

The Captain's Log

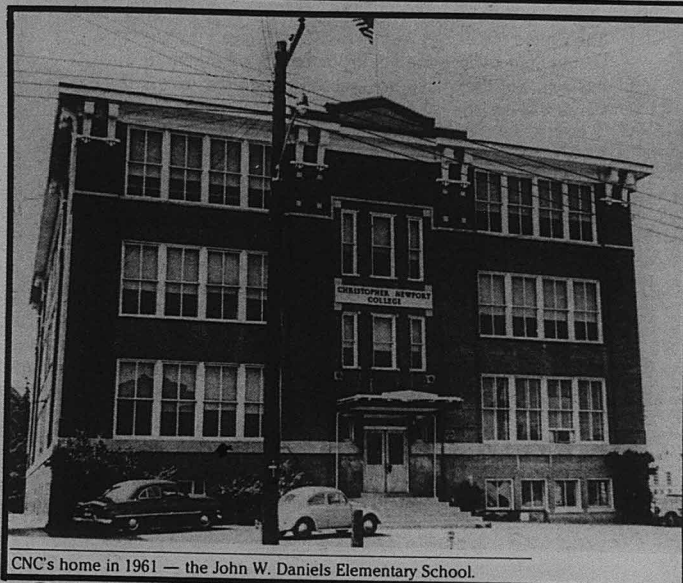
Christopher Newport College — Our 25th Year



September 18, 1986

Volume 18, Number 4

Newport News, Virginia



CNC's home in 1961 — the John W. Daniels Elementary School.

Ground broken at new Christopher Newport site

On December 23, 1963, the 75 acre piece of land was broken and work officially began on the first building of the new Christopher Newport College. The completion date has been set for August 30, 1964, which means all classes (beginning September) with the exception of science laboratory, will be conducted in the new building. Hopefully, by 1970, this building will be occupied by the administration, but until that time it will serve as the library, the classrooms, and the student center.

According to Dean Cunningham the present CNC building is a five year loan to the college from the city which appropriated the money to renovate the former John W. Daniels Elementary School into its present state. The lease terminates in 1966 and unless the state appropriates the money to continue the building, as scheduled by the

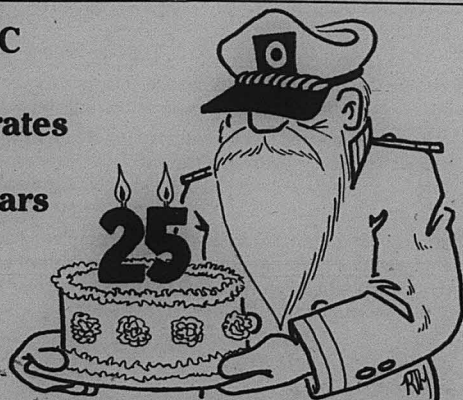
master plan for the new school, or unless the city renews the lease, the enrollment at CNC will be reduced by one half.

"Although the school was appropriated, 90% of the money requested for maintenance by the state, the money for additional building was completely cut off. Christopher Newport was not the only college affected by the cut in the state budget. Money was cut on a capital outlay throughout the state. One college suffered a cut amounting to six million dollars," Dean Cunningham further commented.

The Dean had asked for funds to begin work on a million dollar science building, a physical education building, and a classroom building, but the funds were not appropriated.

—The Captain's Log, March 5, 1964

CNC
celebrates
25 years



1,000 expected to attend Grand Finale

The Student Association will hold the "Grand Finale" to the 25th Anniversary celebration on Fri., Sept. 19. Starting at 9 p.m., a dance will feature a variety of music.

In Christopher's, a DJ will play all of the top hits spanning a 25-year period. From the Supremes to the Go-Go's, The Beach Boys to the Pet Shop Boys, every style of music from the past 25 years will be represented.

In the Terrace, the atmosphere will still be nostalgic, but a little more mellow, as Jesse Roberts plays your favorite acoustic music. Roberts is familiar to CNC students and faculty as one of the major entertainers during the Terrace's Thursday "Entertainment Night" series.

Silver streamers and helium-filled metallic balloons will serve as decorations for the dance, appropriately titled "Through the Years...A Silver Anniversary Celebration."

In keeping with the theme, a registration book will be placed at the entrance of Christopher's, so that everyone in attendance may sign it.

A special keepsake program of the evening has been prepared by David Becker, SA Vice President of Student Affairs, to help you to remember this special evening. Included in the program are the names of both the past and the present administration, as well as the original logo of the college as it first appeared back in 1961, when CNC was still a subsidiary of the College of William and Mary.

A cake-cutting ceremony will conclude the celebration of the past 25 years, and mark the beginning of the next quarter century.

Make plans to join the SA for this very special evening, as it promises to be an occasion to remember.

CNC's Silver Anniversary 25 Years of Excellence

September 19, 1986

- 10:30 a.m. Commemorative Convocation,
CNC Lawn
- 12:30 p.m. Luncheon, CNC Lawn
Virginia Symphony Rag Time Band
- 1:30 p.m. William Raspberry
questions and answers, CNC Theatre
- 8:00 p.m. David Kim Recital
CNC Theatre
- 9:00 p.m. "Through the Years,"
Student Association DJ Dance

**Come join the fun
at Fall Fest,
Sept. 24-26**

Newspaper is microcosm of attitudes

As Christopher Newport College celebrates its silver anniversary, I thought it would be appropriate to look back at old issues of the student newspaper to see what concerned the college undergraduates of yesterday, as reflected in the opinions page.

What I found surprised me. The page seems to have served as a microcosm for the attitudes of the college as well as of the nation.

In the early 1960s, when CNC first opened its doors, the nation was in what is widely regarded as a period of innocence. 'Camelot' reigned and JFK and Jackie stole the hearts of the nation. Everything was right with the world. Our first issue (then untitled), published in November 1961, reflected this innocence, with concerns about lack of adequate parking and dress codes.

But Camelot died with Kennedy, and the American people were rudely awakened. After the tragedy, Director Cunningham wrote to the student body:

Recent events in the affairs of our nation have cast a pall of shock and disbelief that the barbaric act of assassination could really take place virtually before our eyes. I know that this tragedy has caused each of us to reflect soberly, if not with a twinge of some elusive guilt, on the fact that it did happen here in the United States.

— December 18, 1963



John Fitzgerald Kennedy (Borrowed from Credit Union Magazine)

"The Eternal Flame"

I watched a candle flickering in the wind;
It seemed to me to symbolize
God's gift to man on earth
For life is so like this candle
That slowly flickers in the wind.
It starts out weak and small,
Then gains its confidence to rise to heights unknown.
The future is but a facet to contain new hope;
For every time that candle is blown out
Human defeat is thus admitted unto God.
As time progresses, life goes on with that same steady beat
As does the candle with that same steady flame
Until, at last, the candle's power destroys itself
And the flame of life snuffed out.

Vicki Dowler

— December 18, 1963

By 1965 concern had turned outward. The first rumblings about a war in a far-away place called Vietnam began to make it to print. More words have been devoted to Vietnam than to any other subject in *The Captain's Log* opinions page:

The United States has a great deal at stake in Vietnam; the United States wants the South Vietnam government to win the war, but they have not, yet. *An expanded war is the only solution.*

— March 10, 1965

And nine months later:

Doesn't it make you sick when you read of all the incidents where boys are ripping up their draft cards or running off to get married in order to avoid the draft? It is hard to believe that these boys who have been sheltered all their lives by their mother could grow up and refuse to defend her. They are either cowards or traitors.

— November 17, 1965

But in less than four years, the mood of much of the country had changed, as had the mood of the Editor:

To say that we are not patriots because of our opposition to the war, is to imply that a criteria for patriotism is unity of thought — unity of thought is the foundation of Communism! ... we *are* patriots because we are willing to oppose an immoral action that is not in the best interest of our country. We have (protested) ... not because we are cowards, rather because we believe our cause is just.

— October 14, 1969

The same view was expressed by a writer the following year:

If I may disturb you from your own little private world of TV and 3.2 beer, I'd like to try to enlighten some of you poor children about the world around us. Do you 'people' realize, that during our little police action in Vietnam, over 1400 Americans, men like you and me, have been captured or listed as missing? 'No, I didn't,' you say 'I play volleyball from 5 to 7 and I don't get to read the paper.' Phooey!

— March 20, 1970

Despite tackling the problems of the world, they never took things too seriously:

Get serious SPPN (Society for the Prevention of Public Nudity). Everyone else is. Your first rally struck us as more fun than fervent protest. ... Public nudity is not that important, and we are not so sure that it should be prevented.

— March 23, 1966

Sometimes the humor is unintentional, as in this editorial printed following the defeat of Barry Goldwater:

If the Republicans would ask very humbly, the Democrats would be very consoling in helping them [overcome the loss of the election]. The Republicans could, if they really tried, bring their party up enough to run a candidate by, say, the year 2000.

— December 16, 1969

It has been said that the more things change, the more they stay the same. The following was written while the campus was still downtown:

It is an uncontested fact that the parking situation at Christopher Newport is bad. Students who arrive between 9 a.m. and 2 p.m. are just about out of luck for finding a space.

— March 27, 1964

Perhaps as we enter our second 25 years, we are completing the circle. Ideology aside, "The Reagan Era," as it has come to be known, is our Camelot. Everything *seems* right with the world. Let us hope that our dreams are realized in this quarter century and that everything *stays* right with the world.

Patrick

Student poll — question: Should marijuana be legalized?

Opinion:

1. Ray Webb, Junior

Should not be legalized.

2. Dave Hall, Unclassified

Yes, mainly, it's healthier than all of the other vices — it is a scientific fact that it won't give you lung cancer or cirrhosis of the liver and it doesn't lead to addiction.

3. Molly Lilygreen, Sophomore

No, I don't think legalizing marijuana will stop people from using it. Basically, I think it's harmful, it could make somebody go on to the hard drugs. I think that if it could be stopped here then you could prevent these people from harming themselves and society.

4. Robert Schlagal, Unclassified

Yes, suspend antiquated moral judgments and become enlightened — everybody should be turned on to the contemporary art forms. Those individuals who lack ability to respond to modern artists should try pot.

5. Tommy Tucker, Junior

No, it's bad enough that we have alcohol — younger kids can't handle it and it would be easier for them to get hold of. Anything that disturbs perceptual abilities is dangerous and should not be legalized.

6. Louise Christofi, Junior

Yes, I don't think there is any proof that marijuana is more addictive than alcohol. If they did prove that it is harmful then I'd say emphatically no, it should not be legalized.

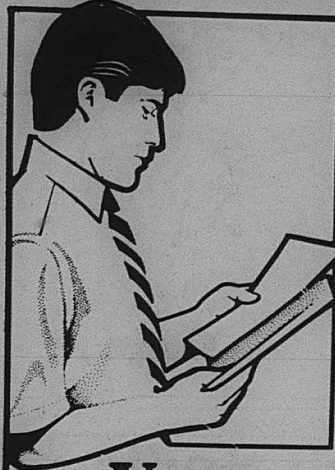
7. Stephen Franklin, Sophomore

No, nation-wide it is a health problem and it doesn't belong in society. Very few people realize that it does lead to stronger drugs which can create very serious health and mental problems.

8. Bill Crute, Sophomore

Yes, marijuana smoking should be legal, because one can legally pour from a liquor bottle all of marijuana's cons, and a somewhat less amount of pros.

— *The Captain's Log* December 12, 1969



Your View 1966

Dear sir:

A great amount of talk has been going on during the past year trying to get CNC to become a four-year institution. Many crazy liberals would want to see CNC as big a college as Old Dominion, if not better.

In order to make a two to four year transition a school has to mature mentally; the caliber of the students **and** the faculty has to improve; there has to be a challenge for both the teachers and the students; and they have to meet it together. Some of the pseudo-measures that are being approved by the faculty without a referendum of the students are just a farce in that direction and the "activities" of the student ruling body are still worse.

Making a great college is like making a great orchestra play: everyone must perform together and in the same **tune**. The sound transition will have to be a gradual one: Physical facilities must enlarge as the mental capacity of the college is enlarged; better professors, with a sincere desire to teach, will have to be sought in many fields.

Name withheld

— *The Captain's Log*, March 23, 1966

Published weekly during the academic year, except during exams, *The Captain's Log* reserves the right to edit and comment on all unsolicited manuscripts and letters to the Editor, and does not guarantee publication of such material. *The Captain's Log* is published on Thursdays, and deadline for all printed material is Friday, noon, prior to the publication date. The next issue of *The Captain's Log* will be published on September 11.

The Student Association presents

"Through the Years..." A Silver Anniversary Celebration



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The official "Captain" logo as seen on T-shirts.



The original "Captain"



Students jam out to "Shout" at Sigma Pi's Boxer-Button-down in the Terrace last week.

Kasey Howell

College adopts Hollinger's "Captain" as mascot

By Marion Burgoyne

Robert Hollinger, the man behind the mascot, is pleased with the situation surrounding his creation of the Captain.

Created six years ago, the Captain's increasing popularity has recently earned him the position of mascot at CNC.

"I'm very happy about it," said Hollinger. "That's what I'd always hoped would happen."

Through a contract with CNC, Hollinger has sold the rights to what he refers to as the "official-logo Captain" to the college. The Captain will debut on mugs, T-shirts and other items in the CNC bookstore as a part of the 25th anniversary celebration.

The Captain first appeared in *The Captain's Log* in 1980 and ran until the spring of 1985. He has returned this semester to once again grace the front page.

"The Captain seems to be a very likeable character," Hollinger said. He attributes a

big part of the Captain's appeal to what he calls his "mystique." Because the Captain shows so much through his actions, Rob said he believes that giving the Captain speech would diminish the impact of the illustration. Also, by covering the Captain's eyes with a hat, Hollinger preserves that "mystique" that has made his character so popular.

Hollinger became the art editor of *The Captain's Log*, a position created for him, after working on the Captain for a year.

About his drawing the Captain, Hollinger said, "The Captain was really just a side line that I did for the front page... My life's work is 'Turnside,' a fantasy comic strip that Hollinger began submitting to *The Captain's Log* in 1980.

"Turnside" is the name of the town in which Hollinger's characters live. One of these characters is a monopod named Hanover Feets, whose appearance is based

on a sculpture by one of Hollinger's high school friends. Hanover Feets is the most unusual and controversial character in "Turnside." "People either love him or hate him," said Hollinger.

For Hollinger, the most complicated character to draw in "Turnside" is Sheridan Wolf. He is a wolf, but he has a human quality that is sometimes difficult for Rob to illustrate.

Hollinger has chronicled the development of "Turnside" and the Captain in portfolios crammed with clippings from *The Captain's Log*.

He is interested in gauging the reactions to the Captain as a mascot, especially of those students who are unfamiliar with him.

He said he feels that CNC is perhaps often mistakenly viewed by some as a lesser institution than it is, and that with the addition of a new motto, CNC is well on its way to receiving the appreciation that it is due.

"I want CNC to have the recognition that it deserves. I hope that the Captain will help that."

The Campus Program Board

extends thanks and congratulations to all those persons and organizations whose diligence and commitment have made this silver anniversary possible.

As the quality of life and education have grown immensely in the past 25 years, the Campus Program Board feels we at CNC can only excel further and continue this commitment to improving all aspects of the CNC experience.

Now that this precedent has been set, CPB wishes to challenge all persons and organizations to not only equal the efforts of those before us, but to use the experiences of these efforts to increase and maximize the effectiveness and efficiency of our endeavors as we wield the helm of the future.

Wil Bernard
Campus Program Board Director

Aunt Elizabeth
Diana Piper
Maddie Price
Diana Vely
Adrienne Horrell
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Christopher A. Holler
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Congratulations, CNC

From The Captain's Log

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Barry Wood has overseen CNC's 25 years of growth

By Jeanne Everett

What is CNC? Well, it's a hodgepodge of professors, students, and administrators; of paper clips, pens, and notebooks; of textbooks, syllabi, and term papers; of grounds, buildings, and maintenance personnel. But, before the reality, CNC was merely a dream.

CNC evolved out of the concern of the leaders of the city of Newport News for the needs of its residents. One of those needs, a college; thus, the outline of CNC began to emerge.

Barry Wood, director of Development and Alumni Affairs, and associate professor in the English department, was a member of the original faculty. He says, however, that in 1961, CNC didn't look like a college, didn't smell like a college and, in some instances, didn't act like a college. This school, which had no history and only a loosely-defined future, was searching for meaning in its present time.

In its first years, CNC was housed in a building designed for elementary students. The arrival of college students did nothing to alter its physical setting.

Rather, it required the students to involve themselves in sometimes demanding and unusual gyrations as they struggled with drinking fountains and commodes appropriately placed for students not having outgrown the teen years. Neither did the wooden floors in this inner-city setting suggest to a college environment.

Then there was the matter of outdated electrical wiring, which demanded constant coordination among the various lab instructors to avoid an electrical disaster. Other equipment and materials were likewise antiquated.

There were limited resource materials available in the library—materials recruited from the attic of the College of William and Mary. Shrouded by a thin layer of dust, the 300 entries in our original library certainly lacked appeal for the curious.

We can only guess at what enticed the original 179 students to enroll at CNC. Wood contends, "The primary element in education is not the building, but the people and their willingness to take up a relationship to each other as teacher and



K. C. Howell

Barry Wood, Director of Development and Alumni Relations.

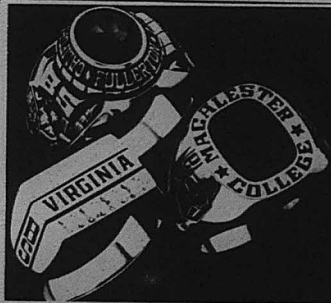
student. When we didn't have anything but ourselves as faculty to give out, we learned a great deal about teaching and learned CNC was an exciting place to be, even without a history.

Just as CNC was not typical in its setting and academic structure in those first years, Wood points out that the students likewise were, in many instances, atypical. Rather, CNC was able to meet a need which could not be addressed by other colleges. Wood is certain that many of those students never would have had one day of college, if college had not come to them. For instance, there was the local high school graduate whose family did not allow him to leave to pursue an education. He gained that education through CNC and now continues as an instructor on this campus.

CNC was housed for three years in a building that was not identified as a college. It didn't matter. The teaching and the learning took place, nevertheless, and Wood said he is pleased that he has been an active participant in both processes. CNC also has a history now, and Wood said he is pleased to be a part of that history.

"...CNC was able to meet a need which could not be addressed by other colleges."

Wood came to CNC with the tentative plan to serve a teaching apprenticeship here and then go to a college enveloped in ivy. But, he admits, "The school got in my being and captured my imagination in a way I didn't expect." He suggests that possibly a similar feeling stirred in those first students, a feeling which possibly continues to invade our student population.




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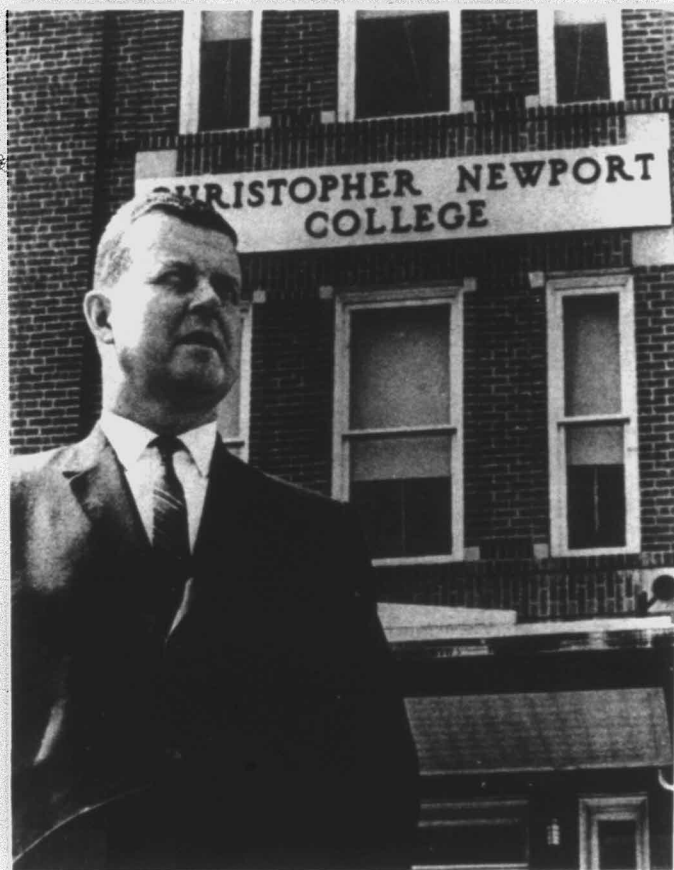
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September 24-27

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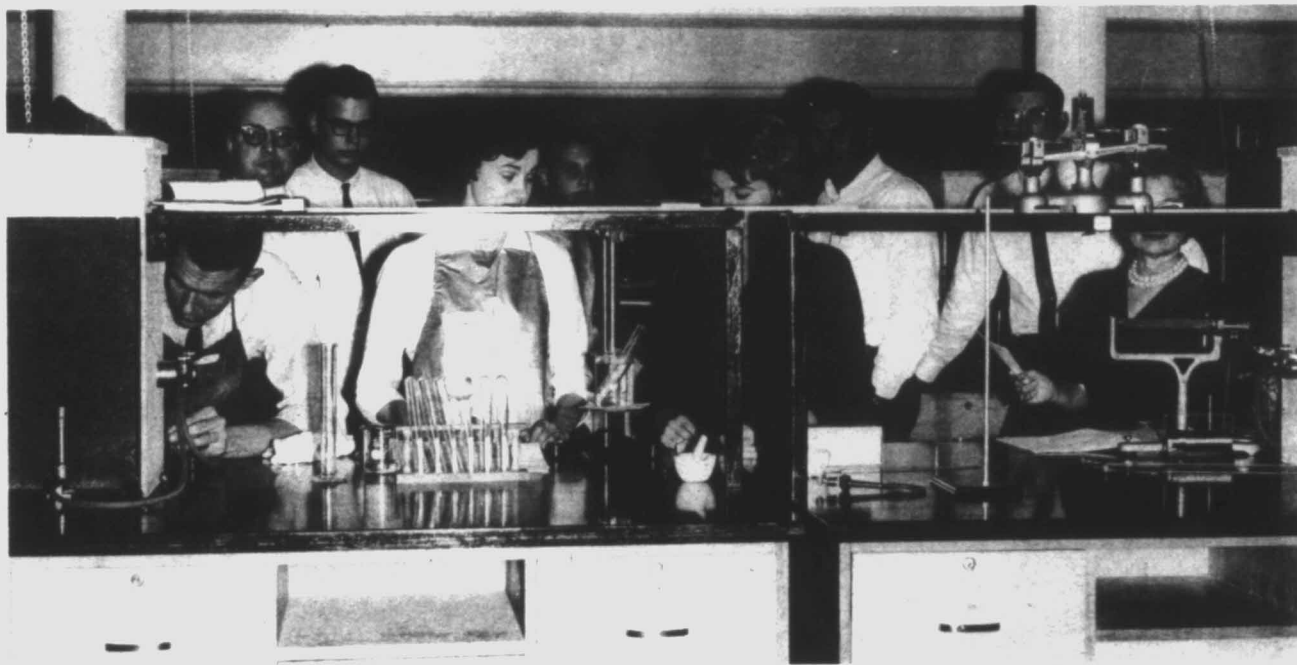
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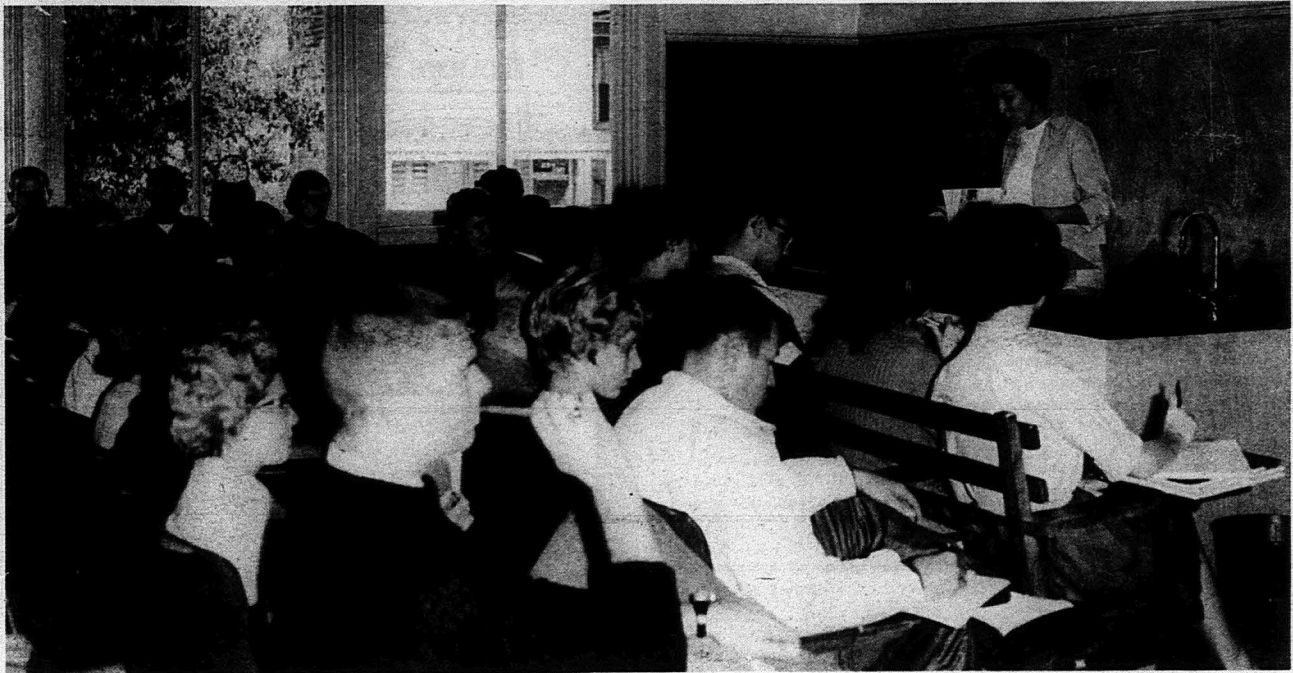
H. Westcott Cunningham, first president of CNC



Dr. Albert Millar hasn't changed much since 1964



CNC's first chemistry lab.

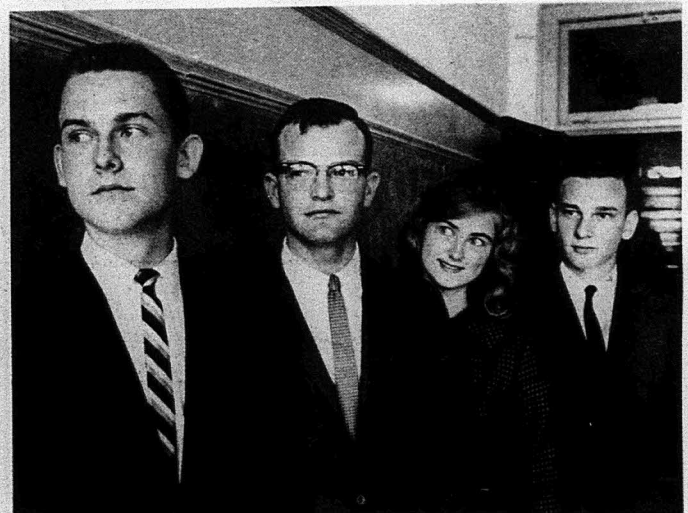


CNC's first biology class.

Pictures from the past.



The library in John W. Daniels Elementary School, CNC's first home.



CNC's first student government officers.

What's in a name? CNC honors heritage

By Rick van Rijn
news editor

Names. Human beings, who shape their world with words, cannot imagine life without names. Your math class isn't in "that-building-towards-the-back-of-campus-beside-the-science-building," it's in Gosnold. But our buildings aren't named out of convenience or because they sound "collegiate."

The Peninsula is rich with history, and Christopher Newport College honors that heritage. As part of the 25th Anniversary Celebration, let's look at our college's namesakes.

Captain Christopher Newport was in command of three small vessels, the *Discovery*, the *Godspeed*, and the *Susan Constant*, when they made landfall in 1607 at what would become the first permanent English settlement in America, Jamestown.

Your Spanish, philosophy, or psychology class is held in a building whose namesake is Edward Maria Wingfield, Jamestown Colony's first governor.

The home of math, physics, computer science, and art is named in honor of Captain Bartholomew Gosnold, Newport's vice-

admiral commanding the *Godspeed*.

A temporary homestead for those whose term papers are due, the library's namesake is the historical figure, Captain John Smith. The famed English adventurer landed at Jamestown and organized the Virginia Company of London, which supported the voyage.

Time for PE, PT, or ball practice? The gymnasium was named for Captain John Ratcliffe, commander of the *Discovery*.

Lewis A. McMurrin, while aside from the historical theme, has a special meaning to the college. McMurrin led the Virginia General Assembly to establish Christopher Newport College in 1960, and was influential in providing for the college's independence from the College of William and Mary in 1975. In his honor, our main academic building, home of English, history, and the computer center, is known as McMurrin Hall.

So next semester when you scribble these names at registration, or spout them off giving directions, remember how a modern college honors the roots of the community it serves.

CONGRATULATIONS CNC

on your
25th Anniversary

The Future looks bright for all of us

We would like to thank
the administration, faculty and
students for making us an
integral part of the college.

Sincerely,

The Brothers
and Alumni
of

Sigma Tau Gamma

BLOOM COUNTY



by Berke Breathed

BLOOM COUNTY



by Berke Breathed

CNC students set tradition

We are the first of a long line of classes who will be lucky enough to go to this college. Because we are first, we are blessed with an interesting duty. This duty is to establish for this institution a precedent in tradition. A tradition of honor, intellectual creation, justice, and humor.

We have been given this privilege, and yet, because of our immature indifference, we have so far left little worth nothing for those who will follow. The only useful ideas that have been pursued to any degree, have been the Newspaper, the German Club, and the Rifle Club, all of which are struggling against apathy and a lack of student participation.

It is not enough to attend classes, play cards, and study. The part of our curriculum that we, ourselves, are responsible for is the creation of stimulating and imaginative,

student activities.

A class of lotus-eating, unenthusiastic drudges such as we have been, does not furnish likely candidates for thoughtful, dynamic, future leaders of the community.

If you want a campus, you'll have to build it yourselves within a framework of student honor, humor, justice, and intellectual spirit. As for now, a single tradition exists: our colors. We still need a mascot, a nickname, clubs, a few student revolutions, ad infinitum, to prove our mettle.

The privilege is ours. If we don't take it, someone with more courage will - later. Meanwhile, we shall have lost an opportunity to build our school, and enrich our lives and personalities.

— From the student newspaper in the fall of 1961, before it was named

The Puzzle

Answers on p. 10

ACROSS

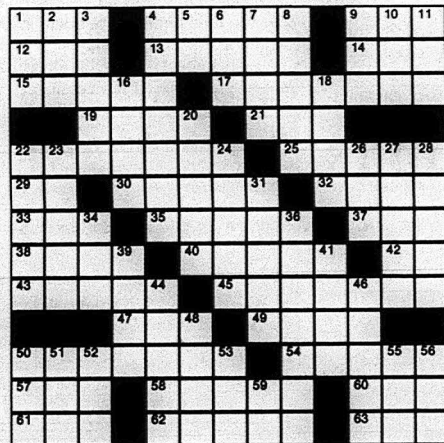
- 1 Aeriform fluid
- 4 Avoid
- 9 Soak up
- 12 High mountain
- 13 Famed
- 14 Exist
- 15 Facial hair
- 17 Draws out
- 19 Tart
- 21 Greek letter
- 22 Adored
- 25 Southeastern Europeans
- 29 Chinese distance measure
- 30 Foot pedal
- 32 Flesh
- 33 Individual
- 35 Cut
- 37 Health resort
- 38 Chickens
- 40 Boundaries
- 42 Owner's risk: abbr.

DOWN

- 43 Enthusiasm
- 45 Formal discourse
- 47 Cleaning instrument
- 49 Feeble
- 50 More precipitous
- 54 Tentative outline
- 57 Organ of hearing
- 58 Omit from pronunciation
- 60 Seed
- 61 Veneration
- 62 Remained upright
- 63 The self
- 1 Idle chatter
- 2 Beverage
- 3 Muscular contraction
- 4 Suffers patiently

- 5 Behold!
- 6 Southwestern Indian
- 7 Erase: printing
- 8 Revises

- 9 Capuchin monkey
- 10 Scrap of food
- 11 Footlike part
- 16 Irritate
- 18 Tranquil
- 20 Carouse
- 22 Hawaiian greeting
- 23 Roadside restaurant
- 24 Mephistopheles
- 26 Roman bronze
- 27 Bluster
- 28 Look fixedly
- 31 Renovate
- 34 Finish
- 36 Retreated
- 39 Indefinite amount
- 41 Play leading role
- 44 Lassos
- 46 Official decree
- 48 Animal coat
- 50 Ocean
- 51 Game at marbles
- 52 Before
- 53 Spanish for "river"
- 55 Mist
- 56 Couple
- 59 Duplicate: abbr.



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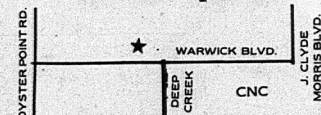
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	1		3 CPB-Concert "Wild Kingdom"	4	5 SA-Cookout D.J. Dance	6
7	8	9	10 RUSH	11 Theatre Auditions	12 Theatre Auditions	13
14	15	16	17 CPB-Movie "Animal House"	18 RUSH	19 25th Anniversary Cookout Theatre Concert D.J. Dance - p.m.	20
21 CPB-Record Convention	22	23	24 CPB-Concert "TFC Band"	25 FALL FEST	26 Cookout Carnival	27 Soccer Game
28	29	30				

CAMPUS PROGRAM BOARD

Be sure to support the dedication and hard work of CNC's clubs and organizations. These events are for you - the student; don't miss out on the fun!

Faculty members express "Voices" on college

To celebrate CNC's Silver Anniversary, several faculty members have compiled poems, short stories and photographs into a book entitled "Voices." Below are the thoughts of Dr. Jane Webb of the physics department on what the book means to her.

By Dr. Jane Carter Webb

At the birthday party of our College on Fri., Sept. 19, one of the extras I hope everyone will enjoy is a little book titled "Voices." It is especially a present from four of us who love CNC.

I did the interviews and the writing, Barry Wood and Rita Hubbard arranged for and selected the photographs and oversaw the layout and the printing, and Mary Mathews in her generosity made the publication possible. It will go on sale in the bookstore as soon as it arrives from the printer.

The cover of "Voices," designed by Wilma Clark who has done some work for the Sailing Association Press in past years, is elegant and forceful.

The pines that grow around the front of Gosnold Hall appear on the cover, and it is proper that they should, since those pines were saved for generations of students by

the vigorous leadership of the Biology Department in the very early years, when the architects decided the trees should go to allow a building to rise in their stead.

"Voices" is not a traditional history; that can wait for the 50th anniversary and the hands of a proper historian. "Voices" is, instead, an essay in photographs, poems and stories. It is a celebration.

It recounts, of course, the bare historical facts, but more than that, it offers the voices of students past and present, of faculty, of the leaders of this College, and of the community within which Christopher Newport has grown.

The students, it seemed to me, revealed several interesting themes in their stories. Often some misfortune had occurred, or they had been born into circumstances where they had little hope for their future, and through the College they discovered a future they had often not even dreamed of.

Even in the beginning, the faculty was aware of that. They saw themselves as caring people, not simply professors. And that thread, I found, remains a bright strand in the fabric that is CNC today.

As the students saw themselves maturing, they discovered the complexity of the

world. As one former student's interview concluded, "I could see how a person changes as he grows and finds that things are not ever black and white but are really many different shades of gray."

They wondered what was real, what life was all about, and discovered the gifts they had inside themselves. "I did not know that I was particularly bright. I just knew that I would never get ahead the way I was, down in the ruts," said one, "So I thought, I'll go up the road and try the College." Once he came, he found that he was bright, that he loved to tackle problems and to solve them.

The College, one man said, had made him "rejoin humanity," after a period of belonging to a motorcycle gang. A woman marveled at the work of Newport News' most famous non-resident author, William Styron. "It amazes me to find a man as young as Styron was could write like that, see life like that. Most of us don't see the dragons that shadow us, even when we're fifty."

An older student, for whom life has not been easy, talked about the "armor of the mind" that learning gives "against a thousand failures and sharp losses." She liked poetry she had read. "The images hang in my mind like lamps that light my way. Life is

a darkness. Students can leave here with such lamps to carry down the dim and toilsome miles."

The faculty, the staff, and the administrators tend to see themselves, I found, as providing access to a good future for the students for whom the College exists.

At the end of "Voices," a faculty member looks out on a day when "The snow...puts a bright face on the weary winter landscape." He sees learning, the love of learning, and the caring people here in a special way that closes the book.

"Learning in a way, is like the snow: old, sharp-honed thoughts, dropped gently onto open minds is the best way to make them shine. It is for such people that we are here; it is for them that we are the keepers of the key, and for them that we will remain a gateway to a good new day."

"Voices" is, as I said, one of the birthday presents for CNC's 25th. It is particularly a gift from me, from Rita Hubbard, from Barry Wood, and from Mary Mathews. We three of the faculty spent our summer putting this book together for all of you who, like us, love this College. We hope that you will enjoy our gift.

On Campus

Pi Kappa Sigma

Pi Kappa Sigma sorority welcomes all CNC students to a new semester. We encourage all interested females to join us at our fall Rush party on September 18, at 7 p.m. in Christopher's banquet room. Upcoming events include: Fall Fest, Sept. 24; a dance on Oct. 3; and our annual Halloween party on Oct. 25.

We look forward to seeing you at all events! Please check the bulletin board in the Campus Center for additional information.

Honors Program Lunchchats

Dr. F. Samuel Bauer will give an informal talk on "The Origins of Humankind in East Africa: Two Views" at noon, Oct. 1 in the banquet room at Christopher's. The presentation is open to everyone and people are encouraged to bring their lunch.

Cadets win scholarships

The U.S. Army command of Christopher Newport College announced that four cadets have been awarded academic scholarships. The recipients are Raymond Compton, James Heiser, Stephanie Lewis, and Robert Seller.

Lewis, a political science pre-law major, was awarded a two-year scholarship. Seller, a political science government administration law enforcement major, was awarded a two-year scholarship. Compton, a computer science major with a math minor, was awarded a three-year scholarship. Heiser, a civil engineering major, was awarded a three-year scholarship.

The two-year scholarships are worth \$6030 and the three-year scholarships, \$9045. They cover tuition, books, and lab fees. In addition, the cadets receive \$100 a month, for nine months, subsistence pay.

Happy Birthday, CNC

CONGRATULATIONS to those that make up Christopher Newport College — legislators, patrons, administration and supporting staff, faculty, students, and the community. Alpha Kappa Psi fraternity is proud to be part of this successful educational institution. As we all become alumni, we will continue throughout the next 25 years to assist in CNC's growth. May CNC have many more years of higher knowledge outpour!

Alpha Kappa Psi
The Professional Business Fraternity

Student Teaching

Students who plan to enroll in supervised teaching, Spring 1987, should preregister with the chairman of the education department, John Jenkins, prior to Oct. 1. Registration blanks and information can be obtained from the Department of Education, S-134, each day from 8 a.m. to 5 p.m.

Baptist Student Union

The Baptist Student Union (BSU) would like to invite all students to an evening of fun and fellowship. On Thursday, Sept. 18 at 5 p.m. we will meet at the BSU bulletin board in the Campus Center and will then go out to dinner. Hope to see you on the 18th!

Volleyball Club

The CNC Volleyball Club competed in the Chesapeake Wellness Day Tournament on Saturday September 6, 1986. The team of Iggy Novo, CNC '83, and Howard Love, CNC '83, competed in mixed doubles and placed second in mixed fours.

Students, faculty, staff, and alumni are invited to practice and play with the CNC Volleyball Club every Sunday at 7 p.m. in Ratcliffe Gym.

Off Campus

Compiled By Amy Jenkins

"Wired to Kill"

"Wired to Kill," a futuristic thriller from American Distribution Group, will be opening at theaters throughout the Norfolk area on Fri., Oct. 3.

Starring in "Wired to Kill" is Merritt Butrick as the evil "Reegus." Butrick is best known for his role in the CBS series, "Square Pegs," and also for parts in "Star Trek" as Captain Kirk's son.

Written and directed by Franky Schaeffer, "Wired to Kill" takes place in the decaying society of 1998. When a mutant gang ventures out of the quarantine and terrorizes a teenager and his family, the young man calls upon his electronic wizardry to defend himself.

Beginning Italic Class

Calligraphers Guild of the Peninsula is sponsoring a six session course in the Italic alphabet for beginners. Classes will be held each Mon., Sept. 22 through Oct. 27, from 7 to 9 p.m. For more information contact the instructor, Wanda Kinzie, at 867-8658.

Blues Festival

"Would you believe that I invented blues power?" Albert King, featured performer at the Elizabeth River Blues Festival, Town Point Park, on Sept. 27 and 28, claims to have done just that. King will perform his powerful Mississippi blues style on Sat. night. He has been recording since the early '50s, and is one of the few blues giants remaining today.

Other performances on Sat. include The Bill Dicey Band, the Sunnyland Blues Band, and the Blues Exchange.

Sunday performances include Rory Block, De Gut Bucket Blues Band, and Johnny Copeland.

Answers from p. 9

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Reporters discover that long haired Sonny and Cher though unique, are contrary — sociable, preoccupied

By Colgate Jones and Larry McCoy

Sonny and Cher (Bono) are considered by many as the greatest singing team in the nation, certainly, they are the most unique.

Through the efforts of Dick Lamb, WGH radio personality and fellow CNC student, we were able to obtain an interview with the famous couple when they were in Norfolk last month.

Contrary to previous conceptions held by your reporters, Sonny was the better looking and more sociable of the two. He treated us as friends and showed genuine interest in our school.

Cher, on the other hand, was apparently preoccupied with projecting her role as the rebel. When asked why she left home when she was 16, she replied coldly, "It was time." She did say that she was on good terms with her family then, as she is now.

One interesting fact is that Cher does not own a dress and Sonny owns only one tie (he had been given one the night before we talked to him). Cher said she designed a bathing suit to be made like a dress, but decided not to complete her plans because "...it wouldn't hold water."

After that, we were not too surprised when she told us what she wore in her wedding — white bell-bottom pants. Sonny said

there is really no occasion when they cannot dress in their traditional way.

Sonny proudly stated that they attend the Roman Catholic Church. How do they dress? They dress like they were dressed that night (Cher wore emerald green bell-bottom pants and top and Sonny had on a light green knit shirt, levis, and an animal skin vest), except Cher wears a hat — "just a regular hat."

Cher, who is 19, and Sonny, who is 25, went together for only five months before they married. They hope that their marriage will be as successful as their act.

Some of their biggest selling records have been "I Got You Babe," "Laugh At Me," "Just You," and "But You're Mine." Sonny writes most of their songs, which deal with the problems of young people, rather than with the world situation. He wrote "Laugh At Me" after he and Cher were asked not to return to a restaurant where they had eaten frequently for two years. Sonny, who is quite sensitive, was hurt when the incident happened. However, the profit from the sale of his record must have helped to ease the pain.

For those who are interested, the future plans of the fantastic pair include a movie and, more immediately, the Hollywood Palace Christmas Show.

— The Captain's Log, December 15, 1965

Christopher Newport College

November 30, 1966

MEMORANDUM

To: Faculty

From: Dean of Students

Please read the following announcement to all classes:

It has become public knowledge that a few students have been drinking alcoholic beverages on campus. Since this activity constitutes a violation of college regulations, I wish to announce that subsequent violators will be given an opportunity to explain their behavior to the Discipline Committee of the College.

If the above is perceived as a threat, this indicates that you are accurate in your perception.

James C. Windsor
Dean of Students

"Alcoholic Beverages (Page 22, the college catalog.)

The possession or consumption by Christopher Newport students, or their guests, of alcoholic beverages of any kind, or alcohol content anywhere on the campus or in any college building, is prohibited; nor may alcoholic beverages of any kind or content be served or consumed at any dance or other social function given in the name of the college or sponsored by any student organization or group. It shall be the responsibility of the sponsoring student organization or group and its officials to enforce this regulation. Violation of this regulation [may result in] probation, suspension, or separation from the College."

Classifieds

Students! Use the CNC computer from your home. Rent a computer terminal and modem. Call 898-5932 after 5 p.m.

Needed: someone with truck to move me from Main St. to Denbigh. Will pay \$50. Contact: Sarah at CNC Library, 599-7133.

\$60.00 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

Links as, secure change in dress rules

Thanks to the initiatory action of SGA President Steve Linkous, Mr. James C. Windsor, Dean of Students, has announced a change in the Student Dress Regulations of Christopher Newport College. The following policy will be effective as of Sunday, May 1, 1966:

"October 1 through April 30 — Shorts, pedal pushers, slacks, gym suits, or other such clothing are not to be worn on college property, except when appropriate for participation in an intramural or inter-collegiate sport or social function.

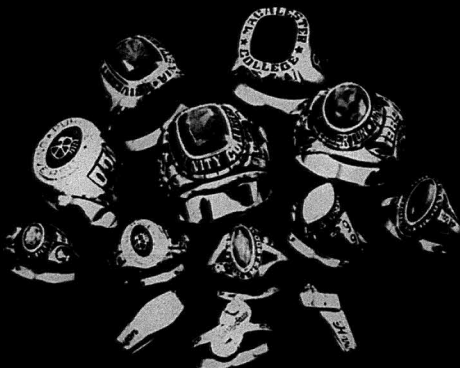
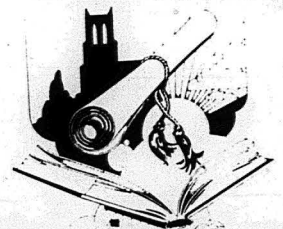
May 1 through September 30 — Men and women students may wear **bermuda length** shorts with the understanding that high standards of personal appearance will be maintained."

In addition to the above statement, which was issued in the form of a memorandum on Thursday, April 14, Dean Windsor stated that "greater freedom assumes that the students will be responsible in terms of good taste."

More specifically, he sought to make it clear that "good taste" meant "shoes at all times" for everyone and no "slacks", or "short-shorts" for the women on campus. Neatness and cleanliness, in other words, will be expected at all times.

Dean Windsor made the change, he said, after receiving a letter from SGA President Steve Linkous, acting on behalf of the Student Body, which requested a decision to liberalize the College's stringent dress regulations.

— The Captain's Log, April 27, 1966



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Development of sports reflects growth of CNC

By Chris Goddin
sports editor

On Friday, September 19, CNC will be celebrating its 25th anniversary as a learning institution. Through these 25 years CNC has developed into more than just a learning institution; it has become a school with a good sports program that attracts some of the best athletes in this and other areas.

As a District III school, CNC cannot offer sports scholarships, but still attracts supreme athletes. Many of the athletes that come to the college have been offered full scholarships to attend bigger schools, but have turned them down and come here. Why? Because of CNC's excellent academic standings and its excellent sports program.

At CNC's start in 1961, there were no sports at CNC, and therefore it was not an intercollegiate competitor. The first recorded sporting event was found in *Chris's Crier* (CNC's news publication before *The Captain's Log* started) dated back in 1962. The team participated in the Newport News softball league. The publication appears below:

CNC won its first softball game last Wednesday night (April 24) by beating Trinity Lutheran School. The "Newports" as the team is nicknamed put on a good showing for our first game with the team balanced in offense, but with VanWinkle undoubtedly standing out in defense. The Newports will wear a navy blue shirt with white trim around the sleeves and neck. The shirts will also have CNC across the front in three-inch white letters.

— *Chris's Crier*, May 1962

CNC became an intercollegiate competitor around 1965, and at its start the only team participating was the track team. The track team began in Spring 1965 and was headed by Coach Weinstein.

Now going into its 21st year, the track team has grown to a size much larger than in 1965. As the article below shows, there were openings in all events for the 1966 season. Today we have no problem filling the track team.

The Christopher Newport Track Team is the college's only intercollegiate team at the present time. The team was formed for the first time last spring and is at the present time regrouping for the upcoming season.

Coach Weinstein has, at the present time, openings in all events for members of the student body interested in participating in this season. For workout information and locker assignments, students should see Mr. Weinstein.

The spring season opens in approximately two months, so training should begin immediately. The workout sessions begin at 3:15 and last about an hour and a half. The school pays for all transportation to away meets, and varsity letters are awarded team members achieving a minimum number of points. Participants are urgently needed!

— *The Captain's Log*, Feb. 23, 1966

1986 CNC Soccer Schedule

September

20 (Sat.)	St. Andrews Presbyterian College	Away	2:00 p.m.
24 (Wed.)	Methodist College	Home	3:30 p.m.
27 (Sat.)	Univ. of North Carolina-Greensboro	Home	2:00 p.m.
28 (Sun.)	Greensboro College	Home	1:30 p.m.

1986 Women's Volleyball Schedule

September

Fri., 19	Methodist Mount Olive College	Away	6:30 p.m.
Sat., 20	St. Andrews/Pembroke St.	Away	2:00 p.m.
Tues., 23	Mary Washington/Hampton University	Home	6:00, 7, 8 p.m.
Fri., 26	Averett	Away	7:00 p.m.
Sat., 27	UNC-Greensboro	Away	2:00 p.m.
Sun., 28	Greensboro College	Away	2:00 p.m.

1986-87 Fall & Spring Sailing Schedule

FALL

Sept. 27-28 (Sat.-Sun.)	Naval Academy Area 3-4, Sloops (J-24) (A-team)	9am	Annapolis, MD
	Georgetown Watergate Minor (B-team)	9am	Georgetown, Washington, DC

1986-87 Fall Golf Schedule

September

(Sun.-Tues.) 21-23	Methodist College Invitational	Cypress Lakes Golf Course Fayetteville, NC
(Mon.-Tues.) 29-30	Old Dominion Golf Association Invitational	Deer Run Golf Course Newport News, VA
October (Thurs.) 9	CNC, Virginia Wesleyan & Randolph-Macon College	Lake Wright Golf Course Virginia Beach, VA

Basketball began at CNC in the 1967-68 school year and was coached by Bev Vaughan, now CNC's athletic director. The team was then, as it is now, a team that played its sport very well. Tennis was also started in 1967-68.

The college entered the DIAC (Dixie Intercollegiate Athletic Conference) in the 1972-73 school year and presently has eleven sports involved in the conference. Many of these sports started as just clubs or intramurals and worked their way into the DIAC. Soccer, volleyball, golf, men's and women's basketball, baseball, men's and women's tennis, track, cross country, and softball are all presently under DIAC rules.

Intramurals was a big part of CNC's campus life twenty years ago. The events that were offered in 1969-70 were table tennis for singles and double competition, a golf tournament for singles and two-man teams, basketball, a basketball free throw contest, and flag football.

Today's intramural department, run by Shelly Pidgeon, offers some of the same events but also has many others that are of interest to CNC students.

CNC sports have gone from absolutely nothing 25 years ago to many DIAC and intramural teams today. If the next 25 years go as well as the last 25 then CNC will probably be nationally recognized through its academics and, of course, its excellent sports program.