

News Briefs....

CNC student to address peers on Virginia Bond Referendum

November 8 will be an important day for the colleges and universities of Virginia. A \$125 million bond package will be presented to the Virginia voters which will provide \$86 million dollars for badly needed repairs and expansions in Virginia's higher educational facilities. Patrick Grace, a CNC student, will be speaking to the student body concerning the referendum on October 26 at the Maximunch sponsored by the CAC.

Newport News Police answer complaints by CNC neighbors

Six Newport News Policemen in 3 squad cars came to CNC at 9:15 p.m. for the Friday night bonfire behind the gym. Neighbors called the police complaining about the music and the fire. The police in turn called the fire marshal who noted that the school indeed had a permit for everything valid until 10 p.m. At 10 o'clock the police asked that the activities be terminated, so the fire was put out and the music was turned off.

Weekend vandalism costs hundreds in Campus Center

Several hundred dollars worth of vandalism occurred in the Campus Center building this weekend. The most valuable item stolen was an IBM Selectric typewriter from the Auxiliary Services Offices on the first floor. The office is open because there is no door, so the typewriter was left exposed.

Also on the first floor, the plaque from the door to Jim Rollins' office was missing, and from upstairs the door plate on Dean Polis' door was pried off. Both items were intact on Friday.

The IBM typewriter, valued at more than \$500, was in the Aux. Services office at the close of office hours on Friday but was not noticed as missing until Monday morning. Nothing else appears to be stolen.

The Student Association has generously lent its Selectric machine to the Auxiliary Services Office until a replacement can be obtained.

The Campus Center is supposed to be secured by Campus Security Agents whenever no student functions are in progress as was the case this weekend. Guards were patrolling the entire campus at all times but despite these precautions, the theft occurred unnoticed.

Seniors donate mace cabinet

by Mark CS Funk

CNC gained independence from William and Mary last July first. As a tangible symbol of the event a mace was designed by Dr. Nancy Melton, assistant to the president, and created by Johannes J. Heuvel, a master cabinet maker from Colonial Williamsburg. For the first time since its completion, the decorative mace is now on display for students.

For Wednesday and Thursday of this week the mace will be exhibited in its new case inside the glass walled room next to the Campus Information Desk in the Campus Center.

Mr. Heuvel also constructed the walnut case housing the wooden and silver mace. Its design is traditional, it having a wooden backboard and glass walls. Presently he is also building the wooden stand upon which to set the cabinet.

As a gift, the graduating class of 1972 gave the case to CNC. The mace itself was made entirely by hand consisting solely of walnut and sterling silver, displaying the college seal and Christopher Newport's ship, the Susan B. Constant.

The mace will be moved to President Windsor's office after public display. President Windsor says the mace is a symbol of (CNC's) academic maturity.

Portrait of Louis XVI seen in Yorktown

Yorktown--A life-size portrait of Louis XVI, King of France from 1774-1789, now hangs in the Gallery of the Revolution at the Yorktown Victory Center as part of an exhibition examining the non-military lives of George Washington, George III, and Louis XVI.

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Photo by Frank Vretos

The Christopher Newport Mace, presented to the college on July 1st, will be on display in its new cabinet this week in the Campus Center.

Two psychics to visit CNC

On Friday, October 28th at 7:30 p.m., two visiting psychics, Dr. Stefan Grunwald and Ellen Andrews, will be on hand in Newport Hall to explain their theories of life beyond the human realm of experience, what they hope to accomplish through contact with that other life, and why they do what they do. Dr. Donald Oglesby, ODU professor of chemistry and Chairman of the Board of A.D.E., will moderate Friday's discussion entitled "The Scientist and Psychic Phenomena."

Dr. Stefan Grunwald, professor of foreign languages at Old Dominion University and a practicing psychic, says, "To think that where your body ends, you end, is to be quite dead!" And his partner, Ellen Andrews, a University of Florida graduate trained in behavioral psychology, defines a psychic as "a creative thinker who does not accept ideas without questioning . . . who can eliminate given distortions and see that the outer world is an extension of himself."

Miss Andrews and Dr. Grunwald are

practicing psychics who work through the Association for Documentation and Enlightenment, (ADE) located in Virginia Beach, a state and federally chartered non-profit research organization whose purpose is to create a center for research into all aspects of healing. ADE's method is to provide psychic analysis of individual problems in cooperation with medical and scientific opinion, followed by guidance through counseling and physical therapy with the cooperation of trained professionals. Their ultimate goal is to combine metaphysics and science and to put an old concept of total healing back into practice by integrating the four-fold nature of humanity: the physical, the emotional, the mental and the spiritual - all of which are necessary to balance the individual.

Both psychics have the ability to put themselves into a trance or sleep-like state at will and make contact with another level of consciousness. While in this self-induced trance they can perceive and convey information of varying nature.

The body of information with which they make contact is not given to them in words, according to the psychics, but in a symbolic form and is then translated or transposed into the oral communication.

A new and unique approach has been for both psychics to go into trance together and either alternate with the questions put to them or add another viewpoint to what the other has said. Both Ellen Andrews and Dr. Grunwald say, "this helps to check on any distortions in translation which can occur with any psychic information."

Admission to Friday night's discussion is free and will include a video-taped session of Ellen Andrews in her trance state as well as accounts by Stefan Grunwald and Ellen Andrews on how they first got involved in this work, how it affected their lives, and what they hope will be gained through their efforts not only in the fields of medicine and science, but for the individual as well.

Student Auditor doesn't fit the picture

by Laurel Smith

When one thinks of an auditor, a picture of a little old man with glasses bending over his book appears. Well, think again. Bev Walker, our student auditor, is young and quite enthusiastic about her job. It was passed on to me by a source who prefers to remain anonymous that Bev has reorganized and one quite a smashing job in her department.

She has had previous experience auditing in Texas where she was one of a handful of women who were internal auditors in the state. Bev specialized in trusts, including wills and other legal documents. She learned other aspects of banking, and was responsible for checking to see if the bank had followed all laws: federal, state, and numerous others in their dealing with trusts. She worked with Federal Examiners and external auditors who visited the different banks.

Bev is a senior and an Accounting major. She previously attended the University of Texas, St. Edwards University and South West Texas State.

When asked how she happened to be here, "My new husband," was her reply. He is a writer who is doing quite well. He wrote Daisy's dialogue in "The Great Gatsby," and has been a book critic for the Paris Review.

Bev, like her husband, enjoys feeling successful and independent. She said that if she feels like she's failing at something, she will not continue because parents, friends, and husband expect it of her. Her philosophy of life is "Be Myself," and she wishes to be liked for herself. Bev does not like the idea of being dependent on her husband, who agrees and allows her freedom.

Bev and her mother traveled throughout the world. Several countries they visited are Holland, Greece, Italy, Israel, Spain, Africa, and many more. She was not in the military; it was just for fun.

When asked to describe her job here at CNC she replied that it is really a glorified auditing job. She monitors all clubs' and organizations' local funds - money that is funded by the Student Activities Com-

mittee, and keeps books in conjunction with the business office. She also keeps her own set of records, monitoring expenses in accordance with the approved budgets for the different clubs.

As a member of the Student Activities Committee all budgets come to her. Bev will gladly help clubs work up their budgets.

She has supplied me with some information not always readily available to you, the student, but which she feels you have a right to know. Her salary is \$500.00 a semester, and this comes out of your Comprehensive Fee. Bev also gave me a break down of that five dollars each of us pays. The Comprehensive Fee includes: Building Debts and Service Fee \$.95; Tennis Courts Debt Service Fee \$.15; Parking (Repair and Replacement) \$.30; Campus Center \$.145; and Student Activities (Athletic, Cultural) \$2.15.

President Windsor has stated that he would be available to discuss this comprehensive fee allocation. If you, as students, are interested in talking with President

Windsor, contact Bev and a time will be set up.

I asked Bev what she would change about CNC. Her pet peeve is the charge on the tennis courts and the limited time they are available. On the other hand, she said that she enjoys Christopher Newport after attending larger schools where one was depersonalized.



Bev Walker - Student Auditor

Art Department gains sculptor

by Janice Birdsong

Artist-sculptor Robert Boyce is the newest addition to the CNC Art Department staff. Although it is only one of his activities, it is an important phase of his work; and he has made students enrolled in his ceramics class feel aware of his involvement in their work.

As Artist in Resident of the Newport News School System, a position which is sponsored by a grant from the Virginia Commission for the Arts and Humanities, Bob has lived on the Peninsula for a year. He received his BFA from the Art Institute of Chicago and his MFA in sculpture from Virginia Commonwealth University.

He has taught sculpture at VCU and the Chicago Art Institute and his exhibits

include the Art Institute, VCU, and Marsh Gallery of the University of Richmond. He is married to Seoong Lan who is also involved in the arts and who, in addition to a B.S. degree in physics, has received her BFA from the Art Institute of Chicago and an MFA from VCU.

Bob, when interviewed, talked of his feelings about teaching and art. "It is important to be an artist first, then a teacher, and it's my desire to give my students more than just the technical know how in working with clay, as with any medium. I want the student to make his or her own discoveries, to involve themselves in their work and to realize that the clay can be another language to its modeler."

Bob views ceramics as a fine art rather than a craft and emphasizes how he wishes the student to approach working with clay. "I am interested in quality not quantity. I want the students to work at their own pace and feel the clay is a vehicle for their own creativity. A utilitarian object is not the main thing, though that can be an expression of oneself. As a sculptor, I am interested in the unlimited possibilities involved in individual expression of one's experience while working with clay or any medium. Once one begins to get comfortable in one's work then it's time to move on to a new problem."

"You push yourself to create in every mood, fair or stormy. I honestly feel that if I were thrown into a box with just a

mattress, I would be pulling it apart trying to create something else from it."

"As to teaching, a teacher can teach certain things like skills and techniques, but unless he is a working, producing artist, I feel he can lose touch with the student and fail to feel the student's struggle. It is important to me to be functioning productively as an artist while I teach."

When asked what he would recommend for students pursuing a degree in Fine Arts, he recommended a broad base of study in diverse areas of the art field.

This is in order to support an ultimate specialization and to give the student a vast scope of knowledge from which to create.



Robert Boyce, newest art professor at Christopher Newport, helps a student with her project. Photo by Bruce Laubach

Captain's Log

"The Official Student Newspaper"
Christopher Newport College

50 Shoe Lane (P.O. Box 6070)

Newport News, Virginia 23606

Editor-in-Chief	Kim Brady
Business Manager	Bill Lang
Advertising Manager	Lisa Lang
Editorial Page	Christopher Kilpatrick
News Editor	Mark Funk
Photography Editor	Bruce Laubach
Feature Editor	Nancy Kent
Graphics	Greg Curfman, Larry Harris
Reporters	Stanley O. Ham, Mick Conway, John Dahlen,
.....	Mack Minga, Virginia Glasheen, Maurice Bolinger, Bill Wirt
Photographers	Bill Eastburn, Marie Kapshuck, Frank Vretos
Layout	Vanessa Rawls
Faculty Advisor	John Harwood

The Captain's Log, is published weekly during the academic year. The deadline for articles and advertisements is 3:00 pm on the Thursday preceding the Tuesday publication date. All material submitted for publication is subject to approval and editing by the Editor-in-Chief.

Letters, and other material, from our readers on subjects of general interest are welcome. However, they are subject to editing and must be signed. In addition, they should include the writer's full address and, for verification only, telephone numbers. Anonymous letters will not be published. All materials submitted for publication should be typewritten or printed, and double spaced.



Six stores at second CNC Career Day

by Mark CS Funk

The Office of Career Planning and Placement sponsored a Career Day program last Wednesday attended by about 150 students in the Campus Center lobby. This program was only the first of several to be offered during this academic year.

Representatives from Hauser's Jewelry, Leggett Department Stores, Montgomery Ward, J.C. Penney, Radio Shack and Rices Nachmans participated in the program which dealt mainly on the Retailing and Marketing aspects of Business Administration. Hofheimer's Shoe Store was also invited to attend, but was unable to send a representative.

Those businesses came not to offer jobs to CNC students however, but to give undergraduates an opportunity to get in-

formation about various career occupations upon graduation from college.

In general, most of the business were looking for the same basic qualities in potential employees, and the Management Trainer from J.C. Penney made this clear. He encourages a student to get a "general education" as opposed to a narrow specific one and to become involved in "extra-curricular activities." "Also," he says, "achievers are necessary. [We need] self motivated people, individuals who do not need close supervision."

The representatives from Leggetts also encouraged a "well rounded" education. In particular they stressed a Business Major with "outgoing" tendencies and involvement in extra curricular activities. Other Career Programs for the future are

planned, including the topics of governmental agencies and educational institutions. Each program will feature a specific degree area.

The programs are the work of Richard McMurran, the Director of Placement, who initiated the first one experimentally last spring. Unlike last year's, this year's programs are not all jammed into one day. Each field has its own day with time enough from 11:00 to 1:00 to concentrate on each individual student. As an added bonus, last Wednesday's presentation was opened mutually by Presidents Windsor

and Lenninger, of the College and the SA respectively.

McMurran emphasizes that the events are still experimental and says "we'll see if things work out. Maybe we should do it a little differently." Specifically, he hopes to increase advertising for the Career Days, get more news coverage, and have continued SA support. Finally, he hopes to have brochures out in advance of each program to prime the student body.

The next Career Day will be October 26th.

DECA moves on with plans for an even more successful year

by Jim Saville

DECA is on the move again this year. Last year was an extremely successful one for this organization, and it hopes to have an even better one during 1977-78. There are many activities planned, with everyone invited to join in.

To start the year off right, the election of officers took place. The members of this year's DECA Action Team are as follows: Billy Humphries, President; Jim Saville, Vice-President; Kathie Dalton, Secretary-Treasurer; and David Derbyshire, Parliamentarian. The installation of these officers took place during a luncheon held for this purpose at the Holiday Inn, Hampton on Sunday, October 16. Special guests included the guest speaker, Mr. Stuart Patterson, Personnel Manager, J.C. Penney, Coliseum Mall, and Carol Rollins, D.E. Co-ordinator at Hampton High School.

The goals for this year's club were also announced at the luncheon. Increased membership and participation is the immediate goal. Also on the list of goals is a closer collaboration with the other three DECA Jr.-Collegiate organizations in the state. A more active part in community affairs will be taken. The other goal listed will be for an increase of personal achievements during competition on the state and national levels. To achieve these goals there will be many activities planned. One taking place right now is the Pie Sale. Ask a member about it. Another activity is the state social to take place in Richmond, on November 6.

If you are interested in becoming involved with an active organization, and have a retailing or business major, contact any officer or member, or come to Newport-119 and talk to Mrs. Castleberry the club's co-ordinator.

CNC Notices

Camera Club to meet Oct. 27

A special meeting of the Camera Club will be held Thursday, October 27 in CC-233, the Graphics room.

Effective CNC Woman meeting

The Effective CNC Woman is a Developmental Group designed for women returning to college after a period of working at a formal career or in the home. The group meetings will follow a sequence designed to increase awareness and to provide group support in problem solving.

Planning for the near future and goal setting will be the main topics for discussion for the first meeting on Wednesday October 26th. The second session, next Wednesday, will focus on Values Clarification. The group is open to all women. Bonnis Hansen of the Counseling Center will lead the group which will meet for the noon hour in room 227 of the Campus Center. Come join us this Wednesday!

Self Help for student body

If you see smiling Bill Bell or any students handing out yellow questionnaires, please take time out to read them. Self Help is for you the student body. Please take an interest. If you have any questions about Self Help see Bill Bell.

Philosophy Club to meet 26th

The Philosophy Club will meet on Wednesday, October 26 at noon in W-221. The date previously published was a mistake. A student will make a presentation entitled "Existential and Freudian Concepts of Sexuality." A student discussion will follow accompanied by coffee so bring a friend along with you.

Student time sheets due

Time sheets for Student Assistants are due in the Business Office Monday, October 31, 1977 by 5:00 P.M. Checks will be distributed to the students November 15, 1977.

First Senate meeting held 14th

The first Student Senate meeting was held Friday, October 14th. The meeting was primarily to help the new senators get acquainted with procedure, and to attend to some immediate business. If you have any questions about the Senate's functions see the senator in your division.

Senate elections to be held

The next Student Senate meeting will be held Friday November 4. Elections for speaker, vice speaker, and secretary will be held at this meeting. All senators are urged to attend.

AKPsi to sponsor Flea market

The Iota Pi chapter of Alpha Kappa Psi Business Fraternity will sponsor a Flea Market indoors at the Campus Center of Christopher Newport College on Saturday November 12, 1977 from 9:00 a.m. - 5:00 p.m. Everyone is invited to attend this event featuring antiques, arts and crafts, yard goods, garage items, and white elephants. For further information or to reserve available space call 595-0043, 596-4322, or 599-7160.

Curriculum Committee at work

The Curriculum Committee is composed of three students who work in conjunction with the faculty. Within the next couple of weeks, your senators will be asking you questions on your feelings about the Core Requirements and Distribution Requirements. The Senators will then give feedback of your feelings as well as their own to the three representatives, who will in turn discuss them with the faculty. Your cooperation will be greatly appreciated.

Presidential position open

Unclassified Presidential Position is open for the Student Senate. Any unclassified student interested in this position please contact Joy Cipriano or any other member of the SA.

Dr. Sandra Howell to lecture

Session IV of the general series on "Improving the Psycho-Social Environment of the Elderly in Nursing Homes" to be held on Thursday, October 27 from 2:00 - 3:15 p.m. in Newport 125 may be of interest to faculty and students in the Social and Behavioral Sciences. The speaker, of international professional reputation, will be Dr. Sandra Howell, Associate Professor of Behavioral Science, of the Department of Architecture, Massachusetts Institute of Technology. Dr. Howell will be lecturing on how the therapeutic use of the psycho-social environment of nursing homes and institutions can be used to improve the physical, psychological, and social functioning of the patient.

Please direct any questions to Ruth Kernodle, Project Director (7114).

Calendar of Events

Wednesday, October 26

Job Interviews - United Va. Bank	CC-229	9 a.m.-4 p.m.
Career Program	CC-Hall	11 a.m.-1 p.m.
Maxi-Munch	Commons	11:30 a.m.-1 p.m.
Dean's Colloquia - Dr. F. Samuel Bauer	CC-Theatre	Noon - 1 p.m.
Black Student Association	G-145	Noon
Pi Kappa Sigma Sorority Meeting	CC-229	Noon
Re-entry Women/Bonnie Hansen	CC-227	Noon
Sailing Club	CC-209	Noon
Alpha Kappa Psi Fraternity	CC-233	Noon
Pi Kappa Sigma Pledges	N-121	Noon
Brothers of Pi Kappa Sigma	N-115	Noon
History Club	N-125	Noon
CAC Movie Series-Buck Rogers	Pub	12:20 p.m.
Planning Council	CC-205	3:00 p.m.
P.C.T. Performance - "Death of a Salesman"	CC-Theatre	8:00 p.m.
Coheni & John Dahlen - CAC Entertainment	Pub	9:00 p.m.-midnight
FACULTY FORUM-WVEC (1490 AM) 9:05 p.m. & WVHR (101 FM) 11:45 p.m.		
Mr. Richard Guthrie, "Signing" for the Deaf as a Second Language"		

Thursday, October 27

A.A.U.P.	CC-214	Noon - 1:30 p.m.
SA Executive Council	CC-233	12:15 p.m.
CAC Movie Series-Buck Rogers	CC-Hall	12:30 p.m.
Gymnastics Club	R-128	2:30 p.m.
P.C.T. Performance	CC-Theatre	8:00 p.m.
CAC Entertainment - Wayne Weeks	Pub	9:30-12:30

Friday, October 28

Bake Sale - Mountaineering & Orienteering Club	CC-Hall	8:30 a.m. - 1 p.m.
Job Interviews - Goodman & Company	CC-229	9 a.m. - 4 p.m.
CAC Movies	CC-Theatre	12:30 p.m.-4:30 p.m.
CAC Movies	G-145	6 p.m. - 9 p.m.
P.C.T. Performance	CC-Theatre	8:00 p.m.
CAC Entertainment - Daryl Beard	Pub	9:00 p.m.-1 a.m.

Saturday, October 29

P.C.T. Performance	CC-Theatre	3:30 & 8:00 p.m.
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Monday, October 31

CNC Christian Fellowship	CC-233	Noon
DECA Club	N-115	12:15 p.m. - 1 p.m.

Tuesday, November 1

The International Club	CC-233	12:15 p.m. - 1 p.m.
Operation Self-Help	CC-209	12:15 p.m.- 1:30 p.m.
Gymnastics Club	R-128	2:30 p.m.

Rapid growth seen in Basic Studies

by Fred Wood

There has been a big increase in B.S. at CNC, Basic Studies that is. With an increased number of students enrolled in the Basic Studies Department, a new assistant professor, Dr. John McGregor, has been hired to teach mathematics.

Dr. McGregor, the son of a minister, comes to CNC from Paine College in Augusta, Georgia, where he was coordinator of the math department. He is a graduate of George Peabody College with a double major in mathematics and physics. His M.A. and doctorate are from the same institution, both in math education. Dr. McGregor and his wife Gail, a kindergarten teacher for the Newport News Public Schools, enjoy travel and photography in their leisure time.

Dr. McGregor feels that the primary aim of his algebra course is to help the students acquire the skills that they need for future math courses. He noted that courses like Basic Studies/algebra are very common nationwide: over forty per

cent of the students at VCU and at Michigan State University are enrolled in comparable courses.

The course at CNC is successful, he noted, for 80% of the students who pass it also pass Math 110, with a high percentage of those students receiving A's or B's. Very few students, Dr. McGregor said, cannot learn math successfully, but many have developed a mental block towards math. In particular, women have been socialized to believe they cannot do math. But this is changing, he says.

Because of his background in physics, Dr. McGregor feels that it was just a matter of time before the United States changed to the metric system. We are the only major country, he says, that doesn't use the metric system. He is now in the process of writing a proposal to conduct a workshop for training teachers and parents in the use of the metric system.

Dr. McGregor thinks that CNC students are actively interested in what they are learning and are willing to seek help outside of class. He looks forward to being helpful to students here.



Photo by Bruce Laubach

Dr. John McGregor, hired to teach mathematics at CNC, is the newest addition to the College's growing Basic Studies program.

An unusual triumph comes with the final graduation

by Nancy Kent

If all goes as planned, Irmgard Autrey will graduate in August '78 along with all of the other seniors. Unlike all of the other seniors, her's will be an unusual triumph.

Irgard Autrey is graduating for the

second time.

Not by choice, Irmgard's second college career was the result of necessity.

A native of Germany, she received her first degree at a German University and taught school for three years.

She later met and married an American, returning with him to this country.

When circumstances left her alone with two children to support she decided to return to teaching.

"I thought, 'I'm not going to sit at home and wash floors,'" she says.

Her return was not to be as easy as she had thought.

"I found that I couldn't teach with the degrees I had," she explains.

Because of the difference between the two, Irmgard did not have the sixteen years of education required for a bachelor's degree.

Every place she went for a job she found doors closed in her face. The resulting frustrations eventually lead her to seek a degree at CNC.

"I was very hostile for awhile," she remembers.

She received 92 credits as a result of her previous education but only 60 of them were applicable to a degree in Elementary Education.

"I've been a senior ever since I got here," she chuckles.

Despite her hostile attitude, Irmgard says that she was received well by the students and professors. Nonetheless, her adjustment was still difficult. Things that are second nature to college students were brand new.

"I would sit in the library and watch everyone pass. I thought, 'they all know where they are going, I felt so lost.'"

Although it was difficult, she remembers fondly the help and patience she received from professors and students.

"There were times when I was ready to drop everything and just go," she says. "But I decided that either way would be hard, so I stayed."

Her determination will pay off in the form of a diploma in Elementary Education.

She is no longer bitter about her experience and speaks about it in philosophical tones. She now sees it as a positive experience.

"I've grown a lot in so many ways I've had so many good times and bad," she says thoughtfully. "But I like what I am now; I'm a whole lot better person."



Photo by Bruce Laubach

Irgard Autrey

THE BLACK STUDENT ASSOCIATION IS SPONSORING

DR. E. CURTIS ALEXANDER, President and Senior Urbanologist of ECA Associates, and Educational Consultant Agency in Chesapeake, Virginia.

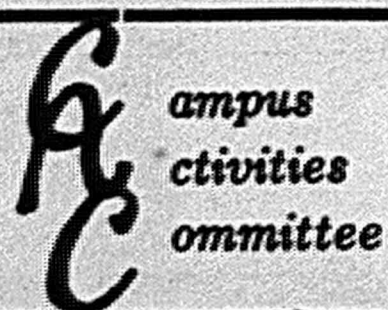
TO DISCUSS
THE POLITICS OF DEHUMANIZATION:
TOWARD A COMMON HUMANITY

When: Monday October 31, 1977

Where: Newport-125


Time: 12 Noon

YOU ARE INVITED TO ATTEND!!!



October - November 77



23 WEEK OF OKTOBERFEST	24 Free Munchies in the Pub Monday Night Football in the Pub	25 Free Munchies in the Pub REDBUD in the Pub 9:30 - 12:30	26 Max-Munch Cookout 11:30 - 1:30 Commons Witness the Magic of "Cohen" along with the music of John Dahlen All 9:00-12:00 FREE	27 Buck Rogers Pumpkin Carving Contest in the cafeteria 11:30 - 1:00 Wayne Week's in the Pub Free	28 Film Festival "Fun with Dick and Jane" Theatre 12:30-9:30 Gosnold 145 6:30-9:00 Daryl Beard 9:00-12:30 Free	29 Dance
30	31 Monday Night Football in the Pub	1	2 New Morning String Band 9:30 - 12:30	3 CAC Film Serial Buck Rogers in CC at 12:20	4 Jimmy Hartline in the Pub 9:00 - 12:30	5
6 	7 Monday Night Football in the Pub		9 To Be Announced	10	11 To be announced	12
13	14	15	16 To Be Announced	17	18 To Be Announced	19

Crisis Center offers counseling when problems grow too large

by Nancy Kent

Do you have a problem that is becoming increasingly difficult? Does it seem to be getting larger and nobody cares?

The Community Mental Health Center may have a solution.

Located on J. Clyde Morris Blvd., the center offers counseling, group therapy and a twenty-four hour emergency service to help individuals cope with crises.

"We have services for any age group," says Florence Guess, senior referral social worker. "We run the gamut from ages four to eighty."

During the hours of 9 a.m. to 5 p.m. a team of staff therapists are available to talk out problems and offer solutions. Any emergency occurring at other times is dealt with through the Riverside Hospital Emergency Room.

The Center also staffs two Crises Prevention Centers, one located in the east end of Newport News and the other in central Hampton. These centers offer help to people in crises situations who need short-term aid and support.

If you find yourself face with a crises, the Center offers a twenty-four hour

emergency service.

A crises can be anything; a child's first day of school, a death in the family, difficulty at work, adjustment to a new situation or pressures at school.

When a person first enters the Center, he can expect to see a social worker who will discuss his problem and possible solutions. Sometimes, this is all that is needed.

If more help is required, the worker will refer the individual to other services offered by the Center. In some cases, it might be therapy to talk out the problem, or maybe attend group sessions.

"From then on it's a team effort, says Mrs. Mary Sipe, co-ordinator of Community Public Relations. "They pull in all the resources needed."

All services are priced according to the ability of each individual to pay. However, no one will be turned away.

Mrs. Sipe emphasizes that a crises situation is not unique and many people need help at one time or another.

"It's okay to have a problem," she says. "Everyone has them. What we need to do is remove the stigma."



Mrs. Irene Leifer, counselor at the Riverside Crisis Center, helps people deal with problems that grow out of proportion. Photo by Bruce Laubach

Building blocks encourage "creativity"

by Mark CS Funk

Are you socially mature? Do you make accurate observations or have simple arithmetic concepts and basic geometric knowledge, as well as some science and physical coordination? Well, maybe you do, and if so it could also be that as a child you played with building blocks. After all, building blocks do encourage "natural creativity."

As a less mature child you might have simply piled the blocks up to form a tower, or have made a wooden fence, but as you

matured you progressed to building farms, railroads, bridges, and even super structures. Children today are still doing the same things because experience has shown that the blocks are indeed a possible stimulant and learning resource.

The CNC Child Care Center realizes this and hopes to acquire sets of blocks to further develop its students. Although they do have some blocks now, they belong to the church and are in poor condition. The Center feels that since its children are at such an impressionable age, the use of blocks would aid their

complete nascence as individuals. All of the specific concepts that blocks encourage can be related to adult life.

For instance, it encourages social development by giving the students the opportunity to share ideas, plans, and work in a cooperative effort. It also helps the child to make accurate observations so she or he can reproduce an existing structure with certain identifying details.

The blocks also provide direct application of math and science concepts. With the help of an adult, children can learn all about "higher than", "bigger than", "more than", and even gravity as the blocks tumble down. Because all the blocks are not the same size or shape, the children learn about ramps, cones, cylinders, squares, rectangles and semicircles too.

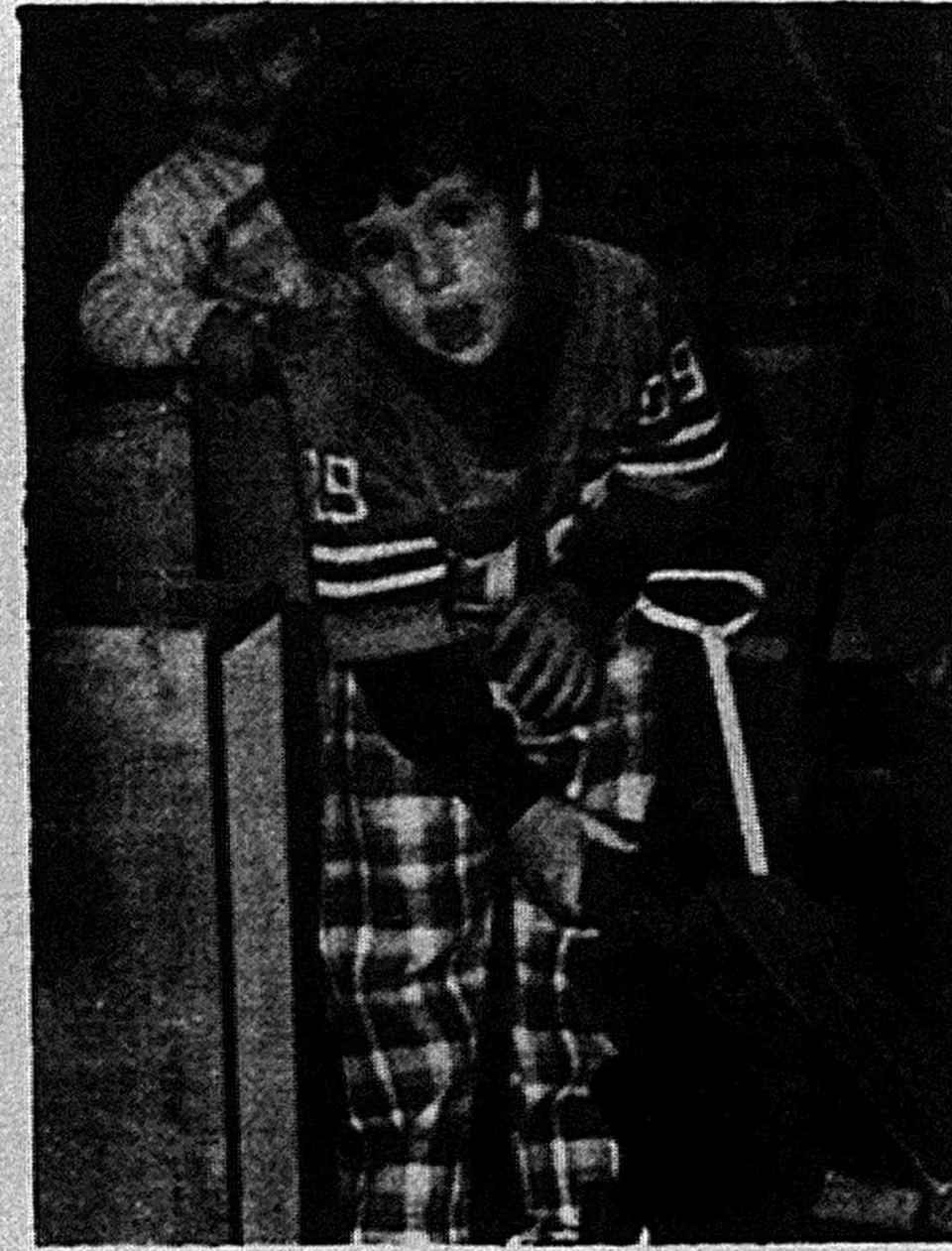
Just as important is the physical development acquired by using blocks. Manipulation of the blocks and the skills involved in transporting one or more at a time is essential and it uses muscles the "Jungle Gym" leaves unexercized.

Finally, the blocks promote physical

creation and language expression. As the children associate with the blocks, they also construct original structures. Telling others about it facilitates language. If you don't have these qualities it may be too late to use blocks now. Besides, you're too old for the Child Care Center. If, however, you do have an old set in your attic why not dig it out and donate it to the Center? The telephone number is 596-8882.



Beth Herrman (left), David Procise and Michael Meck demonstrate their skills at the Child Care Center. Photo by Bruce Laubach



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Captains change second period pattern

by Virginia Glasheen

The end of the first period was a familiar one for the Captains last Tuesday against Mary Washington College. The score was 2-0. Everything looked optimistic but Coach Cummings reminded the Captains that, "We've been in this position almost every game this year." Unfortunately Christopher Newport did not win all those games. So when the second period began, the Captains were psyched enough to not only shut-out Mary Washington College but to raise the score

to an overwhelming 4-0.

Goals in the first period were scored by Andre Bell in the first nine minutes and by Mark Genron with eleven minutes left in the period.

The second period scores were by Richard "Crittter" Clemence and Jim Barranger, both in the first seven minutes.

Richard Cilley proved to be one of the most valuable defensive players with two assists.

Three of the Captains acquired more shots at Mary Washington's goal individually than Mary Washington had all together.

Jim Barranger had thirteen shots, two of which hit the goal cage post. Star defensive player Andre Bell had ten shots while Richard Clemence had nine, thus helping to total CNC's shots to forty-nine as opposed to Mary Washington's eight.

Derek Curran and Kirk Reiger's defensive alertness interrupted most of Mary

Washington's strategies, allowing the forwards of CNC to dominate the control of the ball.

The Captains have two games on the road this week: Wednesday at Hampden Sydney College at 3:30 and Saturday at Methodist College at 2 o'clock.

CNC's overall record is now 5-5-1 and the Captains are determined to acquire two more. If Tuesday's game is a representation of future efforts then the remaining games should be exciting. Come see a game!

OTHG edges Winners with team effort

by Billy Wirt

Once again, fellow students, your forecasting flagfootball freakie strikes again. Don't stop reading yet, for the fun has yet to come. Here goes!

Sunday, October 16th saw the mighty muscular marauders of the intramural Flag Football program participate with excited glee, probably due to the fact that no game was rained out as with the week before. In the first game, the EHO's, predicted to win by this profound prognosticator, slipped to defeat by falling to the Headhunters in a hard-fought contest. So much for that game. But the EHO's will bounce back, you can count on that. In the second game, the S.O.B.'s continued their winning tradition by bumping off the Independents. And finally, the one you've been waiting for, the Over-The-

Hill Gang, led by a tremendous team effort, edged the Winners (what?) in an excellently played game. Good move, Greg. Thanks, Vernon and Cary.

GRIDIRON GRUNTS

This is the hardest part of the article - predictions. But, alas, do not despair, for this interested investor in football futures will not lead you astray - most of the time. Currently my "batting average" in predictions is 4 correct out of 6 games predicted. 66%. Not Bad. And now for the games of October 23rd.

Game No. 1

EHO's vs. Independents

The EHO's will start slow due to a party the night before, but will pick it up in the end and win going away. EHO's 89-12.

Game No. 2

Headhunters vs. Winners

Not another one. Yes, Folks, the Headhunters again (yawn) over the Winners, 24-0.

Game No. 3

S.O.B.'s vs. The Over-The-Hill Gang

This is the game of the day, and a classic it will be. The Over-The-Hill Gang,

looking forward to a taco party and another wet-T-shirt contest, will really be up for this one (party last nite?) and win going away. O.T.H.G., 72-14.

That's it for this week, football fans. So far no obituary. But I did get a "Teddy Bear."

Classifieds

FREE ADS FOR CNC STUDENTS
(For three issues)

The non-student rate for classified ads is \$2.00 for four lines in two issues. Bring your ads to *The Captain's Log*, CC 225.

The following part-time and full-time jobs are available through the Career Planning and Placement Office located in CC-205. Call 599-7013

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Carpentry & Painting, Babysitter, Sales Clerk, Utility Man, Hostess, Bookkeeper, Service Dept. - Tire Shop, Telephone Solicitor, House & Yardwork, Individual Tax Preparer, Clerical/Bookkeeping, Yardwork, Cashier, Security Sales, Bicycle Repairman, Bus Drivers, Laborer, and Home Improvement.

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Assistant Manager, Security Guard, Manager Trainee, Supervisor-Oil Company, Sales Clerk, Accountant, Landscape Laborer, Secretary, Maintenance and Painter.

For Sale: 1971 Harley-Davidson sprint cycle, 350 cc, \$200. Runs fine, but needs generator. Also 1963 Ford Galaxie, \$75. Needs rear bearing and transmission. Call 596-8249.

Sublease: 2 bdrm apt. in Lakeshore on lake. \$239./mo. no deposit, avail Nov. 1 Call Joyce Timberlake 595-7060.

Wanted: ride needed 8:00 a.m. Monday thru Friday to CNC from N.N. City Farm for about 3 months. Please contact Larry Harris or See Mr. Vought in the CNC Counseling Center.

For Sale: Ford Galaxie 500, 4 dr. white - 1962. A/T, P/B, P/S, Radio and heater. In excellent condition, New Tires, Transmission and water pump. Fine transportation. \$300.00 cash. Can be seen and examined at 347- 57th st., N.N. Phone 247-6837 F.E. Wornom

Roommate Wanted: to share townhouse with 2 bathrooms and dishwasher at Dutch Village. Rent \$105 plus shared utilities. Call 599-2067 between 9 - 5.

Tennis Partner Wanted: Contact me either on Campus or at 595-1308 after 7:30 p.m.

For Sale: JBL L-36 Decade Stereo loudspeakers. One unit needs repair. Cost \$450 sacrifice for \$250. Tom 595-6567.

For Sale: '73 Honda CB 175, luggage rack, helmet, exc. cond., perfect commuter bike. \$450 Call Leslie, 595-0824, after 4 p.m.

For Sale: Acoustic 136 Bass Guitar Amp, 125 Watts RMS, one 15 in. speaker cab. Very good cond. \$220. Call Tom 595-6567.

For Sale: 1970 VW Beetle, AM-FM; manual tran; recently overhauled engine-35,000 miles; recently overhauled carb; radials and many extras. \$1050 or best offer. Call Rick at 826-7737

For Sale: Yamaha Rd 250cc, street legal, \$750 w/helmet. 1976 model. Call 586-7704 before 5 p.m.

Roommate Wanted: to share townhouse with 2 bathrooms and dishwasher at "Dutch Village." Rent \$105 plus shared utilities. Call 599-2067 between 9-5.

For Sale: mattress & box springs, med. firm, double size \$50.00 (3 yrs. good cond.) Call 874-8730

Free-registered cat-silver Tabby American Short Hair - 2 yrs. old. Free to good home if pay to have spayed. Call 874-8730

For Sale: black kitten for Halloween, pure breed, Oriental Short Hair, female, 13 wks. old, shots-litter trained- \$35.00 Call 874-8730.

For Sale: 1976 - Yamaha 350, 6 speed low mileage ex. cond. Comes with Winter suit and gloves, 3 helmets. Must sell \$450.00 Call 599-4070

For Sale: Ford Galaxie 500, 4 dr. white 1962. A/T, P/B, P/S, Radio and heater. In exc. cond., new tires, trans and water pump. Fine transp. \$300.00 cash. Can be seen and examined, 347 - 57 st. Phone 247-6837 F.E. Wornom

Typing: by certified English teacher, \$.75 per page with spelling and punctuation corrected; editing additional, fee negotiable. Call 596-8663 after 1 p.m.

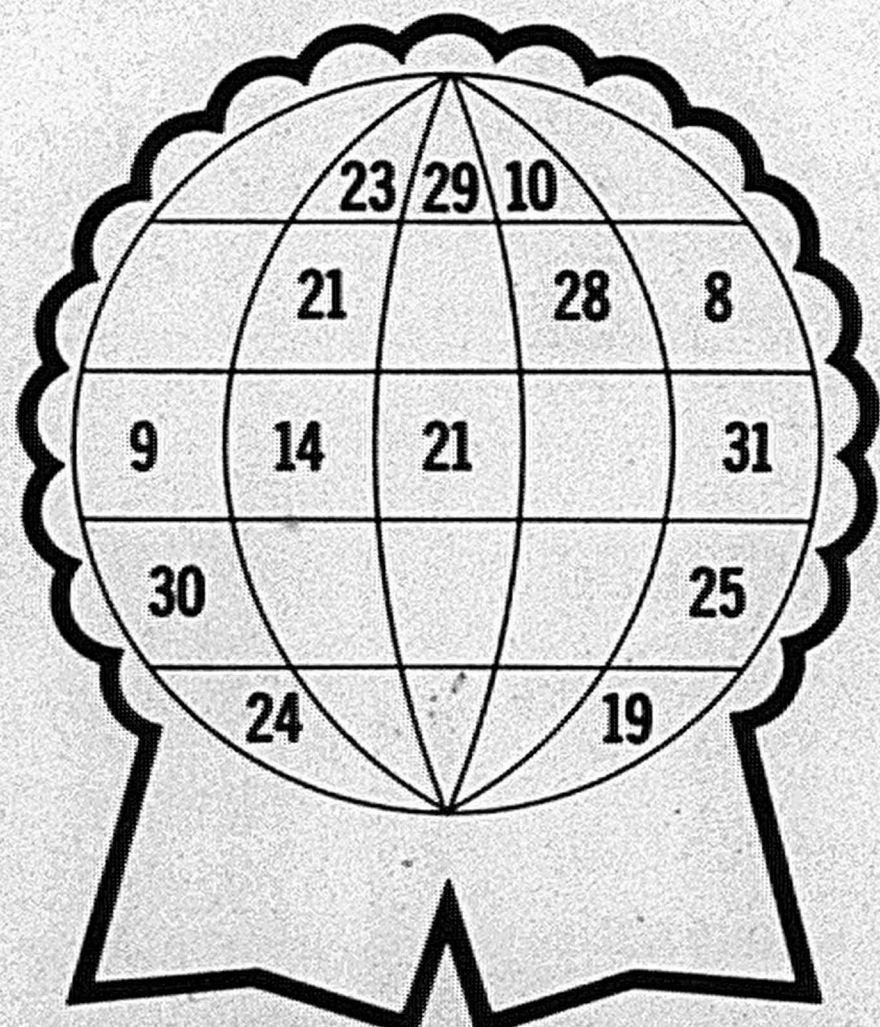
Roommate Needed: responsible and mature student needed to look for and share apt. near CNC. by Dec. 1. Call 874-7697

Roommate Wanted: to share 2 bedroom apt. \$80.00 per month plus 1/2 electric. Call 874-6151.

Spaces Available: for a Flea Market at the CNC Campus Center on Saturday, Nov. 12, 1977 from 9 a.m. - 5 p.m. For more information call: 595-0043, 596-4322, or 599-7160 (sponsored by AKPsi Business Fraternity.)

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Photo by Frank Vretos

CNC soccer player Richard Clemence [pictured behind VW player] undermines his adversary at Saturday's homecoming with Virginia Wesleyan College. The Captains came out on top of their biggest rival in the Dixie Conference 3-0.

Record participation seen as Oktoberfest '77 kicks off

by Nancy Kent

This weekend saw the activities which heralded in the annual 1977 Oktoberfest.

The bonfire and dance sponsored by the Campus Activities Committee gathered the largest attendance of any campus function this year according to Charly Brady, Campus Activities Director.

The Bonfire, held Friday night attracted a crowd of around 150.

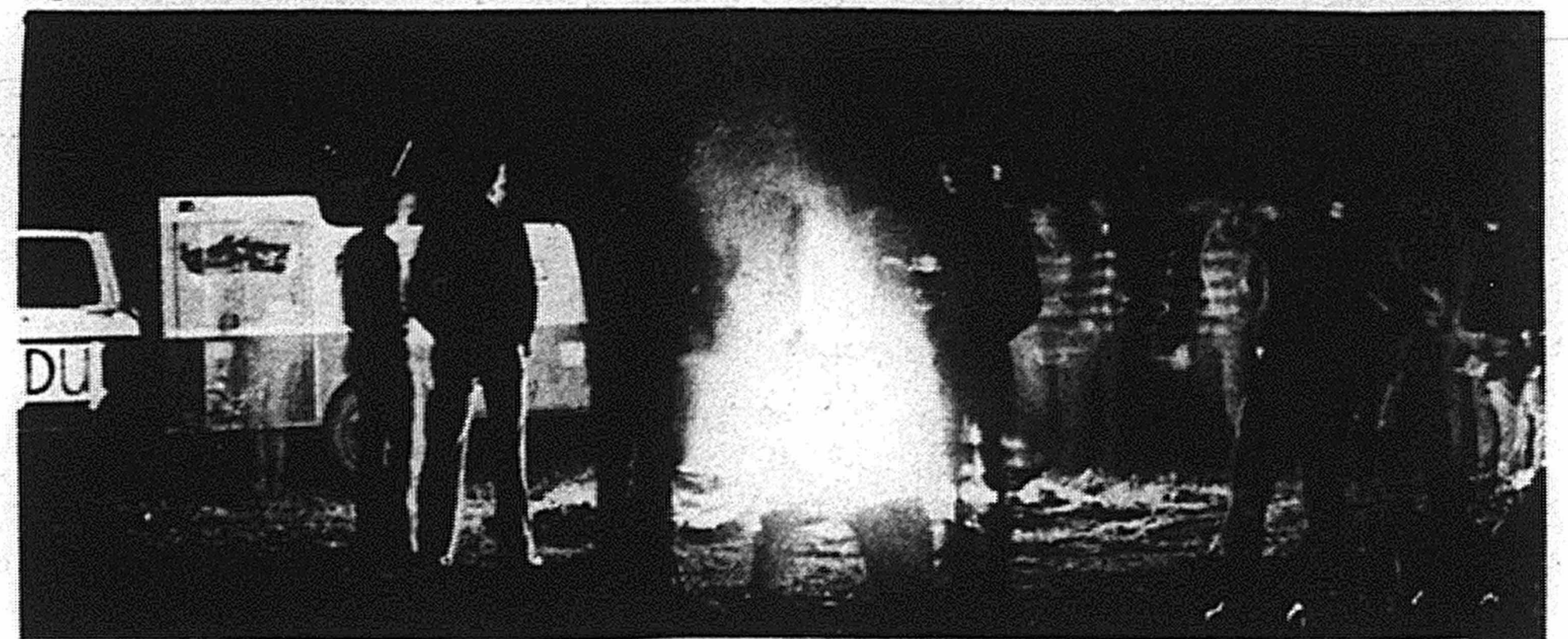
"Everyone got right, tight and warm," explained one student.

Entertainment was provided afterwards by the group Lynnbrook. The crowd in the student center swelled to 250 during the remainder of the evening.

The Oktoberfest dance Saturday night was equally well attended. A crowd of 400 was on hand to dance to the music of Crossfire, a progressive rock band.

"For being as orderly as it was, it was very well attended," commented Brady.

Beer went quickly for a quarter a glass. According to Brady, eight kegs were sold.



Students gather around the Oktoberfest bonfire Friday night. The fire was set to kick off Oktoberfest week which will run through the 29th.

Photo by Frank Vretos

What if God came to earth?

by Mick Conway

How would you respond to a friend who tells you that he has spoken with God? Would you hide all sharp objects or would you merely believe that he has experienced some new religious awareness? Suppose he further claims that God has spoken to him. How far would your jaw fall then? Would it depend on what he tells you that God has said?

Well, when I first heard the FM radio stations advertise the movie *Oh, God!*, I thought, oh God, this is going to be one of those terrible movies that Pat Boone has been campaigning against. I mean, for God's sake, George (ol' "say goodnight, Gracie") Burns, playing God! And any movie which uses the slogan "Trust me, like it says on the money" is more than likely capitalizing on His good name. God knows, I went to this movie, with my trusty pen, ready to defend His honor, dignity, and respect. But God, were my misconceptions pure prejudice.

George Burns handles the role of God like your grandfather's knee used to unravel the mysteries of life. He adds no irreverent humor other than announcing

that the last miracle occurred in 1969 with the Mets. We are led to believe that over eons of time God's wrath has turned to sarcastic disgust. Faith in George Burns as God depends wholly on your conception of God. Perhaps that is why the movie establishes God as a friend to man rather than the all time supreme Creator of man.

In the film Burns comments that any help received here on earth will come only from one another. Our destinies are based on luck. "The choices are yours," he says, "you can either love and nurture each other or kill each other." According to writer-director Carl Reiner, God also does not care for organized religion, "after all," Burns states, "what matters most is what's in your heart." Our strength comes from just knowing.

Cast as the ordinary, assistant supermarket manager, whom God chooses to be His 20th century Joan of Arc, is singer John Denver. Even though I have never really been a John Denver fan, I must admit that he shows great promise as an actor. He captures, realistically, the reactions of the skeptic as well as the

sentiments of a man discovering friendship with God. Both Burns and Denver are superb in the comic hotel room scene, where Burns answers the clergymen's questions, and in the climatic courtroom scene, where Denver glows with pride at his material witness.

The final scene in the movie, when Denver asks God, "won't you come back....just to talk with me," and Burns responds with "I'll tell you what, you talk and I'll listen," best demonstrates their heartwarming relationship. Honest to God.

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A special for all the poor salad freaks at CNC

by Billy Wirt

Now that "cheesedogs" are a thing of the past, and the Admiralty Room is doing great, let's see if this digester of delicious delights can conjure up another goodie.

This one is for all you salad freaks who like to enjoy a different taste treat inexpensively. Thus we have, as the title says, MACARONI SALAD ALA WIRT. Directions:

Cook an 8 ounce box of your favorite macaroni as directed on the box. Cooking macaroni is very similar to cooking spaghetti noodles, so maybe that will help.

Drain and wash the cooked macaroni with cold water in a collander.

Dice 1 green pepper, 1 onion, 2 carrots, 2 celery stalks, 1 large sweet pickle, 3

hard-boiled eggs. An added ingredient, depending on your taste preferences, can be small, diced pieces of ham and/or cheese.

Add salt and pepper to taste, and mix all ingredients together with approximately 3 to 4 tablespoonsful of mayonnaise. Ummmm, delicious! Can feed 6 people an average size serving, 4 people a little more, or 1 very hungry macaroni salad freak an awful lot of salad.

Be sure to check this column out in the coming weeks as this gregarious gourmet will be divulging such tempting tastebud treats as Lasagna, Macaroni Parmesan, Tuna Cassarole (the original!) and Spaghetti ala Billy (the one and only!). The *Captain's Log* this year does aim to please. Thanks for reading. And thanks, Ma.

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Weekends
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"The Physician" cast learns group interaction

by Mick Conway

Production of Moliere's *The Physician In Spite of Himself* is a long, involved venture. Cast members, under the direction of Dr. Bruno Koch, run through many hours of vocal exercises, gymnastics, and group interaction coping with space. These exercises are designed to lead toward a disciplined approach to ensemble work. They are also useful for dealing with inhibitions and, as a result, prepare for creative activity.

In the case of *The Physician*, the intent is to prepare the actors for farcical action,

which is very physical and requires a high degree of precision. Much time is devoted to relaxation exercises, involving diaphragmatic breathing and its utility for making contact with others and the environment.

Nearly four weeks have been spent on these preparatory exercises. The cast is developing gradually into a unified whole, gearing itself to a new exploration of a classic. What the result may be, nobody knows at this point. However, one thing appears to be clear, there does not seem to be any lack of effort.



Bill Van Dover and Matt Riebe establish contact with each other.



The ensemble works together as a unified whole.



David Harvey and Lenny Steward practice displacement exercise.

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Student Consumer Report by Mack Minga

Consumers and business both should use preventative medicine

It is considered that the most important function of consumer protection is consumer education which is "preventative." This is not limited to the consumer, but includes the business community as well. In developing this column, I would hope that the student body would educate themselves through the information given

and also think to ask what they need to know before embarking on a business endeavor, be it a legal contract or a simple purchase. This is in order to avoid both financial and psychological expense. This might be too much to ask because most people, for example, seek a doctor's help because of back pain instead of trying to avoid it through knowledge of how to efficiently move the refrigerator. It is said that experience is the best teacher, however, more often than not, proves to be more detrimental than helpful. It is my opinion that knowledge is the most beneficial. Being a student, places you in this realm of thought. Do not accept what you do not agree with just because it is the "system". Develop your intestinal fortitude to ask, "Why?" The Consumer Affairs Office is designed to answer these questions free and without bias.

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Theatre makes drastic change at CNC

by Mick Conway

This year Christopher Newport College offers a new program in Fine and Performing Arts. The program incorporates the former degree of Theatre Arts as a concentration, in addition to concentrations in Art and Music. So far the response to the new program has been very encouraging.

In substance, the theatre program has largely remained unchanged. There has been an appreciable increase in the number of students over last year. Active interest in theatre production is stronger than ever. For some background information the *Captain's Log* visited Dr. Bruno Koch, head of the theatre program and director of CNC Theatre, the college's new producing organization.

"I do not think," Dr. Koch said, "that it comes as a great surprise when I tell you

that things did not look exactly the best when I took over as director of the theatre program a year ago. There were, at least on paper, three majors in Theatre Arts. One of these I never met. Another had serious personal and financial difficulties which made participation in plays impossible. The third could only involve himself in production on a limited basis since he worked on weekends."

"Furthermore, a rather ambiguous working relationship existed between the theatre department and what had then been for quite a number of years a student-sponsored producing organization called the CNC Players. The director of theatre, as I understand it, was regarded as the faculty advisor to this group and he pretty much staged its productions as he saw fit. Theoretically, there was no connection between the theatre program

and the CNC Players."

"This arrangement proved very problematic for practical, budgetary and organizational reasons. While it had apparently served a useful purpose in the past, I felt strongly that a more effective system had to be devised. This was done at the end of the last academic year. The result has been the newly-formed producing organization under the name of CNC Theatre. It is designed to facilitate a close interrelationship with the academic side of the theatre program, to serve the college as a whole and the community at large. The play I am presently directing involves theatre majors, non-majors and individuals from the community. This, I believe, is an appropriate broadening of our base and a proper reflection of the institutional character of CNC. I am in charge of the overall artistic, managerial

and budgetary aspects of the Organization, and Mr. Wynne is the resident scene designer and technical director. I am grateful indeed for the help I have received from the administration, institutional and departmental, and the student body for bringing the area of production more in line with theatre programs at other institutions of higher learning."

"Our program is production-oriented. This may strike you oddly considering that I sat twelve hours in the theatre to audition a total of seven students (for a cast of four characters) for the first production last year. Also, you may find it strange that I took a rather firm stand on attitude toward working in the environment of a college theatre. I happen to believe, and not everyone agrees, that theatre, if it expects to be taken seriously,

Continued on Page 12

Walker enchants with varied talents

by John Bennett

This is not a review in the sense that a critic might review a performance using his qualifications that stem from training and experience. Rather, these are impressions of William Walker, baritone, and his accompanist, Donald Hassard, as reported by an average run-of-the-mill music lover. The program was one in a series of presentations of the Nancy A. Ramseur Memorial Artists-in-Concert, at Christopher Newport College.

I had never heard William Walker sing before, but the advance notices aroused my interest and I wasn't disappointed. The program was arranged so as to reveal his considerable talents in a gradual manner, beginning with the softly beautiful "Where'er You Walk" from Semele by Handel to the prologue to "I Pagliaccio" by Leoncavallo. He deviated from the printed program to sing "Hills of Home," the hauntingly beautiful "Sylvia," and "I Love Life," songs that provide an additional ingredient to what was designed as a program to entertain an audience of varying musical tastes.

Walker's personal tribute to Richard Rodgers on the occasion of his 75th birthday brought forth old favorites such as "Oklahoma," "Oh What a Beautiful Morning" and "The Surrey with the Fringe on the Top."

One of the happiest choices for the program was selections from "Man of La Mancha" and Ravel's "Don Quixote a Dulcinee." Walker seemed to be especially comfortable with these, and the audience enjoyed the manner in which they were presented, including the singer's slightly tipsy motions during the drinking songs.

Part of the advance publicity that attracted me was a description of Walker's "witty, warm personality and charm as a raconteur," and again I wasn't disappointed. Commenting on the publicity

contained in the printed program he noted that it gave the impression that he had not done anything since 1962, although three children had made their appearance since that time. He apologized for such confusing publicity, promising to send each member of the audience an autographed picture by way of making amends.

Recalling an incident that occurred during a presentation in a Florida retirement community, he told how a colleague of his left the stage because of a noticeable lack of applause. The program director desperately explained: "They are applauding as loud as they can!"

When he was quite young he played - or at least practiced trumpet. His dog would never fail to accompany him, and since the family quarters were quite small his parents had to exercise a great deal of patience. One night the duet was banished to the bedroom and the door closed firmly behind them. As Walker recalled it, he was playing enthusiastically and his dog was in exceptionally good voice, 'loud' and 'good' being synonymous in this instance. Suddenly the door was flung open, a trumpet note wailed its way down to the silent floor, and the dog did the same. Silence. Father glared. Then he spoke, plaintively: "Don't you know

anything that that dog doesn't know?"

I couldn't possibly conclude these impressions without commenting on Donald Hassard, pianist. Like Baritone Walker, he was brilliantly qualified as a performer, and he added measurably to his role as accompanist by his personality and his sensitivity. When he played selections such as "Where'er You Walk" and "Dulcinea" he was tender and loving, head cocked a bit to one side, a soft smile on his face. He explored the more difficult numbers with the slightest frown of concentration, watching the singer carefully,

a musical tip-toe through a black and white garden, and then a brilliant smile of victory as they emerged to the applause of the listeners. He even reacted to Walker's stories as though he had just heard them for the first time. No one watching him react to Walker's stories could be sure that he wasn't hearing them for the first time. Together they provided the audience with a thoroughly delightful and varied program of music and entertainment. The sustained applause after each selection, the encores and finally a standing ovation attest to this.

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Self-Help developed for employment

by Mark CS Funk

Operation Self Help is a new program at CNC developed by the Student Association to offer students the opportunity to earn money and college credit through experiential learning projects designed by students, faculty, and administration. The SA feels that this opportunity will encourage an individual's self growth,

create closer relationships between students, professors, and faculty.

At a recent meeting of interested students a survey was administered to determine what talents students felt they had to offer and to uncover attitudes towards Operation Self Help. Another set of questions asked if the student wanted academic credit or money for his work,

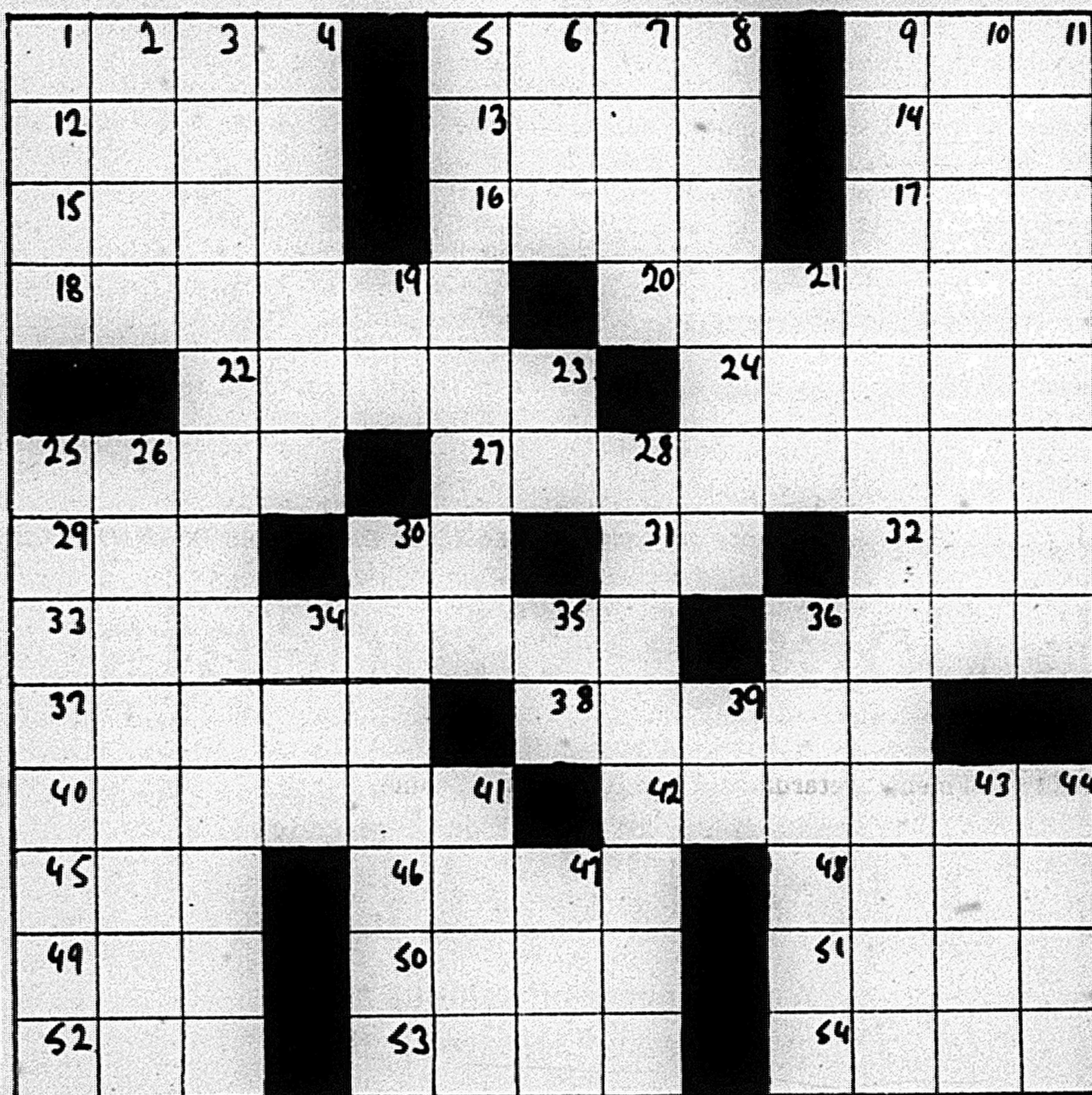
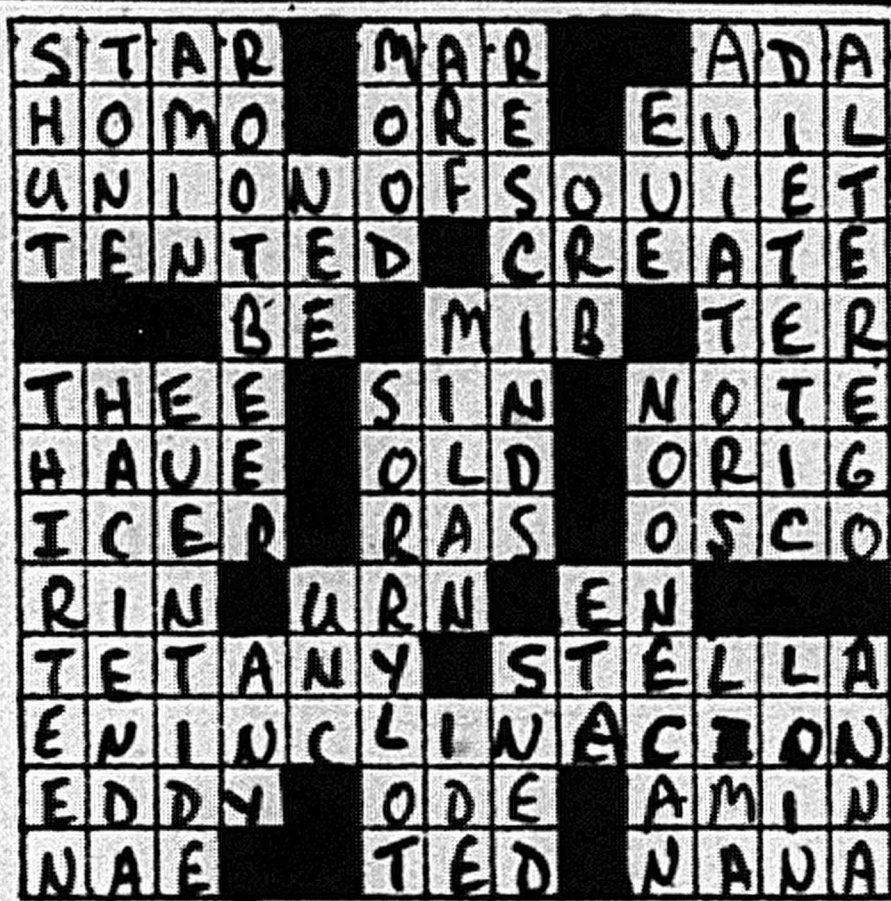
and if money: What minimum salary would he accept? The compiled information will be used to improve upon future planning for Self Help.

The operation has over a dozen projects offering work experience to students at the moment. These include the construction of a new green house, student health center, landscape design, parking lot

design, classroom design and layout, campus ornamentation, budget analysis, institutional systems analysis, college oriented research sponsored by various departments, and more.

Operation Self Help is an equal opportunity employee system and you can contact Bill Bell or the SA for details on how to help yourself.

Chris 'n Crossword By Brian Quass



ACROSS

1. Wings
5. Only
9. Scottish fox or boy's name
12. Cubic centimeters
13. Scene of the Iliad
14. One (Spanish)
15. Vipers
16. Gray sea eagle
17. "An end" in itself
18. _____ me God
20. Never-the-less
22. Western South America mountains
24. Awkward
25. Step
27. Plays carelessly
29. Christmas or election
30. Compass point
31. See 30 Across
32. Small white-spotted rorqual
33. Hair _____ or 16 ounce vases
36. Tall cereal plant
37. Potato
38. _____ 36 Across
40. Caused by ataxia
42. Deep-sea game fish
45. _____ Shao-chi (Chinese Communist leader)
46. Low tide
48. Display extreme fondness
49. Homer, the Hebrew measure
50. Seed covering (Botany)
51. Always
52. Tin and iodine compound, perhaps

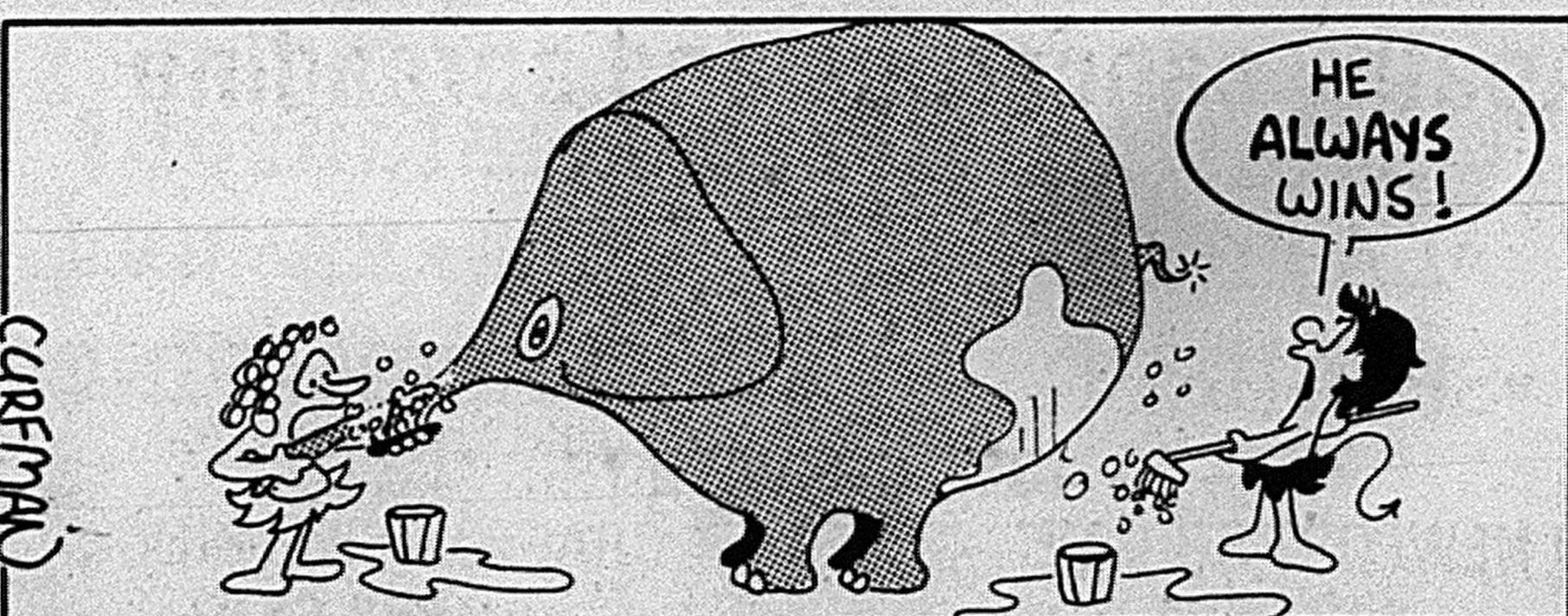
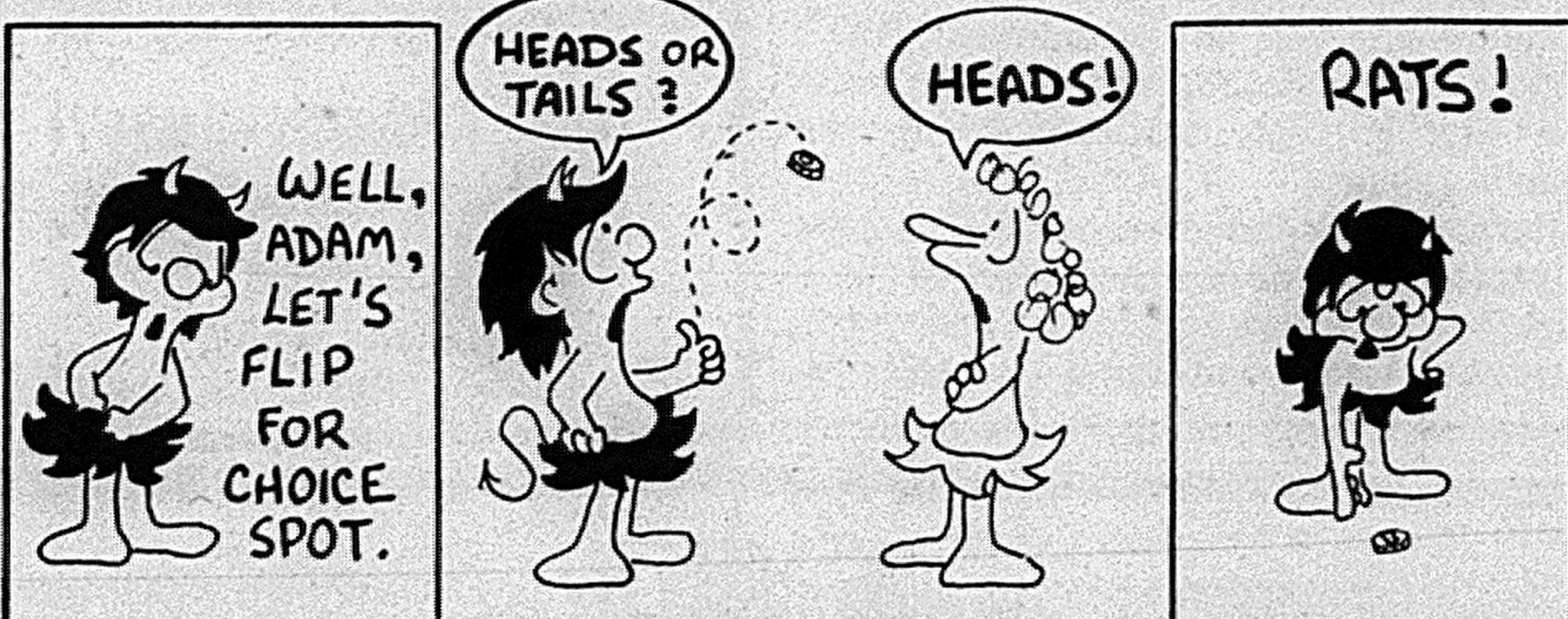
DOWN

1. Property of doctor's society
2. Smooth (Spanish)
3. Solar system's nearest star
4. Member of ancient Jewish sect
5. One of twelve apostles
6. Hockey star
7. Solitary
8. Bird's _____
9. Popular amusement park rides
10. Somebody's friend
11. Road sign for heaven, perhaps
19. Lead (printing)
21. Aim
23. See 30 Across
25. Confidence inspiring chats
26. Art of flying heavier-than-air aircraft
28. Example (Archaic)
30. Autonomy in South America (Capital: Paramaribo)
34. "The Lone Star State" (Abbr.)
35. See 30 Across
36. Bound with cord
39. Ancient Egypt's supreme deity
41. Zero (Spanish)
43. Piece of news
44. Roman emperor 54-68
47. Up in the _____

DOODLES



figleaves



editorial page

Editorial

Students at Christopher Newport rest comfortably in calcified souls. They settle down over Campus Center coffee and gently debate the articles in the *New York Times*. The most excitement one might see, is when a student drops a spade on her partner's good ace. Where is the violent sixties, with its rabble rousers, its sexual revolution, its moral indignation? The violent sixties squat in some two car garage, gathering dust beneath a hula-hoop.

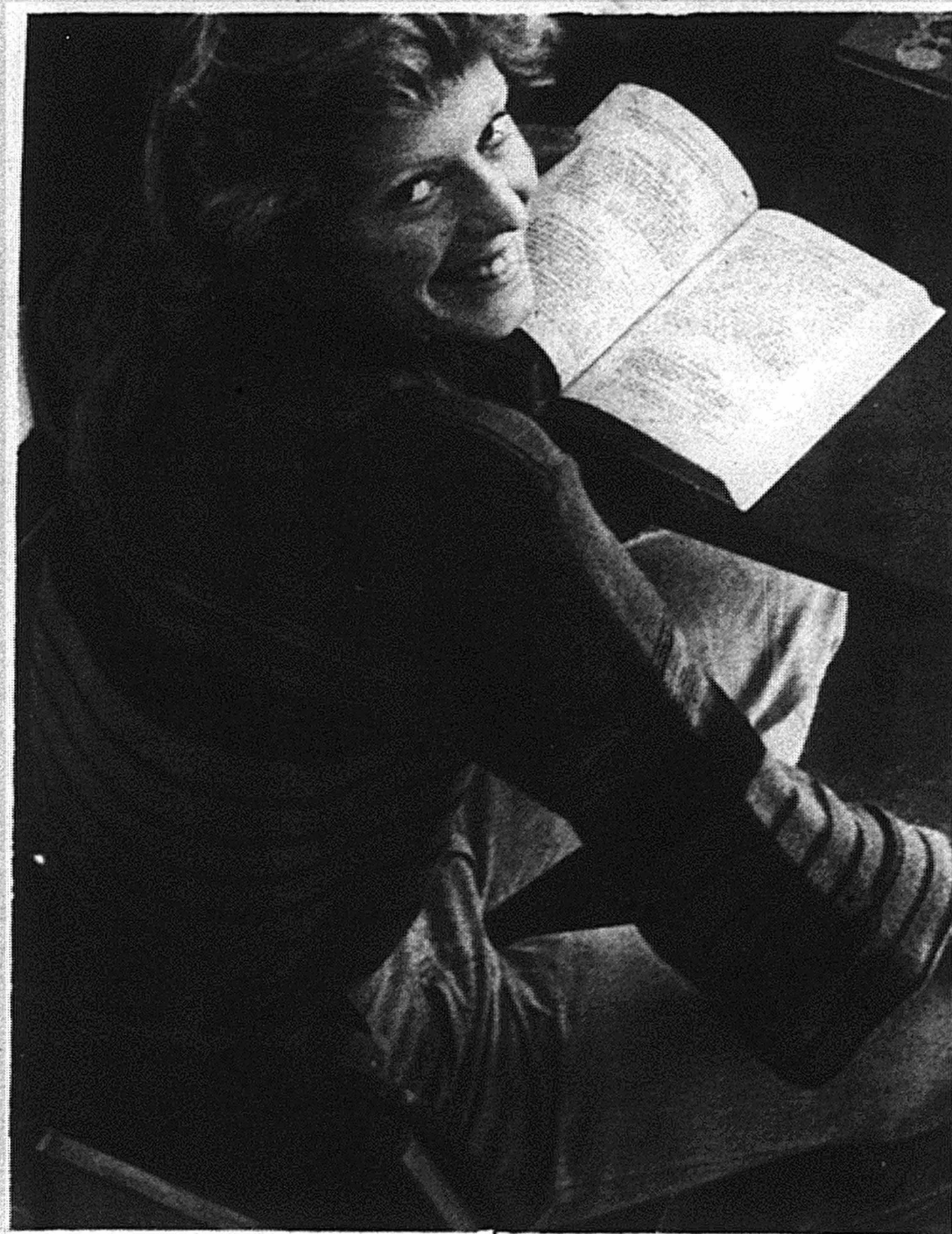
Major issues hide behind the corner as so many muggers, black-jacks in hand. Energy dries up, the Arabs and Israelies threaten another war, social reform is sailing toward the rocks while moral indignation hides in its garage.

Here at CNC, issues are ignored with professional blindness. Each student walks about with a conviction soul deep, that the world goes on. So what if the energy dries up? The world will still exist. The sexual revolution has put on its bra, so what? It is not a subject for serious thought. So what the Bakke case? The issues involved are so small that they assume microscopic proportions next to the study of amoebas.

CNC needs a new minority group; the sub-set of humanity known as rabble rouser. We have a rabble rouser. He smokes a pipe and works through the S.A. We need new ones, outrageous ones, loud ones. The campus population, 50% of it, is over thirty. We need young, energetic, morally indignant rascals who can't trust the older half of the student body.

We either get them, or we go on as before, our noses stuck in the *New York Times*. Issues which shall radically change our lives and the lives of our children will come bouncing from behind the corner and clobber us up side the head.

This paper ran an editorial on the Bakke case. Nothing! Nothing at all. Reaction on this campus went into minus numbers. Alright, let it be so. Someone, somewhere, will decide our fate. Dice shall roll, cards shall fall gently on the black felt table, and our lives shall follow pathes we did not order. College exists to offer us alternate paths. How damndably tragic that we get the degree but not the education necessary to order our own lives. One good rabble rouser, one really good rabble rouser, could offer us that missing education. Without him or her we haven't a chance.



Yes Virginia, we do need bonds!

Commentary

\$86 million within reach of Virginia's Universities

by Patrick Grace

As I'm sure many of you know, the state legislature in its last session approved the \$125 million bond package for construction of capital needs, subject to the approval of the people of Virginia in a referendum vote in November. There are five separate and distinct bond issues on which you'll have the opportunity to vote: higher education, corrections, port facilities, parks and recreation, and mental health and mental retardation. Bonds are a non-partisan issue, having obtained the support of prominent Democrats and Republicans alike across the state.

As students, we have a particular interest in higher education, not only on our own campus, but throughout the state. The higher education bond provides over \$86 million for badly needed construction and renovation of Virginia's universities, colleges and community colleges. \$1,450,00 of that money will be spent right here at CNC for the construction of an addition to Smith Library and a maintenance and service building. The library now has a seating capacity for less than 5 per cent of the student body, where accreditation standards suggest 25 per cent. Books are shelved on counter tops and window sills for lack of stack space. The college has been unable to realize the financial savings of bulk purchasing due to a lack of storage space. Much of the college's operating and maintenance equipment is presently stored and maintained outside in unprotected areas.

This is a high priority need at our school and will greatly enhance the quality of academic life at CNC. Even if you never use this new facility personally, its construction will benefit you because it will make room at the top of the school's priority list for new projects which you may well use. Besides, improvement of one phase of life here at CNC inevitably creates a better atmosphere for all of us.

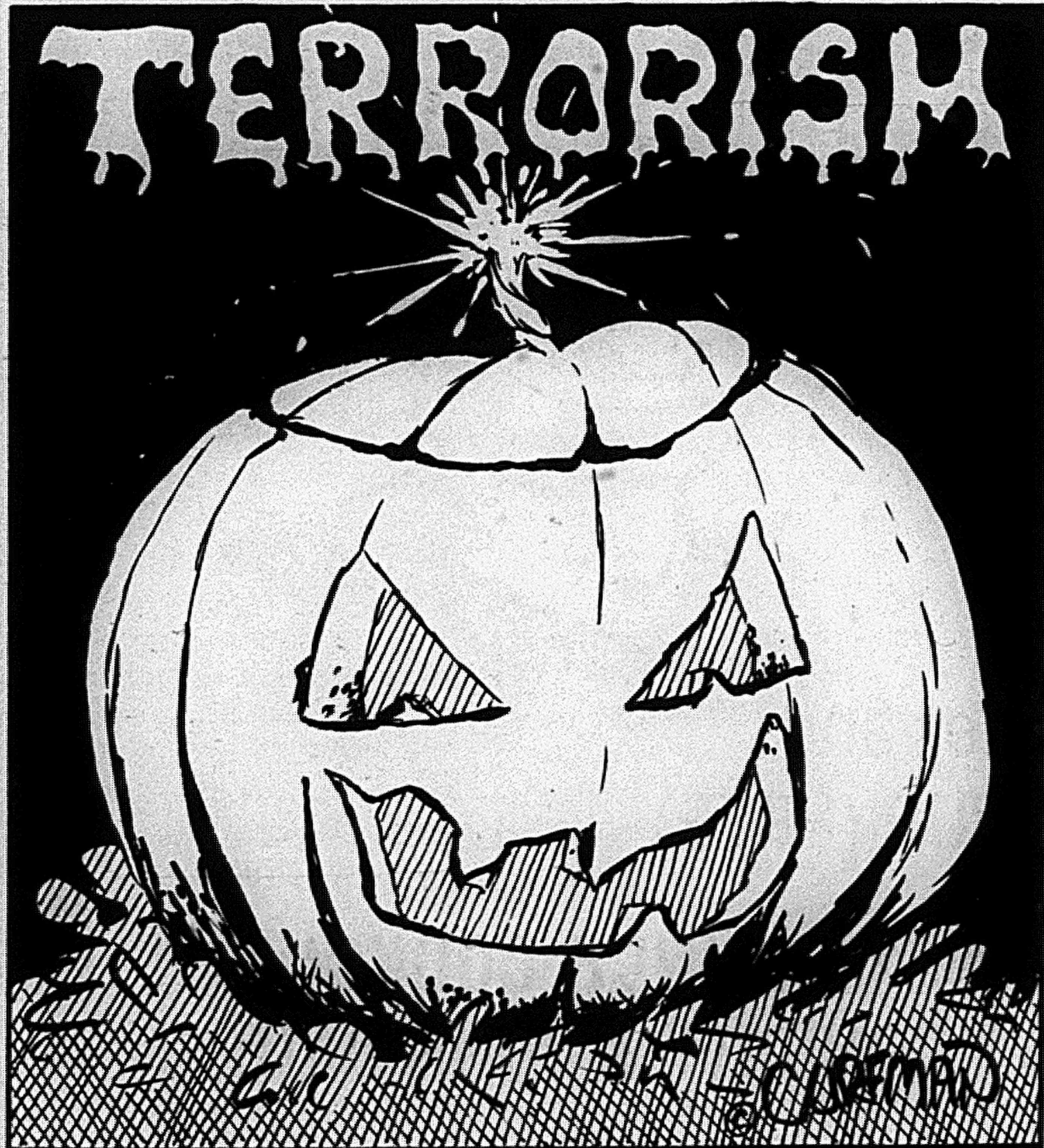
I think all of us in a collegiate atmosphere can readily appreciate the need to improve our schools. The bond projects in

higher education, indeed all five bonds, are addressed to needs that exist right now. It may not be so easy for us as students, however, to readily recognize the needs in the other bond areas. Students for Bonds is supporting the entire bond package because it makes good sense for all Virginians.

The bonds are very similar to the loans you might have to take to finance your education, your car, or the mortgage on your home. Responsible people don't like to go into debt, but responsible people also realize that when a need exists that must be met, and these projects are just such a need, then sometimes borrowing money is the best way to do it. At the state level, the alternatives are increased taxes, which will cost you more in the long run; or to do without the projects, an unacceptable alternative in view of the urgency of the need. We need these projects now, and it is only going to cost us more money if we wait until tomorrow to build them.

Frankly, there are people who are going to vote against one, two or all five of the bond proposals. Some people will not believe the projects are really needed, others are just opposed to spending more money on anything, particularly higher education. There's a feeling out there that folks aren't getting their money's worth in higher education. This bond referendum is a vote of confidence by the people for higher education. If the education bond fails, I assure you that it will be most difficult to persuade the General Assembly to spend more money, or even the same amount of money, on higher education.

When you vote on November 8, vote "yes" on all five bond issues. Pulling the lever on the first issue only registers a vote on that issue -- be certain to vote on all five issues. I'm asking you to talk to your neighbors and friends about the bond referenda. You can be a great asset to this campaign simply by telling other people you know that you think bonds are a good idea.



"...Trick or Treat?"

Apathy cancerous and spreading at Christopher Newport

by Mark CS Funk

This school ought to offer a course in apathy for freshmen and transfer students. There are so many amature apathetics enrolled that a course in professional apathetics would be beneficial.

In schools apathy is usually associated with fall sports. Many schools have foot-

ball teams to incite extracurricular school interest but CNC does not, so school spirit has to come from another source.

CNC has 41 separate clubs or organizations and two publications. Perhaps unfortunately, most students here do not rally in great numbers to chess club

Continued on Page 12

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Should a course be offered in professional apathetics?

tournaments or accounting club meetings. The reason for this could be that the clubs function for specific interests and do not cater to the general student masses. It seems then that school spirit must come from yet another direction.

With sports and organizations out of the way for the fall, any spirit must originate from the students themselves. This school isn't dead, only the students are.

Many students at CNC are aware that our police force now sports loaded weaponry. A great controversy has raged over whether or not the Campus Security should have the guns, yet not much has been done about it. Ok, so an editorial did appear in the *Captain's Log*, and the SA did send a letter to President Windsor deploring the situation, but besides that no other student initiated action has been taken. Most students, then, are content to complain about it over lunch. How futile!

The problem stems from the fact that no one really cares enough to do anything about it.

Another issue suffering from apathetic neglect is the Bond Issue. \$1.450 million is in store for CNC should the Educational Institution's Package pass, but few students have studied the issue with enough depth to make a qualified, responsible decision. Why? It's certainly not because enough information hasn't been provided by the media and supporters or anti-bond groups. It is because few students really care enough to spend some time educating themselves.

Continued from Page 9

Koch seeks commitment

requires extraordinary discipline and commitment. The position I took was somewhat of a gamble. Fortunately, the overall reaction on the part of the students was a positive one. When you rehearse about 250 hours for a play, which we did for each of the two staged last year, you need students who vigorously desire to learn and have high aspirations. Both audiences and critics graciously rewarded our efforts. I don't mind telling you that I am very proud of the nucleus of students that has emerged in the theatre program. They are as hard-working and dedicated as any I know. For the production currently in progress, *The Physican In Spite of Himself* by Moliere, we have already rehearsed more hours than are ordinarily devoted to an entire play (about ninety hours). And there are six more weeks of rehearsals to go. Granted, much of what we have so far done are preparatory exercises to farcical action. With the number of productions increasing -- next semester two and next year four --, the rehearsal periods will have to be proportionately shorter."

"With Mr. Wynne added to the staff this year, I believe that we have a solid team to start building a fine theatre program. To be sure, not everyone likes our approach to theatre, and by no means are we beyond making mistakes. By and large, however, I would like to think that we are moving in the right direction."

"When I took over the theatre program a year ago I said that I wanted to help make CNC the cultural focal point of the Peninsula. A long road lies ahead of us toward achieving that goal. But I am as confident now as I was then that it can be reached, eventually."

There isn't much apathy at CNC concerning sex, however. Sex seems to be the only topic that generates universal interest here. Note the great success with which the recent Sex Seminar was greeted. It would seem that to incite some school spirit and action, some sex must be added to everything.

The problem of apathy is indeed serious because it is cancerous. It starts off small and gradually spreads until it is all encompassing. We at CNC are approaching that point when we no longer care about endangering our lives (the gun issue) or about our money (the bond issue). The final straw will be when we no longer care about the quality of the education either.

That time is approaching quickly.

Continued from Page 1

King Louis XVI painting on display in Yorktown

The portrait, which shows the King dressed in his coronation robes, was painted in the late 18th century by Joseph Sifrede Duplessis, and is being loaned to the Victory Center by the Musee Ingres in Montauban, France and will be on exhibit through March 1978. It was presented to Montauban in 1824 by King Charles X, and has never before been exhibited outside of France.

Duplessis was born at Carpentras near Avignon in 1725. Destined for the priesthood, he began to show talent as a painter at an early age, and received his first training from his artist father, Duplessis the Elder. Later teachers included Frere Imbert and Subleyras, under whom he studied in Rome.

By the time the French Revolution began in 1789 Duplessis had amassed a considerable fortune from his commissions. He lost this fortune during the Revolution, and spent his final days as the Curator of the Museum at Versailles where he died in 1802.

The Yorktown Victory Center, operated by the Commonwealth of Virginia, is situated on State Route 238 at its intersection with the Colonial Parkway. It is open from 9-5 daily. Admission is \$2 adults; \$.75 children 7-12; under 7, free. Senior citizens are admitted for \$1 and a special family ticket is available for \$4.

For more information write: Yorktown Victory Center, Box 1976, Yorktown, VA 23690, or call (804) 887-1776.

It's Here!! OKTOBERFEST '77

Get ready
for a full
week of
good times!



- TUESDAY** 9-11:30 Munchies and
Oct 25 **REDBUD** in the PUB (FREE)
- WEDNESDAY** 11:30 a.m. - 1 **MAXI-MUNCH COOKOUT**
Oct 26 9 p.m. - 12:30 **"COHENI" & JOHN DAHLEN**
FREE
- THURSDAY** 11:30 a.m. - 1:30 **Buck Rogers** Behind the elevator shaft &
Oct 27 **PUMPKIN CARVING CONTEST (FREE)**
9-11:30 **WAYNE WEEKS** In the PUB **FREE**
- FRIDAY** 9 p.m. - 12:30 **DARYL BEARD** In the PUB **FREE**
Oct 28

Campus Activities Committee