

The Captain's Log

Volume X, Number 13

Christopher Newport College

Newport News, Virginia

November 14, 1978

Board of Visitors and President Windsor realease financial figures for the new buildings, roads, and lighting underway in CNC's expansion program

by Ken Gillespie

Approximately four and a half million dollars will be spent on expanding Christopher Newport College over the next few years.

This figure was released at a press conference held by Harold Brauer, rector of the CNC Board of Visitors, and Dr. James C. Windsor, president of CNC, on Thursday November 9.

The money will be used for several projects. The breakdown is as follows: the library addition and new service building; \$1,500,000; new administration building, \$2,500,000; parking lot and access road,

\$175,000; lighting and walks, \$43,480; handicap access, \$63,000; and \$50,000 to start planning an addition to the science building. This figure is \$200,000 less than was spent on the present campus in its entirety.

The status of these projects vary. The library addition and new service building are scheduled to be in service by May of 1979. The four-story administration building is expected to be completed by June of 1980. January of 1979 is the target date

for completion of the access road and parking lot. Bids were advertised for the campus lighting and walks on November 10. Completion date is tentatively set for January of 1979.

The handicap access operation should be finished by December of 1979.

It was pointed out, as an example of the effects of inflation on construction costs, that while Newport Hall was built at a cost of \$14 per square foot, the proposed addition to the Campus Center will cost

\$60 per square foot. Mr. Brauer said that all these projects are justified by the present enrollment of Christopher Newport College. In fact, CNC is just catching up with the needs of the student body with these projects.

A report on the feasibility of on-campus dormitories is expected to be completed by January of 1979. Strong arguments in favor of limited dormitories for 10 percent of the student body are expected to be put forward.

The enrollment of Christopher Newport College now stands at 2300 full time students, 1700 part time students, or a total enrollment of 4000 students.

Student patrol proposed for CNC

by Chris Lovell

In an effort to prevent further crime at Christopher Newport College, Johnnie L. Capehart, chief of campus police, is attempting to organize a student security patrol program.

Although there have been no recent physical attacks on campus according to Chief Capehart, there have been several instances of theft from cars. These thefts include books, tapes, tape decks, and wallets.

A student patrol could prevent these crimes by serving as extra eyes and ears for campus security. The students would carry two-way radios and would patrol the campus on an assigned footpath.

There is not enough money in the present budget to accommodate salaries for the students involved in the student patrol, according to Capehart. However, if a feasible program is set up, money for the program could possibly be obtained through the college or on a work-study program. Ideally, a volunteer program could be set up with possible connections with courses offered at CNC.

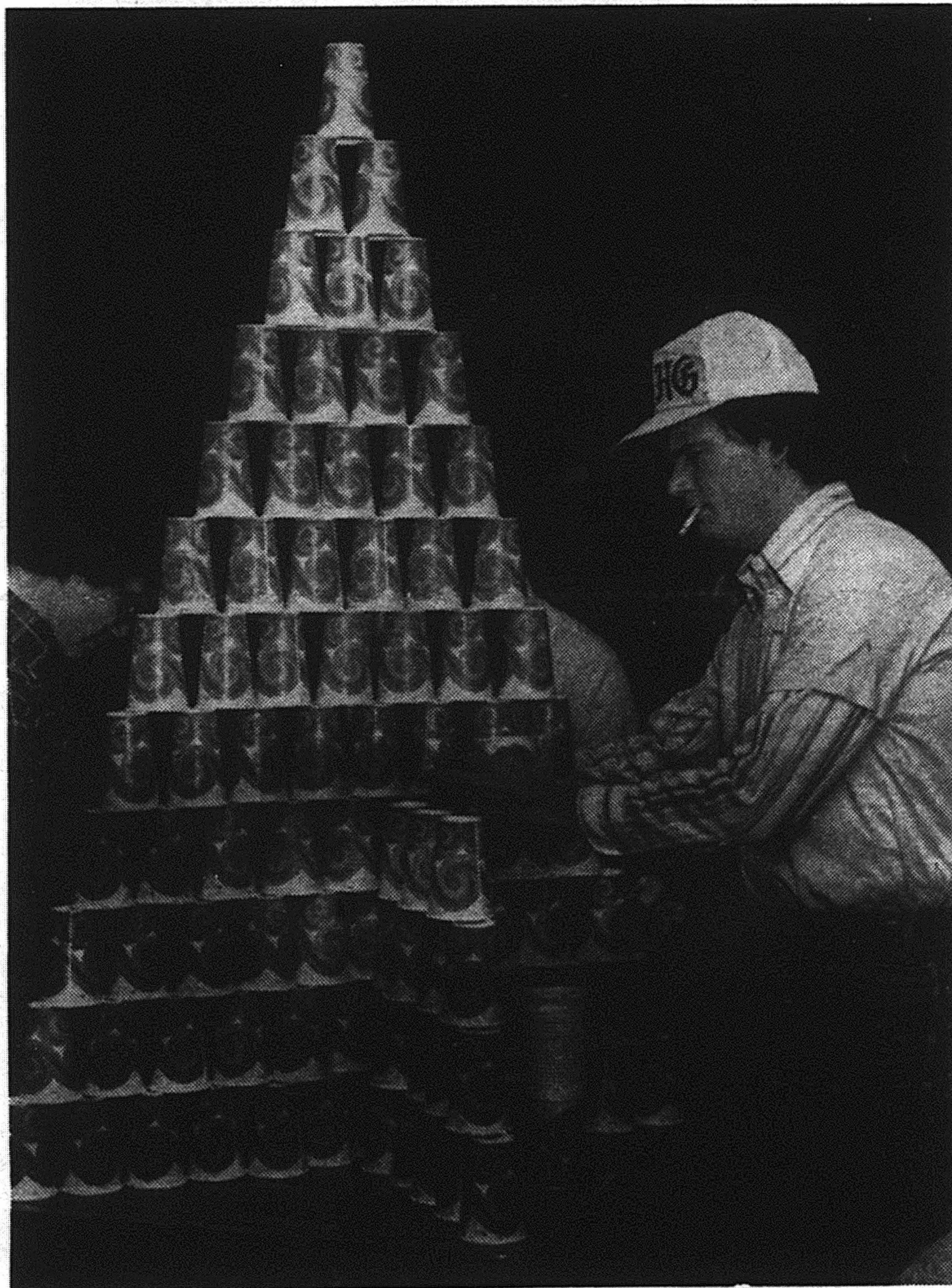
According to Kevin Bennett, police sergeant at the College of William and Mary, petty theft is the major crime problem on that campus. The primary concern is crime prevention and the protection of the students.

To counter possible crime problems, William and Mary has increased its security through the use of a student patrol system. The student patrol has been a great aid to security, according to Bennett; and he attributes its success to the high caliber of students involved in the program.

Basically, the students serve as extra eyes and ears to the campus police. The students patrol assigned areas of the campus and remain in contact with the college security through the use of two-way radios. The students are casually uniformed in special shirts and jackets identifying them as student security.

As a further effort in crime prevention, crime events are published through the

Continued on page 5



SA President and OTHG member Bill Bell lends artistic touch to Hot Dog Fest.

OTHG draws 250 people to Pub for Hot Dog Fest and chugging contest

by Bill Day

It was a rainy night, boring, and 250 people got the urge to see what "alcoholic sex fiends" could do with hot dogs.

The Hot Dog Fest presented by the OTHG featured a dynamite chili dog, along with "REAL" entertainment from CNC's own Bill Wirt and Art Calame along with his pal Simpson.

No one really remembered when both acts stopped playing, but unlimited bar-room privileges mellowed things out.

A classic chug-a-lug contest was held on

stage and Jeff "Enter the Purple Dragon" wiped out a lot of heavy competition to claim the power siphon award. This high honor guarantees unlimited trips to the next year's parade of OTHG productions.

Two hundred red hots were munched down with eleven pounds of chili, chased by seven kegs of beer. The club just broke even on the financial scene.

A primo time was had by all scoping out the chicks in true Bacchanalian fashion. The only sex fiend encountered was a fox from 25th and J. in knee boots and a riding crop watching the front entrance.

Sexual Assault slated as topic

by Mark CS Funk

Proposed changes in the criminal sexual assault statutes (Senate Bill No. 291) in Virginia have prompted Agnes Braganza, Director of Special Programs for CNC's Office of Continuing Education, to arrange a discussion on the topic this Wednesday at 7:00 in G-145. The Virginia State Crime Commission will conduct the public hearing.

There are seven basic changes to be effected if the amendment is substituted for the present one.

The trial focus will center on the defendant rather than the victim. This would change the significance of the victim's "consent" as opposed to the force used by the defendant. Also, the new bill no longer requires that the woman resist her attacker should she feel that further harm to herself could ensue.

The proposed amendment is more comprehensive than the present statutes because of expanding coverage of all forms of sexual conduct. It also increases the penalties for sexual acts.

The new bill divides rape into two types and four degrees. This approach is similar to the one used for homicide. It intends to give judges and juries better guidelines by which they can make a decision.

Another change is that homosexual assault and assault of a man by a woman are treated the same as standard rape.

Specific limits would be placed in the use of evidence concerning the victim's past sexual history. Although such evidence will be admissible, it provides for alternative explanations and ulterior motives.

Additionally, the amendment has a recidivist provision to deal with repeat offenders which authorizes increased sentences.

Finally, the new bill proposes that before a rapist is considered for parole, work release, furlough, or study release, the public's safety be considered.

Crime on campus?

by Chris Lovell

Do you feel that there is a potential crime problem on campus which may be cause for fear or caution?

What suggestions do you have to prevent crime on campus?

Patricia Leach: No, there haven't been any incidents that I know of, but there are circumstances which can cause or make it easy for crimes to occur. These are things that can be corrected by more lighting in the parking lot and maybe an escort service to your car or more patrolling security officers. I think we should prevent crime before it can happen.

Pete D. Smith: The presence of guns on campus, carried by security guards, presents a potential crime problem in that a person could overpower a guard, steal his weapon, and shoot up the campus. I don't feel security guards should carry weapons unless they have had training equivalent to that of police officers.

Afsaneh Salehi: I can see possible crime problems, but I'm not afraid on campus. When I'm here at night I am usually with others. I don't drive, but I can see a need for more security in the parking lot.

Bill Bell: Crime is a rather encompassing term. If used to des-

cribe everything against the law, then yes, we have a problem which warrants caution, not fear. The bomb threats immediately come to mind. How can you possibly deal with that? I certainly do not know.

The only way I know to prevent possible crime is to establish and maintain volunteer groups. These would be similar to the Honor Code which is currently in use, and we all know how well that operates.

Helen Harris: There are not enough lights around the classroom areas, in front of the Campus Center, or in the parking area. I would also like to see more night patrolling to help prevent possible crime problems.

Cindy Parlontieri: Yes, I do, because there is not enough lighting and you never know who you are going to meet because there are so many non-students on campus and security is never around. I would like to see a student patrol on campus to aid security.

Patricia Sternberg: The lighting on campus could be improved for students with night classes. Also, campus police could patrol the parking lot more often.

Carl Bryant: I haven't seen any crime, but I do not think there is enough lighting or enough police patrol on campus.



Jennifer McKinney, Bill Bell, and Susan Glasheen will participate in "See Yourself on Camera."

Organizations aid in improving your image

Have you ever seen yourself on camera? What kind of image do you project to an interviewer?

Susan Glasheen and Jennifer McKinney, members of the Alpha-Psi Business Fraternity, and Bill Bell, President of the Student Association, will conduct mock interviews with a video

camera present on Wednesday, November 15, at noon in Newport Hall, Room 121. The mock interviews are open to all students. It is intended to give the students practical experience in projecting the image the student desires. As the student knows, the initial impression is the most important one when seeking a

job. Seeing oneself on video tape will allow the student to polish his or her presentation and sharpen the student's interviewing skills.

To guarantee a video interview, sign up early in the Office of Career Planning and Placement, Campus Center 208.

THE COLLEGE Shopper's Guide

Car Sales

- ① **Casey Chevrolet**
Rt. 17 & Jefferson Ave.
595-6311

- ② **Center Ford, Inc.**
6014 Jefferson Ave.
247-6391

- ③ **Denbigh Lincoln-Mercury**
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874-7777

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Home Port Realty 874-7428

Restaurants

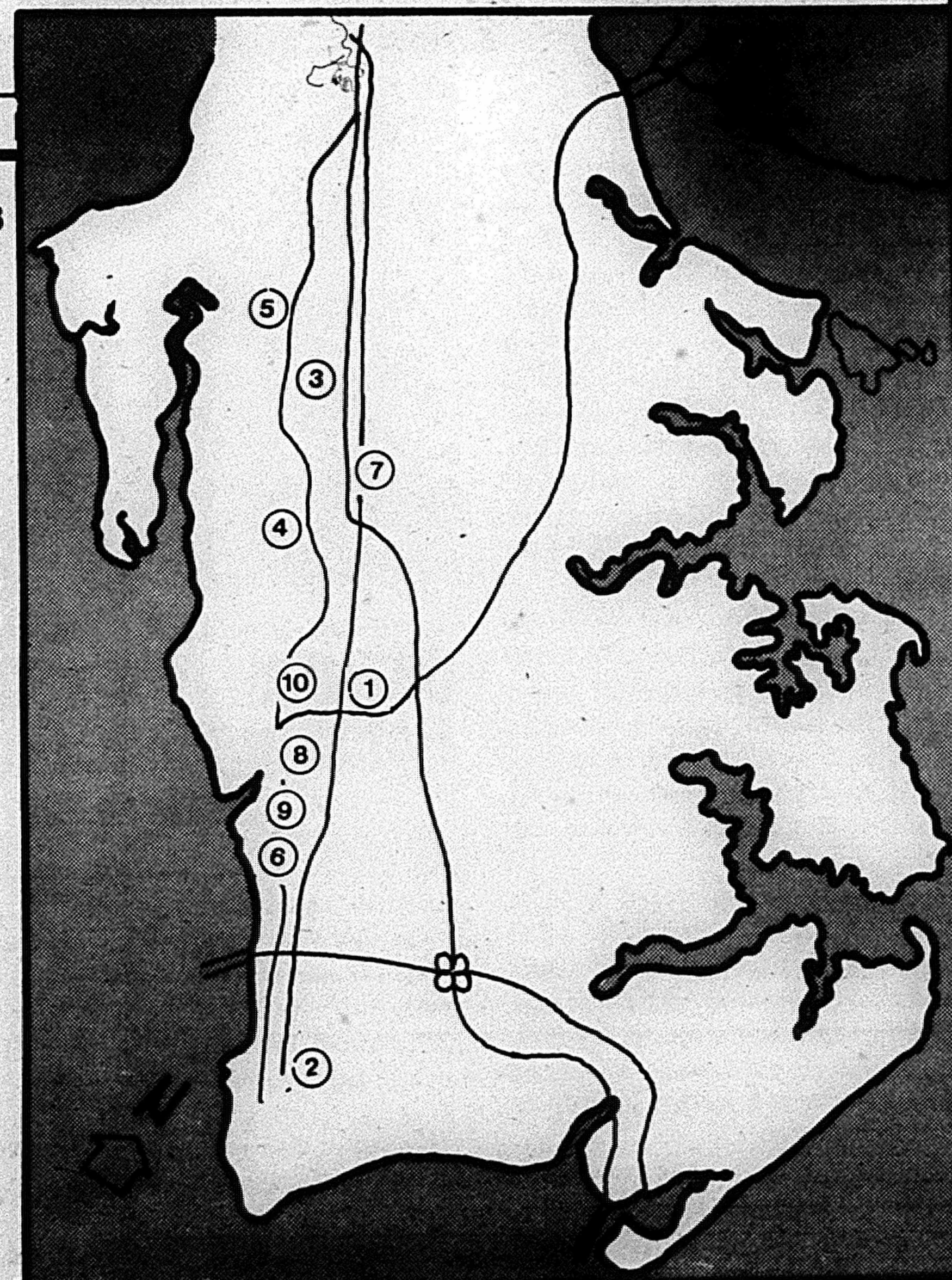
- ⑧ **Uncle Jimmy's**
Corner of Harpersville
and Jefferson

- ⑨ **Mr. Steak**
10608 Warwick Blvd.
595-4800
Good steaks at Great Prices!

- ⑩ **Subway Station**
12288 Warwick Blvd.
599-0167
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Shopper's Location Map

To quickly locate a firm listed in this guide, simply match the circled location number in the listing with its number on this map.



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THE CNC CLUB NEWS



Black Student Assn.

The Black Student Association is glad to announce that Adib A. Shakir will be returning as guest lecturer at their second lecture series. The Norfolk-based writer and educator will be continuing his lecture on "Culture and the Role It Plays in the Development of African-American People."

The lecture will be held Wednesday, November 15 at 12 noon in CC-214 (Campus Center Board Room). Students and faculty are invited to attend.

Spanish Club

The Christopher Newport Spanish Club will be showing the film *Tristana*. The film stars the beautiful Catherine Deneuve and Fernando Ray. It attacks the hypocrisy of the Spanish church and society in 1920.

Tristana is directed by the world famous Luis Bunuel, a Cannes Film Festival prize winner.

Come and see this fascinating film on 16 November at 7:30 p.m. in the Campus Center Theatre. The film is done in Spanish but *does* have English subtitles. A donation of \$.50 is requested to help defray film rental costs.

Membership Drive Underway

The annual membership drive of the American Association of University Professors is currently underway on the CNC campus. The main goal of this organization for over half a century has been to protect the freedom of thought and freedom of speech in American academic life. In recent years it has also become concerned with the deteriorating financial position of people working in academic life.

The Christopher Newport chapter has been very active at both the local and state levels. But there is a lot of work left to be done, and we need new members who can affirm our goals and pitch in and help. There are several categories of membership, which is not restricted to just college teachers. More information can be obtained from Ron Persky, 7189; Ron Mollick, 7123; Joanne Squires, 7094; Lillian Seats, 7028; John Hoaglund, 7085; or Bob Durel, 7117.

Psychology Club

The Psychology Club, with the support of the Philosophy Club, will present a discussion of the topic "Is Man Limited by His Language?" Prof. Ed Bogart of the Psychology Department and Prof. George Teschman of the Philosophy Department will speak. The discussion will be held on Wednesday, November 15, 12:00-1:00, in W110. All interested faculty and students are invited to attend.

CNC Chapter Association of Computer Machinery

The CNC Student Chapter of the Association of Computer Machinery visited NASA's Langley Research Center on Friday, November 8. The group enjoyed two interesting lectures and made a tour of the piloted aircraft simulators. The arrangements were made by Mr. Maurice K. Morin, Assistant Division Chief of ACD.

Mr. Roger Butler gave a talk on the organization and set-up of NASA's computer system. This presentation was followed by a talk on Computer Graphics presented by Dr. Steve Parks, who is an adjunct professor in CNC's Math Department. Advantages of computer graphics to TV and cartoons were discussed.

The tour of the flight simulation facilities was given by Mr. Jim Copeland. The hardware and its various uses were described. Actually watching the simulator being flown by a research pilot was a real experience, especially when it was determined that the airplane could not make the landing and would crash. The pilot called the computer operator and told her to reset the program... If it were only that easy in real life.

Counseling Center Placement

All students who plan to pre-register for Math 110 or English 101 for the spring semester and who have not had the placement testing may stop by the Counseling Center between now and the end of the semester for the tests. The Counseling Center is open 8:00 a.m.-7:00 p.m., Monday through Thursday, and Friday, 8:00 a.m.-4:00 p.m. Students may walk in or make an appointment by calling 599-7046.

Nauman Guest Speaker

Dr. St. Elmo Nauman is addressing the Peninsula Astronomical Society on the subject "The Ancient Greeks and the Modern Universe," Tuesday, Nov. 14, at 8 p.m. at the Peninsula Nature and Science Center. Everyone welcome! You won't want to miss this!

Films Cancelled

The film *Grab Hold of Today* and a filmstrip, *Women Today*, scheduled for continuous showing from 10:00 a.m. to 2:00 p.m. on November 14, 15 and 16 in the Campus Center, have been cancelled.

Camera Club

The Camera Club is sponsoring a Thanksgiving turkey raffle. Raffle tickets can be obtained from any Camera Club member. Club members can pick up their tickets from Bruce Laubach.

There will be a meeting this Wednesday, November 15, at 12 noon in CC223.

Pi Kappa Sigma Sorority

Pi Kappa Sigma Sorority is sponsoring a Thanksgiving canned food drive to help needy families on the Peninsula. Cans can be dropped in boxes Nov. 13-Nov. 24. Boxes can be found throughout the campus into which you can deposit non-

perishable canned goods.

Your generosity and support for this cause will be greatly appreciated by the less fortunate people you will be helping.

Remember--it's Thanksgiving!

Philosophy Club Hosts Lecturer

On Friday, November 17, at 12:00 noon in the CC Board Room, Dr. Bohdan Dziemidok will lecture on "Some Problems in the Theory of the Aesthetic Attitude." Dr. Dziemidok is a distinguished writer on aesthetic problems in the tradition of Roman Ingarden who has devoted special attention to problems of tragedy and comedy. He has written several books on these topics, and several of his scores of articles have appeared in English. He has advanced degrees from the Universities of Leningrad and Lublin, Poland, at which latter school he is Professor and

Chairman in the Department of Ethics and Aesthetics, as well as former Vice-Dean of Humanities. Dr. Dziemidok has been a Ford Foundation Fellow at Columbia and California-Berkeley and is currently an ACLS Fellow at Temple University. The American Council of Learned Societies has kindly financed his visit to CNC. The speaker will be introduced by Terri Price-Irwin, Vice-President of the Philosophy Club, who will also lead the discussion after the lecture. Everyone interested is invited to attend the lecture and participate in the discussion.

Music Dept. Sponsors Project

"Operation Attics," one of the goals of Dr. James Hines, Director of Music at CNC, is paying off. This project, which will create a collection of documents and scores reflecting Tidewater's musical past, was initiated to support CNC's recently established Cary McMurran Music Library. Already several valuable

items have been donated, including a mid-nineteenth-century collection of American popular music. Also of great significance to the Peninsula and to CNC is the music library of Harold and Elizabeth Chapman, which includes original compositions, the most recent donation to the Cary McMurran Music library.

New Fraternity on Campus

by Melissa Edeburn
The "big brothers" of Phi Kappa Sigma Sorority have formed their own fraternity. "It's just a social fraternity," says Vice President Art Thatcher, "to promote social functions on campus." Kappa Nu members have already sponsored one dance this semester and co-sponsored one with the Phi Kappa Sigma sorority.

Kappa Nu's fall pledge class donated a scoreboard to the college as their first project. The gift, which was presented November 5 at the alumni soccer game, is the first scoreboard the soccer team has ever had. The money for the board was raised through car wash and bake sale projects. Thatcher said they came up with that gift because a lot of the fraternity members are alumni of the soccer team.

The idea for the fraternity germinated over the summer when the fraternity members became an auxiliary group of Phi Kappa Sigma, Brothers Kappa Sigma. They decided to form their own separate organ-

ization dedicated to a kind of "social awareness," according to Thatcher. The constitution of the new fraternity, which is comprised of second-semester freshmen to seniors, was approved by the Student Association in September.

Among the activities of the fraternity are the sponsorship of two sports teams which play in CNC's intramural tournament. One of the teams, the EHO's, is undefeated in football, while the other, the SOB's, is tied for third. Later in the season they will play basketball, volleyball, and softball.

Formal installation of fraternity president Lee Jennings, as well as all other officers, new pledge members, took place yesterday in a ceremony with sorority officers and new pledges. President Windsor, Dean of Student Affairs Charles Behmyer, and SA President Bill Bell were all invited.

"The big thing now," says Thatcher, "is plans for Springfest, which is our next big project. We'll be working with the CAC and Larry Shelton for that."

features

Dr. King cites prospect of increased job opportunities as major reason for fluency in French, German and Spanish for second language s

by Algin B. King

With the increasing number of American firms having overseas subsidiaries and the federal government's expanding role overseas, it has become apparent that students at Christopher Newport College would do well to consider taking one or two years of a foreign language: French, German, or Spanish. Three illustrations come to mind that emphasize this suggestion.

"Recently we have not had a sufficient number of bilingual candidates to fill PACE jobs for which Spanish speaking ability is required or desirable. These jobs could be in a variety of occupational areas throughout the U.S., but many involve social service, fact-finding, information gathering, and information disseminating functions that require Spanish for communication with the public served, or for acceptance by the community. Bilingual candidates will find that their opportunities under PACE (for these jobs) are good." (Excerpt from *Trends in Federal Hiring Bulletin*--August 1978)

"Executive job opportunities are expanding for Americans at branches and agencies of foreign banks in New York City, according to a number of recruiting

firms. Henry Clifford of Boyden Associates, a large international recruiting firm, said, for example, that his firm had been placing more and more American banking executives in such posts.

Statistics from the New York State Banking Department illustrate the growth of foreign branch banking here. At the end of 1975, there were 96 branches and agencies of foreign banks in New York. The total grew to 112 by the end of 1976 and had risen to 128 as of last June, with 10 applications pending.

The increase stems in part from a legislative change a few years ago that makes it easier for foreign banks to do business here.

Foreign banks tend to follow the flag, according to Thomas Duggan. About a year ago he left the Mellon Bank in Pittsburgh to become a vice president-loan administration for the West Deutsche Landesbank branch in New York, attracted by a high salary and more responsibility. The branch was established in August 1975.

He describes the bank as "a quasicentral bank." It is the state bank of North

Rhine-Westphalia, acting as a fiscal agent for that West German state and as depository for savings banks and municipalities within the state.

In New York, the bank's branch has been busily making loans to major American companies, presumably because it offers lower interest rates and better terms, such as no compensating balances, than some of the major New York banks do.

Duggan, who spoke German only slightly before he joined the German bank, now is studying the language intensively.

Another example of an American with a top job with an agency here is David Barnes, a vice president of Banco Urquijo, a Spanish bank based in Madrid.

Barnes, who can speak Portuguese and Spanish fluently, gained his foreign experience with Citibank in Brazil, the Marine Midland Bank, and more recently with the Banco Real, a Brazilian bank.

"Banco Urquijo has \$3 billion in assets," he said Tuesday, adding that it had had a New York City agency for three years and

was the first major Spanish bank to open such offices here. "Now there are eight Spanish banks here," he added. (Excerpt from "Foreign Banks Offer Jobs for Executives," *Daily Press*--January 29, 1978)

The Social Security Administration hires Foreign Claims Adjudicators who are located with the Bureau of Retirement and Survivors Insurance, Division of International Operations, Baltimore, Maryland. One of the duties of a Foreign Claims Adjudicator is to examine claims for social security benefits for claimants in foreign countries (other than Canada and Mexico).

In closing, it is my hope that students, by taking a foreign language, will provide themselves with greater opportunities to advance in the business world or with the federal government. Even though a person would not be able to use the language they have studied while in school, the graduate will have a base to work from by having studied a language that applies to a job opportunity where a foreign language is required.

Underweight major health problem when combined with lack of nutrients

by Dwayne Thomas

Greetings and salutations to all of my faithful (and few) readers. In all fairness to my overweight friends, this article is dedicated to underweight people.

Neither of the above conditions is desirable; however, underweight without a lack of nutrients may or may not be serious, depending upon the degree of underweight. The thin person is probably less apt to suffer from heart diseases and certain other ailments and will live, as a rule, longer than a person who is overweight.

Malnutrition occurs when an individual is deficient in the nutrients necessary for life. Individuals with this problem are very susceptible to infections, lack nutrients reserved for times of stress, and are easily fatigued. When underweight and malnutrition are severe, there is starvation, the body's stores of nutrients and fats are depleted, and muscle tissue is broken down to provide energy for bodily functions.

Symptoms that may accompany underweight are weakness, fatigue, sensitivity to cold, hunger, dizziness, and loss of ambition. Underweight may be due to poor eating habits, a nervous condition, overactivity, illness, or metabolic and heredity problems.

Underweight can be corrected by removal of the underlying causes and im-

provements in the diet. The diet should be well balanced and higher in calories.

Extra protein is needed to rebuild tissue. Frequent smaller feedings may be of help in weight gain. Exercise is important during weight gain, so that muscle, rather than fat, is formed. For the same reason, weight should not be gained at the rate of more than a pound a week. *Bonne chance!*

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Calendar of Events

Wednesday, November 15

Plant Sale	CC-Hall	9 a.m.
Job Interviews - Coopers & Lybrand	CC-227	9-noon & 1-4 p.m.
PI Kappa Sigma Bake sale	CC-Hall	9-2
Black Student Association	CC-214	Noon
CLEP Tests	CC-233	8-noon & 1-4 p.m.
PI Kappa Sigma Sorority	CC-229	Noon
Curriculum Committee	CC-209	Noon
Camera Club	CC-223	Noon
Kappa Nu Fraternity	CC-205	Noon
Bible Study - CNC Christian Fellowship	CC-205	1:00 p.m.
CAC Entertainment	Cafeteria	9 p.m.
State Crime Commission	G-145	7:00 p.m.

Thursday, November 16

CLEP Tests	CC-233	8 a.m.-noon & 1-4 p.m.
Student Association	CC-233	12:15 p.m.
Rap Group	CC-205	12:15 p.m.
O.W.E.	CC-209	12:15 p.m.
Outing Club	CC-227	12:15 p.m.
Baptist Student Union	CC-229	12:15 p.m.
English Department Meeting	N-203	12:15 p.m.
Gymnastics Club	R-128	2:00 p.m.
Spanish Club Film	CC-Theatre	8:00 p.m.

Friday, November 17

Student Recital	CC-149	Noon
Job Interviews - General Scientific	CC-227	9-noon & 1-4 p.m.
Philosophy Club	CC-214	Noon
A.A.U.W.	CC-233	9:30 a.m.-11:00 a.m.
College Republicans	CC-209	Noon
Alpha Kappa Psi Executive Meeting	N-212	Noon
Division of Arts & Letters	N-213	Noon
CNC Monthly Concert	CC-Theatre	8:15 p.m.

Saturday, November 18

Karate Club	R-146	10:00 a.m.
Flea Market - Alpha Kappa Psi	Campus Center	9:00 a.m.-7:00 p.m.
PI Kappa Sigma Dance	Small Gym	9:00 p.m.-1:00 a.m.

Sunday, November 19

Student Recital	CC-Theatre	3:00 p.m.
Fencing Club	R-146	7:00 p.m.

Monday, November 20

Job Interviews - Sperry Support Service	CC-227	9-noon & 1-4 p.m.
CNC Christian Fellowship	CC-233	Noon
Faculty Advisory Committee	CC-209	Noon
Ranger Platoon	CC-227	Noon
Alpha Kappa Psi Meeting	N-125	Noon
Student Recital	CC-149	Noon

Tuesday, November 21

Operation Self-Help	CC-233	12:15 p.m.
Senate	N-125	12:15 p.m.
Student Information Services	CC-209	1:00 p.m.

Classic Christie murder mystery brought to screen as slow-paced, but intriguing thriller

by Elena Watson

Death on the Nile is a film version of an Agatha Christie murder mystery. Unlike the earlier *Murder on the Orient Express*, *Nile* is often slow paced and redundant. The beautiful costumes and settings do help to relieve much of this.

The story is classic Christie. Beautiful heiress Linnet Ridgeway (Lois Chiles) marries her friend Jacqueline's (Mia Farrow) fiancé. The happy couple honeymoon in beautiful Egypt. However, all is not well among the pyramids, for Jacqueline follows and torments them everywhere they go. Linnet is murdered on a cruise down the Nile, but not before we get a chance to meet all of the eccentric characters on the cruise. In true whodunit style, they each have a motive for murder. The suspects, other than Jacqueline, include: a writer of lurid romances (Angela Lansbury), her daughter (Olivia Hussey), a young Marxist (Jon Finch), Lin-

net's corrupt lawyer (George Kennedy), a wealthy old socialite (Bette Davis), her cynical companion (Maggie Smith), and a peculiar doctor (Jack Warden).

Also on board is the great Belgian detective Hercule Poirot (Peter Ustinov) and his sidekick Colonel Rice (David Niven). Together they solve Linnet's murder, but not before a few more corpses add up.

The scenes of Egypt are more beautiful than any travelogue. The costumes and settings provide an authentic 30's feel, often rare in modern films.

The cast is excellent. Angela Lansbury stands out especially as the gushing novelist. She is a perfect lush. However, Peter Ustinov seems to be an odd choice for Poirot, particularly when one recalls that in Christie's novels he is a peculiar little man with an egg-shaped head. Being rather large, Ustinov does not quite bring to mind a little man. Olivia Hussey is lovely;

one can't help but wish to see more of her, especially the romance between her and the Marxist.

There are two major flaws in the film. The first is that the murder does not occur soon enough. The second is that once the murder does occur we are subjected to redundant flashbacks of how the crime could have been done. These are unnecessary as well as tedious.

In spite of this the end is worth it. The solution is so clever and typically Christie that the slow places and excess of blood can be overlooked. This is because being fooled, when all of the clues are there and the solution is so obvious, is the real delight of the murder mystery—unless, of course, you are one of those obnoxious creatures who always figures them out.

Death on the Nile is playing at the Coliseum Mall Cinema Theater. The rating is PG.

Welch highlights Kosmic Konkert

by Mark CS Funk

"Call me Robin," he says, and he plays guitar. In fact, he plays quite well, although he'll probably never make the Top Forty. But that's O.K. because Robin plays classical guitar.

I had a chance to speak with Robin Welch and hear him play just last week in the Peninsula Nature and Science Museum's planetarium as part of what he says is "an experiment." While he played various selections ranging from pure classical to modern pop and jazz, a pair of the museum's technicians conducted a moving, three-dimensional visual and light extravaganza on the ceilings and walls of the planetarium. Coupled with some excellent interpretations by Welch, the effect of the scenery was magnificent.

Although Welch was clearly the main attraction, the visual effects someday could be. On the domed ceiling were moving stars with quasars, novas, and nebulae appearing sporadically. The intensity of the stars varied, as did their speed and direction. Scenery from a town could be seen at one time.

Welch cooperated fully. Not demanding to be the sole entertainer, he was content to play in darkness and let his music and stars carry the audience wherever.

Each time that Welch plays the same song during his 11 concerts at the museum, the scenery is different. The technicians have no set patterns to which they must adhere. Not having to show the same thing twice, they don't. Thus, when performed more than once, the same piece will have a different effect. The "experiment" determined that this could be successful.

"Any sound that evokes a feeling is music," Welch believes. And to make his music, he plays a number of instruments, including the lute and piano. Classical guitar is admittedly his forte, though.

He occasionally plays musical selections he may not like because his audience does like them. And sometimes he'll play selections knowing that the audience doesn't like them, just for his own satisfaction. Welch sees this situation as one of give and take.

Welch now teaches with his guitar at Hampton Institute. He is not a native Virginian, however, as he comes from Oklahoma and originally Texas. But he's not new here, either, having already played all over the Peninsula. CNC students may have seen him here last spring for a concert.

If Robin Welch comes again to the planetarium for what the museum calls a "Kosmic Konkert," guitar lovers should plan to attend.

Gehring brings classical guitar to CNC in concert sponsored by Music Club

by Vennie Wright

This Friday at 8:15 p.m. in the Campus Center Theatre, Louis Gehring, from the University of North Carolina at Greensboro, will present a concert sponsored by the CNC Music Club.

Mr. Gehring, a native of Dallas, Texas, first began his study of the guitar with Paul Guma at Loyola University in New Orleans and subsequently continued his studies as a scholarship student in master classes with the Argentine concert guitarist, Manuel Lopez Ramos.

After completing graduate studies at Southern Methodist University, he was invited to study at the Estudio de Arte Guitarrístico in Mexico City under the tut-

elage of Manuel Lopez Ramos, the director of the academy.

Gehring is currently instructor of guitar at the University of North Carolina at Greensboro. As a full-time member of the artist faculty, he has performed extensively in the southern and southeastern United States in solo, chamber, and concerto concerts, as well as numerous television appearances.

The audience is invited to an informal reception to meet Gehring immediately following the concert. Admission is free and open to the public. Come out and join your fellow students in supporting the arts on our campus.

Women's Equality makes comeback

by Melissa Edeburn

The Organization of Women's Equality on Campus, which dissolved last year after operating only five years at CNC, is trying to make a comeback. "It's not easy," says Laurie Pate, chairperson of the organization. "Being a community college, we don't find a lot of interest in women's issues, and a lot of people don't have time, because of school and work, to attend the meetings."

Another problem the group has faced is being branded a political organization. The Student Association is classifying the group as such, and for this reason they are unable to receive money from the school. Pate says the group will appeal the decision to the SA Attorney General Gary Bromley.

Despite the problems, several projects are being planned. Pate is trying to get some women lawyers to talk to the group about women's rights under the law.

The political connotation, Pate explained, arises from the fact that many people believe the group advocates the Equal Rights Amendment (ERA). "We don't make an issue out of ERA," says Pate, "though we all individually may have strong personal convictions about it." What the group does advocate is an interest in women's awareness of their potentials. Their constitution specifies achieving full equality between women and men and providing opportunities for women to realize and develop their potential through workshops and meetings. The organization also collects and contributes information concerning women's is-

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Student patrol proposed at CNC

Continued from page 1
student newspaper with various articles describing their work as well as interviews with the students involved.

Operation Self-Help, an organization designed to implement such programs, will be conducting a feasibility study on

the student patrol idea. Any student interested in working with a student patrol program or working with the formation of a student patrol should contact Susan Glasheen or Chris Lovell in Room 230 of the Campus Center.

Sports

Intramural Highlights

by Ray Ellis

Intramural Flag Football is coming to an end next week; however, the clear champion is the EHO's. They played the OTHG Sunday in a very exciting contest. Scoring efforts were led by John Roe, who intercepted a pass and ran it back for a touchdown. The EHO's ended up on top at the end of four quarters. In the next game the Head Hunters defeated the SOB's (the score was too high to count).

Bowling was underway for the third week. It may be noted by all those involved that their team will be responsible for \$8.00 each week, starting next Sunday.

The Intramural Pool Tournament will go into the second round. This round must be completed by Friday, November 17, 1978.

The 2nd Annual Turkey Trot will be run in front of the gym November 20 at 2:00 p.m. There will be four categories: (1) Men under 30 years; (2) Women under 30 years; (3) Men over 30 years; (4) Women over 30 years. Each winner will be awarded an 8-10 pound turkey for Thanksgiving. Maps of the 2-mile course may be obtained from the Dean of Students office.

Dickinson's Cross Country team places respectable eighth in 91-runner, 13-team championship meet

CNC Coach Doug Dickerson took his young squad mainly for the experience. Expecting good performances from Ken Roberts and Mike Parcell, who finished 4th and 6th respectively in last week's Dixie Conference meet, he received much more. After last week's poor team performance, CNC's top four runners ran their best race of the year. In view of its first-year status, CNC handled itself well by finishing 8th place in the 91-runner, 13-team championship meet.

Eastern Mennonite won the meet title, followed by Lynchburg College and Bethany College, who tied for 2nd place. Each of these teams will advance to the NCAA III Nationals next Saturday.

Roberts and Parcell had times of 27:08 and 27:21 over the 8,000-meter Emory

AAU championship

The Peninsula Track Club and the Virginia AAU will sponsor the Virginia State AAU Cross Country Championship meet at Newport News City Park, Saturday, November 18, at 1:00 p.m.

At press time, three CNC harriers, Ken Roberts, Mike Parcell, and Bob McElheney, will enter this post-season meet as individuals, not representing the school as a team.

and Henry College course. Both finished in the individual top 25 list and bettered their placement against other DIAC competitors.

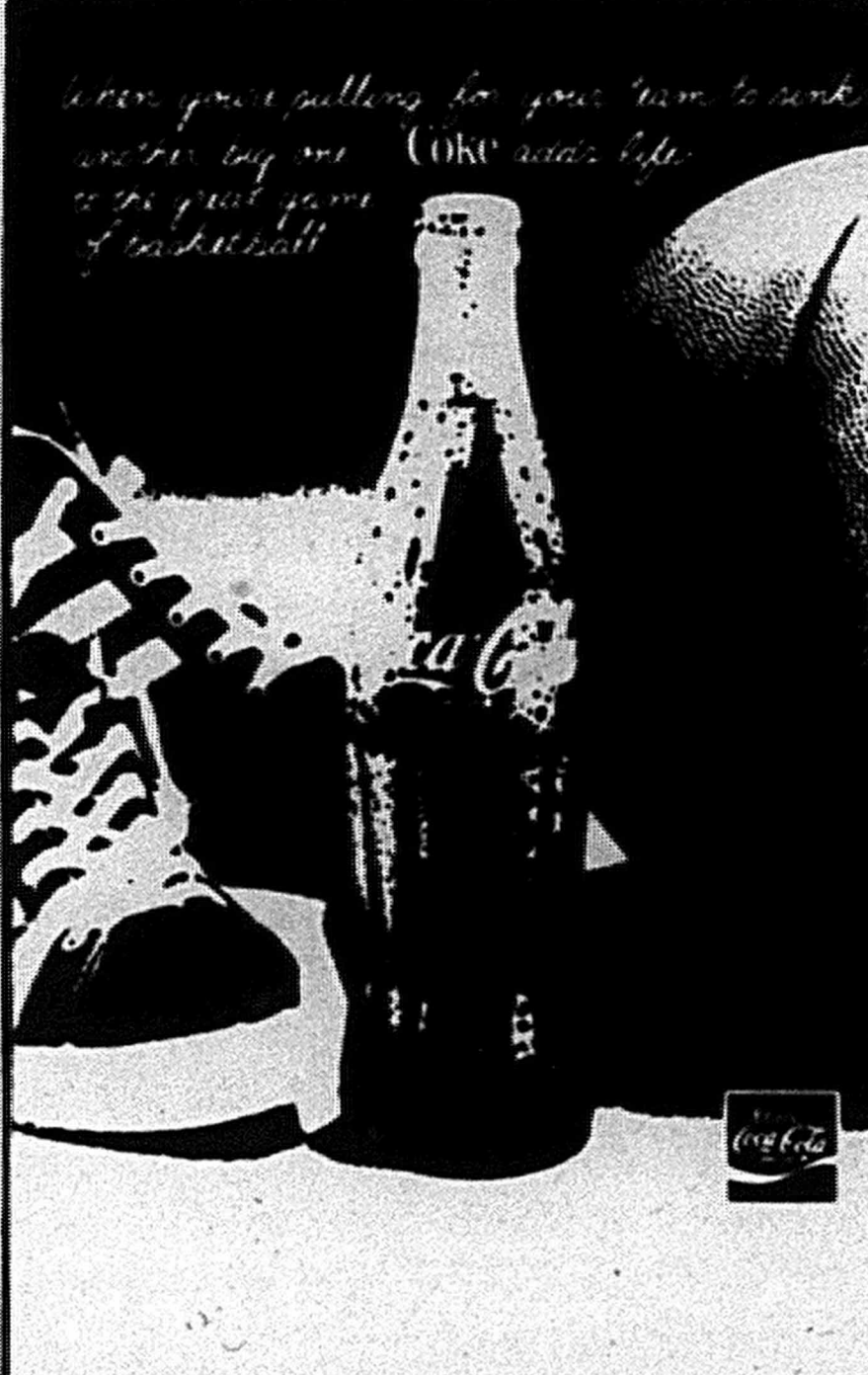
Roberts ran a great race in beating previously unbeaten Gary Cumisk (DIAC champion) from Virginia Wesleyan and Gary Raimy (2nd place) of St. Andrews College. Parcell's season goal was reached by running his best time and beating St. Andrews' Jim Sommerville, who knocked him out of making the All-Conference team in the conference championship meet. Bob McElheney (38th) ran his fastest time of the year while beating three St. Andrews' runners, who beat him in the conference championship. David Williams, who didn't have a good DIAC championship meet, also finished ahead of

three St. Andrews runners that had earlier beaten him in the Conference championship. CNC's Burt Thompson (48th) and Tom Walsh (49th) did not turn in their best performances but gained valuable experience for future meets as both are underclassmen and returning.

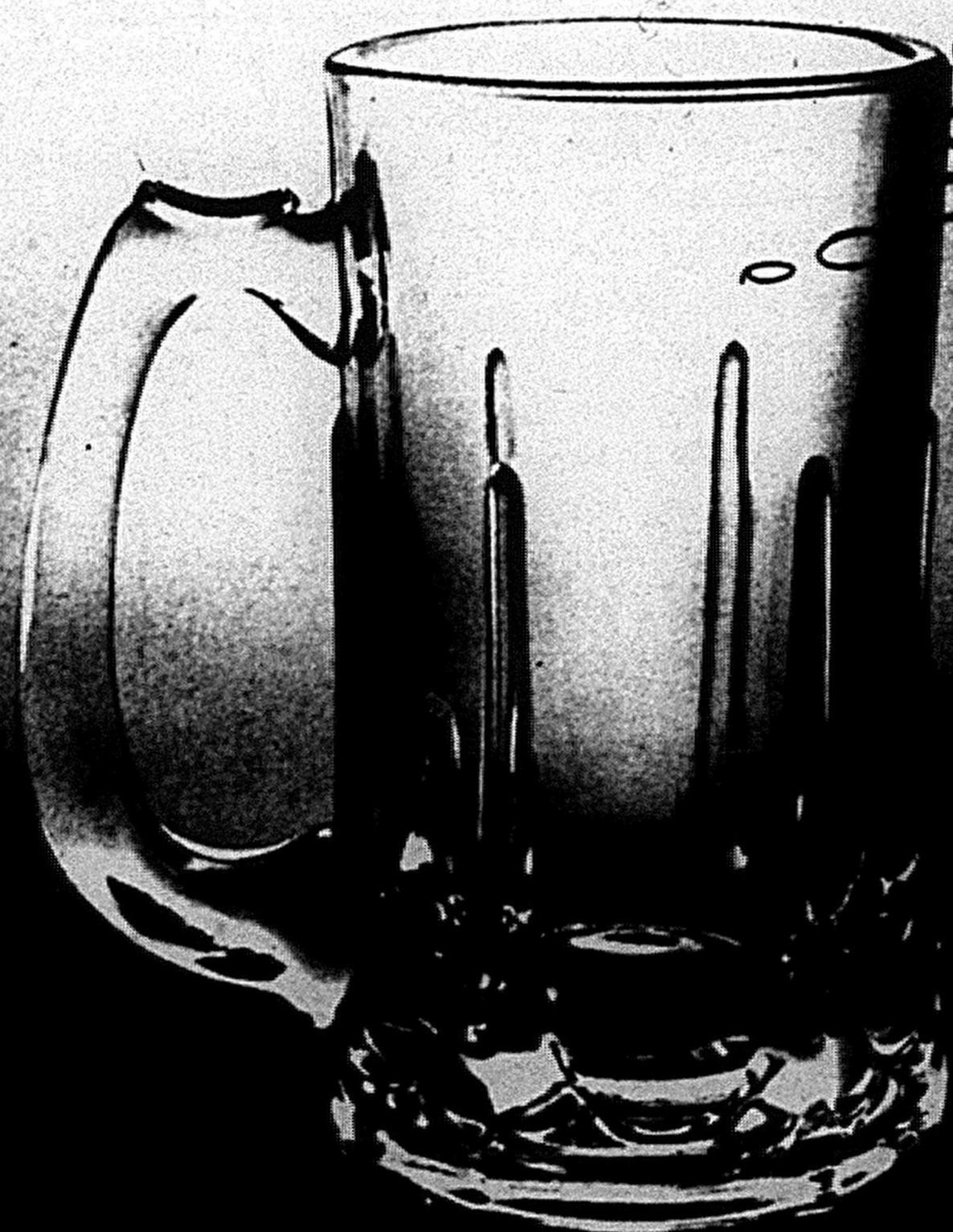
Blue-White Clash

On Thursday, November 16, the CNC basketball program will open the 1978 season with the traditional Blue-White game. The annual game combines the varsity and junior varsity squads in a contest intended to display this year's talent. Admission is free and tip-off time is 7:00 p.m.

Come out and support your Captains in their premiere showing!

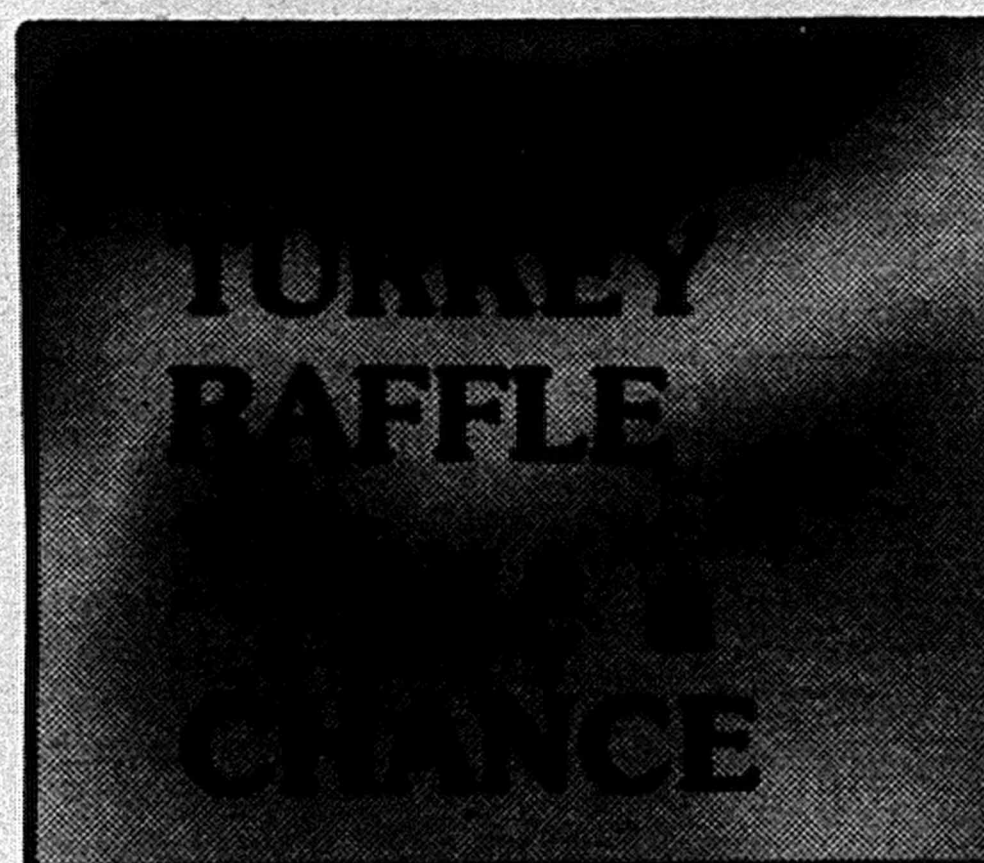


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PEP TALK

CNC Cheerleaders: enthusiastic and prepared

by Pat Morris

(An interview with the CNC cheerleading squad)

What are the overall goals for this year's squad?



Advisor
Vivian Johnson

Mrs. Johnson pointed out that the goals of the cheering squad this season are two-fold: to promote more school spirit, and to support themselves through various fund-raising projects, such as bake sales and the selling of booster ribbons. She noted that the ribbons will be available two days prior to the first three home games. The purpose of the project is aimed at getting the college more involved in support of the athletic program.

How will the cheerleaders hope to promote and encourage more fan participation at basketball games?

Mrs. Johnson told the Log that the cheerleaders will attempt to get the people in the stands more involved by teaching the fans the college chants and cheers. The learning process will be accomplished by distributing mimeographed cheer sheets at the beginning of home games. The cheerleaders also hope to work with other interested clubs and organizations in attempting to elevate school spirit.

In past years, CNC has had to contend with a problem of a high cheerleader turnover rate. What is being done to combat the problem this year?

Mrs. Johnson said that this year's squad is very enthusiastic and possibly one of the most spirited squads around. She pointed out that the constitution has been revised, with the rules becoming somewhat stricter, an ongoing point system based on attendance, performance, attitude and conduct; and a brand new idea—a cheerleader application. The application required three references and tests the applicant's ability to assume responsibility. With this year's enthusiastic squad and a bunch of new ideas, Mrs. Johnson assures us, "Fans can look to get more involved in the games this year."

Why are you cheering at CNC this season?

Connie Shaw (captain)—"I liked the togetherness of last year's team and wanted to become a part of that togetherness. As captain, I hope to keep the squad together and increase school support."

Dana Forrest—"I'm cheering to meet people and become a part of CNC activities."



Becky Morgan—"I love cheerleading and take it as a sport. I cheered for years in high school, find it a lot of fun, and understand previous support has been lacking and hope to improve the situation this year."



Marie Fanelli—"I want to become more a part of the school than just a student. I hope to have fun, meet a lot of people, and promote more spirit this season than in the past seasons."



Diane Harrell (Chocolate Star)—"I like to meet people, and want to get involved in school activities."



Steve Orlando—Mainly for interest and adventure, and to increase support for a growing school."



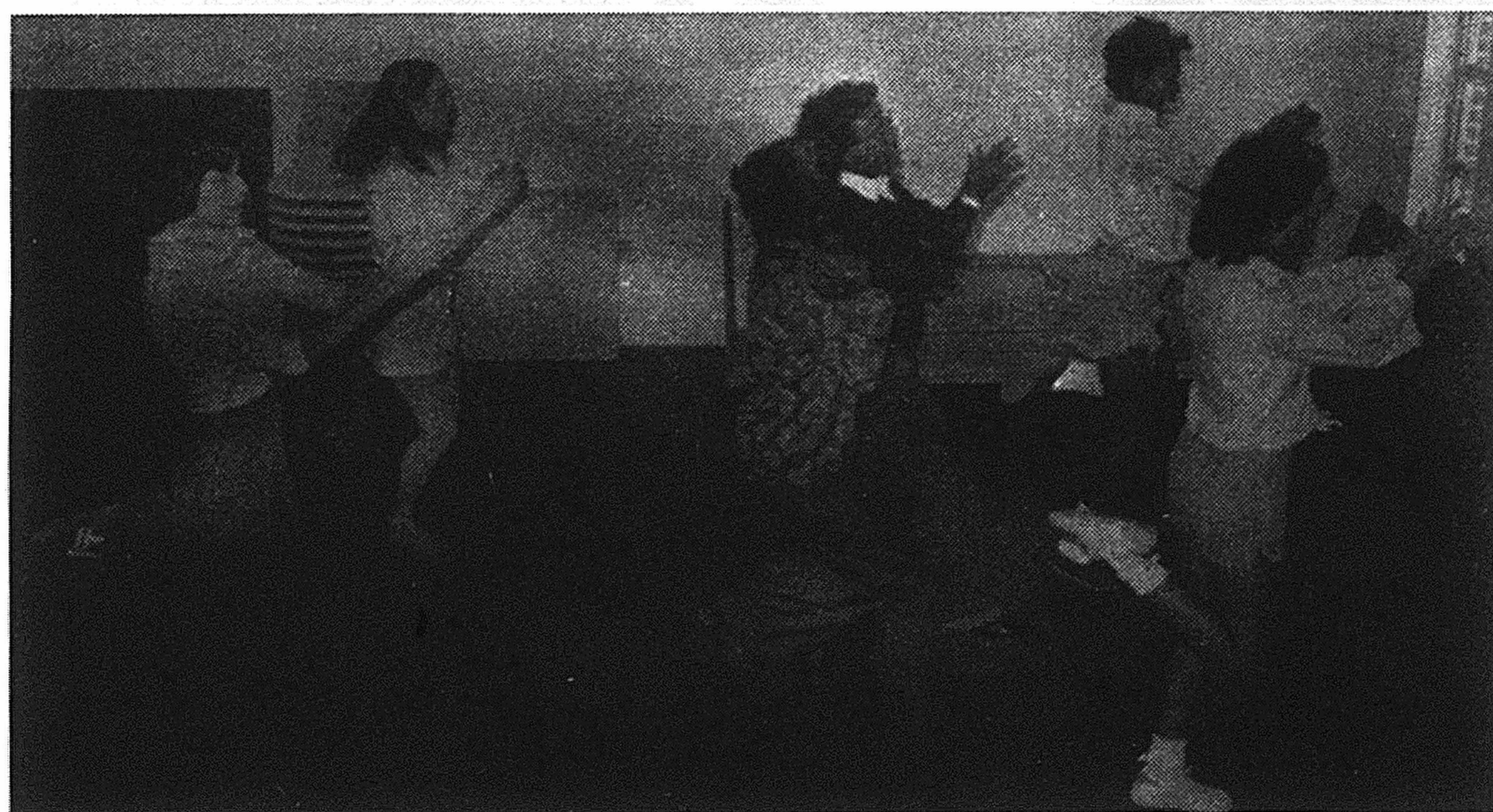
Non-credit course in skiing offered

CNC's Office of Continuing Studies and Physical Education Department are offering a non-credit course in skiing beginning January 2, 1979, and concluding January 12.

The class, which will combine theory and field experience, will meet January 2 through January 5 from 7 to 10 p.m. on campus and will meet January 8 through 12 on the ski slopes at Wintergreen, Virginia. Participants will study conditioning for skiing, selection and care of equipment, competitive skiing, language of skiing, and safety.

The cost of the non-credit course package is \$145.00, which includes 4 nights of lodging, with kitchen, at Slopeside Condominium at Wintergreen, 5 days of skiing, lessons, and lift tickets, and bus transportation to and from Wintergreen. The cost for rental of boots, poles, and skis will be an additional \$20.00.

Interested people should call CNC's Office of Continuing Studies at 599-7045.



CNC's cheerleaders prepare for opening of 1978-79 basketball season.

CNC's cheerleaders pose with advisor Vivian Johnson. Front row [left to right]: Connie Shaw, Steve Orlando, and Marie Fanelli. Back row [left to right]: Becky Morgan, Mrs. Johnson, and Diane Harrell.



World-renowned concert pianist shines in sparkling performance at CNC Theatre as he proves to be warm, sincere, flawless and dedicated

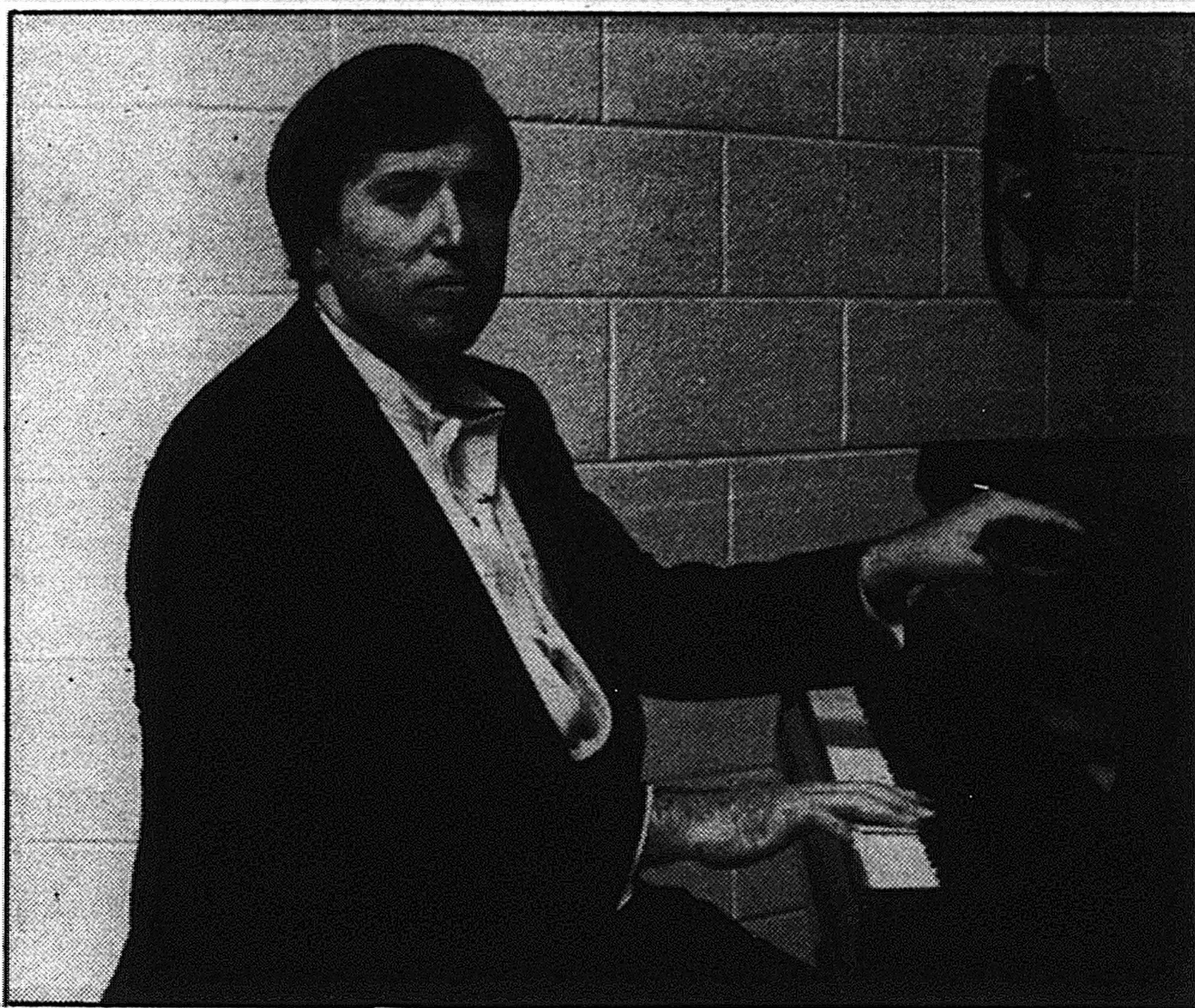
by Melissa Edeburn

He is a new star of the first magnitude, according to the London *Daily Telegraph*, and in possession of a flawless technique, reports the Montreal *Star*. The Columbia Artists posters call him an "international piano virtuoso," but this will mean nothing until you have heard him play, and play again.

As Horacio Gutiérrez walks across the CNC Theatre stage, the reception is warm, if perhaps a little expectant and withdrawn. Maybe the audience is wondering if the reviews were accurate or, in some cases, if initial impressions will be confirmed. Under the subdued blue, pink and white lights, he sits down and surveys the keys for a moment. Looking up at the ceiling, he smiles and clasps his hands as if praying. "A little more light, please, I think, a little more light." After he begins the *Allegro* movement of Haydn's *Sonata No. 50 in C major*, it is obvious that it is only light he needs—not enlightenment. Surely his contemplation of the piece evidences that instinctual fluency and dis-

After intermission, the audience is drawn back into Gutiérrez's consciousness with *Gaspard de la nuit* by Ravel (*Ondine, Le gibet, Scarbo*) and Liszt's *Sonetto del Petrarca, No. 104* and *Mephisto Waltz*. Now there is no doubt that the hands are an extension of the mind. The power and fluidity of the music is enthralling, the artistry of the player overwhelming. Gutiérrez bows and returns three times to a standing ovation.

Backstage, after an encore of Liszt's *By the Stream*, Gutiérrez shakes hands and talks to members of the audience. He signs autographs and answers questions, although he is anxious to get to the Holiday Inn at Hampton for dinner (all he has eaten all day is a light lunch). It is incredible that someone who has appeared as guest soloist with the orchestra of Philadelphia, Cleveland, Pittsburgh, Toronto, Detroit, Dallas, Buffalo and Indianapolis and in Europe with the London Philharmonic, the London Symphony, and the Berlin Philharmonic during the 1977-78 season alone, and who was recently se-



Concert pianist Horacio Gutierrez.

entertainment

tinctive tonality that reviewers have accredited him with.

Throughout the *Allegro*, *Adagio*, and *Allegro molto* movements, he plays as if he is caught up in the initial wonder of discovering the piece for the first time. His lips move as if they would restrain his hands passing too quickly through the delicate passages and intricate melodic intertwining. As he bends over the keys, it seems almost impossible that these are human hands moving in such a complex fashion and evoking such notes. It seems more likely, playing Schumann's *Fantasy in C Major (Opus 17)*, that Gutiérrez is eliciting them solely through the intensity of his concentration.

lected as one of the top ten young pianists today by *Stereo Review*, is so accessible. He is warm and sincere—and dedicated. He started taking piano lessons from his mother at age two and first appeared on stage at age four. He was only six when he gave his first recital. "That was my first real one," Gutiérrez says smiling, "because I was playing alone then you see. I played about forty minutes or so."

The Cuban-born Horacio appeared as guest soloist with the Havana Symphony Orchestra when he was eleven. In 1962 he and his family moved to Los Angeles. Five years later, he became an American citizen. That same year, 1967, he won first prize in the San Francisco Symphony

auditions. He won a silver medal three years later at the 1970 Tchaikovsky Competition in Moscow. Now he plays all over the world, touring Europe, South America, Israel, and the Soviet Union. He is a favorite soloist of conductors Abravanel, Dorati, Foster, Leinsdorf, Maazel, Mehta, Previn and Tennstedt.

Gutiérrez has changed his position on the piano seat in front of a smaller version of the piano he played on stage. He sips a Coke and is very animated. He will have to leave soon or miss dinner at the restaurant. "What do you think," he asks, "should I just wear this [pointing to his formal coat lapel and white dress shirt]?"

He agrees to answer one last question. What does he try to achieve when he plays: to involve the audience in the music or to perfect the playing of the music to meet his conception of how it should sound? "There can definitely be a difference," he says. "I can take my shoe off and get the audience's attention, but that's not the kind of attention I want them to have. I am more interested in that which is the essence of each piece—when I have achieved this, it will get the audience's attention. They are

drawn into the music and are ready to go on a journey."

Gutiérrez has several favorite conductors. "I like Mehta, Maazel and Previn, as well as Leinsdorf. Of course, there are many great conductors I haven't worked with, but of the ones I have worked with, these would be my favorite."

When it comes to a favorite composer, the choice is "almost impossible. I can't say—each one becomes my favorite composer. Tonight, for instance, when I played Schumann, he was my favorite, and when I played Ravel, he became the one." He pauses. "I think it has to be that way. If I had to make a choice, however," he adds, "I think it would be Chopin because he wrote exclusively for the piano."

Gutiérrez arrives at the selections he will play for concerts on the basis of whether or not it is a big concert and how close he is to a big appearance. "What I played tonight are the selections I will play at Carnegie Hall next month. It would be foolish to change programs before that appearance. It's good practice this way."

Continued on page 9

The Spanish Club presents:



Luis Bunuel's
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Renowned concert pianist brings magic touch to ivories in performance

Continued from page 8

Noting Gutiérrez's successes at the San Francisco auditions and the 1970 Tchaikovsky Competition, one might think he would count them as his greatest honors. Gutiérrez says, however, "I don't count my greatest honor as an honor or winning a prize at all. I would say *highlight* is a better word to describe my greater moments." One of his "highlights" was his 1970 solo performance under Zubin Mehta conducting the Los Angeles Orchestra. Gutiérrez recalls it as "very memorable for me." Other highlights were his debut with the Berlin Philharmonic under Maa- zel and his first Carnegie Hall recital.

Gutiérrez plays every day about four and one-half hours, including concertos and rehearsals. "I was finally asked about that so many times," he says laughing, "that I finally sat down and figured it out. I estimate about four and one-half per day." His wife Patricia injects, "But he is

erratic. Sometimes it is eight hours one day and two the next."

Gutiérrez graduated from the Julliard School. He records exclusively for Angel (EMI) Records. He has two recordings under this label. The first is Tchaikov- sky's *Piano Concerto No. 1* and Liszt's *Piano Concerto No. 1*. The second, just released, includes Liszt and Chopin works in addition to recordings of Schumann and Grieg piano concertos with the London Philharmonic.

Gutiérrez's schedule for the 1978-79 season, in addition to his fourth New York recital at Carnegie Hall in November, in- cludes performances with the orchestras of Cleveland, Chicago, Boston, Cincinnati, Montreal, Houston, Denver, Edmonton, and San Antonio. His European engage- ments this fall are with the London Phil- harmonic and Walter Weller and in Paris with the Orchestre National and Louis Maazel. He will appear in Copenhagen with the Zealand Symphony in April, Kuzuyoshi Akiyama conducting.



"Tricks" returned to CNC last Wednesday night to perform in the Cafeteria.

November Cultural Calendar

ART

November 1-30, 9 a.m.-5 p.m., Display by two winners of the Fifth Annual Medley of the Arts, Peninsula Council of the Arts, Coliseum Mall (next to Chamber of Commerce), Hampton (826-6066).

November 1-30, 10 a.m.-8 p.m., Monday-Friday and 10 a.m.-2 p.m. Saturday, Carol Cummings, crafts, seashell scenes, Mutual Federal Savings and Loan, Coliseum Mall.

November 1-30, noon-8 p.m., Abby Aldrich Rockefeller Folk Art Center presents "Cultivated Arts: The Still Life in Ameri- can Folk Art," Folk Art Center, South England Street, Wil- liamsburg.

November 1-30, 10 a.m.-5 p.m., Tuesday-Saturday, 1-5 p.m., Sunday: On-the-Hill in Yorktown presents an exhibi- tion by the Golden Thimble Needlecraft Guild, classes and workshops, artists and craftsmen working daily, Church St., Yorktown (898-3076).

November 4-30, 9 a.m.-5 p.m., Monday-Saturday and 12-5 p.m. Sunday, The Mariner's Museum presents "Sea Images in Black and White," an exhibition of prints, Mariner's Museum, Newport News (595-0368).

November 17, 8 a.m.-10 p.m., 18, 11 a.m.-10 p.m., and 19, 12-6 p.m., Richmond Craft Fair 3, Richmond Arena (Ruth Summers at 649-0674).

Film

Newport News Public Library System "Noonday Film Series" presents:

November 13-17 The Search of Ulysses

November 27-30 The Oil Weapon

Mondays at noon and 7:30 Grissom Branch

Tuesdays at noon Wickham Ave. Branch

Wednesdays at noon Main St. Branch

Thursdays at noon West Ave. Branch

The Chrysler Museum presents Around the World in Film," Wednesday evenings, 8:15 p.m., Chrysler Museum Theatre.

LECTURES

November 14, 7:30 p.m., Newport News Public Library Sys- tem special lecture series presents "Home Reference Books: Tips on Evaluation and Purchase," Grissom Branch, Newport News.

November 14, 10 a.m., The Golden Thimble Needlecraft Guild presents "My Friend Beatrix Potter," a talk by Anne Curf- man, Hampton Center for the Arts and Humanities, 22 Wine Street, Old Hampton.

November 15, 7:30 p.m., Project Plus Forum, The College of William & Mary, presents George T. Lock Land, "The Master Patterns of Nature That Affect All Disciplines," Millington Hall of the Life Sciences Bldg., William & Mary College (253-4549 or 253-4652).

November 17, 8 p.m., Twentieth Century Gallery presents Stained Glass by Art Miller, Andrews Hall, College of William & Mary (229-4949).

November 19, 1-4 p.m., The Golden Thimble Needlecraft Guild presents a Christmas Workshop, Hampton Center for the Arts and Humanities, 22 Wine Street, Old Hampton.

November 20, 8 p.m., Norfolk Cosmopolitan Club, Inc., pre- sents Phil Walker, "Journey in Denmark and Greenland," Chrysler Hall, Norfolk Scope, Norfolk.

November 29, 7:30 p.m., Project Plus Forum, The College of William & Mary, presents Thomas A. Graves, Jr., "The Prob- lems of the College of William & Mary That Need Creative So- lutions," Millington Hall, Life Sciences Building, William & Mary (253-4549 or 253-4652).

Continued on page 12

Peninsula Choral Society celebrates St. Cecilia's Day with musical program

The Peninsula Choral Society, under the direction of Michael Cooley, will per- form a program of music in celebration of St. Cecilia's Day. These performances will be held on Sunday, November 19, at 4 p.m. at Gloucester High School and on Monday, November 20, at 8 p.m. at Chestnut Memorial United Methodist Church, 1024 Harpersville Rd., Newport News.

Included will be compositions spanning four centuries of English festival music devoted to the praise and power of the legendary St. Cecilia whose feast day is celebrated on November 22. This day has

held special significance for British com- posers through the ages. Purcell in the 17th century and Benjamin Britten in the 20th both paid tribute to the patron saint of music.

George Frederic Handel's "Dettingen Te Deum" was written in celebration of the victory of the English over the French at Dettingen in 1743. It is majestic cere- monial music expressing the feelings of an entire nation.

The Choral Society will perform with a chamber ensemble. Tickets for this per- formance will be available at the door. For further information call 595-0371.

Organization of Women's Equality makes comeback after one-year lapse

Continued from page 6

sues and women's studies to college and community.

Pate, a sociology major, says she grew up with women's rights awareness. "My

mother was a feminist before the term ever became popular," she said. "I think an awareness of women's rights is impor- tant today when a lot of women are find- ing themselves in the position of having to

take care of themselves and cope with problems men traditionally dealt with. Ironically, Pate reports that, "A lot of men aren't interested in women's aware- ness." She says that a lot of people who

object to it do so on an emotional, rather than rational, basis. So much adverse at- tention has centered around the name that the group is thinking of changing it. One possibility is EVE.



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FULL-TIME JOBS

Elementary Teacher (4-7), Sales Estimator, Sales Clerk, Surveyor/Draftsman trainee, Electronic Engineers, Elementary Teacher (K-3), Maintenance, Sales/Management, Canvasers. Youth Services Planner—Bachelor's degree required, plus one year of experience in planning, community development, juvenile justice or related field. Master's degree preferable. Must be able to organize information and speak well in written and oral form. Knowledge of the juvenile justice system or delinquency prevention techniques helpful. Programmer/Analyst—BS Computer Science or related field. Developing inventory/production control systems on a large scale (Honeywell 6000) system. Languages include ANSI COBOL, FORTRAN, and PLI. Medical Computer Systems Supervisor—degree in Information Science, Computer Science or related field; should be able to write programs from micro-computers. Supervise, coordinate and be responsible for activities operating the data processing instruments for the medical computer systems department and laboratories data processing. Labor Relations Assistant—Degree in labor relations, industrial safety, or related fields. 1-2 yrs. experience in industrial labor relations, some knowledge of current industrial safety and fire protection required. Will assist in the development and coordination of construction labor force, supervise safety and security requirements. Assist in the review and administration of labor relations policies. Programmer—entry level position; experience not required. Degree in Computer Science or related field. Use RPG language.

Commissioned artwork, signs, lettering and custom greeting cards. Macrame, fine needlework and embroidery also done. High quality materials and work at reasonable rates. Call Terri at 595-3682 or 595-6643.

Bread—100% natural ingredients; home-baked, made to order; phone 1-642-6510.

For Rent—2 story, 2 BR townhouse, available end of Nov.; 2 blocks from I-64 and Rt. 17; 10-min. drive from CNC; \$230 per mo. Includes all utilities, all elec., D/W, disposal, central heat & air; 60-day leases or longer terms available; first 60-day period will rent for \$220 per mo. Contact J.D. Smith, 595-2939 after 4 p.m. only.

For Sale—'66 MG Midget parts; engine, \$350; transmission, \$150; 595-1515.

For Sale—Albino ferret, about 1 yr. old; \$80-85; incl. cage, food, some more; call 825-5258, M-F, 1-4; Sat., after 6; Sun., after 12.

For Sale—'72 Ford Torino; lt., blue Gran Torino Sport; 351, 4 barrel, 4 sp.; buckets, AM-FM and 8-track stereo, rally sport package; asking \$1800; 599-4184.

For Sale—'70 Chevelle Malibu; 350-V8, AT, PS, PB, AC; \$1300; 595-8111 until 11 p.m.

Wanted—Banjo player for local weeknight and weekend band; talent preferred; contact Pat (874-1281) or Steve (838-0297).

For Sale—'72 Chevy Luv truck; recently rebuilt engine and 4-speed trans, wide E.T. mags and radial s, camper shell and Tonneau cover, \$2250; 229-0879.

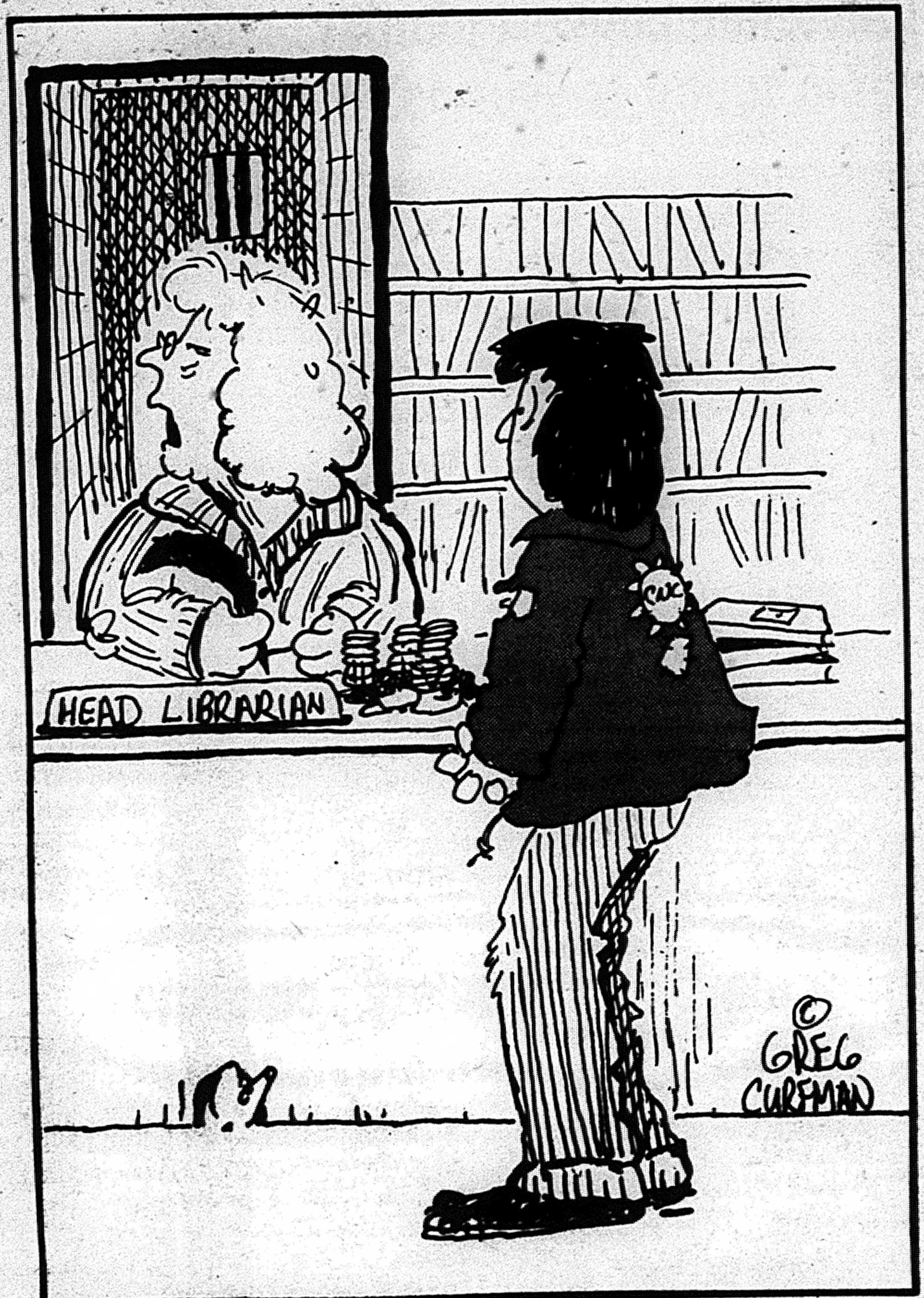
Wanted—Rider to share a ride during Christmas break (can use your car or mine). Or companion to ride along in bus or on train. Destination: Kansas, Colorado, Oklahoma, & New Mexico corner; leaving immediately after final exams; call 595-8951 anytime.

Free Kittens—Free kittens, from champion p mouser stock, 4 colors to choose from; 2 different models; 229-0879.

Wanted—Male vocalist to join experienced get-down rock band; music varies from Montrose to Skynyrd to Foghat. Good money. If interested, call Mark Sherouse, 596-8257.

For Sale—1973 Triumph Spitfire, good condition, low mileage, 24 miles per gallon; \$1,750.00; call 874-5548 or 247-8484.

Roommate Wanted—Male (27) desires same to share 2 BR apt.; approximately \$80 per mo.; 71st St. and Belvidere Dr., N.N.; 245-1443 after 5 p.m.



"MR. JOHNSON JUST PAID OFF HIS BOOK FINE... UNCHAIN HIS WIFE AND KIDS!"

figleaves



Letters

Dear Editor:

I would like to make a correction in the library hours that the *Captain's Log* was kind enough to publish in the November 7, 1978 issue.

The library will continue to close at 4:45 p.m. on Fridays, not 5:00 p.m. as indicated. Extended hours for the exam period will begin on December 4th, not on December 1st. On Saturday, December 2nd, we will be open from 9:00 a.m. to 3:00 p.m. and on Sunday, December 3rd, we will open from 1:00 p.m. to 8:00 p.m. Also, the library hours on Sunday, December 10th, will be from 1:00 p.m. to 10:30 p.m., not from 8:00 a.m. to 10:30 p.m.

We will also close the library for two days between now and the end of the semester because of construction, probably on a Saturday and Sunday. We have asked Vepco to notify us as far in advance as possible so that we can give the student body as much notice as possible. As of this date, no decision as to the actual days has been forwarded to the library. We will attempt to publicize the dates of closing as soon as we are made aware of them and apologize for the inconvenience.

Sincerely,
Frank B. Edgcombe
Assistant Director
Captain John Smith Library

Dear Editor:

There seems to be a new fad on the CNC campus nowadays, possibly not prompted by but surely marketed wholly and exclusively by our *Captain's Log's* wonderful columnist, Rosemary. In this "institution of higher learning," we seem to have graduated from the presently archaic important senatorial considerations to the new, exciting deliberations of unimportant senatorial inconsistencies. Specifically, let us refer to alleged Ms. Johnson's accusation that the Over-the-Hill-Gang consists of (partially or wholly) alcoholic sex fiends. Certainly we must break down this

huge conglomerate of three words into a more practical usage to see just what impeccable offenses these fellows are committing on their morals.

Doubtful it is the word *alcoholic*, because alcoholism is such a dreadful disease that anyone who comes in contact with an *alcoholic* will be ungodly stricken. Having played football against members of the OTHG, I am glad to say that my terminal illness, with the help of chemotherapy, has quickly regressed so I can now become a potent and sexually active member of our society, a model for all to follow. It is well known that alcohol dulls the senses. A depressant I believe it is called. But I did have some of my most lightheaded and frivolous moments immediately after coming into contact with an "alcoholic." The rush was unbelievable, and only after months of cold turkey was I able to turn my attention toward my biological needs.

Now, regarding that middle word. If I remember correctly, the word was sex. Excuse me, let me look back. Yes, sex is the word. Right there in the middle of everything. It certainly is hard to escape. But for me, I prefer true love. I mean, it's the only way. Whoever said, "Love the one you're with" certainly didn't know what they were talking about (though he sold millions). And some of these problems which arise can certainly be attributed by the actions of our own U.S. Government, done for the welfare of this country. Numerous members of the OTHG receive veterans benefits, so it may become obvious that many of these men may have become quiescent (look it up) while serving this country during its most crucial times. And think, these guys didn't even know each other then. Can't you sympathize with them, knowing what their wives must have gone through, remaining in their comfortable settings, discovering new ways of finding themselves.

Continued on page 12

Well, dear readers, I guess it's time I filled you in on what's happening. As usual, the editor of the *Admiral's Stump* got her wires crossed. Some of you will be sorry to hear that I was not kidnapped; actually, I just disappeared for awhile. You know, some of you chumps out there think it's easy being an ace reporter; well, it isn't. Sometimes my journalistic pursuits call for more than just good ole female intuition. I mean, sometimes I get some *real* assignments, like last week, for example. It happened like this:

Realizing that I was never going to pass Dr. Buttfree's class without shelling out some bucks, I decided to go to the CNC bookstore and purchase the required book entitled *1000 Dirty French Verbs and Words for the Dumb*. So I parked my van in the "Delivery Vans Only" zone and raced into the bookstore. Knowing for sure that I would now be able to

Sure enough, as I drove off, I noticed a puff of smoke in my rear-view mirror. Boy, I thought, so that's how they do the self-destruct bit. I mean, with all that spray and foam coming out of the receiver, some wires are bound to crackle or sizzle sooner or later.

I parked my van in the parking lot by the Campus Center and headed for Ralph Ratcliff's adobe. I knew, after scrutinizing each photograph thoroughly, that this was the building where my suspects would be. My first suspect, Coach Bumblings, was standing in front of the mirror in his office, blow-drying his John Travolta haircut, while instructing his manager to rub vaseline on the soccer balls. Upon seeing my reflection in the mirror, he turned around, flashed his Jimmy Carter smile, and said, "Rosemary baby, how 'bout taking a spin in my blue jet? Just give me 25 minutes to finish styling my

while sucking his lollipop, "I'm always getting cheated one way or the other. People drink my coffee and don't pay for it, machines take my money . . . seems like all I've been confronted with lately is money problems." He continued seriously, "It's like this, I take a lot of pride in my profession. Overall appearance and ability are of utmost importance in my profession. Seeking out quality players is quite a task; it requires money, funds. This is the most important aspect of my coaching career."

"Yes, I understand," I said sympathetically.

"After all," he said, "winning is not all that important, it never has been in my field. It's the funds that make a team a winner or a loser. With money, I can recruit quality players which will give my team power. After power comes glory. After glory, I can be recognized for what I am and the team will be allotted more funds, more money! Look at all

The Eighteen Minute Gap

memorize *all* the words to *Frere Jacques* and sing it in tune at the same time, my spirits were high and my heart was elated.

As I headed back out to my van, I noticed a brown Fury with state license plates parked in the "Handicapped Parking" zone. Next thing I knew, I heard wing-a-ding! wing-a-ding! Golly, I thought, whoever owns this car is big time! They even have their own phone! With trepidation I glanced around. Seeing that no one was going to answer it, I picked up the receiver.

"Hello," I said breathlessly.

"You are in the right place at the right time," a voice echoed, "now, who are you?"

"Rosemary Forrest," I answered, and "who are you?"

"Let's just say I'm near the top. Now, let's get down to business. Look under the front seat on the passenger's side," the voice continued. "Inside the manila folder in your hand are the photographs of two men. One of them, Rosemary, is an imposter, posing as a teacher in this institute of higher learning. Rosemary, this man *has* to be exposed! This ship at stake will *not* tolerate charlatans. Your mission, should you decide to accept, is to find this imposter. As usual, if you are caught, my secretary will disavow any knowledge of you and will destroy your transcripts. This phone will self-destruct in 60 seconds. Good luck . . . Rosemary."

hair and I'll show you a real slice of heaven."

"No, thank you," I said stiffly (I had visions of getting stuck in the car with him and not even being able to open the window to scream for help). Shouldn't you be out in the field with your players?" I inquired. "I mean, after all, there is a game today, isn't there?"

"Sure there is, pumpkin, but there's no hurry. My boys gotta' wait for the Ferguson tomatoes to arrive before they can get those balls rolling. Besides, my manager's working on a grease job right now. The course might be rough, but with vaseline those bumps will smooth out in no time. Now, how 'bout a spin?"

"No, really, I must be going, maybe some other time," I said and ducked out into the hallway. My thoughts were positive. This has got to be him! After all, who ever heard of a real pro greasin' a game?

Excitedly, I raced to the nearest phone to report my findings. As I turned the corner I noticed a man fumbling with the snack machine. Apparently his hand was caught in it. Wait a minute . . . where had I seen that lollipop before? Of course, my second suspect, Coach Con!

"Excuse me," he said, chagrined. "This usually doesn't happen to me except during basketball season." With a final grunt he pulled his hand free. "You know," he continued,

the money the men's tennis team received after winning the Dixie Conference. So there you have it, Rosemary. It's money that counts in this game of life. Not skill, not knowledge -- money." Sighing, he took one last chomp on his lollipop and strolled off.

I mean to tell you, he left me in quite a state of confusion! The admiral himself had never been as stumped as I was at that moment. Here I was, placed in charge of my most difficult assignment ever, trying to uncover the imposter at Shoe Lane U., and I couldn't decide which one it was! All of a sudden it dawned on me (my "A" in logic wasn't given to me, you know). Of course! They *both* were imposters, charlatans of the highest degree!

I raced to the phone and hurriedly dialed 5-9-9-P-R-E-S. When that familiar voice answered, I excitedly said, "Chief, this is Rosemary, mission accomplished!"

"Good work, Rosemary, now perhaps I can settle down and . . ." PUFF! A cloud of smoke rolled out of the receiver. I quickly put the phone down. I was elated with happiness. Not only was I successful in my mission, but my theory on the self-destruct bit was right also. Foam will do it every time.

Rosemary

Ed. note: Rosemary is a liar.

Captain's Log

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Captain's Log offices are located in Rooms 225 and 228 of the Campus Center. The deadline for all articles and advertisements is 3:00 p.m. on the Thursday preceding the publication date.

Campus art organization plans painting demonstration

"Studio A," an organization of people interested in art at Christopher Newport College, elected the following officers: president, Vanessa Rawls; vice president, Karen Wisniewski; treasurer, Steve Orlando; and secretary, Leslie Cross.

Studio A meets every other Thursday. The next meeting is November 16.

Studio A is planning a variety of projects. This year there will be art shows at the College and at one of the malls. A project to artfully decorate unsightly buildings and playrooms in hospitals is very likely. Of interest to everyone in the student body is the availability of an artist to draw caricatures or profiles of students in the Pub or Cafeteria.

Mr. Larry Kaiser, a painter of reknown, will give a demonstration of his techniques at his studio on November 20. All members of "Studio A" and all

prospective members are invited. Appropriate announcements of time and address will be forthcoming. The demonstration will be given in conjunction with a pot luck dinner.

Membership in "Studio A" is open to all students, staff and faculty of CNC. Dues are \$2.00 per semester, payable at the time of joining.

A Christmas sale of the art produced by the membership is planned. Robin Scully heads up the Projects Committee.

"Studio A" will seek support from the campus through the sale of booster buttons. Every student has the cultured look and the button will be a manifestation of the art lover as he or she moves through the activities of the day.

Art is what you make it. Studio A is a way to bring the best of you into an artistic presentation.

Time to join--Now--at the next meeting.

Letters cont.

Continued from page 11

How terrible it must have been. So face it, these guys need consideration when dealing with their problems. And if that means giving them love and attention, so be it. I say, where have your morals gone if you can notice a destitute being and offer to fulfill his needs.

But we're only two-thirds of the way there. That last word, *fiend*, oh, what a strong word. These men therefore are never satisfied with their sadistic, insatiable crave for lust, soliciting their wares to the feeble, tender, unsuspecting beings women are today, unaccustomed as they are to handling men, never dating until they're eighteen, staying naive until the age of twenty-nine (where they'll stay forever). These guys are merely expressing their personalities, uninhibited by the old-fashioned morality. And last of all, do you know any of the member "sisters" of the gang? If you do, you'd understand the Gang's deprivation. You could sympathize with them, realizing they will always remain unsatisfied while in the accompaniment of such raving beauties (all with a 3.5 GPA, of course).

So if you ever come to the Pub, or ever see an OTHG member in the hallways, don't talk to him!, or you will subject yourself to the numerous aggressive fantasies of these deranged war veterans, those plastic army men with permanent fatigues.

D.U.

Dear Editor:

Two weeks ago in the "Eighteen Minute Gap" of the *Captain's Log*, there was a gross misrepresentation of facts concerning the OTHG. Rosemary based her whole article on the OTHG, specifically by calling them the "In the Ditch Gang (ITHG), for the propensity of its members to end up in the ditch on dead man's curve on Moore's Lane, etc., etc.

The misrepresentation, Rosemary, is that it was a D.U. (Disident University) member (two of them, in fact) who ended up in that ditch (and the hospital). In fact, D.U. just kicked off their second successful campaign with its "Second Annual D.U. Halloween Party," which was, by the way, a smashing success. We had support at this party from students and faculty. Therefore, we are a responsible bargaining agent not to be considered lightly. We are liberal, radical, and understanding.

We are our own identity, and though we associate with all people, we do not fall into any category that deserves special recognition. We are here for the betterment of all, with no dues, hot dog parties, or outlandish T-shirts. We are straightforward and open.

In other words, to the individuals involved in the car accident on Moore's Lane, it was very demoralizing to be associated with the OTHG, and we'd like to set this matter straight with the editor. D.U. has done nothing but

promote good faith among all peoples, trying to close the communication gap, possibly innovating new and creative schools of thought, with no right to criticize.

And as will be stated now, for sake of future reference, that D.U. is wholly and collectively one, and what is the belief of one is the respect of all, therefore, when any article of action is initiated by one, it will be endorsed by all, and will always sign themselves, collectively,

D.U.

Cultural Calendar cont.

Continued from page 9

MUSIC

November 19, 3 p.m., The Norfolk Chamber Consort presents "Schubertide," Chrysler Museum, Norfolk (423-1067). *
November 19, 4 p.m., at Gloucester High School and 20, 8 p.m., at Chestnut Memorial United Methodist Church, Newport News, The Peninsula Choral Society presents "A Celebration for St. Cecilia's Day" (595-0371 or 595-0372). *
November 21, 7 p.m., Virginia Beach Parks and Recreation presents "Young People's Concert," 800 Monmouth Lane, Virginia Beach (499-1281). *
November 19, 7:30 p.m., The Peninsula Symphony presents Daniel Heifetz, violinist, Warwick High School, Newport News (838-4631). *
November 19, 2:30 p.m., Virginia Beach Pops Symphony presents "Mozart's Concerto for Harp and Flute" and Charles Ives' "Variations on America," The Dome, Virginia Beach (490-2463). *
November 26, 8 p.m., Madeline Frank, viola, and William Stoney, piano, St. John's Church Parish House Auditorium, Hampton (428-0626).
November 28, 7:30 p.m., Hampton Institute presents a senior recital with Wanda Buell, soprano, Ogden Hall (727-5402).

THEATRE

November 1-12, The Tidewater Dinner Theatre presents "Moll Flanders" and 14-40, "Damn Yankees, Tues.-Fri., dinner at 7 p.m. and show at 8:30 p.m.; Sat., dinner at 5 p.m. and early show at 6:15 p.m., dinner at 9 p.m. and late show at 10:15 p.m.; Sundays, dinner at 5 p.m. and show at 6:15 p.m.; 6270 Northampton Blvd., Norfolk (245-8304). *
November 18-19, 8 p.m., Virginia Beach Parks and Recreation presents "Storybook Theatre," 800 Monmouth Lane, Virginia Beach (499-1281).
November 27-30, 10 a.m. and 12 noon, The Peninsula Junior Arts Series presents "Tom Sawyer," Warwick High School, Newport News (595-7980). *
November 30, 8 p.m., Virginia Beach Parks and Recreation presents "Dance and Mime," 800 Monmouth Lane, Virginia Beach (499-1281). *
November 30, 8 p.m., (Saturday matinee at 3:30 p.m.), The Peninsula Community Theatre presents "70 Girls 70, Hampton High School, Hampton (874-3629). *
An asterisk (*) next to an event indicates that there is an admission charge.

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The Captain's Log

Contact Kim Brady

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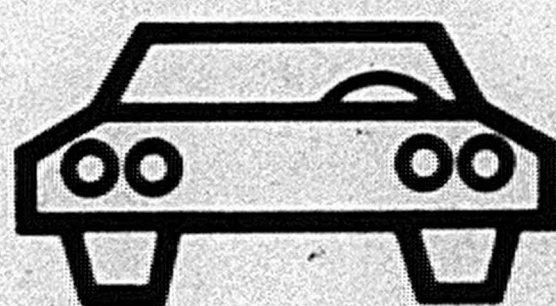
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