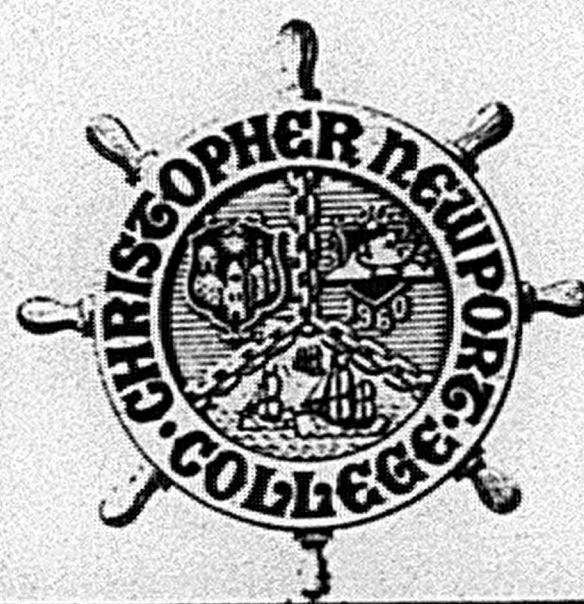
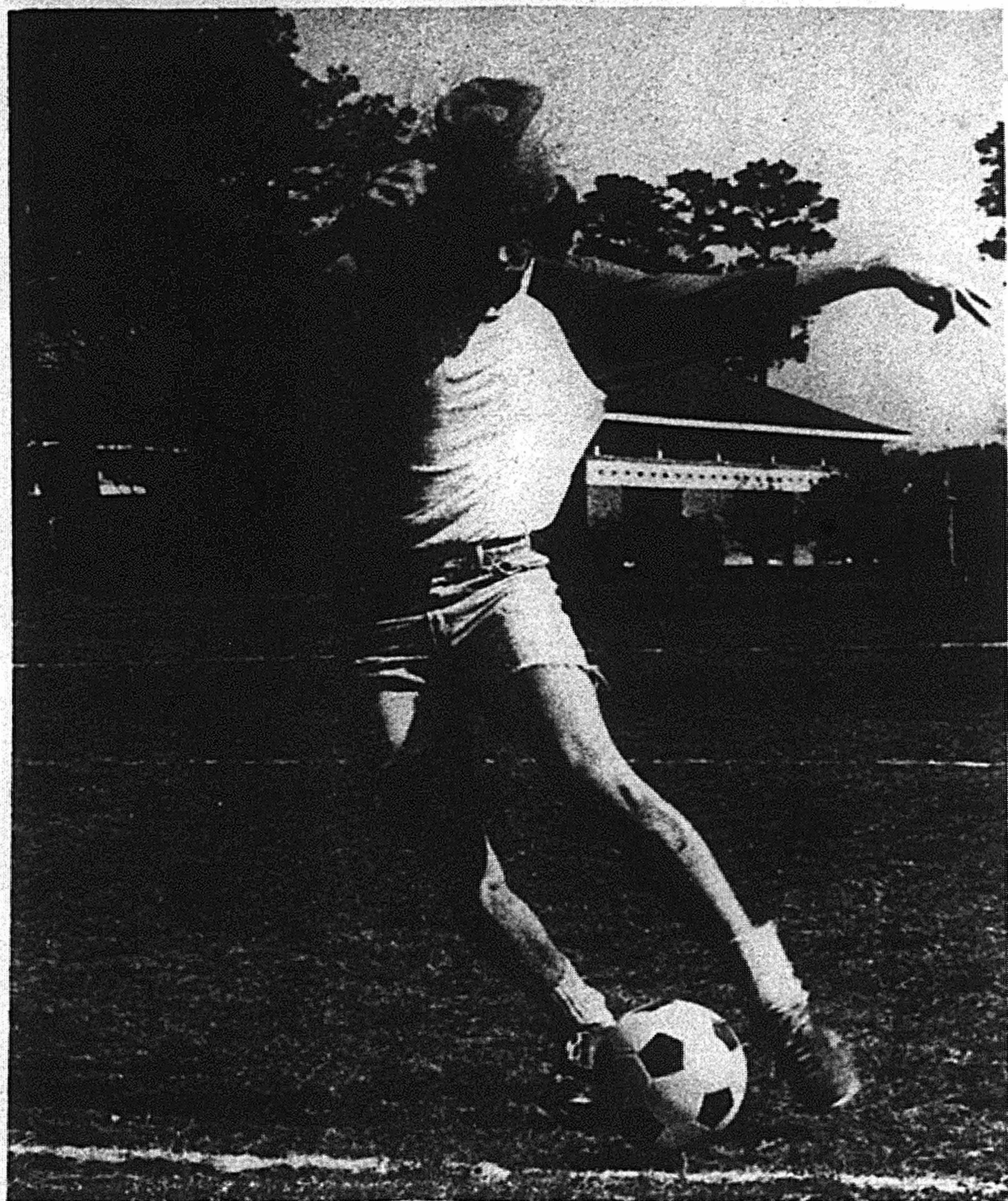


# The Captain's Log



Volume 5, Number 26 **CHRISTOPHER NEWPORT COLLEGE** Newport News, Virginia 23606 April 8, 1974



Mike Knez prepares to kick-off Open House on April 20. Story on page 4. (Photo by Lyon)

## Physical Education Degrees Vetoed

by Doug Ferris

Last week, the Council of Higher Education vetoed CNC's request for college to confer degrees in physical education. Dr. James C. Windsor, President of CNC, speaking at a meeting with all P.E. majors and staff, declared that the decision was bad for not only the students, but for the college as well.

The Council, as Dr. Windsor said, has no other choice in this year of politics which has caught up with education. The controversial Shaner Report, which recommended last year that CNC be closed, was the main reason the Council gave for refusing the major.

The report noted that there was overbuilding and duplication in higher education in Virginia, especially in the Peninsula area. William and Mary, ODU, and Norfolk State all have physical education degree-granting programs to which students from CNC would transfer to complete their residential requirement, obtain their certification and degree.

CNC's situation is similar

in the sense that the certification can be granted once the student has completed the requirements in P.E., but the degree can not be.

For those who were planning to graduate this year, Dr. Windsor has proposed a compromise for the graduation ceremonies. Instead of the traditional degree, an official letter in recognition of the student's completion of courses will be substituted. All those seniors who want to partake in the ceremonies were encouraged to do so for in Dr. Windsor's words, "You have completed the required work at CNC and we want you there for the recognition you deserve."

Dr. Windsor and the administration office are also working on a plan for the "graduating" P.E. seniors, and all others who were majoring in the field, to transfer their credits to another institution granting a P.E. degree with no loss of credits.

An appeal of the Council's decision will be made by the college in May, but Dr. Windsor is not optimistic about the outcome.

## Students Don't Like Work but Sign Up Anyway

Norman, Okla. - (I.P.) A teaching method developed by the University of Oklahoma's Department of Psychology causes what one teaching assistant calls "the Listerine effect" on students.

"The students didn't like the method because they had to work so hard; but they wanted more courses using this system because it had done so much good," said Jack Nation, graduate student coordinator for introductory psychology classes.

The method is called Programmed Achievement (PA) and was designed to aid undergraduate students in the introductory "core" courses traditionally offered in massive lecture sessions with little opportunity for questions.

With PA, the students are forced to understand the material, for in addition to mid-term and final exams, they are required to score 90 per cent or better on weekly quizzes or face the drop of a letter-grade for the semester mark. If necessary, students are given three tries to reach the 90 per cent mark on quizzes testing the same concepts before the penalty is applied.

"We figure if students know 90 per cent of what is in the course, they know a lot of psychology," said Dr. Robert F. Weiss, professor and faculty coordinator for the introductory course. "This is different from 'Mickey Mouse' techniques where people keep taking the test over and over again. Sooner or later, by mere chance, they are going to score correctly."

"For us, the grade average is figured from the first score, but we do require the students to reach mastery. Knowing this, they are strongly motivated to do well on the first administration--and they do so. Not only does quiz performance improve but this gets the student studying continuously throughout the course, so he shows improvement in exams as well,"

he said.

"With this kind of system, there is no such thing as 'cramming,'" said Nabil Hadad, Jordanian graduate student and PA coordinator.

Though PA was designed to benefit students, professors gain benefits from the method as well. "The continued testing of students requires students to come to class--and when the professor faces a full house, he receives reinforcement and gives better instruction," explained Dr. John C. McCullers, department chairman.

PA was developed for use in the basic psychology course, but the techniques have been extended to a more advanced course as well.

Dr. Thomas M. Miller, assistant professor of psychology, described his numerically-oriented experimental psychology course as one in which mastery of each successive concept "is dependent upon knowing the previous material."

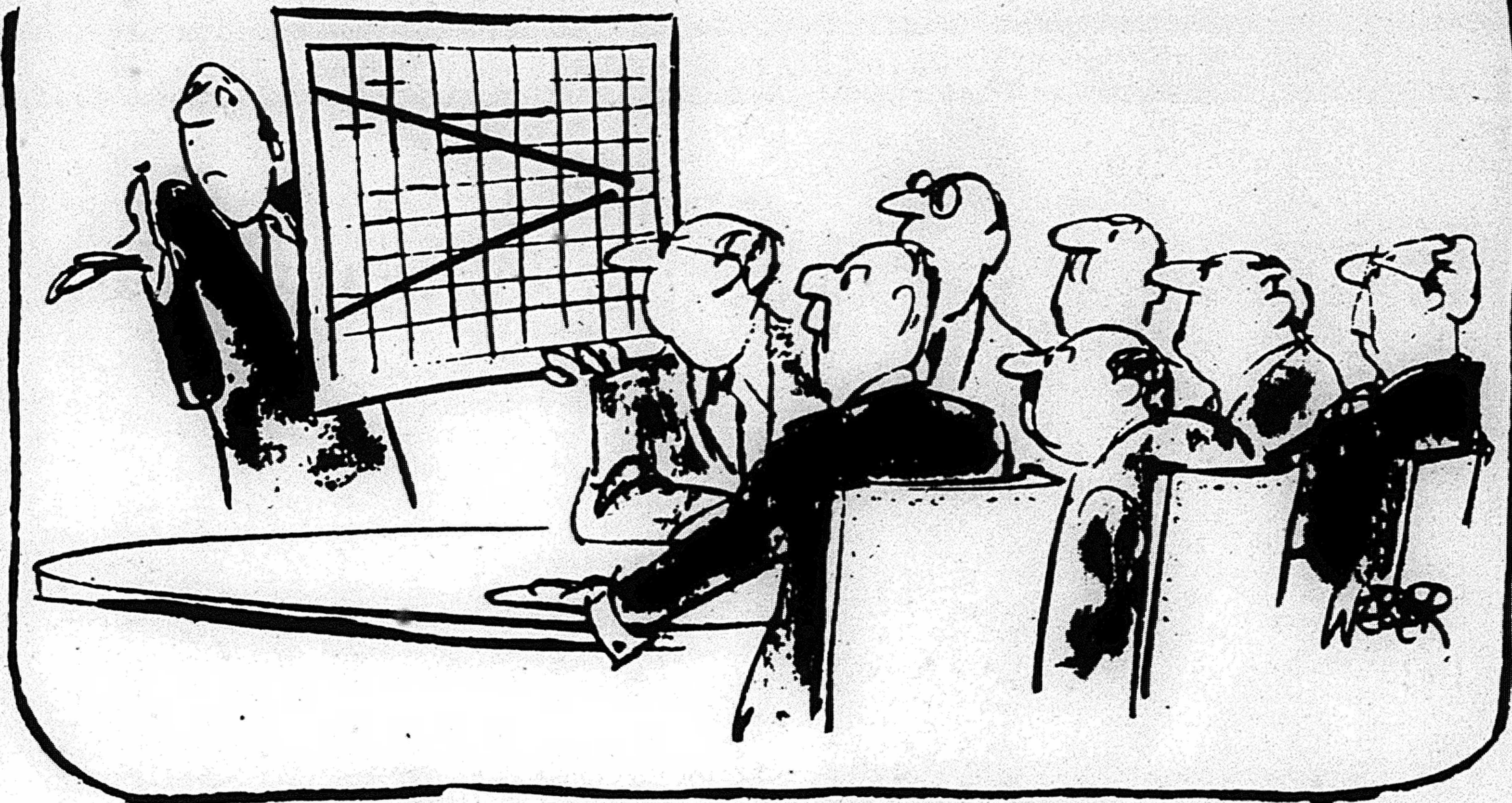
"By having students reach a certain level of mastery after each quiz, they don't become hopelessly lost and have more of an opportunity to become involved," Miller said.

Nation credited John "Mike" Knight, OU graduate student and instructor at Central State University, with the development of PA methods. "He (Knight) said achievement reflects motivational differences, rather than intellectual differences."

Comparing classes taught with PA methods to more conventional non-PA groups, the study indicated that PA students achieved substantially higher grades on exams and performed better on an unannounced retention test.

Since that time, said Weiss, "We've gone past the foundations. Now we're doing the development part of research - and - development how to make it practical and effective over a variety of situations, as economically as possible."



**Editorial****DOES COMMUNITY COMMITMENT MEAN THE LOSS OF STUDENT ACTIVITIES AT CNC?**

"Our company, er... I mean, the University isn't doing too well."

Since its inception, Christopher Newport College has been dedicated to the needs of the community. This fact need not be retold to the students who attend the college. What must be asked is where does the commitment to the community as a whole end, and commitment to the student community begin? Right now there is no clear answer to that question, but there may be one soon.

The point of this inquiry is simple. CNC is an urban based institution which draws its personality from the surrounding communities. Unlike residential campuses which generate their own extracurricular activities from within, CNC must depend on outside institutions for diversity of interests.

It is no secret that CNC is an infant in the system of higher education, and, as with all children, it has not developed enough to make as big a dent in the environment of diverse activities as mature, outside organizations, such as the Peninsula Civic Opera, Peninsula Community Theatre, or the Norfolk Theatre Company, to mention a few, have. Due to this lack of maturity and the glow of financial gain, CNC's activities, student activities especially, are in danger of becoming extinct before their time.

The outside organizations mentioned all have booked space in CNC's new Campus Center for the forth-coming school year in such number that as it stands now, the traditional Springfest will have to be moved from April to some other appropriate month due to advance bookings.

The standard policy of the Campus Center is to serve the needs of outside interests and the students on a first-

come - first - served basis with no priorities given to either side. What happens from this is the inability of student to book student activities in the Center on the same night as other activities such as a play or opera. For next year alone, Peninsula Community Theatre has tentatively planned for 6 to 8 performances in the Campus Center Theatre. With Peninsula Civic Opera and Norfolk Theatre adding to the list, a total of 23 weekends will be booked.

The Campus Center personnel can not be totally blamed for their decision to book these outside activities, for it is by this notion of "for the good of the community," that the Campus Center was erected. The Center was to become a hub of social and cultural enrichment for both the students and civic community, but the cost may be something the students themselves can not afford.

The main problem in maintaining the Campus Center is money. The Center is self-supporting, but if it were not for the students, there would be no Center to support itself. For every credit hour a student takes, \$1.25 is taken out of his tuition to pay back the public bonds sold to build the Center and this shall continue for the next 17 years.

The problem created by the overbooking of available space in the Campus Center to outside activities is where to put the students and their activities.

Dean Polis, Dean of Student Affairs, has remarked that dances may have to return to the Women's Gym, but that somehow does not seem right! Why not look to the outside organizations for some compromise, since the Center's main intent, regardless of the underlying principles given during the planning, is to expand the activities of the student body, both social and academic. Student productions will have to be altered to meet the needs of others when it should be the other way around.

In asking for compromises, perhaps we, as a student body, should press for a reduction of available time to outside activities, making a certain amount of time available in which the students have exclusive use of the Center. And when long runs of theatrical productions are scheduled, starting times should be rolled back so that functions such as dances and concerts could start a half hour later than usual, say 9:30 PM, instead of the traditional 8 or 8:30 PM.

The time for the students to be heard is Now! Already next year is booked up, and, at this rate, the year after will be gone before we know what has happened.

No real precedent has been established by either the students or outside interests, but if we, as a student body, do not move quickly, we will soon be in search of another campus to hold our activities.

The Captain's Log is published weekly during the school year. Deadline for all advertisements and articles is the Thursday preceeding Monday publication. Contributions and letters to the Editor are welcome and subject to final approval of the Editor.

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# Profile David Prue, Chef-Manager of Cafeteria

While we students go hopefully and anxiously about searching for meaningful relationships and relevance in our lives at CNC, one man, whom many of us take for granted, is concerned with feeding our faces, individually and collectively. That man, no mere griddle greaser, is David Prue.

"Dave" is rumored to have collaborated with Ewell Gibbons on two books: The Astute Asparagus and Backyard Laxatives. This writer, however, could not get Mr. Prue to verify that. We do believe, at any rate, that while David's credentials and experience serve him and the students at CNC well indeed, he cannot, due to lack of television coverage, hope to cross spatulas with the likes of Julia Child or Graham Kerr.

Mr. Prue, an honors graduate of the Culinary Institute in Hyde Park, New York, originally hails from Massachusetts, where he also attended Worcester Junior College.

David's personal life has been altered somewhat by this job. A single man living in Newport News, he likes to fish in his spare time. David, how-

ever, only recently has found, or made, enough time to enjoy either his freedom or his hobby.

"The cafeteria is on a shakedown right now. This means a situation where I and my supervisors look at what food items and beverages sell the most and which the least. I try to get rid of the things that don't go well and expand the menu in those areas where turnover is greater.

"I experiment with various menus and the preparation of them until I find the combination of price and appetite which makes the majority happy.... When this place first opened, I worked 100 to 120 hours a week. Now I've gotten down to ten to twelve hours a day. I spend most of my time, 7 to 8 hours a day, with different salesmen, comparing prices to get the lowest cost and the best quality."

This interview, as a matter of fact, was frequently interrupted as Mr. Prue was called upon to do this or check on that. On one occasion, he received an invoice which he studied for a moment and then said, "Hey!! Beef went down for the first time in weeks." He paused, and

added, "But chicken prices have skyrocketed."

Dave has many plans for the cafeteria, but as both chef and businessman, he must consider profit and loss as well as menu planning and food preparation.

"I can't give you anything definite on the beer license, as far as prices or serving hours are concerned, until the negotiations with the beer distributors are finished. I'd like to say July, but I don't know. It will probably be 3.2 beer, unless the current legislation changes that for 18 year olds. Draft beer, light or dark, maybe, but nothing's sure yet.

"Summer's coming up, too, and I'm talking with some ice cream companies about getting a cold box in here. There's a lot of things I could do, but space is a problem. Like I said, the cafeteria is in a shakedown phase right now and the food items I'm already offering have to sell before I can move ahead. In other words, this place has to stabilize economically. You know, some students still come to me and gripe about the prices. I've got some things on the line now that



David Prue

(Photo by Lyon)

I'm losing money on -- to keep the students happy. That's what I try to do."

Mr. Prue has to be able to do everything. If his cashier does not show, he fills in. If his clean-up woman is out he empties ashtrays and wipes tables. The same applies for the rest of his employees: he must do any or all of their jobs when the workers cannot. Sort of a jack-of-all trades and master-of-all.

Good night, David, and thanks. By the way, how about getting some individual packets of grits?

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## CNC Open House Will Join Community to College

An Open House at CNC is scheduled for Saturday, April 20 from 11:00 AM to 5:00 PM, announced the Student Government Association, sponsor of the event. The purpose of this Open House is to better acquaint the community with activities and opportunities available at Christopher Newport College.

### Tuition Increase Effective with Summer Session

The Board of Visitors approved on March 27 an increase in tuition of \$1 per semester hour of credit for both in- and out-of-state students effective with the '74 summer session. The Comprehensive Fee will remain the same. The new schedule per semester hour of credit is as follows:

	Tuition	Fee	Total
In-State	\$19	\$3	\$22
Out-of-State	\$29	\$3	\$32

For a student taking fifteen hours the increase will amount to \$15 per semester or \$30 per year. These amounts are relatively small and are an expression of our constant efforts to keep tuitions as low as possible so as to make educational opportunities available to a maximum number of persons.

**Republican Councilmatic Hopefuls Will Come to CNC.** Newport News Republican City Council candidates, Harry New, Al Schlim, and Aubrey Fitzgerald, will be at CNC Wednesday, April 10 from 12-1PM. The candidates will start in the Campus Center and will talk with students and faculty on an individual basis.

**Migrant Project Registration Begins Wednesday** Registration for the Eastern Shore Migrant Project will begin on Wednesday, April 10. The meeting at 12:00 in N106 will acquaint students who expect to participate in the academic credit program as well as students or faculty who wish to volunteer services with the with the projects aims. Interested students who are unable to attend the briefing should contact Lea Pellett at the earliest convenience.

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Throughout the day there will be an Art Show by CNC students and displays and presentations by various special interest groups at the College. Representatives from various departments and students will be on hand to answer questions concerning the disciplines and programs offered at CNC.

Special activities scheduled for specific times during the day will include: a discussion by President Windsor on CNC in the community, a presentation of Moliere's play, *The School for Wives*, by the CNC Players, a debate between faculty members; and various sports activities depending on the weather.

### Young Democrats Attend State Convention

by Faith Ann McErlean

Tom Johnson, Buz Rinehart, Don Warden, and Dale Hargrave attended the Young Democrats of Virginia Convention in Richmond, March 29.

Tom Johnson, President of the CNC Young Democrats, was elected the First District Chairman of the Y.D.'s of Va. Also CNC Y.D.'s were officially chartered with the Y.D.'s of Virginia.

Among the speakers at the convention was Morris Udall, representative from Arizona. Speaking on the current situation in Washington, Udall added that it was a time of change in Virginia.

Virgil Goode was on hand to explain why young people should get involved in politics while boasting of his son, Virgil Goode, Jr., the youngest State Senator in Virginia.

Integrity and honesty were the main points of a speech given by Sgt. Shriver. Stressing that everyone should pay his taxes, he commented that Nixon is opposed to any tax changes because he apparently does not like to pay Uncle Sam either.

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Members of Civitan really dig planting bushes around campus. (Photo by Oliver)

## Senior Job Interviews

The following organizations' representatives will be on campus to interview for job possibilities after graduation. Sign up for interviews is in Gosnold Hall 201 9:30 AM to 4:00 PM.

### \*BOISE CASCADE

April 9 - 9:00 AM to 4:00 PM  
Biology, Chemistry, Business

### \*NEWPORT NEWS CITY SCHOOLS

April 10 - 9:00 AM to 3:30 PM  
All certified students

### \*SOUTHWESTERN LIFE INSURANCE COMPANY

April 11 - 9:00 AM to 3:00 PM  
All degrees interested in sales

### \*SANFORD & CHARLES, INC.

April 12 - 9:00 AM to 3:00 PM  
All majors

### \*POQUOSON PUBLIC SCHOOLS

April 15 - 1:00 PM to 4:00 PM  
Certification and a degree

### \*WEAVER BROTHERS

April 16 - 9:00 AM to 4:00 PM  
All majors

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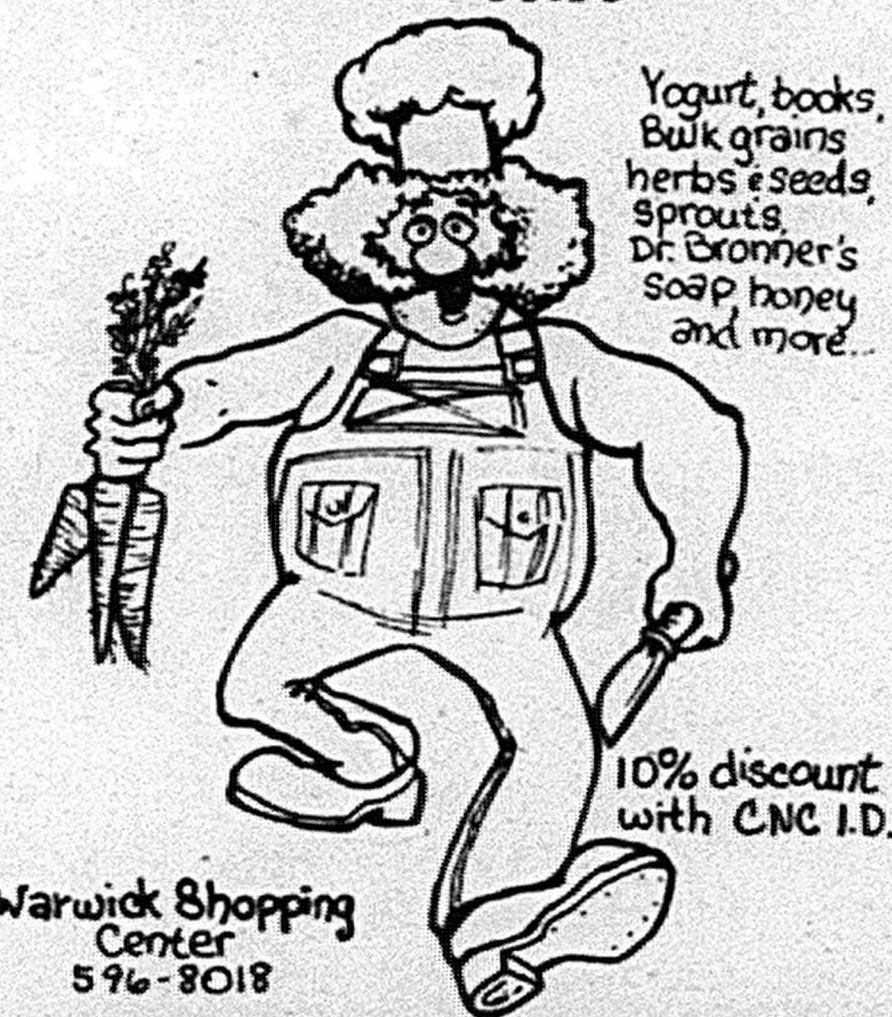
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**DOUBLE FAULT**

BY

**MARTIN L. GREEN, JR.**

Virginia Wesleyan College found the Captains in much better shape than when they met in March as the CNC seven rolled to a 7-2 victory. Maria Malerba proved that a woman can beat a man by taking the No. 4 singles match 6-0, 6-0 over Warren West. The longest match of the day found CNC's Dan Miente on top after 34 games and 2-nine point tie-breakers, 7-6, 4-6, 7-6 over Bruce Taylor. Other wins were: Steve Moore def Dennis Page 6-1, 6-0; Jim Jordan def Mike Jacobson 6-1, 6-1; Roger Dick def Mike Cobb 7-5, 6-1; Jim Eyre def George Dow 6-0, 6-1; in doubles, Moore-Jordan def Page-West 6-1, 6-1; Dick-Eyre def Cobb-Dow 6-0, 6-3. Loses were Steve Williams def Ed White 7-6 (5-4), 7-5 and Jacobson-Williams def White-Malerba 6-2, 6-4 in the doubles match.

In what may be considered a marathon match, 96 serves in 2 sets with three deuce points, Steve Moore, while being out served, managed to out play VWC's Dennis Page who put 80% of his first serves in and had only two double faults, Moore had only 48% of his first serves in and had seven double faults. Steve turned in a very good match, his concentration was better than it has been and he made fewer mistakes, which enabled him to overcome his serving deficit.

The Captains began their road trip with a 5-4 win over Greensboro College on Saturday as Steve Moore def Mike Mursey 7-6 (5-4), 6-1; Jim Jordan def Clyde Degraw 4-6, 6-4, 6-1; Jim Eyre def John Miller 0-6, 6-4, 7-6 (5-4); Maria Malerba def Bruce Tiso 6-3, 6-2; and Greensboro's Dan Callow def Roger Dick 6-4, 6-4 while Ron Melton def Dan Miente 6-3, 6-1 in singles competition. In doubles competition Moore-Jordan def Degraw-Tiso 6-4, 6-0; Mursey-Miller (G) def Malerba-Dick 8-4 (Pro Set); and Melton-Callow (G) def Eyre-Miente 8-2 (Pro set).

\*\*\*\*\*

In a recent interview with Coach Jack Armistead, it was learned that construction will begin on six of the tennis courts projected for the college. The site is behind and to the left of the gym. Clearing of the area is to begin in July, and the courts are expected to be completed and ready for play in August. A much needed addition for our tennis program, and I for one, am gleefully waiting to play.

\*\*\*\*\*

On the international scene, nobody who is anybody beat anyone last week. Among the top seeded players Jimmy Connors took Ian Crookenden with a 6-7, 6-1, 6-4 to move into the semifinals of the Vince Lombardi Memorial Tennis. John Newcombe beat Bob Lutz 7-5, 6-4 in the Hibernia Tennis Classic in New Orleans. Defeats of the week were: Marty Riessen by Phil Dent 6-2, 6-7, 7-6; Stan Smith by Jeff Borowiak 6-4, 7-6 in a quarterfinals match; Ilie Nastase and Tom Okker were defeated in earlier matches.

\*\*\*\*\*

The Captains' Player of the Week is Jim Eyre. Jim, a junior majoring in Business Administration, is a transfer student from Thomas Nelson Community College, and a welcome addition to the team. Jim has an unusual slicing-type action on his strokes what causes his opponents trouble handling his shots. He is a steady player who seldom makes errors, this puts pressure his opponents to constantly play long shots. Jim says, "follow the basics, if you want to improve your game." Jim has a one for four record in singles this year, and one for two in doubles competition.

Good luck Captains, and good luck to you, Jim Eyre, our player of the week.

\*\*\*\*\*

Double Fault's Tip of the Week. On the volley, there is no backswing and little follow through of the racquet face because there is no time for a backswing and you don't need a follow through. A short punching motion does it.

**CNC Runners Compete at Lynchburg, Allen Sets School Record**

by Doug Ferris

Though the final score was not close, Lynchburg 81, CNC 55, the tally of events shows that a competitive CNC made the scene in Lynchburg last Tuesday in a warm-up for the weekend's State Invitational Meet at William and Mary.

CNC took 6 firsts, 7 seconds, and 6 third place berths for the meet. Jerry Allen set a new school record for the 100 high hurdles with a time of 10.0 seconds. He also ran the anchor leg on the winning 440 relay.

Other CNC trackmen who

scored high for their day's work were: George Galle, 1st in the triple jump at 43'2", and second in the long jump with 21'8.75"; Ed McSweeney, with his first outing with a javelin, hurled for second place at 168'; Gary Jackson high kicked his way to first place in the 880 run with an elapsed time of 1:56.6.

For Lynchburg, it was Mike Napier all the way---first in 120 high hurdles (14.9), first in 440 high hurdles (56.0), and he ran the final leg in the mile relay which Lynchburg won.

**Carl Farris: CNC's First All American**

by Doug Ferris

Carl Farris, adding to his firsts for CNC basketball, was recently named to the All-American Honorable Mention Squad for 1973-74 by the National Association of Intercollegiate Athletics.

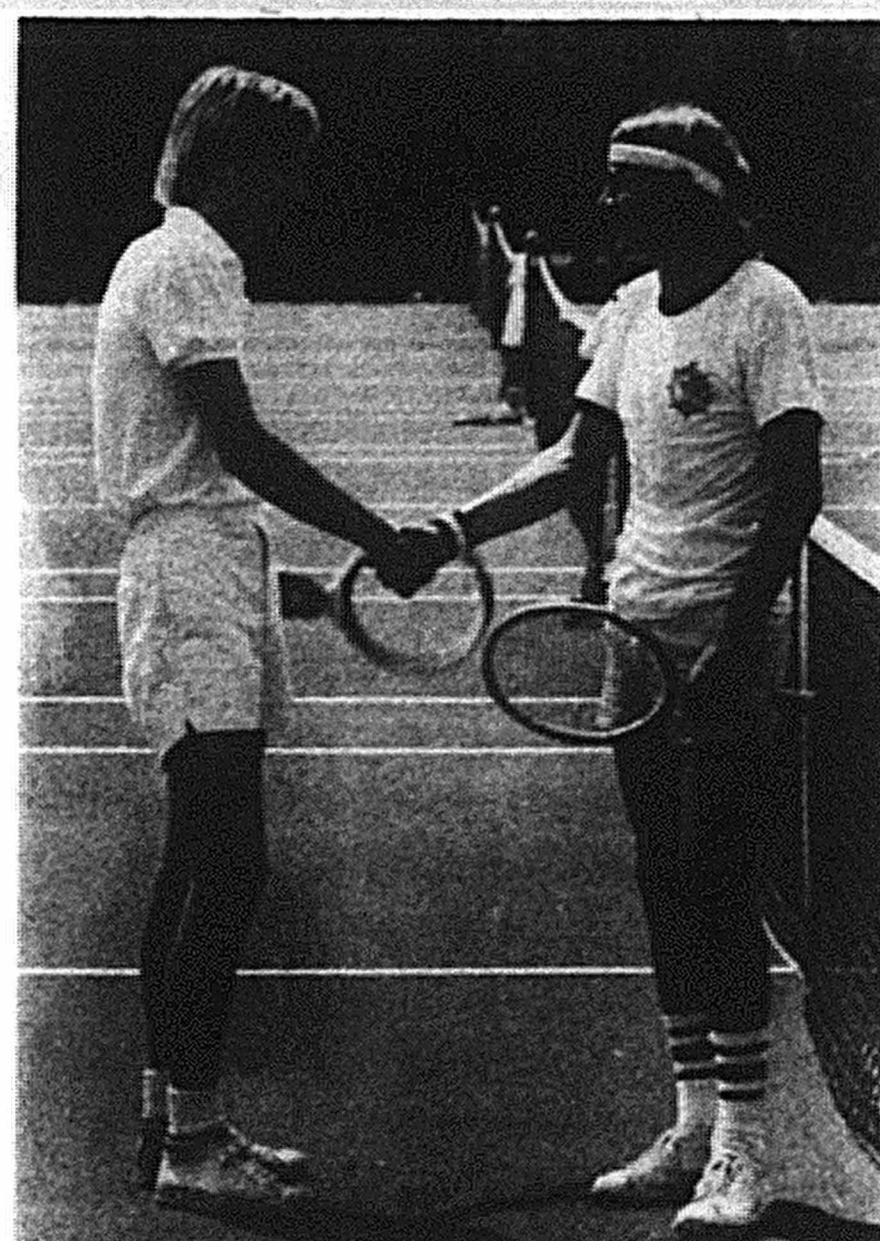
This honor is added to Carl's list of achievements that read like a dream sheet for the former Chesapeake senior who never played a lot of basketball in high-school and who warmed the bench his first two years at CNC.

This year, Carl was also named to the Dixie Conference All-Star team for the second year in a row, as well as to All-State.

For game individual honors and high marks, Carl has set school records for the most rebounds in a game (27), season (317), career (821). Other school highs include: most games played in a career (95), and field goals in a season (163). Farris finished this year with a PPG average of 14.8 and RPG of 12.8.

Anything for the future in the way of basketball is still indefinite. But now with the All-American title under his belt, the options can only be favorable.

Motorists, to conserve gas, avoid jack rabbit starts. The sudden starts are gas wasters advises the Highway Safety Division of Va.



Dennis Page, left, of Virginia Wesleyan College, congratulates CNC's Steve Moore on his 6-1, 6-0 win in last week's Dixie Conference match.

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Streisand and O'Neal team up for "What's Up, Doc?"

## SONGWRITING TALENT HUNT UNDERWAY

Aspiring songwriters now have a new and broad avenue to instant fame and fortune in the form of a 1974 American Song Festival.

Sponsorship of the nation's first international music competition has been announced by Sterling Recreation Organization, a radio station, movie theater and recreation center conglomerate headquartered in Seattle.

Conceived by Lawrence Goldblatt, a Hollywood-based musical manager, the festival comprises a multifaceted songwriting talent hunt in which winners will receive a total of \$128,000 in cash prizes and have their songs sung by leading recording artists.

Entries are currently being accepted in a competition that differs sharply from established festivals in Europe, Asia, Africa, and the South Americas in that it is open to amateur composers as well as professionals.

Malcolm C. Klein, Sterling Vice-President, is serving as festival president and chief executive officer. Goldblatt, most recently manager of the rock group Blood, Sweat, and Tears, is board chairman.

According to Klein, entrants may seek recognition and commercial success in one or more of six categories: (1) rock, (2) pop/middle of the road, (3) soul / rhythm blues/jazz, (4) folk, (5) country/western and (6) gospel/religious.

Entries on recorded cassette will be screened by a select panel of music industry experts, Klein says. Three finalists in each song category in both amateur and professional divisions will eventually be chosen.

The 36 finalists will each receive \$500 in cash and an expense-paid trip to Saratoga, N.Y., where final judging will be held Labor Day weekend in the Saratoga Performing Arts Center.

Competing songs will be performed in concert, Klein says, with the hope that na-

tional television coverage can be arranged.

Victorious composers in the six categories in the 2 divisions will each be awarded \$5,000. An additional \$25,000 will go to the overall amateur winner and overall professional winner.

Writer of the song deemed the festival's best will also be given a concert grand piano in what is to be known as the Laurel Award.

Contestants may enter any number of songs. Cost of entry is \$10.85 per song by check or money order (\$13.85 if emanating from outside the United States or Canada).

Name, address, and money should be sent to American Song Festival, Post Office Box 57, Hollywood, CA 90028. Entry deadline is April 15.

By return mail contestants will receive an official entry blank, a cassette for recording an entered song and a festival-published Songwriter's Handbook containing pertinent information on marketing songs.

Klein says that all songs submitted will remain the sole property of their creators, that under no circumstances will they become the property of the American Song Festival.

The competition has been opened to amateur writers, Klein adds, to realize every possible opportunity for musical enrichment. Use of the cassette obviates any requirement to be able to write or read or sing music.

Information and entry forms are available at CC Information Desk.



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## Barbara Streisand Stars in Modern Screwball Comedy

After an Academy Award, four hit pictures, and a rack full of smash recordings, Barbara Streisand brilliantly tops them all as the star of a high-spirited comedy full of word gags, sight gags, and literally reels of sustained laughter. The film is "What's Up, Doc?," showing on Sunday, April 14, at 2 and 7:30 PM at the Campus Center Theater.

"What's Up, Doc?," is a zany tribute to the great screwball comedies of the 1930's, totally and intentionally without social significance. Miss Streisand plays Judy Maxwell, a way-out girl with an encyclopedic mind, a capricious way of thrusting herself into other people's lives, and enough idiosyncracies to make your head swim. Ryan O'Neal, recently of "Peyton Place" and

"Love Story" fame, is delightful as a muddled musicologist with a traveling case full of prehistoric rocks.

Together, they're hilarious, as frantic misadventures confuse all the characters and culminate in a hair-raising chase under ladders, through a Chinese dragon, around the biggest pane of glass in the world, into traffic on San Francisco's most perilous hills, and finally straight into the Bay.

"What's Up, Doc?" was produced and directed by Peter Bogdanovich, the brilliant young director who gained nation-wide attention when his "The Last Picture Show" was nominated for an Academy Award. The screenplay, written by Buck Henry and David Newman & Robert Benton, co-stars Kenneth Mars, Michael Murphy and Madeline Kahn.

## 'The Three Musketeers'—Movie Entertainment

by Barbara Anderson

This week the entertainment column will depart from the norm slightly and talk about movies instead of music. I feel impelled to tell everyone about one of the most delightfully entertaining movies I've seen in a long time and that is "The Three Musketeers."

It's sparked with pagentry, romance and most of all, comedy. (Where else could you see Raquel Welch get hit in the face by a merry-go-round?)

The producers didn't skimp on the cast either. The three female leads are played by Raquel Welch, probably the most buxom Klutz of the 17th century, Geraldine Chaplin as the queen, and Faye Dunaway as the infamous Milady de Winter.

The male cast includes Oliver Reed, Richard Chamberlain, Michael York as D'Artagnan, and Charlton Heston as the Cardinal Richelieu.

The entire movie is, in a word, excellent, from the well-chosen cast to the be-

autiful costumes and scenery to the hysterical plot. I've never seen an audience laugh so hard nor applaud so long for any other motion picture and I can't help but believe that Dumas would have enjoyed his own story all over again. That is, if he could stop laughing long enough to admit it!

One other note—now that the Motion Picture Academy's seen fit to confirm my suspicions about another film and award it no less than 7 Oscars (Best Picture, Original Screenplay, Costume Design, Musical Score, Set Design, Film Editing, and Best Director), let me urge you to get out and see the fabulous "The Sting." Redford and Newman are at their incredible best.

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## RAIN DAMPENS MARINE FLEA MARKET

Although the rain dampened things somewhat, the CNC Sailing Club's First Annual Marine Flea Market last Saturday, April 6, offered those who came a chance to swap sea stories.

About 100 avid enthusiasts, both spectators and participants, came during the day's events. It was generally agreed that a later date for the show would have been better weatherwise.

Twelve boats were on display,

although the club had anticipated about 35, and included an Ensonada 20, a couple of catamarans, and several one design class boats (racing boats). M-Comm, together with Hanna's, had a large truck with marine communications gear on display. In addition, the Coast Guard Auxilliary from Poquoson and York County was there to discuss boating safety navigation and the boating classes it offers.



(Photo by Lyon)

### FOR SALE

For Sale-(or trade for another element): 12 Pitch IBM Selectric Ball;Scripte typeface. Call 877-3401 after 6, ask for George.

FOR SALE - 1973 Pinto, A/T, 6 months old, 8500 mi, white walls, extras, \$2450. Call 887-0146.

FOR SALE - 1972 VW Spr Beeble low mileage. Exc. Cond. will sell for Blue Bk avg. retail price. Call 838-6301 after 6.

FOR SALE - Sears heavy-duty, 3 cycle washer & dryer, like new, both only \$230.00; Self cleaning electric range with automatic oven timer, \$250; 19.1 cu ft frostless refrig/freezer (201 lb cap.), \$325. Assorted dark-room equipment including a Durst M600 enlarger w/ 50mm lens, \$80.00. After 2 pm weekdays please call 595-3287.

For Sale - '68 Austin-Healey Sprite, exc. mech. cond. \$900 Call 599-4236 after 6 PM or weekends.

For Sale - Craig 3125 floor-mount 8-track, 4-channel car stereo, FM push-button radio anti-theft key, exc. condit. \$65 w/out speakers. Call at 595-8013.

For Sale--Wilson T-3000 tennis racket, exc. cond., 1 yr. old, \$25.00. Leave inquiries with Dean of Students office for Ron Melton.

FOR SALE - Office typewriter Royal standard, not electric with metal stand. 596-3398.

Newlyweds have two complete stereo systems--want to sell one. One is a console, modern teak wood and chrome base with Grundig AM-FM Turner, a Dual Tape Deck and TurnTable with 2 extra Telefunken Speakers, Headphones and Mikes. Second set--components: Sansui Turner Amplifier (model 400), Akai 150D Tape Deck, a Dual 1019 Turntable and 2 Fisher Speakers. Booklets available. Either system \$500 Call 887-5189.

## classifieds

Wanted: Female needed, share house in Stoneybrook. Approx. \$80/month. Call 826-4890 Pam from 8am-4pm or 244-5741 ext 43 ask for Mary.

FOR SALE - LP records, mostly rock - good selection. Also some 45's (plus rack). Cheap 12v car reverb unit for two speakers - \$9.00.

4 ft. black lite and fixture hardly used - \$13.50.

Call 595-6530 after 4:30 PM  
FOR SALE - 1958 Cadillac 60 Special, excel. condit. new exhaust system. Only 2 owner. \$500. Mike (Sat. or Sun.) at 874-3877.

FOR SALE - Automaron - 200mm F3.5 Telephoto lens w/ Practica (Screw-in) base. \$50 245-3756 after 5 p.m.

FOR SALE - Registered Irish Setter puppies. 6 wks. Call Renee or Leigh, 722-4410.

Room for rent, nice neighborhood, 7 minutes from campus. Refrigerator and cooking in room if desired. \$15 per week. No smoking. Call 596-8249.

For Sale - C-330 TLR camera W/55, 80, 135 & 250 mm lenses CDS Oorofinder, pistol & L-grip, carrying bag, papamender, filters, lens hood. \$725 874-4032

For Sale-Spinet Piano (made in Holland) excel. condit. & tone. Full keyboard. \$1095 or best offer. 723-4318.

For Sale-9 1/2 HP Evinrude outboard with 6 gal. remotetank low hours, like new. \$295 or best offer. 723-4318.

FOR SALE - 1971 914 Porsche 24,000 mi. excell. condit. Call 826-4840 or 599-6383.

FOR SALE - 1970 340 Plymouth Duster, 4 speed, Power steer \$1,000, Call 723-7111.

FOR SALE - Stereo, Combination, solid-state AF-FM, Toshiba amp, and Garrard 3000 record changer, AKAI 1800L Stereo tape recorder (combination reel to reel & 8Track) & 2 Akai SW 65 Speakers. Only \$275.00 total price. Call 887-0146.

For Sale-1730 D-ss, 4/2 channel reel tape deck. \$250. Call 874-4032.

### FREE ADS for CNC STUDENTS

VW For Sale - '67 Bug. Great Shape. \$750 or best offer. Call Mickey 595-7048 anytime.

For Sale-Stereo Sys. Complete w/ tapes & records, 2 speaker, record player, AM/FM tuner/receiver w/ 8-track. \$295 or best offer. 723-4318.

### ROOMS

Furnished room, for care of home. Female preferred. Beautiful 3 BR home w/study, 1 1/2 baths, full house privileges Convenient to CNC. 124 Delmar Lane, Denbigh. Call 874-6832

FOR RENT: Rooms by the day, week, or month, student discount, maid service; Telephone, TV. ECONOTEL MOTEL, 12340 Warwick Blvd.

Furn. Bdrm in 3-bdrm. house complete house & kit. priv., washer/dryer/phone/TV, nice neighborhood, reasonable, no deposit required; no lease, singles only, good atmos. for student

Call 595-6530 after 4:30 PM weekdays or before 11 AM or after 11 PM weekends - Nick. Female looking for apt. in NN area. If interested call between 2pm-9pm 244-8741 ext 43 ask for Mary. Or call 5969690

FOR RENT: Denbigh, 2 BR townhouse, C/A, all util, incl. in rent, as low as \$130 month couples only, call 874-0026 after 6:00 p.m.

### SERVICES

The CNC Day Care Center offers a structured, educational, and recreational program for 2-6 year olds of CNC students, faculty, and staff. For details, call Carol Whitman, 596-7611, ext. 206, or Mary Ann Swindlehurst, 596-7611, ext. 297. Expert Typing - IBM and Carbon Ribbon, expert proofreading and editing (slightly extra), 70¢ per page. 851-8047.

Typing done at home. Call L. Phillips 877-2067.

Typing - 50¢ per page. Contact Charlotte Heath, 103 Janet Drive (off Briarfield Road), Hampton, Virginia. 826-1485.

Typing done in my home. Reasonable rates. 851-7638.

Typing - 50¢ per page, Carolyn Moody, 24 Ethel Drive, (off Briarfield Road), Hmpt. 926-8061.

### MISCELLANEOUS

NEEDED: used books suitable for children, also used clothing and toys. For Eastern Shore Migrant Project. Leave donations in Captain's Log office.

A friendly, pure-bred deerhound is looking for a bigger yard to run in. Gun-shy, he cannot be used for hunting. Will make a great family dog. Mrs. Harvey after 6. 596-5582.

### WANTED

Wanted - Keyboards player for Rock & Roll Band. Don't need equipment but should be competent. Ken 229-3241, leave message please.

Lost-Gloves from Cafeteria on snow day. Please return to CC desk--black/woven back. John McCarthy.

WANTED: lead guitar player for rock & roll band. Must have own equip., call Mike, 898-7631, or John, 827-7633.

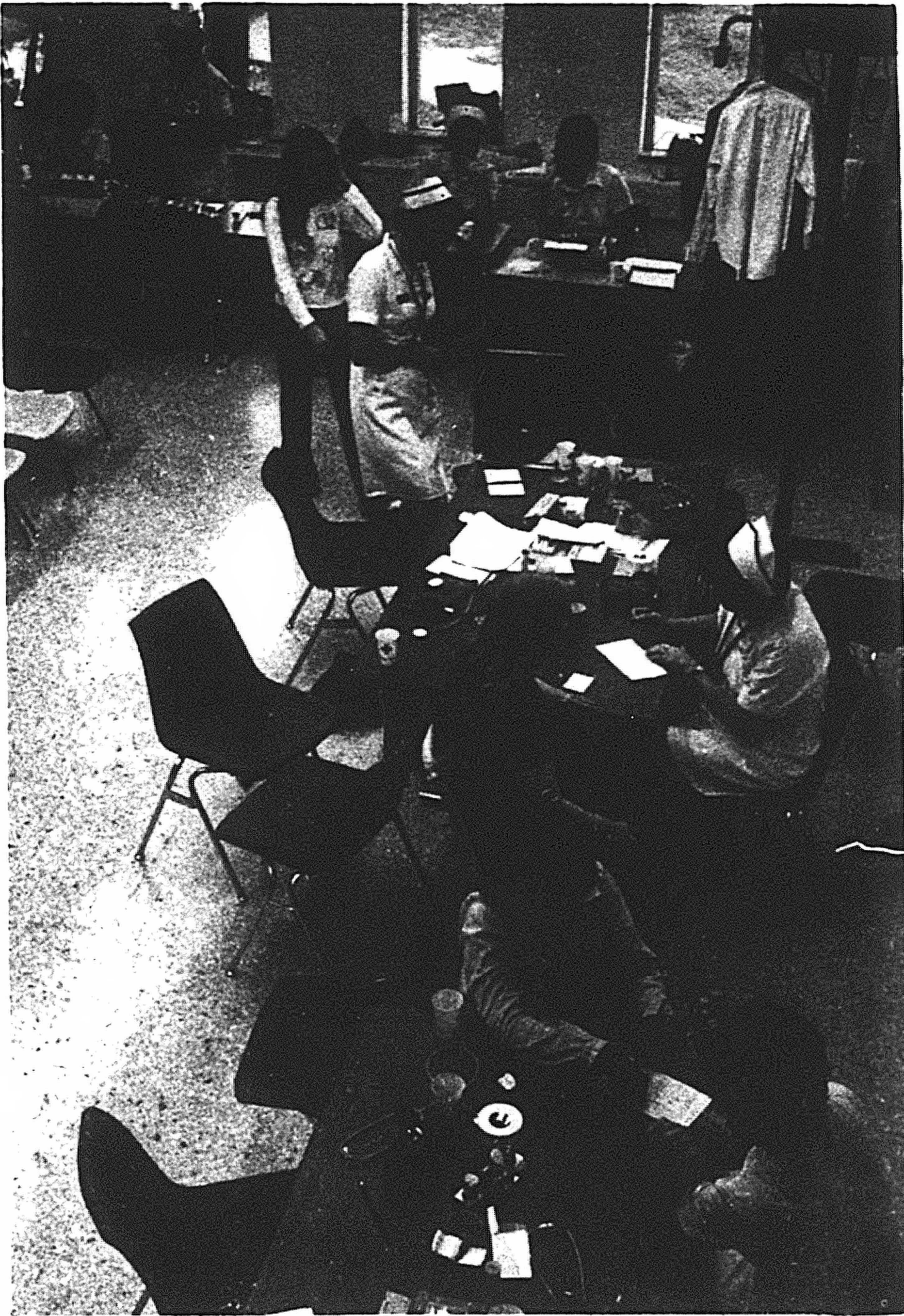
Musicians wanted for Jazz-Rock Group. Need: bass, keyboard (organ or elec. piano), sax or flute. Call "J" Griner 874-5482 after 6pm.

WANTED: Anyone who knows of good spots to go SCUBA diving and wouldn't mind another diving buddy. Contact Steve at 596-8060, I am certified.

### CLASSIFIED POLICY

Classified ads are free to all students. The rate for non-students is 5¢ per word. Ads may be placed by bringing them to the Captain's Log Office in the Campus Center. Phone: 596-7611, Ext. 232.





Bloodmobile set up shop in the Campus Center, Friday, April 5th. Student participation was favorable as 131 pints of blood were given. (Photo by Lyon)

#### CNC and HI Combine for Poems by Language Students

The Departments of Modern Foreign Languages of Hampton Institute and CNC presented An Evening of Poetry on March 27th at Dett Auditorium at HI.

The program consisted of the recitation of poems by language students of both colleges. The following CNC students participated: Mary Elizabeth Krone and Paula Patterson in French; Barbara Ellis and Paul Gargour in French and Spanish; and Frank Brooks in Spanish.

The recital and the re-

ception that followed provided a magnificent opportunity for the students to exchange ideas and impressions on their language experiences. Next year, this event will take place at CNC.

#### Mr. King Addresses Language Club

Mr. David King will address the Language Club students at Warwick High School on April 8th. The title of his lecture is listed in the Speakers' Bureau.

## Harlow Shapley Foundation Lecturer Dr. Richard Goody to Speak April 15

The Physics Department has announced that Dr. Richard Goody, physicist and astronomer, will address students on Monday, April 15 at noon in the Campus Center Theater concerning "Weather on the Inner Planets," or the chemical evolution on Io, a moon of the planet Jupiter.

Goody is the Mallinckrodt Professor of Planetary Physics at Harvard U. in the di-

vision of Engineering and Applied Physics, and he is director of the Blue Hill Observatory in Cambridge.

English born and educated at St. John's College, Cambridge; Dr. Goody now resides in this country.

Goody's special field is atmosphere. He has done considerable work on the atmospheres of other planets and has written three books on the subject.

His lecture is designed for a non-technical student audience, accompanied by slides to illustrate Dr. Goody's objectives.

Later in the afternoon, he will address a small group of atmospheric physicists of NASA.

#### NASA Film To Be Shown

"MARS: The Search Begins," a new NASA film will show on Tuesday, April 9, at 9:30 AM and 12:15 PM in G-202.

#### June 1st Deadline

#### for FSEE Applications

Effective June 1, 1974, receipt of applications and testing under the Federal Service Entrance Exam will be closed. A new FSEE program will begin this fall.

Eligibility of people taking the test from January through May, 1974, will be extended until December 31, 1974. People with eligibility under the current FSEE program will be required to re-compete under the new FSEE program in order to receive employment consideration after December 31, 1974.

From February through May, 1974, the Civil Service Commission will administer an experimental test to FSEE competitors for research. The test will take about 35 minutes. This will increase the total time of taking the FSEE to about two hours.

## DR. BANKS TO SPEAK ON 'TOTIPOTENCY OF PLANT CELLS—BRAVE NEW WORLD REVISTED'

Dr. Banks of the Biology/Botany Department will speak on totipotency of plant cells at noon on Wednesday, April 10 in Newport-110.

Totipotency is the duplicating of a parent plant from a single cell. The process has tremendous implications when taken into the world of animals as well as plants. The CNC botany department has grown entire plants from a few cells of a parent plant.

Slides and a film will be used to illustrate the possibilities this field presents. The lecture is sponsored by the Patrick Henry Forum.

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