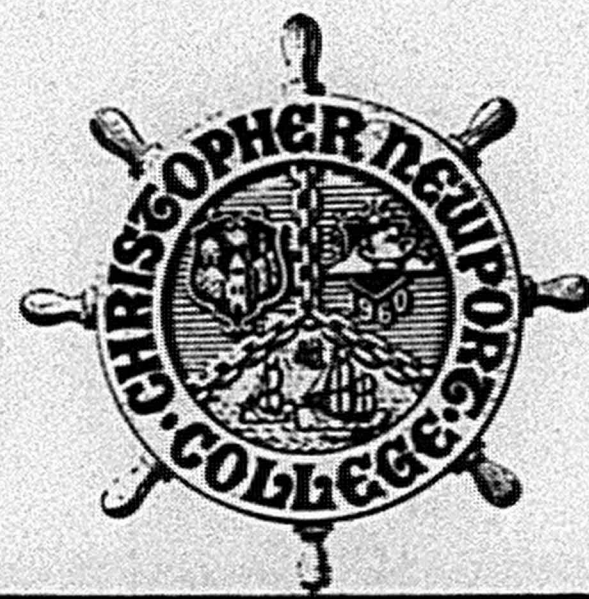


The Captain's Log



Volume V, Number 28

CHRISTOPHER NEWPORT COLLEGE

Newport News, Virginia 23606

April 22, 1974

Kunstler Will Speak at CNC on the American Indian

William Kunstler, noted civil rights attorney and defense attorney for the "Chicago Eight", will speak at CNC's Ratcliffe Gymnasium at 8:00 PM on Tuesday, April 30. He is currently working in Wounded Knee, South Dakota, and will discuss the American Indian movement and his part in it.

Kunstler had a middle-class boyhood in New York. His father was a physician. Kunstler attended Yale where he was Phi Beta Kappa.

During World War II, Kunstler was a major in the Army and won a Bronze Star. And, as he reminded Judge Hoffman in court, he practices law throughout the nation.

"Until today," he added, "I have never once been disciplined by any judge, although a large part of my practice has taken place in hostile Southern courts where I was representing black and white clients in highly controversial civil rights cases.

Personal involvement, as Kunstler interpreted it, meant foregoing fees and making money some other ways. He has written ten books, ground out radio scripts, read poetry (Dylan Thomas is one of his favorites) in nightclubs. One of his books, "The Minister and the Choir-Singer," deals with the notorious Hall - Mills murder, a case of the 1920s and was a best-seller. He sold it as a movie script.

Now and then he has a paying client and he estimates

his income at around \$20,000 a year. To help ends meet, he and his wife Lotte, parents of two grown daughters, rent out a floor in their suburban house.

Kunstler's days are blurs ---ever on the go from courtroom to airport. Now and then he sinks into bed beaten by a migraine headache. His private life, he confesses ruefully, "is gone."

His goal as a lawyer, he says, is to make the government responsive and to keep it from pushing people around.

Admission is free to all CNC students and faculty with an ID, \$.50 for other college students, and \$1.00 for the public. Kunstler's appearance is sponsored by the Student Government Association.



Annual Spring Fest Features Outdoor Rock Concert, All-night Freak Out

by Dan Kooi

About one week-end a year, an event occurs on our campus that makes everything else in the way of entertainment look dull. That week-end starts this Friday, April 26, and continues through Sunday. Normally, this "Spring Fest" is a lot of fun and everyone who doesn't go to at least part of the fest wishes they had.

This year, it is suspected that things are going to be better than ever due to an all night Freak-out at the Campus Center from 9:00P.M.

Coliseum Selected for CNC Commencement

The Hampton Roads Coliseum will be the site of CNC's 1974 Commencement Exercise, May 19.

The Coliseum was selected in place of the traditional campus ceremony because it has ample seating, a workable sound system, air conditioning, plenty of parking, and there would be no weather problem. On the other hand, when graduation has been held on campus, families of the graduates could not get in, the campus facilities were inadequate, and chairs had

to be rented. The college hopes that the move to the Coliseum will eliminate most problems connected with graduation, and that the some 1,800 seats reserved for graduates' families will be adequate. The college anticipates a large turnout since Dr. Wernher von Braun will deliver the commencement address.

Student Government President Dale Hargrave commented that "Sentimentality has to take a back seat to practicality in this case."

Saturday through 7:00AM Sunday (if you can take it!)

Now, the details. The fest opens Friday evening with an outdoor (gods and weather permitting,) concert that should run till about 1:00 AM. Two of the groups performing are Orpheus and Harvest, and both of them have been known to supply good vibes. This will not cost you anything and it's a B.Y.O.W. festivity (the W means Whatever). Saturday, from 1-5, there will be a general fair type atmosphere with booths, games, inexpensive beer and food, plus a student-faculty tug-of-war--assuming the faculty isn't entirely chicken. This is also a B.Y.O.W. occasion, but we would prefer that you drink, eat, and be merry with our stuff.

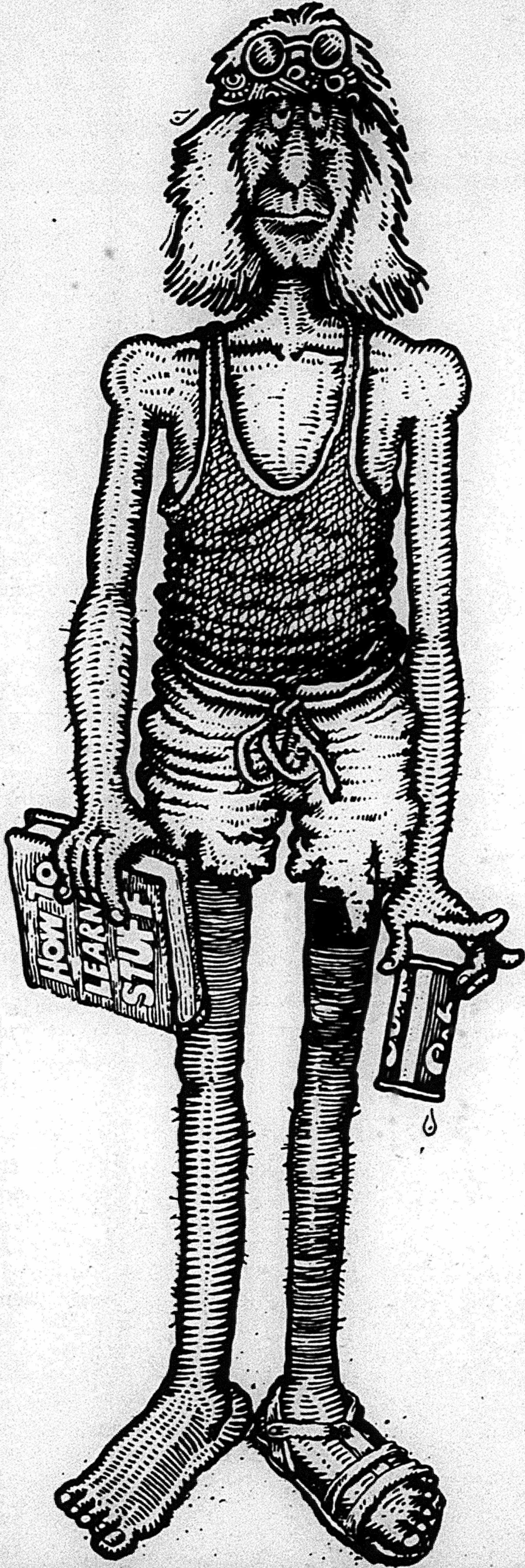
If you haven't knocked yourself out yet, the biggest event begins about 9:00 PM Saturday at the Campus Center. The All-Night Freak Out takes off with a dance for which music is supplied by Mass, who I've had the pleasure of hearing on tape. They do some strong rock sounds and excellent dance music.

Simultaneously, movies will be running at the theatre featuring such greats as the Marx Bros. in *Horsefeathers*, W.C. Fields in *My Little Chickadee*, and Rodan in *Rodan*. And I haven't mentioned even Peter Sellers in *I Love You Alice B. Toklas*, three (3) Roadrunner cartoons and five (5) W.C. Fields shorts!

Now if this isn't enough, you can shoot pool, play ping-pong and drink free beer while it lasts. Where else can you get all this for a mere \$2.00 which almost includes a 6 am breakfast of ham and eggs. I said almost because that's 50¢ extra.

Now you're going to get up Sunday afternoon and want to work off some of that beer and stuff, so there's a 1:00 PM bike race expressly for this purpose. And trophies will be given to the top three male and female bikers.

If you take part in all these events you could wake up Monday without having once felt guilty about the fact that you've done no school work again--which you would not have done anyway and not had near the fun being somewhere else.

Editorial*To Cut or Not to Cut - It is up to the Student*

As CNC rapidly approaches exam time, as flowers burst and birds chirp, teachers may be in a quandary when it comes to students attending class. On rainy, depressingly cloudy days, classes can be compared to a "full house." But on those bright spring days when all is hearts and flowers, those who reluctantly show are the more studious die-hards, while the rest of the campus "tip-toes through the tulips."

This question of whether to attend class is an issue which is cleverly evaded in the Student Handbook, and school policy is vaguely stated. Although CNC does not have a recognized system of cuts, most teachers leave the dilemma to the individual student. Relatively few instructors require attendance, awarding gold stars to each student in the shape of a check-mark beside the attended date in a large notebook chart.

Students, though, are caught in the middle, and are confused as to whether one should cut if one so desires. The only mature policy, followed by many U.S. colleges and universities, would be to

leave the decision of attending class to the student who must accept the responsibility for any missed material.

If a student is able to cut every class and still receive a passing grade at the end of the semester, he should be entitled to do this without any interference from the instructor. The class would be at fault in this case, not the student, and the class should be changed, not the student being forced to attend a boring lecture.

If classes are interesting and stimulating, instructors should not have to worry about attendance. It is only those other classes that cause trouble.

School policy should reflect both student and teacher attitudes, and the general attitude, judging from the number of students who cut and the number of teachers who require attendance, seems to leave the responsibility of attending class to the student. This freedom should be justly given to those who are preparing for their futures. They alone should decide which path to follow on their road to success or failure.

How to Live Alone and Like It

by Ray Barnes

Perhaps you've heard about or read something along the line of How to Live Alone and Like It. Well, this article is devoted to helping you poor, outcast, downtrodden unfortunates.

Whether you live alone by choice or bad luck, whether you have a car or not, or whether you can afford gas if you do have a car - you have a problem: you're part of the huddled masses. You're looking for some meaning in life, some reason to go on, something to hold on to so you won't say "Aw, the heck with it." Yes, manic melancholics and depressives, there are new breakthroughs in your areas of spiritual and physical isolation.

- *1. Get messed up. Whether your thing is booze, plastic raincoats or snuff, you can talk with the animals on your wallpaper a lot better once your perception is distorted.
- *2. Spread some _____
(a. Ketchup b. Mayonnaise
c. Whipped Cream d. Cream corn) on your _____
(a. Kitchen table b. Wat-

erbed c. Shower Curtain
d. Stereo) and create a personal sex fantasy.

- *3. Get your favorite 8-track cartridge apart, take out all the tape, then try to get it back in, the right way.
- *4. Next semester take 21 or more hours. If you've already tried this once, next time take 15 or more hours of upper level English courses or the equivalent reading requirements necessary to keep you busy, i.e. one course under Mr. Wood plus (for the really masochistics) one class with Sanderlin.
- *5. As a last resort you may use any combination of the following: play your old albums and on the jacket cover of each one in magic marker write why you never listen to them anymore; if you have a pet, hassle it until it bites you; if you do not have a pet, go from room to room looking for the evidence left in funny places by your last pet; or sit around writing a list of your own, like this one.

The Captain's Log is published weekly during the school year. Deadline for all advertisements and articles is the Thursday preceeding Monday publication. Contributions and letters to the Editor are welcome and subject to final approval of the Editor.

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PROFILE: Charlotte D. Fitzgerald

by Sharon Langford

Ms. Charlotte Fitzgerald claims she is quiet, shy, and timid, but once one begins a conversation with her, one learns that Charlotte is actually a robust and cheerful young woman with delightful, spontaneous laughter.

Petite Charlotte Fitzgerald does not like to have her picture taken, but she does like to take pictures. She has joined the Camera Club in order to learn how to develop snapshots. When she was quite young, she had a developing set that "never really developed a picture, but did a great job on the one negative I did attempt."

Her first year instructing Introductory Sociology, Population, and Social Problems, Ms. Fitzgerald expressed her opinion on the transition from former college student to bona fide instructor. "It's difficult. I don't have a file containing notes that I can pull out and update for each class, like someone I know. I have to go home every night and prepare lessons."

The person with the files is Ken Kirby, with whom she shares an office. Mr. Kirby was in the office during the interview and in response to Ms. Fitzgerald's remarks he made a comic face, then gave his affirmation that last year, his first year of teaching, he too was compiling notes. The teasing rapport between these two sociologists is absolutely entertaining.

Serving on such committees Continuing Studies, Affirmative Action, and being the chairperson for the Black Student Association, Ms. Fitzgerald testified that the committees were time consuming, but certainly needed.

The Black Student Association, for example, needed guidance because, as she said, "They are trying to get their heads together in terms of CNC. A community college can offer just so much, especially in Black Studies. Usually such programs are incorporated to a certain extent in several courses, such as Hampton Institute, William and Mary, and Old Dominion."

When asked how she felt about being the only full-time Black instructor on campus, Ms. Fitzgerald replied, "I really don't know how it feels. I'm not sure if that is good or bad. I know the

students are aware I am Black, but that shouldn't really make a difference. I really haven't had that much time to think about it. I love being Black, I love being a sociologist, and I'm not separating the two."

Ms. Fitzgerald's special section of sociology is demography. Her master's thesis, written at the University of Virginia, was on the sociological adjustment of premature babies. Her findings suggested that the treatment received by infants remaining in the incubator for periods at a time with no parental contact, played a significant role in the adjustment of the infants as they entered childhood. Other factors contributed to this phase of early life, but the end results read nearly all the same.

Prior to attending the University of Virginia, Ms. Fitzgerald received her B.A. from Hampton Institute.

A native Virginian who likes to visit home monthly, Ms. Fitzgerald generates an exuberant personality from which no one can escape, nor would one desire to. Family ties are strong and the love of children is as equally important in her life.

As she tells it, she is not married and having children "because no man has found me. No one knows what a truly wonderful person I am. Isn't that awful?" For them perhaps, but we at CNC know different.

Over in Newport News sits a lady who looks like she should be a student, with the little-girl pouting expression when one discovers she has been teasing, and the smile of a self-sufficient young woman. When one finds these things in one person, he will have found Charlotte Fitzgerald.



Russian History Scholar

Will Discuss 1917 Revolution

The History Club announces that Dr. Rollins, a scholar of Russian History, will discuss the Russian Revolution of 1917 in his lecture in the Campus Center Theater at 8:00 p.m., April 23.

Included in the program will be the showing of the film "Nightmare in Red." Dr. Rollins will answer questions about the film.

After the presentations, coffee and doughnuts will be served.

YES Helps Find Summer Jobs

The YES (Youth Employment Service) program is the promotional umbrella under the Cooperative Area Manpower Planning System for all of the summer youth employment programs on the Peninsula.

In describing the YES concept, one could say it's a program of "creating the climate within the community for the summer hiring of youth." Two basic goals of the program are to encourage the businessmen to hire youth, and to encourage the youth to seek a job on his own initiative.

The YES program wants to help youth find a summer job, and gives some "down to earth" information necessary to be successful in a job search.

One of the many points to remember is that you are just one of thousands who must be considered. An employer will only hire the people who suit his needs. About 16,000 attempt to find a summer job on the Peninsula, and of that number, only about 50% will get a job.

Filling out an application will probably be the first contact with the business world. Most jobs require an application and its importance in creating a good

first impression cannot be overemphasized.

Standards of dress, appearance, and conduct, are also very important. Businessmen can afford to be selective and will not hire someone whom they feel will hurt their business. You will have to meet their idea of what a young person should look like and of how he should conduct himself.

Of course, everyone wants to know who is hiring whom.

According to a survey made last summer, of 3,213 business firms and governmental agencies on the Peninsula, 8,290 young people had summer jobs with 6,579 in private business and 1,711 in governmental agencies. There was a 2 to 1 ratio of males to females hired.

Information on those governmental programs hiring youth is available from the Community Action Agencies, VEC offices, schools, city personnel departments, and the personnel office of each federal installation. The extent of operation of these programs for this summer is not yet known, so it may be advantageous to get out and find your own job.

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Scholarship Assistance Program Helps Students

The College Scholarship Assistance Program (CSAP) is a need-based program of grants and loans. Its purpose is to serve as one means of assisting Virginia college-age students to attend higher education institutions in the Commonwealth. It is a new program in addition to those already administered.

Students who will be enrolled at CNC as full-time freshmen or sophomores for the 1974 and 75 academic year, have been Virginia residents for at least 1 year, and demonstrate sufficient financial need, are eligible for an award under this program.

Financial need is the major criterion, and will be determined by the State Council of Higher Education, the administering agency. The size of individual awards is relative to the need of the student and will not exceed \$400.

Students attending Virginia public institutions may be awarded either grants or loans under this program, at the discretion of the administering agency. Students who receive grants are not required to repay them. Students who re-

ceive loans must either repay them in money or other alternative methods, such as service of benefit to the state.

The time period for repayment other than in money varies from one to two years, depending on the repayment provision used. If a loan is repaid in money, the interest rate is 3% simple interest, and interest does not begin until the student ceases full-time undergraduate study at the institution.

Applications for students are available in the Financial Aid Office, Gosnold 213. An application may also be obtained from the State Council of Higher Education. Regardless of where an application is obtained, the completed form must be returned to: The State Council of Higher Education, 10th Floor, 911 E. Broad St., Richmond, Va. 23219.

In addition to the application form, an applicant has to file either a Parents' Confidential Statement or a Student Financial Statement with the College Scholarship Service in Princeton, N.J., or Berkeley, Cal., respectively. Further instructions on this requirement are available with the application form. Payment of the grant or loan will not be made until the student is enrolled in the fall term.

Applications must be completed and returned to the State Council no later than May 15, 1974. Around June 15, 1974, the State Council will notify student recipients of their awards and will forward the funds for each award to the institutions.

Students applying for other types of assistance administered through the Financial Aid Office are urged to also apply for this program if eligible.

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RING DAY

10 - 4 APRIL 24

LOBBY OF NEWPORT HALL

FINAL ONE FOR THIS YEAR



Agnes (Gina Fitzhugh) dupes Arnolphe (David Shiner) into believing that she is all innocence in the CNC Players' production of "School for Wives." (Photo by Oliver)

'School for Wives' is definitely not for women's lib

by Susan Bragg

If you are into women's lib, consciousness raising, liberation, or enlightenment and you did not witness the CNC Players' production of Moliere's "School for Wives" last week, you missed going home pleased with the future.

"School for Wives" concerns a man, Arnolphe, who wishes to escape dishonorable gossip by marrying an extremely naive young girl, Agnes, whom he has brought up and guarded from the wicked world and would-be lovers. The action involves Agnes' secret lover and Arnolphe -- the question is who will win Agnes in the end.

David Shiner, playing the lead role as Arnolphe, excellently portrays an aging man of 42, who, disgusted and murderously raging at times, tries every devious trick to rid himself of his rival.

Steve Cupp as Crysalde also gives the production prominence and polish. Playing equally ignorant servants, Vicki Clark and Audrey Newman are extremely comical. Their facial expressions and seeming naivety are priceless.

Gina Fitzhugh, the wonderfully virgin "dumb blonde," plays the stereotype to a T. As Agnes, she is hilariously ignorant, asking, at one point, if babies were "be-gotten out of the ears."

In supporting roles, Tim Norman, Bette Mack, Gary Brown, and Mickey Shiller, add continuity to an otherwise superb production.

Contributions were accepted for the Eastern Shore Migrant Workers Fund. The amount received is not yet known.

Settings were done by the Communications 114 class.



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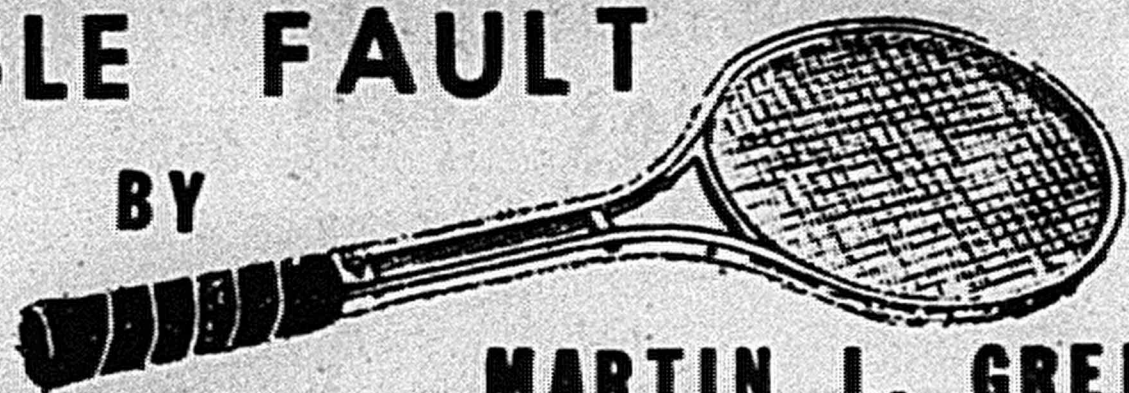
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DOUBLE FAULT

BY



MARTIN L. GREEN, JR.

The Captains scored an easy 9-0 win over Methodist College in the first of their two road matches before the Dixie Conference Tournament at Greensboro on Monday and Tuesday of this week.

In the match against Methodist College, Steve Moore def William Riddick 6-0, 6-0; Jim Jordan def Richard Rhodes 6-0, 6-0; Roger Dick def Steve Quigly 6-1, 6-1; Ed White def Don Coleman 6-3, 7-5; Maria Malerba def Vicky Loose 6-1, 6-1; Jim Eyre def Russell Harper 6-1, 6-1; and Danny Miente def John Young 8-4 (pro-set).

In doubles competition, Moore-Jordan turned in their 7th win by defeating Riddick-Rhodes 6-0, 6-0; White-Malerba def Quigley-Coleman 6-4, 6-3 for their first win of the season; and Eyre-Dick def Loose-Young 6-1, 6-0 for their fourth win of the season.

This win brings the Captains record to 5-2 in Dixie Conference play and gives them an overall season record of 6-4.

The CNC Squad met St. Andrew's College on the Greensboro courts last Saturday, however, the results of this match were not available at press time.

The Captains' Player of the Week is Richard (Danny) Miente. Danny is a 20 year old junior majoring in business. He has played tennis for two years and is out with the squad for the first time this season. He is presently playing the No. 8 position on team, however, from what I can see of his strokes, concentration, and all-out performance, I don't think he will be in that position for long. His first season on the squad has given him some valuable experience and his games have improved accordingly.

Danny has an acceptable record for the six matches he has played this season. He beat Jones and Taylor of Virginia Wesleyan College for

two wins in singles competition, however, he has yet to win in the doubles. Good luck Captains, and good luck to you Danny Miente, our player of the week.

Double Fault's Tip of the Week. To be an effective tennis player, you must improve your weak points. Devote part of your time on the courts to practicing these points, backhand, forehand, overhead, volleys, half-volleys or your serve. You will find yourself improving as you develop your concentration through practice.

PE Majors Will Receive Degree, Says Pres. Windsor

Dr. Windsor met with members of the Physical Education Department and the six seniors who were to graduate this year with PE degrees on Wednesday, April 17, to inform them of the progress he has made in appealing the Council of Higher Education's decision not to grant PE degrees at CNC.

On the subject of appeal, Dr. Windsor made it clear that he was more optimistic at this time than he was at the time of the Council's original decision last month. The official date of appeal is May 7, with the Council deciding the outcome on June 6 at its next regular meeting.

The six seniors may still have some problems concerning their graduation this year regardless of the Council's decision on future degree programs for PE at CNC, but, approaching this problem, Dr. Windsor commented, "It appears at this time that Senior PE majors will be able to receive a degree during graduation, May 19."

The final word for the waiting seniors on the possibility that CNC will be able to confer a degree in Physical Education in future years still rests with the Council. Dr. Windsor does not intend to second guess the decision but declares that he is optimistic.

STUDENT GOVERNMENT ASSOCIATION ELECTIONS WILL BE HELD APRIL 23-24

Student Government Association elections for 1974-75 offices will be held on April 23-24 in the Campus Center. Offices to be decided are the president, vicepresident, and secretary/treasurer for senior, junior, and sophomore classes, and SGA president,

vice-president, secretary, treasurer, and attorney general.

Senior Interviews

The following organizations' representatives will be on campus to interview for job possibilities after graduation. Sign up for interviews in Gosnold Hall 201 from 9:30 AM to 4:00 PM.

*RASH ENTERPRISES

April 23 9 a.m. - 3 p.m.
All majors

*US ARMY TRANSPORTATION

April 24 9 a.m. - 3 p.m.
All majors

*SOCIAL SECURITY ADMIN.

April 25 9 a.m. - 3 p.m.
All majors

*PIZZA HUT, INC.

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*MIDWAY FURNITURE

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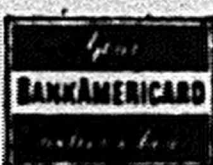
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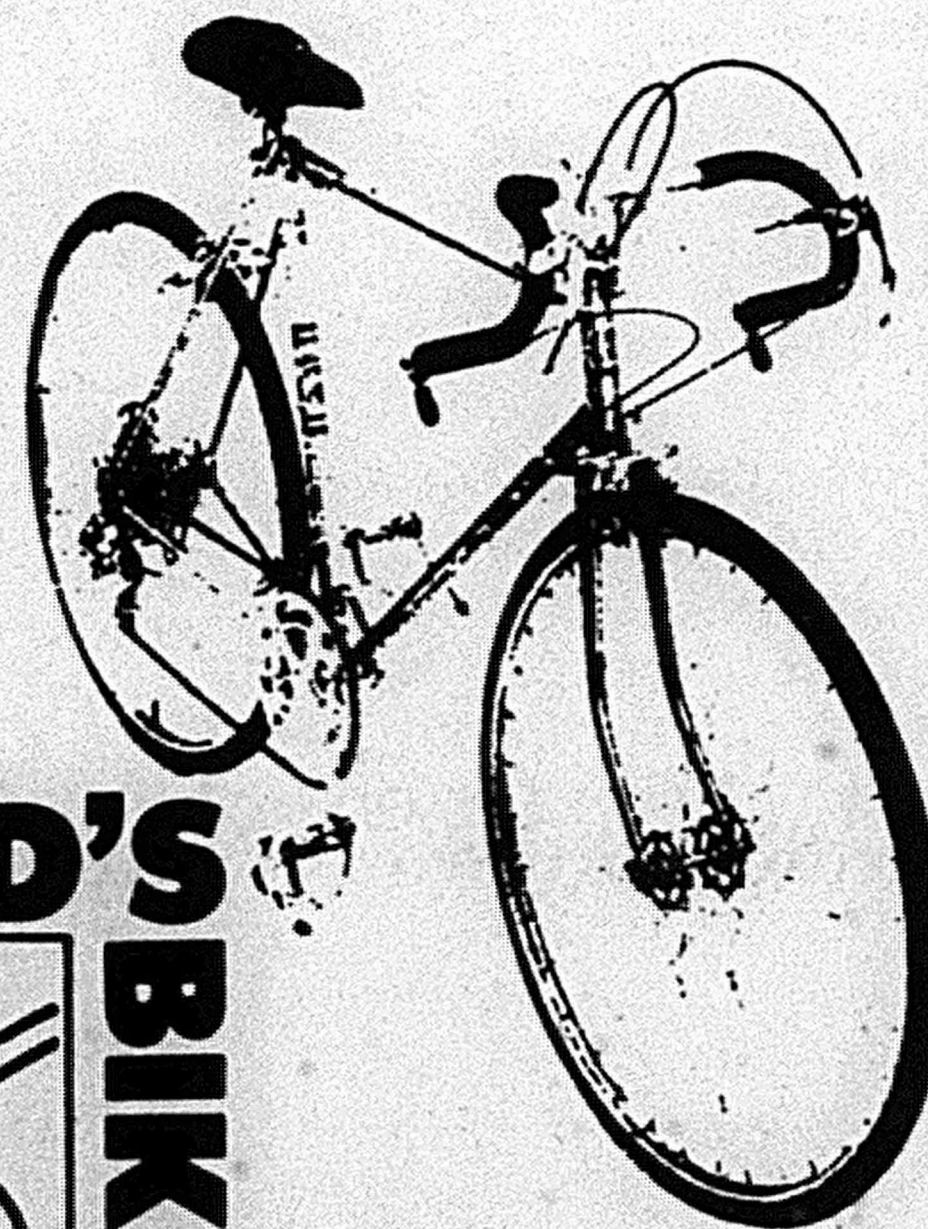
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GARNER KEEPS HIS SHIRT ON IN 'SKIN GAME'

"Skin Game" sounds like, but definitely isn't, a skin flick!

"Nope!" grins James Garner offhandedly. "I believe in keeping my shirt on. I'm far from being a puritan, but I don't go for all this nudity business. It's pretty obvious that when a producer finds he has a bomb in the making, he hires a girl to take her duds off and puts the footage in reel one. They call it insurance. I call it a cop-out."

Garner's co-star in Warner Bros.' comedy-western, which shows on Sunday, April 28 at 2 and 7:30 PM in the Campus Center Theater, is Lou Gossett, one of the country's fastest-rising black actors. He has been acting since his final day of high school; he landed a major role in the Broadway production of "Take A Giant Step." He starred in the television series, "The Young Rebels," and has received a number of drama awards for his stage work.

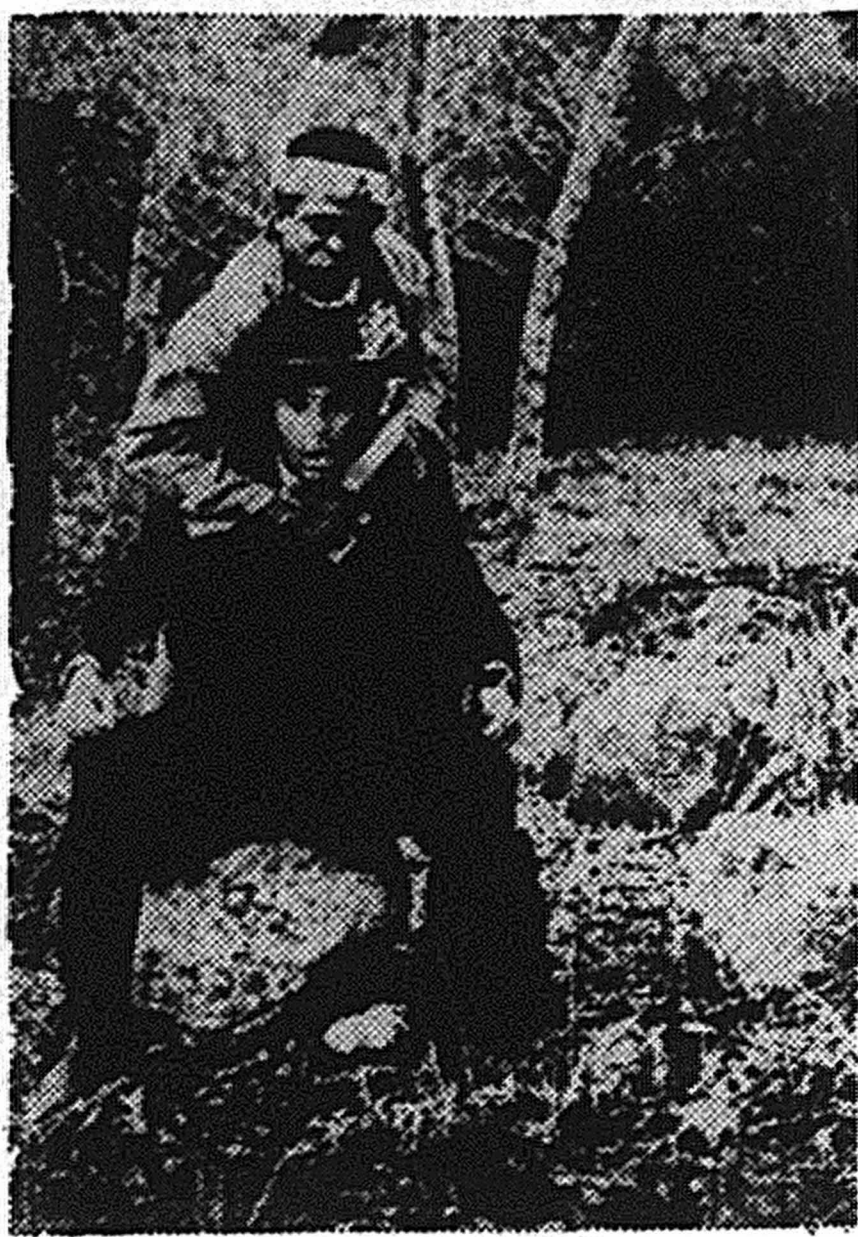
Classical Recital Set for May 4

The Christopher Newport College Office of Continuing Studies announces its presentation of a recital by Peter Zaret, concertmaster of the Norfolk Symphony and artist-in-residence at Norfolk State College, and Betty Bullock, pianist and member of the University of Richmond faculty, on Saturday, May 4, at 8:00 p.m.

Mr. Zaret is a graduate of the Juillard School of Music, and has been a student of such internationally renowned violin teachers as Joseph Fuchs, Ivan Galamian, and Louis Persinger. At Juillard, he had the honor of being chosen to participate in the opening week festivities at Lincoln Center.

Mrs. Bullock is a graduate of the Oberlin Conservatory and has appeared as a soloist with the North Carolina Symphony.

The program will consist of Mozart's Sonata in E-minor, Cesar Franck's Sonata in A-major, and the "Kreutzer" Sonata of Beethoven.



In "Skin Game," Garner and Gossett play a pair of pre-Civil War bunco artists who bilk slave owners across the southern US. Gossett poses as Garner's slave, allowing himself to be sold to the highest bidder, and then escaping to rejoin his partner and pull the same dodge in the next town they pass through. The ruse is extremely profitable until they start encountering former customers.

The Technicolor film co-stars Susan Clark, Brenda Sykes, Edward Asner and Andrew Duggan, and was directed by Paul Bogart.

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Bluegrass Concert Highlighted by Blue Ridge Buddies, Flatland Express

by Barbara Anderson

Last Friday night, the D.J.s from the Wonderful World of Country (WWOC) presented an evening of bluegrass and old time music to a small, but enthusiastic crowd at Norfolk's Scope.

The concert must have been operating under a bad omen right from the beginning because to start the show, John Dean, program director for WWOC, announced that the Dillards, the feature act, would not appear.

Then, the guitarist for a Wisconsin based group called the Moody Bluegrass was forced to do their set all alone. It seems some problem with transportation had delayed the rest of his group in another city. The gentleman (whose name I can't recall) did an excellent job by himself; however, exhibiting a great finesse on the guitar, a good strong voice, and the ability to really entertain an audience. He performed several traditional folk songs and got the audience singing and clapping along with him, as well as a fine rendition of Malaguene.

Another relatively well known group from the Washington area, the Grass Managerie, did a fine job of putting down some good bluegrass, but left most of the audience wondering why they needed electric guitars and drums.

The crowd was further subjected to the sound of electric and quite noisy equipment by a rock band (a mediocre one at that) called Dirty Sneakers.

ment by a rock band (a mediocre one at that) called Dirty Sneakers.

To most of the hardline bluegrass fanatics in the audience, the appearance of a rock band in the middle of a bluegrass concert was nothing short of blasphemous so they probably weren't given much of a chance. Let it be known, however, that they have a pretty good pedal steel guitar player and the one original tune they played was a really nice song.

The surprise of the evening was that the two best acts in the show were local groups from Norfolk. The Ramblin' Conrad Blue Ridge Buddies (all nine of them!) played old time music that made us all think the concert promoters dug them up out of the West Virginia hills. They had a banjo, autoharp, mandolin, bass, two guitars, and three fiddles, all going great guns for a fine set.

The Flatland Express played an exceptional set more in the bluegrass vein, and flaunted a fiddle player, Smokey Wiseman, who really took off on a fabulous rendition of the Orange Blossom Special.

In spite of a few weak spots, there was a lot of good music to be heard Friday night as some really dedicated musicians did a little grass, uh, played a little bluegrass on stage at Scope.

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Academic Common Market Gives Graduate Students In-State Tuition Throughout the South

The State Council of Higher Education for Virginia, in cooperation with the State's public colleges and universities, is working out details for participation in the South's Academic Common Market beginning in 1974.

The Common Market, a project of the Southern Regional Education Board, will enable Virginia residents to enroll in selected graduate programs in other Southern states on an in-state tuition arrangement.

There are 33 academic programs residents of Virginia will have access to through the Common Market and additional information on the programs is available from the State Council of Higher Education. The State Council

will also provide forms to certify Virginia residency for students who wish to study in a Common Market program.


The Common Market concept recognizes that certain institutions in the South have developed quality programs in specific educational areas. Interstate sharing of such programs will avoid the necessity of each state duplicating high cost programs, will lower the average cost per student in existing programs, and will broaden opportunities for students in all participating states.

Dr. Gordon K. Davies, Associate Director of the Council of Higher Education and

State Coordinator of the Common Market program commented that "Many outstanding programs have the capacity to serve additional students, but out-of-state tuition fees often have discouraged enrollment of students from other states. It is expected that the typical Common Market program will be one that is somewhat unusual, both in excellence and program specialization, which has capacity for additional students, and which is needed by students in one or more of the other states." For additional information write:

Academic Common Market
State Council of Higher Ed.
911 East Broad Street
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FREE ADS for CNC STUDENTS

FOR SALE

FOR SALE - Sears heavy-duty, 3 cycle washer & dryer, like new, both only \$230.00; Self cleaning electric range with automatic oven timer, \$250; 19.1 cu ft frostless refriger/freezer (201 lb cap.), \$325. After 2 pm weekdays please call 595-3287.

For Sale of Trade--Go-Kartw/ 5hp Honda engine, vari-drive fiber glass body, tubular jig-welded frame. VGC. \$350 Call 874-4997.

For Sale - '68 Austin-Healey Sprite, exc. mech. cond. \$900 Call 599-4236 after 6 PM or weekends.

For Sale - Craig 3125 floor-mount 8-track, 4-channel car stereo, FM push-button radio anti-theft key, exc. condit. \$65 w/out speakers. Call at 595-8013.

For Sale--Wilson T-3000 tennis racket, exc. cond., 1 yr. old, \$25.00. Leave inquiries with Dean of Students office for Ron Melton.

For Sale - T-350 Suzuki, metal flake paint, runs like a bat, new license and inspection, ready to go. \$500. Call Steve 596-8296.

Newlyweds have two complete stereo systems--want to sell one. One is a console, modern teak wood and chrome base with Grundig AM-FM Turner, a Dual Tape Deck and TurnTable with 2 extra Telefunken Speakers, Headphones and Mikes. Second set--components: Sansui Turner Amplifier (model 400), Akai 150D Tape Deck, a Dual 1019 Turntable and 2 Fisher Speakers. Booklets available. Either system \$400 Call 887-5189.

For Sale-Spinet Piano (made in Holland) excel. condit. & tone. Full keyboard. \$1095 or best offer. 723-4318.

For Sale-Stereo Sys. Complete w/ tapes & records, 2 speaker, record player, AM/FM tuner/receiver w/ 8-track. \$295 or best offer. 723-4318.

FOR SALE - LP records, mostly rock - good selection. Also some 45's (plus rack). Cheap 12v car reverb unit for two speakers - \$9.00.

4 ft. black lite and fixture hardly used - \$13.50. Call 595-6530 after 4:30 PM

FOR SALE - 1970 340 Plymouth Duster, 4 speed, Power steer \$1,000. Call 723-6468.

FOR SALE - Stereo, Combination, solid-state AF-FM, Toshiba amp, and Garrard 3000 record changer, AKAI 1800L Stereo tape recorder (combination reel to reel & 8Track) & 2 Akai SW 65 Speakers. Only \$275.00 total price. Call 887-0146.

For Sale - Akai 1730D-SS 4/2 Channel Red tape-deck. \$250 874-4032.

For Sale: 1970 Dark Green Mustang, 302 cu. in., 52,000 miles, power steering, heater & A/C, AM radio, 4 new tires & new battery, gets 16-18 miles/gal. Must sell! Blu. Bk: \$1775, asking \$1700 or best offer. Great condition. Call: 826-0283 (826-7341 during business hours.)

ROOMS

FOR RENT: Rooms by the day, week, or month, student discount, maid service; Telephone, TV. ECONOTEL MOTEL, 12340 Warwick Blvd.

Furn. Bdrm in 3-bdrm. house complete house & kit. priv., washer/dryer/phone/TV, nice neighborhood, reasonable, no deposit required, no lease, singles only, good atmos. for student

Call 595-6530 after 4:30 PM weekdays or before 11 AM or after 11PM weekends - Nick.

For Rent: 3 bedroom townhouse Rent based on salary, starts at \$141 utilities incl. Iron-gate Townhouses. Phone 874-0532.

FOR RENT: Denbigh, 2 BR townhouse, C/A, all util, incl. in rent, as low as \$130 month couples only, call 874-0026 after 6:00 p.m.

Room for rent, nice neighborhood, 7 minutes from campus. Refrigerator and cooking in room if desired. \$15 per week. No smoking. Call 596-8249.

MISCELLANEOUS

Expert Typing - IBM and Carbon Ribbon, expert proof-reading and editing (slightly extra), 70¢ per page. 851-8047.

Nutrition -- interest group Sundays at 2 p.m., for info: call Tom at 244-5467, or Jim at CNC ext. 278.

Free: mixed bred puppies looking for friendly home. One black with white markings and one white with an "I'd rather fight than switch" face. Call 722-2188 at any time. Ask for Beth/leave message, will return call.

Typing done in my home. Reasonable rates. 851-7638.

Typing - 50¢ per page, Carolyn Moody, 24 Ethel Drive, (off Briarfield Road), Hmpt. 826-8061.

SERVICES

Typing - 50¢ per page. Contact Charlotte Heath, 103 Janet Drive (off Briarfield Road), Hampton, Virginia. 826-1485.

Typing done at home. Call L. Phillips 877-2067.

NEEDED: used books suitable for children, also used clothing and toys. For Eastern Shore Migrant Project. Leave donations in Captain's Log office.

Learn to type at home, beg., adv., legal, 3 weeks, \$25, credentialed teacher, P.O. Box 6302, Newport News 23606.

WANTED

WANTED: lead guitar player for rock & roll band. Must have own equip., call Mike, 898-7631, or John, 827-7633.

Driving to Mexico 2-3 weeks beginning of summer. Want people to share expenses and driving. Barry, 596-8060.

WANTED: Anyone who knows of good spots to go SCUBA diving and wouldn't mind another diving buddy. Contact Steve at 596-8060, I am certified.

CLASSIFIED POLICY

Classified ads are free to all students. The rate for non-students is 5¢ per word. Ads may be placed by bringing them to the Captain's Log Office in the Campus Center. Phone: 596-7611, Ext. 232.

Placement Manual Available

Now available from the Office of Career Planning and Placement is the 1973-74 Placement Manual for CNC seniors and graduates.

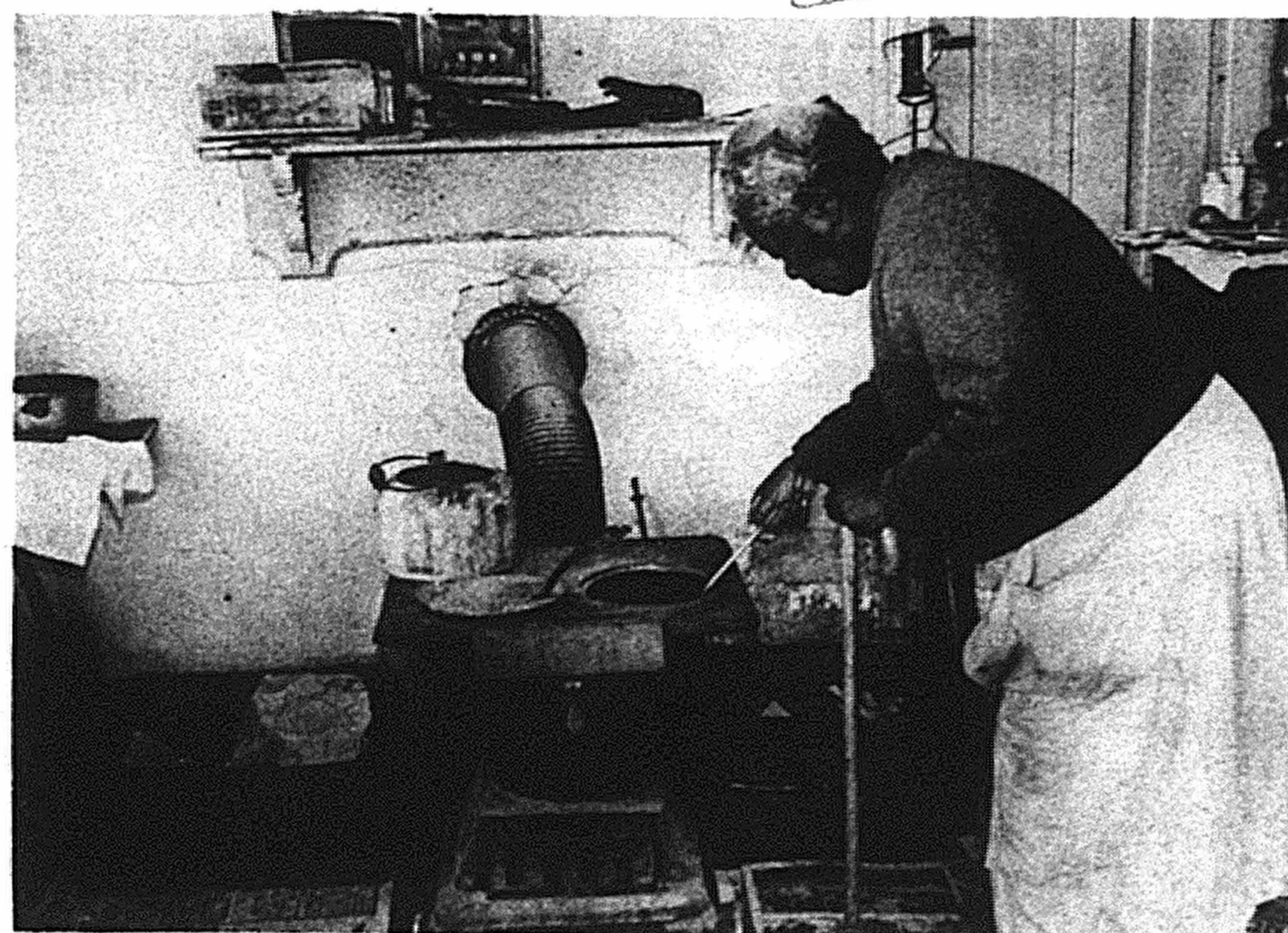
The booklet includes information on the placement procedure, teacher placement, alumni placement, employment with the federal government, a sample personal resume, suggestions for writing letters, and job outlook through the '70s.

The booklet is free from the placement office, Gosnold Hall 201.

Workshop for Women Will be Held

A workshop for training women to be more assertive will be held Saturday, April 27, at 2:30 p.m., in Newport 110. A film presentation will be followed by opportunities to discuss and to role play, asserting oneself without becoming either aggressive or giving in to others' unreasonable demands.

Sponsored by the Organization for Women's Equality, the session will last about two hours. For further information, call the Counseling Center, 596-7611 ext. 203.



Elizabeth Bynum is one of many helped by the Community Action Agency. Mr. Copeland will discuss this and other programs Friday. (Photo courtesy Community Action Agency)

Newport News Council Candidates Will Debate at CNC, Community Action Leader to Speak

Who cares about community action? Meet the city council candidates from Newport News, Friday, April 26, at noon, in the Campus Center Theater.

This is a bipartisan presentation, since the independent candidates have all replied that they have schedule conflicts. The candidates will present their platforms for the May 7 city council elections. Dr. Nauman will

moderate and there will be a rebuttal for each speaker, time being limited proportionally.

Mr. C. Ralph Copeland will be representing the interest of the Newport News Community Development Citizens Committee and the Volunteer Action Center.

The presentation is sponsored by the Patrick Henry Forum and the Sociology Club.

Patrick Henry Forum Conducts Student Poll

The Patrick Henry Forum is conducting a student poll for ethnic studies during registration. Please indicate your choice before summer session or the fall semester. Forms are available at the information desk in the Administration Building.

Three Shows Starring Faculty

Three different faculty talent shows are slated for April 22, 24, and 26 in the Campus Center Theater. All shows are at noon, and tickets are available at the door at \$.50 per show or \$1.00 for all three.

Call for Funding by Human Resources Network

GRANTS-FUNDING: We're writing a series of inexpensive but extensive books on finding funding for social projects, scholarships, and personal aid. We've written 8,000 funders for info--must now locate smaller but strategic sources of money. Send names of any in your community. Any ideas! Thanks--Human Resources Network, 2010 Chancellor St., Phila., Pa. 19103.

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