a few good people.

Campus Chatter

History Club

The Christopher Newport History Club will hold a general meeting in the Pub Thursday, April 5, from 2:00 through 4:00 p.m. In addition, the History Club has scheduled a Happy Hour in the Campus Center, Room 233, Friday, April 13. B.Y.O.B.

All interested students are encouraged to attend. Plans for upcoming activities and Renaissance Week will be discussed. Refreshments will be provided.

The History Club is co-sponsoring a bus trip to Washington, D.C., Saturday, April 21. The D.C. trip is a cooperative project between the History Club and Dr. Raymond Jirran's history classes at Thomas Nelson Community College.

The trip is designed to accommodate both individual and group needs. Once in Washington, the individual can elect to go his own way or travel with the bus to such places as the East End Art Gallery, the Smithsonian Institute, the Museum of African Art, or even the White House. A predetermined meeting point will be selected for the return trip late Saturday afternoon.

Buses will depart at 6:00 a.m. and will return at approximately 11:00 p.m. Saturday night. For dinner, the buses will stop at Tyson's Corner outside Washington. A limited number of tickets are available and will be on sale April 4 through April 16 in the Campus Center or at the History Club's meetings April 13 and April 18. Tickets are \$12.00 per person. Remember, tickets are limited to a first come, first served basis.

Psychology Club

The Psychology Club will sponsor a bake sale and book sale between on April 5 between 10:00 a.m. and 2:00 p.m. in the Campus Center hallway. A wide variety of used paperback and hardback books will be offered at reasonable prices. Homemade baked goods will be on sale at the same time.

On April 9, the Psychology Club, in conjunction with the Junior League of Hampton Roads, will present *A Chain to be Broken*, a film concerning child abuse in G-145 (lecture hall). The program will consist of a 25-minute film followed by a question and answer period. All interested students and faculty are invited to attend.

Volksmarch scheduled

One of the most popular outdoor activities in Europe today is called "Volksmarch," which means "People Walk." A Volksmarch is an organized hike or walk which usually covers a distance of six to twelve miles. The routes are well marked and the marchers may walk, jog, or run the route. They may even sit and eat and drink, as long as they complete the distance in the allotted time.

Now the movement has been established in the United States, and a local chapter has been established. One of these Volksmarches will be held in the Norfolk area by the Gator Volksmarch Club on April 28 and 29 at the Naval Amphibious Base at Little Creek. Registration on the day of the march is \$5, which covers the registration fee plus the cost of mailing the souvenir medal given for successful completion of the hike.

The club meets on the first Wednesday of each month at 8 p.m. in the 2nd floor classroom, Bldg. 3044, Little Creek Amphibious Base. Membership is open to all.

SA Candidates

by George Mosgrove
Campaign Manager

Karen Wisniewski declared for the position of President of the Student Association on March 15. Karen is an active participant in campus activities. She is the Art Director for *Currents* magazine; vice president of Studio A, the CNC art club; and represents Arts and Letters in the Senate as well as being secretary of the Senate.

Karen has been actively involved in encouraging her fellow students to become members of the varied student organizations and takes to heart grievances brought to her attention, attacking them with fervor.

Karen's only campaign promise is that the student body will know what is transpiring at the top level of their student government. She realizes that there are important issues, such as the comprehensive fees paid by the students, the Uniform Faculty and Course Evaluations, and, of course the parking situation. Her position in the Student

Senate has made her aware of these issues.

by Campaign Committee

As SA President at CNC next year, it will be Rick Reams' policy to support a good academic atmosphere while striving to keep a sound social environment. In order to establish the needs and desires of the majority as well as the minority of students at CNC, Rick will, along with his colleagues, maintain an open door policy for student problems. Rick plans to make available to the students a series of questionnaires covering all phases of college life, from which he will try to find what the students want in their school government as well as what they want in the day-to-day operations of this institution.

Rick asks for your support in the elections as your candidate for President of the Student Association. He firmly believes that the students' interests and needs should come first. As your SA President next year, he hopes to guide this institution in the direction which will make you (the students) proud as well as glad you are a part of it.

'Academic and managerial contributions' cited in recognition of N.N. Superintendent Roberts

CNC President James C. Windsor and Centex founder and Chief Operations Officer John A. Curtis recognized Newport News School Superintendent Don R. Roberts March 28 for his "academic and managerial contributions to the development and establishment of America's first

regional two-way audio-video ITFS telecommunications educational network." In a ceremony in Windsor's office, Curtis expressed appreciation to Roberts for his foresight and guidance, without which "the innovative design and scheduled installation of this pioneering system would

have been delayed and the scope of its capabilities less effective."

Curtis, Roberts, and Windsor signed a contract in December of last year establishing an instructional television service for the lower Peninsula.



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Senate Minutes

It seems springtime is finally here. This season of the year always makes one think of green grass, dandelions, and golf balls? The Senate will sponsor the first annual CNC Open Golf Tournament on Saturday, June 16, at the Hampton Golf Course. There will be a \$20 entry fee charged and the tournament is open to anyone who can swing a golf club. Mr. Eric Shields, the course's golf pro, has been instrumental in such aspects of the tournament as providing a prize to at least half of those entered in the tournament. Senator Terry Slonecker, chairman of the Veterans' Committee, is also a veteran at golf and will serve as the Tournament Director. All proceeds from this event will be donated to the CNC Fund Drive. There has been a great deal of

excitement and cooperation from senators and the Administration as well. With the help of Vivian Johnson of the PUBLIC Affairs and Alumni Office, we will be contacting CNC Alumni as well as local high schools and area golf courses. This promises to be a big success for CNC. Entry blanks will be available soon and we encourage everyone who can make it through 18 holes to come out and support your college (and maybe even your golf partner) for a worthy cause--MONEY!!

The Senate was happy to approve and welcome new Senator Frank Wilson from Business and Economics. Frank is also a golf pro and in his advice from past experience on such matters as golf tournaments will be very effective.

Written committee reports were offered and will be on file for your reading pleasure in the Senate office, CC-230. The Veterans' Committee in particular has met with interesting obstacles and many of you veterans out there would be concerned about these obstacles.

The next Senate meeting will be held April 3 in N-125 at 12:15. The agenda is not full yet, so if you would like to submit a particular topic, please do so. If nothing special is on your mind, just come over to the meeting anyway and catch up on what's happening on YOUR campus.

Vennie Wright, Senator
Business and Economics

Placement and Planning News

The next Career Program will be held Wednesday, April 4, in the Campus Center lobby from 11 a.m. to 1 p.m. Degree areas featured are art, music and theatre. The purpose of the Career Program is to afford students at CNC an opportunity to learn about various types of careers which might be open to them when graduating from college. Representatives are not here for the purpose of offering jobs to our students.

Representatives taking part in the program are as follows: Mr. Michael Makulowich, Creative Advertising & Publishing; Mrs.

Constance Lovett, Newport New Public Schools-Pupil Services & Language-Speech-Hearing Services; Mrs. Kathleen Lisagor, piano teacher; Mrs. Helen Roach, composer; Mr. Cary McMurrin, symphony conductor; Mrs. Liz McMullan and Mr. Henry Sparks, Tidewater Dinner Theatre, Inc.; Mr. Wayne Block, *Tidewater Life*; Dr. William Stewart, Virginia Commonwealth University--Graduate Studies-School of the Arts; Ms. Rebecca Massie, Virginia Museum of Fine Arts; Mrs. Vianne Webb, WGH Radio; and Mr. Thomas Bradshaw, WVEC-TV.



(Photo by Ken Foley)
Mrs. Vianne Webb, Program Director, WGH-Radio.

Dr. Lesh-Laurie leads off sixth seminar series

CNC's Department of Biology and Environmental Science initiated its sixth annual spring seminar series Friday with a lecture on "Models for Cell Differentiation," presented by Dr. George Lesh-Laurie, Professor of Biology and Health Sciences at Cleveland State University.

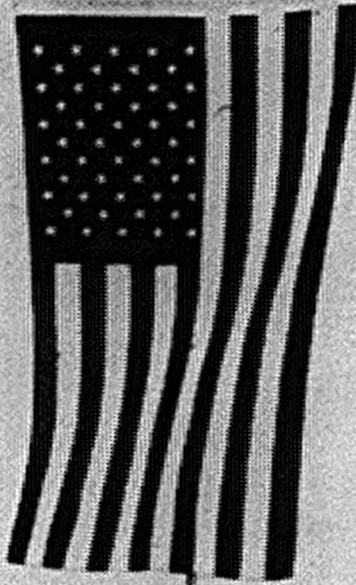
Lesh-Laurie, who has published widely in scientific journals, has also received a number of grants for cell structure research, including one recently from the American Cancer Society. She is a member of the

American Society of Zoologists and the New York Academy of Sciences.

The next lecture is scheduled for April 6. Dr. James K. Alexander, of the Department of Biological Chemistry and Department of Microbiology and Immunology at Hahnemann Medical College, Philadelphia, will present "Fuels from Biomass: Clostridia May Replace That Tiger in Your Tank."

All presentations are free and open to the public. They are held in Gosnold 145. For additional details, call 599-7064.

MOSCOW 1980



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ATTENTION STUDENTS

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WILLIAM H. POLIS

**April 9, 1979
12:30 p.m.**

Campus Center Theatre

Portrait Donated to the College
by the Class of 1978

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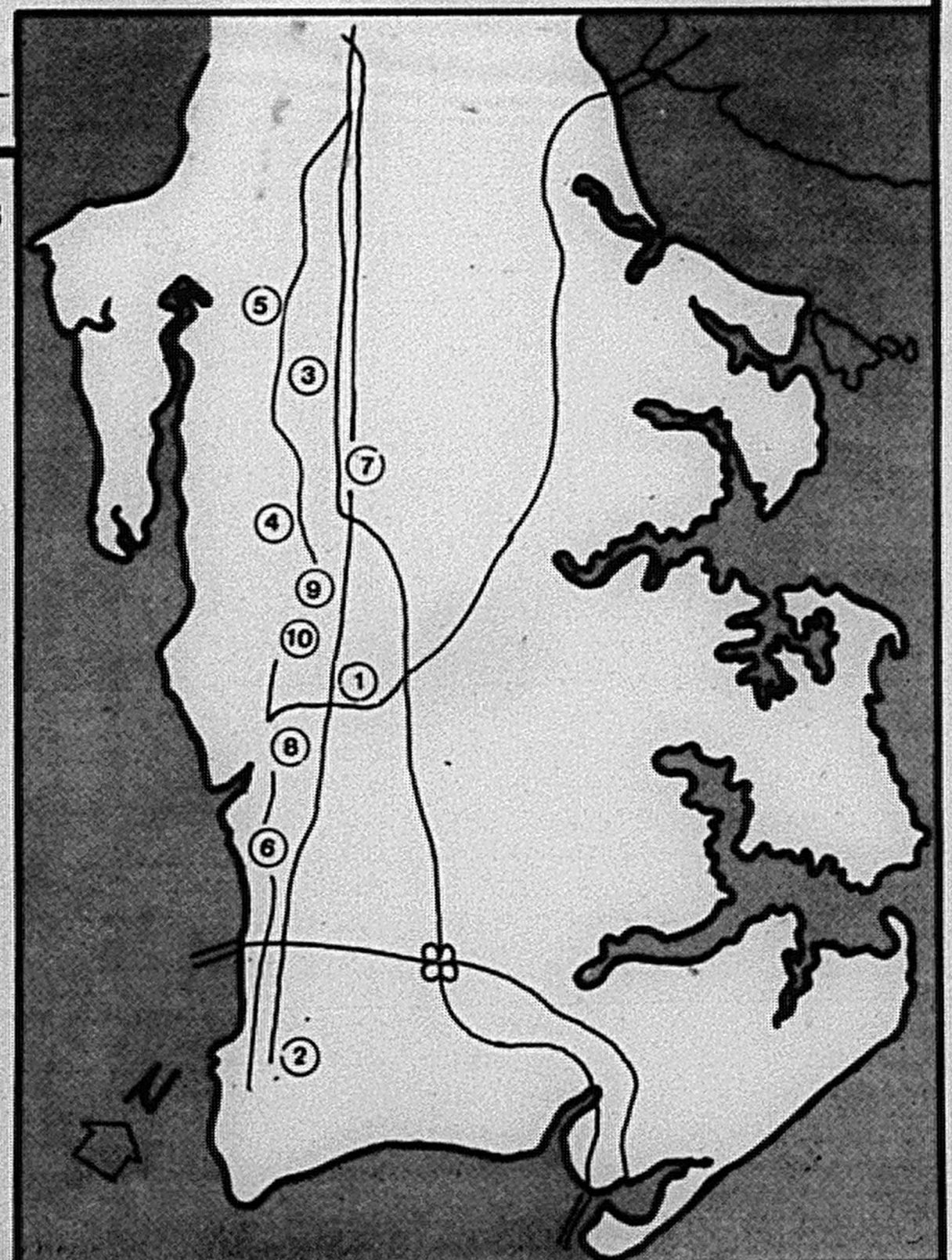
Restaurants

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Shopper's Location Map

To quickly locate a firm listed in this guide, simply match the circled location number in the listing with its number on this map.



features

'The Birthday Party' grapples with human motivation and harsh realities of Theater of the Absurd

by Melissa Edeburn

McCann: What about the blessed Oliver Plunkett?

Goldberg: Speak up Webber. Why did the chicken cross the road?

Stanley: He wanted to--he wanted to--he wanted to. . .

McCann: He doesn't know!

Goldberg: Why did the chicken cross the road?

Stanley: He wanted to--he wanted to. . .

Goldberg: Why did the chicken cross the road?

Stanley: He wanted. . .

McCann: He doesn't know. He doesn't know which came first!

Goldberg: Which came first?

McCann: Chicken? Egg? Which came first?

Goldberg and McCann: Which came first? Which came first? Which came first?

Stanley slumps in the chair. Goldberg and McCann are silent. Goldberg: He doesn't know. Do you know your own face?

They are physical characters charging and colliding their way through a doubtful plot--wandering through an angular architecture in which they emerge suddenly from nowhere and disappear just as quickly into obscurity. They are graphic, determined and then uncertain, their action halting, abruptly cut off--point blank.

At rehearsal, the cast of *The Birthday Party* grapples with the indeterminability of human motivation against the background of an English seaside boarding house (circa 1958). It is Theater of the Absurd and it is absorbing, pessimistic, darkly humorous.

While the characters' physical presence is acutely felt, their thought is often vague and drifting, their doubt and incomprehensibility pervasive. The mentality is almost too subtle to be comprehended and yet the CNC cast has managed to project this mental mood in just a concrete enough way to bring the physicality of the stage presence and the uncertain, harsh grip of an unknowable force into a superb balance.

Goldberg, played by Bill Curby, is one half of a team sent to collect Stanley, an irresolute failure and supposed concert pianist, and bring him back to a place he had lived before for a reason which is never revealed. His intense anxiety at the sudden, inexplicable appearance of Goldberg and his partner McCann is likewise never revealed.

Goldberg remains an enigma long after the play is over. Says Curby, "He sees himself as a big shot even though he has never done anything extraordinary. He does use his intelligence but his motivations are unknown. Author Harold Pinter would not say whether he and McCann are real people or not--they're just a threat. They are forcing Stanley back into the world to face whatever his fate is."



Chel Pearl and Mick Conway rehearse scene. (Photo by Nelson Harris)

"McCann," says Les Smith, is "just a man who's here to do a job. He's edgy, nervous. He doesn't become confident until he finds out what his job is in the second act. He is extremely proficient in his work." It's before and after his job that he's out of his element and while Goldberg engages in sexual innuendoes during intervals between his harassment of Stanley, McCann exhibits such mental aberrations as a preoccupation with paper and sudden, unaccountable acts of aggression.

Susan Myers, who plays Meg (owner of the boarding house), says the surrogate mother of Stanley is "a succulent old washing bag," (something Stanley actually calls her). Though she is "momma with a capital 'M,'" she is unable to help Stanley because she is unwilling to understand (if that is really possible) what is happening to him.

Petey (Meg's husband) is a "barometer of stability," says Mark Matzeder, "who stands between two hostile men and two flaky women." Matzeder views him as content, however. He stands essentially outside the birthday party.

Lulu, a friend of the family, is "representative of reality," according to Chel Pearl who portrays her. "She exists outside the house which is a symbol of unreality. I think she is the outside world."

Finally, there's Stanley. A paranoid artist (though he doesn't perform and the theme of the decline of an artist is only one of many conceptions of the work) who fears anything outside the routine and perhaps even life itself. "Stanley's a wash-out," says Mick Conway who portrays him. "I could see Stanley playing around a bunch of old ladies at a cocktail party. Actually," he says, "he relates to every character in the play, but his relationship to Meg is like one of the performer to the audience. He feels he deserves her attention. He also knows his downfall is inevitable."

Encompassing all the characters is a sense of inevitability--of definite uncom-

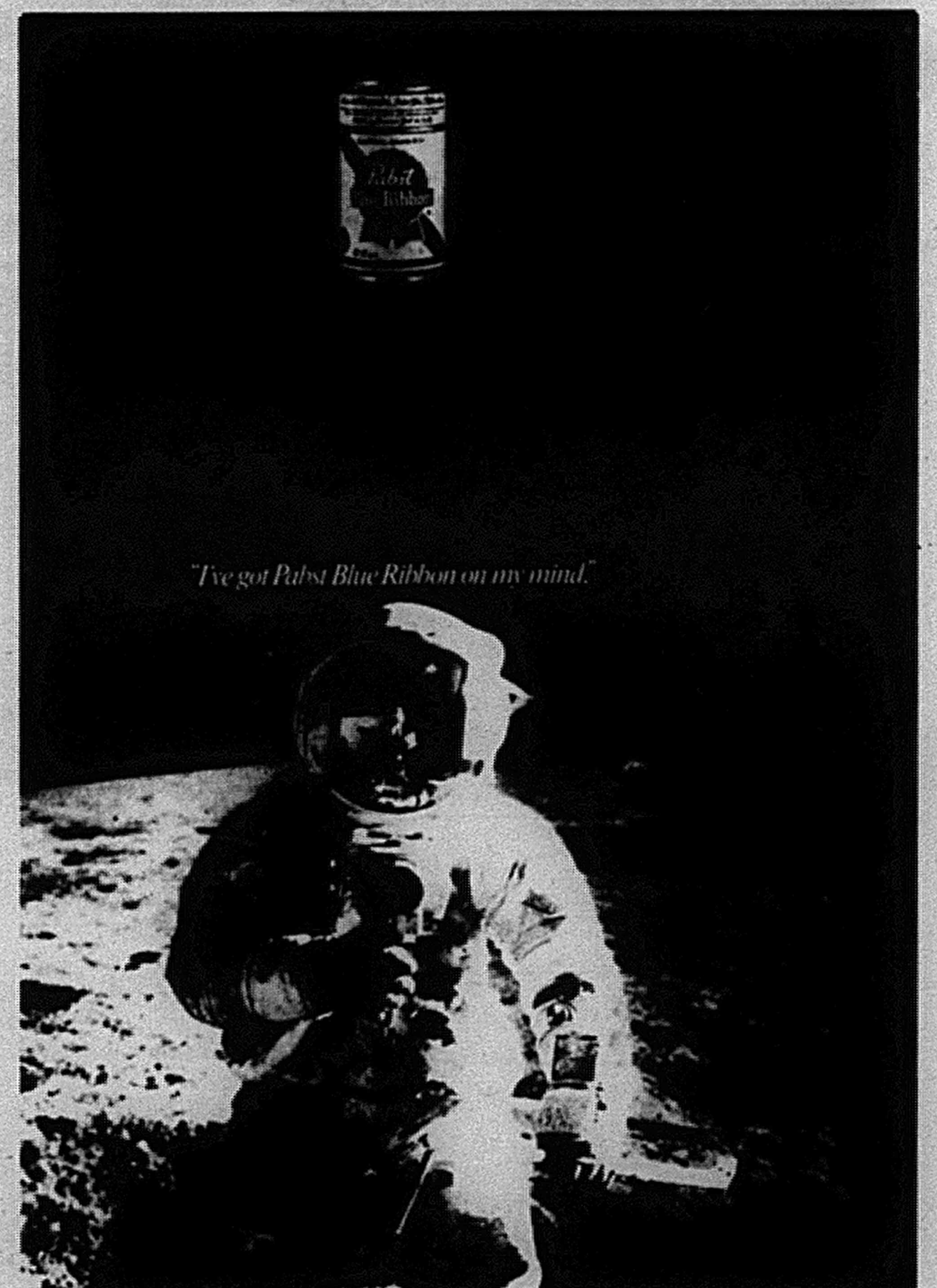


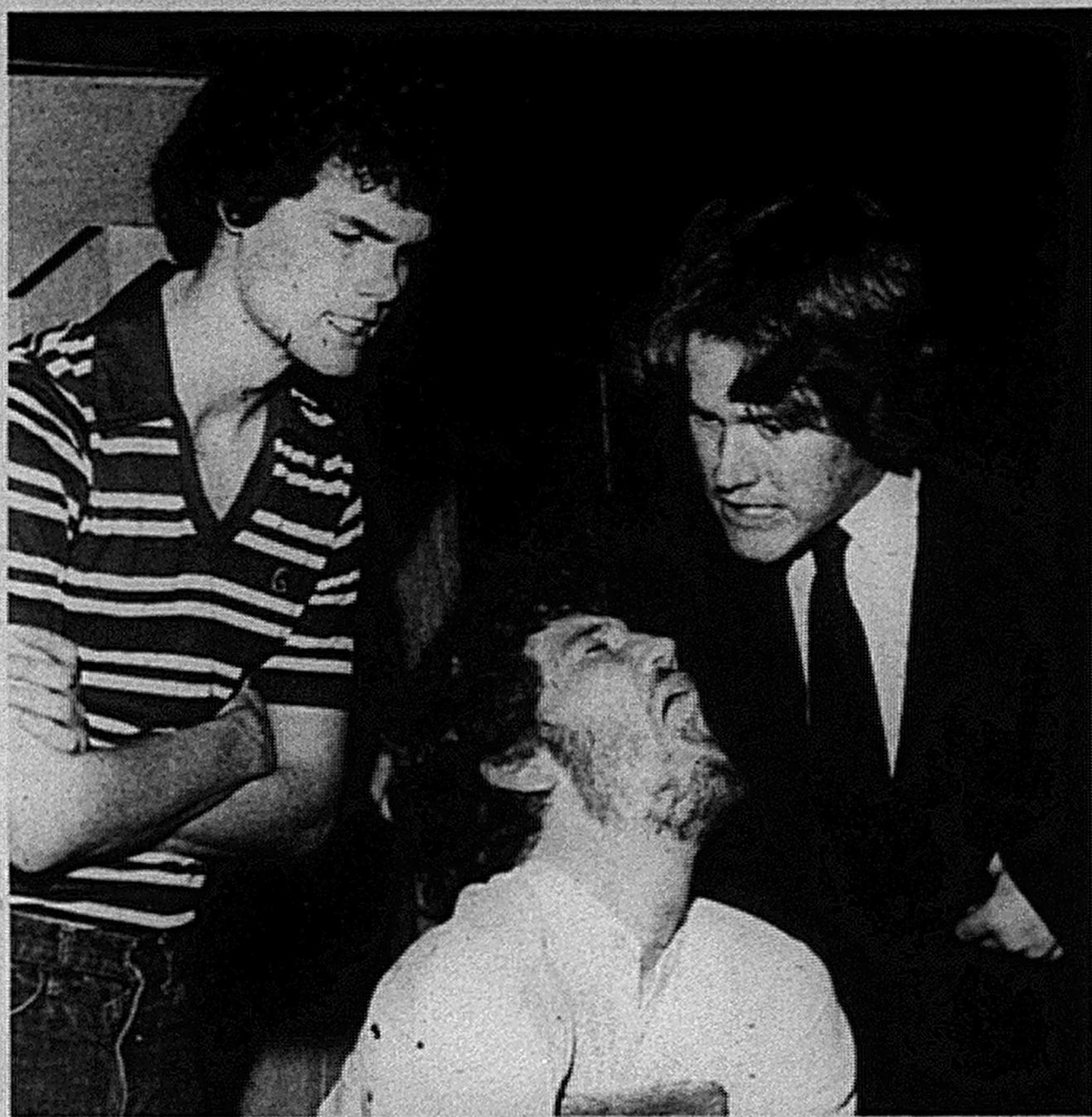
Mick Conway and Susan Myers recite lines from *The Birthday Party*. (photo by Nelson Harris)

promising consequence for each action. Set in a green interior which scene designer Rick Young feels lends itself to a sense of institutionalism, characters run into invisible walls at every turn. "The diagonals," says Young, "set a mood of conflict. The general shape of the set," he says, "is a prison design, common in an old Victori-

an cottage." The set is closed and there is only one small window.

Against the old patterned, yellowed wallpaper and sharp, dark planes of walls, McCann has the audacity to ask about the Albigenist heresy and Goldberg, why the chicken crosses the road. Stanley hasn't the audacity to answer.





Top: Goldberg, portrayed by William Curb, asks Stanley, portrayed by Mick Conway, "Why did the chicken cross the road?" Les Smith looks on.



Bottom: Susan Myers and Mark Matzeder reminisce during scene from The Birthday Party.

Hampton V.A. Center: A city within a city

by Melissa Edeburn

The Veterans Administration Center looks like a medical center at first glance, but it is much more. In addition to the general medical and surgical hospital, there is a 750-bed domiciliary which, along with other VA facilities on the campus, form a complete living community for residents. It is almost a city within a city, and yet the larger community is constantly permeating it while the center itself makes a constant impression in the Hampton area. It is a unique relationship—especially for interns at the Eastern Virginia Medical School and students at Hampton Institute and other area colleges and universities who experience the Center as a clinical training ground.

Volunteers who work in varied jobs from pharmacy assistants to physical therapists and who are involved with visiting and recreation in direct patient relations are a big part of the Center. According to VA Center Chief of Voluntary Service, Mr. James Tanner, there are about 400 regular volunteers giving time and attention to those who are temporary patients and those who live at the Center.

Some of the varied services they provide are psychiatric help; physical, correctional, manual, recreational, occupational (which could include learning such basic movements as those involved in feeding oneself) therapy; auditory and speech pathology; and spinal cord injury treatment. In addition, the Center operates an outpatient clinic to which about 65,000 visits are paid annually. About the only thing the V.A. Center doesn't provide is open heart surgery.

Tanner points out that there is a big demand for veteran medical facilities. He cited World War II veterans as an example. On the average, he says, they are in their middle fifties and need more medical care for injuries which didn't hinder them in youth but have since become serious problems.

Those who do receive care at the Center become part of a medical program which embraces much more than the staff and facilities at the Veteran's Hospital. The Center's affiliation with Eastern Virginia Medical School provides several advantages for the patients and the Center such as sharing of information between the two organizations, increased number of clinical programs and improved patient care. According to Tanner, most professionals agree that whenever a hospital has an affiliation with a medical school, the patients receive higher quality care. The hospital also has many consultants who come in periodically to make ward rounds and have sharing agreements with other institutions to cover areas they are not well equipped to handle. Cancer patients, for example, go to Riverside Hospital for cobalt treatments. Such agreements help hold down the cost of purchasing expensive equipment for a small number of patients with that particular illness.

In addition to the hospital program, the Center offers a domiciliary program. Most of those who live there either have no family, have been alienated from them, or have a physical handicap which is now too debilitating to cope with at home. Their residence at the Center is virtually free. The only things they have to pay for are personal items such as clothes. Their room, board and medical expenses are all covered by the government.

Much of the volunteer work is centered around the needs of those who live at the Center. Albert Holder, the Chief of Recreation, says that volunteers' biggest contributions are general visitations where they go to recreational or social activities and visit with patients, bringing them an awareness of community involvement in the Center, but, even more importantly, a kind of personal interaction which is hard to achieve in the physical therapy they receive at the hospital. This kind of attention as well as participation in the social activities there are essential for recovery, says Holder. "You only have physical therapy five days a week—no nights or weekends. Then what are you supposed to do?"

Some of the activities the veterans participate in are parties, dances and adapted sports, such as miniaturized bowling. They go on scenic tours and once a year V.A. volunteers sponsor an annual country fair. About 40 organizations participate in the event which includes games, arts and crafts exhibits and bands.

The Veterans Administration Voluntary Service Committee, which is represented by about 30 organizations, plans many of the activities and care of the veterans and makes donations which are used for buying new equipment—recreational equipment, for example.

Individual volunteers work periodically in areas like nursing services, escorting patients, shopping for them, and working in the library. The only requirement for being a volunteer, says Tanner, is "a sincere desire to help veteran patients." He says they "bring a touch of community living to our veterans and help create normal living situations."

Tanner reports, however, the Center has considerable recruitment difficulty in the young adult group (20-50 years old). The center offers a youth program in the summer which is basically "serve and learn." Those who participate are exposed to clinical and professional areas in medicine and social interaction. Tanner says the program is often beneficial, however, in helping students decide what careers they want to pursue.

In addition to expanding the number of volunteers, the center is expanding its existing medical facilities. They are building a new nursing home to add 80 beds to their present 40. They are also, Tanner says, "constantly, constantly renovating."

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sports

Women's tennis team scores more victories

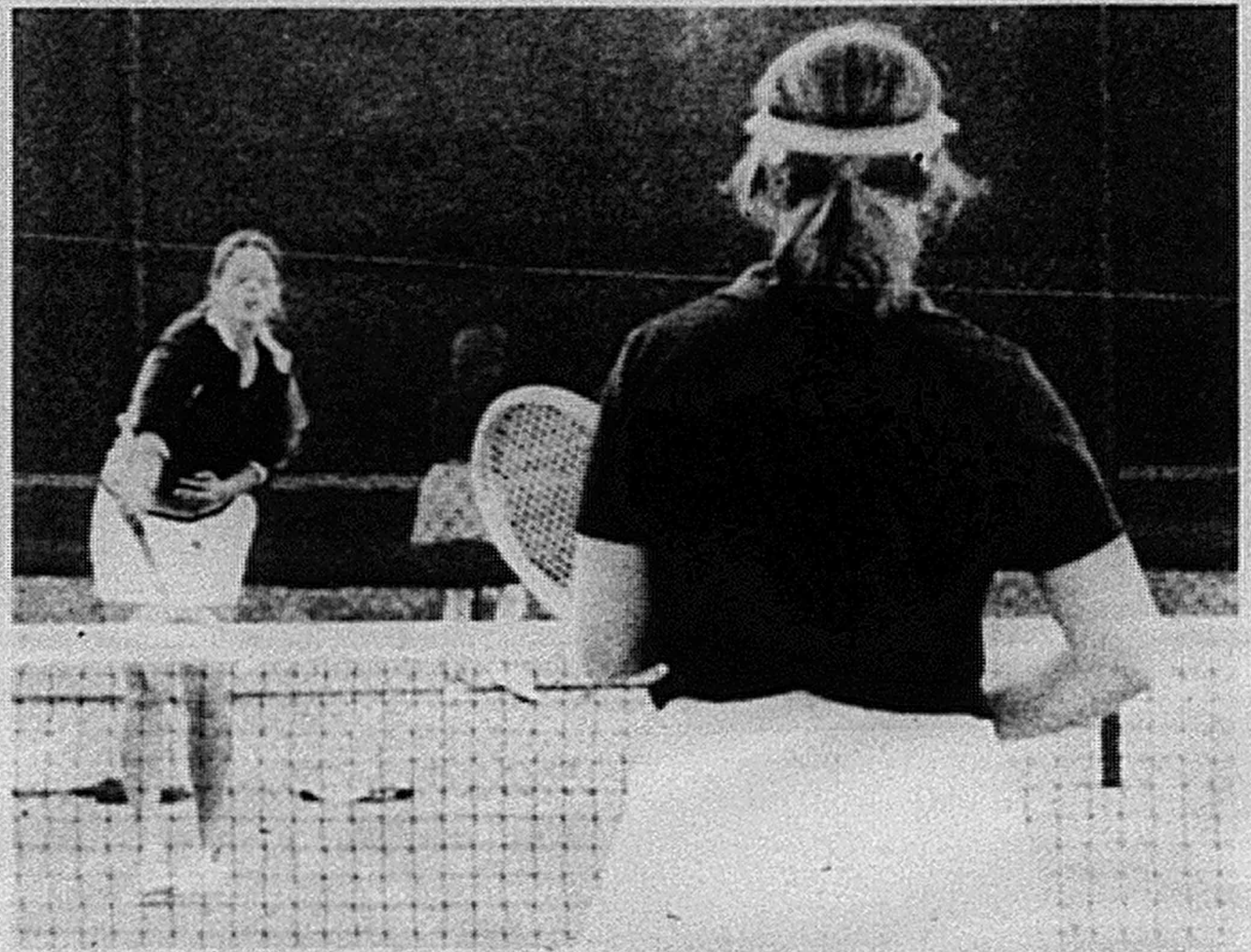
by Beth Wright

The CNC Women's Tennis Team went on the road to win two matches last week, one at Southern Seminary on Wednesday for a 9-0 victory, then to Lynchburg College on Thursday for an overall 6-5 win. The team came home on Friday to beat the University of Scranton, 5-4. Playing in 80° weather against Scranton, a Pennsylvania team, the CNC women suffered through five split set matches, winning only after the number two doubles team of Muriel Hufstetler and Beth Wright polled a win at dusk in a three set match. Exceptional play was exhibited by Vicki Nebinger at the top position and Linda Phill at

the number two position. Both have won all of their singles matches in the last week.

Starting line-up for the matches included Vicki Nebinger, Linda Phill, Beth Wright, Janet Waddy, Maria Holt, Muriel Hofstetler. Also playing were Shirley Wilson and Marie Reagan.

A match against William and Mary on Thursday was cancelled after it had begun on Tuesday because of rain. The women's final home match will be played this Friday at 2:30 against Mary Washington.



Golf team's success due to increased practice

This spring's golf team presently has a record of four wins and three losses. Victories have been over Randolph-Macon College, Apprentice School and Mary Washington College (twice). Losses were to Greensboro College and Virginia Wesleyan College (twice). The team has shown improvement in two major areas. The team scores have been improving with each match and the last team score is a school record of 321. In achieving this, our four best scores were: Rick Burns (74), Mike Hott (80), Ken King (81) and Ron Stearns (86).

The other major area of improvement is the team balance. For the first time since the school began a golf program, all six players are averaging in the eighties. As a comparison, last year's team had only one player to end up with an average in the eighties. After four rounds, the individual team averages are: Rich Burns (81.0), Mike Hott (81.0), Ed Gregg (86.0),

Ken King (86.2), Ron Stearns (88.0), Corky Cole (89.9), alternate Mark Swilley (90.8), and Cody Henley (96.5).

Coach Hubbard attributes the success of this year's team over past years to the fact that they practice more than any team we've had. Monday through Thursday, team members can be found practicing in back of the gym. Coach Hubbard feels that we are at a point where we have skilled players who need to be tested in the major tournaments. Since the team is comprised of six freshman and three sophomores, the tournament experience is going to be most valuable in achieving future goals.

In addition to matches at Rocky Mt., N.C., and Sleepy Hole, Portsmouth, the team still has three major tournaments in which to compete. They are the State Intercollegiate Championship at Hot Springs, Virginia; the Kingsmill Invitational at Williamsburg, and the DIAC Championship in Pinehurst, Course #5.



(photo by Nelson Harris)

Women's tennis team beats University of Scranton, 5-4.

Bullets stay in first place

by Dennis Casey

The Bullets remained undefeated and in first place by stopping the Bricks in the Intramural semi-finals. The Bullets were led by Dale Travis and Joe Conway with ten and nine points, respectively. A late rally by the Bricks came up short at the buzzer, as they closed the gap to one

point. The final score was 37-36. The game's high scorer was Bill Hopke with 16.

In the second game of the evening, the Bleaps survived the slowdown tactics of Bad News to win easily, 41-20. Glen Corey scored 17 points, most of them coming from offensive rebounds. Mike Foster managed six points for Bad News. The championship game will be played Thursday night at 7:00. It should prove to be a very good finale.

Intramural softball begins soon

by Dennis Casey

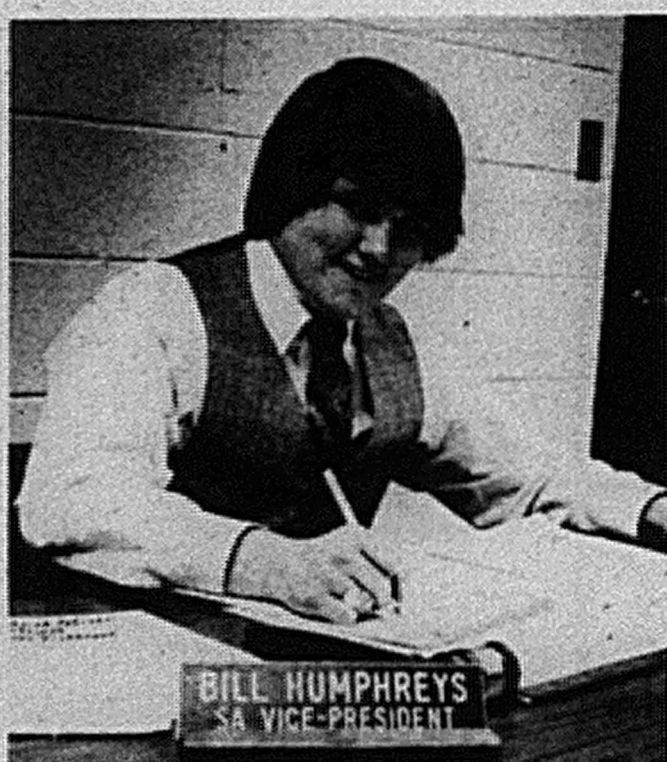
As the basketball and volleyball seasons are coming to an end, Intramural softball is just a couple weeks away. Anyone wishing to enter a softball team into the league should turn in rosters to either the Intramural Office or the Dean of Student Affairs' Office by April 10.

Also, the Intramural Office is now accepting applications for the position Intramural Director for the 1979-80 school year. The applications, with name and phone number, should be turned into the Dean of Students' office by April 13.

Humphreys

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April 2, 3, 4



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entertainment

Sound Solution

by Rick Dunn

Well, after a three-year rest, Roxy Music is back in business with a new album entitled *Manifesto*. Roxy was a band caught in the wrong time zone, cranking out their unique brand of New Wave years before the term was coined. Despite being a huge European hit, they never really broke out in America.

Things are different now. Roxy's respite gave the rest of the rock world time to catch up. The Cars and Talking Heads, both with albums in the Top 100, borrow heavily from the Roxy sound. So 1979 is ripe for a new LP from Bryan Ferry's gang.

Ferry is joined by Roxy regulars Phil Manzanera, Andy Mackay, and Paul Thompson. Rounding out the band are newcomers Gary Tibbs on bass and keyboardist Alan Spenser. The group plays as tight as it ever did.

Like Heart did on their *Dog and Butterfly* album, Roxy Music stylistically separates the two sides of the disc. There is an East side and a West side. The East is the richly textured rock and roll of vintage Roxy. The West side is more pop oriented, commercially accessible and loaded with hooks.

Opening the East side is the title track, "Manifesto." The cut took me by surprise because I was hoping for an uptempo rocker like "Do the Strand," opening number on *For Your Pleasure*. Instead, "Manifesto" starts like a warm-up session, with Paul Thompson laying down a steady backbeat.

As this "warm-up" sequence extends for several minutes, you begin to understand it. Roxy hasn't played together in three years, so now they're awakening from their hibernation, flexing the musical muscles, testing every little sound, making sure everything still works. Finally, Manzanera breaks into a steady guitar riff, punctuated by handclaps that breathe life into the song that is being born. With the group in full stride, Ferry's unmistakable voice appears at last.

"Manifesto" is an anthem, a call to stand up and live life for the moment and "fight without a cause . . . brute strength, against the grain." The lyrics are strong and the music builds in intensity with each verse.

"Manifesto" is followed by "Trash," a sort of punk parody that proclaims that even trash is neat if it is "on the level." Shades of the Ramones.

The rest of the East side is typical Roxy fare with "Angel Eyes" being a particularly strong track. The West side is where things begin to change.

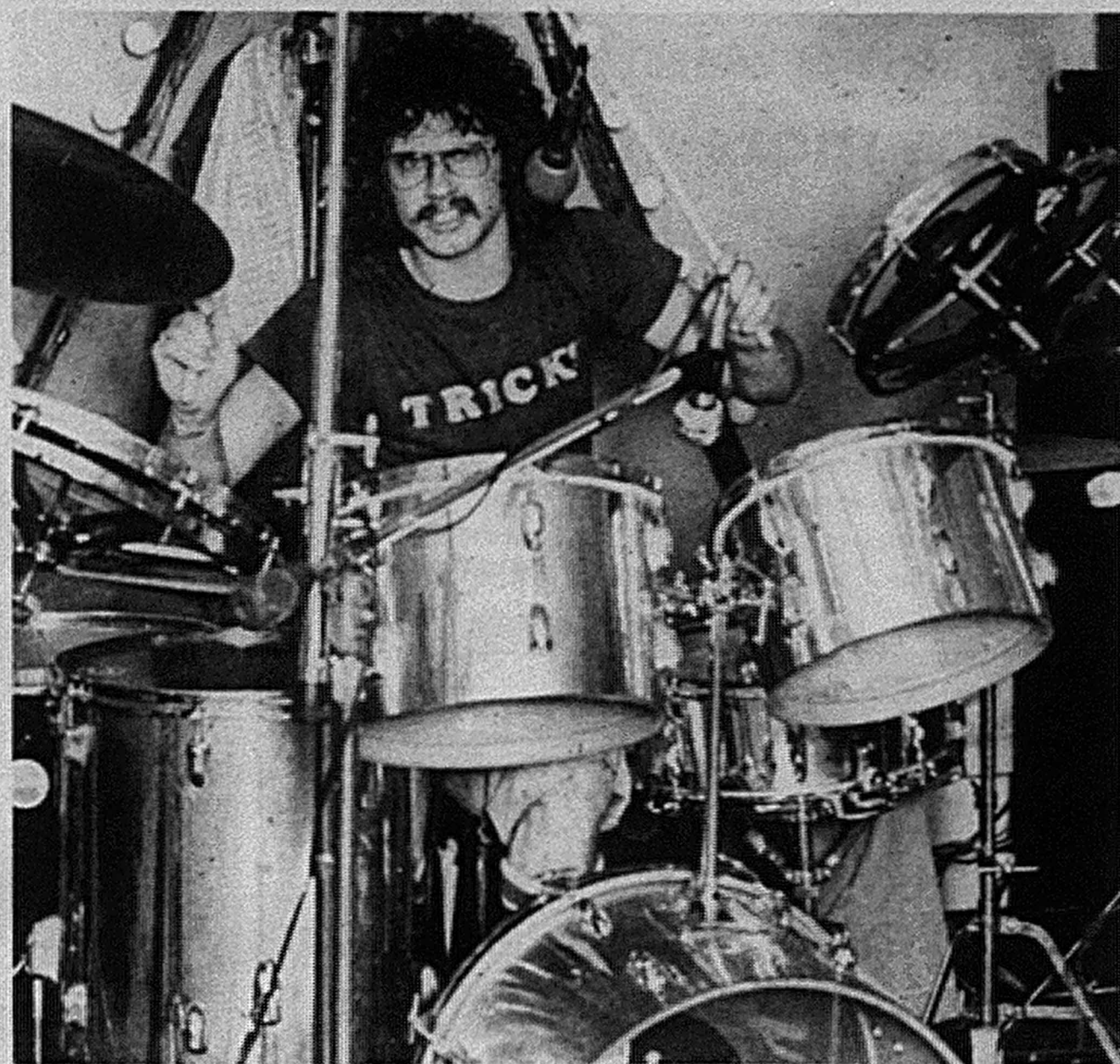
The West side opens with "Ain't That So," a piece of rhythm and blues complete with backup singers chanting the chorus. "My Little Girl" is next. It's a semi-disco tune featuring strong drumming from Thompson.

"Dance Away" is the surprise cut of the album. Ferry sings about losing his girlfriend and trying to hide from the heartache by dancing all night. Excellent background harmonies and a syncopated percussion track make this a strong Top 40 contender. It's an AM radio hit if I ever heard one.

Bryan Ferry's girlfriend, fashion model Jeri Hall, ran off with Mick Jagger a year or so ago. So it's no surprise that "Manifesto" closes with two more tales of heartbreak, "Cry, Cry, Cry" and "Spin Me Round." Both songs continue in the pop vein that permeates the West side.

Manifesto is easily the strongest Roxy Music album to date. They can effortlessly swing from supercharged rock to melodic pop. And the album is different from anything they've ever done, which is what makes Roxy one of the best bands around. Every LP they record has an individual flavor to it because they are constantly changing and experimenting, never content to stand still.

Best of all, *Manifesto* is probably the commercial breakthrough that Roxy Music deserves. Rock fans are primed and ready, so put on your dancing shoes America and do the strand!



Mark Stutso, veteran drummer, plays with Tricks, a band formed in Blacksburg. (photo by Bruce Laubach)

Tricks: Effects compliment music in Wednesday show

by Eileen Hosford

Tricks exploded into action last Wednesday night in the Campus Center, sending music through the halls and attracting many who were cruisin' by. Though originally formed in Blacksburg, they only get up that way "every so often." Their tour encompasses eight states but are willing to play anywhere Associated Entertainers send them.

Tricks started off the evening with "Don't Fear the Reaper." The flashing red lights and a flash of lightning at the end added to the audience impression—great! Throughout the evening they played disco, hard rock, soft rock and oldies. According to Mark Stutso, on drums, they like to play rock'n'roll best. Mark's

been drumming for four years and does much of the vocal work along with Mark Waldron on the keyboards. Actually much of the group's appeal is in their lighting effects that grab the audience attention in every song. On lights was Wayne Wells and the entire set was designed by the group itself, from ordinary items like stove pipes and 500 watt bulbs! All the guys own their own equipment.

Jimmy Crissmond is road manager for the group and sound man. Next week he'll be getting them down to Louisiana where they will spend a few days at Holiday Inn. On lead guitar was Scottie Davis and on bass P.D. Bratton. Both were good and added the professional look in their black pants with white stars.

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Doane and Simmonds ring out first place in OTHG Gong Show

by Elishia Luce

Being an OTHG member and a judge at Friday night's Gong Show, it would be all, including impossible, for me to write an unbiased article. So, in my opinion, the show was a ringing success!

The show, sponsored by the Over-the-Hill Gang, began at 9:00 and didn't end until well after midnight. The money

brought in through admission fees was over \$200--most of which will be donated to CNC's annual fund drive.

Beginning with our lovable (did I mean laughable?) Master of Ceremonies Dr. Robert Coker, head of management and marketing in CNC's Business Department, the show got off to a great start as

he sang his tune "Over the Hill" (coincidence?).

The evening's first act was "Samurai Kid" with Jeff Vassett and four-year-old Graham Wright. To believe that act you really had to see it; it was John Belushi and miniature of the same all over again.

This year's Gong Show was packed with 20 talented acts, which made it very difficult for the panel of three to judge. Dr. Robert Doane of CNC's Political Science Department and Debbie Simmonds won first prize of \$30 as the "Last Minute String Band" (more than just a name). Second place winners were the band Mantissa. Norman Effinger's band Silver Dragon (what's it gonna' be next week?) took third place in the competition with plenty of rock-'n'-roll. Karen Wisniewski, a CNC student and candidate for SA president, took a well-deserved fourth place

for belly-dancing (which she studied for a year).

Some of the other acts included Pat Morris & company (winner of last year's Gong Show); the unknown dick (name unknown); Paul Salgado, who did a beautiful solo tune, and Newport News Rugby Team. Valerie Otero and Dave Deane teamed up to sing a beautiful rendition of Emerson, Lake and Palmer's "lucky Man."

Over-the-Hill Gang contributions included a tape, originated by Bruce Laubach, and the OTHG Jug Band.

All in all, the show was a success, but it was a lot of physical work and last minute preparations, according to Bruce Pierce. Bruce and Rick Reams, also a candidate for president of the SA, worked hard on the show, but were well satisfied with the turn-out.

Review: 'The Last Wave'

by Elena Watson

The Last Wave is a soggy thriller about an Australian lawyer who is trying to defend some young aborigines in a murder case. Richard Chamberlain plays the handsome young lawyer, and spends most of his time looking anguished. His main defense for the aborigines is that they are tribal and that the murder was a result of tribal law, but as everyone knows there are no tribal aborigines in the city. This is contradicted by the dreams Chamberlain has been having of the aborigines and by their own stubborn secrecy. At one time, Chris, the most communicative of the young men, confides in Chamberlain about aborigine dream time and spirit world.

Most of this plot development does not occur until the second half of the film, the first half being devoted to scenes of rain, hail and other disasters. The water imagery has been so overworked that the climax is rather anticlimatic.

The suspense that is developed in the beginning of the film soon dissipates into

irritation, although the second half does manage to regain some semblance of suspense. The unique plot using aborigines is indeed the best part of the film, which tends to drag in general. Perhaps if the director had focused more attention on the aborigines than the rain the film would create more suspense and hold the audience's interest more.

The acting ranges from fair to good, but it doesn't seem to make much difference in the dreary air of doom that the film over-cultivates. Richard Chamberlain does manage to look handsome, cultured and somewhat bewildered--and all at the same time! One also begins to appreciate the unusual facial structure of the aborigines.

Now, if you are wondering about the title, *The Last Wave*, let's just say that it has something to do with the rain, which is not really explained until the end. After all, you don't really want me to ruin all that suspense, do you?

The Last Wave is rated PG and is playing at the Newmarket IV Theatre.

the CAPTAIN'S CONCERTS

- Rush at Hampton Coliseum April 11
- Seabird in the CNC Gym April 13
- Jimmy Buffet at Scope April 20
- Eric Clapton at William & Mary Hall April 25
- Toto at the Norfolk Arena April 25
- Charlie Daniels at Scope April 30
- Atlanta Rhythm Section at the Norfolk Arena ... May 9
- Grateful Dead at the Hampton Coliseum May 4

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Their music is guaranteed to satisfy each and every member of the audience. It can best be described as FM Rock because it covers a wide range of that medium with such artists as the Beatles; Crosby, Stills, Nash and Young; the Beach Boys; Bruce Springsteen; Steely Dan; Jackson Browne; Little River Band and Lynyrd Skynyrd. Briggs Rigg does justice to them all. Diversity, authentic presentation and energy have made Briggs Rigg one of the hottest bands in Tidewater and Eastern Carolina.

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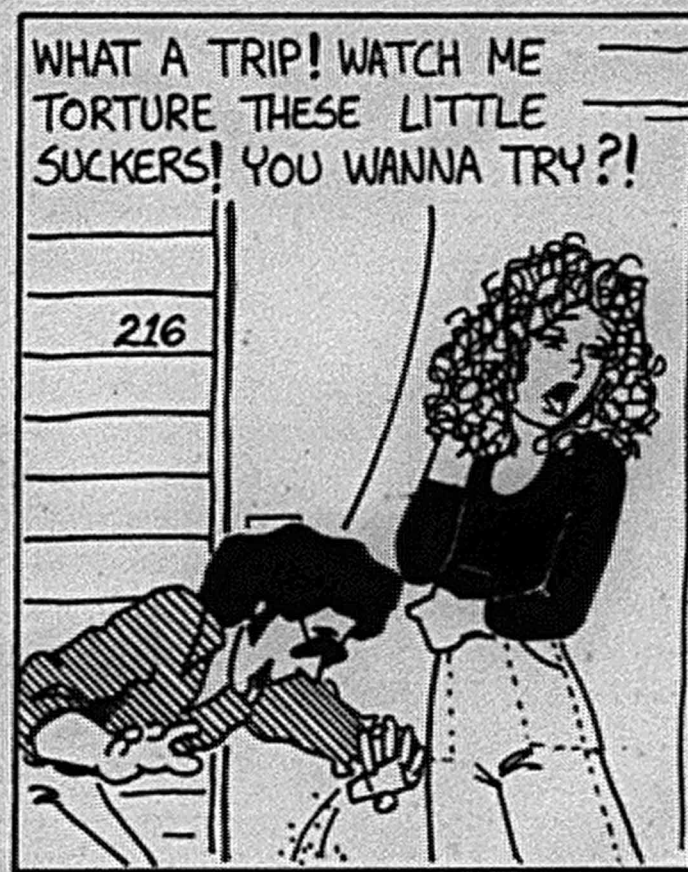
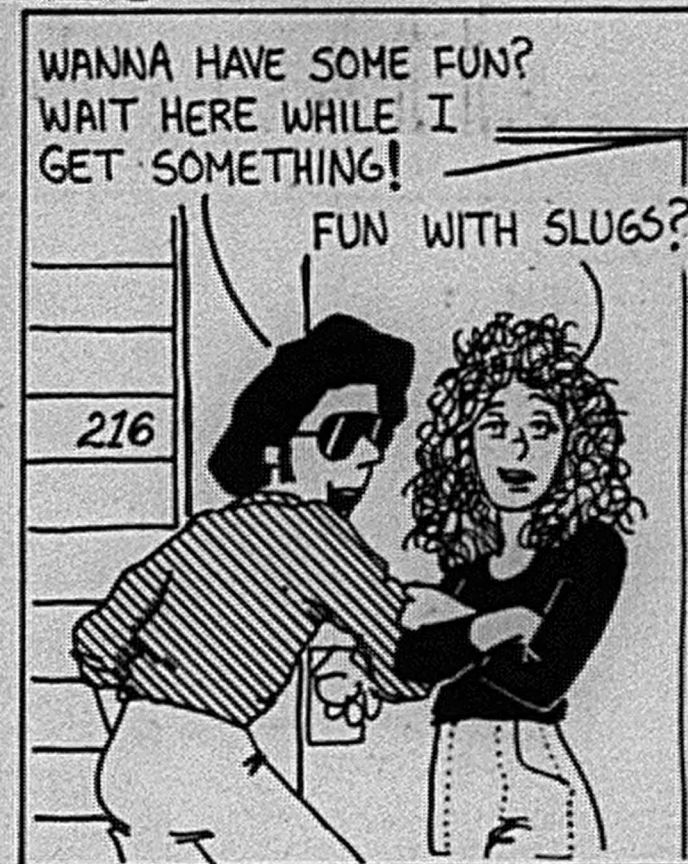
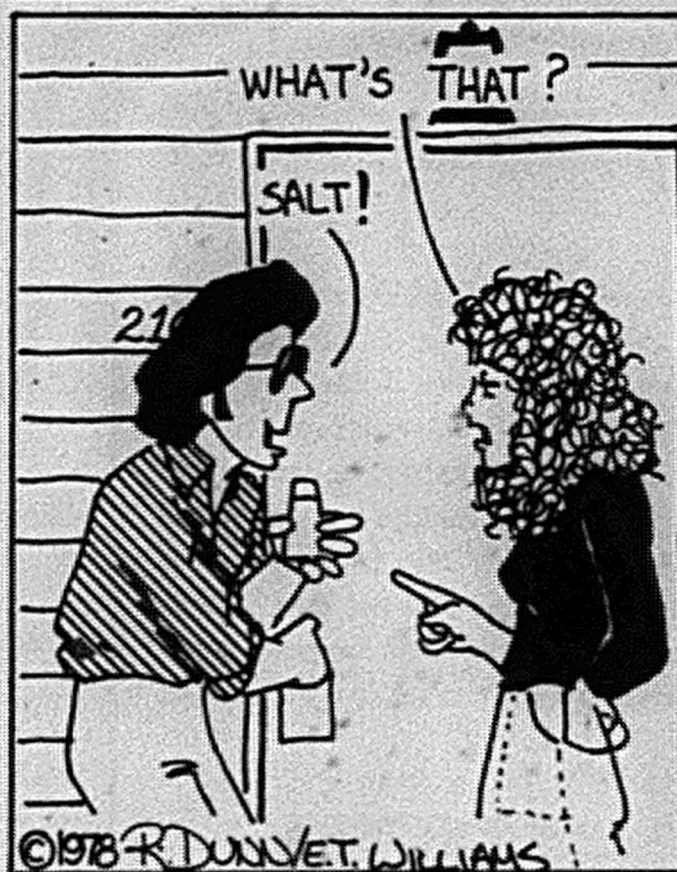


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PART-TIME JOBS

Student Assistant, Rental Agent/Weekend Manager, Bus Driver, Sales Clerk, Lite Housekeeping, Host or Hostess, Service Station Attendant, Clean Up/Helper, Camera Salesman, Canvassers, Delivery of Papers, Porter, Sales Representative, Babysitter, Historical Interpreter, Yardwork, Waiter or Waitress, Announcer.

FULL-TIME JOBS

Accountant, Elementary Teacher (4-7 endorsement), English Teacher, Stock Clerk, Sales, Secondary level math teacher, Science teacher (7th grade), Junior Programmer-B.S. in Computer Science or related field. Programmer-B.S. degree in Math or MIS; knowledge of one or more business languages, i.e., RPG II, ASSEMBLER or COBOL. Insurance Clerk-desire person with experience in insurance or billing. Accounting and Bookkeeping Instructor-no previous teaching experience required; should have had advanced accounting courses. Division Trainee-entry level career opportunity for excellent college graduates with management potential; business majors preferred, but will consider others; academic excellence emphasized; must be willing to relocate throughout the U.S. Director of Tourism-graduation from a college or university with a degree in Business Administration or a related field with coursework in advertising and marketing and considerable experience in the field of tourist promotion desired.

summer employment

Lifeguard, Beginning Swimming Instructor, Swimming Director, Day Camp Counselor, Assistant Pool Manager, Tennis and/or Golf Instructor.

FOR SALE: Fun in the sun, Skipper sailboat '73; sleeps 4; 2 sails, OB motor, tilt trailer; VGC. \$2000; ph. 874-0090.

MG MIDGET PARTS-Windshield, \$50; fender, \$65; other parts, too; 599-0970.

'70 BUICK SKYLARK-4 dr., PS/AT/PB/AC/AM-FM; 350 cu. in., 4 cyl., \$300 or best offer; call Karen, 596-7090.

TENNIS PARTNER NEEDED-Monday-Friday, 2-5 p.m.; however, hours are flexible; please call 595-1308 after 6 p.m.

FOR RENT-3 apartment s near Warwick High School; 2-one bedroom furnished apartment s and one efficiency apt.; call 868-7070 or 868-7144.

TYPING-reasonable rates; call Susan evenings, 595-6869.

1975 Mustang II Ghia, U-G, maroon w/ white vinyl top, A/T, power steering and brakes, fac. air, rally pkg., lux. group, sporty and very clean, low mileage; asking \$2995; call after 3:30 p.m., anytime weekend, 595-3503.

Roommate Wanted-Need a third to share 3 BR house in Hilton; \$75 per mo. & 1/2 of utilities; call 595-8111.

Musicians Wanted-Violin Player with approx. 1 year experience seeks other string players (violin, viola, cello) to form a beginners' ensemble; call Brad, 887-3008/596-8017.

Want to trade a white beanbag chair for a director's chair; call Scott at 595-0320 or 827-9406.

Roommate Wanted-female students desires same to share house in Hilton; \$150.00 per month (includes utilities); call after 4:00; 596-7801.

For Sale-'73 Mustang, R-H, AC, AT, GC, \$1700; call Phil at 229-0879 after 5.

For Sale-men's watch, yellow gold, Bulova Computron Quartz, Series 2404/2294; Alpha Numeric Model with six time functions controlled by a single command button; new condition; retail \$180.00, asking \$80.00; 599-3319.

Wanted-Night students living in the Surry County-Smithfield area who wish to share a ride to CNC; call 294-3726.

Female desires same to share her home; Denbigh; \$165.00 & 1/2 VEPCO and phone; call 874-7943 or 723-5927.

Dear Audiophile-Student needs tuition, must part with new "still in the box" Technics quartz direct drive turntable and Shure vis type cartridge; 1.75 years left on a two-year warranty; must sell; call 838-0807; ask for Kenny.

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Calendar of Events

Wednesday, April 4

Job Interviews-Metropolitan Life Ins.	CC-227	9-noon & 1-4 p.m.
Publication Meeting	CC-214	10:00 a.m.
Career Program	CC-Hall	11:00 a.m.-1 p.m.
Curriculum Committee	CC-214	Noon
Pi Kappa Sigma	CC-205	Noon
History Club	CC-233	Noon
Kappa Nu	CC-209	Noon
Capera Club	CC-223	Noon
Black Student Association	G-145	Noon
Physics Dept.-Guest Speaker	N-125	Noon
Search Committee	CC-233	1:00 p.m.
Task Force-Curriculum Committee	CC-214	3:00 p.m.
Leadership Training	N-117	3:00 p.m.
Physics Dept.-Guest Speaker	G-145	3:00 p.m.
CAC Album Night	Cafeteria	9:00 p.m.

Thursday, April 5

Bake Sale & Book Sale-Psychology Club	CC-Hall	10:00 a.m.
Student Association	CC-233	12:15 p.m.
Outing Club	CC-209	12:15 p.m.
Gymnastics Club	R-128	2:30 p.m.

Friday, April 6

College Survival Skills	CC-205	11:00 a.m.
Fashion Show Rehearsal	CC-233	Noon
Christian Science Organization	CC-207	1:00 p.m.
Alpha Kappa Psi Speaker	N-125	Noon
Spring Seminar in Biology	G-145	4:00 p.m.
CNC Theatre Performance-"The Birthday Party"	Theatre	8:00 p.m.

Saturday, April 7

CNC Theatre Performance-"The Birthday Party"	Theatre	8:00 p.m.
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Monday, April 9

Portrait Unveiling	Theatre	12:30 p.m.
College Survival Skills	CC-205	11:00 a.m.
CNC Christian Fellowship	CC-233	Noon
Black Student Rap Group	CC-209	Noon
R.O.T.C.	CC-227	Noon
Faculty Advisory Committee	CC-207	Noon
Alpha Kappa Psi	N-125	Noon
Psychology Club	G-145	Noon
Student Activities Committee	CC-233	3:00 p.m.

Tuesday, April 10

Job Interviews-Systems Development Corp.	CC-227	9-noon & 1-4 p.m.
Senate Meeting	N-125	12:15 p.m.
Gymnastics Club	R-128	2:30 p.m.

editorial

Letters

Dear Editor,

Recently there has been a lot of discussion in the senate concerning student/teacher evaluations and their validity. I as a student and senator support these evaluations and feel they are valid as a means for improving teacher effectiveness and communications between students and faculty.

One of the most important items to professors on the evaluation sheet is the question concerning textbooks. Professors put much thought into making this decision but can and do make mistakes in their choices. Evaluations are a good tool to help when making this decision. No professor wants to continue teaching a course with a textbook that he feels is inadequate.

When professors are evaluated by their peers they must submit a dossier. This dossier must include among other things student evaluations. These evaluations are an important factor in determining whether a professor is given a raise in salary or a promotion.

My final argument in favor of student evaluations is that most professors do care about what students think of the courses they teach. Most professors teach because they enjoy teaching, if they did not they would do something else. How could a person enjoy teaching if they faced a negative group of students everyday?

There are faults with this system, but the student senate, executive council and student/faculty evaluation committee are working hard to correct them. We want very much for students

to voice their opinions on this subject to their senate representatives.

Concerned CNC Student

Dear Editor,

In the book, "Escape from Freedom," Erich Fromm develops the thesis that as man gains freedom he feels increasingly alone. Freedom then becomes a negative condition from which he tries to escape. In so doing he often engages in self-destructive acts like war and totalitarianism.

What is the Answer to this dilemma? Man can either unite himself with other people in the spirit of Love and shared work (the cults) or he can find security by submitting to authority and conforming to society (dictatorship).

A created crisis can cause the collapse of the government of the United States and destroy the U.S. Constitution with the Bill of Rights. World dictatorship can be achieved by a world government that does not guarantee our freedom and the Bill of Rights.

Today in Brussels, Belgium, there is a self-programming computer called by its employees "The Beast"; this computer has the capacity for housing a number for every person upon this earth. Numbers are prefixed by the three numbers 666. The banking system is prepared to shift into a computerized system wherein all persons would use a card and a number rather than cash, checks, or credit. This computer, three stories high, is tied with 270 banks on the European continent. It is also tied

into 135 banks in the United States and several banks in Russia.

If a crisis occurs all persons might be required to receive a government number. In a short time we might be requested to have this number tattooed invisibly upon our hands, or upon our foreheads, probably by a laser beam. This tattoo then replaces the credit card, we will be expected to use this number for every purpose, and this number would be our identification from birth until death.

The arguments for this will be that it will stop crime and speed up the services. We can present our number wherever we go and the computers will deduct that purchase from our account. Being safe from robbery will appeal to many and many shall take the bait.

Once this action is established, any person who objects to it may find himself called a criminal. Any person who becomes part of this system will find that every item he buys is computerized and there is no privacy left. "The Beast" will have a complete all-seeing eye placed upon our lives. Within a short time the fee for this service can be 5 percent on every purchase and every monetary exchange.

In a short time the fee can be raised to 10 percent later to 15 percent and at last it will be raised to 25 percent. We will not be able to buy from one another without going through our account at the computer. Our energies shall be deducted at the rate of 25 percent for our purchases.

This will begin creating a greater and greater difference in classes until there are the super-rich who are all powerful, the bureaucratic rulers who are beneath them, and the masses of slaves who do the work, the bidding, and answers the whims of the rulers.

Will U.S.A. survive in 1984?

Will Communist Russia survive in 1984?

Already U.S.A. is being drained of its gold. A crisis without gold is a depression, saved by a dictator, of course.

Name withheld by request

Dear Editor,

After taking a midterm exam last Tuesday I went to the Pub to have a beer and eat lunch. My thoughts were to unwind and socialize with friends. To my surprise I found the Pub closed to students in order that the CNC Fund Drive could hold a luncheon. The luncheon was held (I believe) to help bring in money for students at CNC but few students were allowed to attend. This happened a few weeks ago and will happen again. When will the closing of the Pub during afternoon hours cease? During the first week of the Spring semester the Pub closed from 2:00 to 6:00 PM. I don't understand why the Fund Drive luncheon must be held in the Pub when there are two rooms of equal size upstairs in the Campus Center that could and have held luncheons in the past and will in the future for other organizations. Also, the Pub was closed from 12:00 to 6:00 P.M. while the meeting was over before 2:00. Why couldn't the Pub open after the luncheon was over? I don't spend all my spare time in the Pub but I do find it a place to relax and be with friends (even though the tables and chairs are falling apart, the curtains are falling off the windows, it needs a paint job inside, the stage is cluttered, the stereo works some of the time, there are no darts for the dart board, the oars fall off the wall, and the beer is priced as high as it is at other bars). It seems to me that the Fund Drive luncheon could have been held in the Board room upstairs which was recently redecorated at a cost of approximately \$10,000, or room 233 across from the SA President's office which is large enough and attractive. Why not leave the deteriorating Pub to students who only pay tuition, attend classes, and give the college a reason for being.

A Puber

Dear Editor,

The Student Association elections, taking place now, are the first in some time to produce a true race. The present office holders, Bill Humphreys and Gary Bromley didn't expect it and were forced at the last minute to produce a campaign. They were counting on student apathy and hoping to ease into office as they did last year. But Rick

Reams, at present a night time student, and Ken Gillespie, past chief of the CNC Captain's Log, saw the need for a Student Association that was truly representative of the student body and available to meet the needs and solve the problems that students face.

Rick Reams has had much experience in student functions as a manager of many successful Over-the-Hill Gang productions and has lent much needed help in the present CNC Fund Drive. He has a sincere desire to work for the student body and work with the faculty and administration. He plans to be a full-time President and has no intentions of working for another employer as does Mr. Humphreys. Rick is more in tune with night students as he has been one this past year.

Ken Gillespie as News Editor and later Editor-in-Chief of the Captain's Log has been able to deal with grass root problems on campus. He is not afraid to stand up for students and represent their ideas to the faculty and the administration. He will take that extra step and seek goals beneficial to us that others would be reluctant to do. He has the experience of dealing with faculty and administration through his newspaper editorship.

The question before the student body today is 'What has the SA done to benefit you? Are they available when you need them?' I feel that your answer will be negative. What we need is a full-time President that is there to help you and an Attorney General that will help you. Rick Reams and Ken Gillespie fit the bill. Only apathy through a low voter turn out will defeat them. Cast your votes April 2, 3, 4 for Rick Reams and Ken Gillespie. They need your support.

Danny Suarez

The Captain's Log would like to remind its readers that the opinions expressed in letters to the editor do not represent the opinion of the newspaper and should not be construed as such.

All letters must be signed, although names will be withheld upon request. Letters are not edited and are printed exactly as they are received, space permitting.

Captain's Log

Managing Editor - Nelson Harris

Feature Editor - Melissa Edeburn

Entertainment Editor - Elishia Luce

Photography Editor - Nelson Harris Graphics - Jeanne Neupert

Advertising Manager - Greg Curfman

Business Manager - Jerry Atkinson

Faculty Advisors - Burnam MacLeod, Philbert Doleac

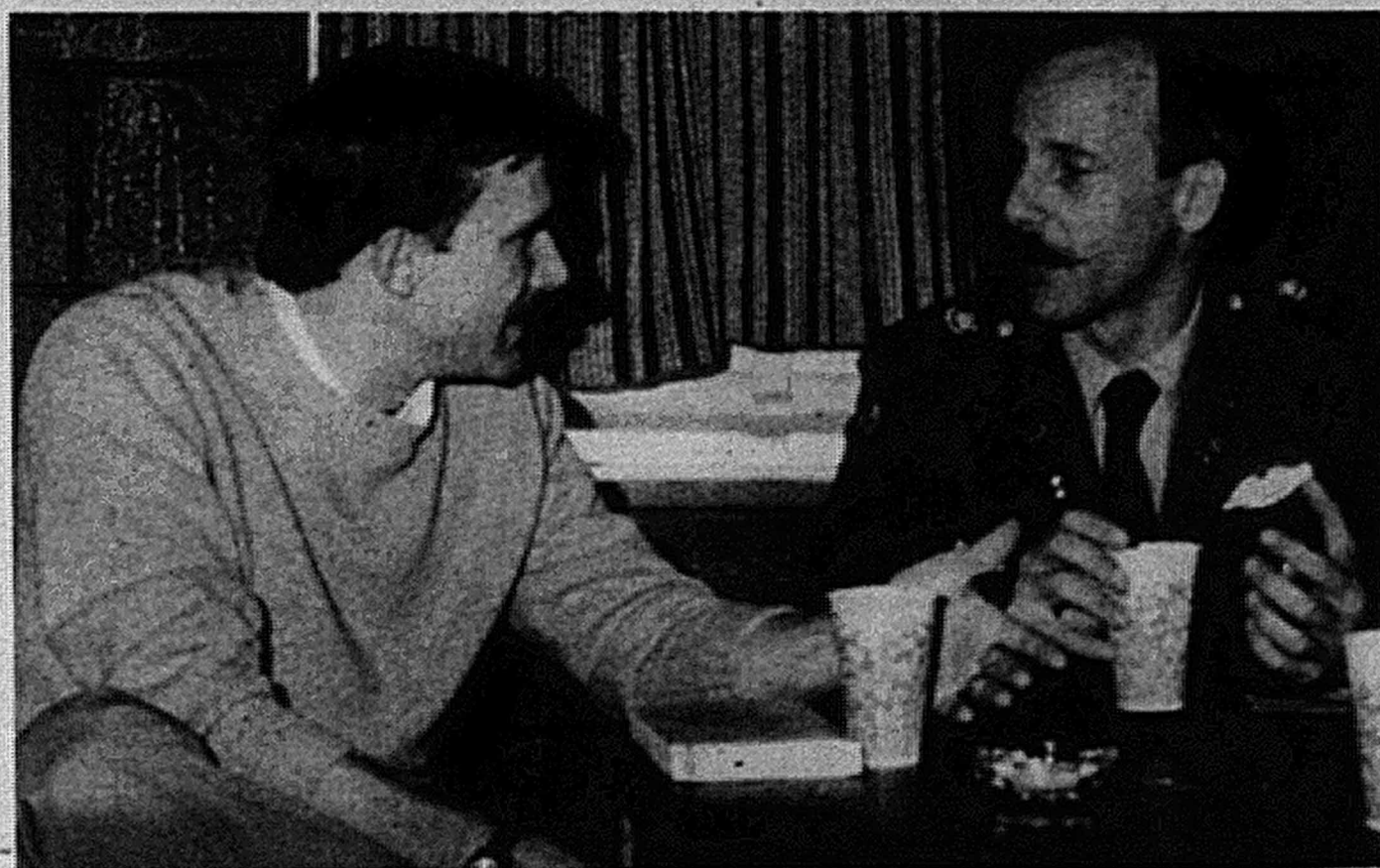
Staff Members - Bruce Laubach, Joe Eley, Elena Watson, Stephanie Mosca, Mayo Caldwell, Andy Gillis, Beth Wright, Kim Pittman, Nat Webb, Ken Foley, Ricky Dunn, Sheba Przygocki, Eileen Hosford.

Captain's Log offices are located in Rooms 225 and 228 of the Campus Center. The deadline for all articles and advertisements is 3:00 p.m. on the Thursday preceding the publication date.

ROTC hosts social

CNC's ROTC recently hosted a social gathering in the Pub entitled "Join the People Who Have Rejoined the Army."

Amidst the free beer and discussions, Military Science instructors Capt. Stone, Capt. Steve Rose and CSM Cato from William and Mary provided CNC students and veterans with information concerning opportunities available in the ROTC program. Although the turn-out was moderate, the event was considered a success.



Joe Contarino discusses ROTC with Capt. Steve Rose.

(Photo by Nat Webb)

1979 Spring Exam Schedule

DATE	1st Period 8:00 AM-11:00 AM	2nd Period 12 noon-3:00 PM	3rd Period 4:00 PM-7:00 PM	4th Period 7:30 PM-10:30 PM
MONDAY MAY 7	8:00-9:00 AM MWF	11:00-12:00 Noon MWF	1:00-3:00 PM MTWRF 1:00-2:00 PM MWF 1:00-2:15 PM MW	5:30-8:30 PM M 7:00-8:15 PM MW & Monday Night Classes 5:30-8:30 PM
TUESDAY MAY 8	8:00-9:15 AM TR	11:00 AM-12:15 PM TR 11:00 AM-1:00 PM TR	1:00-2:15 PM TR	7:00-8:15 PM TR & Tuesday Night Classes 5:30-8:30 PM
WEDNESDAY MAY 9	9:00-10:00 AM MWF	2:00-3:00 PM MWF 2:00-3:15 PM MW 2:30-3:45 PM MW 2:00-5:00 PM M	4:00-5:15 PM MW 5:00-6:00 PM W 5:00-6:45 PM M 5:30-6:45 PM MW 5:30-7:30 PM MW 6:00-7:00 PM M	5:30-8:30 PM W 8:00-9:15 PM MW 8:30-9:45 PM MW & Wednesday Night Classes 5:30-8:30 PM
THURSDAY MAY 10	9:30-10:45 AM TR	2:30-3:45 PM TR 3:00-4:30 PM TR 2:30-5:30 PM T	4:00-6:00 PM TR 5:00-6:15 PM TR 5:30-6:45 PM TR 3:00-4:00 PM MWF	8:15-10:00 PM TR 8:30-9:45 PM TR & Thursday Night Classes 3:00-4:00 PM
FRIDAY MAY 11	10:00-11:00 AM MWF	12:00 Noon- 1:00 PM MWF	3:00-4:15 PM MW 3:00-5:00 PM M	
SATURDAY MAY 12	DEPARTMENTAL EXAM Biology 102	DEPARTMENT EXAM ALL Acct.201&202		

PLEASE READ CAREFULLY

- No final exams will be given during the last week of classes.
- Students are required to take all of their examinations at the time scheduled, except:
 - Where conflicts occur
 - For illness
- Applications for individual changes in the schedule should be made through the Office of the Registrar by May 4, 1979. All applications must be approved by the instructor.
- Any student who is absent from an examination because of illness or other emergency situation should notify the Office of the Registrar. That office will in turn notify each instructor of the communication.
- No excuse on the grounds of illness will be accepted unless it is certified in writing by a physician. This excuse should be processed through the Office of the Registrar.