

The Captain's Log

Volume X, Number 19

Christopher Newport College

Newport News, Virginia

February 6, 1979

Campus Chatter

Camera Club

There will be a meeting of the Camera Club Wednesday, Feb. 7, at 12 noon in the Graphics Room, CC-223.

ACM Lecture

The Student Chapter of the Association of Computer Machinery (ACM) would like to invite all interested persons to attend a lecture on Super Computers. The talk is to be presented by Dr. John C. Knight of NASA, Langley Research Center. It will be held on Wednesday, February 7, at 8:00 p.m. in Newport Hall, Room 125.

Rush Scheduled

Pi Kappa Sigma Sorority is having a Rush for pledges this week in the campus Center. All interested females will please come between 9 and 1 to talk and ask any questions you may have.

We are the only social sorority on campus. We sponsor activities for the students at CNC and the community. We encourage sisterhood and would very much welcome the opportunity to meet you. Please stop by.

Ski Club

Anyone interested in recreational skiing, come to the Ski Club meeting Thursday, Feb. 8, at 12:20 in the gym, R-106.

We will be discussing dates for ski trips and further organization of the club. New or inexperienced skiers please come.

Philosophy Club

The Philosophy Club will hold its first meeting of the spring term on Friday, February 9, at noon in CC-214. Dr. Teschner will present a paper on "The Distinction between Mathematical and Perceptual Continuity." An open discussion will follow. All who are interested are invited to attend the meeting.

Free film

The Psychology Club is sponsoring a showing of the film *A Chain to Be Broken* on Wednesday, February 7, from 12-1 p.m. in Newport 125. The film concerns the subject of child abuse. It is being presented free of charge to all interested students and faculty.

Threatened Steelworkers' strike becomes a reality

by Nat Webb

The year-old threat of a strike against the Newport News Shipyard became a reality last Wednesday when almost all of the production and maintenance workers stayed out of the yard. The strikers are members of the United Steelworkers Local 8888. They are the largest local in the largest union in the AFL-CIO, which is the largest union in the nation. The strike started as a result of large year's union election in which the Steelworkers defeated the yard's old union, the Peninsula Shipbuilders Association.

From February of last year until November the Shipyard continued to recognize the PSA as the workers' bargaining agent. In November the Shipyard decided to cease recognition of the PSA and in its place initiate an internal grievance procedure where employees with problems could report them to their supervisor. The Steelworkers have called this an unfair labor practice.

Another factor in the strike is the shipyard's refusal to bargain with the Steelworkers. Last July the Shipyard's contract with the PSA expired. A new contract has yet to be negotiated.

The shipyard has advertisements in many newspapers claiming that it is within the law in all of its actions. They have appealed the Steelworkers' election on the basis of irregularities. The yard also has said that a strike is not necessary but they will not negotiate until after their appeal

is heard in March. Jack Hower, organizer of the local steelworkers union, has accused the shipyard of stalling the negotiations and violating the spirit of the National Labor Relations Act.

"It's up to the shipyard how long the strike will last," strikers interviewed all said. But the shipyard has said it will do nothing until after it has its day in court in March.



Members of Local 8888 continue their strike against management



(photos by Nat Webb)

More Senate positions open in Student Association

by Stephanie E. Mosca

"Up to this time there has been no concrete organization with which to work. I think Paul Turner will change that," states Bill Bell, Student Association President, when asked his opinion of the past and present Senate.

Paul Turner, the newly elected president of the Senate, wants to turn the Senate into a concrete organization. One of his major goals is to get proper representation of the entire student body.

The Student Association Constitution allows the Senate more than 100 Senators. At the last Senate meeting, however, only 14 full-fledged Senators were present.

Bell also feels that it is necessary for the student body to be well represented. "This is primary on the agenda. If more people get involved, apathy will die."

"It is important that students find out who their Senators are," said Turner. "All student suggestions are welcomed. The Senate will work on all valid issues."

The Senate President also feels that responsible Senate members are needed. There is no place in the Senate for an apathetic person. The Senate needs thinking individuals who feel committed and who will work.

Turner wants to see all students represented. This includes the night students. A large number of CNC students are full-

time night students. They are a part of Christopher Newport just as are the day students. They too deserve representation.

Students are welcomed to Senate meetings. Also welcomed is student input. Even with just the small amount of student input now being received, there is much being done. Turner feels that the Senate is headed in a positive direction.

Turner concluded, "With enough student input, the Senate, with the help of

the rest of the Student Association, will accurately and effectively represent the student body."

Bell also holds an optimistic viewpoint. "The Student Association and the Senate are here to try to help insure student awareness, to work with problems, and to solve them. It looks like the Student Association, along with the Senate and the Executive Council, will be stronger this year and next year. Hopefully, it will continue to grow."

BSA activities prove successful

by Melissa Edeburn

James Tabrum, head of the Black Student Association, says the activities they've planned for Black History Month have "gone pretty well and we've had a good turnout at every program."

Earlier this afternoon, the Association presented a lecture by Dr. Na'im Akbar, a professor at Norfolk State College, on "A Look at Competency Tests—Their Relevance for Afro-Americans." Tabrum said, "The competency test is probably the hottest issue we're dealing with this month in our activities."

"Development within the Afro-American Community" will be the subject of a lecture by Linwood Debrew, director of (Continued on page 9)



Poet Haki R. Madhubuti drew a large crowd at the BSA's opening celebration of Black History Month.

Community Corner

Lectures Given

YORKTOWN—The Yorktown Victory Center will sponsor a series of Sunday afternoon slide-illustrated lectures during February and March.

According to a Victory Center spokesman, the series was planned following an address in October by the Very Reverend Patrick Mitchell, Dean of Wells Cathedral in England.

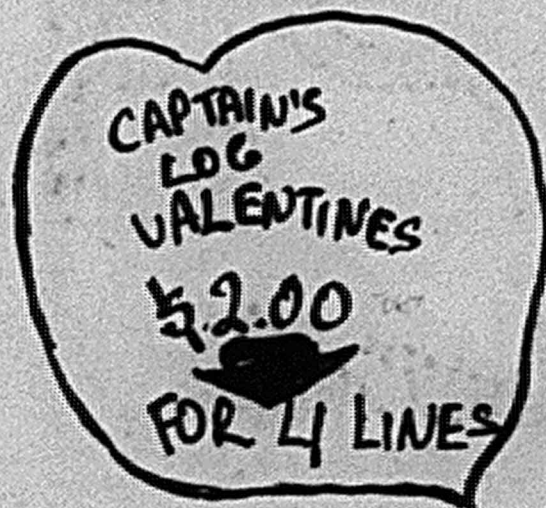
J. Paul Hudson, curator of the National Park Service museum at Jamestown Island, will open the series with "A Look at Colonial Virginia Churches" on February 11. "The Road to Yorktown—A Historian's Journey," will be presented on February 18 by Kevin Kelley, a member of the research department of Colonial Williamsburg. On March 4, Parke Rouse, executive director of the Jamestown-Yorktown Foundation, will speak on moving the Capital from Williamsburg to Richmond.

Some exciting new discoveries at Carter's Grove Plantation will be discussed by Ivor Noel-Hume on March 25. Mr. Noel-Hume is head of the Archaeological Department at Colonial Williamsburg.

Each lecture will begin at 4 p.m. There will be no admission charge and the public is invited to attend. For more information call 887-1776.

Health Program

The Peninsula Nature and Science Center will sponsor programs on health during the month of April. Most events will take place at the Science Center at 524 J. Clyde Morris Boulevard, Newport News. Local health agencies, physicians, dentists, and college professors will be involved in much of the programming, such as evening lectures on cancer and psychotherapy, blood screening, receiving blood donations and giving children a chance to meet a doctor and a dentist. Workshops for children and several tours of Riverside Hospital will be conducted in order to acquaint children as well as adults with health care in our community. For further information contact Barbara Barnes at 595-1900.



Miss Virginia-USA Contestant

Miss Mimi L. Seale, the daughter of Mr. and Mrs. C.F. Hatchett of Hampton, has been selected as a finalist in the 1979 Miss Virginia-USA Pageant scheduled for April 6-9 at Busch Gardens. The pageant will be telecast statewide 9:30-11:00 on Monday, April 9. The winner will represent Virginia in the annual Miss USA Beauty Pageant to be telecast nationally on CBS-TV from Biloxi, Miss.

Miss Seale will compete with approximately 75 other young women from all over Virginia. She is a graduate of Hampton High School and attends Christopher Newport College. She works at the Peninsula Nature and Science Center.

While in high school, Mimi participated in majorettes, flag-twirling, various clubs and committees and was Miss Hampton High 1971. Her other activities include photography, soccer, slimnastics, modeling, commercials, various volunteer organizations and church activities.

Mimi stands 5'6½" tall, weighs 125 pounds, and has brown hair and hazel eyes. She is 26 years old with one sister. Miss Seale's sponsor to the Miss Virginia-USA Pageant is Poquoson Motors, Hampton.

Outing Events

Weekend Feb. 10-11: Coastal Canoeists—Kelly's Ford, Rappahannock, Bob Goodall, (703) 659-3109. Appalachian Hikers—Feb. 10, Northwest River Park, Curtis Eley, 587-8624; Feb. 11, Newport News Park, Bob Hayhurst, 461-1692. Bikers—nothing scheduled this side of River. Skiers—no info.

Weekend Feb. 17-18 Canoeists—Cacaphon CAMPER, Larry Gross, (703) 786-6843. Hikers—Jim Short Cabin, Shenandoah National Park, Jim Short, 464-6183. Sunday—Mackay Island Wildlife Refuge, Reese Lukei, 340-5949 (Al-Salam will gladly furnish a ride for this one).

More G.I. Bill requirements

by Robert LaVerriere

The Veterans Administration issued a regulation last week that will place further restrictions on persons using G.I. Bill benefits in college. In a newsletter from the V.A. Regional Office in Roanoke, the second largest federal agency promulgated revised guidelines governing academic progress for veterans and others using V.A. benefits for education.

According to the newsletter, "unsatisfactory progress" is defined as 12 credit hours of unsatisfactory punitive grades. Applied at Christopher Newport this would mean that G.I. Bill recipients would be allowed no more than 12 credits of "F" grades.

When a veteran accumulates more than 12 hours of punitive grades, the school must report this to the Veterans Administration. The Veterans Administration then suspends the recipient's benefits until the student has seen a V.A. counselor.

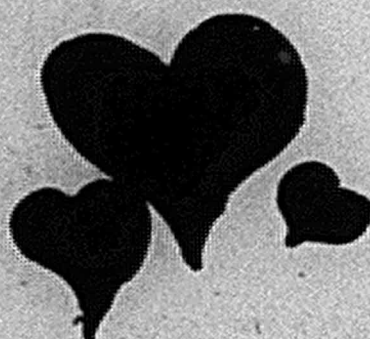
The 12 credit limitation applies throughout the student's four-year program. After the initial review of grades for the past academic year, four CNC students have had their benefits terminated. A significant number of currently enrolled G.I. Bill students already have up to six hours of "F" grades. Of the 480 currently enrolled students, over 200 are in this category.

Although CNC has minimum standards for continuance, the V.A. has arrived at the current standard in consultation with the Virginia State Approval Agency, the group that approves educational programs for V.A. educational benefits.

The Veterans Administration has stiffened its requirements with regard to satisfactory/unsatisfactory academic progress of veterans in school as a result of Public Law 95-402, the Vietnam Era Veterans Education Assistance Act of 1977.

Wording in that law refers to misuse of G.I. Bill education benefits. It strongly urges stricter compliance with V.A. regulations while placing schools under a possible threat of financial liability where inaccurate record-keeping is proven.

The regulation requires that veterans see a V.A. counselor to determine whether he or she will be allowed to continue receiving G.I. Bill education benefits. Because of the current backlog of counseling requests, it may take a veteran up to three months to see a counselor.



CNC gets new refund policy

by Stephanie E. Mosca

CNC will work with a new tuition refund policy which will become effective in the summer of 1979. The new policy is as follows:

When a class or classes are cancelled or moved at the option of the College, the student may receive a refund credit of all tuition and comprehensive fees charged for the class or classes.

A student who drops a class or withdraws from school before classes at the College begin may receive a refund credit of 90%.

A student who drops a class or withdraws during the first week of classes may receive a refund credit of 80%.

A student who drops a class or withdraws during the second week of classes may receive a refund credit of 60%.

A student who drops a class or withdraws during the third week of classes may receive a refund credit of 40%.

A student who drops a class or withdraws during the fourth week of classes may receive a refund credit of 20%.

A student who drops a class or withdraws after the fourth week of classes will not be entitled to a refund.

No refunds will be given for non-credit courses.

This new policy is a big change from the current policy. It is hoped to make things run more smoothly in the life of the student and the registrar.

CNC's registrar is Mr. John McCaughey. He is aided by Mrs. Brenda Blount, CNC's Director of Student Affairs. Mr. McCaughey has been with the College for six months. He came to CNC from Sullivan County College where he worked for eight years as Assistant Dean/Registrar. Mr. McCaughey and Mrs. Blount, both trained librarians, have had their hands full handling add/drops for the new semester.

In discussing CNC's add/drop policy, one point in particular that Mr. McCaughey stressed was unofficially dropping courses. If a student signs up for a course and never attends, the grade of "F" will be given. The course must be officially dropped. For the spring semester of 1979, a student can drop a class until March 9 with no grade penalty.

In addition to the new refund policy, a new grading system will be introduced for CNC students this summer. The new system is simpler than the old and was designed to cut down the multi-symbol confusion which is present with the current grading system. The new system is as follows:

"A," excellent, 4 grade points per semester credit hour; "B," above average, 3 grade points per semester credit hour; "C," average, 2 grade points per semester credit hour; "D," minimum passing, 1 grade point per semester credit hour. An "F" means that the student failed to meet minimum requirements for the course; he will receive no grade points at all. "I," representing an incomplete, is not computed in the cumulative average but is converted to an "F" if it is not made up within the prescribed time. Other letter grades not computed in the cumulative average are "P" (passing); "R," given only for Basic Studies courses and showing that a student should repeat the course; and "W," showing that the student withdrew within the prescribed time or was passing the course when he or she dropped it prior to the last day of classes.

Note: "S" and "T" are CEU grades and will be included in another area of the catalog under Continuing Education.

Concerning the grading system, Mr. McCaughey feels that it is important for students to know that if they have an appeal of an individual grade, there is no committee that hears these appeals. There is, however, a chain of appeals which the student may follow.

First the student should go to the registrar's office to make sure there was no error made in recording the grade. If there was no error, the student should then speak to his professor. The majority of the time, the problem can be resolved at that step. If, however, the student is still dissatisfied with the outcome, the next step is to speak with the department chairman who will in turn discuss the matter with the professor. If no progress is made, then the final step is to appeal to the Dean of Academic Affairs. The important thing to remember is that this chain of appeal must be followed *step by step*.

Both the refund policy and the grading system have been much improved. It is hoped that they will be of great benefit to the student body.



Backgammon

by Anna Paloff

The first in a series of weekly backgammon tournaments was a great success last Tuesday night. Sixteen players competed for \$32 in prize money. The amount of prize money varies with the number of entries. The competition began promptly at 8:00 (any prospective players should arrive promptly at 8:00 to sign in for the draw). An easy-going and amiable atmosphere prevailed throughout the evening as players were eliminated. Beer from the Pub helped soothe defeated players' feelings. The excitement mounted when the two finalists, Jerry Adams, soundman for the band 12 O'Clock High and referee of the night's games, and Mitch Lewis, reknown DU member, each won a game. Mitch rolled three pairs of doubles during the end of the third game, winning the game and the prize money. Anyone can play in these games for a small entry fee of only \$1.00. Come on out and test your skill (or luck) every Tuesday night!

Perform a death-defying act.

Exercise regularly.

Give Heart Fund (♠)

Horoscope

For the week of Feb. 4-10

By GINA

Campus Digest News Service
ARIES: (March 21 to April 19)-Strive for more objectivity if a project that you considered "your baby" seems to be doing alright on its own. A career matter could come up again and require a new point of view--be careful who you talk to!
TAURUS: (April 20 to May 20)-Don't overlook "the forest for the trees"--take the larger view. You could be called upon to deal with unexpected emotional events, so take them in stride in your usual calm manner. Focus on home repairs and upkeep.

GEMINI: (May 21 to June 20)-Both personal and professional arenas are active and call on all your natural dexterity to handle them. Be calm, plan, organize your time and stick to routine. Energy is high--your efforts are productive.
CANCER: (June 21 to July 22)-Set your heights high--you can make it! Stay on top of things and take the initiative. Negotiate and compromise where you meet opposition. In financial matters, sticking to your budget can allay feelings of insecurity.

LEO: (July 23 to Aug. 22)-The pace is fast, but your energy is up to it--stay on your toes! Overcome lazy attitudes. Make any last-minute changes on a project that is culminating now. Enjoy the unusual in new personality contacts--keep your sense of humor.

VIRGO: (Aug. 23 to Sept. 22)-You could feel "on the line" with so much to do and hard work to accomplish. Utilize your normal calm and efficient approach for best results. Get the needed relaxation and rest over the weekend to meet upcoming challenges.

LIBRA: (Sept. 23 to Oct. 22)-You may be feeling a strong need to travel and get away from it all. If you can't vacation physically, do it mentally. Good time to plan for home improvements, redecorating and the like. Get active in your community.

SCORPIO: (Oct. 23 to Nov. 21)-If someone in your working environment is not doing their fair share, be sure your obligations are met and then don't accept more responsibility than is your due. Others respond to your persuasive ways.

SAGITTARIUS: (Nov. 22 to Dec. 21)-Career is accented. Recognize that all past experience is good and reflect on what you have learned. Think carefully before reaching conclusions--resist impulse. Good time to entertain in an elegant manner.
CAPRICORN: (Dec. 22 to Jan. 19)-Guard against indiscreet impulse. Finances improve and new excitement could come into your life. Indulge your creative originality. Be happy, magnetic, and enjoy a newness in your life without risk.

AQUARIUS: (Jan. 20 to Feb. 18)-Not the time to issue an ultimatum. Your resistance is presently uncooperative. Wait for a more opportune time. Look within to your own resources and stay with your sense of what is right. Adjust your approach.

PISCES: (Feb. 19 to March 20)-Your energy is persuasive. Rely on your own resources. You can influence others, but don't count on too much cooperation. Don't be an isolationist--give other people your unique ideas to consider.

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THE COLLEGE Shopper's Guide

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595-6311

② **Center Ford, Inc.**
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247-6391

③ **Denbigh Lincoln-Mercury**
15198 Warwick Blvd.
874-7777

Entertainment

④ **The Odyssey**
14873 Warwick Blvd.
Come watch your pro game on
on our Giant 7' T.V.

Gift Shops

⑤ **The Wood Box**
13811 Warwick Blvd.
877-2699
Things Beautifull

The Follage & Flower Shoppe
33 Hidenwood Shopping Ctr.
596-7952

⑩ **Closest Florist to CNC**
10% Discount with This Ad

Legal Aid

⑥ **The Legal Clinic**
of Tonita Foster
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23601 (804) 599-0011
"Full legal services at a lower
cost"

REALTY

Hidenwood
You'll love this 4 BR, 2 story
Colonial styled home with its
formal dining rm & den w/FP.
Home Port Realty 874-7428
⑦

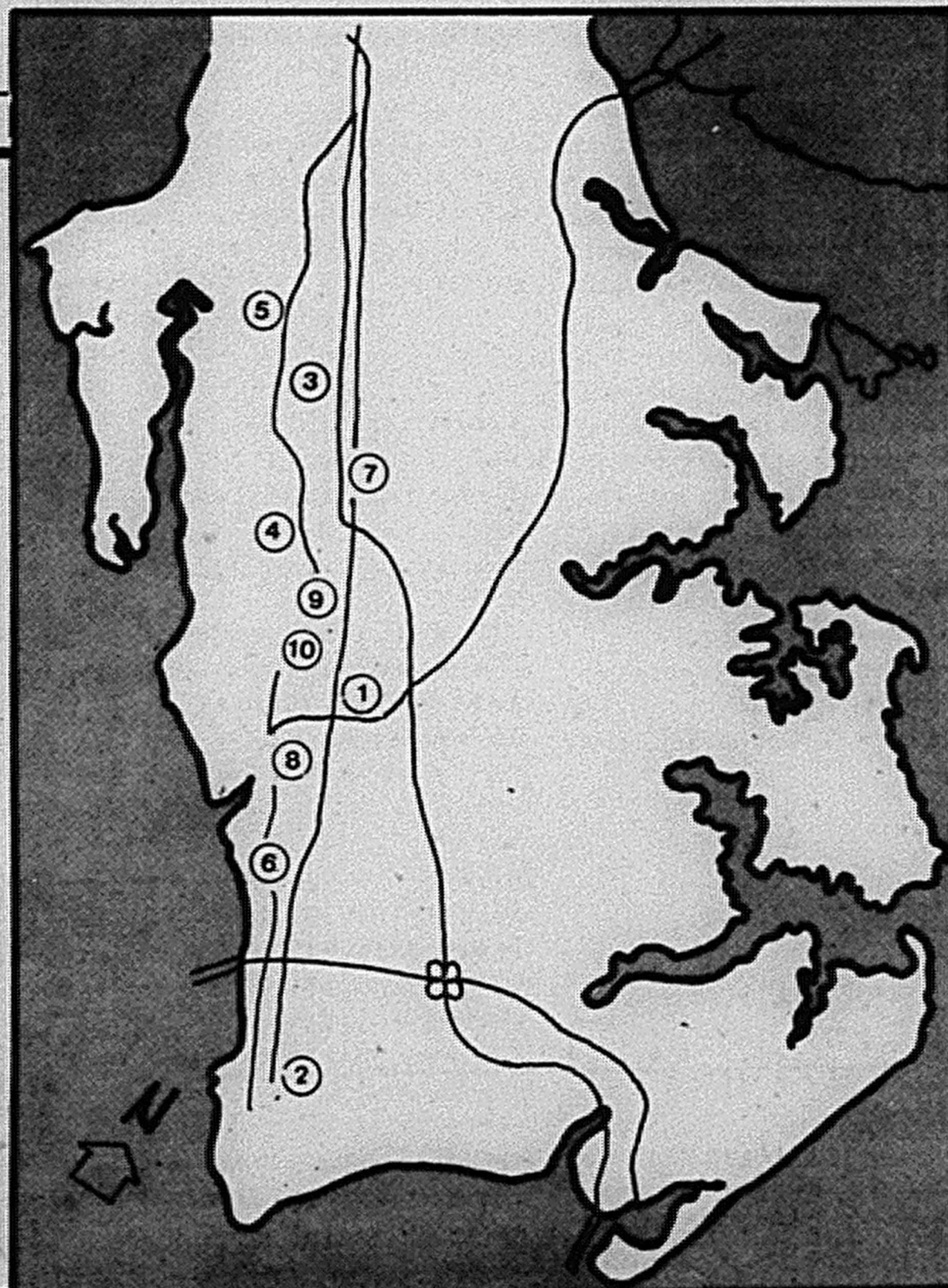
Restaurants

⑧ **Uncle Jimmy's**
Corner of Harpersville
and Jefferson

⑨ **Ann-Marie's**
Submarine Sandwiches
13756 Warwick Boulevard
877-2788
Daily Specials
Call Ahead for Take-out

Shopper's Location Map

To quickly locate a firm listed in this guide, simply match the circled location number in the listing with its number on this map.



Ballots being accepted to choose couple to be crowned at Homecoming

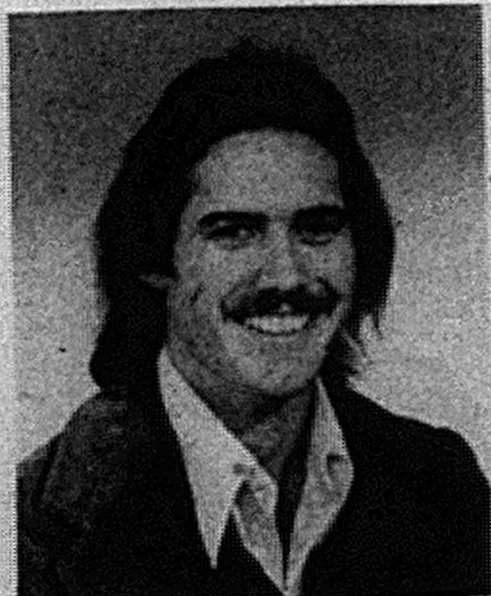
(photos by Bruce Laubach)

by Melissa Edeburn

Homecoming is just around the corner, which means a new queen and king as well as the traditional Homecoming game and dance. In this week's issue of the *Log* you'll find a ballot to select the winning couple. The ballots may be turned in at the Campus Center desk through Friday. The Homecoming ceremony will be at halftime when the candidates will be introduced and the king and queen announced. The queen will receive a dozen roses, and she and the new king will enjoy a free dinner at the Jolly Lobster. A little something about each of the nominees follows.



Afsaneh Salehi is a first semester senior majoring in Business Management and minoring in Psychology. Nominated by AKPsi, she says she "spends more time in meetings than in class." She's involved with the Student Association's curriculum committee, chairman of an Arts, Handicrafts, Antiques Exposition, and various school committees. Outside school she enjoys the martial arts. Afsaneh's planning to graduate at CNC which she likes because "it's so small you can get to know everybody." Being nominated for Homecoming queen, she says, "means a lot to me because I really like it here." Among her favorite activities are playing backgammon, disco dancing, and skiing.

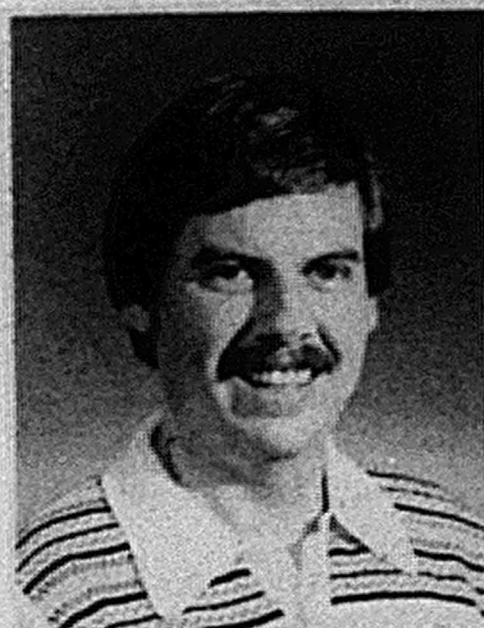


Mike Butkus, also nominated by AKPsi, is a second semester sophomore majoring in Marketing and minoring in accounting. He's on the auditing committee

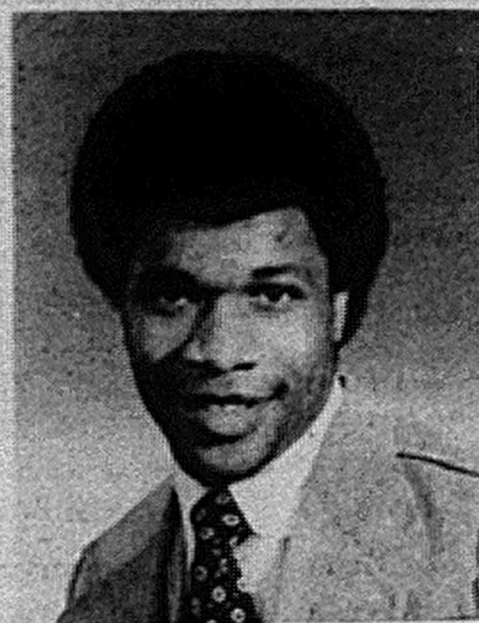
and chairman of the scholarship committee of AKPsi. He thinks his involvement with AKPsi will help him in the future because it makes him more aware of the business world and of the community. "The good thing at CNC," he thinks, "is that you can get to know people in a relatively short time." Very interested in sports, Mike played intramural football last semester and enjoys playing basketball.



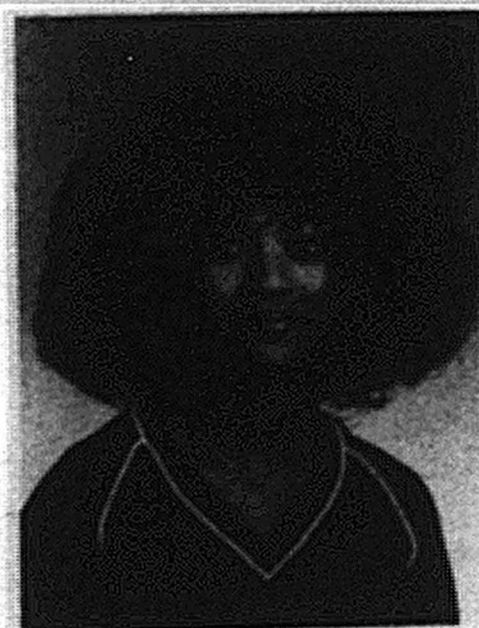
Trudy Hightower, the Over-the-Hill Gang's nominee, hasn't decided on a major yet. She enjoys swimming and gymnastics. She decided to go to CNC because she didn't want to go out of the area where her parents live. Trudy says she's glad she came because "The people are very nice and it's easy to talk to the professors." Trudy, who is president of the OTHG, is keeping busy these days with the club's upcoming gong show and membership drive.



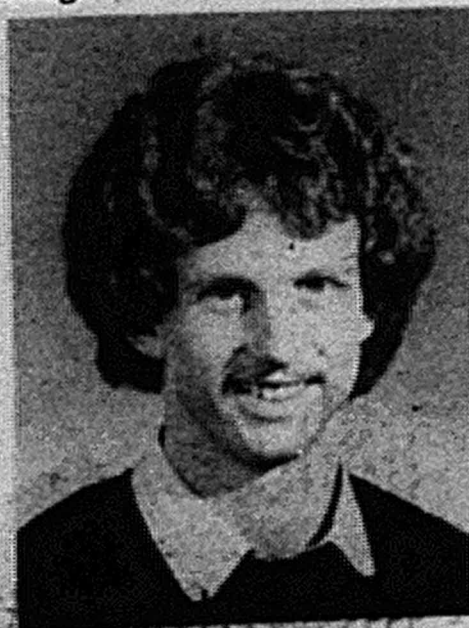
The other OTHG nominee is Bill Lake, a sophomore who goes to school at night. His major, Information Science, "kind of parallels" his job at Sperry Support Services as senior engineering computer technician. "I like CNC a lot. Everyone is nice and the instructors are excellent." He says he's especially fond of the adjunct professors from NASA because of his interest in the space program. Before coming here, he was in the Navy, during which time he visited France, England, Norway, Greece and some of the Caribbean. His hobbies include water skiing and experimenting with electronics.



Champ Morgan III, one of the Student Association's nominees, is a junior majoring in Accounting. He's been the Student Auditor for two years, and as he puts it, "It's been quite a job!" He's also on the Executive Council at CNC. He transferred here from Ohio Institute of Technology. "I guess I like CNC because the people are great and the student activities are run by students, which is better than the school running them like at some of the other colleges I've attended." Champ likes track, swimming and basketball.



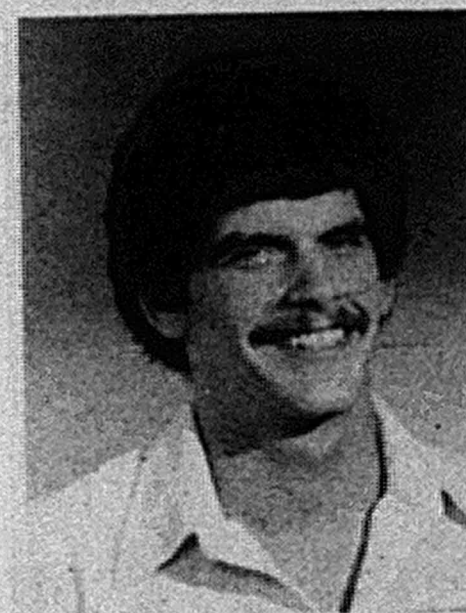
The Student Association also nominated Kim Hughes. "I like CNC," she says, "because it's a small school and you can feel like you're a part of it all." She's a freshman majoring in Management Information Science. Kim doesn't think she'll be graduating here because CNC doesn't offer some computer science courses she needs in order to fulfill the requirements for her degree so she'll probably transfer to Old Dominion University. In the meantime, she's occupied outside of class and the SA with roller skating, tennis and swimming.



Parks, Recreation and Resource Management is Art Thatcher's major. The second semester junior was nominated by Kappa Nu Fraternity of which he is vice president. He's very involved with athletics at CNC, playing varsity soccer from 1974 through 1977 and now running track for the college. He's a Tri-Captain this year and hoping CNC makes it big in the first meet on the 8th of next month. He holds the current 100-yard dash record at CNC, which he wants to break along with the long jump record which he missed last year by an inch and a half. The thing that attracted him to Christopher Newport was the size and the "one to one basis with the teachers."



Kappa Nu's nominee for queen, Lee Ann Ritz, is also a second semester senior. She's majoring in Business Management. She transferred from James Madison University because she didn't really like it, and she wanted to be able to work as well as go to school. "Going to CNC is much more convenient. I like it because everybody seems to know each other, unlike Madison."



Hobert Corbett, a second semester junior majoring in Marketing, has been at CNC two semesters. He transferred from Thomas Nelson, he said, to obtain a "higher standard education." He was nominated by the Campus Center Auxiliary where he works Wednesday nights "keeping the peace," checking

ID's and taking admission fees. He says he likes the job and likes the type of people at CNC. "They're exceptional, easy to get along with—just friendly." Being nominated for Homecoming King "is a real honor," he says. He has played football at the college intramurally as well as basketball and pool. He also likes volleyball, softball and ping pong.



Another second semester junior nominated by the Campus Center is Jill Willig. She is majoring in Political Science and plays on the CNC women's basketball team which is her "favorite thing to do." She says CNC is small and she really likes it. Outside of class, Jill works at the college filling drink machines. "It's a good job—flexible hours and you meet a lot of people too." Asked how she felt about her nomination for Homecoming queen, she said, "It's exciting because I've never done anything like this before."



"Captain's Log" nominee Patty Dusek is a freshman majoring in Medical Records Administration. She joined the newspaper staff to "get acquainted," as she puts it, "with the college activities." She says she likes it so far but deadlines are tough to meet. Among the things she likes about CNC are close faculty/student relations and a student body she has found to be friendly and diverse in interests. Patty likes "any kind of outdoor activities," especially swimming, canoeing, hiking and biking.

(Continued on page 5)

Zukerman and Bonell scheduled to perform in Artists-in-Concert Series

Christopher Newport College continues its sixth annual Nancy A. Ramseur Memorial Artists-in-Concert Series with the appearance in joint recital of Eugenia Zukerman, flutist, and Carlos Bonell, guitarist. Their recital is scheduled for 8:00 p.m. on Saturday, February 10, in the College's Campus Center Theatre.

Since her highly acclaimed New York debut in 1971, Eugenia Zukerman has been in great demand throughout the United States and Europe. She appears regularly as soloist with major orchestras, in solo recitals, and is a prominent figure in chamber music ensembles.

Born in Cambridge, Massachusetts, this excellent young artist is a graduate of the Juilliard School where she studied with Julius Baker while holding the chair of first flutist with the Juilliard Orchestra. As a member of Young Concert Artists, she made her formal New York debut at Town Hall in March, 1971, and her career expanded rapidly. Among the orchestras with which she has performed are the Los Angeles Philharmonic, the Royal Philharmonic, the English Chamber Orchestra and the Israeli Chamber Orchestra. She has participated at the Festival of Two Worlds at Spoleto, Italy, for three summers, and has been a guest artist with the Chamber Music Society of Lincoln Center. Her most recent appearance with them is with the distinguished French flutist Jean-Pierre Rampal. Both she and M. Rampal were joined by her husband, Pinchas Zukerman, for a recital at Carnegie Hall in March, 1976.

Following a recent tour of Europe with the English Chamber Orchestra conducted by Pinchas Zukerman, she also performed in Germany with the Hamburg Bach Solisten, and as soloist with the St. Paul Chamber Ensemble.

Among her engagements this season will be appearances in Berkeley, California; Birmingham, Milwaukee, Norwalk, Conn.; Brooklyn, and Washington, D.C.

Eugenia Zukerman has formed several exciting musical collaborations in her career, including a trio with pianist Jerome Lowenthal and cellist Jeffrey Solow. In addition she will be presented in duo recital with her husband in several American cities.

Among her most recent recordings for Columbia are the complete Mozart works for flute and orchestra and a selection of trios by C.P.E. Bach performed with Pinchas Zukerman and Samuel Sanders, pianist.

Eugenia Zukerman lives in New York City with her husband and two daughters.

Carlos Bonell made his American debut tour in 1977. He is one of Europe's leading classical guitarists, as warmly praised for his musicianship as his virtuosity, and as comfortable in contemporary works as in the baroque and classical repertoire.

Born in London of Spanish parents, Mr. Bonell is especially well-known in England. He has performed with the Halle Orchestra and the City of Birmingham Symphony. His many chamber music appearances include a series of unique concerts with John Williams in music for two guitars and percussion recently recorded by European CBS.

Mr. Bonell has premiered compositions by Blake Watkins and will perform works by Humphrey Searle this season with the Delma String Quartet. He also enjoys working with singers, having recorded a song recital with Felicity Palmer for the BBC, and has appeared in Queen Elizabeth Hall with Philip Langridge.

In addition to his chamber music recording with John Williams, Mr. Bonell recently joined Pinchas and Eugenia Zukerman to record duos for the flute and guitar and trios for flute, guitar and violin. His first solo album, an all-Spanish recital on the British label, Enigma Classics, was issued earlier this year. He recorded an all-Bach recital in the spring of 1977.

"Carlos Bonell attracted a capacity audience for his concert at the Banbury Festival and it proved a memorable occasion for all who came," commented the British magazine *Guitar* in a 1975 review typical of the acclaim Mr. Bonell's artistry elicits. His account of Bach's Lute Suite in E minor was praised for its "delicate sense of classical style" and "unruffled technical perfection." The recital as a whole was praised for its "superb control, assurance, and musicianship."

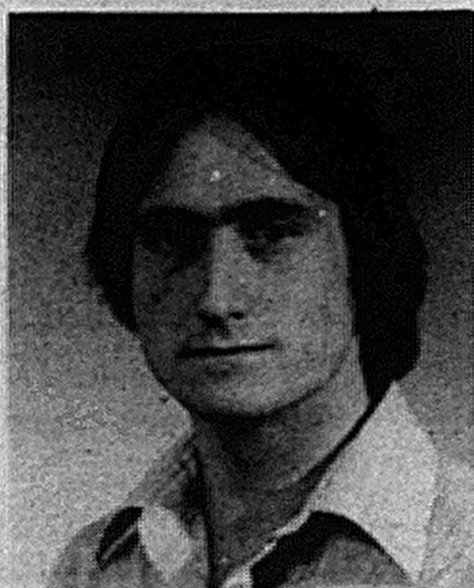
The current season sees Mr. Bonell appearing throughout Great Britain and Ireland and performing in Holland and Germany for the first time. Last summer, he played in Istanbul as well as at several important British festivals.

Carlos Bonell's first teacher was his father, a keen amateur guitarist. At 17 he was accepted by the Royal College of Music, where he studied with Stephen Dodgson and John Williams. He was himself appointed a professor at the college upon completing his studies. In 1973 he was named a "Young Musician" by the Greater London Arts Association, a title conferred by a committee of eminent musicians.

The Ramseur Series is a continuing concert program managed by the College's Office of Continuing Studies and Community Services. Tickets for the performance are \$5.00 each and may be obtained by calling 599-7045. Tickets will also be available at the door.

Nominees for Homecoming elected by campus clubs

(Continued from page 4)

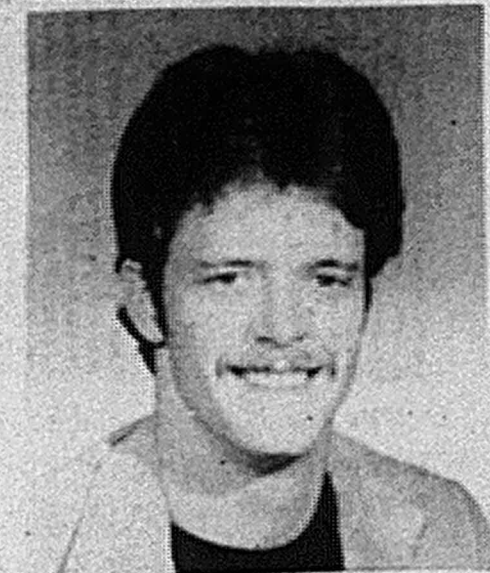


Bruce Laubach, former photography editor on the *Log* staff, is a second semester junior. He's been working on the paper three years now and this year has transferred his talent to the Jewish Community Center in Newport News where he's teaching a basic course in photography in addition to his work here on our staff. He says the CNC atmosphere is "very relaxed, there is no great pressure. CNC is unique because, since we don't have dorms, students seem more concerned about the community they live in." The chief inspirator of the former *Log* column "Thoughts," which featured poems and pictures by CNC students, is interested outside the literary, pictorial world in snow skiing and receiving his degree in horticulture.

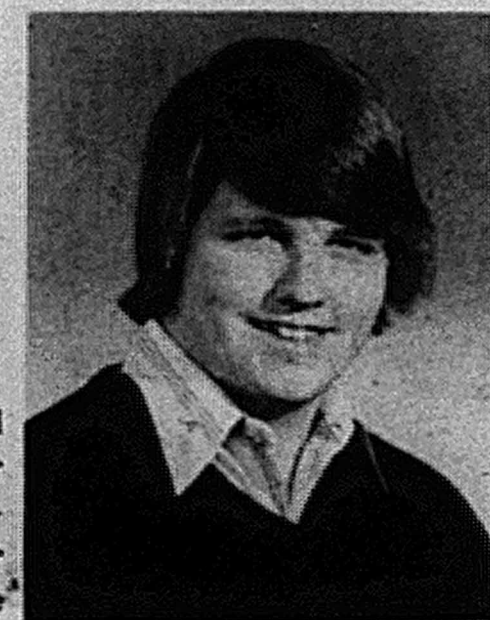


Debbie Simmonds, a second semester senior working on her history degree, is the other History Club nominee. A former writer on the *Captain's Log*, she

enjoys reading and playing the violin. In fact, she's holding a recital March 4. She has played professionally about six years, appearing on television many times and even performing with three other violinists before Queen Elizabeth of England in 1968 at the Purvbeck Festival, a 3-week festival of the arts. At the time she was studying under Kato Havas, the famous Hungarian violin prodigy. Asked what she thought about CNC, she replied "CNC? I love CNC—I love M & M's too."



Joe Eley, a history and political science major, is a junior who transferred here from Thomas Nelson in the fall of 1977. He came here as a "matter of convenience" originally, but he says he found "a good education for the money." Joe likes doing anything that keeps him active. He's president of the History Club, which nominated him for Homecoming king, and has played football with the Over-the-Hill Gang.



Psi Kappa Sigma nominated Bill Humphreys, a junior also seeking a marketing degree. Bill became the Student Association's vice president in a special election conducted last October. He says student government has been a real learning experience for him. He decided to attend CNC because it's small and there is a closeness between the faculty and students. He has played intramural football and basketball here and is on the track team, which he says has a good chance of doing very well this season.



Accounting major Kattie D'Aiutolo is a first semester junior. She's been a member of Psi Kappa Sigma since the beginning of last semester and says she enjoys it very much. She prefers the "more personal relationship you find here." One of her involvements outside of school is playing softball for the Newport News Recreation League. She plays on the *Daily Press* team where she works as a computer operator. Kattie says she's "really excited about Homecoming. It will be an experience."



Jose Wagner, a freshman majoring in Criminal Justice, was nominated by the Black Student Association, where he serves as vice president. He says he decided on his major when his twin brother was beaten up but the men who were charged with the felonious assault were found innocent. After graduating at Christopher Newport, he's thinking about Howard University in Washington, D.C., where he used to live, as the place where he'll obtain his law degree. Jose likes football and basketball and hopes to play them intramurally on the Student Activities Committee.



The BSA's other nominee, Mary Gilliam, is a freshman who became involved with the Association last semester. She said CNC is great for her. "It was the environment I was looking for and it's a small college. The people are really nice." Mary transferred from Thomas Nelson before coming here, but unfortunately, her semester's worth of credits were not transferable. "I'm glad I came here. CNC is what I needed." Mary is majoring in Management and likes bowling and tennis.



Lady Captains suffer losses

by Patty Dusek

The Lady Captains suffered a terrible loss this past weekend, losing three games.

The William and Mary Indians had a narrow lead over the Captains in the first half, but with their zone strategy they steadily increased their points and left the CNC ladies far behind. The Lady Captains did play a good game against the Indians. Susan Frishkorn made four out of five shots from the floor, and Gail Seiberlich spurred things on for the Captains when she added 4 points to the score with a jumpshot and a lay-up shot. The spark of victory soon faded away in the Captains' eyes when the Indians grabbed the ball from the CNC players several times and made five baskets in a row.

The final score was 67-38. Patty Kelliher led the way for CNC, making a total of 12 points, and Gwynn Drewry was not far behind with 9 points. The girls made one out of every three shots that they took and their average field points was 41%.

In the game against Roanoke, the Captains had a 10 point advantage over the other team, but Roanoke came back and scored 14 points on CNC. The score was 57-53 in favor of Roanoke. Karen Holloway, Patty Kelliher and Gwynn Drewry each scored 14 points for their team.

The CNC ladies tried to make a comeback in their final game this weekend against the Bridgewater Eagles, but too many sloppy passes and a failing offense caused the Captains' defeat. Bridgewater more than doubled their lead over CNC in the first half, and in the second half the Eagles just blew CNC out of the game. In the last 25 seconds of the game, the Eagles knew they had wrapped up the game and just played with the ball. They felt very comfortable and pleased with the final score of 61-35.

Mary Rockey, who got to play throughout the entire game, made a great showing for CNC, making a couple of baskets and getting 6 rebounds. Patty Kelliher gave CNC 11 points, while Gwynn Drewry pitched in 10 points and got 8 rebounds.

Coach Gooding offered these comments about the three games:

"We played a halfway decent game against William and Mary—you need to be a super team in order to beat the Indians. Our losses are linked to poor offense; other aspects of our game are good, but offense appears to be our downfall."

Sports Shorts

Women's Tennis

All those girls who did not play Women's Varsity Tennis this fall and would like to play this spring, please call the Department of Athletics, 599-7025.

Golf Meeting

There will be a golf meeting Wednesday, February 7, 1979, at 12:15 p.m. in the gym, R-109, for those interested in golf.

JV squad records another victory

by Pat Morris

The CNC Junior Varsity basketball squad recorded its fourth victory of the season by defeating the strike-weakened Apprentice School, 49-46. The victory was the fourth in the last five games for the Captains.

The slow-paced game was definitely not in the hands of the JV's until the very end. Trailing 37-29 with a little more than ten minutes remaining in the game, CNC staged a brilliant comeback highlighted by Steve Beck's winning lay-up with 15 seconds left.

The Builders, playing without four regular starters due to the shipyard strike, were led by Mark Crawford with 17 points.

The Captains were once again led by Oliver "Doc" Pescott with 13 points. Close behind was frequent-shooting forward Steve Beck with 12 points.

The JV squad, 4-4 for the season, treks to the Apprentice School on February 14 with hopes of becoming the first JV team in CNC history to achieve a winning season.

Intramural B-ball reaches midpoint

by Ray Ellis

Basketball at CNC has reached the midpoint of the Intramural schedule, and the League has no clear leader. In the first game the undefeated Bullets beat a shallow Alumni team 58 to 40 in overtime. The Bullets were led by Joe Conway and Stanley Ham. The other 6:00 game was an unbelievable upset by the EHO's. Led by Randy Lint with 21 points, they beat the Bricks 49 to 46. Robbie Lee also helped the EHO's with 10 points.

At 7:15, Bad News defeated a short-handed Kappa Nu team, 62 to 24. The Bad News team had a balanced attack that could not be matched by their opponents. The Faculty forfeited to the Bleaps on the other court. Next week should be even better so come on out and support a team.

When you're pulling for your team to sink another big one, Coke adds life to the great game of basketball.

Bottled under the authority of the Coca-Cola Company by the Richmond Coca-Cola Bottling Co., Inc., Newport News, Va.



Lady Captains in action over a disastrous weekend.

(photo by Nat Webb)

CNC Student Bowling League

Tuesday 3:30 p.m. Mixed League
Starts Feb. 13th, 1979

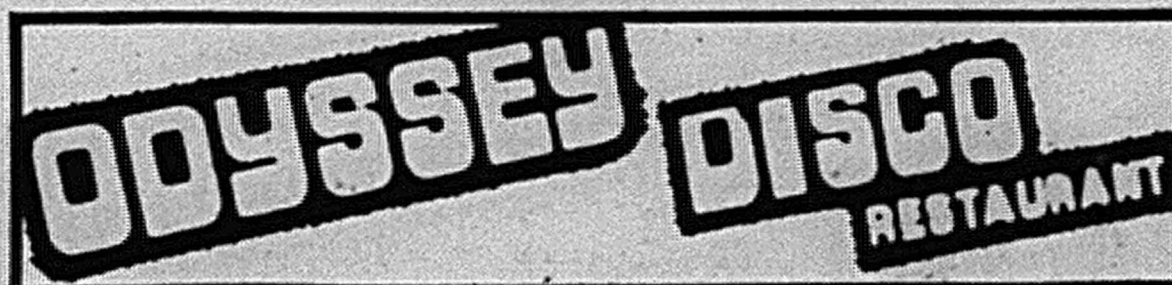
Get your friends together and form a team. This is a good chance for clubs and organizations to enter into friendly competition.

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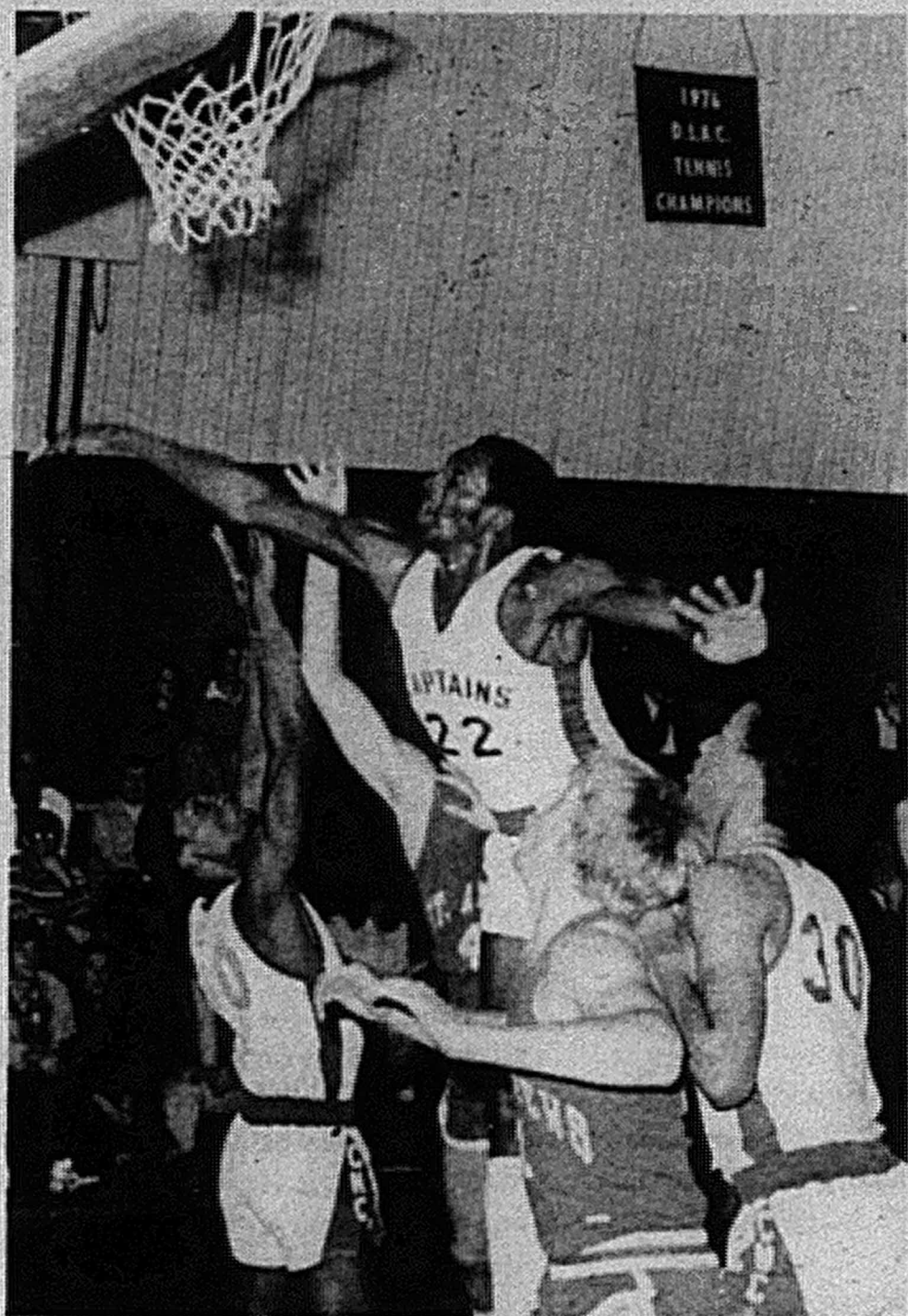
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sports



(Photo by Nelson Harris)

The Captains moved into second place as a result of last weekend's play. This action was typical in the two victories the Captains chalked up.

Captains avenged

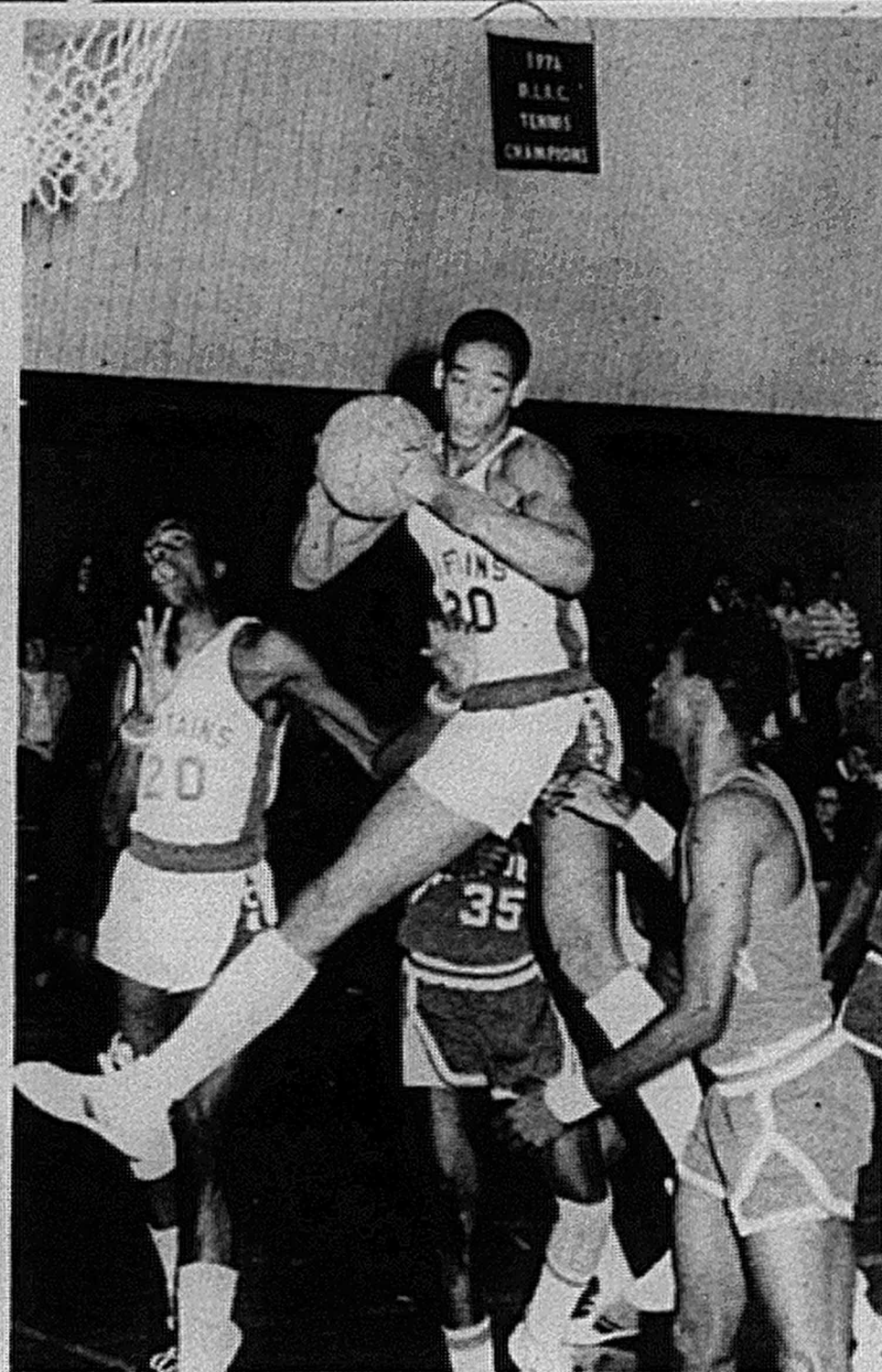
by Pat Morris

The Christopher Newport Captains, avenging defeats earlier in the season, took a pair of home games this weekend to move them into second place in the Dixie Conference. The pair of wins place the Captains team seasonal record at 11-8 and conference record at 7-3.

On Friday evening the Captains, recovering from recent internal and mental problems, gave the sparse home crowd a fine display of hustle and teamwork. Leading the team in the 70-66 victory over Methodist was Wayne Grimes, an Ashland product, who set a school record with 15 of 16 free throws from the charity stripe. Along with 4 field goals, Grimes had a team high 23 points, followed by Dennis Casey with 19 points and Richard Hall with 11 points.

Following Friday's defeat of the second-place Methodist Monarchs, the St. Andrews Knights were slain by the Captains, 80-65. Leading the team once again was defensive gem Grimes with 19 points, Larry Eure with 17 points, and Wendell Moore with 16 points. The victory was cheered by news of Virginia Wesleyan's victory over Methodist in Norfolk, pushing the Captains ahead to sole possessors of second place in the Dixie Conference.

The team entertains UNC-Greensboro this Friday evening, February 9, and



(Photo by Nelson Harris)

Greensboro College on Homecoming Night, Saturday, February 10. Come on out and help us fill the stands more than halfway, as was the case at the Captains' home games this past weekend.

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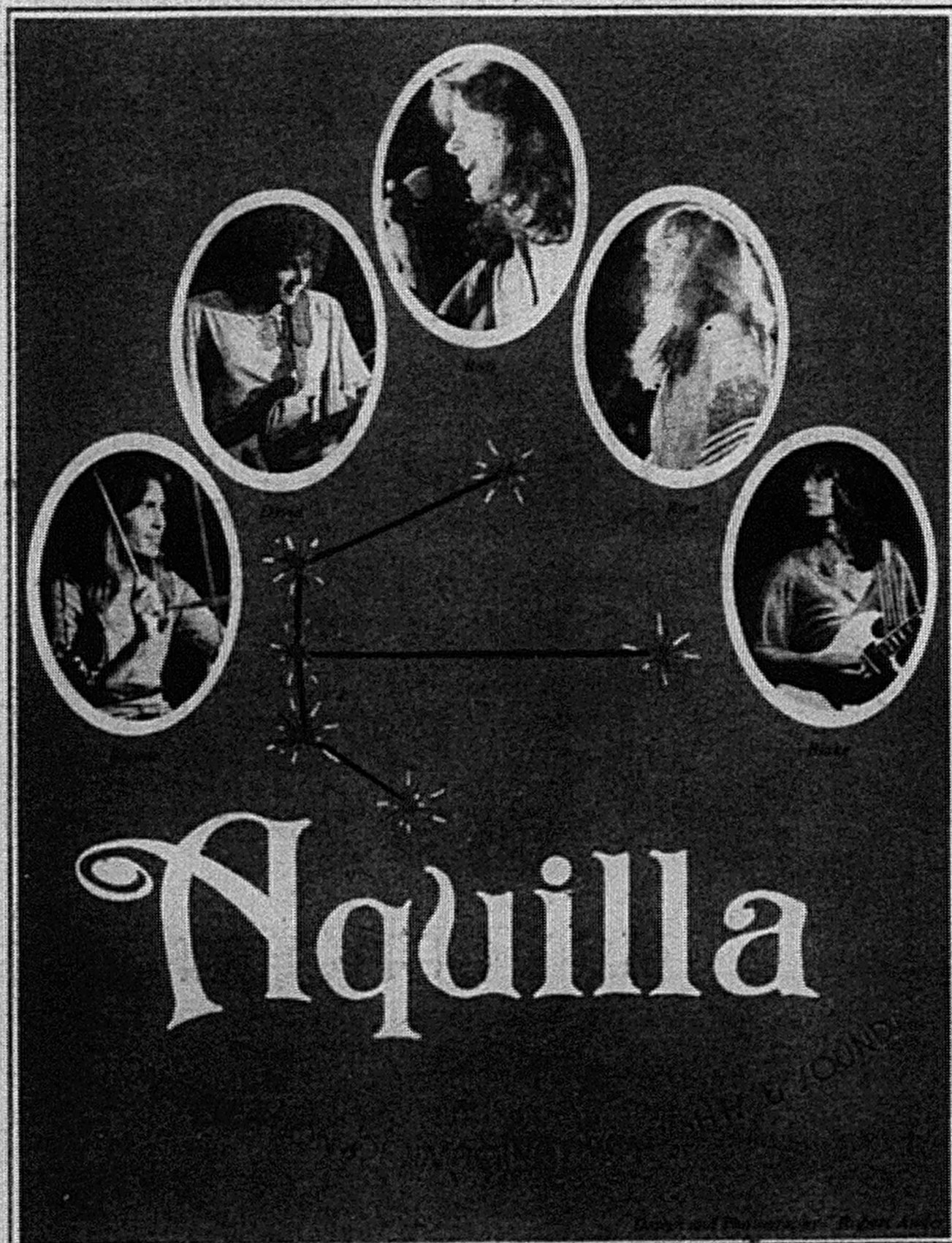
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Don't Miss This One!



A CAC PARTY PRODUCTION

Fat Ammon's Wednesday night performance thrills packed Campus Center

by Eileen Hosford

"Far out!", "Great!", "Fantastic!", "Decent!" Anyone who saw Wednesday night's performance of Fat Ammon's Band knows these are actually understatement.

The disco and heavy rock'n'roll were excellent. But in the words of Everet, the band's lead singer, "You can't judge until we get to our floor show." How true he was!

Fat Ammon's first act was greeted with loud applause which grew steadily as the floor show continued. Starting in the fifties, Everet, Bobby and Billy donned noses, hats, and glasses to set the scene for some rockin' oldies. Moving on to the 60's, Ed Sullivan came out to introduce us to the unforgettable Diana Ross and the Supremes complete with wigs, evening

gowns and living bras. After these wild and strenuous performances, most of the group got a break while Everet sang "Mr. Bo Jangles." Billy Bo Robinson even dropped in from Richmond to pantomime his life using tap-dance technique.

Then into the times we know best: the 70's and Sergeant Pepper's Lonely Heartclub Band. The minds of the audience were blown when Brad flipped on the crystal ball and psychedelic lights to the tune of "Lucy in the Sky with Diamonds." Of course, Elton John made an appearance with his hit "The Bitch is Back" . . . but the finale was definitely the most impressive. Darth Vader descended all the

way from "a galaxy far, far away . . ." bringing his troops, along with R2D2 and Chewbacca. The song was the theme from *Star Wars*. For effect, small clouds of smoke puffed out, off and on. Then a red-hot, smokey fire blazed as the band disappeared (off to their well deserved break).

For those who missed this spectacular performance, it's too late . . . Fat Ammon's Band is breaking in a new floor show this week. It's called "Hurray for Hollywood." Rumor has it that movie buffs are in for a real treat. They will be appearing at the NACA Showcase in Kansas on Feb. 13 and frequently on the road until this summer when you can find them

at Rogues in Virginia Beach.

This was the biggest turnout that CAC has had for the Wednesday night events. The Cafeteria and Pub were so packed that some students had to be turned away. The reason CAC cannot use the gym for mid-week performances is that it can't be cleaned in time for Thursday morning classes. Some bands, like Fat Ammon's, are too expensive to get on the weekend.

Too bad CNC couldn't have found a way to get everyone into the show. It was the best in the memories of CNC students and won't be forgotten for a long time to come.

'The Wiz'

(Continued from page 8)

The large production numbers, while lively, lack order and precision. The film also tends to drag, which could be due to the slow start. Many of the effects are amusing but unnecessary. The message is presented so blatantly at the end one almost feels insulted instead of charmed. In spite of the impressiveness of the film it lacks something to bring it all together. One may leave the theater feeling good, but it isn't the warm, happy feeling one expects from such a film.

This slick production is not a new classic.

It is rated G and currently playing at the Coliseum Four Theater.

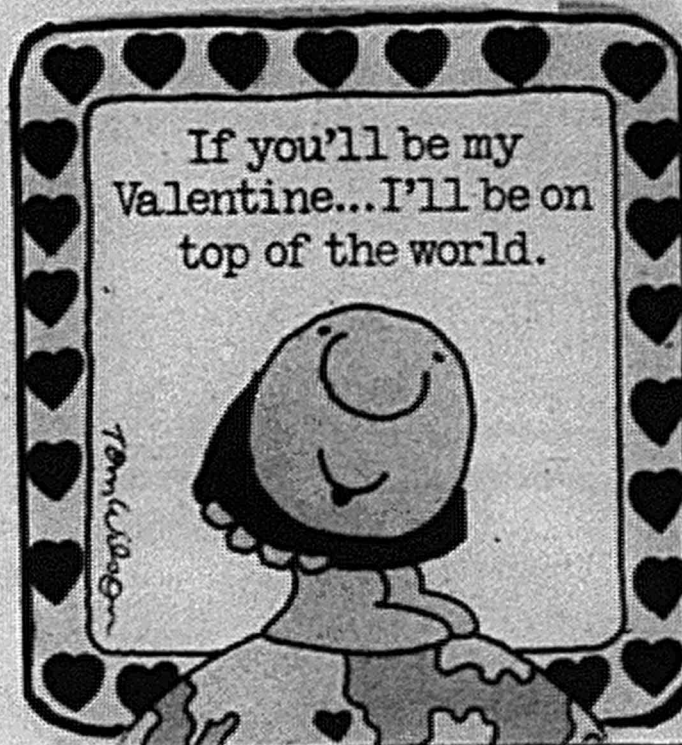
Black Student Association

(Continued from page 1)

the Southeast Development Corporation. The talk will be in the Campus Center at 12:15 in room 233. Yesterday, a film entitled "Black History: Lost, Stolen or Strayed?" was presented with Lieutenant Arthur Walker and Tech Sergeant Robert Dow, both from the Social Action Division at Langley Air Force Base, acting as discussion moderators.

Tabrum is hoping the turnout for the remaining activities will be as high as it was for the preceding ones. "We try to bring in speakers who are relevant to the

community as well as the student body. I've found that a good percentage of our audiences have been older people from outside the college."



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entertainment

Though imaginative and elaborate, 'The Wiz' falls short of 1939 version

by Elena Watson

The Wiz is a high-budget, all-black version of *The Wizard of Oz*. In spite of elaborate sets and costumes, it will never replace the 1939 film version with Judy Garland.

The film begins with Dorothy (Diana Ross) living with her aunt and uncle in Harlem. She is a 24-year-old kindergarten teacher who suffers from extreme shyness. When her dog, Toto, runs out into the snowstorm she follows him and they are swept away to Oz. As in the classic version, she accidentally kills the Wick-

ed Witch of the East and takes her silver shoes. It is basically the same story adapted to fit an urban New York Oz. The sets are rather spectacular and include many massive roadways.

The Scarecrow (Michael Jackson) is found near a small cornfield in a junkyard. He is bullied by dancing crows until Dorothy and Toto scare them away. She helps him down and invites him to go with them to see if the Wiz can give him a brain and send her home. He goes with her and together they find the Tinman (Nipsey Russell) in an empty amusement park. The

Tinman joins them hoping to find a heart. Soon they meet the Lion (Ted Ross). He is beautiful and arrogant, but, alas, a coward. So they all "ease on down the road" to find the Wiz.

The sets are imaginative; everything has been interpreted to fit the city. The Munchkins are graffiti; the Poppies, prostitutes; and the Winkies work in a sweatshop. Instead of going through the Haunted Forest, our heroes go through the subway and meet up with killer trashcans. The Tinman's costume is made of cans and junk, while the Scarecrow is

stuffed with newspaper. The Lion came off the steps of a building where he was a statue. The costumes of the dancers are imaginative and elaborate.

Diana Ross, looking older than 24, tries to be Dorothy, but her shyness at the beginning seems overdone, as is her confidence at the end. Nipsey Russell is good as the Tinman and his lively tap dancing is a highlight. Michael Jackson's Scarecrow appears to lack more than just brains. The Lion is played majestically by Ted Ross, who looks adorable.

Sound Solution

by Rick Dunn

Tracks on Wax 4 by Dave Edmunds. I would have written about it sooner, but it has taken me awhile to master the album's title. I know, I know—Dave who? He had a hit several years back with a cover of "I Hear You Knockin'." Oh, yeah, that Dave Edmunds.

Tracks on Wax 4 epitomizes the spirit of rock and roll. Just the kind of record you'd put in a time capsule for future generations. Not that this is heavy stuff by any means. The songs are nothing but sheer, unpretentious fun.

Edmunds' band, Rockpile, consists of Billy Bremner on guitar, Terry Williams on drums, and Nick Lowe on bass. Lowe, England's "Jesus of Cool," is also Elvis Costello's producer. Rockpile is one of the best basic rock and roll bands around today.

Edmunds has put together an LP that touches nearly every facet of the last two decades of rock—from rockabilly to New Wave. His versatile talents allow him to handle whatever style he chooses comfortably and with uncompromising confidence.

"Trouble Boys" is the lead-off cut. It has a rocking Sixties flavor to it and it sets an energy level for the album that never lets up.

"Television" is a satire on today's

generation of kids that were brought up on TV. It's about a guy who is addicted to the tube, making all his problems seem small by staying glued to the screen.

"What Looks Best on You" is a country and western tune, complete with pedal steel guitar and Edmunds' brand of humor as he sings to his girl, "What would look, the best on you, is meeeeee."

On "Thread Your Needle," Edmunds' voice assumes a Robert Palmer quality as he sings, "You'd better thread your needle baby, and sew your mouth up tight." "A.1. on the Jukebox" is a rocking tale of a musician who can't quite make it. His record is number one in all the diners and truck-stops but is nowhere on the charts.

The most exciting song on *Tracks on Wax 4* is "It's My Own Business," a re-working of an old Chuck Berry rocker. Rockpile burns on this cut and Edmunds screams his voice ragged. The energy level is unreal: I mean, this is rock and roll the way it should only be played.

"Heart of the City" closes the album. It is a three-chord, New Wave cut that first appeared on Nick Lowe's *Pure Pop for New People*. Edmunds' version was recorded live.

So if you like rock and roll with a touch of humor, get a hold of *Tracks on Wax 4*. Good fun is guaranteed for all, and with a little effort you can even dance to it!

the CAPTAIN'S CONCERTS

Lester Flatt at ScopeFeb. 18

Englebert Humperdinck
at Hampton ColiseumFeb. 11

Johnny Mathis at ScopeFeb. 18

Sha-Na-Na and Dr. Hook at ScopeFeb. 20

Cheech and Chong at Chrysler HallFeb. 22

Maynard Ferguson at Rogue's Gallery ..Feb. 25

Chuck Mangione at Chrysler HallMarch 1



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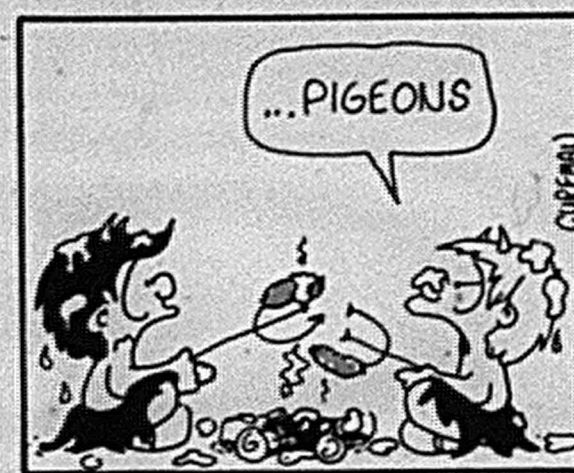
CAC Entertainment Calendar

| SUN | MON | TUE | WED | THU | FRI | SAT |
|-----|--------|--------------------------|---------------------------------|-----|-----|-----|
| | Feb. 5 | BACKGAMMON TOURNAMENT | ALBUM NIGHT IN PUB 9 P.M. | | | |
| | | BACKGAMMON | AQUILLA | | | |

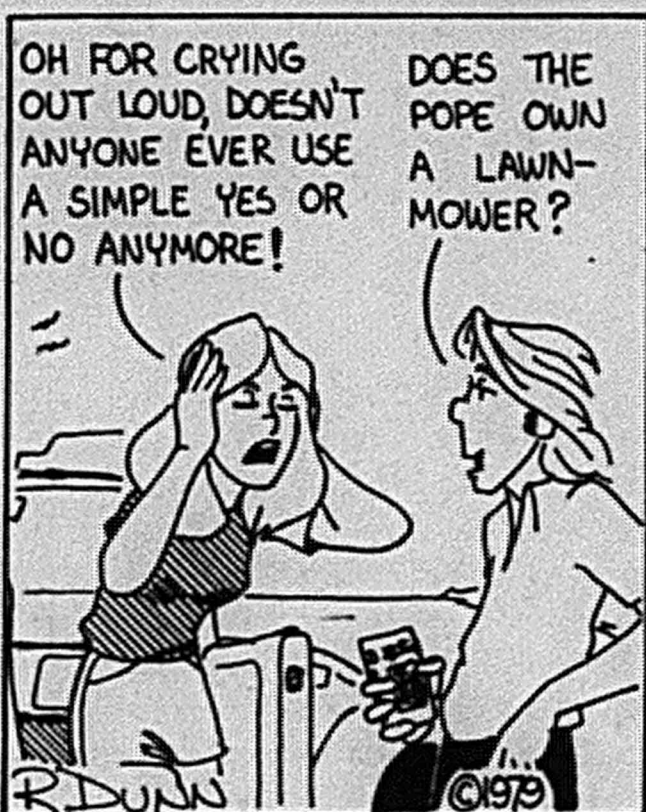
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Campus Cracks

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FULL-TIME JOBS

Reading Specialist, Accountant, Secondary Level Math Teacher, Elementary Teacher (4-7 Grade Endorsement), Sales Clerk, Counselor I, Secretary, Lab Technician B, Secondary Social Studies, Canvassers. Eligibility Worker—possession of a baccalaureate degree from an accredited college or university; related experience involving responsible working relationships with people may be substituted for education on a one for one basis. Accountant B—completion of a standard college or university course preferably with major studies in accounting, bookkeeping or business administration, supplemented by 1 year of experience in accounting, bookkeeping or auditing work; education which included senior accounting and related subjects or additional experience involving accounting, auditing or responsible bookkeeping may be substituted for college education on an equivalent time basis. Loan Processing Clerk—must be able to type 50

Contemporary Music Lessons—theory, piano and keyboards; teacher a member of NMTA; phone 877-7589.

For Sale—1978 Plymouth Arrow GS; 1600cc engine; 11,000 miles; excellent condition; call 826-2108 or 723-2314 after 6 p.m.; \$3495 negotiable.

WANTED—Reliable babysitter; \$2 an hour; contact Dr. Doane, 599-7097 or 599-9285.

EXPERT TYPING—\$1.00 a page; call Sandy at 595-5806 after 6 p.m.

Lost—black leather mittens with knitted cuffs on campus Jan. 22; great sentimental value to the owner; reward offered for their return; if found, please contact D. Parker at 826-6205.

Roommate Wanted to share house; less than 10 min. from CNC; fireplace, garage & other goodies; avail. Feb. 1; call 599-0990 for details.

Roommate Wanted—Need a third to share 3 BR house in Hillton; \$75 per mo. & 1/2 of utilities; call 595-8111.

Musicians Wanted—Violin Player with approx. 1 year experience seeks other string players (violin, viola, cello) to form a beginners' ensemble; call Brad, 887-3008/596-8017.

Lost—A Texas Instrument Calculator IT-55 with my social security number branded on the side; if found, please bring up to the Operation Self-Help Office upstairs in the Campus Center; REWARD IF RETURNED!!!

Found—New pair of ladies' gloves; call 874-1114 and identify.

Wanted...

STUDENT AUDITOR TRAINEE

to begin training now for the position of Student Auditor for the 1979-80 school year.

Required Qualifications:

- Acct. 201-202 or equivalent job experience
- must be a full-time student
- must be able to work with other student organizations
- Accounting major preferred

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WINDMILLS



An Appeal to the God Bacchus That a Student May Once Again Offer a Libation with a Draft of Brew During the Afternoon Hours.

Oh Gods above! Please deliver us from the outrageous misfortune that bemoans our fate at noble Shoe Lane U. For a veritable millenium, students have offered themselves in silent supplication to the spirits of the Bacchanal. After all, to what avail is an education without the boisterous comradie and contemplation that pupils have sought in their local bistros since the first great universities of Europe opened their doors centuries ago?

The most unfortunate aspect of breaking the traditions of European scholarship by closing the Pub during the afternoons has been missing reruns of *M.A.S.H.* However, a sinister aspect of this brutal shutdown was its fornicating justification. The Pub was not closed because of any transgressions by its patrons. On the contrary, the casual Bohemian lifestyle present in afternoons at the Captain's Wheelhouse was the very reason for its closure.

The real justification for calling an end to afternoon hours was not any great net loss from the cost of operation; for how much can a few hours at below minimum wage tax the budget of your Campus Center? Three pitchers an hour would more than cover this pittance. In actuality, this degradation of campus life was the result of a gross mismanagement of funds by several employees of the Campus Center. Many of these positions have since been refilled and most were not employed by the Pub.

Surely the burden of balancing the budget of the Student Center need not fall upon the one avenue open for students to socialize, especially when one considers the high average age of CNC students. We are not children, and I think many of us find it all but impossible to make or break a date over a cafeteria table. Petitions should be enough to remedy this situation. However, one may simply recall the student rebellions of the Revolutions of 1848 or Hitler's Beer Hall Putsch that closing down your favorite bar is cruising for a bruising.

Don Keyhole

Letters

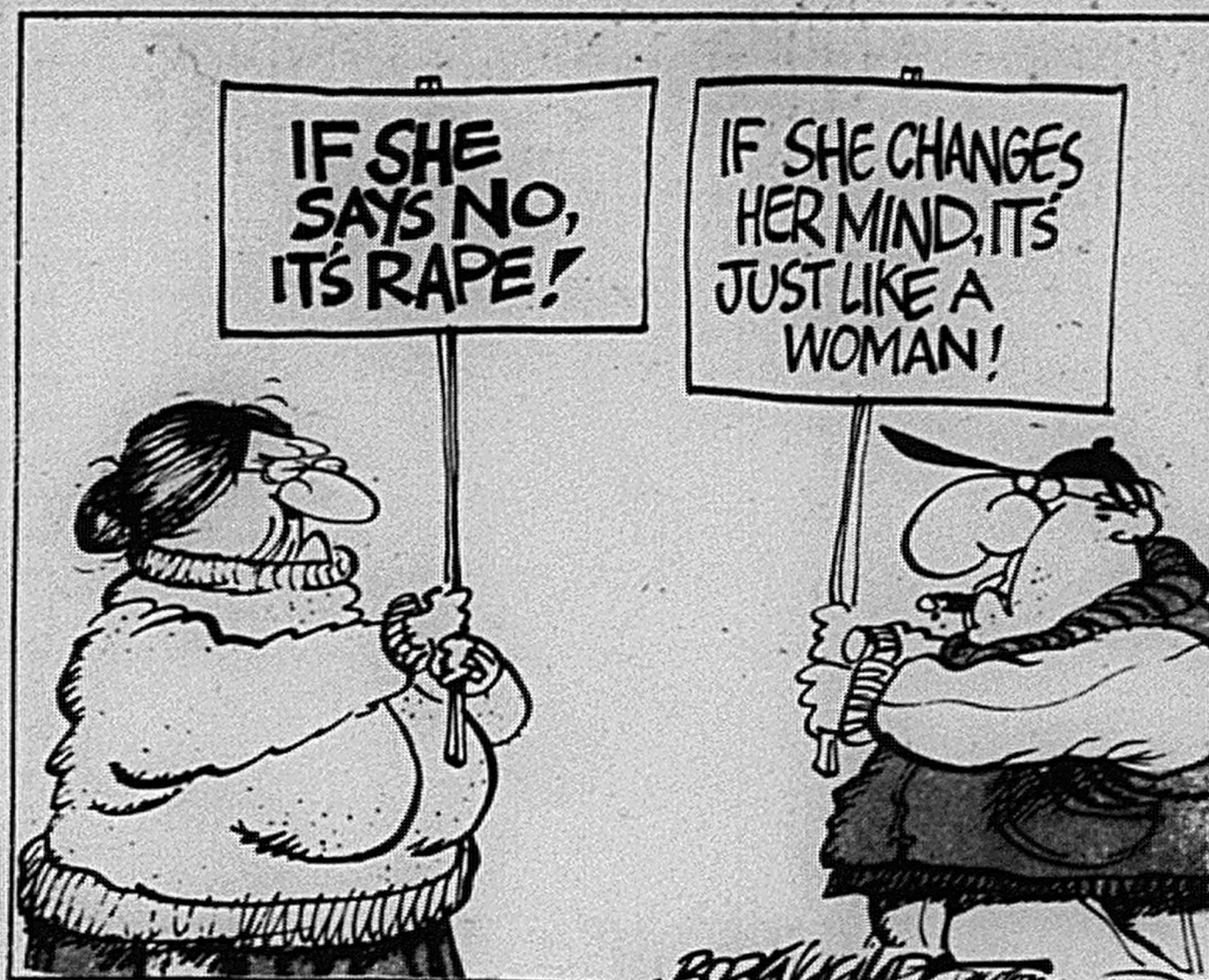
Under the leadership of Paul Turner, the January 30th Senate meeting got underway with a decisive start. The formation of new committees for the spring term promises to be a very effective means for the Senate to begin its duties. Very important issues concerning the students of CNC will be taken to task this semester by the Senate. These issues are of utmost importance to

every student enrolled. Attend these meetings and you will learn about what is really happening on this campus.

The next Senate meeting is Tuesday, February 6, at 12:15 in Newport 125. Bring your lunch and lend your voice to the College's future.

Vennie Wright
Senator,

Division of Business
& Economics



SHORTS

GODFATHER EXPANDS

The hottest firm in the world of fast-food at the moment appears to be Godfather's Pizza. The firm, which began in Omaha in 1973, grew to 26 stores in 1976, 88 in 1977, and reached 187 at the end of 1978.

Sales per store averaged \$307,000 in 1977, beating out Pizza Hut's average of \$179,000 per location.

The firm's advertising budget is nearly \$1,000,000 yearly.

Sears, where America shops, may soon become "Sears, where America sues."

Franchised legal services may soon be added to Sears' long list of products and services.

Although no commitment has been made and they are strictly in the research and consideration phase, Sears is considering testing the idea on a regional basis.

In a related item, The Law Store, a Southern Californian legal clinic, is reportedly negotiating with an unnamed department store chain to franchise their operation nationwide.

MCDONALD'S GETS AGGRESSIVE IN FACE OF RECESSION

Ronald McDonald has no intention of ending up on a breadline. With an economic "downturn" gripping the country, McDonalds Corporation is planning a new media blitz.

The company is reportedly going after the young adult market, as the baby boom of the late 40's and early 50's reaches their twenties.

Networks are wasting no time in ripping off "Animal House"

Campus Digest News Service When a motion picture makes it big, television networks are usually quick to cash in by copying the movie with a television series.

And when "National Lampoon's Animal House" became the nation's most popular movie last year, it was inevitable that one of the networks would slap together a sitcom on fraternity life. Television producers are seldom too proud to directly copy a popular movie.

But who could have guessed that all three networks would try to cash in on "Animal House?" Particularly in midseason and while "Animal House" is still going strong at the box office.

It is certainly unprecedented.

NBC recently aired "Brothers and Sisters" for the first time, right after the Super Bowl. ABC, using the same producers, characters and writers as "Animal House," will air "Delta House" beginning on Jan 27. And CBS will offer "Co-Ed Fever" beginning Feb. 4.

"Brothers and Sisters" focuses on the adventures of a trio of fraternity brothers and their sorority friends. "Co-Ed Fever" is about a female college that begins enrolling men.

There is no telling how college students will react to all this celebration of campus mischief and celebration. After "Animal House" hit the top, toga parties and petty vandalism became the rave.

With three television shows on the air and an "Animal House" sequel in the works, students will indeed be envied by the rest of the nation. Fraternities and sororities, which have enjoyed a rebirth nationally after the anti-establishment turmoil of the sixties, are becoming even more popular.

The big winner, besides college students, in the "Animal House" success story is 21st Century Com-

munications, which owns the National Lampoon humor magazine.

As a partner with MCA in the "Animal House" movie, the company is enjoying its share of the over \$50 million the movie has made so far off. The movie cost less than \$4 million to make.

The National Lampooners and MCA are also involved in the "Delta House" television show, which will use many of the same characters as "Animal House."

The "Animal House" producers decided to produce a television series based on the movie because it did not want lose out on the potential television revenue -- which is what happened to MCA with "American Graffiti" when ABC came up with "Happy Days" on its own.

In many ways the success of "Animal House" parallels "American Graffiti." Ironically National Lampoon ridiculed the movie and its likeness to "American Graffiti" in its popular Dacron Sunday newspaper parody.

Whether "Delta House" will be as successful as "Happy Days" is hard to gauge. The National Lampoon has always used morbid, gross and lewd humor successfully in its stage shows, radio shows, albums, books and its magazine, but the question remains -- just how will the television public respond?

The producers of "Delta House" have made it clear they will use this same brand of humor in its television show.

Network officials expect either total disaster or widespread popularity for the shows. If "Delta House," "Co-Ed Fever" and "Brothers and Sisters" succeed, a new genre of sitcoms and a new style of television humor will have been created.

Or it could be just another passing fad.

Captain's Log

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Captain's Log offices are located in Rooms 225 and 228 of the Campus Center. The deadline for all articles and advertisements is 3:00 p.m. on the Thursday preceding the publication date.

Leopold Mozart album successfully creates a variety of atmospheres

by K.P.C. Clow

Archive Production Stereo Album No. 2533-328 Leopold Mozart - "Music for a Sleigh-Ride," "Music for a Peasant's Wedding," "Sinfonia Burlesca in G Major." Performed by the Ensemble Eduard Melkus.

Performance: very realistic.
Recording: crystal clear.

This album is something to show to your friends who don't think that classical music can be fun and entertaining. Also, with the "Sleigh-Ride," it's the record to play on a quiet winter's night with your fireplace lit.

All of the music on this recording is by Leopold Mozart. He's not to be confused with his famous son Wolfgang Amadeus Mozart. Leopold Mozart served as a principal composer at the court of the Prince-Archbishop of Salzburg, c. 1745-1786.

This record puts a lot of our conceptions of mid-eighteenth-century life in central Europe into perspective. Most composers at this time wrote music that entertained. Their patrons weren't interested in the serious contemplation of music. Haydn's patron, Prince-Duke Esterhaz, and some others were definite exceptions.

We shouldn't be critical of these patrons as they were really the products of their times. Most secular music was played only in entertaining situations anyway.

Again, there are exceptions. It was only in 1780 that the concept of professional concerts really caught on throughout continental Europe. This was certainly due to the rise of the middle class.

"Sleigh-Ride" and "Peasant's Wedding" are exceptional examples of musical hilarity. The pieces were composed in Augsburg in preparation for Carnival Season (Mardi Gras in France and Belgium). On January 26, 1756, the day before Wolfgang was born, the pieces were performed for the first time at the Three Kings Tavern.

(In a letter to a friend and publisher, Leopold Mozart gave his descriptions and insights of the pieces. Of the "Sleigh-Ride" he said, "The opening is an Intrada consisting of an amiable Andante and a splendid Allegro. This is at once followed by another Intrada with trumpets and timpani. This leads into 'Sleigh-Ride' with sleigh bells and other instruments. After the 'Sleigh-Ride' ends one hears how the overheated horses shake themselves. Then there are agreeable exchanges between the trumpets and timpani and the choir of oboes, horns and bassoons; the first group playing their entrance music; the second group playing their march alternately. Finally there is a vigorous Kehraus and in conclusion to an Intrada of trumpets and timpani, the whole party gets back onto its sleigh and rides home."

The "Peasant's Wedding" sounds as if is right out of Busch Gardens' Festhaus. Exotic peasant instruments such as the hurdy-gurdy, miniature bagpipes, the dulcimer, the umbalon, an active audience and a pistol being fired at the indicated points are all included in the description that Leopold Mozart gave as to how it should be performed. I would heartily recommend that you get yourself a keg of bock beer (obvious pun intended!), pretzels, and some German sausage when you listen to this. Knee-slapping and robust dancing with any loved ones is acceptable also.

Concerning the "Sinfonia in G Major,"

the subtitle "Burlesque" doesn't mean that Elizabeth Ray and topless dancers were on hand for the performance. Rather, it refers to the unusual scoring of violas and cellos. If Bach's *Brandenburg Concertos* had been more widely known at Leopold's time, you could swear that this is a parody of the pre-classical concerto grosso style found in Bach's *Sixth Brandenburg Concerto*. Its humorous antics include echoes and mimicry; ponderous, loutish unison writing and chromaticism; as well as agile, elegant, crispy dotted figures. So, by all means, this record will be a charming addition to any good foot-stomping, dancing, and drinking lover of classical music.

THE RAILWAY STATION



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Candidates will be introduced and the winner announced at half-time of Saturday night's basketball game.

After the Game, Dance to One of Blacksburg's Hottest, TRICKS

Sat., Feb. 10, 10 p.m.-2 a.m. in the Gym



If a good time is what you want Saturday night, then come on out to the Gym and Party Down! Your favorite refreshments will be available.
\$3.00 Student Guest \$2.00 Student with ID