

The Captain's Log

VOLUME XVI, NUMBER 15

CHRISTOPHER NEWPORT COLLEGE

JANUARY 17, 1985

Robb Offers Government Experience

Governor Charles S. Robb is pleased to announce that the Governor's Fellows program, first created in 1982, will be repeated in 1985. Fellows will serve during the summer of 1985. Coordinator of the program is Dick Howard, Counselor to the Governor.

The purpose of the program is to offer talented and highly motivated young people firsthand experience in the process of state government. As a result of their experience, Fellows may well be attracted into careers in government or public service.

In addition to giving Fellows valuable

experience, the program is designed to bring fresh ideas into the Governor's Office. Moreover, the program should serve to strengthen ties between the state government and Virginia's academic community, building a mutual sense of understanding and rapport.

Students must be graduating seniors or must be enrolled as degree candidates in a graduate or professional school. Students enrolled in Virginia colleges or universities, public or private, may apply, regardless of state of residence.

Virginia residents enrolled in out-of-state institutions, public or private, may also apply. In the selection process, there will be no discrimination on political, racial, religious or sexual grounds.

An applicant selected as a Fellow must be willing to commit at least two months to full-time work in the Governor's Office. The normal period of fellowship would be from June 3 to August 2, 1985.

Fellows will be assigned to work with members of the Governor's Cabinet or personal staff. The nature of the assignments will depend partly on the official's needs and partly on the background and experience of the Fellow.

The number of Fellows selected will depend on the quality of the applications.

No state funds are available to support Fellows. However, in previous years, colleges and universities proved willing to offer summer grants to Fellows elected from those institutions.

In 1985, institutions from which a Fellow is selected will again be urged to make summer grants available.

A panel of distinguished Virginia educators has agreed to screen applications. Personal interviews may be requested, at the discretion of the panel.

Applicants should submit a letter of application, a resume and transcripts of undergraduate grades and of graduate school grades, if any.

Applications should include, either in the letter or the resume, the following information: name, address and telephone number; schools attended (with dates) and degrees, if any; extracurricular activities; awards and recognition; work experience; voluntary community activities.

Applicants may submit such other information as they deem relevant, such as a list of publications, leisure interests, etc.

Letters of recommendation would be helpful. One or two should suffice in most cases. Letters, if sent, should be sent directly by the recommender to the Governor's Fellows Program, rather than being submitted by the applicant with the application.

Applications must be received by February 1, 1985.

Send applications to: A.E. Dick Howard, Governor's Fellows Program, Office of the Governor, Richmond, VA 23219.



Dr. W. S. Sanderlin

file photo

Sanderlin To Offer Detective Story Class

"In many ways, Edgar Allan Poe was the father of the modern mystery, the tale of ratiocination, a tale where the detective, using clues, determines the killer," says Dr. W. S. Sanderlin.

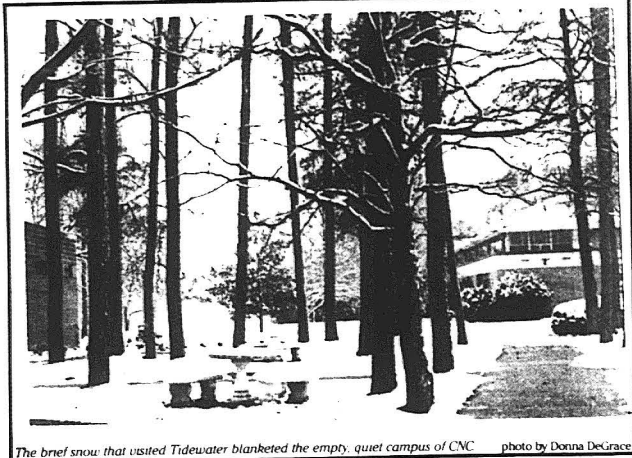
The special topics course Detective Fiction will be offered in the Spring of 1985, the first time since 1979. Sanderlin's own VCR has made the class possible, when in 1979 tight budgets would not provide the money for tape rentals.

Although the 395-level course can be used to fill English major requirements, many students who enroll are non-English majors. In recent years, a detective found the course interesting. Mystery murders have always been the favorite escape literature for many English students.

The class does not emphasize detailed writing abilities, and the curriculum is largely made up of films, videos and dramatic recordings.

Two full length Agatha Christie novels, *Evil Under the Sun* and *The Mirror Cracked*, will be shown, as well as films on Philo Vance and the S. S. VanDine and several others.

The class is a one-night-a-week course and will be taught by Sanderlin.



The brief snow that visited Tidewater blanketed the empty, quiet campus of CNC. photo by Donna DeGrace

Students Fight Push To Raise Drinking Age

Though federal legislation seems bent on forcing the states into adopting higher drinking age laws by withholding ten percent of their federal highway tax money if they do not, a number of observers think some states will not comply.

They will be forfeiting much money if they refuse, but some analysts say the lost highway taxes will still be less than projected losses in taxes and fees associated with liquor sales.

For students, however, the point is justice, not money. Bob Bingaman, spokesman for the United States Student Association, says the law is patently wrong-headed and student associations across the country are gearing up to make their state legislators understand that.

"On a gut level, I think it's a civil rights issue," he says. "How can you tell this age group, 'You can vote. You can be sued. You can marry. You can serve in the military, but you can't drink?' It's absurd!"

Bingaman says his group and others are considering a constitutional challenge to the law in court. The 25th Amendment reserves the control of alcohol to the states, and critics see the battle coming over the drinking age as a states' rights issue.

At the University of Texas-Austin, Rodney Schlosser, student body president, says he expects the battle to break there in January. "I don't want to let the whole world know about all our bullets before we shoot them," he says, but suggests the students' general plan of attack will include lobbying,

educational efforts, and the drafting of positive, alternative legislation.

Schlosser points to the fact that Minnesota's traffic fatalities increased four-fold after raising its drinking age to 19. Teens had no trouble getting liquor, but took to the dangerous and boring privacy of their cars to drink it.

It was only when Minnesota passed stiff driving-while-intoxicated laws that traffic fatalities began to decrease.

That is the kind of legislation Schlosser has in mind, and in fact, the Texas Student Lobby has been on record behind tougher DWI laws for the last two years.

"We would like to have positive DWI legislation to go in January so legislators can vote for something instead of just having to vote against the 21-year-old law," he says. Schlosser expects no trouble in mobilizing massive student support for these efforts.

At the University of Wisconsin-Eau Claire, president of the student body Randy Curtis says they are trying to mobilize the support of private business in fighting the new law.

Students have blanketed the supermarkets in town and all the bars on Water St. with petitions, and they're stumping for a public awareness club called "I am driving." Participating bar owners agree to provide free, non-alcoholic drinks to club members who, in turn, act as a chauffeur for the drinking members of their group.

Similar arrangements are available to non-drinking Peninsula residents at many area bars.

(Continued on p. 8)



Opinion

Must State Dilute Honor to King?

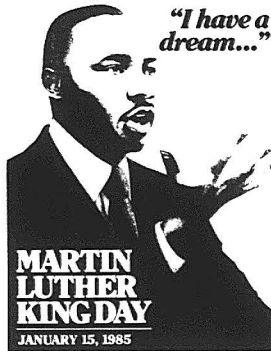
by Ann Catherine Braxton

As a frequent reader of the letters to the editor in *The Daily Press* and *Times-Herald*, I vividly remember a time when a great debate raged over whether Virginians should recognize Martin Luther King's birthday as a state holiday. One reader wrote in to say that Martin Luther King was a disgrace to America because everywhere he went, violence and chaos followed.

However, other readers who agreed with him praised Stonewall Jackson and Robert E. Lee as great leaders of whom the South should be proud. These readers argued that the efforts of these men to promote slavery should be forgotten as slavery is an institution of the past.

It has only been due to pressures from civil rights groups that King's birthday will soon be recognized as a national holiday.

Unfortunately, Virginia is still giant steps behind the rest of the country. It condones the violence that kept minorities "in their place", but condemns the violence that unfortunately had to take place in order for



Virginia will observe Lee-Jackson-King Day on January 21

minorities to be given a chance for equal rights

Readers who accuse King's campaign for minority rights as promoting violence should stop and look at who created the violence - bigoted citizens who fought to the death to keep segregation.

Perhaps Lee and Jackson should not be

blamed entirely for the South's contribution to war and racism. They were products of their society. But how many more centuries will it take before Virginia does not have to water down King's birthday with an equal bid for Southern patriotism?

Later Activities Lower Student, Alumni Attendance

by Ann Catherine Braxton

Readers of *The Captain's Log* and just about everyone else who attends CNC know that the issue of student apathy is old hat.

Both written and verbal complaints have dominated the opinions of any person or club who attempts to make the campus a more interesting place through student-oriented activities only to watch them fail due to lack of interest.

As CNC's 1985 Homecoming weekend draws near, I am reminded of what may be a major flaw in attempts to draw students to the campus for extracurricular activities - time slots.

Last Homecoming, I was asked by my editor to cover the Homecoming Dance. I asked several young men to escort me, but for various reasons, they all declined. One reason in particular stood out in my mind. When I told one guy the dance began at 10 p.m., he exclaimed, "Ten!" And that was the end of that.

Let's face it. A lot of clubs are under the assumption that it is not "cool" to begin a dance at 8 or 9 p.m., particularly the biggest dance of the year. Never mind that the Theatre Department and the Music Department schedule their plays and concerts at that hour.

Even our high school proms began at 9 p.m., and we all know that high school students are mere children. Of course, we aren't babies anymore.

Anyone harboring those opinions should stop and take a look at our area high schools. For the most part, their activities do not suffer from the curse of student apathy.

At least a quarter of the spectators at high school athletic events are alumni, but we are lucky to get a tiny fraction of our alumni to come to Homecoming.

Successful dances and fund drives are an active part of high school life because somebody finds a way to appeal to students from all walks of life.

Dances begin at 8 p.m. and feature a wide variety of music.

Games begin at 7:30 or 8 p.m. (or early Saturday afternoon) and end soon enough for friends to gather for a bite to eat before going home to meet curfew.

Clubs, classes, and schools compete to see who can raise the most money or collect the most toys and clothing for worthy causes. And they don't have dorms, either!

By holding more extracurricular activities at earlier hours, the Student Association, the Campus Program Board, and other organizations can appeal to a wide variety of students.

An early evening concert can appeal to the student who must get up early to go to work the next morning.

An early dance can appeal to older students who have families and would like to bring spouses out for an enjoyable evening on campus without paying late-night babysitting expenses. (Yes, there are older students who enjoy contemporary music.)

Early activities can also appeal to the under-aged freshmen who still have curfews and can help to ease these students' transitions from high school to college.

It may lack "sophistication" to hold a dance at 7:30 or 8 p.m., but with appealing publicity and genuine concern for all kinds of students, almost any activity can be a success. Perhaps our clubs need less sophistication and more common sense.

All Letters to the Editor must be typed and double-spaced on one side of the paper.

Each letter must include the name, phone number, and classification of the writer. The writer should indicate whether or not this information may be printed in the Log.

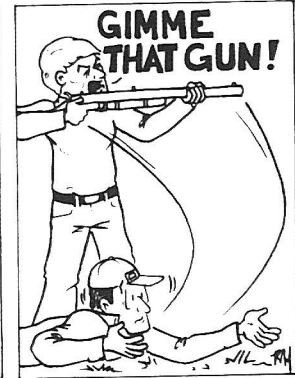
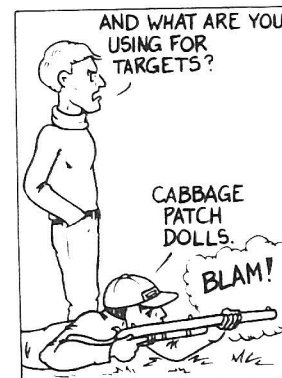
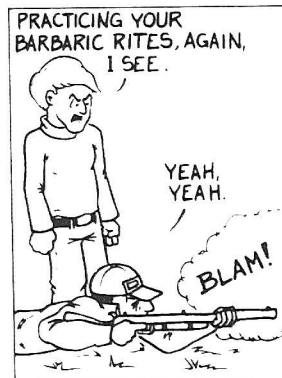
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Newport News, VA 23606

or submit them to the editor in CC223.



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Deadlines

Club notices, Personals, Classifieds, Advertising: Friday, noon

Features

Alpha Kappa Lambda Visits CNC

A new fraternity will come to CNC during the week of January 28 when representatives of Alpha Kappa Lambda arrive to organize an interest group on campus.

Alpha Kappa Lambda presents full-time college men with the opportunity to participate in a national fraternity which bills itself as "an alternative to the traditional, stereotyped college fraternity."

AKL offers men a chance to shape their own pledge program as they become charter members and to be exempt from pledge fees and annual dues which are not charged to colony members.

Founded at the University of California at Berkeley in 1914, Alpha Kappa Lambda is the only national fraternity formed on the West Coast and is one of only two national fraternities practicing a non-secret brotherhood.

No vows of secrecy are extracted during the initiation ritual or at any other time. They believe that, in a brotherhood that builds

adults, there are no secret signs, pass words, or handshakes.

The fraternity and its brotherhood are based on the five high ideals of Alpha Kappa Lambda. All members are pledged to practice the tenets of Judeo-Christian principles, scholarship, leadership, loyalty, and self-support.

With its emphasis on self-support, the Alpha Kappa Lambda experience is available to all worthy candidates, regardless of economic background. Because of its emphasis on Judeo-Christian principles, the fraternity expects its members to maintain high moral standards and to practice their own particular faith.

An early leader in the movement against hazing, Alpha Kappa Lambda has banned that practice and has been known for its positive pledge-education programs.

With safety in mind, members of Alpha Kappa Lambda adopted a strong alcohol

awareness policy at the 1984 National Conclave. The fraternity knows how to party but no one is ever expected to drink.

More than a traditional "social fraternity," Alpha Kappa Lambda calls itself a "collegiate fraternity." Chapters are involved in campus activity and community service; members are encouraged to participate in other campus organizations, and chapters are always encouraged to provide an atmosphere which encourages good scholarship.

Although it is a small national fraternity, Alpha Kappa Lambda currently has 21 chapters from California to Virginia, with four

colonies now going through the process of becoming chapters. The group nearest CNC is a thriving colony at Virginia Commonwealth University in Richmond.

Executive Director of Alpha Kappa Lambda, William C. Durow, will be on campus during the week of January 28 to meet with men interested in forming the charter group.

The fraternity pledges worthy men of all races and religious beliefs.

Alpha Kappa Lambda will visit the Campus Center in late January. All interested men are invited to investigate this new fraternity experience.

Financial Aid Varies According to Need

by Vicki Sibbitt

Seventy percent of all college families receive some form of financial aid. With the rising cost of tuition, each year more students must depend on some kind of financial aid to help pay college expenses.

Still, many students are unaware of the wide range of programs available. The type and amount of financial aid is determined by the availability of the various funds and by each student's circumstances. Financial assistance usually includes a combination of grants, scholarships, loans and student employment.

Grants and scholarships are gifts that are not earned or repaid. Federal and state governments provide the majority of these, but private organizations offer them also. The major federal and state programs include Pell Grants, Supplemental Educational Opportunity Grants (SEOG), Reserve Officer Training Corps (ROTC), Virginia Transfer Grant Program, and the Virginia College Scholarship Assistance Program (CSAP).

The Pell Grant is the starting point for most applicants. This program offers up to \$1,800 per year, depending on individual circumstances. Under the SEOG, qualified students may receive up to \$2,000 per year.

The Army ROTC offers two-, three- and four-year scholarships for qualified individuals willing to obligate themselves to six years of military service. The Virginia Transfer Grant Program offers up to \$1,000 per year to a qualified "other race" student attending a traditionally white public college in Virginia who transfers to a traditionally black public college, or vice versa.

The Virginia CSAP provides a last-resort aid which is awarded to students only after all other aid has been taken into consideration. One requirement of this award is that the student must contribute a minimum amount toward the total cost of his education.

Even if a student cannot demonstrate the required need to qualify for the Pell Grant or other programs, he may still be eligible for a subsidized government loan.

The three government subsidized loans include the National Direct Student Loan (NDSL), the Guaranteed Student Loan (GSL), and Parent Loans for Undergraduate Students (PLUS). The interest rates are five, nine, and 12 percent respectively, and are regulated by the government.

Under the NDSL program, the student may borrow a total of \$6,000.

The GSL limit is \$2,500 per year and the PLUS limit is \$3,000 per year.

Depending on the amount borrowed, the student may be allowed from five to ten years to repay the loan. Except for the PLUS loan, repayment begins six months after graduation. The PLUS loan is actually made to the parents, and repayment begins 60 days after the loan is made.

The College Work Study program is a program in which the College arranges for students to work for a limited number of hours to earn money.

Students work in jobs at the college or for approved non-profit organizations. They earn the current minimum wage, and the federal government pays most of the cost by giving each school a College Work Study fund allocation.

These are only some sources of financial assistance available. A student's family affiliations and activities may provide keys to private sources of financial aid. Many civic, social, and fraternal organizations offer assistance as well as many corporations.

For more information, interested individuals should contact the Office of Financial Aid.

NASA to Present Show On Space Survival

Activities simulating living and working in space will be featured on weekends during January at the NASA Langley Visitor Center. The special activities will take place from 1 to 3 p.m. each Saturday and Sunday during the month.

"Astronaut Training-Mission Planning" will be featured January 19 and 20, and January 26 and 27 will be devoted to "Post-Flight" activities.

Special weekend activities will include visualizing and feeling the effects of a weightless and frictionless environment.

'Message of Starlight' To Show at Nature Center

The Peninsula Nature and Science Center's Planetarium now features a new show that explains the hows and whys of the astronomer's domain, how a telescope works, how we know the distances and chemical makeup of the stars, and why we think there are other galaxies beyond our own Milky Way.

The great author Mark Twain once expressed amazement at the way in which scientists were able to deduce so much from

studying the effects of inertia and momentum and discovering the problems of performing useful work under special conditions.

For the activity schedule, visitors may phone 865-2855.

The Visitor Center, easily accessible from Interstate 64, is located on NASA's Langley Research Center in Hampton. The Center will be open each day throughout the month of January. Hours are Monday through Saturday from 8:30 a.m. to 4:30 p.m. and Sunday from noon to 4:30 p.m. Admission is always free.

Help on Call: Campus Police Protect Safety, Property of Staff and Students

Campus Police Chief Capehart and his staff wish to welcome all returning students as well as new freshmen to CNC.

Their primary duties are to protect the safety and property of CNC students, staff and faculty as well as detect and prevent any criminal activity on campus.

The Campus Police Department is responsible for enforcing all of the Virginia State Criminal and traffic codes, and all college rules and regulations.

The department also offers escort service to and from cars and classes (when requested), assistance to motorists with car trouble and information on crime prevention, fire safety and parking regulations.



Students with questions or suggestions are welcome to call or come by the department; the most important asset to a campus police department is the support of the college community. Campus police are located in the Campus Center, room 238, phone 599-7053 or 599-7253 (mobile unit).

Sports

by Steven Grinstead

The Christopher Newport men's basketball team is winning the games it is supposed to win and losing the games it is favored to lose, with maybe a few exceptions.

The Captains began their season with three early victories before their first defeat.

In the second game of the season, the Captains played host to Longwood College, a Division II school. CNC's Buck Moore (17 points) and Bobby Griffin (14 points) led the team to a 63-57 upset victory.

Undoubtedly, CNC lost a game this season which it was favored to win. The squad lost a heartbreaker to Averett 57-59. Both teams shot a dismal 33 percent in the contest.

The loss was a minor upset to CNC. Averett has been chosen by the coaches to finish last in the Dixie Conference. CNC by comparison, is supposed to place fifth out of the eight teams at the season's end.

During two occasions the team has scored more than 100 points in a single game. This is a feat that has not been accomplished since the 1979-80 squad.

On December 5, CNC defeated Bluefield 108-88. Two games later on Dec. 17, CNC downed Alabama Christian 110-89. The 110 points are the most points scored by a CNC team since the season of 1975-76.

During the month of January the Captains have a record of 2-2. The two victories have been against conference foes Averett, 85-74, and Methodist, 83-79. The two losses have

come at the hands of the Apprentice. 73-75.
and St. Andrews. 53-72.

The 53 points scored against St. Andrews has not been the season low for CNC. Against powerhouse William & Mary, the Captains scored a mere 45 points. William & Mary won the lopsided game, 85-45.

The Captains are being led by Moore in both scoring and rebounding.

At one stage, center Carl Haynes was ranked highly in the nation in Division III rebounding. This achievement has dwindled in recent games.

CNC has a 7-6 overall record and a 2-2

conference mark

On January 18, CNC will play host to Greensboro. Starting time is 7:30 p.m. On January 19, CNC will have another home game, this one against UNC-Greensboro. Starting time has been set for 2:00 p.m.

Lady Captains Tied for 1st in The Dixie Conference at 3-0

by David M. Bean

The Lady Captains having been hanging tough during the Christmas break and are better off for it.

Before the holidays, things looked anything but rosy for CNC. In a scrimmage against William and Mary, they lost their two big guns, junior Leanne Eyler and senior Cindy Nice, to injuries. These setbacks were further complicated by the loss of Darlene Harmon and Karen Stout, who left the team for personal reasons.

The Lady Captains finally got back on track when they hosted Mary Washington. Sophomore Pam Stewart, a Phoebus product, scored 17 points. Stewart has been the main source of CNC's offense since the start of the season.

She led the scoring in the first ten games averaging 17.5 points a game.

After defeating MWC, 72-62, the Captains travelled to Lynchburg and beat the Lady

Hornets 59-50

In the last three games before the break, the Lady Captains posted a 1-2 mark. They dropped two games, 66-58 to Norfolk State and 68-57 to Randolph-Macon.

They ended 1984 on an up note as they pulverized Dixie Conference rival Averett, 101-43.

Another player who came into her own was sophomore Rory Peets. Peets has been filling in the gap left by Nice's injury. She has been the leading rebounder in eight of ten games, averaging 13.6 a game.

The Lady Captains opened up 1985 on a winning note as they beat Averett again. 79-40 Peets was both leading scorer and rebounder as she pumped in 14 points and collected 13 rebounds.

CNC later played host to Widner College in one of the slowest and most physical games in recent memory. Widner got off to a 20-17

half-time lead, and CNC shot a horrible 5-26 for .192 from the floor and committed 17 first-half turnovers.

By the second half, CNC finally began to put some more points on the board by making better plays on the floor, hitting 15-36 from the floor in the second half for 417

Despite being paced by Elaine Calzonetti and Katie Hosley who each has 12 points, the Lady Pioneers fell to CNC, 51-40.

Hampton University, ranked fourth in the nation for Division II schools, defeated CNC, 99-75. The score reflected one factor that CNC could not overcome – HU kept a full-court press on the Lady Captains for the entire game.

As of January 11, the Lady Captains are 5-5, with a 2-0 mark in the Dixie Conference. CNC travels to Methodist on Jan. 11, and then hosts Bridgewater College at Ft. Eustis the following day.



Spring Sports Schedules

Feb. 2	Winter Relays – VMI
	Naval Academy
Feb. 10	Delaware Open
Feb. 16	State Meet
	Lynchburg College
Feb. 23	Mason-Dixon Meet
Mar. 9-10	NCAA Nationals

Men	Lexington
Women	Annapolis, MD
M&W	Wilmington, Del.
Men	Lexington
Women	Lynchburg
M&W	Fairfax
M&W	TBA

Mar 13	CNC All-Comer's Meet
Mar 16	Hampton University Relays
Mar 29-30	Battleground Relays
Apr 6	Captain's Classic
Apr 13	St Andrews Presbyterian
Apr 17	Women's Div III State
Apr 20	DIA C Championship
Apr 25-27	Penn Relays or Mt St Mary's
May 3-4	Mason-Dixon Meet
May 12	Cavalier Classic
May 15	CNC Qualifier

M&W	1:30 pm	Home
M&W		Newport News
M&W		Fredericksburg
M&W	10:00 am	Home
Men		Laurinburg, NC
Women		Fredericksburg
Men	10:00 am	Home
M&W		
M&W		Emmitsburg, MD
M&W		Charlottesville
M&W	2:30 pm	Home

Jan 18 (Fri.)	Greensboro College
Jan 19 (Sat.)	UNC-Greensboro
Jan 22 (Tues.)	Roanoke College
Jan 26 (Sat.)	Virginia Wesleyan College
Feb 2 (Sat.)	Methodist College
Feb 5 (Tues.)	Salisbury State College
Feb 8 (Fri.)	UNC-Greensboro
Feb 9 (Sat.)	Greensboro College
Feb 12 (Tues.)	North Carolina Wesleyan
Feb 16 (Sat.)	Virginia Wesleyan College
Feb 19 (Tues.)	DIAC Quarterfinals
Feb 22 & 23 (Fri. & Sat.)	DIAC Championship Tournament
	Greensboro College

Jan 18 (Fri)	Greensboro College
Jan 19 (Sat)	UNC-Greensboro
Jan 26 (Sat)	Virginia Wesleyan
Jan 29 (Tues)	Mary Washington College
Feb 1 (Fri)	St. Andrews Presbyterian
Feb 2 (Sat)	Methodist College
Feb 5 (Tues)	Salisbury State College
Feb 8 (Fri)	UNC-Greensboro
Feb 9 (Sat)	Greensboro College
Feb 12 (Tues)	North Carolina Wesleyan
Feb 16 (Sat)	Virginia Wesleyan
Feb 20 (Wed)	D.I.A.C. Quarterfinals
Feb 22 & 23 (Fri & Sat)	D.I.A.C. Championship Tournament
	Greensboro College

Entertainment

Joe and Mimma's Gives Spicy Italian Feast

by Ann Catherine Braxton

A month ago I walked from a job interview down J. Clyde Morris Boulevard in Newport News to Newport Square to catch a bus.

I was thirsty and had no money, so upon reaching Newport Square, I walked into Joe and Mimma's Italian Restaurant, a small eatery tucked into the center righthand corner of the shopping center.

I asked a jovial pizza-maker if I could have a glass of water. He promptly handed it to me, smiled, and invited me to sit down. His friendliness was infectious as it was lunchtime and the place was crowded with patrons who obviously had more money than I did.

I was so impressed by the pizza man's hospitality that I decided to return for a full meal. My sister Lynette and I ate lunch at Joe and Mimma's one Tuesday afternoon and I came away even more impressed.

Though Joe and Mimma's has few waitresses, Lynette and I were waited on within only a few minutes despite the restaurant's lunchtime crowd. Our two waitresses wore black pants and bright red shirts, a visual taste of old Italy.

Lynette ordered a small Italian sub and a Sprite. I ordered a small meatball sub and a Coke. Dawn arrived with our orders in less than five minutes.

The "small" subs could each easily serve two people. Lynette and I each decided to sample one of the halves of each sub. I noticed that the meatball sub contained lots of sauce but only two meatballs. However, they were very large.

The Italian sub, which was filled with ham, salami, cheese, onions and lettuce, was cold but tasty.

Lynette and I had planned to stop there until two other patrons suggested we try the New York cheesecake. We tried it and believe me, words cannot describe it.

As Lynette said, "This has to be some of the best cheesecake I've ever tasted!"

The prices at Joe and Mimma's are also appealing. Our small subs cost about \$2.60 each and were larger than the subs in CNC's Terrace. Small subs range from \$2.60 to \$2.90 and large subs cost about \$3.25.

Soft drinks cost about 50¢ and a glass of beer is 90¢.

The small pizzas are about \$5.75, medium pizzas are about \$6.50, and large pizzas are about \$7.25. There is also a large combination pizza which ranges from \$11 to \$13 depending on the number of toppings.

The cheesecake slice cost about \$1.25 (\$1.40 with a berry topping). There are also generous Italian dinners such as lasagna, cannelloni, and spaghetti.

A salad is included in these meals which usually range from \$3.25 to \$4.75 in price.

I later learned that the friendly pizza-maker was Joe Buffa, the "Joe" of Joe and Mimma's (Mimma is his sister). Joe and Mimma's is run by Buffa and his wife Pamela.

Buffa came to America in 1968 from Sicily. He and several members of his family worked with New York restaurants before arriving on the Peninsula in 1970.

The family opened up two restaurants, one in the Buckroe area of Hampton and one in the Hilton section of Newport News. They named the restaurants Anna's after three women in the family who bore the same name.

Buffa sold the Anna's Restaurants in 1974, but busied himself with another chain of restaurants. The Joe and Mimma's in Grafton opened in 1972 and the one in Newport Square opened a year later.

Buffa notes that his recipes are authentic Italian but "a little Americanized" for native tastes. He states that recipes differ in his various restaurants because each owner draws upon his own cooking tastes and experiences.

Perhaps it is stereotypical to assume that Italians generally dish up very large servings of food, but this has seemed to be the case with at least two Italian restaurants I've been to.

Patrons at Joe and Mimma's certainly get their money's worth and a delicious meal as well.

'Starman' Teaches Lesson in Humanity

by Ann Catherine Braxton

A satellite bearing various recordings from earth sails through space and confronts a luminous UFO. The being within the UFO "absorbs" the recordings and lands on earth.

Meanwhile, Jenny Hayden (Karen Allen), an attractive and deeply lonely widow, attempts to amuse herself by watching home movies of herself and her late husband Scott in happier times. She doesn't know that a being from another planet is about to change her life forever.

I had heard a lot of critics refer to *Starman* as a "grown-up version of E.T." Many of the plot devices are the same. There are the shock and wonder experienced by both human and alien at their initial meeting, the authorities' misinterpretation of the alien's visit and their attempts to hunt him down.

There is also the earthing friend's reluctance to see the alien return to his planet and a final camera close-up of the earthing as the alien disappears into his spaceship.

Yet *Starman* distinguishes itself from *E.T.* through a mixture of romance, humor, and social commentary.

Starman (Jeff Bridges), who has no other name, appears on Jenny's living room floor as a horribly grotesque baby and grows into an adolescent. Within a few seconds, he is a grown man.

He leafs through Jenny's scrapbook and finds a lock of her late husband's hair from which he clones himself into the exact physical image of Scott. Imagine what is probably running through Jenny's mind when she first sees him.

When he begins to speak to her in the German he "absorbed" from the earthing satellite, he convinces her that he is not Scott but the ultimate foreigner.

As the film progresses, a frightened Jenny transports the alien to an unknown destination as he holds her at gunpoint, although she is unaware that he does not intend to harm her.

At first she makes several attempts to escape from him. Then through the limited use of English that he acquired through the satellite recordings, he is eventually able to explain that he must reach his starship in Winslow, Arizona within three days, or he will die.

Over the three-day drive from Texas to Arizona, Jenny becomes drawn to the alien. He is kind and is able to find beauty in



The Peninsula Fine Arts Center is presenting an album of Master Prints including works of Rembrandt, Whistler and Matisse, through February 3. Shown is an engraving, "Spring," by Pieter Bruegel, the elder.

almost everything. He even uses his powers to bring a bloodthirsty hunter's dead deer back to life.

It is both heartwarming and funny when Jenny tries to broaden the alien's vocabulary. As they sit in a diner, she cries over Scott's memory and mutters an obscenity. When the alien asks what the word means, she replies "Forget it. It's not a nice word." When the waitress arrives, Starman immediately tries this "new" word out on her.

Throughout *Starman*, the alien asks Jenny to define such words as "love," "beautiful," and "good-bye," three words that become focal points in their relationship.

Meanwhile, the Army and the police have descriptions of Jenny, her car, her companion and the strange events connected with Starman that witnesses report everywhere the twosome have been sighted.

The Army and the police must capture the alien before he gets away.

Mark Shermin (Charles Martin Smith), a sympathetic representative from SETI (Searchers for Extra-Terrestrial Intelligence),

tries to prevent Starman's destruction. He tries to convince his boss that the alien may be friendly.

Starman's description of his nonviolent planet makes the viewer wonder if earthlings are not the most savage creatures in the universe.

Director John Carpenter has done an outstanding job in extracting such fine performances from his players. Even when Jenny finds herself in horrifying situations, Karen Allen does not overact.

We believe that she is terrified, lonely, uneasy, and eventually in love again.

In the even more difficult role of an extraterrestrial being, Jeff Bridges gives an outstanding and sensitive portrayal of a creature from a more civilized culture. Character actor Charles Martin Smith is also noteworthy as the only sympathetic scientist.

Starman is playing at the Coliseum Mall Theater. It is rated PG for language and adult situations.

VSC Presents Ayckbourn's Comedy 'Taking Steps'

The Virginia Stage Company will present Alan Ayckbourn's comedy, *Taking Steps*, January 2-19.

Ayckbourn's play is a jumble of characters and situations — a bumbling ballerina, a motorcycle landlord, a would-be fish bait salesman and a mealy-mouthed solicitor who are sneaking down stairs, jumping on ceilings, sleeping with ghosts and singing to wake the dead.

Playwright Ayckbourn was 19 years old when his first play, *The Square Cat*, was produced. Within ten years, he firmly established himself on both sides of the Atlantic as one of England's most successful playwrights.

Some of Ayckbourn's most well-known plays include *Relatively Speaking* (which was the first play produced at VSC in its premiere season), *How the Other Half Loves*, *Absurd Persons Singular*, *The Norman Conquests*, and *Bedroom Farce*. His 26th play, *Way Upstream*, recently premiered at Scarborough and showcased at the National Theatre of London.

Alex Dmitriev will direct *Taking Steps*. The cast of six includes Joyce Fideor (Elizabeth), Douglas Fisher (Leslie), Philip LeStrange (Roland), Debra Jo Rupp (Kitty), Nick Stannard (Tristan), and Stephen Temperley (Mark).

The sets and lights will be designed by Resident Designer, Joe Rague. Costumes will be designed by another Resident Designer, Candice Cain. Dirk Kuyk, Master Electrician at VSC, will design sound for the show.

Taking Steps will continue through January 19, with shows Wednesday-Friday at 8 p.m., Saturday at 5 and 9 p.m., and Sunday at 2 p.m. A discussion series with the actors and directors will follow each Sunday matinee performance.

Tickets, \$8-\$15, are available by calling the VSC Box Office at 627-1234 and at all branches of the First Virginia Bank of Tidewater. Half-price tickets are available the day of the performance at the kiosk at Waterside in Norfolk.

For further information, please call Marilyn Meredith at 627-6988.

Campus Closeups

Minority Student Job Day

A Virginia Minority Student Career Day will be held for black students on February 8 at the University of Virginia in Charlottesville. Transportation will be provided.

College seniors will have an opportunity to meet and talk with numerous major recruiting companies about both non-technical and technical career opportunities.

These brief meetings frequently lead to valuable contacts for career placement.

CNC's black seniors have been invited to attend this event. Please contact Mrs. Judy Hietanen in the Office of Counseling and Career Services before January 25 if interested in registering for the Career Day.

It is important that interest in registration be sincere since space is limited and an absence will result in a missed opportunity for another student.

Financial Aid Workshops

A Financial Aid Application Workshop for 1985-86 applicants will be held on Wednesday, February 6, at noon and again at 7:30 p.m. in A-105.

All students who think they may need financial assistance in 1985-86 are encouraged to attend one of the sessions, as are parents.

Financial aid recipients for 1984-85 have been mailed application materials and are requested to bring these to the workshops. Application materials will be available to others at the sessions.

Students are encouraged to review these forms and instructions and to ask questions.

Students interested in applying for the Pell Grant or Guaranteed Student Loans for the current academic year should contact the Financial Aid Office in A-239.

All campus organizations are invited to submit material for *Campus Closeups*.

The copy must be typed and double-spaced on one side of the paper.

A name and phone number are to be written on the page in case more information is needed.

Deadline for *Closeups* is Friday at noon. *Closeups* can be mailed to *The Captain's Log*, 50 Shoe Lane, Newport News, VA 23606, or submitted to the editor in CC223.



Teacher Recruitment Day

A Teacher Recruitment Day will be held at the College of William and Mary on Monday, April 22, 1985.

CNC education students have been invited to attend this event which will sponsor a number of local and national recruiters for elementary and secondary educators.

If interested in attending, please contact Debbie McHugh in the Office of Counseling and Career Services, 599-7047, to make a reservation by February 1, 1985.

There is no charge, but reservations are required. Further information will be forwarded to those who request a reservation.

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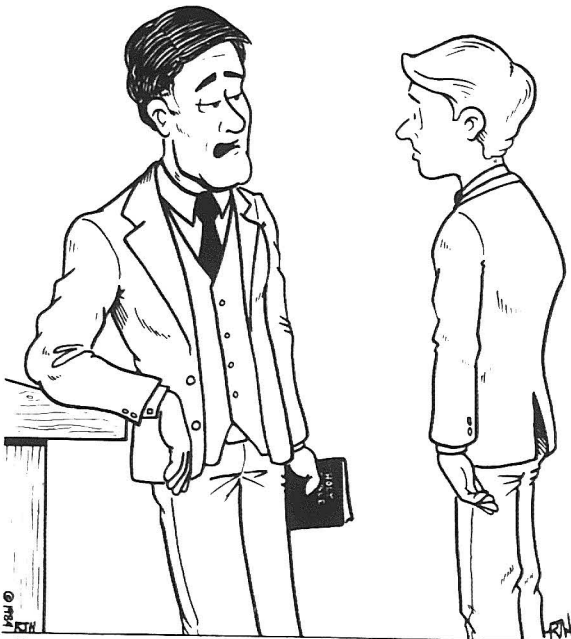
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Send your love notes! The Captain's Log issue on February 14 will include greetings, invitations, anonymous tributes and whatever messages you want to send in recognition of Valentine's Day. Only 25¢ for a love note of 40 words or less—send as many as you want. Love notes must be in the Captain's Log office (CC223) by February 7, and all messages are subject to the editor's approval.

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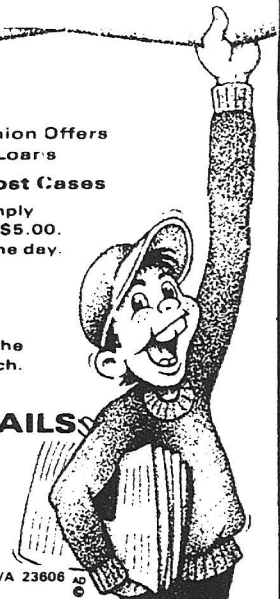
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Disney World Announces Auditions for Performers

Walt Disney World talent scouts will be auditioning for professional dancers, singers, and musical theatre performers as well as for college band dancers during an eight-city tour in January and February.

Talent is being sought for a variety of entertainment troupes and shows in the Magic Kingdom, Epcot Center, and throughout the popular Central Florida vacation resort. All positions require dance/movement ability.

Most are full, one-year positions, although the college band dancers (both male and female) will perform during Summer 1985 with the All-American College Marching Band as part of the Disney Entertainment Work Experience Program. The bands perform in the Magic Kingdom and at Disneyland in California.

Audition participants must be 18 years old by June 1, 1985. They should bring a current resume, photograph, and dance attire. All participants will be taught at least one dance movement combination. Singers should memorize short vocal selections (ballad and up-tempo) and should bring vocal sheet music in their best key. Dancers also may be asked to sing. An accompanist will be provided.

Further information is available by writing Disney Audition Tour '85, P.O. Box 40, Lake Buena Vista, FL 32830 (Call 305-824-5478 Monday-Friday).

Disney Audition Tour '85 Schedule
Call Times: 10 a.m. for women, 2 p.m. for men

January 23-24 — New York
Joffrey Ballet Studio #4, City Center

February 3 — Dallas/Ft. Worth

"A-1 Classy Theatre," UT-Arlington

Disney talent scouts in search of America's top college instrumentalists will embark on a coast-to-coast audition tour during January and February to select participants for the 1985 Disney Entertainment Work Experience Program at Disneyland and Walt Disney World.

From June 3 to August 17, participants will perform in daily shows with the 22-member All-American College Marching Bands at Disneyland and the Walt Disney World Magic Kingdom, or with the 43-member All-American College Orchestra at Epcot Center. They will polish their technical skills and learn about careers in entertainment during special daily workshops and clinics with nationally known professional musicians.

Musicians should bring resumes and instruments to the auditions. They should be prepared to sight-read and to perform selections of their own choosing.

Audition times at each location will be 9 a.m.-5 p.m. While appointments are not necessary, musicians may prearrange an audition time by calling (305) 828-1853. Further information is available by writing Disney Audition Tour '85, P.O. Box 40, Lake Buena Vista, FL 32830.

Disney Entertainment Work Experience Program Auditions

January 26-27 — New York, New York
Del Terzo Studios, 8th floor,
Carnegie Hall

January 31 — Denton, Texas
Music Building, N. Texas State Univ.

Drinking Age

(Continued from p. 1)

Research by Robert Smith and Ralph Hingson in the school of Behavioral Science suggests that raising the drinking age has no effect on the overall traffic deaths or on the drinking habits of teenagers. "I think teenagers have been unfairly singled out," says Smith.

Smith and Hingson studied fatal crashes in the three-year period after Massachusetts raised its drinking age from 18 to 20 and compared those patterns with New York which did not raise its legal drinking age.

They found New York fatalities declined almost as much as Massachusetts. Moreover there was no reduction among 16- and 17-year olds, the group primarily targeted by the new law.

The Boston researchers have serious reservations about the conclusions Congress drew from the study it looked at in drafting the 21-year old drinking age law.

That study looked at the statistics from nine states which raised their drinking ages, and found a 28 percent reduction in single-vehicle, nighttime crashes (those most associated with alcohol).

But the survey found only an 11 percent reduction in overall crashes — a percentage statisticians say could be accounted for by chance variation. As Hingson puts it: "They have 'suggestive data' but not 'conclusive evidence.'"

The Smith-Hingson study included an opinion survey as well, and from the answers to those questions, they conclude that attacking drunk driving through such punitive legislation may simply foster cynicism toward the legislation process and a disregard of law enforcement.

At best, raising the drinking age to 21 would reduce fatal traffic crashes by two percent, or 1,500 lives a year.

Ironically, solid data exists to prove that mandatory seatbelt and airbag laws, which Congress has deferred until 1989, would reduce fatalities 15 percent to 30 percent or a minimum of 15,000 to 20,000 lives.

For more information write: Smith and Hingson, School of Public Health, Boston University, 80 E. Concord St., Boston, MA 02118 or phone: (617) 247-5814; Bob Bingham, USSA, 200 P St. N.W., Rm. 300, Washington, DC 20036, phone (202) 775-8943.



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