

THE CAPTAIN'S LOG

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FEBRUARY 17, 1998

Jazz and coffee

By Steven Flemming Jr.
Contributing Writer

Through the rumble of instruments being pulled and moved about in the Terrace, a voice in back can be heard belting out Ella Fitzgerald's "A Tisket a Tasket," and all at once the monotony breaks. "We're gonna swing it!" the regal woman commands to her piano player. Dressed in a burgundy and golden African style suit, jazz vocalist Gerri Hollins is preparing herself to do what she does best, entertain a crowd.

A Hampton native, Hollins kept Homecoming festivities going as the featured vocalist at the Jazz Coffee House, sponsored by the Minority Student Association. Hollins's brand of gospel tinged jazz is one she has been developing since the age of six, when her aunt began teaching her how to sing. "She was a very fine singer and educator, and she began teaching and grooming at six. She said, 'you can sing,'" Hollins said of her late aunt. Through her teen years she performed in the choir at Kecoughtan High School, and after graduating went on to earn her Bachelor of Music in voice from the University of Michigan.

During the late seventies and early eighties, Hollins worked as a background vocalist at several record companies, including CBS, Casablanca and RCA, as well as working with the likes of David Bowie and Luther Vandross. The vocalist also released a gospel album titled "Do Unto Others," which was released on her own label, Roadsongs. From there, she spent four years as a teacher at Hampton University.

Onstage Hollins was a joy to watch. Now dressed in a purple African styled suit, Hollins breezes effortlessly through a variety of jazz standards, including classics by Billie Holiday and Pearl Bailey. Hollins was backed by a piano, an upright bass, drums and a trumpet.

For the second half of her show, Hollins presented songs of freedom that once gave slaves solace in hard times. "Go Down Moses," "Follow the Drinking Gourd," and "Wade in the Water" were all crowd pleasers.

Hollins is an artist who is true to her craft. "Jazz is the only music that is truly American. So when they say buy American, they mean, buy jazz," she said.



The crowning of newly elected King, Terry D. Knox, and Queen, Ruth Anne McMains, capped off the exciting week of Homecoming '98.

Photos by Barbara Temple and Mike Leonard Photo illustration by Mike Leonard

Students celebrate school spirit at bonfire

By Richard Strube
Staff writer

The sky was red behind Santoro Hall on Thursday night as flames from the Homecoming bonfire flared in the cool February wind. Approximately one hundred and fifty students cheered, socialized and danced to the techno rhythms that pumped from the speakers on the basketball court behind the dorms. For over two hours, CNU became the site of the celebration and bonding that the bonfire has always represented. Despite the sparse turnout, those who came evidenced the school spirit that the bonfire was intended to promote.

As the flames rose, everyone's attention was turned from the fire and the music to the makeshift podium where they were led in enthusiastic applause for the men's and women's basketball teams. President Paul Tribble thanked the teams for their victories.

"In the past two years I have

never seen more life and enthusiasm than at this week's basketball games," Tribble said.

After Tribble's brief pep talk, the men's and women's athletes were introduced. Coach Parson of the women's team took the microphone. "I want to thank every one of my players for the wins we have had. And I want to call every student at CNU to come to our games. We are in the middle of a truly tremendous season, and we need the fans to be part of that." Parson stepped off the podium to enthusiastic cheers, and the music returned to its prior decibels.

The crowd remained enthusiastic through the course of the evening, remaining after the short talks to participate in a spirit of community that is rarely experienced on campus. Student Amani Council, senior class president, ran from person to person, anxious to spread school spirit. In her excitement, she barely remained in one conversation for more than thirty seconds.

"As a visible role model, it is a

necessity that I show school spirit at an event such as this," Council said. A minute later she was back. "Did I say at an event? I meant at all times. It's important to make that clear."

Dean of Students Maurice O'Connell braved the knots of students who clustered across the concrete basketball court. "I'm having fun," he said. "It's good to see this enthusiasm. I hope for higher turnouts than this, but everyone here is enjoying it."

O'Connell was referring to the only one hundred and fifty students, out of CNU's population of five-thousand, in attendance. The reasons for this poor number are uncertain. Students offered some of their opinions. "I didn't even know about this until I looked out my window and saw everything going on," said dorm resident Brian Hatcher. "So I figured I should come out too, but there are a lot of people inside who don't even know this is in their back yard."

While sparse advertising may have been responsible for a great

deal of the likewise sparse turnout, another student offered her own opinion. "This is nice, but why is there only stuff like this for athletes and their games," said another student who asked to remain anonymous. "Why can't we do this for academic and educational activities? I think non-athletes think that this isn't for them."

Standing in the crowd around the fire, President Tribble said that although this was a "great night", he would like "to see this bigger and better. But I am glad those who did come are having fun."

As the flames died down, students gradually drifted away. The fire was extinguished in a hiss of smoke. As the equipment was packed away, CNU students resumed a quiet evening, and a sense of placidness returned to the campus.

"I guess that was the bonfire," said one student to another as they walked out the dorm, toward the student center. "Oh yeah. I wanted to go to that," replied her friend. "Maybe next year."



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Sports

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•See how our men and women did in the Homecoming basketball games this weekend.

A&E

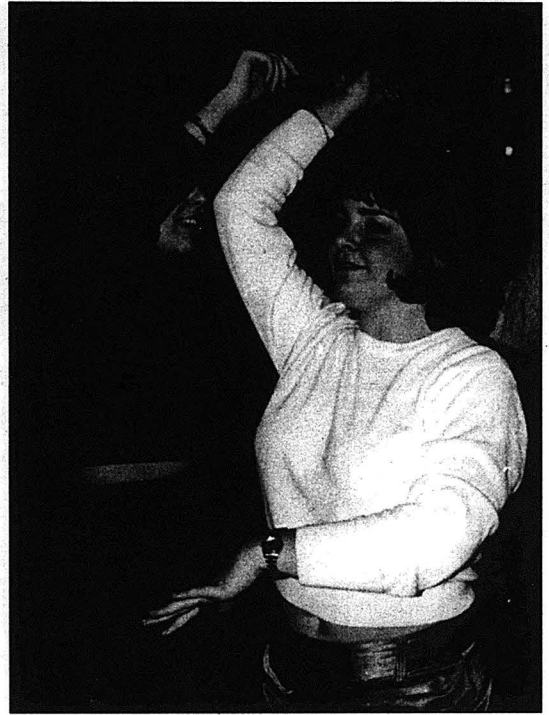
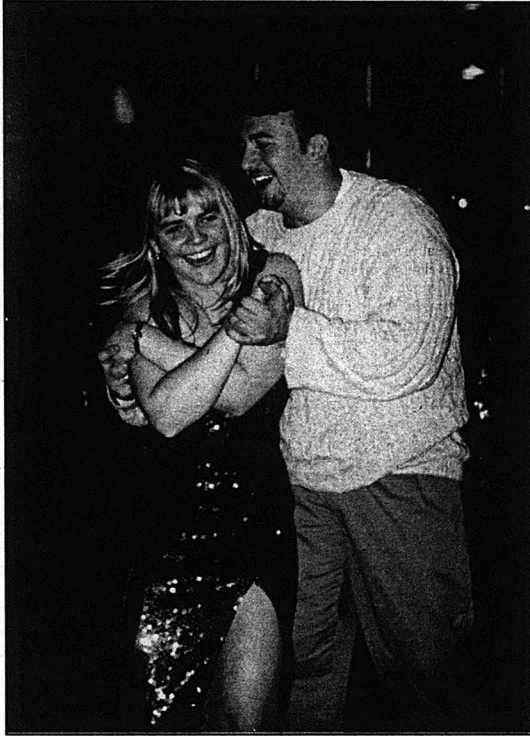
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•Find out the winners' in this year's Homecoming art exhibit held in the Falk Art Gallery.

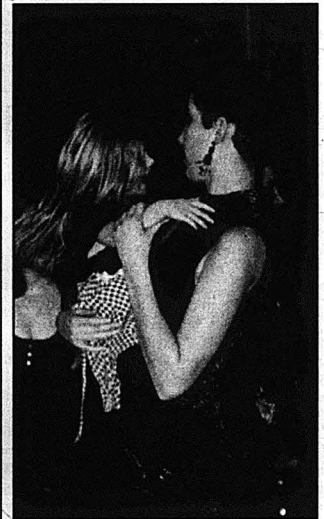


Quilters Preview p.6

Homecoming dance a night of semi-formal fun



Photos by Ben Hutt/The Captain's Log



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Mascot comes back off the shelf

By John Chiminiello
Staff Writer

The condition of Christopher Newport University's mascot, Captain Chris, is so bad that it was not used at all last semester and only four times this semester.

The three-year old mascot spends most of its time wrapped in a plastic bag sitting on a shelf in the garage of Sharon Jenkins, advisor to the cheerleading squad. Jenkins was hoping "higher ups" would make an effort to get a new mascot outfit and not use the old costume. But when Jenkins realized nobody was serious about purchasing a new costume, she reluctantly decided to use the old outfit.

Reservations concerning the use of Captain Chris relate to its appearance and capabilities. "It looks like it belongs to a middle school. It doesn't belong at a big time university," said Jenkins. Jenkins and other faculty and staff members are also concerned about the safety and health of the students who wear the costume and mask. The temperature inside the outfit can easily reach over one hundred degrees demand-

ing the person who wears it to sit down and take the mask off every five minutes to avoid fainting, said Jenkins.

"It's like a sweat box," said Paul Holley, a sophomore communications major who has worn the costume at four home basketball games this semester. Holley has to take the mask off several times during a game in order to cool down.

Also, the mask restricts the view of the student wearing the costume in such a way that it's impossible to walk up and down the aisles and interact with the crowd at the same time. "It doesn't fit humans very well," said Michelle Carpenter of University Relations.

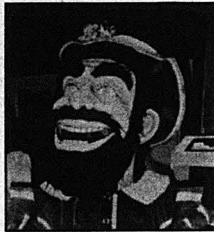
Any discussions of buying a new mascot end until the issue of who is going to

pay for it is resolved. The SGA paid for the current mascot for less than \$1,000. But the cost of a mascot that is user friendly ranges between \$5,000-\$12,000. At that price, the SGA is willing to pay a portion of the cost but does not have enough money in its budget to pay the entire bill.

The Athletic Department and University Relations Office could be sources of contributions, but while the Athletic Department admits that it is suffering from growing enrollments and smaller budgets, the University Relations office is too busy raising money for building projects. "We don't want to ask businesses for money to build a sports and wellness center and then turn

around and ask those same businesses for more money to buy a mascot," said Carpenter.

Student organizations have tried to raise money, but their attempts have gone unnoticed by the general population.



Mascot Captain Chris

Race panel unites CNU students

By Dave Zellers
Contributing Writer

A colorful group of students representing a variety of backgrounds gathered in the student center lounge on Jan. 22. A television in the room was providing a similar image. Everyone watched as college students from across the country spent a weekend together trying to make sense of racism. After watching the television version, it was time for real-life CNU characters to provide some insight. It was time to talk about doing away with separate groups on campus and figure out a way to unify them.

The forum began with a film segment appropriately titled "Skin Deep". The film chronicled a group of college students brought together to discuss their concerns about racial tensions in today's society. Only half of the movie was shown, but it still had an impact on the audience. Early in the film, an African-American student from Harvard College described an incident over Christmas when a young African-American woman was arrested for shop lifting. As she was leaving, he remembers thinking "Damn, now everyone will be watching me because of the stereotypes." Many members of the audience smiled and nodded their heads in agreement.

After viewing "Skin Deep," a group discussion began between a panel of students and staff with the audience. The panelists and the audience were asked a series of questions in response to the film segment. Then several shared their personal experiences with racism and offered solutions to the problem.

Several key themes that were emphasized were stereotyping, education and self-motivation. The majority of the group agreed to being guilty of stereotyping people according to race. One student said that she has her own interests, which may be different to those that one might associate with her race.

Other students noted that educating children on racism is essential. One said, "We need to teach our kids about other cultures."

Also, the concept of self-motivation was approached. One student said, "People are looking for a leader. Instead they should look in the mirror." Another student notes that people are blaming other people. People should be asking themselves, "What can I do to contribute?"

Along with ideas for solutions, personal experiences were shared. One white female student explained that she was once a racist, but now realizes how wonderful black people can be. She says that now many of her friends are black and that she would rather be with them.

Also, a white male student remembered back in his freshman English class that his friend was the only black person in class. After talking with his friend, he developed a better understanding of how he would feel in the opposite situation.

The discussions on solutions and personal experiences were part of the meeting's intent, according to the forum's group facilitator and Director of Multicultural Students' Affairs, Marian Carrington. Carrington approached the forum with three main goals. First, the forum was meant to provide a safe place for people to express their views. Another intention was opening up dialogue about the issue. Finally, Carrington wanted the group to decide how or whether to continue approaching racism on campus.

The Multicultural Student Affairs office has scheduled a second "Skin Deep" program for Thursday, Feb. 26 at 6:30 p.m.

Biology club returns to its roots

By Steve Casper
Contributing Writer

Imagine yourself standing on the banks of a river watching a spectacular sunset. What do you see? If you are an artist, you might see all the different shades and tones of all the colors. If you are a biologist, you may notice the different varieties of birds flying against the beautiful background. If you are a business person, you might see a great opportunity for a tourism advertisement. If you are a writer, you might see the words to describe the scene. Every set of eyes might see a different picture. The more experience and variety you have in your life, the more you might see.

Now if you look again, you might notice members of the BCES Club paddling by at the end of a canoe trip, or you might see them combing the banks for trash as volunteers in a river cleanup day. The BCES (Biology, Chemistry, and Environmental Sciences) Club organizes and participates in a wide variety of activities and community service projects. The club is based on a common interest in all living things, life processes, and our shared environment. The club's history and its members reflect these infinitely broad interests.

The Christopher Newport University Biological Society was founded in 1969 by Dr. Harold Cones, the club's current faculty advisor. The lengthy title was later shortened to the Biology Club. This semester the name has been changed once more to the BCES Club. The goal was to express the club's diversity. According to Co-President Melanie Hodges, "We want people to know that we're not just a biology club."

The BCES Club is open to everyone on campus. Currently, there are about fifteen regular members. Along with the biology and environmental science majors there are philosophy, recreation, and English majors in the group. They meet every other Monday at 12:00 and 6:30 p.m. in the atrium of the new science building.

At the first meeting of the semester, Feb. 2, the group discussed this semester's goals. The focus was on having fun and being active on campus and in the community. They talked about the success of previous activities, such as their participation in this year's Rocktoberfest. Past club activities have varied from camping trips, Rainforest Awareness Week, and beach cleanups to pumpkin sales, bake sales and cookouts.



Photos by Jan Paine

The BCES looks forward to activities such as last year's trip to study invertebrates by Dr. Harold Cones and Dr. Ronald Mollick.

This semester's schedule promises a wide variety of educational, exciting, and fun events and activities. The BCES Club Spring calendar includes a whale watching trip on Feb. 21, the "Keep Newport News Beautiful" 5K Run/Walk on Mar. 7, a Baltimore Aquarium trip on Mar. 21, a Spring Madness plant sale on April 17 and the Earth Day celebration at Newport News Park on April 18. The club is also planning at least one cookout. Co-President Jennifer Parker stated, "The purpose of the activities is for everyone to get involved."

The BCES Club may help to open your eyes to more of what is out there. After all, each and every different experience enhances your view of a sunset.



NEWSBRIEFS



Touring company focuses on eating disorders

The A.C.T. Out Ensemble, a nationally recognized touring company specializing in social issue theater, will be in the Gaines Theater Feb. 25 at 7 p.m. during National Eating Disorders Awareness Week. The Ensemble will be performing "Body Loathing...Body Love," a play focusing on the many lives affected by eating disorders. An audience feedback session will follow each performance.

Jessica Weiner, Director of The A.C.T. Out Ensemble, and author of the play is also a recovering exercise bulimic. "It is imperative that we get the word out to our communities about the dangers of disordered eating and eating disorders," said Weiner. Weiner, who wrote the play several years ago hopes that it's dramatic format will jar people into talking about this secretive and shameful disease.

"People who are struggling with eating disorders, both men and women, seem to speak a language of their own...this play allows us to better understand this language and the feelings that go along with it...it is only then that we can truly heal," Weiner said.

National Eating Disorders Awareness Week will be celebrated by many colleges throughout the country.

This play will also be presented at The Williamsburg Public Library and Borders Bookstore in Fairfax. The Ensemble will be in the area Feb. 21 - 27. For specific performance times and locations call Jessica Weiner at (317) 278 - 2530.

Information from University Wellness Services

CNU computer science team wins fourth place

A team of three Christopher Newport University students - computer science major Will Geith, math major Mark Sciabica and computer engineering major Johnny Thullner competed against 115 teams from colleges and universities covering southern New Jersey eastern Pennsylvania, Delaware, Maryland District of Columbia, Virginia, West Virginia and North Carolina. The CNU team was awarded fourth place in this year's Association for Computing Machinery's (ACM) Mid-Atlantic Regional Programming Contest in Williamsburg.

CNU's programming team was coached by Dr. Antonio Siochi, associate professor of physics and computer science. "I'm very proud of our students' work," said Siochi. "This year's team was interdisciplinary. Their diversity was their strength."

Each team had to answer seven programming problems within a five hour period. The teams were given a problem description and had to analyze each problem, design a solution and implement and test the problem. CNU's team correctly answered five of the seven problems.

The contest is one of 23 regional contests held to determine the finalists for the International Collegiate Programming Contest.

The ACM is an international Organization for computing professionals. CNU has a nationally chartered student ACM chapter. For more information call Dr. Siochi at 594-7569.

By Michelle C. Carpenter, University Relations

Va Tech student continues her rape law suit

A federal appeals court has ruled that a former student at Virginia Tech can continue fighting a lawsuit against the university and two former football players who she claims raped her in 1994.

The Fourth Circuit U.S. Court of Appeals upheld the Violence Against Women Act of 1994, which lets victims of violent crimes sue in federal court. Christy Brzonkala has used the law as a basis for the civil suit she has filed against the university and former football players Antonio J. Morrison and James L. Crawford.

The court also ruled that Brzonkala can sue Virginia Tech under a title of the Education Amendments of 1972, which prohibits schools that accept public money from practicing sexual discrimination.

The court found that a college's failure to address a known sexually hostile environment could qualify as sexual discrimination.

Brzonkala claims that Morrison and Crawford raped her in a dormitory room and that she didn't file criminal charges against them because she relied on the university to prosecute the case. Judges noted in the majority opinion that Virginia Tech never reported Brzonkala's allegations to police.

Crawford was never charged by the university. Morrison said he had consensual sex with her and received a two-semester suspension for sexual misconduct. His punishment was reduced after later appeals, and he was allowed to retain a football scholarship and play for the team in 1995.

Information provided by College Press

CNU AT A GLANCE

Monday

Anti-Racism Coalition interest meeting
3 p.m. SC 205

Tuesday

Choosing a Major
1:30 p.m. SC 146

Wednesday

Preparing for \$ Taking Tests
3:30 p.m. SC 146

Thursday

Free Student Premiere of Quilters
8:00 p.m. Gaines Theatre

All Campus Mixer
8-12 p.m. Christopher's
\$2 Greeks and \$3 non-Greeks

Friday

Quilters
8:00 p.m. Gaines Theatre
Tickets are \$3

Saturday

Quilters
8:00 p.m. Gaines Theatre
Tickets are \$3



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arts and entertainment

Homecoming brings student art to Falk Gallery

By Stephanie Mojica
Staff Writer

For the first time, student art graced the Falk Art Gallery in a three-day Homecoming art exhibit. Works such as Richard Elliot's "Afternoon Light" colored the light brown walls. Elliot's work is a watercolor piece of a serene lake, rural buildings, and a hill of lush, yellow-green grass. However, the most striking aspect of this piece is the sky. It is a palette of aqua, sky blue, rose, and a yellow the shade of maize.

The show was held from Feb. 11 to Feb. 13. On Feb. 13, in Gosnold 101, awards were presented to artists with outstanding pieces. Diana Blanchard Gross, a curator at the Peninsula Fine Arts Center, was the judge.

"All the works were very good. It is always hard to decide which work deserves an award. All artists, whether or not they receive an award, should keep on going with their art work. What a judge decides is just a matter of opinion, and I hope I did not discourage any artists," said Blanchard Gross.

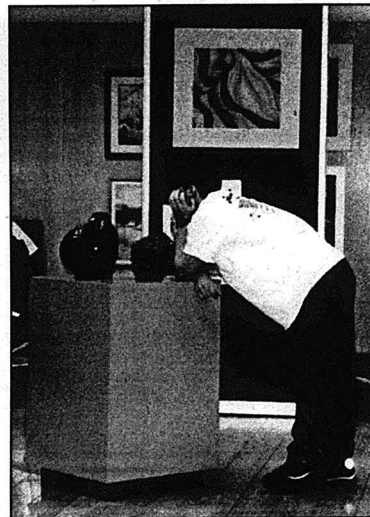
Ten awards were given. Diane Barker's "Rachel" earned Best of Show and \$150. After distributing all of the awards, Blanchard Gross gave a speech discussing aspects of some of the chosen works. She described "Rachel" as "beautiful, simple, yet almost complex in a sense." Barker also received an Honorable Mention for "I Took The Long Way Home", which is a photographic collage of her grandmother as a teenager.

"The entire exhibit was beautiful. I was thoroughly surprised to have won, because the show had a lot of strong pieces," said senior art major Barker, who plans to attend HU in the fall to pursue her Master's degree in museum studies.

Senior art major Jeff Grier won a Merit Award for his work "Rise and Fall of Happiness."

"It feels good that I won. While winning is nice, it is even better to be a part of the group work in putting together the show. 'Rise and Fall of Happiness' is a piece that deals with the changing of the seasons, and how individual life is constantly bombarded with change. It deals with the fact that life goes on, whether it's a beautiful summer or a harsh winter," said Grier.

Joe Buckman, David Herring, and Todd



left: The walls of the Falk Gallery spring to life with selections of student artwork, including the Merit Award winning "Rise and Fall of Happiness," by Jeff Grier.
above: An engrossed visitor to the Homecoming Art Exhibit focuses on a featured sculpture.

Photos by Ben Hutt/ The Captain's Log

Jones also won Honorable Mentions, which were gift certificates of \$25. Merit Awards of \$50 gift certificates went to Teresa Seinz, Edith Rimes, and Shirley Grau. The Judge's Choice Award of \$100 went to Tara Bird for her work "Sundays in Summer."

"The quality of work presented in this exhibit was outstanding," said Dr. Belle Pendleton, Assistant Professor of Arts and Communications. "It is a true reflection of the students' talents as well as the diversity of course offerings in the department."

Betty Anglin and Greg Henry's art classes assisted in putting the exhibit in place physically. The purpose of having the

classes help, according to Dr. Henry, is that hanging the pieces and learning how such exhibits are set up is a vital part of students' art education.

"The work of the students improves every year. There was great participation, and I look forward to doing these types of exhibits again in the future," said Henry.

In the past, there have been smaller exhibitions in the Student Center. Such exhibitions have lasted a day, and the setting up as well as the taking down both occurred on the same day.

This is the first time that an exhibit of student art has been held in the Falk Art Gal-

lery. Any CNU student had the opportunity to have their art work shown and be eligible for the awards. It was not limited to art students, and any work made available to the department was exhibited. The following local businesses sponsored the exhibit: Ben Franklin Crafts, Heidy's Arts and Crafts, Hungates, Lavona's Art Gallery and Studio, Paul's Arts and Crafts, and The Framery.

"The exhibit was fabulous, and I wish I had gotten over sooner. I hope students took the opportunity to see the work of their peers, because it is really wonderful," said Scott Salsberry, Director of Residence Life.

Theater department raises the curtain on new semester

By Stephanie Mojica
Staff Writer

Through the years, the Department of Theatre has grown in the areas of class enrollment and the number of theater majors. While the "future is from time to time unpredictable," according to Dr. Naum Panovski, Director of Theatre, the department continues to use all means available to them to be student-oriented.

Special classes such as THEA 395, Games and Improvisation, have piqued interest in the Department of Theatre from students in other majors.

"We needed to open the department to other students and their needs. The class has been an extreme success. Unfortunately, because the class is very popular, I had to turn many students down. We are going to try to repeat the class next semester. The class is essential for beginning act-

ing students, because it helps develop self-confidence, stage presence, communication, and presentation skills," said Panovski.

An objective of the Theater Department is for students to grow through their learning and acquire increased knowledge. Through that knowledge, the hope is that the students can share their increased scholarly awareness with the community through their work on stage.

The major productions for this semester are "Quilters" and "Fool For Love." "Quilters" will run from Feb. 20-22 and is directed by Dr. Jennifer Barker, from the Department of Music, and the Department

of Theatre's Dr. George Hillow. This is not the first time that Barker and Hillow have worked as a team. The pair previously produced "Chicago,"

"The final goal is to get the interest of people not only areawide, but eventually nationwide."
Naum Panovski

"Guys and Dolls," and "Le Villi." The musical was composed by Molly Newman and Barbara Damashek, and is about women who settled America's frontiers.

Panovski is directing the Apr. 3-5 production of "Fool For Love," written by Sam Shepherd. It has been called "a challenging classic of the new American Theatre." The recurring themes of this play are love, death, and miscommunication. This play is adult-oriented and is not recommended for children.

"We are a small but busy department. I feel the results, such as our productions, the increased enrollment which shows and proves the huge interest in the theatre program, can speak for us. Last semester was an excellent one, and we are here to make the students happy and comfortable. They seem to be happy," said Panovski.

In the past, theatre students have visited productions in Washington, D.C., Virginia Beach, Norfolk, and other areas. However, such visits are not really occurring now because of finances. "We need more money and support," said Panovski.

"As for the future, we will continue doing what we have done and introduce the best of the theatre world through guests, come up with new course to increase student interest, and make the program attractive to students. The final goal is to get the interest of people not only areawide, but eventually nationwide," said Panovski.

Quilters' threads of individuality and teamwork

By Jessica Daggett
Staff Writer

Shannon Todd is about to give birth for the third time tonight. "Don't stop in the middle of your contraction. You start off pushing and straining, but then you just quit," says Karen Buchheim. "Believe me, when you're in labor you want to push that baby out as fast as you can."

Shannon nods in agreement and goes into labor once more. It is the fourth week of rehearsal for the musical "Quilters" and the seven girls that comprise the cast are beginning to work out the choreography with Buchheim. The process is often slow and tedious. The girls must go over scenes several times before they get all the elements just right and are instructed to go on. It is much like the tailor who must continue back-stitching crooked seams and resewing them until they are at a level of inconspicuous perfection. Throughout the rehearsal all involved — the actresses, the directors, Buchheim — offer their insight as to which elements do and do not work or suggest alterations that will make the action and music flow easier or more effectively. In this way, they have all left their marks on this production, just like the varying pieces of fabric sewn together into a patchwork quilt.

Block 1: The Women

The seven actresses/singers who comprise the cast of Quilters each have their own personalities, their own enthusiasm, their own voices which they infuse into the production. Vanessa Angelone, Cathy Heinz, Kimberly D. Lee, Laura Nichols, Katie Strong, Shannon Todd and Kristen Wagner all play a number of roles in this ensemble musical set in the frontier days of America. However, the depictions are not exclusively female. The girls embody a number of diverse roles, including a preacher, a doctor and freezing cows. "They're stepping in and stepping out of scenes. It's almost like a bit of a square dance. The girls swap stories while the quilt comes together," said George Hillow, the play's director.

Block 2: The Story

This distinctly female story of frontier life was adapted by Barbara Damashek and Molly Newman from a book called The Quilters: Women and the Domestic Art. by Norma Brady Buford and Norma Cooper. Buford and Cooper's work depicted many types of quilts and the women who made them in both pictures and words. In fact, many moments in "Quilters" were taken, sometimes word-for-word, from the book. "Quilters" centers around frontier mother Sarah and her seven daughters as they work together to make the quilt that will be Sarah's legacy to her girls. Stories of struggle, growth and joy culled from the difficult journey westward are recounted throughout the quilting process. "It's universal — distinctly American, but universal. It has a lot of hardship, a lot of love. But if there's a theme running through the play it has to do with the universality of experience, of family," said Hillow. Each story theme, such as "crosses and losses", "babies", and "double wedding rings", is represented as a block of the quilt.

Block 3: The Idea

Though an all-female show seems like a bit of a risk, Hillow says it was a natural choice. Last year, when attempting to cast the largely male driven Guys and Dolls, Hillow found himself with a mainly female pool of talent. Indeed, some characters were actually changed into women to accommodate the surplus of able female singers/actresses. Thus, when considering a musical for the Spring semester, Hillow's thoughts were automatically drawn to Quilters. Having previously seen two different productions of the show and fallen in love with the touching stories it recounted, Hillow knew he would someday bring "Quilters" to CNU. "It's about birth, life and death. What else is there? And when you put it to music, another element is added, another dimension. It becomes poetry," he said.

Block 4: The Team

As usual, Hillow has a number of people helping him out behind the scenes to make sure all the play's components come together into a seamless whole. Dr. Jennifer Barker is the musical director, drilling the seven voices until they hit their notes and meld into one harmonious sound. Buchheim, who choreographed last year's Guys and Dolls, has returned to help out with "Quilters." "The Glass Menagerie" costar Kim McQuillen offers her actorly perspective as Assistant Director.

Block 5: The Phone Call

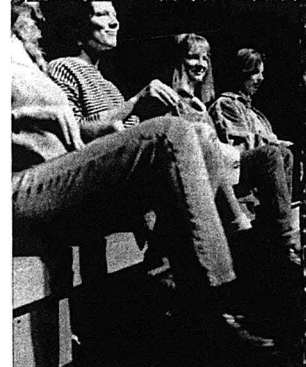
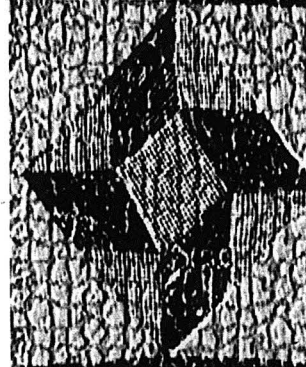
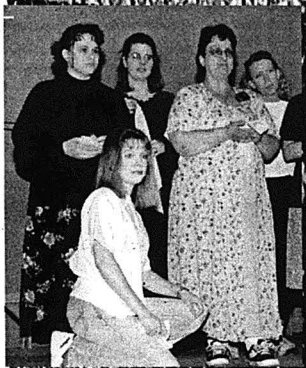
One unique aspect of this semester's musical offering comes in the form of, not surprisingly, a quilt. All the pieces of the production truly came together when Hillow received a phone call from Nancy Gloss. As owner of Nancy's Calico Patch, a quilt shop in the Hiddenwood Shopping Center, Gloss, along with coworker Laura Davis, volunteered to create a quilt whose eighteen blocks would depict stories from the show. The blocks themselves will be used to introduce the scenes throughout the production. After the show has closed, the finished quilt will be raffled off. Raffle tickets will be on sale in the Theater Department and in the lobby before and after performances. Benefits from the quilt contest will go to the Spurgeon Toney IV Music Theater Scholarship.

Block 6: The Finished Product

As the seven women work their way through the stories of love, loss, and discovery, the threads are still coming together. Steps are taken out of time. Note are occasionally sung just a bit flat. Monologues are given at the wrong time. However, this is par for the course. Hillow knows this and so do the girls. The days until showtime will steadily decrease and the components of this production will slowly be sown into place. In fact, by the time they unveil their piece of work to CNU, the audience will hardly realize all the handiwork that lies beneath the surface.

Quilters will premier on February 19, with a preview performance at 8 o'clock that is free to all CNU students. The show will continue with performances on Feb. 20 and 21 at 8 o'clock, and a matinee show on Feb. 22 at 2:30 pm.

All photos by Barbara Temple/The Captain's Log



flickers: "Expectations" fails to deliver greatness

By Eric Bergstrom and Allison Allen
Contributing Writers

form of Robert DeNiro's character, which counts for only two scenes in the movie.

performances that contained attention-getting erotic overtones that were not present

however, that ruined the movie for me. In the course of events, I found the title to be representative of the great expectations I had for their relationship. When Finn and Estella went their separate ways it was an extreme disappointment. Sure it was satisfying to see Finn's questionable act of charity as a child come full circle but the major hang-up for me in this movie was whether or not Finn and Estella would get together. To say more would be giving the story away.

Allison: If you did not like this film's lack of closure, then I definitely would not recommend the book. However, transplanting the story to modern times, with the addition of a current soundtrack, helps the viewer relate. The supporting cast, Bancroft and DeNiro, added creative and intriguing elements to the story. Although Paltrow's role is a little underwritten, she does a great job of turning herself into an elegant object of desire.

Overall, we found little common ground on which to agree. This flick is definitely one for the ladies, or guys looking for brownie points. This film may or may not live up to your great expectations.

Special thanks to Regal Cinemas at Kilm Creek. For ticket information call 989-5200.

Great Expectations starring Ethan Hawke and Gwyneth Paltrow, is a modern adaptation of the Charles Dickens classic. Set in Florida and New York, the movie follows young Finnegan Bell as he tries to escape his more-or-less dysfunctional childhood through art. Along the way he is employed by Nora Dinsmoor, an eccentric recluse, played by Anne Bancroft, to be a playmate to her stoic niece Estella. Through the years Finn develops an affection for Estella but his love goes unrequited. When they finally come of age, their relationship comes to an abrupt end when she leaves for school abroad. Her memory, however, haunts him for the next ten years, when they run into each other in New York.

Eric: I found this movie to be mediocre and almost pointless. The satisfaction I got from seeing Finn become a successful artist is completely offset by the failure of Ethan Hawke and Gwyneth Paltrow to form a lasting relationship. When all is said and done, Estella comes across as an annoying witch who apparently gets off on teasing Finn and the audience as well. The one shining point in the movie comes in the



Gwyneth Paltrow teases both Ethan Hawke and the audience with the promise of passion in "Great Expectations."

Photo courtesy of webpage "Great Expectations": News, Images, and Links

Allison: In the movie's defense, I thought the director succeeded in presenting a romantic, yet gothic, tale of pure passion. The lead characters give meaningful

in the book. The story might leave audiences with an unsettling feeling afterward, but most great romances do!

Eric: It was the incomplete feeling,

Rave Reviews: New "Mother" unimpressive

by Shelly Heath
Staff Writer

The Jewish Mother
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Prices: \$10 & under

I've heard numerous radio advertisements for The Jewish Mother in Virginia Beach, but I just haven't had the time to make that long, traffic-fighting haul to check it out. So, I was glad to hear that they had opened one in Williamsburg, just a mere thirty minute drive away. Wednesday night around 6:30, in the middle of the Nor'easter that nearly drowned us all, there was a small but steady crowd at the new location. Interestingly decorated, the walls are covered with signatures and quotes done in crayon, and each of the tables are covered with a collage of photos and magazine advertisements, each following a particular theme. Unfortunately, we were

seated at a table with numerous pictures of shirtless, beer drinking men - not too appealing to the appetite!

The menu goes on and on...and on. It took us quite a while to take it all in: Omelets and other breakfast items (offered at all times), soups, quiches for each day of the week, pitas, subs, salads, crepes, and an enormous list of desserts. There is also an "anytime specials" section which I perceived as appetizer-like items. The waitress was helpful and quite patient with our numerous questions. The glossary on the back of the menu was also a plus; I had never heard of a nosh, borscht, or gemiste before. While we sorted through our state of confusion, the waitress brought us a few beers from their extensive list (just a small tip: if you're a big fan of draft beers, be prepared to pay for it - each draft is \$3.70).

We finally decided to try an array of items starting with a cream cheese bagel, topped with "nova" (unsalted smoked salmon from Nova Scotia) and a side of capers. Quite similar to sushi, the nova was very tasty and definitely fresh, a big hit with

both of us. The items that followed, however, were somewhat disappointing. The "Cajun Seafood Nosh" was a processed seafood salad with tons of mayonnaise and onions, other than that it didn't have much flavor.

The "You Asked For It - You Got It" salad that I had afterwards was fresh, but it was covered with an overwhelming amount of curry marinated veggies; I personally like curry, but as strong as it is in this salad I think that it should be explained as such on the menu. My companion decided on the "Pita Wabbit," a pita stuffed with a chicken, apple, and raisin salad. The flavor is good if you get a mouthful with apples and raisins in it, but the chicken was in such large chunks that it rarely happens.

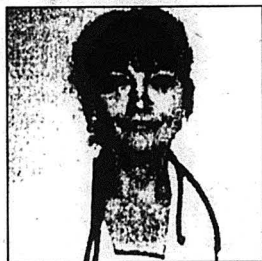
After clearing our plates, the waitress suggested that we check out their dessert display at the front of the restaurant. There we discovered enormous cakes and a variety of pies. I was hoping that one of these would be significantly more satisfying than our dinner had been; fortunately, my hopes were fulfilled. The Heath Bar Crunch Pie

was excellent, as rich and delicious as it looked.

By the time we had finished dinner, the music of the evening had started. It was "Country Night" and a few people were on the floor line dancing. Not a huge fan of country dance or music, I had to ask if this was often the evening entertainment. Our waitress explained that they were still trying to find their theme (the location in Virginia Beach has acquired a jazz-like theme) and they have something different each night. She that Wednesday's "country night" may soon be done away with due to sparse crowds. Fridays and Saturdays are 21 and up nights and local bands are featured - maybe I should stop in one of these nights to see if it is worth the \$5 cover charge.

While not able to compare this new location to the "Mother" one in Virginia Beach, I'd have to say that I was quite disappointed overall (though I will say that our waitress was as nice as they come). Perhaps I should make that trip to their beach location to see if, other than the music, they share this "common theme."

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Wes's World

By Wesley Cline

New olympics: booklifting and missile toss



I was watching the Olympics last week, and I had a revelation. Most of the events do not reflect skills that people really need to survive. In the original Olympics, the contestants competed in events that reflected skills used in real life.

In the past, runners had to run in order to deliver important messages over long distances. Today, our letter carriers are making a large splash in the athletic field. I think if most of them were asked to run long distances they would fall over laughing. If they made it to the starting line, they would probably pull out a gun, kill all their competitors, and then slowly progress toward the finish line, crossing it only when they were good and ready.

The javelin throw was even a reflection of an everyday need. When was the last time it was necessary to throw a spear in defense of one's life? In order to do a similar thing today, one would have to pick up a missile and throw it. On second thought, that would not be a bad idea. It would be very entertaining to watch people trying to throw missiles. Weight lifting would be combined with javelin throwing, and it could certainly be done in a much smaller arena.

I think we need to have some events that reflect the skills we use every day. These should be skills developed for practical reasons not skills developed just to entertain. Neither should they be skills built for the sole purpose of seeing how far they can be developed, with no practical applications. That would be just as silly as writing something merely for the purpose of entertaining. This would, of course,

exclude exotic dancers, whose entertainment skills are necessary for the survival of our species. I want to suggest a few new events to replace the old and outdated ones.

In light of the recent weather, there would have to be the 200 yard rain dash. Instead of the wimpy hurdles most athletes must jump, there would be pools of water of varying depths that the runners must scale. Some of the pools would be only a few millimeters deep while others would contain ten-foot drops into icy darkness. This would all occur while an uninterrupted sheet of water would pour down on the athletes. Just making it to the finish line first would not be good enough. Each runner would be required to carry a hundred-pound bag of books that they must keep dry even if they become soaked. If they cannot produce an unmarred paper at the end of the race, they would be disqualified and would have to run the race twice for no credit in order to be eligible to compete again.

The next event would be the book-lift-ing contest. In this event, the contestants

would have to lift as many books as they could without damaging or dropping any of them. As competition would continue, the contestants would be required to switch the books from one arm to the other while trying to read numbers off of a tiny piece of paper and pull the appropriate book off the shelf. In the heat of competition, they would also have to endure people bumping into them while they squeeze down cramped aisles. They would also have to try to prevent other contestants from lifting desirable books from the middle of their stack. The winner would be the person who can not only find and carry all of the books but also put them all onto a table without creating an avalanche of books across the table and floor. The final challenge would be that they must do all of this in near total silence. There could be no grunts of exertion.

Then there would be the can pile event. In this event, the athletes would pile beer cans into pyramids. The winner would be the one who can build the highest pyramid without knocking it down. The difficult part of this competition would be the fact that the par-



Graphic provided by Wally Atkins

ticipants must drink the beer from the can before they can place it into their construction. As the competition would progress, the athletes would have to protect their piles from the other competitors. In the more advanced rounds, the bathrooms would be locked halfway through competition. The key would be placed on a mobile platform that would be positioned over the leader's pile of cans. Consequently, the only way to gain access would be to build one's pyramid high enough to reach it or to climb someone else's pile once it becomes high enough to reach the platform.

The last event would be sleep deprivation. The athlete could choose any method he or she wishes to stay awake, but they would have to change methods every eight hours, and they could not use the same method more than twice in any 48-hour period. Once a day, the athletes would have to sit for three hours in a desk listening to a lecture on some unbearably boring subject. At first, the athletes would be allowed to use aids like NO-DOZ and caffeine. But, after the first 48 hours, they would have only their own will power to keep them from giving in to sleep. There would also be a team competition of the sport that would allow no chemical aids. However, team members could keep each other awake in any other way they might choose.

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A Valentine's Homecoming

By Kris Van Deusen

I had never won any kind of drawing, lottery or door prize until last Saturday. In the middle of the first half of the men's basketball game my name echoed throughout the gymnasium. The announcer said that I, along with two others, were the winners in a prize drawing.

However, I couldn't go anywhere until halftime because the stands were full to capacity. I searched every direction for an escape route to no avail. Then it dawned on me that the crowd was one of the largest I'd ever seen in Ratcliffe Gym. The announcer asked the fans to squeeze together so that those standing in the doorway could sit down.

We were witness to a fantastic homecoming show, even if it was scheduled on Valentine's Day. Homecoming is traditionally a football event. But, since we do not have a football program, homecoming is tailor-made to fit CNU. Multicolored lights and fog machines enhanced the mood set by the music and the ROTC color guard who presented the American Flag at the start of the men's game. The pep band rocked out the national anthem and performed during both the men's and women's games.

The cheerleading squad performed stunts and routines as often as they could and highlighted their performance with a brilliant halftime show.

Also at halftime the blue wave dancers put on another seductive and tantalizing routine that has been their trademark all season.

The homecoming court was presented, but the king and queen were not announced until halftime of the women's game to keep the crowd in the gym.

Although the stands grew emptier with the end of the men's game and emptier still after the king and queen were announced, there were still more fans than usual at a women's game.

Homecoming for students, parents, alumni and faculty is more intimate at CNU. We are closer to the action, the music and the king and queen in a basketball gym than in a football stadium. We get to see the faces of everyone involved and take part in our wooden seats just a few feet away rather than fifty yards. It may not be traditional, but it has its advantages.

Oh, by the way, I won a dinner for two at Mitty's restaurant. I'm taking my fiancé next weekend since we didn't do the Valentine's Day thing last weekend. Financially for me it worked out better having Homecoming on Valentine's Day.

In last week's column I stated that Jennifer Gilmartin competed at last Spring's national track meet and didn't need to be there. I attempted sarcasm to further prove my opinion that track is not a team sport showing that the women's track team only needed three athletes to win the national title. I in no way intended to belittle Miss Gilmartin's achievement—placing sixth nationally in 55 meter hurdles—and sincerely apologize for any misunderstanding. So please, baby, don't be upset with the daddy.

SPORTS

Ladies avenge loss, crush Averett

Staff Writer
Russell Scott

After head coach, Cathy Parson, gave well deserved introductions for her three seniors and provided a beautiful rendition of the star spangled banner, the members of the CNU women's basketball team followed her lead and started off homecoming with a bang. With a little extra energy

in the air from the homecoming festivities, the Lady Captains sent visiting Averett College home with a 83-63 loss. Surprisingly, it was not one of the seniors who took over this game. It was freshman Serita Jackson, who turned in a career night with 27 points and propelled the Lady Captains to 18-3 overall and 9-1 in the Dixie Conference.

After the first couple of minutes of ner-

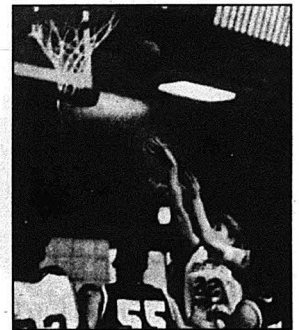
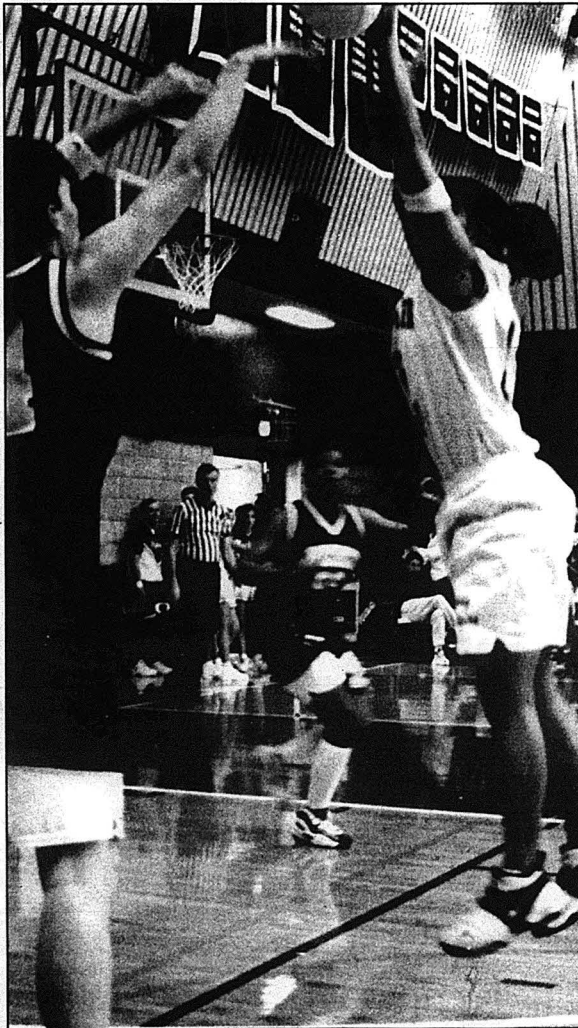
vous play, Jackson came off of the bench and sparked CNU on their run. They never looked back, and opened up a 40-22 lead at halftime. Though the second half was not as dominant, the Lady Captains managed to maintain their 20 point lead while providing playing time for everyone on their roster.

Junior Tamara Pool also turned in a monster game with 20 points on 910 shooting. Other key players included Junior Rasheka Barnes who had 11 points and Junior Leema Madden who had 10. Barnes also had 9 rebounds, 8 assists and 5 steals. Senior Misty Hart, who is CNU's major scoring threat, had an off night from the field shooting only 2-13, but she did provide 7 rebounds and 7 assists.

"Our normal scorers were not as consistent today, but at the same time they did some great things defensively," said Parson, who then added that there are some things to work on. "At times we looked great in terms of decision making. Other times I think we just lost our head." Parson feels that the two keys in the victory were defense, which forced Averett to commit 42 turnovers and the play of Jackson. "Our style of play is what allows us to do such good things. Our defense once again prevailed. But I think the final analysis is Serita Jackson's 27 point performance... She put us in a position where we would not be denied," said Parson.

"It was a big turn around for me. It was great, I felt it from the get go," said Jackson. "When that girl was all over me and I went up over her and it was gone I knew it was going to be a good night."

The Lady Captains will carry this momentum into their final three games against Chowan, Greensboro and Methodist. Then it is on to the Dixie Conference Tournament in Ferrum, Feb. 26-28.



top left: Misty Hart blocks an inbound pass from an Averett player in the Feb. 14 homecoming game. top right: Tamara Pool sinks one of her 20 points in the same game. She made 91% of everything she threw at the goal. bottom left: Hart calls time-out to discuss a new strategy with head coach Cathy Parson. CNU whipped Averett by twenty point 83-63.



Photos by Mike Leonard
/The Captain's Log

CNU lose at home, please!!

By Chris Perry
Staff Writer

Winning has become a habit for the CNU Men's basketball team. Last Saturday's contest against Averett College was no different.

As part of homecoming and senior day celebrations at CNU, the Captains thrilled the capacity crowd at Ratcliffe Gym with a 86-78 victory over the Cougars.

"Other than some bad judgment things we did, the day went as I would have wanted for Senior Day," said Head Coach C.J. Woollum. "I thought our four seniors played great."

They certainly did. The Rolling Stones tune "Start Me Up" played right before the opening tip and segued nicely into the four senior's double figure performances. Sean Phillips had one of the best games of his career scoring 26 points, along with 12 rebounds. Both Matt Bryant and Steve Butler compiled 16 points, while Butler pulled down 22 rebounds as well. David Powell scored ten points in the second half of play.

"I was so happy for all four of them," said Woollum. "They have meant so much to the program. I hope we can be lucky enough to have more people like them in the future because they are just great individuals and terrific players."

With the victory, the Captain's overall record now stands at 21-1, and for the first time since the 1976-77 season, CNU is perfect at home with a 13-0 record.

Two games remain as part of the regular season. The team will travel to Greensboro this Friday and to Methodist on Satur-

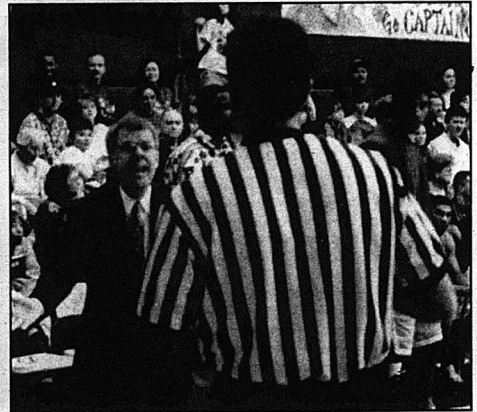
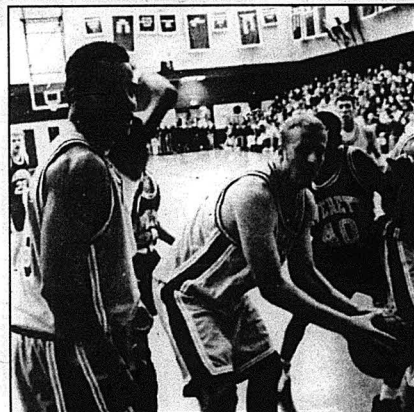
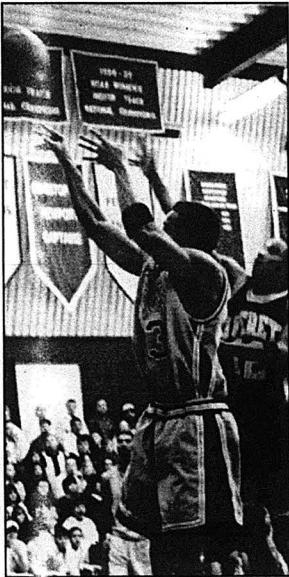
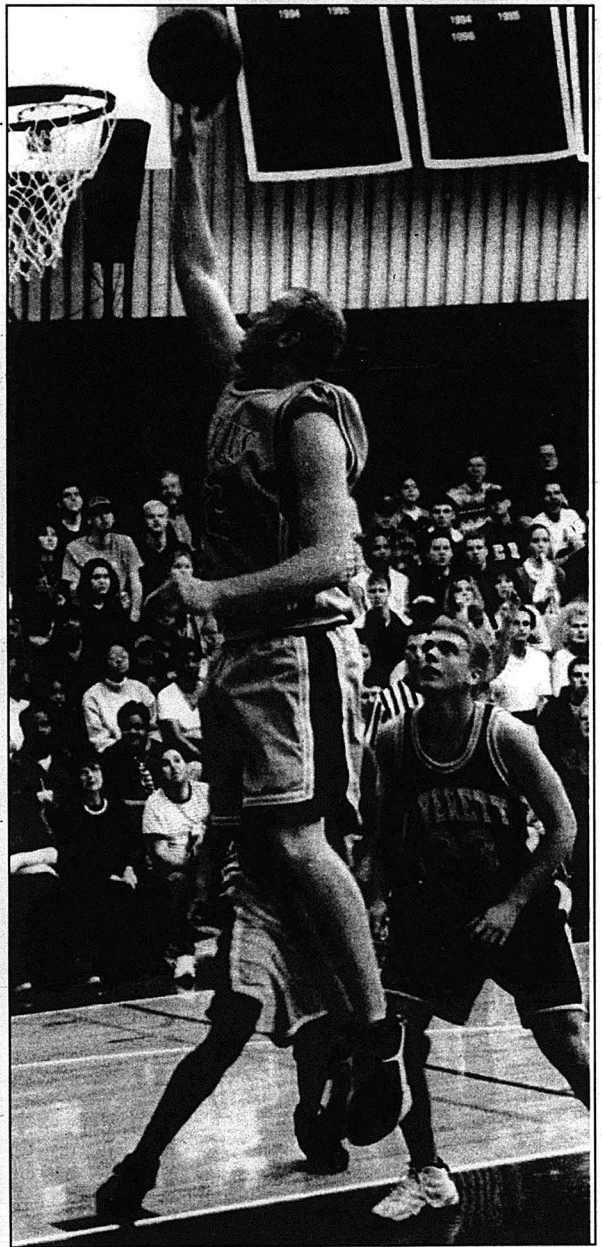
day. If CNU is victorious in both contests, they will break the Dixie Conference overall winning streak record at 23 games.

The Conference Tournament will then begin on Feb. 26 in Greensboro. However, because they are ranked No. 1, the Captains will receive a first-round bye into the semifinals on Feb. 27.

Woollum's remaining goals are simple. He wants to maintain the teams No. 1 spot in the South Region NCAA Rankings and win the Dixie Conference Tournament. If all goes well, he hopes to host a 2nd round NCAA Tournament game. But he is not looking past this week.

"There are no easy games left," said Woollum. "Greensboro played us well here, so they will be tough. If we get to Methodist 22-1, they are going to do everything in their power to keep us from breaking the record. It is going to be a dogfight."

The final two regular season contests will be broadcast live at 7:30 p.m. and 4:00 p.m. respectively on the Captains Radio Network.



top right: Sean Phillips sinks one of his 26 points versus Averett last Saturday. top middle: Phillips again showing his strength underneath. top left: Steve Butler lets a jumper fly with an Averett defender on his back. He scored 13 on Saturday. bottom middle: Butler and Phillips express indications toward an official following a whistle. bottom right: C.J. Woollum pleads his case with an official over a foul in Averett's favor. CNU won the homecoming game 86-78.

Photos by Mike Leonard/
The Captain's Log

Sports Briefs

Men Crush Shenandoah

The CNU men and women swept their seventh Dixie Conference doubleheader in eight tries with wins over Shenandoah Sunday afternoon in Winchester, Va. The Captains used strong play off the bench to take a 96-72 victory, giving them a school record winning streak of 19, the most of any CNU team ever in any sport. The old mark of 18 had been held by the 1982 men's tennis team. CNU held a 37-31 lead at halftime but saw the Hornets draw to within three, 54-51, with 13:41 to play. It was at about that time that coach C.J. Woolloom went with a lineup of four reserves and starter Matt Bryant and stormed away with the victory. The Captains got outstanding play during that stretch from Vance Johnson, Montoria Valentine, Sean Phillips and David Powell. Bryant led all scorers with 23 points. Valentine, senior Steve Butler and junior Mike Holland each added 13 and Powell 11.

CNU Sweeps Lady Hornets

After leading, 49-40, at the half, Shenandoah worked back to within three, 65-62, with 8:50 to go. But CNU then went on a 15-2 run and went on to a 90-74 win. Junior Rasheka Barnes scored a career-high 26 points, while senior Misty Hart added 17, senior Dana Edwards had 15 and freshman Karla Rhone added 13. The win lifted CNU to 16-3 on the season and a Dixie Conference-leading 7-1. Both the men and women host Ferrum Wednesday evening on Hall of Fame Night.

CNU Needs O.T. To Win 20th

Christopher Newport took a doubleheader from Ferrum in basketball Wednesday night at Ratcliffe Gym, but neither game was easy. The CNU men won their 20th in a row, and clinched no worse than a tie for the Dixie Conference regular season title with a 78-71 overtime victory over the Panthers. CNU grabbed a 69-61 lead early in the extra period and had to withstand several Ferrum runs before securing the win. Ferrum cut that eight point deficit to one, 69-68, with a seven-point run capped by a basket by Michael Hunter with 1:58 to play. CNU then scored six straight to take a 75-68 lead with 45 seconds remaining. For the Captains senior Matt Bryant led the way with 23 points and a career-high 14 rebounds. Sophomore Brandon Jones added 15 points, senior Steve Butler 13 and 13 rebounds and freshman Antoine Sinclair 12 points and 13 rebounds. The Captains out rebounded Ferrum, 61-38. Ferrum, which fell to 9-11 and 3-6 in Dixie play was led by Rodney Ponzio with 24 points. Michael Hunter and Blue Cook added 11 each and Marcus Toney had 10. CNU is now 20-1, 9-0 in the Dixie, and ranked No. 6 in the nation.

Women Take Nail-Biter

The Lady Captains took the lead to stay with three minutes left on a pair of free throws by senior Misty Hart. After the Lady Captains built their lead to 69-64, Ferrum bounced back to within one point, 69-68, with 1:18 left. But CNU's Tamara Pool hit a lay up 15 seconds later and Rasheka Barnes made a free throw with 19 seconds to play for the final 72-68 score. The Lady Captains, who are 17-3 and 8-1 in Dixie Conference play, were led by Pool with 15 points. Hart added 16, and senior Dana Edwards 14. For Ferrum, Melissa Buchanan scored 14 points and had 13 rebounds, Ryan Holsclaw scored 13 and Kim English had 12 points and 12 rebounds. Ferrum slipped to 4-17 and 3-6 in Dixie play.

Six Qualify At VMI

The VMI Winter Relays produced a load of national championship qualifying performances for the CNU track teams Saturday. On the women's side senior Bridget

Cochran (Midlothian, Va., Clover Hill H.S.) improved her qualifying time in the 55 meter hurdles to 8.27, while junior Meshailay Robinson (Lake Ridge, Va., Woodbridge H.S.) produced an automatic qualifying time in the 55 meters in 7.18. In addition, Tamika Lomax scored a provisional long jump qualifier with a leap of 18-0, while freshman Denita Eason (Chesapeake, Va., Great Bridge H.S.) bettered the provisional standard in the 55 meters in 7.40. The men also picked up two qualifying marks. Junior Tony Smith (Chesapeake, Va., Western Branch H.S.) earned an automatic in the 55 meter hurdles in 7.63, while senior Clyde Lewis (Roanoke, Va., William Fleming H.S.) took an automatic in the 400 meters in 49.63.

CNU Still Among Nations Stat Leaders

As has been the case all season, the CNU basketball teams are well represented in the weekly NCAA Division III national basketball statistics released Feb. 11.

Men's Stats Leaders

- *Assists - Mike Holland - 6th - 7.2
- *Rebounding - Steve Butler - 28th - 9.9
- *Scoring margin - 5th - 21.2
- *Won-Lost percentage - tied 4th - .950
- *Field goal percentage - 10th - .512
- *Field goal percentage defense - 3rd - .375
- *Rebound margin - 1st - 12.1
- *Blocked shots - Steve Butler - 1st - 3.8
- *Longest winning streak - tied 2nd - 19

Women's Stat Leaders

- *Scoring - Misty Hart - 5th - 23.2
- *Scoring offense - 6th - 82.1
- *3pt field goals made per game - 2nd - 6.5
- *Individual single game scoring - Misty Hart - tied 5th - 42

Men's Basketball Standings

School	Conf.	Pct.	Overall	Pct.	Streak
CNU(6)(11)*	10-0	1.000	21-1	.955	Won 21
N.C. Wesleyan	6-4	.600	13-8	.619	Lost 1
Averett	5-5	.500	8-13	.381	Lost 1
Shenandoah	4-5	.444	9-12	.429	Won 1
Ferrum	4-6	.400	10-11	.476	Won 1
Greensboro	3-7	.333	6-16	.273	Lost 6
Methodist	2-7	.222	5-14	.263	Lost 2

(national ranking) (regional ranking)

*clinched regular season DIAC Championship

Women's Basketball Standings

School	Conf.	Pct.	Overall	Pct.	Streak
CNU(7)	9-1	.900	18-3	.857	Won 7
Methodist	7-2	.778	13-8	.619	Won 4
Greensboro	7-3	.700	15-6	.714	Won 3
Averett	4-6	.400	8-12	.400	Lost 5
Ferrum	3-7	.300	4-18	.182	Lost 3
Shenandoah	2-7	.222	6-12	.333	Lost 1
N.C. Wesleyan	2-8	.200	5-16	.238	Won 1

(national ranking) (regional ranking)

Information provided by The Sports Information Department



Feb. 9, 1998

PLAYERS OF THE WEEK

Men's Basketball-Matt Bryant, CNU was nominated

Women's Basketball-Misty Hart, CNU was nominated

ROOKIES OF THE WEEK

Women's Basketball - Karla Rhone, CNU was nominated

Elsewhere in the Dixie

GREENSBORO

MEN'S BASKETBALL (6-14, 3-5): Hada rough week losing to Methodist 77-67 and Averett 81-66. Geoff Lassiter shot 68.4% from the field in the two games to pace the team. Jay Campbell scored 19 points at Methodist, while Lassiter paced the team against Averett with 19. WOMEN'S BASKETBALL (13-6, 5-3): Went 1-1 on the week falling to Methodist 71-68 and defeating Averett 71-65. Tina Lineberry was the leading scorer in both games recording 24 points against Methodist and 20 against Averett. She went over the 1,000-point mark in the Averett game now standing at 1,005 total points.

SHENANDOAH

MEN'S BASKETBALL (8-12, 3-5): Lost both games in the week falling to N.C. Wesleyan 90-69 and to CNU 96-72. Against NCWC, Shenandoah held a 34-32 halftime lead but was outscored 58-35 in the final 20 minutes. Boo Duncan scored 20 points, Billy Blake and Derek Helman added 14 apiece. The next day against sixth ranked CNU, the Hornets stayed tough for 32 minutes, but lost 96-72 as Helman scored 16, while Duncan and Chris Lassiter scored 15 apiece and Blake added 14. WOMEN'S BASKETBALL (5-10, 2-6): Split action this week defeating N.C. Wesleyan 58-56 behind 17 points from Deanna Estes, 15 from Jill VanGuilder and 10 from Carrie Weimer. The next day Estes and Sara Miller scored 16 apiece and VanGuilder chipped in 14 as they fell to Dixie leader CNU 90-74. Miller had a career high 14 rebounds to lead in that department.

METHODIST

MEN'S BASKETBALL (5-13, 2-6): Went 1-1 on the week defeating Greensboro in overtime 77-67 and losing at Ferrum 79-73. Montrell McNair scored 26 points to pace Methodist while Shemorrn Turner added 15 and Clayton Stewart scored 11 against the Pride. In the loss to Ferrum, McNair paced the team with 19, while Johnny Wilson scored 16 and Turner added 12. WOMEN'S BASKETBALL (10-8, 6-2): Went 2-1 on the week and remained in second place in the conference. They lost at Meredith 81-56 before defeating Greensboro 71-68 and Ferrum 96-58. Against GC, Methodist fell behind 19-8 early, trailed by three at the break before rallying in the second half. Amy Todd scored 19 points, while Erin Updegrave added 14 and Jennifer Sneed and Triba Williams added 13 apiece. Against Ferrum, Methodist raced out to a 20-2 lead en route to its highest scoring game in six seasons. Sneed scored 22 points and added 11 rebounds, while Todd went for 19 points and 15 rebounds to pace the team.

AVERETT

MEN'S BASKETBALL (7-12, 4-4): Went 1-2 on the week losing to Ferrum 84-77 and to Virginia Wesleyan 112-98, while defeating Greensboro 81-66. Demarcus Morrison scored 80 points in the three games for the Cougars. WOMEN'S BASKETBALL (8-9, 4-4): Lost both games this week to Ferrum 66-54 and Greensboro 71-65.

Information provided by the Sports Information Department

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Ana, I just wanted to say congrats on the birth of your beautiful Tiana. She is so precious and she has a wonderful mom. I am so proud of you!!!

Love YBS Heather

FOR SALE: \$75 Twin bed w/ bookcase, headboard, little used. \$100 LARGE home office desk w/ chair, filing space, computer space/work space. Big! \$250 286 lap-top Tandy computer-Perfect for student use. Contact Misty @ 873-0447

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BOOK FOR SALE

Human Growth and Behavior: Psy 210 Brand new: Asking \$60.00 - O.B.O. Call 918-3791, Dial 2 then your number.

To all My Alpha Phi sisters

Suzanne: where are my chicken bites?? Shannon: Stop being so separate!!! To All Sisters: Tuesday night, Tuesday night!!! Luv in AOE Carrie

Lindsay: Oh so lovely. Jeanette: Like dem apples. Mian: Rolling Rock #1! Tammy: Pretty eyes. Mandy&Dawn: Having funyet? Chrsity: Tight Buns. Dianas: You go here? Sara& Heather: Always mackin'! M-Dogg: Nick& Shaggy. ΦM: Soon enough. AΦ: much love. ΓΦB: Chillin' Like a villian. CNU: deserve props. Cnu softball: Can't wait! Pat B.-(Your Valentine Chocolate)

Jennifer G.: Feel better soon. Michelle & Ginger: Miss you guys! Chrissy: Write your letter! Pat need a Quater? My Tangier Buds: Love you guys!! Heather G: missing in action. To all my ΓΦB sisters and AΦQ brothers- you guys keep me in line- Thanks! Love Jac

T.P. Still livin' & eating large! Chef: Still Chocolate. Eric: Still on the rag. Andy: F/ A match still comin'. Lynn: Sugar Child. Chris: Johnny Applesseed. Herbert: Foster child. Salty Dog 4 life #82 IIKΦ

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Congrats Shannon: you go girl! MicheleW: I luv you too! Lins & Kas: steppin' out on the edge! Kris: Tattoos anyone? Stoli: show your love. Charlie: Revenge of the Nerds part III! Best of Luck Shannon! with all my ΦM love- Mooneshine

Failing Statistics? Look no further. Tutoring available weeknights and weekends. Reasonable hourly rate. Call Mark @ 596-8846 (B.S. in statistics).

To the Free thought Society:

It is really great that you all are opinionated, but do us all a favor, keep it to yourself. If I want to know about you, I would have joined. #82 The Salty One

Schannel: How about our 12-1 ride? Laura: Yes! There are cops!! Gwen: It's only 12:45 we can still knock on the door! Kristina H.: Why are we really here? Lindsay & Kasi: Love the tats. Ames-Where's yours? Tim: We own this family!!! Carrie: If you're not chokin'... Lots of luck to Shannon and Chris! Smokey

Produce a series of Pen & Ink water-color renderings of CNU campus buildings on Sale at Cnu bookstore at \$14. An additional series of VA Plantations on sale at the PFA Center gift shop.

Jon- The original Salty Dog. Lambda Class get it together. Sorry Phi Mu for not having the mixer. Kasi how was Springer? Cori and Jocelyn dancing duo. Terry good luck this week. Hope you win. To all the Brothers let's have fun!! #52

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Mooneshine: Right over here! Thanks Kelly & Mian: Friday night was the bomb! Kasi: I have your letters. Schannel: No more chocolate during classes. Sam wants to go to the mall. Kristina H.: I got two double C's for Ya! SLI class watch out for the Gerbal. That's it no more Stoli for Stoli... Your in for the time of your life--- Stoli

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