

Campus hosts four art exhibits PAGE B6

Top Halloween movies, costumes and more PAGE B8

Volleyball team makes history PAGE B2

THE CAPTAIN'S LOG

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NEWS

Carve a great pumpkin this Halloween

BY KELLY HARAMIS
CHICAGO TRIBUNE

Steve Dahlke of Rosemont, Ill., has been a professional pumpkin carver for 16 years. Dahlke says it takes about 20 minutes to carve a pumpkin with a pattern and two hours for a larger gourd.

When picking a pumpkin, remember:

— Size matters. The best pumpkin to carve is generally a "basketball-size one or bigger."

— Smooth surface. No ripples on the pumpkin.

Once you've collected and cleaned your pumpkin, Dahlke says it's time to start the surgery:

— Bottoms up. "Take a knife and cut the bottom off, instead of the top because [you want to preserve the] nice stem."

After scraping seeds out, he suggests, trace a pattern.

Dahlke says to keep a few things in mind:

— Be careful. "You don't want to cut your fingers when using sharp knives."

— Freshen up. After your pumpkin is complete, Dahlke suggests using spray-on pumpkin preserver Pumpkin Fresh.

— What happens to the seeds? He cooks the ones from the smaller pumpkins, and the "bigger ones get sent back to the growers for replanting." ■



INSIDE

Fun recipes for a scary Halloween

BOO! It's about that time to break out the candy corn, skeletons and orange crepe paper.

FOOD & HEALTH, A6

Rice meets S. Korean leaders

South Korea's leaders told Secretary of State Condoleezza Rice that they'll continue cross-border economic cooperation that provides millions of dollars to North Korea.

WORLD & NATION, A7

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Investigating Crawford Road



RYAN BURKE/THE CAPTAIN'S LOG

Visitors have left their marks on the bridge at the eerie Crawford Road. Tales say that spirits of those hanged on the bridge still remain.

SCARY STREET | A first-hand account of experiences on Yorktown's Crawford Road.

BY KATIE BAHR
KATIE.BAHR.04@CNU.EDU

When I first heard about the supposed haunted bridge at Crawford Road, I knew that I had to go and see it for myself. I have always loved a good ghost story, and this bridge has somewhat of an urban legend surrounding it. Most people who have grown up in Hampton Roads know about the spooky stuff that goes on there.

Crawford Road is approximately five miles long and sits on the outskirts of the Yorktown Battlefields. According to the National Park Authority, the area dates back to the American Revolution, used

in 1781 by the revolutionary troops in their advance into Yorktown.

Today, the road connects Yorktown Road and Goosley Road with different names at each entrance. At the Yorktown entrance, the sign says Crawford Road, but at Goosley, it remains Crawford. The road itself is only one lane wide with a few road signs. At night, it becomes extremely dark, as there are no streetlights of any kind. A few miles into the woods, there is the Crawford Bridge, which is actually part of the tour roads put up by the National Park Authority for battlefield tourists. The bridge was constructed in the 1950's, built

from money received by the Park Authority gained from the 350th anniversary of the Jamestown colony.

According to legend, the bridge was used by the Ku Klux Klan for regular lynchings. Another story says that a young bride hung herself from the bridge on her wedding day after being stood up at the altar. Another tale chronicles the murder of a mother and her child. It's hard to know what really happened at this place, but many people agree that it is certainly haunted.

When I decided I would go to the bridge myself, I started seeking out other people's experiences at the bridge. The most common story I heard was that if you stop your car under the bridge, it will cut out and not start again.

Junior Brittany Crockett experienced this firsthand. After hearing about the road, she and a few of her friends decided to go and check it out for themselves. Their car turned off right when they were under the bridge and wouldn't start again. After a few minutes, they started to see lights behind them and realized that it was a police officer patrolling the road. As the police officer got closer, the car started working again. Since Crockett was in the front seat, she could tell that her friend was not just trying to scare them by shutting off the engine. "I don't know if my friend turned off the car some other way or if the car really turned itself off, but it was terrifying," said Crockett.

"We were all screaming

and freaked out the rest of the night. I don't know if (the road) is haunted, but I wouldn't rule that idea out," she said.

When it was my turn to visit the bridge, I had been hearing and reading stories about it for a week. I was pretty excited. After gathering up a few friends, our group left around midnight on Saturday night. Once we got to the road, we all got a bit scared as we talked about how creepy it all was. The road is covered with skid marks and there's graffiti everywhere, including notes that say "I C U" on several of the trees.

I'd like to tell you that, once I saw the bridge, I remained a professional, objective journalist. That, however,

SEE CRAWFORD RD., PAGE 8

Bat ecosystems in mines studied

RESEARCH | Dr. Sherwin has recently taken a team of CNU students for further research.

BY NICK MIRABAL
NICK.MIRABAL.04@CNU.EDU

Biology professor Dr. Richard Sherwin and his research team spent the summer in Lovelock, Nevada exploring the ecosystems of the Townshend Big-Eared Bat.

Sherwin's research originally began in 1999, when approached by Coeur Rochester Inc., a mining company out of Lovelock, Nev. He was asked to look into abandoned mines and assess the conditions of ecosystems within.

It was after further explorations of the mines that the biologist discovered a bat species inhabiting the mines: the Townshend Big-Eared Bat.

"The Townshend bat is a species that is supposed to dependent upon caves and mines; its roosts are usually located within a subterranean habitat," said Sherwin. "Now we find them hiding in rocks

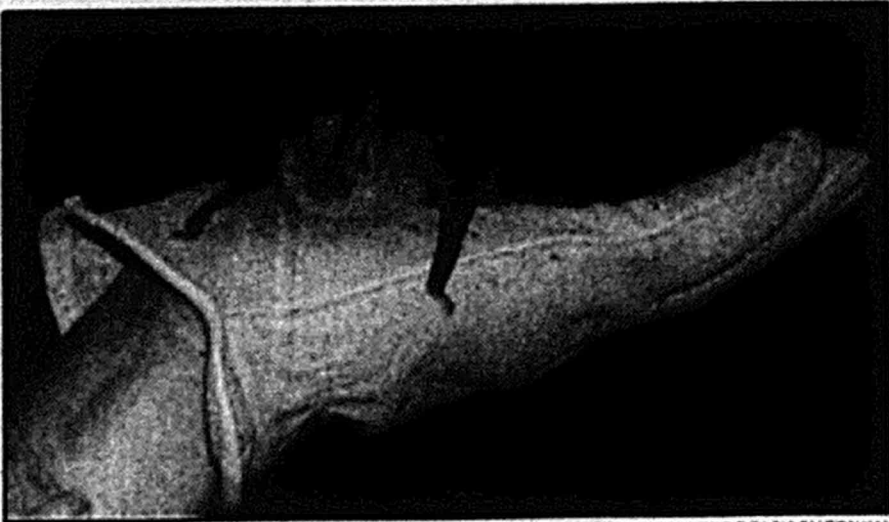
and cliff faces, which is pretty unusual."

Sherwin has been studying this particular species since 1995. With the opening of a summer field study seminar at his request, Sherwin made it possible for CNU students to join in the process.

On May 25, CNU graduate Robin Ives, who served as lab coordinator and the research team's leader, set out with CNU students on a four-day car trip to Lovelock. The students included seniors Jeff Frederick, Michelle Slosser and Jonathan Warren, and junior Sam Skalak.

"In her own personal research, Robin's been looking particularly at how bats forage on the landscape," said Sherwin. "She's trying to find out if they use all available habitat types equally or if they have specific location that they go to forage."

With \$350,000 in federal



COURTESY OF RICK SHERWIN

The Townshend Big-Eared Bat lives in mines in Nevada.

and state grants funding the almost-four-month expedition, each of the group members were able to conduct their own personal research. Ives evaluated flight patterns of the bats through the use of radio telemetry while CNU students such as Skalak studied the roosting habits and glandular secretions found in the bats.

Sherwin and his student research team departed last

Thursday at 2 p.m. to attend the North American Symposium on Bat Research in Wilmington, N.C.

CNU graduate Ela-Sita Carpenter, and other CNU students were invited to the Third Annual Meeting of the Western Bat Working Group, scheduled for April in Tucson, Arizona.

"These students are, by far, the best research group I have ever worked with," said Sherwin. ■

Nigerian Delta oil discussions

BY DORIAN WRIGHT
DORIAN.WRIGHT.04@CNU.EDU

The Nigerian Delta, at the southern region of Nigeria, is one of the most politically corrupt places in the world, said activist Chris Albin-Lackey, detailing that although the well populated country rakes in billions of dollars a year from its oil industry, its people live in absolute poverty.

Albin-Lackey spoke last Thursday as part of a discussion sponsored by the Honors Program, the Department of Government and Public Affairs and Citizens of the World.

Supposed "elected officials" are actually appointed by people in higher positions to help cement their own personal goals, said Albin-Lackey.

When elections are held, guns and other intimidation

SEE OIL, PAGE 8

THE WEEK OCTOBER 25-31

wednesday

10 a.m. - 3 p.m. — Wireless Wednesday, DSU Lobby
10 a.m. — Graduate School Fair, second floor DSU
5:30 p.m. — Former Defense Secretary William J. Perry, Ferguson Center Music and Theatre Hall

thursday

10 a.m. - 4 p.m. — Kappa Pi Artwork Sale, DSU Lobby
11 a.m. — German Ambassador, Honorable Klaus Scharioth, DSU Washington Room
12:15 p.m. — Relay for Life informational meeting, DSU Washington Room
5:30 p.m. — Currents Creative Writing Workshop, McMurran 213

friday

10 a.m. - 4 p.m. — Kappa Pi Artwork Sale, DSU Lobby
10 a.m. — IUSO Job Fair, Sosa Community Center, Bldg. 200 Fort Belvoir
4 p.m. — CPSC Readiness Test, McMurran 213

saturday

10 a.m. — SVEA Mini-Conference, Ratcliffe
3 p.m. — Tom Chapin and Red Grammer, Ferguson Music and Theatre Hall

sunday

4 p.m. — Catholic Mass, SC 150 (Alumni Room)
7 p.m. — Captain's Log staff meeting, SU 393

monday

8 a.m. — Senior/Graduate School Registration
5:30 p.m. — SGA Meeting, Alumni Room (SC 150)

tuesday

8 a.m. — Junior Registration

PAGE TWO

WEDNESDAY, OCTOBER 25, 2006 | PAGE A2

On campus

PRESIDENT TRIBLE TO GIVE STATE OF THE UNIVERSITY ADDRESS TO CAMPUS COMMUNITY

President Paul Trible Jr. will give his second annual State of the University Address at 5:30 p.m., Oct. 30, in the Alumni Room (SC 150) in the old Student Center. The event, hosted by the Student Government Association, is open to the campus community and the public. Trible will discuss future plans for development of Christopher Newport University. A brief question and answer session will follow his address.

SPEAKER TO ADDRESS MORAL FOUNDATIONS OF CAPITALISM

Dr. Eric Daniels will lecture on the moral foundations of capitalism from 3-4:30 p.m., Nov. 6 in Anderson Auditorium, room 105 in the Administration Building. Daniels is visiting from Clemson University's Institute for the Study of Capitalism. Daniels will present the inaugural lecture of the BB&T Colloquium Series on Capitalism. A reception will follow the lecture.

VECETEC AT CNU OFFERING INTERNET TECHNOLOGY CLASSES

The Virginia Electronic Commerce Technology Center (VECETEC) will offer a series of technology classes to improve internet knowledge for small businesses and individuals. Upcoming classes include "Security for your Home Computer" on Oct. 24 from 9-11 a.m. or 7-9 p.m. at the VECETEC office at 301 Hidden Blvd. The class will cost \$20, and will help determine the best ways to keep your computer free of viruses and identity theft. On Nov. 9 from 9 a.m. until noon, the class "Creating Content for the Web" will be held in the VECETEC office for \$45. In Dec., VECETEC will hold the classes "Protecting Your Kids on the Internet," and "Creating Websites 101."

Around town

ENTERPRISE RENT-A-CAR NAMED ONE OF TOP PLACES TO LAUNCH A CAREER

BusinessWeek Magazine recently ranked Enterprise Rent-A-Car number 5 on their inaugural list of "Best Places to Launch a Career." The list emphasizes businesses that are the best places for college graduates to start a hopeful career. The magazine used three data sources to figure the rankings, including surveys of employers, career services directors, and students. The largest rental car company in North America, Enterprise hires about 7,000 college graduates each year, including approximately 9 from CNU.

GATHERING CELEBRATES HAMPTON MAN KILLED IN IRAQI CONFLICT

Over 400 people gathered in Hampton Monday Oct. 14, to honor an airman gunned down in Iraq. Lee Bernard Chavis, 21, was shot by a sniper when he left the truck he manned to warn civilians of a possible roadside bomb. He was in an Air Force military squad, where he manned a machine gun on an armored truck. Chavis was awarded a posthumous Purple Heart award for his bravery in Iraq. He was buried on Tuesday at Arlington National Cemetery.

SUPERSHOT



JESSE HUTCHESON/THE CAPTAINS LOG

Seniors Jessica Morrison of CNU's Newport Pearls and George Jones of the Multicultural Student Association pose as newly crowned Homecoming King and Queen at this weekend's Homecoming game against Methodist. The Captains won the game 21-0.

Want to see your shot published? To contribute a photo for "Supershot," send the attached file (in .psd or .jpg format) with your name and class status. Please include in the body of the e-mail information about the picture, including who or what is pictured, when the photo was taken and any other pertinent information. Send to: clogphotos@cnu.edu

Names in the news

TIMBERLAKE TO TEST HIS FASHION SKILLS

The L.A. Times reports there is much hype, fever, excitement, chatter, and a surfeit of hyperventilating ladies in tight outfits buzzing around the most anticipated fashion show in the history of L.A. Fashion Week.

The show? Justin Timberlake's William Rast, a fine line which Justin launched 15 months ago with his oldest, best friend, Trace Ayala. The show, which was scheduled for Tuesday night, was expected to be packed with A-listers, who'll stay to party with metrosexual WonderBoy.

CREATE-YOUR-OWN 'SIMPSONS' PROMO

Gawker.com reports that Jared Paul Stern, the disgraced former gossip scrivener who was fired from the

New York Post for allegedly taking money in exchange for flattering Page Six coverage, sold his book proposal, about, um, the gossip business, to Simon & Schuster, reportedly for six figures.

KEVIN FEDERLINE MAKES WWE RAW APPEARANCE

That was no cheesy look-alike you saw on TV Monday night.

It was the real cheese himself, Kevin Federline, who got slammed by the enormous WWE champion and "The Marine" actor John Cena in a segment of "WWE Monday Night Raw."

K-Fed went down in front of some of his celebrity buds, including "Jackass" personalities Steye-O and Chris Pontius, ZZ Top, Nick and Aaron Carter, and Antonio Sabato Jr. Britney Spears' husband and dependent, a

onetime backup dancer and would-be rapper, recently appeared as a bad-boy rapper on the Teen Choice Awards. (He also had a stint on "CSI" last Thursday.)

WESLEY SNIPES FACES MULTIPLE IRS CHARGES

Action star Wesley Snipes, 44, was indicted last Tuesday in Tampa, Fla., on eight counts of tax fraud for allegedly failing to file tax returns for six years ('99 to '04), and cheating the government out of nearly \$12 million for false tax refund claims ('96 and '97).

The indictment states the "Blade" star's taxes were prepared by accountants who specialize in bilking the IRS for their customers.

"It's a conspiracy against the IRS, basically to harass the IRS," U.S. Attorney Paul I. Perez said. Snipes could

face up to 16 years in prison if convicted on all charges.

The actor has not yet been arrested, since his whereabouts were not known.

STEPPING IN FOR THE CROCODILE HUNTER

Speaking of the big top, reluctant circus headliners Vince Vaughn and Jennifer Aniston continue to respond to rumors about their previously low-key — even hush-hush — love thing.

V and J are replying to what they say is false and injurious gossip that the couple have broken up. Vince is all business: He's filing suit against three tabloids, London's The Sun and Daily Mirror and the New York Post, for saying the lovers are lovers no more.

MCCLATCHY TRIBUNE ■

Police blotter

The Captain's Log regrets to inform readers that the online CNU Police Blotter has not been updated by University Police since Oct. 14.

Newport News Crime Log

October 23

A robbery was committed on

Forrest Drive.

Vehicle parts were reported stolen from a car parked on Eclipse Court.

October 22

Securities were stolen from an individual on Bland Boulevard.

Jewelry was stolen from a car parked on Ivystone Way.

There was a suicide

on J. Clyde Morris Boulevard.

October 21

Vehicle parts were stolen from a car parked on Impala Drive.

Consumables were reported stolen from a business on J. Clyde Morris Boulevard.

Information from Newport News Police

Corrections

The article "New York Yankees Failure Without World Series Title" was written by Michael Kurbjeweit.

The deck for the article, "New York Yankees Failure Without World Series Title," should have read, "Despite having the highest paid team in baseball, the Yankees finished the season without a World Series title."

The deck for the article "Kidd and Students published" should have been written, "An article by Dr. Kidd and three CNU students was accepted for publication."

An incorrect version of the story "Kidd and students published" was run last week.

The bio information for Ricky May in last week's "Homecoming Hopefuls" article was incorrect. The following information is how it should have read.

Ricky May Senior Sigma Phi Epsilon

Ricky May, also known as "Bones," is a graduating senior at CNU. He is currently the president of Sigma Phi Epsilon Fraternity, actively involved in the PLP, InterVarsity Christian Fellowship and CNU Intramurals. He is a finance major with a minor in Leadership studies, hoping to become a commercial loan officer for a financial institution. Ricky enjoys athletics, TV, and spending time with his girlfriend. He has also spent time working for banks and government agencies. Ricky, after graduation, hopes to live in the Williamsburg area and find a well paying job.



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GOT A STORY? New contributions are accepted by fax (594-8759), by e-mail (clog@cnu.edu) or in our office (Student Center 223).

WANT TO ADVERTISE? Circulation inquiries, advertising rates, and policies are available upon request by telephone (757) 594-7196, e-mail or on our Web site, <http://www.clubs.users.cnu.edu/clog>.

JOIN THE STAFF The Captain's Log is always open to new people who are interested in writing, photography and editing. Call us at (757) 594-7196, or e-mail clog@cnu.edu.

CREDITS The Captain's Log is created with Apple Macintosh computers, using Adobe InDesign, Adobe Illustrator, Adobe Photoshop and Microsoft Word.

Rumors float about Ferguson H.S. ghost

GHOST STORY | The urban legend is actually based on a 15-year-old girl who died in 1968.

BY KATIE BAHR
KATIE.BAHR.04@CNU.EDU

The Ferguson Center for the Arts is home to the Fine Arts and Theatre departments, as well as many offices, classrooms, galleries and theatres. This information is not new to anyone, but what may surprise some students is that the Ferguson Center may also be home to something more mysterious — the ghost of a young girl.

This claim may seem unlikely considering that the Ferguson Center is less than three years old. Before the structure was part of campus, another building stood in the same location — Ferguson High School. The school closed its doors in the late 1990's and was purchased by the university. While future plans for the building were being contemplated, it was used as extra office and classroom space. It was during this period that stories of a ghost began to circulate among some students and staff members.

Over the years, strewn details surrounding the death of a high school athlete have evolved into a little-known campus legend. The most

popular story describes how a young woman fell off of a balance beam and broke her neck while practicing with the school's gymnastics team. According to this story, she did not want to be on the gymnastics team at all, but desperately wanted to be a part of the school choir. Her mother supposedly forced her daughter to join the team, resulting in her untimely death. As a result, the young girl's specter is said to spend all of her time in the area where chorus practices took place — the old auditorium, which has since become the Ferguson Center for the Arts Concert Hall.

Dr. Quentin Kidd, associate professor in the political science department, heard this story and began to wonder about high-pitched, voice-like noises he had previously heard coming from the old auditorium. After first being hired to CNU in the late 1990's, his office was in the old Ferguson High School building. Since he was working on his dissertation at the time, he had a tendency to stay in his office working until late at night. Occasionally, said Kidd, he would hear screams or sometimes singing coming from

what was then the auditorium of the school, even though he was completely alone in the building. Though he would hear the noises, Kidd never felt threatened or bothered by them. "It's very interesting. I don't know if it's haunted, but something was causing those noises. If somebody could think of a natural explanation, I would rule out the supernatural," Kidd said.

Another individual with an unexplainable experience in the old building is CNU alumnus Nathan Cotter, who graduated in May. Cotter, then a freshman, was involved with the guitar orchestra and once found himself waiting alone in the auditorium of the old building for a field trip group. While in the back of the room, said Cotter, he heard something bang hard against the seats near the front rows. He walked up to the front of the theatre to try and see what it was, but nothing was there. He then heard the same chair-hitting noise coming from above him and looked up to see what it was, but again saw nothing. Since the old auditorium did not have a catwalk, Cotter said he knew there couldn't have been anybody hiding and making noises. Unnerved, he left the auditorium soon afterwards.

Dr. Mai Lan Gustafsson, a

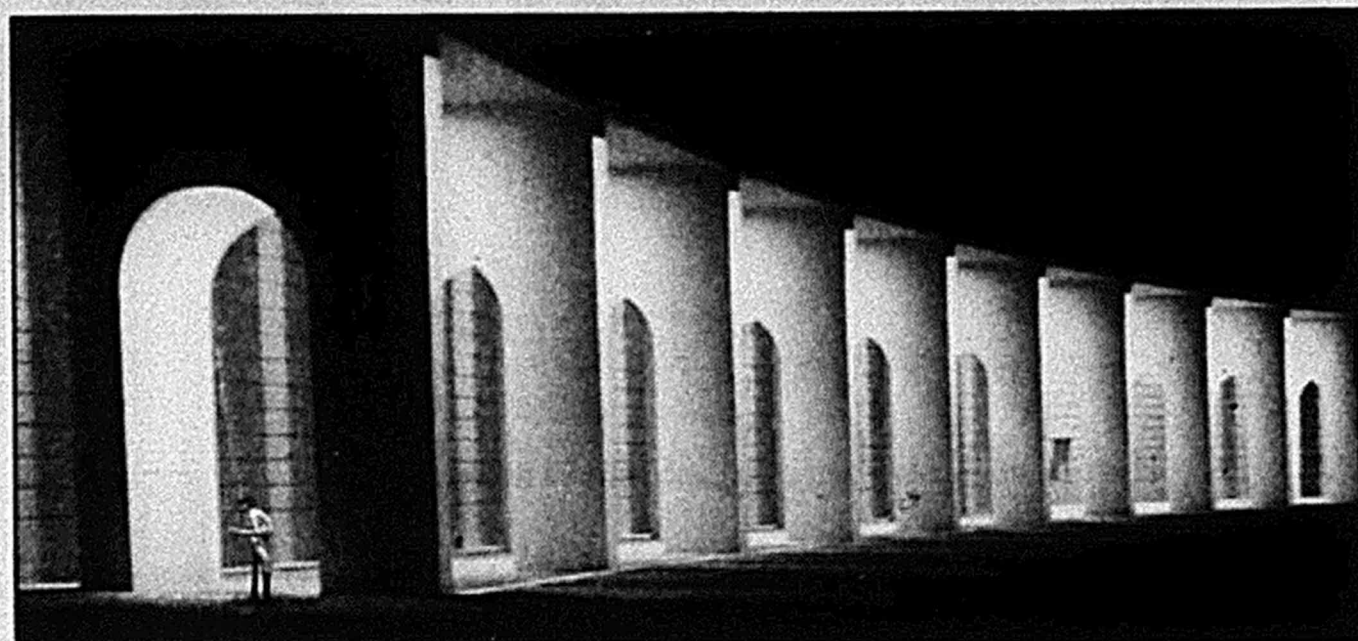


PHOTO ILLUSTRATION BY ASHLEIGH TULLAR

Legend says that the ghost of a teenage girl who was a gymnast haunts Ferguson.

professor in the anthropology department, has spent time in Vietnam studying ghosts as part of her doctoral research. As a result she is now somewhat of an expert on different cultures and their reactions to ghosts. Because America is such a scientific culture today, Gustafsson has found that people try to explain ghosts in terms that Americans would favor. One of the theories Americans often look at to explain the behaviors of ghosts is the theory of unfinished business, when a ghost has not accomplished something in life that they intended to. She says this theory would prob-

ably apply to the ghost in the Ferguson Center. "If it really is a student who died doing something she didn't want to do, if she wanted to sing and not be a gymnast, then it's possible. Her life was the high school — that would have been all that she knew."

"So, she would be trapped there because of having unfinished business — not being done, having died young and while doing something she didn't want to do in the first place. She would need to work that out, or 'go to the light,' as people say."

But still the question remains: is there any truth to

the story? Research reveals that the ghost legend dates back to 1968, when 15-year-old Rebecca Sue Fisher suddenly died of a heart attack while waiting in line during a physical education program. According to an article published in the Daily Press on Jan. 18, 1968, the day after Fisher died, Becky, as her friends called her, was a tenth-grade honor student and had no history of a heart condition.

Even though the story of the fatal balance beam fall is inaccurate, there was indeed a tragic death in Ferguson High School. ■

Two CNU students apply for prestigious scholarships

BY KELLY DOWD
KELLY.DOWD.06@CNU.EDU

After four years and many hours' worth of academic and extracurricular activities, two Christopher Newport University seniors are prepared to apply for prestigious scholarships to study in the United Kingdom after they graduate. Megan Murray and Kira Walsh, under the guidance of several professors, including Dr. Jay Paul and Dr. Quentin Kidd, are two highly qualified applicants for the Rhodes and the Marshall scholarships, according to Kidd.

"Only the best of the best get nominated and only the

best of the best of the best get selected," said Kidd.

The Rhodes scholarship includes full tuition for two years of study at the University of Oxford in England, as well as living and traveling expenses. The Marshall Scholarship includes full tuition, living and traveling expenses for two years of study at any University in the United Kingdom, and encourages students to apply to universities other than Oxford and Cambridge.

The selection process is extremely competitive, according to Paul and Kidd, considering that only 32 candidates out of over 1000 applications from the U.S. are selected for

the Rhodes scholarship and only about 40 for the Marshall. "Committees are looking for people who worked three years purposefully towards the application," said Paul.

Both Murray and Walsh were part of a two-week study abroad program at Oxford. They were selected to participate in the program after their freshman year. The pair were encouraged to develop a competitive undergraduate record and to consider working towards the scholarship applications throughout their undergraduate career.

"After I studied abroad [in Oxford], I found that I really love the way they teach courses

over in England and I'd love to go back and get a degree there," said Murray, who also went to Oxford to study during her junior year.

According to Kidd, Murray and Walsh spent approximately 50-60 hours just preparing their applications over the last year. They have been involved in many different aspects of academic, community and social life on campus, which made them good, "well-rounded" applicants for the scholarships, said Paul. "[Applicants] are serious, scholarly students who are well-rounded — they need to be the top in academics, but also involved," said Kidd.

Murray is a political science

major and is a member of the CNU sailing team, Phi Mu Fraternity, the President's Leadership Program and the Honors Program. Walsh is a Psychology major, the president of Psi Chi, a member of the Psychology Club, the Honors Program and the Smithfield Little Theater. Both have participated in extensive research projects and have presented their research at various conferences.

Both of the candidates have approached their undergraduate career with the scholarship applications in mind.

"It's something I've been looking forward to just trying. And even if I don't get called back for an interview, I'll know

that I put together a strong application and I'm proud of it. Even if I don't get the scholarship, I'll have a strong personal statement and resume for grad school," said Murray.

Although Murray and Walsh would like to win the scholarships, they believe that the actual process was an important aspect of the application. According to Walsh, it was helpful in consolidating achievements throughout college and preparing for graduate school applications.

"It was a difficult, time-consuming process, but in the end it was really worthwhile. I can't imagine looking back on it and regretting it," said Walsh. ■



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DIVERSIONS

WEDNESDAY, OCTOBER 25, 2006 | PAGE A4

Mystic Stars | October 23-29

BY LASHA SENIUK | MCCLATCHY-TRIBUNE NEWS SERVICE

IF YOUR BIRTHDAY IS THIS WEEK: New money ventures will be surprisingly rewarding over the next 11 months. Use this time to create new career routes, improve workplace relations and plan long-term business strategies. An almost three year period of lost ambition will fade in the coming weeks and months. After mid-December, watch also for sudden messages or financial announcements from distant friends or relatives: legal changes and key investments may be at issue. Early in 2007, long-term romantic and social relationships may experience a brief but intense phase of emotional negotiations, revised home routines or newly established social roles. Allow loved ones to take the lead here: at present, others will offer unusually creative solutions to subtle emotional problems. After mid-April, solid and reliable commitments will likely emerge: remain patient.

Allow loved ones to take the lead here: at present, others will offer unusually creative solutions to subtle emotional problems. After mid-April, solid and reliable commitments will likely emerge: remain patient.



ARIES (March 21-April 20) Business tactics may be hidden and unreliable this week: after Tuesday, expect managers to avoid direct questions or withhold important facts. Don't be derailed: all will soon work in your favor. Do, however, watch payment amounts and carefully verify calculations: costly mistakes will prove problematic. Later this week, search out new social events. At present, many Aries natives are ending a fairly intense phase of emotional isolation. Accept all new proposals: change is healthy.



TAURUS (April 21-May 20) Sports, exercise and outdoor activities are now highly appealing: before mid-week, expect health, fitness and romantic attraction to dramatically increase. For some Taureans, however, a last minute social invitation may be unusually vague. If so, offer a warm acceptance: your reaction will help heal past misunderstandings. Friday through Sunday accent unique business and financial invitations. Don't hesitate: new investments and quick job openings will soon prove lucrative.



GEMINI (May 21-June 21) Home routines will provide relaxing influences and gently nostalgic moments this week. After Tuesday, expect close friends and relatives to again offer familiar comforts. For some Geminis, this marks an end to several weeks of public stress, workplace pressure and social criticism. Stay receptive and allow others to express their deepest thoughts: you won't be disappointed. Later this week, a revised work policy may be suddenly announced. Remain cautious: much is changing.



CANCER (June 22-July 22) Habitual routines may this week be easily derailed by pride, indifference and social denial. Over the next few days, family members may strongly object to bold social plans, press for revised home roles or challenged new opinions. Empathy is needed: avoid probing for quick answers and gently encourage loved ones to resolve their past disappointments. After Thursday, an unique job opportunity, work project or business partnership will require serious consideration. Go slow.



LEO (July 23-Aug. 22) Social gatherings, humor and philosophic discussion may now bring new friendships into your life. After Tuesday, expect both friends and work mates to receive unusual romantic proposals. Vague gossip and fast decisions are, however, unreliable: if possible, avoid public speculation or quick judgments. Later this week, a long-term friend or close relative may admit to a series of complex financial or property mistakes. Refuse to offer private guidance: professional advice is needed.



VIRGO (Aug. 23-Sept. 22) For many Virgos, it may be wise to rely on humor and witty exchanges in business relationships this week: at present, anxious friends or colleagues may need distraction or added support. Minor financial strain and unexpected workplace power struggles will be experienced over the next two weeks: offer patient optimism and all will be well. Later this week, a romantic partner or new lover may be sentimental or needy. Be supportive: we all need extra attention from time-to-time.



LIBRA (Sept. 23-Oct. 23) Home improvements and financial obligations will require added attention this week. Many Librans will now begin publicly clarifying their long-term intentions in romantic and family relationships. Single Librans can expect several new love interests to soon arrive. Over the next eight days, close relatives may challenge recent family decisions. Areas affected are revised schedules, daily obligations and broken promises. An emotionally demanding week: react honestly to all questions.



SCORPIO (Oct. 24-Nov. 22) Safety, security and long-term business ventures will soon become almost effortless: after Tuesday, expect loved ones to defer to your career ideas or adopt your vision of the future. For many Scorpios, this is an important step in emotional development: follow your instincts. Wednesday through Friday also highlights complex discussions with loved ones concerning daily obligations, romantic choices or recent lifestyle changes. Stay alert: passions will be high.



SAGITTARIUS (Nov. 23-Dec. 21) Work negotiations will be postponed over the next few days. Although complex assignments are emotionally draining, business relationships will be cheerful. Use this time to complete outstanding tasks and finalize minor past agreements: in the coming weeks, key officials will actively resolve disputed documents. After mid-week, a rare social reversal may strain a new relationship. Cancelled plans and competing family loyalties are highlighted. Stay focused: patience is needed.



CAPRICORN (Dec. 22-Jan. 20) Silly moments between friends, gossip and renewed group interest are highlighted before mid-week. Avoid the shy or withdrawn types, if possible: someone close may still be emotionally vulnerable. After Wednesday, business relationships may be briefly complicated with flawed instructions, power struggles or irritable authority figures. Ask for added time to complete projects and wait for change. Later this week, loved ones will be boldly expressive: remain attentive.



AQUARIUS (Jan. 21-Feb. 19) Sudden flirtations are difficult to resist this week. For many Aquarians this period of intense attraction marks the start of several weeks of fast romantic exchanges. Don't question the seriousness or candor of others: all is as it appears. After Tuesday, workplace demands may increase: expect colleagues and managers to soon relinquish control of important projects. Offer your time. After Saturday, social wisdom arrives without warning: watch dreams for vital clues.



PISCES (Feb. 20-March 20) Before mid-week, private family triangles, traditional roles or long-term home plans may require serious decision. Don't change your original vision: although demanding, this is a positive time for reclaiming past ideas or improving emotional strategies. Stay dedicated. Later this week, someone close may request private legal or financial advice. If so, probe for yesterday's records or hidden agreements. Paperwork and written documents will soon reveal a pathway to lasting success.

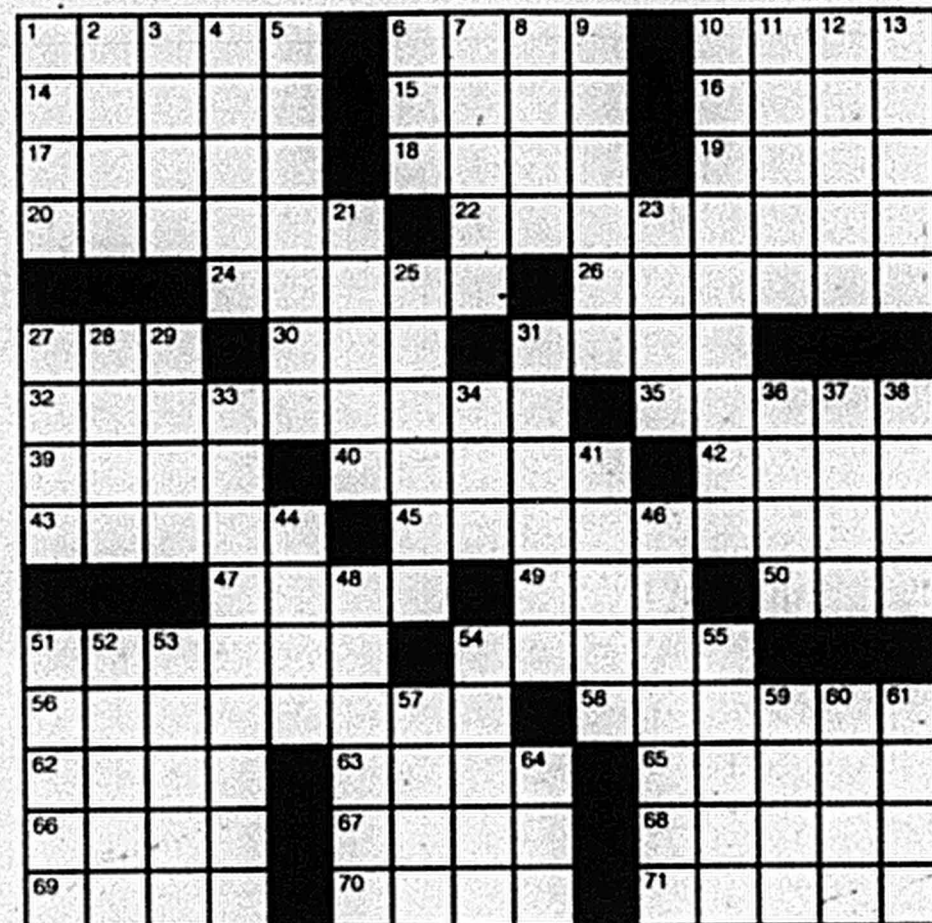
Crossword

ACROSS

- 1 Provide the food for
6 Bettor's figures
10 Moist, sticky earth
14 Nimble
15 Worry
16 Theater area
17 Starter course
18 Apprehension
19 Surrounding glow
20 All the rage
22 More lustrous
24 Considers
26 Reduce
27 Actress/director
30 ____ Paulo
31 Bridge triumph
32 Tout's hangout
35 Machine-shop machine
39 Pub offerings
40 Slow moving mollusk
42 Shop item
43 Brooding places
45 Mistaken
47 Frosted
49 Shoe tip
50 Uno e due
51 Star quality
54 Item of value
56 Ribbed pasta
58 Welded the blue pencil
62 Protect illegally
63 Real looker
65 Writer McMurtry
66 "Auld Lang
67 First lady of scat
68 Obliterate
69 Touches tenderly
70 Title paper
71 Titled women

DOWN

- 1 Thespian group
2 Culture medium
3 Mah-jongg
4 African antelope
5 Most embarrassed
6 Switch position
7 Lees
8 Start a new hand
9 Amble
10 Fellow grad
11 Pasteur of science
12 Come to terms
13 Pine
21 Complete calendars
23 Tight closure
25 Lamented loudly
27 Persia today
28 Valley
29 High cards
31 Circumvents
33 Body shop quotes
34 Motor vehicle
36 Blow the horn
37 Definite time of day
38 If not, then
41 Set free
44 Aberdonian, e.g.



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10/25/06

Solutions



- 46 Teased
48 Wore away
51 Hold tight
52 Algeria
53 Go-between
54 Walkway
55 Pageant crown
57 Cairo's river
59 London
60 Scottish Gaelic
61 Indigo and anil
64 Possessed

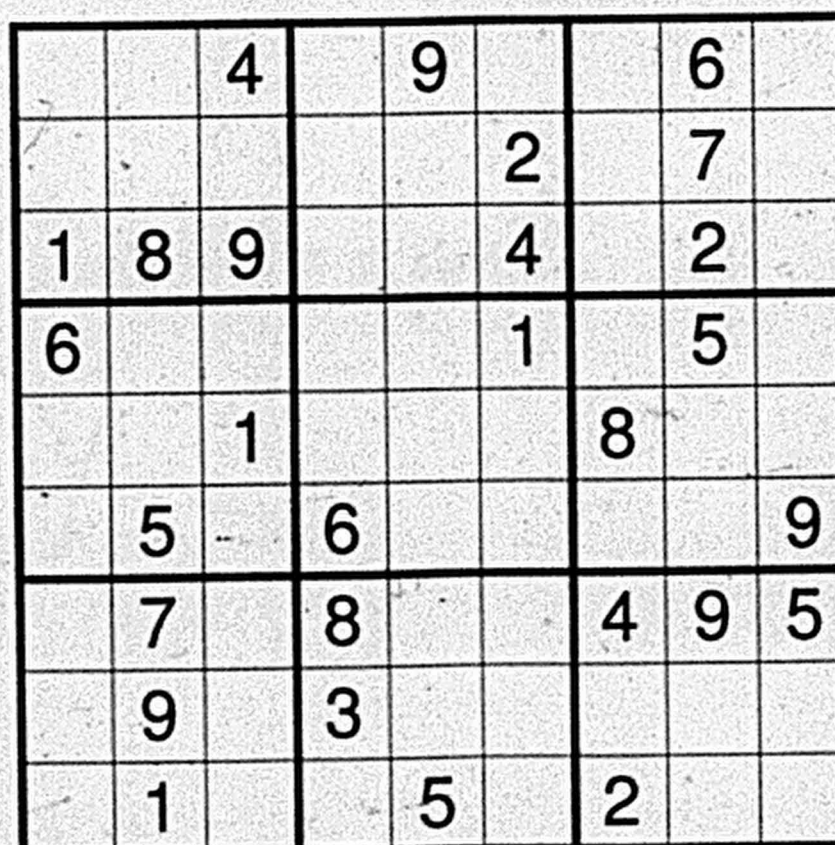
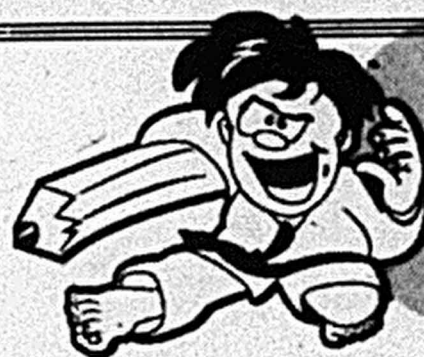
A College Girl Named Joe

BY AARON WARNER



Su|do|ku

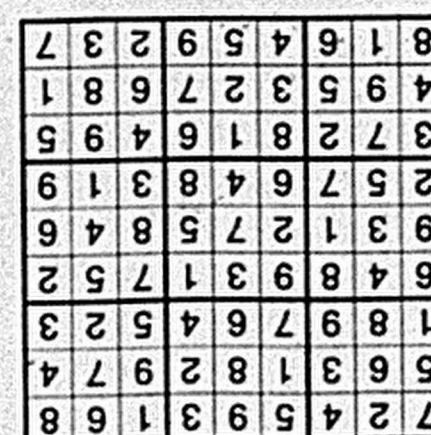
BY MICHAEL MEPHAM



Level: 1 2 3 4

Complete the grid so each row, column and 3 x 3 box (in borders) contains every digit 1 to 9. For strategies on how to sudoku, visit www.sudoku.org.uk.

Solution to this week's puzzle.



Looking for a place to live?

Located on the corner of Shoe Lane and Moore's Lane

\$1600/mo, 4br, 1 1/2 bath

Contact Mike at (757) 865-3334

MAN ON THE STREET | What is the best costume for Halloween?

By Ashleigh Tullar and Jesse Hutcheson

"Probably a superhero costume. Any superhero would be good."

ALEX MASHINSKI
SOPHOMORE



"My friend has an egg costume...it has horns and a tail and she carries a pitchfork. It's tight."

ZACK MORENO
FRESHMAN



"My dad dressed up as a pizza man with a long, curly black mustache and a chef's hat."

JOELLEN GALOTTI
FRESHMAN



"The Saw 3 mask would be pretty good this year."

BRANDON BOWMAN
JUNIOR



"You know that song, 'I'm in Love with a Stripper'? My brother is going to look like he's just coming out of the strip club with lipstick on his face and a messed up shirt."

ANNA LAYMAN
FRESHMAN



OPINIONS

WEDNESDAY, OCTOBER 25, 2006 | PAGE A5

WHERE WE STAND

Alums' notions of discrimination explored

With Homecoming and a fury of other campus activities taking place, campus was running on all cylinders this past week. Big sports wins, art show openings, political awareness speakers and music department efforts showcase a wide range of what this campus can do. Our campus' social consciousness has also been lively this week, as the opinions page is wire service free and filled with student-written pieces, declaring lucid, well-crafted arguments about circumstances on campus.

Particularly, The Captain's Log thanks CNU Alumni and former SGA senators Josh Dermer and Robert Peresich for their contribution this week. The SGA's recommendation to the Board of Visitors that CNU's non-discrimination policy be amended to include "sexual orientation," is, to be sure, a multi-faceted issue.

The SGA's recommendation to the Board of Visitors that CNU's non-discrimination policy be amended to include "sexual orientation," is, to be sure, a multi-faceted issue.

harassment from occurring on campus.

However, what the policy will do is affirm for the Commonwealth in writing that CNU officials don't discriminate in their admissions, hiring and grading practices. It isn't about name-calling or jokes, nor is it about what people consider a sin. The non-discrimination policy is about what gay students' parents (like everyone else's parents) pay for—a fair shot at an education and hopes for a successful life afterward.

With two words, CNU can say officially that we recognize and value a demographic on campus that contributes meaningfully every day. Are there potential risks to passing a "sexual orientation"-laden non-discrimination policy? Dermer and Peresich seem to think we'd be headed towards a torrent of legal woe.

We, however, find it hard to error on the side of exclusion. In journalism, there's a concept known as the "sin of omission," in which an editor neglects to provide meaningful information to a story in the revision process.

In not recognizing homosexuals and transgender students officially in the non-discrimination policy, the university is leaving out a great deal information about our community's story.

IAN SASS-BASEDOW, EDITOR-IN-CHIEF

OTHER VOICES

Baseball hats banned??

BY CHRIS INZIRILLO
CHRIS.INZIRILLO.05@CNU.EDU

In the year 1860 the Brooklyn Excelsiors were the first professional baseball team to sport a "baseball cap" while playing America's pastime. Who knew that here at CNU, 146 years later, that it would be against the rules to wear a "baseball cap" while playing baseball's sister game, softball.

Effective this fall, here at CNU, "hard-brimmed caps" have been banned from intramural softball on the premise of a "safety hazard." The author of this article happens to play intramural softball and wrote a petition to the Director of Recreational Services, Jason Clevenger, and turned it in with 90 signatures. The petition read as follows:

"As students at CNU, we pay our tuition each semester, and as a result, fund the recreation program. As such, we have the right to influence how our money is being used, and what types of rules are being enforced upon us...if the motion carries a large enough following. In previous years, hard-billed caps have always been permitted in intramural softball.

Meanwhile, they have understandably been banned in other sports in which they may cause harm; such as football, soccer, basketball, and so on. However, there is absolutely no danger or harm caused in softball due to a player wearing a hard-brimmed hat. In fact, such is the tradition in the sports of baseball and softball, and has been for over a century.

According to the AAD (American Academy of Dermatology), sun exposure is the most preventable cause of skin cancer. Therefore, the academy strongly recommends that all baseball / softball players, and even fans of the game, wear wide brim hats to protect their faces from the sun's rays. The AAD even goes to the extent to say that if you are NOT wearing a hat, that you should avoid outdoor activities from 10 a.m. to 4 p.m. (CNU softball game time) when the sun's rays are strongest.

According to the Intramural Captain's Guide, hard-brimmed hats are forbidden in all sports. This is understandable in high-contact sports where high risk of being hit with the hard brim is evident. However, in softball the only potential hard brim encounter would be on a head-first slide, and

those are illegal. So, there is blatantly no potential harm offered by wearing a cap (appropriately named a "baseball cap") when playing intramural softball.

In most leagues, hard-brimmed hats are required. So we, as tuition-paying students, are petitioning the rule that bans hats for no other reason than a universal equipment policy."

When the author brought this petition to Clevenger's attention, one of Clevenger's responses was "I don't buy your skin cancer argument," saying that sunscreen should suffice for protecting one's face. The bottom line of Clevenger's argument was that it is a "consistency issue," saying that if he lets this petition pass, no matter how valid it may be, that everyone will want to petition something.

I am in no way saying that Clevenger has cruel intentions. In fact, he runs a fine intramural program, and has improved it greatly in his short tenure here at CNU. And while it is good to be assertive and firm in one's policies, it is also beneficial to listen to the voice of the students (especially when there are 90 signatures), tip your cap (no pun intended) and realize that change is needed. ■

Alums disagree with SGA

BY ROBERT PERESICH AND JOSHUA DERMER
SGA SENATORS EMERITI

As concerned alumni, we would like to address last week's decision by the CNU Student Government Association to endorse adding the phrase "sexual orientation" into the non-discrimination policy. There is definitely cause for concern about the civil liberties of the student body, faculty, and staff. The SGA's resolution represents a radical departure from the common-sense legislation we typically saw during our time at CNU.

The arguments in favor of this policy change have incredibly weak standing. Proponents engage in the typical approach of the bandwagon fallacy, pointing to other universities in the Commonwealth which have already added "sexual orientation" into their respective policies. Yet, as history teaches, the majority isn't always right. The popularity of a particular policy does not automatically make it correct. Even so, the proponents of the policy change failed to point out that in recent years Va. Tech has considered removing "sexual orientation" from its non-discrimination policy.

To further promote the policy change, proponents have also used the Red Herring fallacy of arguing from the standpoint of the harassment issue. They argue

that adding "sexual orientation" into the non-discrimination policy will somehow curtail instances of harassment against certain students. However, such an addition to the policy will do nothing to alleviate the problem of harassment. If reducing the amount of harassment on campus is their goal, then the SGA should press for increased enforcement of already existing provisions against harassment instead of making a controversial ideological statement.

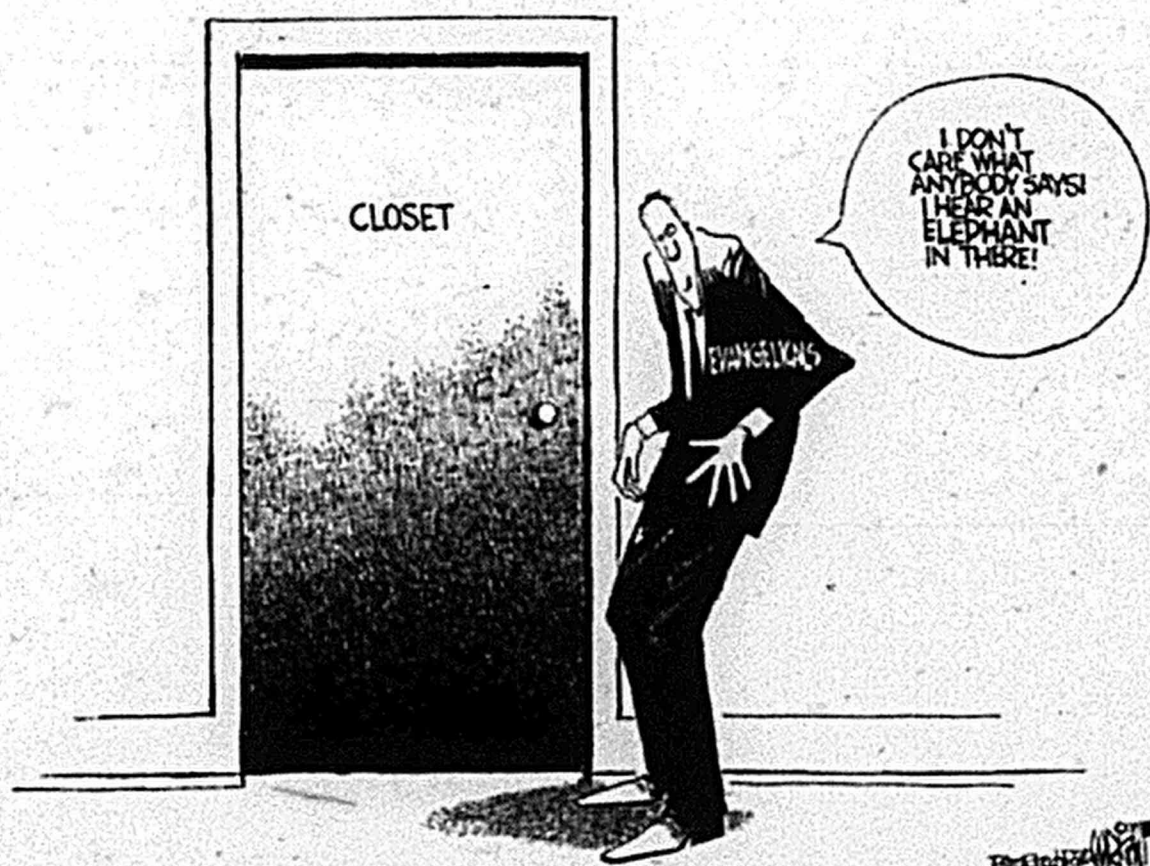
The argument that certain students may not feel comfortable applying to CNU is a relatively moot point. People choose to go to a university based upon numerous factors. Some people may attend a college because it has one political leaning or another. Still others may choose a single-gender college or a private religious institution. Students must choose an environment that will best fit them, not force an environment to conform.

Far from bringing unity and peace to CNU, amending the non-discrimination policy to include "sexual orientation" will only bring division and even legal conflict. The end result of such a policy change would be certain students losing their constitutional rights to free speech and religious liberty. It's already happened on numerous college campuses around the nation where this exact same policy has been

enacted. From Tufts University in Massachusetts to California State University at San Bernardino, religious organizations have been discriminated against simply because of their opposition to the homosexual lifestyle, which their members consider sinful. In nearly every case, the universities in question used the "sexual orientation" clause within their non-discrimination policies to trample the constitutional rights of those religious students.

Moreover, it is questionable whether CNU even has the authority to make such a policy change. Indeed, precedent in Virginia has held that state institutions and political subdivisions cannot lawfully add "sexual orientation" as a protected status. From 1986 onward, Virginia attorney generals from across the spectrum, including Stephen Rosenthal and Jerry Kilgore, have concluded that state institutions and local governments do not have the authority to include "sexual orientation" in their respective policies.

Looking back on what's happened, it appears that this recent resolution passed by the SGA has more to do with political grandstanding than actually dealing with the problems it purports to solve. It is unfortunate that the SGA has put political correctness above the civil liberties of the student body. ■



Think about what you want and take some action

LETTERS TO THE EDITOR: The Captain's Log welcomes letters from its readers. Editors reserve the right to edit letters for style and length, as well as to refuse publication.

SEND LETTERS TO: The Captain's Log, 1 University Place, Newport News, VA, 23606. Letters may also be brought to our office or sent by e-mail at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing a full address and telephone number for verification purposes. Students please indicate your class status. If the writer is affiliated with an organization, that may be noted. For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication.

BY MOLLY BUCKLEY
PRESIDENT, STUDENT GOVERNMENT ASSOCIATION

Imagine a world — a perfect world, in which everything went your way. Not as easy as it seems, right? Sure, nothing can ever be perfect but if you don't try to change things for yourself, then how can they ever come close to being perfect?

At Christopher Newport University, only one in every eight students vote in local, national and collegiate elections. Furthermore, only one in every six students is involved in a club or organization outside of the classroom.

That means that five out of six students are heading home after class and doing their best to maintain the status quo.

The bottom line is, college students need to get involved and take action with their lives. The majority of students tend to sit around all day on their computers complaining about all of the things that are wrong in their lives. However, the majority of them don't actually try to do anything about it.

The Student Government Association (SGA) at Christopher Newport University is an organization dedicated to challenging the status quo. SGA's mission is, "To visibly shape the Christopher Newport University community by promoting a strong student advocacy platform that puts students first." SGA's mission guides and encourages the initiative of college students becoming

motivated and taking action for themselves.

SGA offers numerous programs and resources for students. Programs such as voter

"SGA's motto is 'Progress, Integrity, Dedication,' the three qualities SGA believes that every leader, student and organization should possess."

MOLLY BUCKLEY, PRESIDENT, STUDENT GOVERNMENT ASSOCIATION

registration drives, town-hall meetings, community outreach events, political awareness campaigns, regular student Senate

meetings, and an always open-door policy. These resources are not being utilized effectively and it is time for students to wake up and realize that this isn't high school anymore — we're adults and if we want to see something changed, then we have to take action ourselves.

First and foremost, it is important for students to vote. Vote in national, state, local and collegiate elections. If students don't take advantage of their right to vote, then they do not have a say in who is representing them.

Second, all students should find a club or organization outside of the classroom that share similar ideas and values — something that they too are passionate about. In countless studies done by America's uni-

versities, statistics show that students who are involved, do better in school and have a good college experience overall.

Sure, clubs and organizations can take up a lot of time and students can become immersed in them, which can subsequently lead to a drop in academic performance. However, this case is so rare that the benefits of campus involvement greatly outweigh the costs.

SGA's motto is "Progress, Integrity, Dedication," the three qualities SGA believes that every leader, student and organization should possess.

Students: think about what you want out of college and out of life, then make a choice and take some action. Vote. Become involved. Make change. Because if you don't, who will? ■

FOOD+HEALTH



WEDNESDAY, OCTOBER 25, 2006 | PAGE A6

'Annual Halloween horror cycle'

VAMPIRES, MONSTERS AND STRAIT JACKETS? | Mental health experts ask Halloween house decorators to forgo 'psycho' killer themes.

BY BONNIE MILLER RUBIN
CHICAGO TRIBUNE

With the Halloween season underway, mental health advocates have a simple request: Scare people with ghouls and goblins. Fill your haunted house with trap doors and tombstones. But please, leave out the "psychiatric wards," and the "insane asylums."

Such themes, which have become as much a part of Halloween as pumpkins, reinforce negative stereotypes and a stigma that discourages people from seeking treatment, say activists who wage a yearly fight to remove the images from holiday events.

"It's our annual Halloween horror cycle," said Bob Carolla, spokesman for the National Alliance on Mental Illness, or NAMI. "The cases vary by size and level of offensiveness, but for some reason, this year has been worse than most."

So far, word of about 10 particularly egregious attractions has reached the Arlington, Va.-based organization — and the month is only about half over.

The group's protests have had some effect. The Wheaton, Ill., Jaycees last week scrambled to change the theme of their haunted house from "Insanitarium" to something more generic. They retooled an "electroshock therapy" scene into an electric chair; posters and ads touting the theme were quickly pulled; apologies were issued.

Others have not been as receptive, including organizers of an asylum-theme house

in Murfreesboro, Tenn., and Paramount's Kings Island, a popular amusement park outside Cincinnati that is touting its "PsychoPath" — an outdoor trail of fright.

In Provo, Utah, a newspaper recently ran an impassioned editorial to "Bring Back Haunted Castle," a seasonal fixture at a state hospital that used actual patients as performers before being shuttered almost a decade ago.

"A far more evil force cast the monsters out — political correctness," wrote the Daily Herald, noting that proceeds benefited the patients' recreation fund.

Most readers who responded were in favor of resurrecting the attraction, despite a NAMI drive "to sway the vote," according to editorial page editor Donald Meyers.

Some observers attribute the connection between the scary holiday and psychiatric disorders to the popularity of the 1978 movie "Halloween," in which an escaped killer — institutionalized since childhood — goes on a violent rampage. Others say such imagery goes back centuries to medieval times.

Whatever the reason, the depictions are harmful, activists say. Criticizing such themes isn't about semantics or being humor-impaired, they add, but about calling attention to a public health issue.

According to a U.S. Surgeon General report, stigma remains one of the greatest barriers to mental health care. Next month, several groups — including the Substance Abuse and Mental

Health Services Administration — will launch a first-ever national campaign to stamp out stereotypes that rarely extend to other ailments.

"It's hard to imagine a cancer patient losing her wig as a source of amusement for patrons," Carolla said.

NAMI regularly sends a "Stigmabusters" alert that flags hurtful representations of brain-based disorders to 20,000 subscribers. Many such instances arise out of ignorance, not maliciousness, NAMI says, and members hope to change attitudes by contacting the offenders.

Halloween may be the biggest nightmare for advocates, but deflecting jabs at the mentally ill requires year-round vigilance.

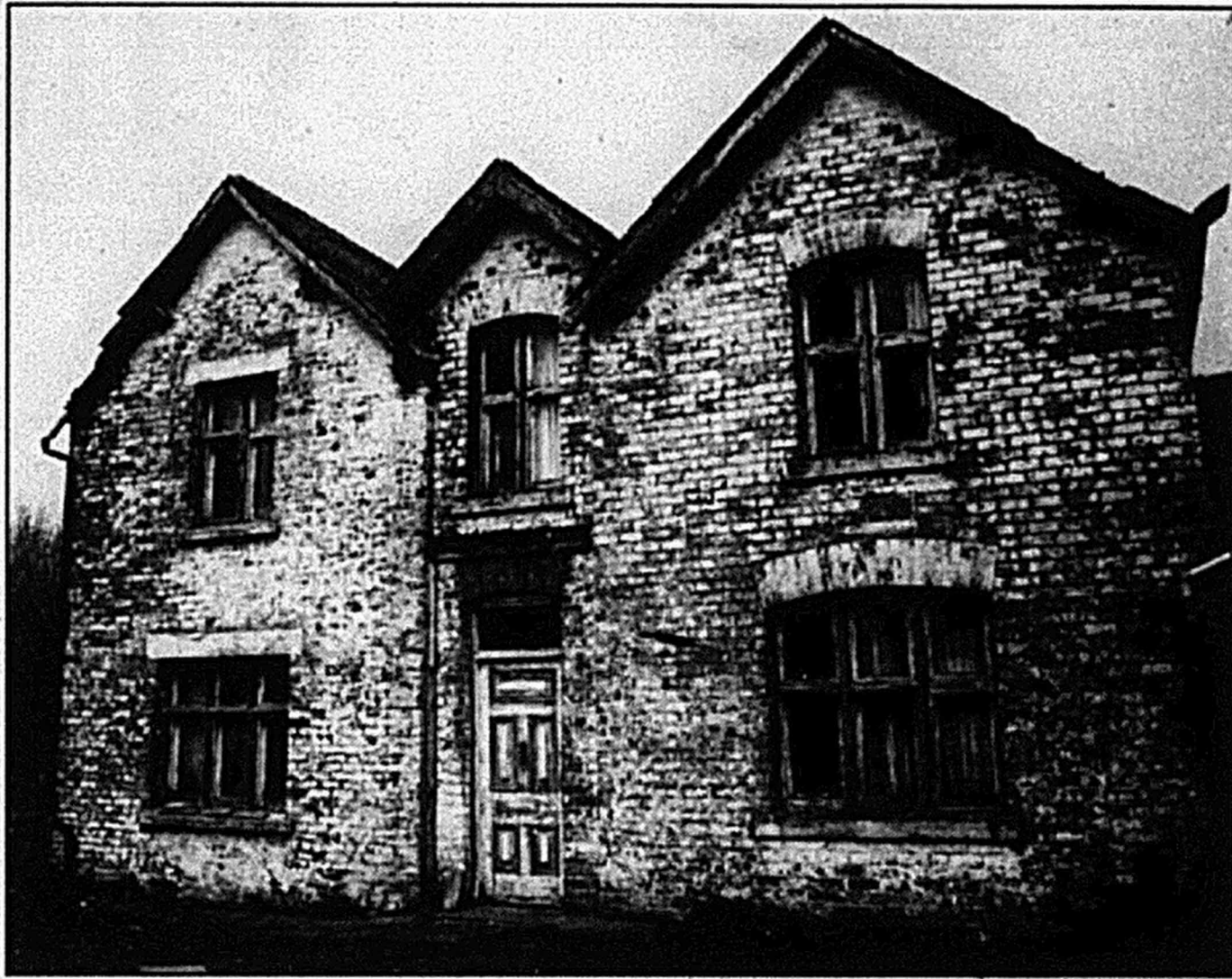
Complaints have ranged from Nestle USA (for Tuffy flavors such as "Psycho Sam") to the Vermont Teddy Bear Co. (makers of a strait-jacketed "Crazy for You" cub for Valentine's Day).

The headline a New Jersey newspaper put on a 2002 story about a fire in a psychiatric hospital — "Roasted Nuts" — was "particularly unfortunate," Carolla said. But it also resulted in a series on mental health topics the following year.

After the Wheaton Jaycees heard from NAMI about the group's Halloween "Insanitarium," they quickly took action to change the theme.

"Once we realized that there was a public outcry, we did what had to be done," said Lori Ortolano, a spokeswoman for the Jaycees. "There was never any question."

The organization also issued a public apology on its Web site: "We realize that mental illness is a serious problem that can have a great personal impact on many lives... We never intended to



COURTESY OF SNC.MU

Although haunted houses are quickly becoming a favorite Halloween pastime, recent studies show that those with mental illnesses might take the heebie jeebies to a whole new level.

make fun or belittle that condition."

Mary Lou Lowry, head of NAMI's DuPage County, Ill., affiliate, praised the response.

"I'm saddened that these kind of things still happen," she said. "But I have to commend them — once we pointed things out, they got on it right away. It's a good learning opportunity for Wheaton."

Civic organizations such as the Jaycees are generally more receptive than commercial enterprises, activists say. Despite NAMI complaints, Paramount's Kings Island is keeping PsychoPath, one of the park's most popular attractions.

"We are appealing to young adults ... and it's supposed to be more fun than frightening," said company spokeswoman Maureen Kaiser. "It's not intended to make light of mental illness."

In Murfreesboro, site of the Old Salem Insane Asylum, customers pay \$15 to be scared by "mental patients" played by members of a local ghost-hunting club.

NAMI took its concerns to a local radio show and distributed materials on depression, schizophrenia and other disorders to visitors, but the group declined to change the event.

"Some people told us to 'calm down and lighten up,'"

said Gracie Allen, of NAMI's Tennessee chapter. "But others said, 'I admire you for standing up for what you believe in.'"

In the best of circumstances, such disputes open a dialogue. In the past, it was difficult to find people who would acknowledge their mental illness — but that has changed.

Lowry pointed to new initiatives such as "In Our Own Voice," featuring local business folks who share their experiences with managing illness.

"These are the heroes," she said. "When you hear the stories and get to know people, it helps erode the stigma." ■

Fun Halloween recipes will send shivers up your spine

HOLIDAY SNACK IDEAS | Tired of the same old food? Check out these freaky treats to spice up your next Halloween bash.

BY AMBER WHITNEY
AMBER.WHITNEY.06@CNU.EDU

BOO! It's about that time to break out the candy corn, skeletons and orange crepe paper. If you're planning to celebrate this year's Halloween in style, jazz up your hoopla with some of these tasty snacks which are inspired by the spookiest of days.

Daddy Longlegs Cupcakes

Ingredients:

- Chocolate cupcakes (body)
- 1 can of chocolate icing
- Chocolate sprinkles (hair)
- 2 pieces of eye-type candy
- Clean scissors
- Ruler
- 1 package black licorice

Instructions:

Bake the cupcakes and allow them to cool before frosting with chocolate icing

and covering with sprinkles. Press the eyes into place. Use scissors to cut eight 4-inch pieces of licorice for the legs. Holding all of the legs together in a bunch, bend them in half and crease. Push the

end of leg into the cupcakes.

Cookie Spooks

Ingredients:

- Pencil
- Cardboard
- Scissors
- Homemade sugar cookie dough or ready-made cookie dough
- Butter knife
- Popsicle sticks
- Milk

- Confectioners' sugar
- Black string licorice

Instructions:

Make a pattern for the cookies by drawing a ghost shape on the cardboard and cutting it out. On a lightly floured surface, roll out dough to about 1/8-inch thickness. Lay pattern on the dough and use a butter knife to cut out ghost shapes.

Place half the cutouts 2 inches apart on a greased cookie sheet. Lay a Popsicle stick in the center of each one, top with another ghost, and then pinch together the edges of the two layers. Bake for 10 to 12 minutes in a preheated 350° oven. Place the cookies on a rack to cool. Spread on a glaze made by mixing 1 cup confectioners' sugar with 2 tablespoons milk. Before the glaze hardens, top off your specters by pressing on eyes and a mouth fashioned from snips of black string licorice.

Bewitched Ice Cream Cones

Ingredients:

- chocolate ice cream cones
- tube chocolate gel

- thin, round chocolate wafers
- 1 quart pistachio, mint or ice cream of your choice
- Black shoestring licorice
- semisweet chocolate chips
- candy corn
- Red decorating gel

Instructions:

Coat the edge of ice cream cones with decorating gel and press a chocolate wafer against gel to make the brim of a hat. Drop eight scoops of ice cream onto a waxed paper-lined baking sheet.

Cut licorice into strips for hair; press into ice cream. Add chocolate chips for eyes and candy corn for noses. Pipe red gel for mouths. Flatten scoops slightly to hold hats in place; position hats over heads. Freeze for at least 2 hours or until hats are set. Wrap each in plastic wrap after solidly frozen.

Edible Eyeball Treats

Ingredients:

- 1 box vanilla pudding mix
- Jelly beans
- a fork
- Plastic eggs

Life Savers Gummies

- 2 empty egg cartons

Instructions:

Prepare the vanilla pudding according to the package directions. For each eye, fit a jelly bean into the center of a LifeSaver Gummies candy and place it inside a plastic egg half. Fill the egg cup with the pudding, then place the egg halves in an egg carton in the freezer until they're firm (about 3 hours).

Once the eggs are hard, remove them from the freezer and let them sit at room temperature for about 3 to 5 minutes. Using the back of a fork, gently press down on the edge of the pudding while slowly rolling the frozen ball out of the plastic egg cup. Store the eggs in freezer until ready to serve.

Spider Web Brownies

Ingredients:

- 4 squares unsweetened baking chocolate
- 3/4 cup (1-1/2 sticks) butter
- 2 cups sugar
- 3 eggs
- 1 tsp. vanilla
- 1 cup flour
- 1 cup coarsely chopped nuts
- 1 jar marshmallow crème
- 1 square semi-sweet baking chocolate, melted

Instructions:

Heat oven to 350 degrees and line a baking pan with greased foil extending over edges to form handles. Microwave chocolate and butter in microwaveable bowl until butter melts. Stir in chocolate until melted and blend in sugar. Mix eggs and vanilla, flour and nuts until well blended. Spread in pan and bake for 30 to 35 minutes until toothpick inserted in center comes out clean. Immediately drop marshmallow crème by spoonfuls over hot brownies and spread evenly on top. Drizzle melted chocolate over marshmallow crème to create a spider web design. ■

WHAT IS YOUR FAVORITE HALLOWEEN CANDY?

A recent campus poll reveals which sweet confections CNU students crave during the Halloween season.

Reese's	29%
Candy Corn	27%
Twix	7%
Snickers	6%
Skittles	5%
Other	24%

*100 CNU Students polled



Out of 100 CNU students polled, 29 agreed that Reese's peanut butter candy is what they look most forward to when it comes to Halloween. The "other" category includes a variety of favorites including Butterfingers, Crunch bars and York Peppermint Patties.

JESSE HUTCHESON/
THE CAPTAINS LOG

WORLD+NATION

WEDNESDAY, OCTOBER 25, 2006 | PAGE A7

Rice meets with South Korean leaders

RELATIONS | South Korea's foreign minister said they were going to continue to work with North Korea, despite nuclear testing.

BY WARREN P. STROBEL AND
TIM JOHNSON
MCCLATCHY NEWSPAPERS

SEOUL, South Korea — South Korea's leaders told Secretary of State Condoleezza Rice last Thursday that they'll continue cross-border economic cooperation that provides millions of dollars to North Korea, despite its underground nuclear test 10 days before.

South Korean Foreign Minister Ban Ki-moon said he told Rice that there were "positive aspects" to a huge, South Korean-sponsored industrial zone just across the demilitarized zone in North Korea. A second major project, the Diamond Mountain tourist resort in North Korea, "is a very symbolic project for Korea," Ban said.

The South Korean stance, delivered to Rice as she toured East Asia to gather support for isolating North Korea, underscores frictions over how best to deal with the unpredictable regime in Pyongyang.

Under its "sunshine policy," South Korea has advocated engagement with the North.

While Rice said she made no demands over the projects, U.S. officials have looked askance at them, particularly the resort.

Rice's talks here coincided with the visit of a high-level Chinese envoy to Pyongyang, where he's reportedly meeting with North Korean leader Kim Jong Il.

The visit by the envoy, Tang Jiaxuan, a former foreign minister who's now in a more senior job as a state counselor, is thought to be the first outside contact with isolated North Korea's leaders since it exploded a nuclear device underground, provoking worldwide condemnation.

Two of China's most senior Foreign Ministry officials accompanied Tang on the two-day trip to Pyongyang.

President Bush and Rice met with Tang in Washington last week, days after North Korea's nuclear test.

A senior State Department official accompanying her said the United States didn't yet know the results of Tang's mission to Pyongyang. But the official, speaking on condition of anonymity because of the delicate diplomacy, said he expected Tang had delivered a "strong message" to North Korea that it should refrain from further nuclear tests.

In Seoul, Rice went out of her way to try to calm South Korea's fears that U.S. actions since North Korea's underground nuclear test could ratchet up tensions or even lead to a military confrontation.

"We want to leave open the path to negotiation. We don't want the crisis to escalate."

CONDOLEEZZA RICE,
SECRETARY OF STATE

"We want to leave open the path to negotiation. We don't want the crisis to escalate," said Rice after meeting with Ban, who's been selected to be the next U.N. secretary general, and with South Korean President Roh Moo-hyun.

Reports of U.S. proposals to inspect cargo to and from North Korea under new U.N. sanctions "have been a little exaggerated," she said. "Some people seem to be imagining (a) quarantine or a blockade. That is not the intention."

A branch of South Korea's Hyundai Group paid \$900 million in a long-term lease to rent the resort area. North Korea cleared the local population away and created an enclave with hotels, a just-finished golf course, wharves and meeting rooms.

Some 1.35 million South Koreans have visited the resort since 1998, giving average citizens some slight contact with the north after half a century of isolation.

Tourists who go pay \$30 to \$80 in fees, depending on the lengths of their visits, said spokesman Roh Jee-hwan of Hyundai Asan, the conglomerate branch that runs the resort. U.S. officials say the remittances to North Korea total more than \$12 million per year. Overall, Hyundai Asan has pumped \$1 billion in investment into the resort.

The senior State Department official said South Korean authorities agreed to review the project, with particular focus on a \$3 million to \$5 million annual subsidy that the Seoul government pays Hyundai Asan.

The second project, the Kaesong Industrial Zone, is hugely ambitious in its design. South Korea has provided the technology and financing. Practically abutting the demilitarized zone across the border from the South Korean capital, Kaesong's South Korean factories employ 9,000 North Koreans and are expected to employ 600,000 as soon as 2011, spokesman Roh said. A South Korean government Web site said the industrial complex "will bring new dynamism to the stagnant North Korean economy."

The 14 factories produce watches, cosmetics kits, auto parts, shoes, clothes and kitchenware, among other items that are being sold in South Korea.

North Korea workers make about 25 cents an hour, averaging \$67 per month. Their wages are paid to the North Korean government, which retains 30 percent.

Some South Koreans said international pressure might stall the projects.

"These two projects are in deep trouble...if U.N. sanctions gain steam, these projects will come to a standstill," said Lee Dong-bok, a former intelligence official who's now at Myongji University in Seoul. ■



Catholic colleges react to recent coed life among students

BY PATRICK KERKSTRA
THE PHILADELPHIA INQUIRER

It was the sort of thing the Sisters of St. Joseph never had to worry about before Chestnut Hill College went coed in 2003: excessive student gyrations.

The way students tell it, the gyrations — members of a newly formed dance team — were guilty of nothing more than a few pelvic thrusts during a half-time performance at a basketball game.

But that wasn't how the sisters saw it. Some were deeply offended, and the all-female squad was disbanded.

That decision, made in February, is just one way in which Chestnut Hill, along with Immaculata University in Chester County and other religious-affiliated colleges elsewhere, is adjusting to life with male students on campus. Some of the changes are merely structural: higher food bills for the cafeteria, and "sturdier" furniture.

Others, including a stronger emphasis on athletics and more attention to clothes, makeup and behavior, are creating what many call a livelier feeling in classrooms, lunchrooms and dorms, particularly on weekends.

"It's the energy. It's intangible, but it's here, and it's wonderful," said Sister Patricia Fadden, president of Immaculata, which went coed last year.

The schools are two of about 250 women's institutions nationwide to have made the coed jump since the 1960s, when women's colleges were at their peak. Many are faith-based and, like Chestnut Hill and Immaculata, opened their doors to men somewhat reluctantly after years of weak enrollment left them with little choice.

Fewer than one percent of female high school graduates are willing to consider a faith-based, single-sex college, according to a study commissioned by Chestnut Hill before it went coed.

That trend, and the decision it forced,



Chestnut Hill College seniors Amie Simpson and Steve Tamburo goof around at lunch in the college dining hall. Hill will graduate its first coed class next May.

has had a profound impact on the culture of institutions that have gone coed.

School traditions — such as Chestnut Hill's elaborate Christmas decorations — have been given a shot of testosterone: The college's male students built a manger scene.

Instead of heading home for the weekends, students at the two schools are much more likely to stay on campus, mingling and going to parties, giving the schools a new 24/7 buzz.

Athletics have boomed. With Title IX requirements mandating roughly equal athletic opportunities for male and female students, Chestnut Hill and Immaculata have been rapidly adding men's teams.

The schools also put together slick marketing campaigns — Chestnut Hill hired good-looking male and female models for its photos — that portrayed their campuses as thoroughly coed.

The first few male students were offered generous financial-aid packages as a further inducement.

It all worked for Mike Mitchell, a junior at Chestnut Hill.

"I said to myself, 'This would be a good place to go. I'll be outnumbered like 5-1,' he said while eating lunch at a table with five young women.

During his freshman year, Mitchell said, older students who had enrolled when Chestnut Hill was a women's college occasionally gave him hard looks, as if to ask, "What are you doing here?"

"But it's not like that at all any more. I'm treated like an equal. I'm not treated like a guy who's coming into our girls' school," he said.

When his female lunch companions were asked whether they would have considered enrolling at Chestnut Hill if the college had not gone coed, they responded with a chorus of "No!" ■

'Internet addiction' a growing problem

Stanford study finds Internet usage habit-forming.

BY LISA M. KRIEGER
SAN JOSE MERCURY NEWS

PALO ALTO, Calif. — Like a roll of the dice or a sip of bourbon, the glow of the computer screen has an irresistible and dangerous allure to many people, according to a new nationwide study by Stanford University.

A random survey of 2,500 adults — the first-ever attempt to quantify "Internet addiction" in the general population — found that between six percent and 14 percent of computer users said they spent too many bleary-eyed hours checking e-mail, making blog entries or visiting Web sites or chat rooms, sometimes neglecting work, school, families, food and sleep.

The Stanford team, led by psychiatrist Elias Aboujaoude, isn't worried about people who spend their lunch hours cruising travel sites for a summer vacation in Tuscany.

Rather, they look for signs of compulsion.

"We worry when people use virtual interactions to substitute for real social interactions — and seeing their real relationships suffer, as a result," said Aboujaoude.

"Sneaking out of bed, once your partner is asleep, to go online. Missing deadline after deadline at work, while visiting chat rooms. And when

you cut back, feeling irritable, anxious or restless. Those are red flags," he said.

"Over the last two to three years, more people have come in with this specific complaint, saying, 'I spend way too much time online, but I can't help it,' he said.

Internet overuse is an easy trap because computers offer immediacy, a sense of connection and anonymity, Aboujaoude added. Connections are increasingly fast and wireless, and computers are pervasive in life.

For his survey, which was published in the October issue of *CNS Spectrums: The International Journal of Neuropsychiatric Medicine*, Aboujaoude sought to measure the problem in the general population, outside hyper-wired Stanford and surrounding Silicon Valley.

To his surprise, "the survey suggests that it's not an isolated problem — it is relatively widespread, and deserves more attention."

Pornography and gambling sites are just one part of the problem, he said. Other sites — chat rooms, shopping venues and special-interest Web sites — are also habit-forming.

The best label, for now, is "impulse control disorder," Aboujaoude said. More research, based on one-on-one interviews, will better define the problem, he said.

"The Internet can be both helpful and isolating," Aboujaoude said.

"It becomes a problem when it isolates, substituting for a real social life." ■

SGA and Virginia21 sponsor political panel

Political awareness was encouraged among students at Friday's panel.

BY DORIAN WRIGHT
DORIAN.WRIGHT.04@CNU.EDU

A panel of legislators, lobbyists and media representatives came to campus to discuss the need for political awareness among this generation's youth.

The Student Government Association and CNU's chapter of Virginia21 sponsored the panel, which took place Friday afternoon.

Virginia21 Executive Director Kelly Porell, an alum of The College of William and Mary, emphasized the need to become involved in the voting process, reminding students of their political responsibilities, as she said, "How many of you are registered to vote? How many of you plan on voting in November? How many of you voted for the primaries in July? Are your roommates registered to vote?"

Virginia Delegates Philip Hamilton of the 93rd district, Harvey Morgan of the 98th district and Lionel

Spruill of the 77th district represented legislators, Contributing Editor Gordon Morse of the Daily Press served as a media representative, with Porell representing lobbyists.

The panel talked about how people within the ages of 18 and 24 represented the lowest number of voters, however they encompass the largest generation — even larger than the baby boomer generation.

"The price of democracy is constant vigilance. You have to watch the good and the bad people in legislation."

GORDON MORSE, CONTRIBUTING EDITOR OF THE DAILY PRESS

Students asked panelists several questions as to why voter turnout was so low for this age group. One answer provided was the feeling that legislators were unethical and corrupt, which dissuades youth from being motivated to vote. The legislators explained that not everyone in the government falls under this category.

"We wouldn't have any creditability if we didn't have the highest ethical standards," explains Hamilton.

It's necessary for citizens to be careful and observant regarding the ethics of the political process, Morse said.

"The price of democracy is constant vigilance," said Morse. "You have to watch the good and the bad people in legislation."

And the age demographic can do it, because they're students and students are scary, he said.

"Students are scary because they have so many connections," explained Hamilton, detailing how each student has a double connection with their parents, as well as connections with brothers, sisters and friends, who provide even more votes.

As Porell said, "Don't underestimate your ability to affect change."

As part of the Political Awareness event, SGA sponsored a "Political Party" on the DSU patio, where students were able to talk with members of different political organizations on campus, including SGA, Virginia21 and Citizens of the World. ■



REGINA CERIMELE/THE CAPTAIN'S LOG

Vice President of the Senate Taylor Blunt (left) reviews duties with two freshman senators.

SGA meeting focuses on committee updates

BY REGINA CERIMELE
REGINA.CERIMELE.04@CNU.EDU

With no new legislation proposed at this Monday's SGA, the focus of the meeting centered on updates from committee chairs informing the senate of progress and upcoming happenings.

Junior Patrick Horan, Community Outreach chair, detailed the progress of the committee's cell phone drive, citing more than 50 phones already collected. Future events, said Horan, include a PetCo fundraiser to benefit the Newport News SPCA, and a "Pet Extravaganza" on the Great Lawn, Nov. 3, featuring animals from the SPCA. Their largest event, said Horan, will be the "So You Think You Can Dance" contest, supporting the local Boys and Girls Clubs, to be held on Nov. 4.

Sophomore Andrew Lundsten, chair of the Crisis Prevention Committee, announced that the committee had discussed the possible necessity of lightning rods in dormitories, as well as sprinklers, funding for magnets, and future drafting of SGA legislation supporting the ideas.

Lundsten also addressed the informal developing of an Ad-hoc committee interest, named the Staffing Committee. The committee, said Lundsten, will focus on the recent problems seen in sufficiently staffing out dining services, as well as staffing problems faced by the rest of the campus.

In her Executive Report, SGA president Molly Buckley gave an overview of clubs and organizations' Small Grant requests, and said that none had been made at the committee's meeting last Monday. Only \$8,000 is left for clubs and organizations for the rest of year, said Buckley, citing it as not nearly enough money. A total of \$1,000 will be left for clubs and organizations the rest of this semester, and the remainder of the funds will be pushed to next semester, said Buckley. Requests made through January must be made by Nov. 17, or won't be considered until next semester.

Interviews, said Buckley are currently going on for the new Director of Auxiliary and Culinary position, who will oversee all university cash and catering services. The first series of interviews

occurred last Thursday and Friday, said Buckley. Both candidates are well qualified in dining services, said Buckley, with one having last been placed at North Carolina State, the other from California Tech.

Buckley announced she has also attended meetings of the Provost Selection Search Committee, chaired by Dr. Tracey Schwarze of the English department.

Current Provost, Dr. Richard Summerville, will be leaving at the end of the academic year. Buckley emphasized that whoever is hired must be able to reach out to students.

Acknowledging that most students are likely unaware of the Provost's duties, Buckley described the position as one of most important on campus, serving as a chief academic officer, overseeing the faculty, budgets and offered majors.

Additionally, Buckley reminded the senate of this coming Monday's State of the University address to be given by President Paul Tribble Jr. The event will be covered by The Navigator, and will be aired on Newport News Channel 48. ■

CRAWFORD RD., FROM PAGE 1

would be a total lie. If you need a mental picture of me at this point, I would be the one crouched in the backseat, holding my friend's hand hard enough to break it off. All I could think about were people hanging from the bridge, kicking our roof and killing us all. Luckily, we crossed under the bridge and nothing happened.

I realized then that everybody else in my car wanted to go back, stop under the bridge, and get out and look around. Just great.

Everybody ignored my warnings. We turned around to drive back under the bridge again. We got closer to the bridge and I started holding my breath, swearing that under no circumstances would I be getting out of the car.

When we got under the bridge, we stopped and my friend turned off his car. THUMP!

It could have been a stick that hit the trunk of his car, but it was much louder than that. It sounded like somebody just came up and smacked the side of the car

really hard, but there was nobody out there to do it. Completely lost for an explanation, I did the only thing I could think of: I freaked out, screamed and made a fool of myself while my friends laughed and we drove away. So what if they caught it all on video and will be holding it over my head for the rest of my life? I was just happy to be out of there.

To the enormous pool of stories surrounding the mysterious Crawford Bridge, I'm proud to say, I have added one more. ■

OIL, FROM PAGE 1

tactics are used to influence the votes, a factor he hopes to change.

"The health care centers don't have medicine or mattresses so nobody ever bothers to go," Albin-Lackey said. "None of the schools have textbooks either."

It's by going to countries like Nigeria, and documenting and reporting these human rights violations, that Albin-Lackey hopes to help reform the country.

"We're very similar to journalists; we go out into the field and document in detail what's happening to show people what we want to say," he explains. "We become a vehicle for those who suffer human rights violations to tell their story."

Albin-Lackey received his B.S. in political science from Boston University and law degree from Columbia, though ultimately a desire to help people has influenced him to his present-day position.

"I think he's an inspiration," stated sophomore Bryant Templeton.

"The reason why I came to college is to do stuff like this." After spending a year with the Peace Core, Albin-Lackey interned at Human Rights Watch, and became employed by them, first at the New York office, and now at HRW's Washington D.C. headquarters.

In Ethiopia he did similar work, but after publishing his findings he was kicked out of the country.

"That's when I began working in Nigeria. I'm

there about three or four months out of the year," he said.

For any student considering the human rights activist line of work, there isn't one particular major best suited for working with Human Rights Watch, said Albin-Lackey.

"We're made up of people with journalism backgrounds, lawyers, doctors, anyone that wants to help people. We hire interns all the time."

But students can help the situation now; we all have value as citizens, Albin-Lackey explained.

"Fortunately, we live in a country that carries a lot of weight. All we have to do is let our government know that we care. It's through us that our government can make a difference. All we have to do is care." ■

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As a fifth-degree black belt and former karate studio owner, Carlos Rivas has broken through many boards and bricks. To him, success is about reaching the goals that lay on the other side and doing whatever it takes to reach through to achieve them.

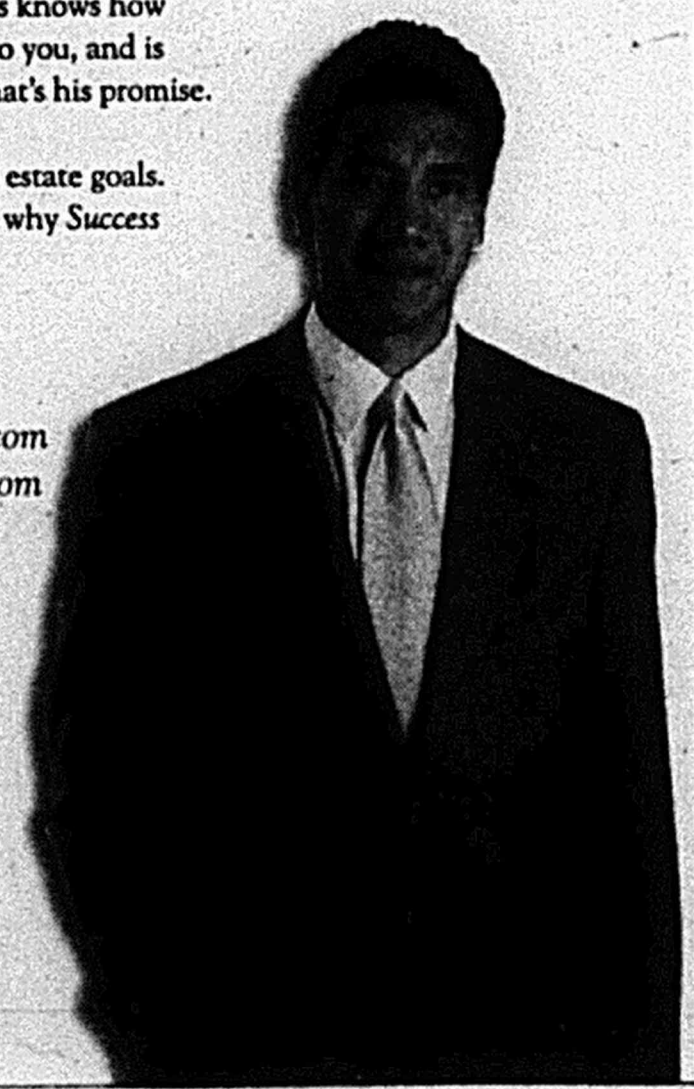
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SPORTS

WEDNESDAY, OCTOBER 25, 2006 | PAGE B1

Homecoming game a blowout

The football team's dominant defense led the way to a 21-0 shut out of Methodist.

BY BRENT BEAM
BRENT.BEAM.04@CNU.EDU

The Captains shut out Methodist College 21-0 in front of 3,796 fans on Homecoming weekend.

On three separate drives, the Captains stopped Methodist in the red zone on fourth down to ensure the shutout was intact.

"They could not block us; great job by the defensive coaches and our defensive guys," said head coach Matt Kelchner of his defense's stunning performance.

Senior linebacker Harvey Harper led the team with two sacks and team captain, senior Rob Rodriguez led the team with one interception.

The Captains didn't find the end zone until there was 1:20 left in the first half when senior Roland Hilliard rushed up the middle.

Hilliard finished the day with 125 yards on 27 carries and one touchdown.

Junior Todd Faison then found Senior George Jones early in the second half on a nine-yard pass to make the score 14-0.

CNU's final score was on a five-yard Evan Taylor run with two minutes left in the game.

The Captains amassed 360 total offensive yards and held Methodist to only 139 total yards.

In addition, the Captains defense held Methodist running back, Mike Hill, who leads the league with 119.8 yards per game, to only 56 yards on 17 carries.

The Captains had trouble putting together drives early in the game because their first three possessions ended with turnovers.

However, the Captains' offense did not need to worry since the defense created four turnovers with three fumble recoveries and one interception.

Rodriguez had two other opportunities to pick off the quarterback; one interception was overruled.

"Once you mess up, the team backs you up," said Rodriguez when asked about the missed opportunity.

Twice in the third quarter and once in the fourth, the Captains' defense kept Methodist scoreless in the red zone.

Todd Faison finished the day 18-25 with 251 passing yards and one touchdown.

The leading receivers were Jones, with 78 yards and a touchdown, and senior Curfew Speight with 71 yards.

"It is putting us right where we want to be," said Rodriguez of the dominant win.

Now the Captains are (6-1, 4-0) and are posed for another USA South Conference championship and an NCAA berth.

"Each game is crucial. We have to take it one game at a time," said Jones.

The Captains are now 21-3 all-time in October and are sitting atop the conference standings.

With three games left to go, CNU heads down to North Carolina Wesleyan and then comes home for its final two-game home stand against Averett and Ferrum.

Jones also capped the shut-out with a victory of his own, as he was announced Homecoming King for 2007.

"[I had to] keep it off the field," said "King" Jones. ■



JESSE HUTCHESON / THE CAPTAIN'S LOG

Senior runningback Roland Hilliard dives into the endzone for a touchdown en route to the Captains 21-0 shut out over Methodist College during the Homecoming game this past weekend.

Sailing captures first in MIAA Fall open

Sailing took first, Field hockey continued its streak and soccer won big in sports.

BY JASON COMO
JASON.COMO.04@CNU.EDU

Sailing

The sailing team mounted impressive weekend efforts, placing first at the inaugural Webb Regatta and seventh at the MIAA Fall Open.

Due to a late dropout in the Webb Regatta, CNU was able to enter two teams in the eight-team race.

The CNU Silver team placed first and the CNU Blue team took home second. Following them in the standings were Georgetown, Ocean County, Salisbury, Virginia, Maryland and Virginia Tech.

At the MIAA Fall Open, hosted by Old Dominion University, the Captains placed seventh, ahead of Maryland,

Hampton, Kings Point, George Washington and Delaware.

The sailing team heads to New York for the War Memorial in Long Island, hosted by King's Point and the Merchant Marine Academy and The Henry Luce Regatta in the Bronx, hosted by New York Maritime.

Field Hockey

The field hockey team, ranked third in the season's first NCAA South Region poll released this week, posted consecutive 3-0 wins over Bridgewater and Washington & Lee on Wednesday and Sunday.

Junior Ashley Traylor scored all three goals in the win against Bridgewater and added another one in the first half against Washington & Lee.

Sophomore Haylie Black added two goals in the second half to seal the win.

The Captains are currently 10-3 and have won at least 10 games for three straight

seasons. Their next game is Saturday against 14th ranked Juniata.

Women's Soccer

Women's soccer notched consecutive home victories over Chowan on Wednesday and division foe Averett on Sunday to improve to 9-5 (4-2 USA South) on the season.

The Lady Captains scored first on senior Jackie Trono's goal in the 14th minute.

The Hawks evened the score in the 19th minute and it wasn't until the 38th minute that the Lady Captains took the lead back courtesy of sophomore Stefani Brown's goal. The second half saw Trono score her second goal in the 52nd minute. The Hawks would add another goal in the 64th minute, but it would not be enough as the Lady Captains won the game 3-2.

Sunday's game against Averett was Senior Day, and the Lady Captains gave their seniors an 11-0 victory to remember. Senior Hillary

Carney scored four goals, Trono scored three, and Brown added two to secure the win for the Lady Captains. Freshmen Kelly Doherty and Logan Boon also scored goals in the win. CNU outshot the Cougars 33-1.

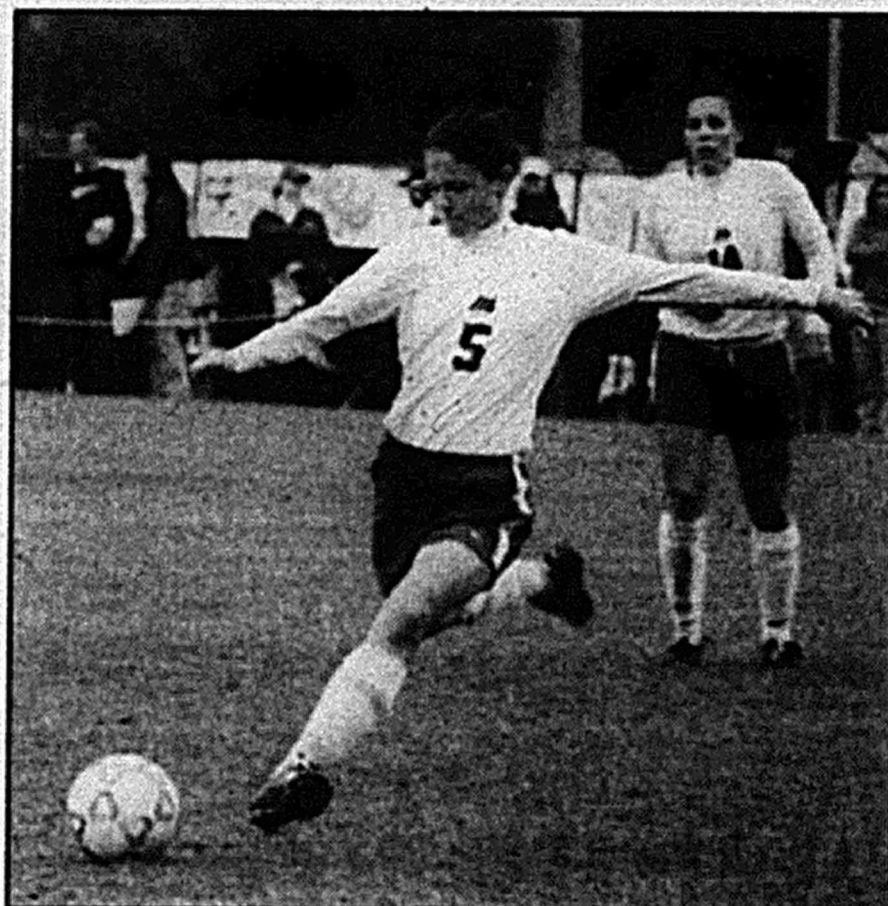
The soccer team continues play today as they host Salisbury at 4 p.m.

Men's Soccer

Men's soccer also notched consecutive home wins, including a 4-1 over Salisbury on Wednesday and a 5-0 over St. Mary's (MD), to extend their winning streak to seven in a row.

They improved to 12-4 on the season with the victories.

Junior Michael Caro scored first against Salisbury in the 19th minute and senior Daniel Fogarty scored two minutes later to give the Captains a 2-0 lead going into halftime. Salisbury would score their only goal in the 76th minute,



JESSE HUTCHESON / THE CAPTAIN'S LOG

Junior Jaclyn Trono shoots the ball in the game against Averett on Sunday, October 22. They won the game 11-0.

SEE SOCCER PAGE 4

Miami Hurricane fight shows underbelly of football program

TODAY, IN SPORTS | The fight between Miami and FIU was a disgrace to the Hurricane program, though not the first and probably not the last.

BY MICHAEL KURBJEWIT
MIKE.KURBJEWIT.04@CNU.EDU

The city of Miami, and each of its municipal counties, collects more than 104,000 tons of trash each year.

Yet, the department of waste services said it's going to be making some extra trips this week to the beautiful area of Coral Gables, and specifically the University of Miami.

Once there, they will be part of a \$1 million project to clean house at the University — kind of an early spring-cleaning.

This cleaning effort, however, has little to do with garbage or recyclables, but instead washed up football players.

The Miami football players have a long reputation of being the bad boys of collegiate football, and have become a huge headache for the ACC.

Last Saturday, the headlines didn't announce Miami's stomping of their cross-town opponent Florida International.

They instead showed clips of Miami team captain, Brandon Meriweather, stomping

on an FIU player's head.

Also shown was Miami defensive back, Anthony Reddick, slinging his helmet around at the "enemy" like a medieval weapon.

This isn't the first time Miami football has been involved in confrontations:

Last December, Miami, along with LSU, participated in its own version of WWE Smackdown in the tunnel at the Chick-fil-A Bowl.

On Sep. 16, the team decided it would be fun to taunt Louisville by jumping up and down on their logo before the game.

They then proceeded to wonder why Louisville beat up on them all day, both with fists and touchdowns.

Those tuned into last week's episode of Miami football

were unfortunate enough to see the bunch of hooligans go at it again.

In the aftermath of the brawl that cleared both benches, 31 players were suspended: 13 from Miami and 18 from FIU.

The most interesting part of the whole fiasco is that the players weren't the only ones reprimanded.

Even the announcer/analyst for the game, Lamar Thomas, a former Miami player, was let go from Comcast Sports over comments he made during the game.

I believe he was saying something to the effect of, not in our house, baby!

So, why did they fight? Well, these two schools are firmly planted in a city where the

crime rate is well above the national average, making downtown Newport News feel like Park Place. The total number of violent crimes in Miami was 6,461 in 2004, with 1,677 committed per 100,000 people.

The national average is 465 per 100,000, to put that in perspective.

In reality, Miami football players are just doing what they do best, right?

If the sport was anything like Survivor — "See who's team has the last men standing on the 50 yard line," — my money is on the University of Miami every time.

But when it comes right down to it, this is not the fault of these future NFL/drug-abuser athletes.

Whoever decided that two schools only five minutes away from each other could play a clean game of football was out of their mind.

This, of course, ignores FIU's severe jealousy complex since everyone that goes to FIU obviously did not get that scholarship offer from Miami.

Don't worry, though, big green disposal trucks will be driving by the practice facility and street corners nearby, picking up the trash that Miami recruits as football players.

Once they are gone and coach Larry Coker decides to realize he's the head coach and take charge, everything will be just fine on the "Gold Coast." ■

SPORTS SCORES

football

(4-0, 6-1)

October 21 Finals:
CNU 21, Methodist 0

Rankings

1. CNU	4-0	6-1
2. Averett	4-0	5-2
3. Maryville	2-2	3-4
4. N.C. Wesleyan	2-2	3-4
5. Methodist	1-3	3-4
6. Greensboro	1-3	2-5
7. Shenandoah	1-3	2-5
8. Ferrum	1-3	1-5

Upcoming games:
10/28 CNU at N.C. Wesleyan

women's soccer

(4-2, 9-5)

October 18 Finals:
CNU 3, Chowan 2
October 22 Finals:
CNU 11, Averett 0

Rankings

1. Methodist	6-0	13-3-0
2. Greensboro	5-1	6-8-1
3. CNU	4-2	9-5-0
4. Averett	3-3	7-7-0
5. Ferrum	2-3	5-9-0
6. N.C. Wesleyan	2-4	5-9-1
7. Shenandoah	1-5	3-13-0
8. Peace	0-5	3-9-0

Upcoming Games
10/25: CNU vs. Salisbury
10/28: CNU at Shenandoah

men's soccer

(5-0, 12-4)

October 18 Finals:
CNU 4, Salisbury 1
October 21 Finals:
CNU 5, St. Mary's 0

Rankings

1. CNU	5-0-0	12-4-0
2. N.C. Wesleyan	4-0-1	15-0-1
3. Methodist	2-1-1	12-3-1
4. Greensboro	2-2-1	7-8-1
5. Shenandoah	1-3-1	11-0-2
6. Ferrum	1-4-0	4-12-0
7. Averett	0-5-0	4-10-0

Upcoming Games
10/25 CNU at Mary Washington
10/28 CNU at N.C. Wesleyan

volleyball

(0-0, 3-6)

October 18 Finals:
CNU 3, N.C. Wesleyan 1
October 20 Finals:
CNU 3, Salisbury 0
October 21 Finals:
CNU 3, Ferrum 0
CNU 3, Methodist 0

Rankings

1. Averett	11-0	24-5
2. CNU	10-1	21-9
3. Greensboro	9-2	22-9
4. Ferrum	6-5	15-11
5. Methodist	4-7	12-15
6. Shenandoah	2-9	13-11
7. Peace	1-10	12-16
8. N.C. Wesleyan	1-10	9-17

Upcoming Games
10/25 CNU at VA. Wesleyan
10/28 CNU at Greensboro
10/28 CNU at Averett

ice hockey

(1-0, 3-0)

BBHC Rankings

1. Richmond	2-0-0
2. VCU	2-1-0
3. CNU	1-0-0
4. ODU	0-3-0
5. William & Mary	0-3-0

Upcoming Games:
10/27: CNU at VCU
10/28: CNU at ODU

field hockey

(10-3)

October 21 Finals:
CNU 3, Bridgewater 0
October 22 Finals:
CNU 3, Washington & Lee 0
Upcoming Games
10/28 CNU vs. Juniata

sailing

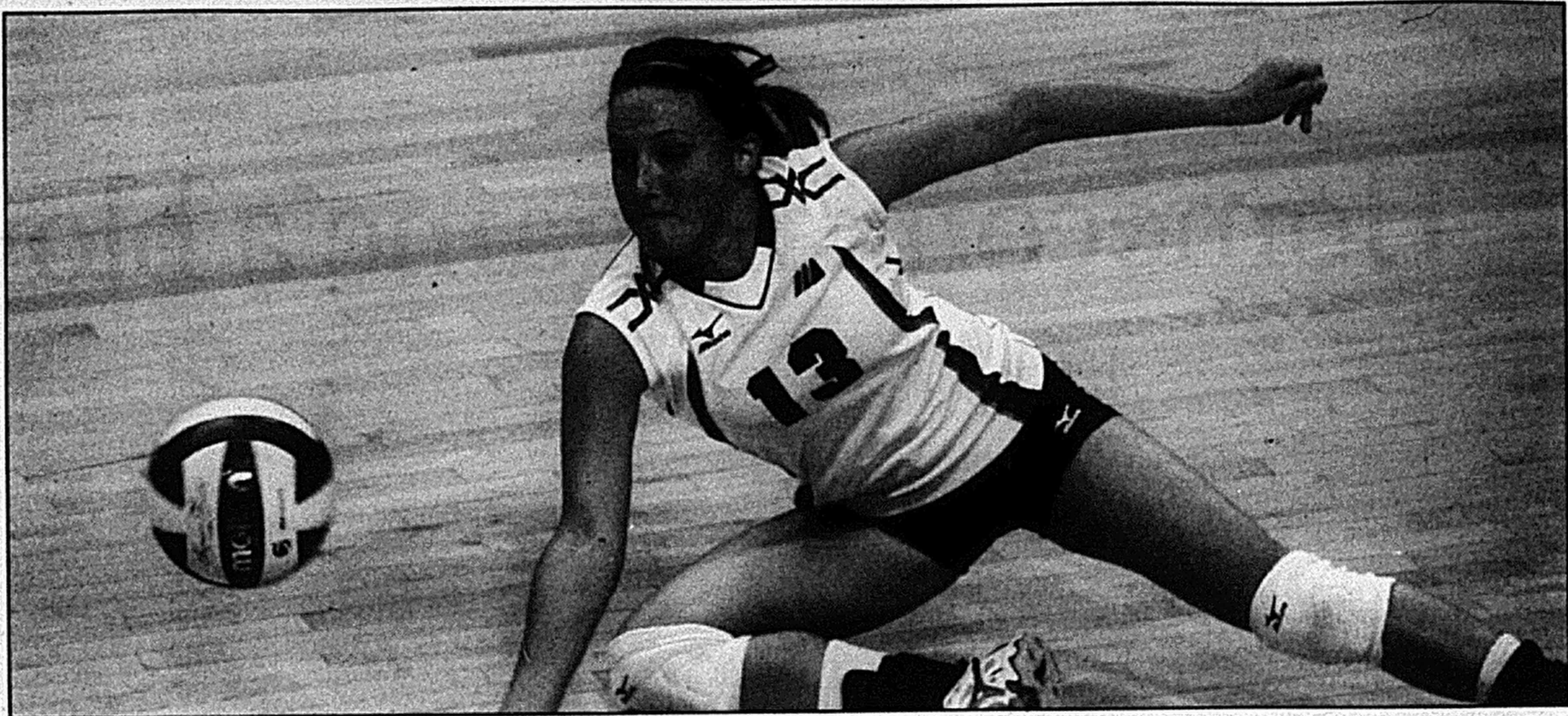
October 21 Finals:
Webb Regatta: 1st Place
MAISA Fall Open: 7th Place

Upcoming Games:
10/28: War Memorial
10/28: Henry Luce Regatta
11/04: CNU Alumni Regatta
11/11: Atlantic Coast
11/18: SAISA/MAISA

cross country

Upcoming Games:
10/28: USA South
11/11: NCAA South Regional
11/18: NCAA Nationals

Volleyball makes history



JESSE HUTCHESON/THE CAPTAIN'S LOG

Junior Brittany Collins dives and saves a ball in the game against Salisbury on October 20, 2006. The Lady Captains won the game 3-1, breaking a 13 game losing streak to Salisbury, in front of a large homecoming crowd including President Paul Tribble Jr.

VOLLEYBALL | The Lady Captains got the proverbial monkey off their backs with a win over Salisbury on Friday.

BY JASON COMO
JASON.COMO.04@CNU.EDU

Before a packed Freeman Center crowd on homecoming weekend, the volleyball team beat Salisbury University 3-1 in a historic victory for the Lady Captains.

The Lady Captains came in 0-13 all time against Salisbury. They had not played the Sea Gulls since 1995, three years before CNU coach Lindsey Birch's college playing career had begun.

"Getting [CNU's] first win against them was not a big deal. But just beating them was huge, for momentum's sake to get ready for next week and then the conference tournament, so in that respect it was a big win," said

Birch. "[Preparing for them] was very difficult because we had no idea what to expect. We had no scouting and hadn't seen them. We knew from their schedule and their record that they were a good team but we just had no idea what to expect," said Birch.

The Lady Captains jumped out to a 20-15 lead in the first game before Salisbury came back to steal a 30-28 victory.

"We just weren't talking," said junior Brittany Collins of Birch's half-time speech. "Teams hate us and hate playing us because we talk so much. We get in their heads."

The team clearly listened to Birch, as they came out and swept the next three games to get the victory. "We're a very young team and volleyball

can be a head game, so it takes some time to get everyone on the same page," said senior Jenna Williams.

One of the highlights of the match came in the second game with the Lady Captains up 28-14.

A CNU volley bounced off a Salisbury player's head and went out of play for the 29th point. The Captains tacked on the 30th point on the next play to take the game and even the match at 1-1. The Captains won the third and fourth games by scores of 30-20 and 30-18.

The historic victory was made better by the fact that it was homecoming weekend. A packed Freeman Center crowd, which included the likes of President Paul Tribble, was involved in the match from the very beginning.

"It's always great to win at home. We get great support from our students and people in the community, and our

other sports' teams," said Williams.

"Especially the baseball and football teams," said Collins.

One reason the Lady Captains had little trouble with Salisbury can be attributed to their brutal early schedule that featured six matches against the CSTV/AVCA Preseason Top 30. "We were challenged from the get go. We couldn't screw around and we had to fix our mistakes quickly. Teams like that will exploit weaknesses, and I wanted that. I wanted to see where we stood and how far we needed to go," said Birch.

Friday's win came on the heels of a weekend road trip to Crestview Hills, Ky., for the Thomas More Tournament and a Tuesday trip to division foe North Carolina Wesleyan. The Captains went 4-1 in their matches, with the only loss coming to 22-ranked Capital University (Ohio) during the

tournament.

Despite the good showing on the road trip, the Lady Captains were glad to get back to the friendly confines of the Freeman Center for more reasons than just homecourt advantage.

"[The Kentucky trip] was a 10-hour bus ride and half our team has strep or has a cold," said Collins.

CNU's record now stands at 21-9 overall (10-1 USA South) after Friday's win and Saturday's sweep of Ferrum and Methodist. Salisbury fell to 20-11 with the loss.

Note: Williams recorded a game-high 23 digs against Salisbury.

She added 23 more on Saturday to bring her school record to 1,888 for her career.

The Lady Captains have four more regular season matches and then the conference tournament for Williams to reach the 2,000 milestone. ■

NFL Picks Week 7

43-39-4

BY BRIAN BENISON
BBENISON@CNU.EDU

Sunday 10/29/06
Tennessee (-3) vs. Houston
Rookie runningback Wali Lundy ran for 93 yards. Do offensive lines just wait for Ron Dayne to step off the field to start playing?

PICK: HOUSTON
Philadelphia (-6) vs. Jacksonville
Head Coach Jack Del Rio has reportedly contacted Rodney Dangerfield about playing linebacker. Dangerfield declined, citing a need to protect his self image.

PICK: EAGLES
Cincinnati (-4) vs. Atlanta
The word on the street is that the FBI is trying to recruit Carson Palmer. As it turns out, Palmer may be the only man alive who could overthrow Fidel Castro.

PICK: FALCONS
NY Giants (-9) vs. Tampa Bay
The Giants took full control of the NFC East this past week. Ergo, this ought to be the week where they screw things up.

PICK: BUCCANEERS
Chicago (-18.5) vs. San Francisco
Despite popular belief, the 49ers do have a decent offense.

PICK: 49ERS
Green Bay (-3.5) vs. Arizona
Shockingly, the Cardinals were also who we thought they were.

PICK: PACKERS
Kansas City (-2.5) vs. Seattle
Worried about injuries to his star players Matt Hasselbeck and Shaun Alexander,

head coach Mike Holmgren called Miss Cleo for advice. Miss Cleo said that it will at least be three weeks till they win again.

PICK: CHIEFS
New Orleans (-2) vs. Baltimore
Quoth the Raven, Brian Billick has headed the offense before.

PICK: SAINTS
San Diego (-9.5) vs. St. Louis
At least we know that Roger Goodell has bigger kahunas than Bud Selig.

PICK: RAMS
Pittsburgh (-9) at Oakland
Hines Ward won't need to wear shoes this week either to beat the Raiders.

PICK: STEELERS
Cleveland (-1) vs. NY Jets
The Browns are a good little team and they try really, really hard.

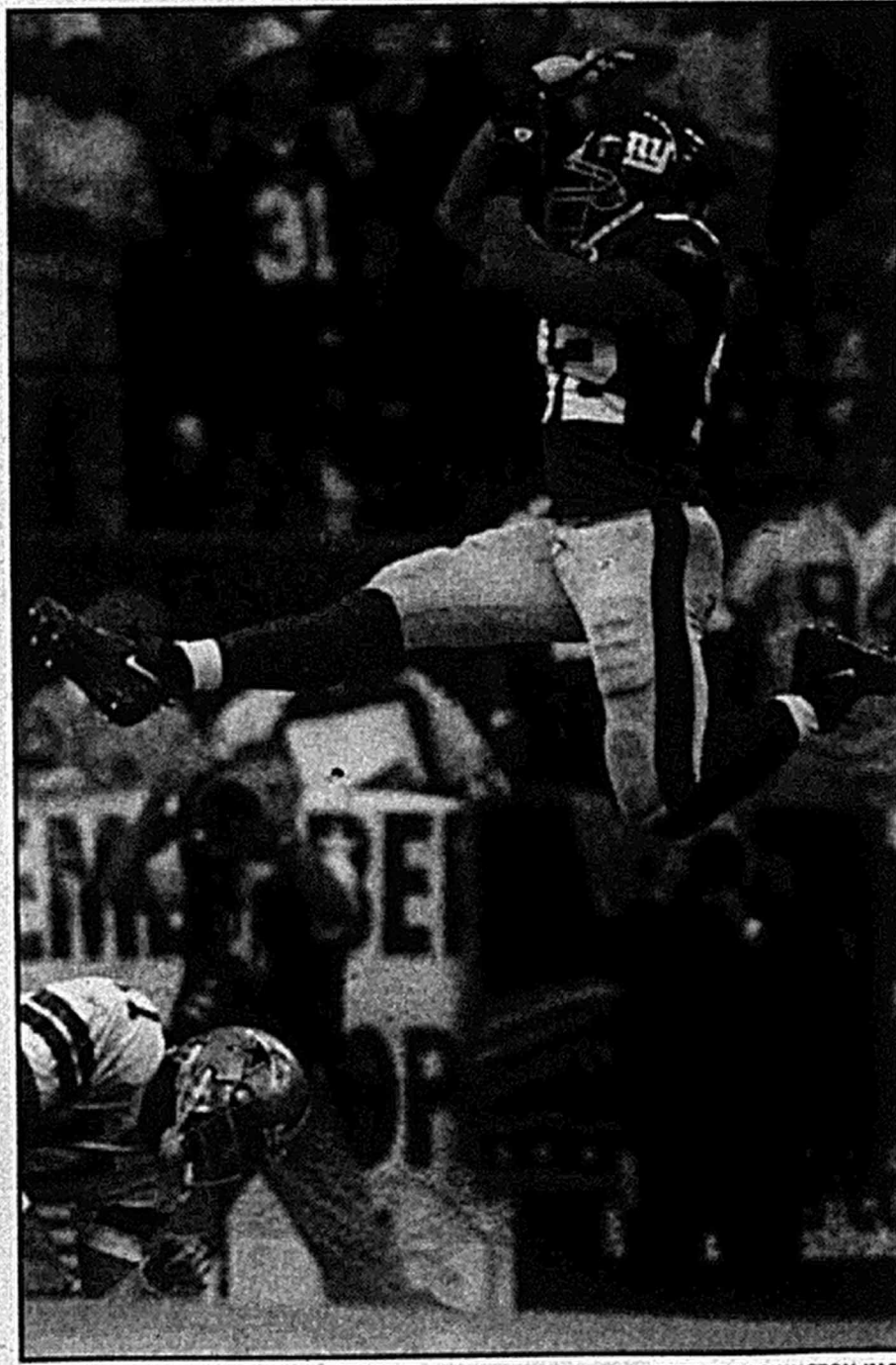
PICK: JETS
Denver (-2.5) vs. Indianapolis
Even Jake Plummer can pick apart the Colts secondary and that's saying a lot.

PICK: BRONCOS
Carolina (-3) vs. Dallas
Apparently, the beginning of the Tony Romo era is not going to be the saving grace Cowboy fans have been hoping for.

PICK: PANTHERS
Monday 10/30/06
New England (-3) at Minnesota
New England's receiving corps is so slow that Paris Hilton could finish a book before they finish their routes. Ok, that was a low shot. What did Paris Hilton ever do to me?

PICK: VIKINGS

*picks for entertainment purposes only



JEFFERY WASHINGTON/MCT

New York's Michael Strahan does the defensive trade mark jump shot after sacking Drew Bledsoe.

Giants established as NFC contenders

NFL FOOTBALL | The Giants are now on a 3-game winning streak, allowing them to put the horrific Seattle game behind them.

BY BILLY FELLIN
WILLIAM.FELLIN.06@CNU.EDU

After the destruction of the Giants by the Seattle Seahawks in Week Three, the Giants utilized their bye week to the best of their abilities. They used it to calm their players down. Take, for instance, Jeremy Shockey, who was quite angry after the loss to the Seahawks. It was time for the Giants to revamp their offensive and defensive strategies. It seems to have paid off.

Since their bye week, the Giants have improved their stats and chained together two impressive wins over the Redskins (19-3) and most recently against the Falcons (27-14). The game against the Falcons was particularly impressive. The Giants' defense did a great job of containing and shutting down Michael Vick.

The Giants defense did a good job of containing the Falcons' offense as a whole. The only two scores of the game for the Falcons were a 22-yard run by Vick and a 90-yard tear

by Warrick Dunn. Other than those two eyesores, the Giants defense held strong, sacking Vick seven times, hitting him 12, and putting on overall pressure throughout.

Currently second in the NFC East, the Giants look to springboard off the Falcons win when they go to Dallas on Monday night. The Giants have posted a 3-2 record thus far, as well as above-average stats. They are second in the league in overall offense and third in rushing. The passing is also better than the Giants would have thought they would be at this point in the season.

Eli Manning has been very good thus far in the season, though he has not been great

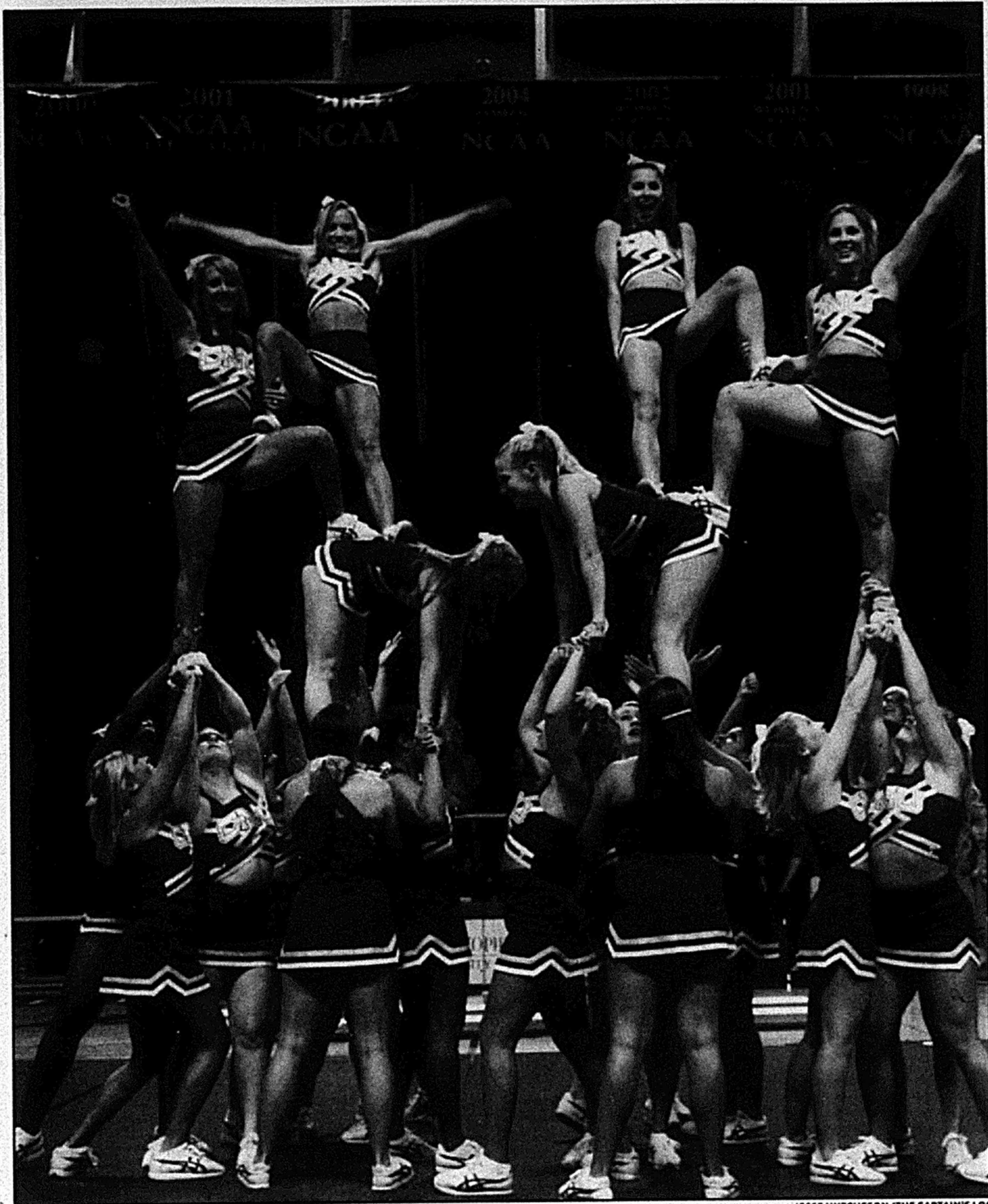
yet. He did well against the Colts, Redskins and Falcons, but struggled against the Eagles and Seahawks. Manning, however, did engineer the comeback against the Eagles. He has over 1,300 passing yards, 13 TD's, a 92.3 passer rating and has only thrown seven interceptions. Other than the fact that he has a tendency to land on his back after a play, or during a play, or maybe even before a play, he's been living up to the hype.

The rest of the offense has been chugging along. Tiki Barber has the league lead in yards from scrimmage, despite not scoring a touchdown yet this season. Anyway, Shockey did something

during the Falcons game, scoring two beautiful touchdowns, and Plaxico Burress has decided to become a team player and settle into his role in the offense as Manning's main target. Apparently, with this change of persona came a change in his hair, as he has significantly less now than he did earlier in the season. To go along that same line, Jeremy Shockey looks like he has four or five more tattoos. Coincidence? Maybe the offensive line should all go out together to get haircuts and tats.

With a 36-22 victory over the Cowboys on Monday night, the Giants sent an important message: The ride in the NFC East is far from over. ■

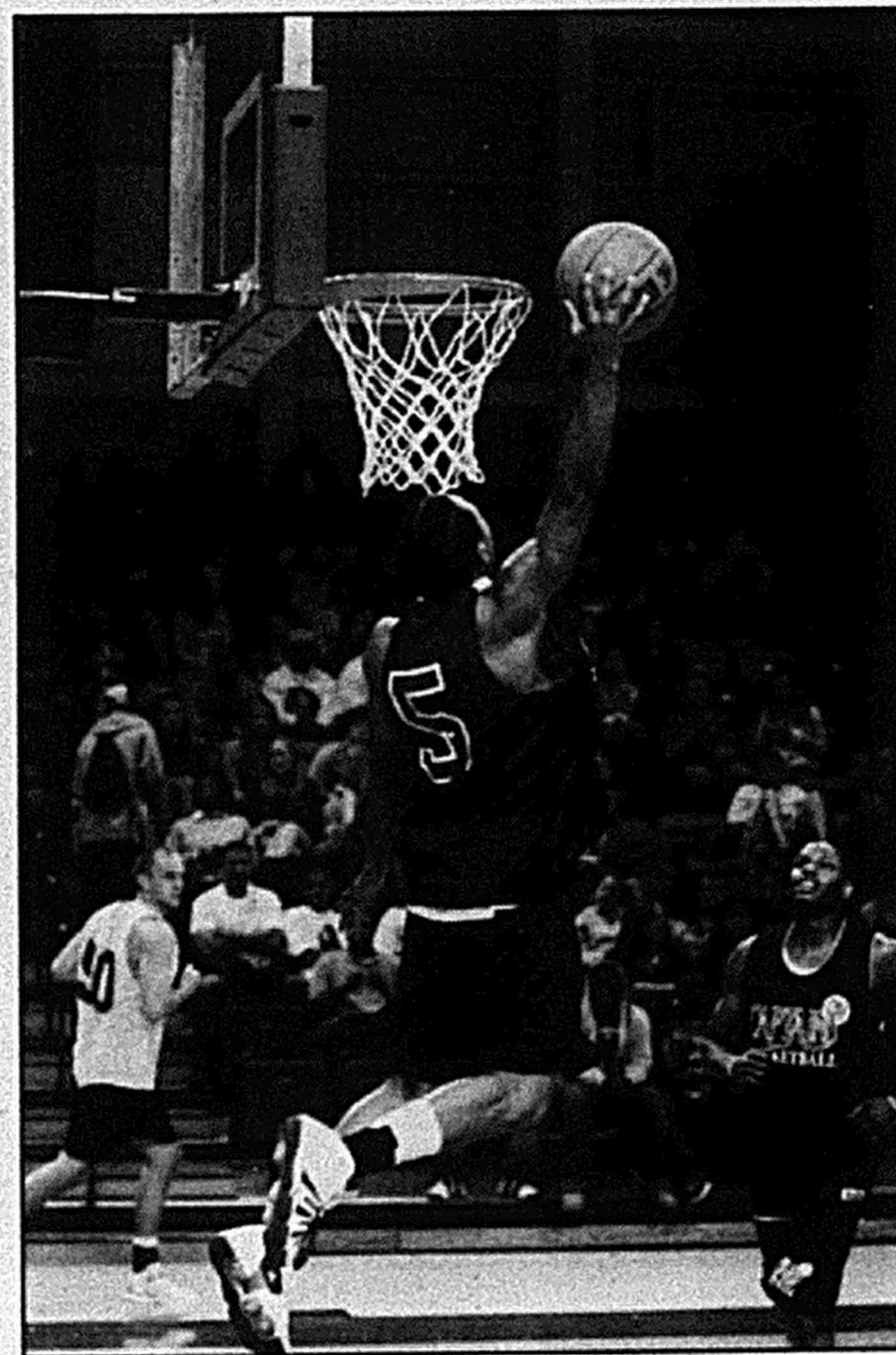
Madness marks basketball start



The cheerleading squad entertains the crowd with complex pyramid schemes during Midnight Madness.

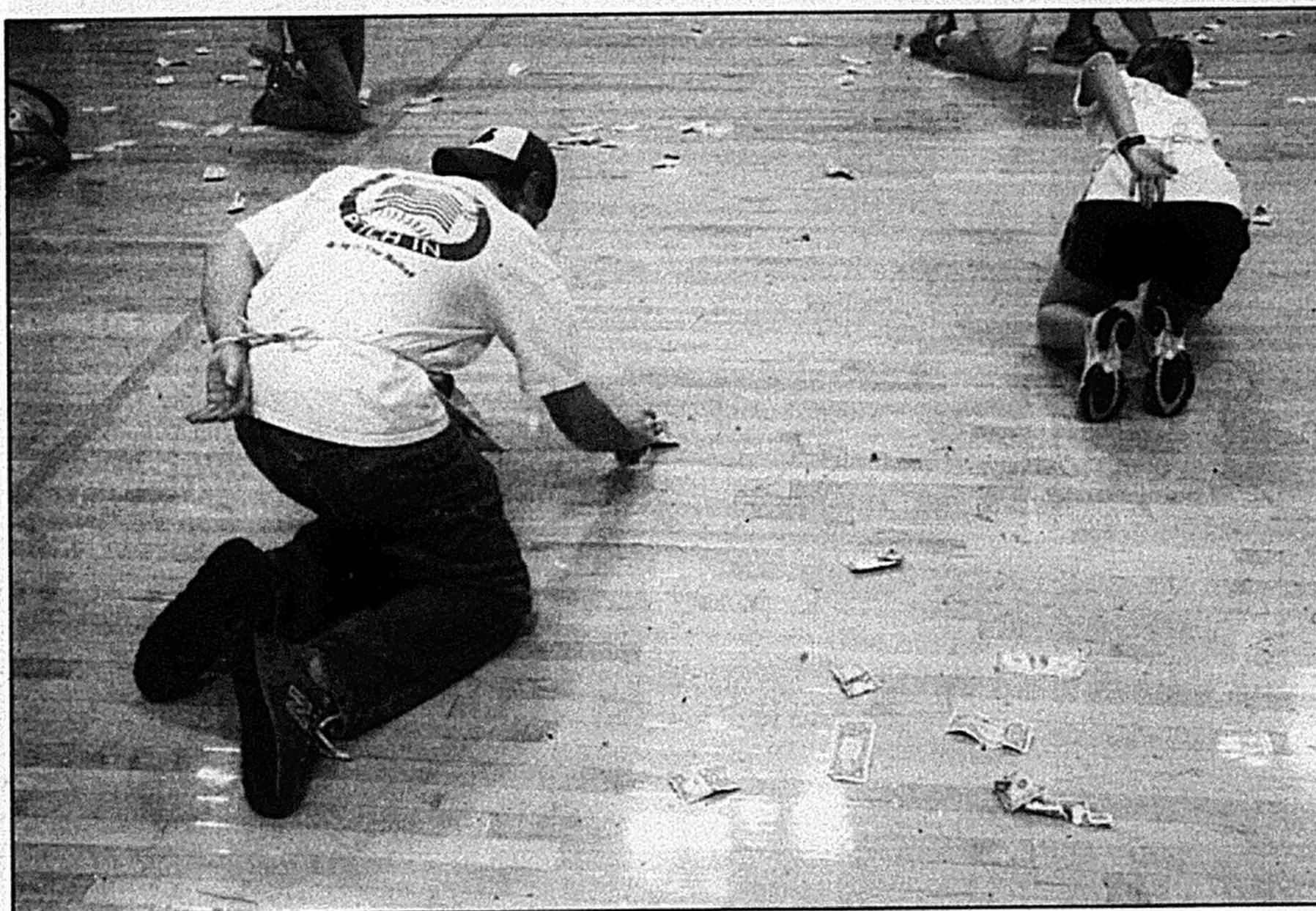
JESSE HUTCHESON / THE CAPTAIN'S LOG

As is tradition, the men's and women's basketball teams kicked off the start of the season with a bang with the event Midnight Madness. The event included a dunking competition, displays from the cheerleaders, a Dash for Cash competition, and most importantly introduced the lineups for the men's and women's basketball teams. The men's team was recently picked to finish first again in the USA South Coaches Poll, adding to the championship they won last year in dramatic fashion. They were also named the top shot blocking team in the nation. The women's team was picked to finish a respectable second in the USA South Coaches Poll. The Lady Captains finished 11-3 in the USA South last year but were eliminated by Shenandoah in the quarterfinals of the USA South tournament.



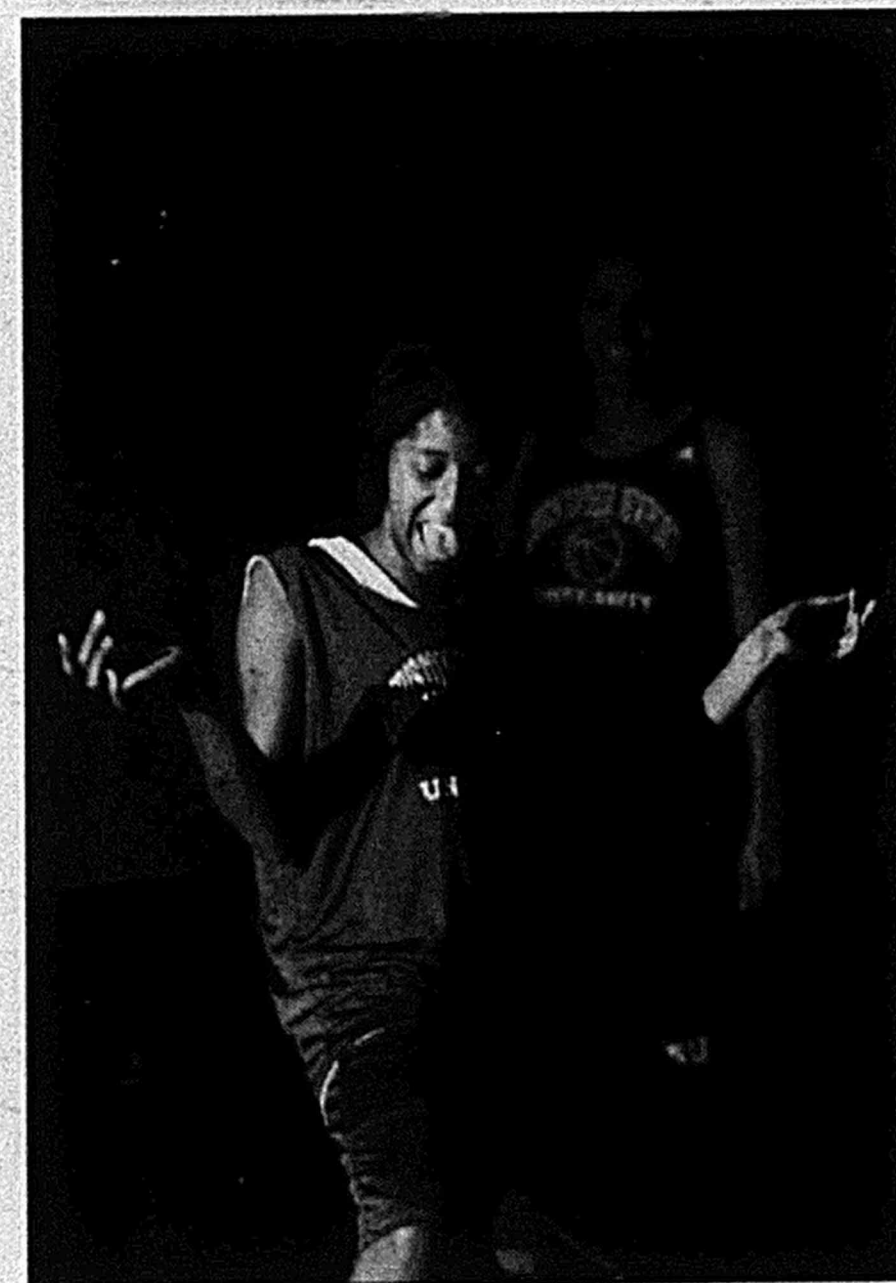
Senior Donta Seldon dunks the ball in the dunking competition during midnight madness.

JESSE HUTCHESON / THE CAPTAIN'S LOG



Competitors scour the floor in the Dash for Cash competition at the Midnight Madness ceremony kicking off the basketball season. Competitors were required to compete with only one hand.

NICK ROBINSON / THE CAPTAIN'S LOG



Junior Shantel Burwell dances her way out onto the court as her name is announced.

JESSE HUTCHESON / THE CAPTAIN'S LOG

Detroit Tiger pitching earned World Series bid

MLB ON DECK | The Detroit Tigers earned a spot in the World Series the old fashioned way; through the strength of their pitching.

BY CHRIS INZIRILLO
CHRIS.INZIRILLO.05@CNU.EDU

Two weeks ago, I got three out of my four picks wrong for this year's Major League Baseball playoffs.

That being said, let's check out the one that I did indeed get correct: picking the Detroit Tigers to beat the New York Yankees in round one of the playoffs was considered by the majority of the country to be borderline insane.

Clearly that by itself is an issue that deserves a seri-

ous amount of examination since the Yankees didn't come close.

Since the Yankees got dominated in the ALDS, all we have heard about is how the Yankees lost and what they did to mess up their chances in the series.

Well why isn't anyone talking about the fact that the Tigers won, not that the Yankees lost?

Everyone seems to be stumped, including Yankee executives, who said things such as, "I don't know what

happened to our bats, they just went cold."

Well, why could that be? Maybe it's the fact that Detroit Tigers pitcher Joel Zumaya happened to be throwing 103 miles per hour.

I don't think that the Yankees' bats went into some funk; they simply got dominated by amazing pitching.

It all goes back to the baseball philosophy that we have heard for decades: hitting wins games, pitching wins championships.

Look at the facts, the Yankees tied for the best record in baseball this season: they won some games.

Then we have the Tigers. They are 7-1 in the playoffs this year, have made the

World Series, and are top contenders for a championship.

It was widely agreed by baseball analysts and fans across the nation that, while such pitching philosophy exists, the Yankees' monster lineup was an exception to the rule because it was so good.

Well, I guess that exception has been revoked.

The fact of the matter is, no matter who you are—Babe Ruth, Pete Rose, Ted Williams—great hitting means absolutely nothing against great pitching.

Hitting is about taking advantage of mistakes and there's not much you can do if the pitchers don't make any.

I made the mistake myself. I picked the Twins to win

the World Series because they have the best combo of team average and team ERA, as they were first and third respectively.

Meanwhile, the team representing the American League in the World Series is the Tigers, who may have been lower at 10th in team average, but were number one where it counted...team ERA.

The Tigers taught the Yankees a hard-learned lesson this postseason, one that they have refused to learn for the last six years.

You can literally have an all-star in the lineup from top to bottom, but they aren't going to hit a 103-mph fastball with movement on it.

This article's purpose is to

finally give those Tigers some credit.

They lost 100 games only two years ago and are now primed to take home their first World Series title since 1984.

On top of that, not only will they have their amazing pitching staff to oppose the National League's representative, but they will be well rested and ready to go; which has us looking at a third straight title for the American League.

In conclusion, it is important to realize that the ALDS had absolutely nothing to do with the New York Yankees losing, but everything to do with the Detroit Tigers winning. ■

Gerard Mosley honored at halftime of soccer game



JESSE HUTCHESON / THE CAPTAIN'S LOG

The Captains retired former All-American Gerard Mosley's jersey at half-time this weekend while surrounded by players from his 1983-1986 teams.

SOCCER, FROM PAGE 1

but CNU would come right back and tack on two insurance goals. Fogarty added his second goal of the game and his 11th of the season in the 78th minute. Caro also scored his second of the

game and 11th on the season with seven seconds left in the game.

Saturday's victory over St. Mary's capped an evening during which former player Gerard Mosley's number six was retired. Mosely is the only CNU men's soccer

player to be honored as an All-American. Mosely was honored in both '85 and '86.

As for the game, the Captains jumped out to a 3-0 lead before half.

The Captains continue play as they travel to Mary Washington today. ■

Going to dinner & a movie?



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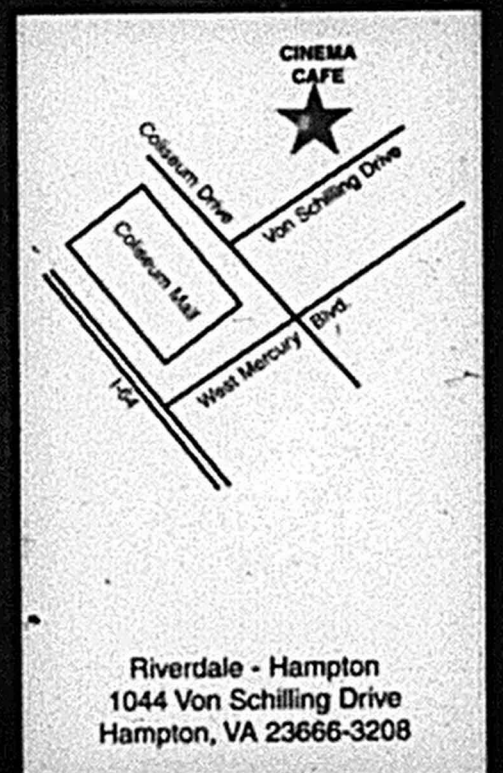
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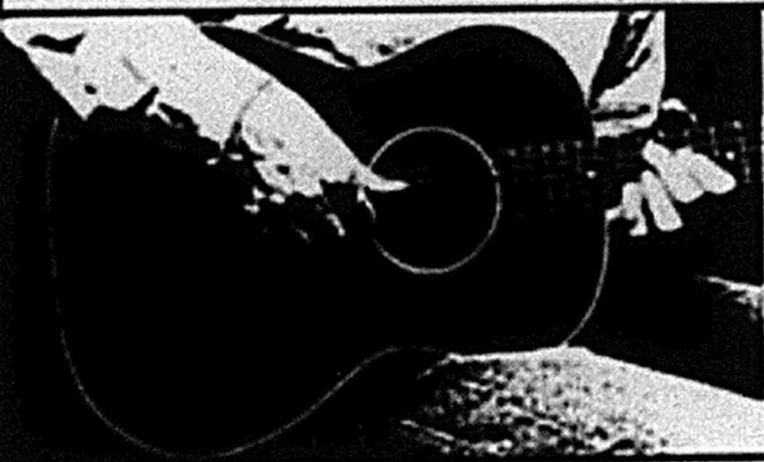


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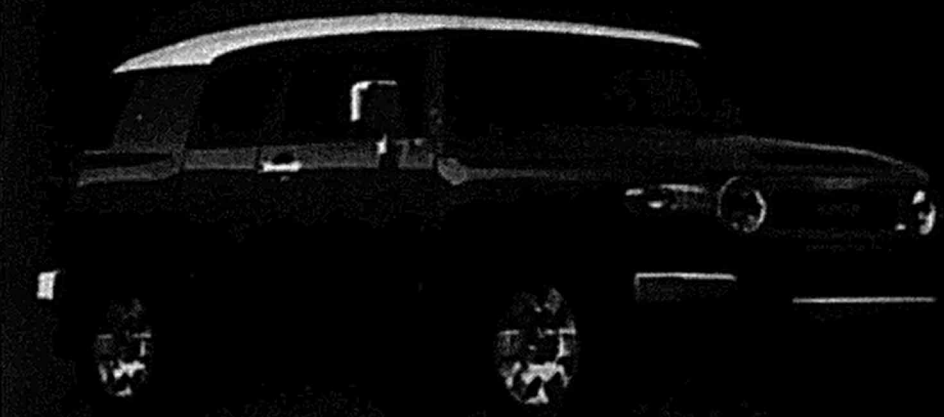
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TOP 13 COSTUME PICKS

EDITORS' HALLOWEEN PICKS, PAGE B8

A+E

ARTS AND ENTERTAINMENT | WEDNESDAY, OCTOBER 25, 2006

Campus hosts art exhibits

Four art shows featured; exhibits for all tastes.

BY DORIAN WRIGHT
DORIAN.WRIGHT.04@CNU.EDU

Many things come to an end in the fall (leaves, regular season baseball, summer sales at Old Navy), but the season does, however, mark a beginning for the art shows on campus. The Department of Fine Arts and Art History has begun hosting receptions for the openings of different exhibitions they have planned for the semester.

On Oct. 4, the department held an opening event for the show "Native American Talents and Treasures: Art

from the Pamunkey Tribe." The Pamunkey tribe hails from King William County near West Point, Va. The exhibit contains paintings, pottery and jewelry from other Native American tribes, as well as some rare reprinted wall scrolls on loan from the Mariner's Museum. The show began on Oct. 4 and will continue until Oct. 26.

In the Falk Gallery, there's also an art exhibit titled "Those Who Can, Teach," which showcases work from all of the art teachers in Newport News public schools. Another exhibit, "The Bug Show," in Einstein's contains a combination of works by students in Professor Christi Harris' 3D design class and one of Professor Betty Anglin's drawing classes.

"Art major or not, anyone can relate to an artist's

work," explains junior Jennifer Gathman, "whether it be through culture, experience or an emotional reason."

On Oct. 18, the department held the opening reception in the student gallery to showcase the work of Ryan Burke, who won the Ernie Anglin Scholarship, and Shaun Whiteside, who won the Helen Alexick Scholarship.

The next exhibit to be showcased in the Falk Gallery will be the art of Barry Moser, from Nov. 1-28. Moser is known for his illustrations of such works as "Alice's Adventures in Wonderland" and "Through the Looking Glass."

From the student art in Einstein's to the paintings of teachers in the Ferguson Gallery, there are a variety of choices. You might not know art, but there's something for everyone. ■

CAMPUS

Better Than Ezra and Fighting Gravity headlined for last weekend's Homecoming performance.



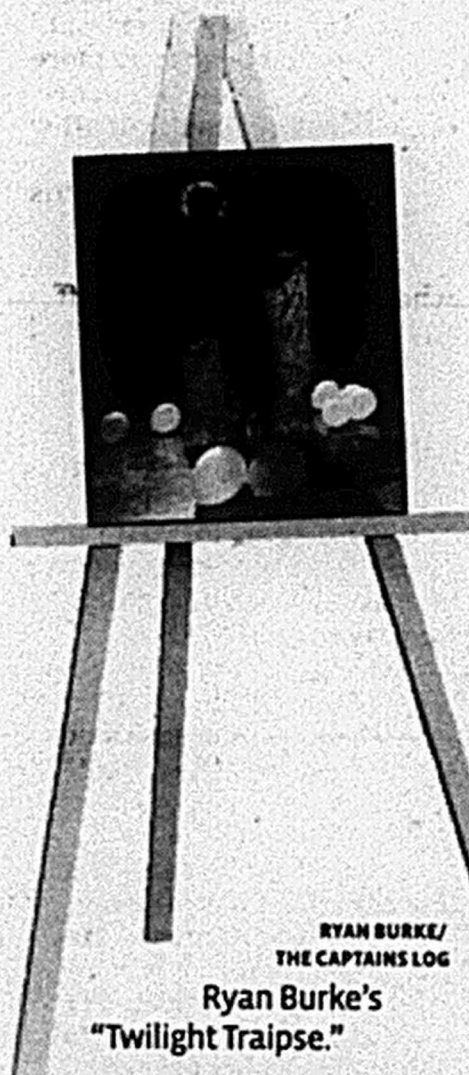
MUSIC

Cobra Starship releases "While the City Sleeps, We Rule the Streets," a fun-filled album.



ART

Artist Barry Moser's work will be featured on campus Nov. 1-28, and Moser will guest lecture.



Chrysler Museum hosts photography exhibition

BY CHANELLE LAYMAN
CHANELLE.LAYMAN.04@CNU.EDU

More than 300 guests attended the opening of "A Century of Great Photography from The Virginian-Pilot" at the Chrysler Museum of Art, featuring more than 300 photographs from the newspaper since the early 1900s.

The show not only features staff photographers' work, but also includes a timeline of the newspaper's history, an old-fashioned typesetting machine,

a collection of cameras used by the paper and a model of the Virginian-Pilot's dark room.

To set the mood for the event, members of The Hurrah Players, a local child and teen acting troupe, dressed in period clothing to welcome guests at the exhibit to their era of photography, offering each attendee a special newspaper designed for the exhibition.

The paper contains details of some of the works featured, explanations for the choices and the significance of several photos.

CHANELLE LAYMAN/THE CAPTAINS LOG
Attendees discuss Shawn Whiteside's works.

As guests progress through the show, they will find it divided into two major sections: a historic, beginning in the early 1900s and extending through the 1990s, and a contemporary, beginning in the 1980s through modern day. The periods are divided into categories including humor, news, and weather. In the notables section, viewers will find photos of Bob Hope, Jackie Robinson, Yogi Berra, Maya Angelou and many more.

The show also features two monitors which talk about the

future of journalistic photography, as well as a podcast audio tour. At the end of the gallery, stop in a period 1950s soda shop.

"A Century of Great Photography from The Virginian-Pilot" will be on display until Jan. 7, 2007. Visit www.chrysler.org for more information.

The Chrysler Museum is open Sundays from 1 p.m. to 5 p.m., Wednesday from 10 a.m. to 9 p.m., and Thursday through Saturday from 10 a.m. to 5 p.m. Admission is free with a valid college I.D. ■

'AIDA' wows with impressive set, acting

BROADWAY | The songwriting team that crafted Disney's 'The Lion King' brings 'AIDA' to a local stage with stellar performers.

BY AMBER WIXTROM
AMBER.WIXTROM.06@CNU.EDU

Upon entering the theatre, the audience catches view of a brilliant blue screen on stage. Here, a gleaming winged scarab presides over the curtain, framed by an iridescent triangle. Sweeping, twisting music curls like smoke over the stage. Silent silhouettes glide from behind statues. Swathed in mist, a singer enters whose soaring silk voice proclaims, "Every story is a love story." With this striking presentation, the show begins.

This is "Aida," Elton John and Tim Rice's epic collaborative musical, centering on the quest of two doomed lovers to live and love amid their vastly different societies. Performing in the Ferguson Center for the Arts Concert Hall last weekend, the musical proved a shining success with the ONU audience.

The story is set in ancient Egypt, but moves as if in a timeless dream. Its concrete setting is made an illusion by the director's inclusion of a mélange of modern elements. The conquerors walk among ancient pyramids

— while brandishing modern rifles. A princess shows her love of beauty — in a catwalk-style fashion show.

A usurper plots to overthrow the kingdom — while a Bond-like ensemble lurks like the Secret Service around his throne.

The costumes also portray this timelessness, ranging from "Rent"-esque street clothes and glittery, 1920s-style dresses to ancient royal draperies and elaborate Egyptian elements.

At the advent of the story, a young conqueror, Radames (Casey Elliott), finds himself captured by the trappings of a ruling society and an over-ambitious father, who seeks to overthrow the pharaoh's throne.

By chance, Radames meets Aida (Marja Harmon), princess of the conquered nation of Nubia and reluctant leader of her people. The two, despite all circumstance, fall deeply in love.

The performances of the three star characters, the love triangle of Aida, Radames and Amneris, the ill-fated Egyptian princess (Leah Allers), proved stunningly mesmerizing.

Each of the three's powerful voices enraptured the audience. A notable moment in the performance shone in "A Step Too Far," a striking trio performance that showcased the three's soaring voices and strong acting.

Casey Elliott rivaled the original cast's Adam Pascal as Radames, blending boyish enthusiasm in "Fortune Favors the Brave" with stirring sweetness in "Elaborate Lives" and the anguished "Written in the Stars."

His chemistry with Aida shone perfectly throughout the play, with entirely believable character maturation.

Marja Harmon stunned the audience as Aida, portraying the princess's deep dedication and passionate love with equal realism and finesse.

Aida's character, torn between love of a man and love of country, proves a challenging role for any actor. Harmon, however, carried the character with poignant and believable duality, portraying each aspect of Aida with the character's signature passion and deep feeling.



Set in Egypt, Elton John and Tim Rice's 'AIDA' offered several exotic scenes.

From the rallying leadership of "The Gods of Nubia," to the torn "Easy As Life," Harmon was in tune with every element of her character, presenting a strength-filled, passionate Aida, well worthy of the title role.

But even this phenomenal production was not without the usual glitches of first performance.

On opening night, a brief technical difficulty with the curtain in the opening scene halted the performance by ten minutes.

One cast member, caught in front of the curtain when the drapery dropped, showed

brief surprise at the slip, but calmly walked into the wings.

Both cast and crew handled the problem smoothly, however, and the show resumed after only a brief wait.

Proving once again that "Every Story Is A Love Story," the Ferguson Center performance of Aida was a powerful success, incorporating beautiful lighting, unique timelessness, strong characters, and moving performances to create a thoroughly involving story. The production, as Amneris sings in the opening song, truly swept through the ages, "casting centuries aside." ■

THE LIST

campus

October 27
CAB's Funny Horror Movie Marathon, 7 p.m., Gaines
October 28
Tom Chapin and Red Grammer, 2 p.m., Ferguson Center
CAB Haunted House, TBD

local

October 25
Gothic and Ghouls Featuring Bride of Frankenstein, 7 p.m., Chrysler Museum of Art, Norfolk
October 26
Vienna Boys Choir, 7:30 p.m., The American Theatre, Hampton
October 29
All Hallows Eve, 2 p.m., 7637 North Shore Rd., Norfolk
October 31
Parsons Dance Company, 7:30 p.m., The American Theatre

concerts

October 25
Story of the Year, 6:30 p.m., NorVa
Aerosmith and Motley Crue, 7:30 p.m., Virginia Beach Amphitheatre
October 27
Beethoven's Violin Concerto, 8 p.m., Ferguson Center
October 30
W&M Symphony Orchestra Halloween Concert, 8 p.m., University Center Commonwealth Auditorium
October 31
Hardcore Halloween 2006, 7 p.m., The NorVa

movie releases

October 27
"Babel" When testing their Winchester rifle, two Moroccan boys unknowingly change the lives of four different groups of strangers: The boys; A vacationing American couple; A deaf Japanese teenager and her father; and a Mexican nanny looking after two children. Brad Pitt and Cate Blanchett star. "Babel" is rated R.

"Catch a Fire" Derek Luke plays Patrick Chamusso, a foreman of the Secunda oil refinery in South Africa during apartheid who is unjustly arrested for sabotaging the refinery in June 1980. After brutal treatment at the hands of Colonial Vos (Tim Robbins) men, Chamusso's once apolitical opinions become radicalized, and he realizes that a change must come to improve the lives of the people in South Africa. "Catch a Fire" is based on a true story. "Catch a Fire" is rated PG-13.

"Saw 3" Once again, the police scramble to locate Jigsaw, as he and his new apprentice Amanda (Shawnee Smith) begin anew their series of intricate and diabolical games. "Saw III" is rated R.

cd releases

October 31
"Endless Wire" - The Who
"Songbird" - Willie Nelson
"Pretty Little Head" - Nellie McKay
"Saturday Night Wrist" - Deftones

dvd releases

October 31
"Mission: Impossible III"
"Vacationland"
"Down to the Bone"
"Tales of the Rat Fink"



Comedian mixes jokes, warnings

HUMOR | Bernie McGrenahan of Happy Hour comedy shares jokes, alcohol admonitions.

BY KELLY DOWD
KELLY.DOWD.06@CNU.EDU

Bernie McGrenahan is not your average comedian — he mixes comedy with an important message for college students. On Wednesday night, McGrenahan performed in the Freeman Center, as part of his "Happy Hour" tour, sponsored by NCAA, CNU Athletics, Phi Mu, and the Center for Counseling, Coaching, and Consulting, which consisted of a unique combination of comedy and inspirational speaking on alcohol abuse.

McGrenahan reaches

nearly 100 college campuses each year with a message regarding the problems of drinking.

Once a problem drinker, McGrenahan suffered several negative consequences as a result. Job losses, failing grades and the suicide of his younger brother led McGrenahan to share his knowledge about alcohol abuse with college students in a way they can relate to and have some fun with.

"The number one message to students is that alcohol, although fun at times, can become a problem very quickly and subtly," said

McGrenahan.

McGrenahan, who came to campus to perform in 2002, opened up with jokes directly related to CNU. He made cracks about the construction (saying how you need "rock climbing gear to get into the library), the campus police, Santoro residence hall (which he compared to a crack house), Harris Teeter and the gym.

His humor was mainly geared towards college students. He talked about cheap toys he used to play with as a kid — like a slinky — which he said was really just a "twisted hanger." He mentioned the tricks he used to play on his roommate in college, like putting his socks and underwear in his roommate's closet, then accusing

him of stealing them.

His short jokes usually had the crowd laughing and kept them paying attention. I was most impressed with his transition from telling jokes into speaking about alcohol abuse.

He made some jokes about alcohol, like when he said, "You know you have a drinking problem when your BAC is higher than your GPA." He then mentioned how he was an A student going into college. When he started drinking, his grades began to drop.

McGrenahan continued to tell his personal story, while throwing in some startling statistics and some light-hearted jokes. He used statistics, like the fact that 30 percent of students drop out of

college because of drinking and that 45 percent of students who struggle with grades struggle because of drinking, to effectively get his point across.

McGrenahan's comedy and inspirational speaking combination was very impressive — he managed to get an important point across while keeping college students entertained.

His approach to sharing his story and spreading word about the negative effects of drinking was creative and well executed. His comedy and his message were both entertaining and inspiring.

"Comedy is my life and no message would come without giving the gift of laughter first," he said. ■

Last Mortal Kombat combines past games

BY DAVE SENTZ
DAVID.SENTZ.04@CNU.EDU

Mortal Kombat: Armageddon
Platform(s): PS2, Xbox
Developer: Midway
Publisher: Midway

"Mortal Kombat: Armageddon" (MKA) is purportedly the last fighting game in a franchise that, over the past 15 years, taken shape in nearly a dozen games and two hilariously poor movies. This final installment does many things well. Unfortunately, it also performs poorly in several areas, making it one of the more disappointing swansongs in recent memory.

Probably the best thing about MKA is its character creation feature, which is varied enough to provide good customization, but never becomes too much to be unwieldy. Clothing and most of the moves are purchased with "koinos," so you should have a nice stash before you go about creating your vampire ... umm, character. Apart from the standard appearance and moves list, if you care enough, you can even write an ending for your creation.

Midway implemented a new method of finishing off your opponent in this game. Instead of each character having a unique finishing move, input sequence and animation, the player can link several finishing chains together by inputting appropriate commands. Up to 10 chain fatalities can be used (there's way more than 10 to choose from), with an additional finisher (again, more than one), for a total of 11 wondrously gory animations. Being the gentleman I am, I couldn't bear to do more than rip my opponent's arms off most of the time. But after losing to the same guy 12 times in a row, my tearing his kidney and rib out, ripping his arms off and knocking what was left of his torso off his still standing legs was rather cathartic. Yeah, I'm talking about you, Reiko...

The Krypt is back, once again, providing the gamer with hundreds of things to unlock, from alternate costumes to music tracks to new arenas. It's also much more manageable than "Deadly Alliance", due to the uniformity of the currency used to purchase said extras — no more fighting 15 battles before someone offers 25 ruby koinos as a prize.

On the negative side, this game features a mini-game called "Motor Kombat." As the name implies, it is a racing game with (some of) the characters from "Mortal Kombat." I guess Midway was shooting for some sort of "Mario Kart" vibe when they envisioned this, but they forgot to add the fun. No matter how perfectly you race, the other pack of racers will always be inches from your rear bumper. Likewise, you could run off a cliff six times in a row and still be stroking it out for first place. You also get absolutely nothing for winning (I was expecting some koinos). Seriously, the only decent aspect of this mini-game is the rather clever title.

Additionally, for the arcade aspect, Midway should've posted a warning in the instruction manual stating, "No button mashers allowed." Unlike, say, "Dead or Alive 4," mashing buttons will accomplish virtually nothing in this game due to a scarcity of ground-based combos, many amounting to no more than four hits. A button masher's character, simply put, will be butchered every time. The beginner will quickly become aggravated over the fact that he can't even be competitive. Fighting games are part of a fun genre that should be enjoyed by both types.

I should also note that the game features online play, a feature practically required for fighting games nowadays — and one I do not have.

Despite most of my criticisms, MKA is a rather decent game. Having every single character playable for the climactic grand finale is one of the more ambitious ideas to grace the genre; however, the idea was perhaps a little too much to implement without creating (creating?) some flaws.

Final score: *** ■

Band hypes homecoming



LINDSAY SIMPSON/THE CAPTAIN'S LOG
Lead vocalist Kevin Griffin of Better Than Ezra added bonus dances and side conversations to last weekend's performance.

Better Than Ezra, Fighting Gravity take the stage.

BY LINDSAY SIMPSON
LINDSAY.SIMPSON.04@CNU.EDU

Filled with life and energy, Better Than Ezra took the stage, jamming out and improvising throughout the show. While the attendance figures were not the 1,000-plus that Lifehouse boasted last October in Ferguson, the Freeman Center crowd responded just as enthusiastically to the great performance.

The New Orleans band, composed of Kevin Griffin (vocals, guitar), Tom Drummond (bass) and Travis McNabb (drums) delivered a great show, although the set itself seemed quite short. Throughout, Griffin cracked jokes and made the audience laugh, even breaking into random dances in the midst of their songs, including "Juicy," where he found himself chanting, "Break it on down, break it on down now..."

If the dancing during the

choruses and verses was not enough, Griffin found himself doing moves reminiscent of "Flashdance" amidst the pale lighting. "Turn these lights off here, in the front! I want to enjoy this a little more!" he said as he proceeded to shake and move his hands up his body in the stripper-like fashion while the audience screamed and laughed.

In fact, the band's antics were one of the highlights in between songs that kept the crowd on their feet.

However, that is not to say that the songs were not worth the crowd's attention. Although the set may have started off a bit rough tonally, Better Than Ezra found their groove.

The set list included their best-known singles such as "A Lifetime" as well as their "Desperate Housewives" jam, "Juicy." Other songs from previous albums as well as their biggest seller, "Before the Robots," made an appearance. The songs "King of New Orleans" and "Rosa Lee" came in addition to "Miss You," a Rolling Stones cover.

There were times that Griffin, as well as Drummond,

seemed a bit hyper, having quick, minute conversations on stage.

However, it seemed that the overall environment the show created, both before and during, allowed students to enjoy something that other universities do not.

"College students thrive off of this type of entertainment," said senior Nate Fender.

And although the concert was not sold out or packed to the edges of the Freeman Center, students were dancing and singing along with Better Than Ezra, as well as their opening act, Fighting Gravity.

Overall, the night was packed with good fun and a good show. The band interacted during and in between songs with the audience, which, when combined with great lighting and technical specifications, really transformed the sports arena into a musical venue. Here's to hoping that more bands with similar performance tactics and audience interaction play to the CNU crowd. ■

'The Prestige' reveals magical secrets



COURTESY OF WWW.THEILLUSIONIST.COM
"The Prestige," a novel by Christopher Priest adapted to film, follows the life of a great magician.

Segmented scenes, mysterious secrets define 'The Prestige.'

BY JAKE HULL
JAKE.HULL.04@CNU.EDU

I reviewed the film, "The Illusionist," about a month ago. It was a story set at the turn of the century, and it dealt with the mysterious and dramatic intrigue surrounding a magician and his love affair.

I have just seen the movie "The Prestige," and I can't help but compare the two magic-based films. "The Prestige" is set in the same time period, though most of the story takes place in London.

"The Prestige" also differs from "The Illusionist" given the intense and disturbing rivalry of the two main characters (played by Hugh Jackman and Christian Bale).

If any movie can be pinned as the work of a director, it's this movie.

The plot line is far from linear, and if it feels reminiscent of films like "Memento" and "Amnesia," that's probably because it's by the same director, Christopher Nolan.

"The Prestige" is actually a novel by English writer Christopher Priest and was adapted to screen by Nolan and his brother Jonathan Nolan.

There is a great deal of structure, despite some of the randomness of scene order, a viewer realizes at the end how deliberate everything is.

The intensity of the film is constantly growing as the plot develops. One can't say that retrospection is the predominant technique in the way that time is arranged since the film isn't focused on the present tense; instead, it is as if the story was cut up into pieces and organized in some

sort of cubist collage.

It can be a little bit jarring to move in time so much, but it all comes together at the end.

The acting in this film is phenomenal; there is such emotional depth explored by the actors.

The plot actually begins a little ways into the movie, though much of the story is exposed in the first five minutes. The movie follows two young magicians, Alfred Borden (Bale) and Rupert Angier (Jackman).

After the death of Angier's girlfriend, the two become rivals, and an explosive series of deception and sabotage follows.

There are times in this movie when I was truly appalled and couldn't help but cover my mouth in shock. It was so thrilling, so intense and suspenseful that I nearly lost control of my — uh — bodily functions.

There are some other great performances by top actors and actresses, like Michael Caine (everyone's favorite Cockney-speaking wiseass), Scarlett Johansson and even good ol' David Bowie, who plays Physics rock-star Nikola Tesla. The cast is marvelous, and the character interplay is beautifully engaging.

There are certainly similarities between this film and September's "The Illusionist," but this movie has a much faster pace and delivers a shock factor. A nice theme of secrets develops throughout the movie. As you watch "The Prestige," keep in mind that secrets can be enlightening, but no one is interested in the secret. They are interested in the trick it's used for. To be sure, this is a Trick-filled treat for any ambitious moviegoer. ■

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'TOP 13' HALLOWEEN LISTS

PICKS FROM THE CAPTAIN'S LOG EDITORS AND STAFF

Top 13 Halloween Movies

1. "Child's Play"
2. "The Evil Dead" series
3. "Beetle Juice"
4. "Hocus Pocus"
5. "The Others"
6. "The Shining"
7. "Monster House"
8. "Freaky Friday"
9. "Poltergeist Trilogy"
10. "The Exorcist"
11. "Texas Chainsaw Massacre"
12. "The Omen"
13. "The Addams Family"

Top 13 Halloween Costumes

1. Super Heroes
2. Grim Reaper
3. Zombie
4. Buddy Holly
5. Crayola Crayon
6. Clown
7. Frankenstein's Monster
8. Pirate
9. Ninja
10. Vampire
11. Goblin
12. Mad Scientist
13. Teenage Mutant Ninja Turtle

Top 13 Halloween Local Events

1. Hall-O-Scream, Busch Gardens, Williamsburg
2. CAB Haunted House
3. Hunt Club Farm, Virginia Beach
4. Gothic and Ghouls, Chrysler Museum of Art, Oct. 25, 7 p.m.
5. Halloween Carnival, Deep Creek Community Center, Oct. 26, 6 p.m.
6. Halloween Costume Madness Contest, South Norfolk Community Center, Oct. 27, 6 p.m.
7. 7th Annual Masquerade in Ghent, Oct. 27, 6 p.m.
8. King's Dominion Fear Fest, Doswell
9. Old Town Ghost Walk, Portsmouth, Oct. 27, 7 p.m.
10. 15th Annual Halloween Bash, Virginia Air and Space Museum, Oct. 28, 4 p.m.
11. Ghost Train, Northwest River Park, Oct. 28, 7 p.m.
12. All Hallows Eve, The Hermitage Foundation, Norfolk, Oct. 29, 2 p.m.
13. Hardcore Halloween 2006, The NorVa, Oct. 31, 6 p.m.

Top 13 Scariest Celebrities

1. Dennis Rodman
2. Rod Stewart
3. Michael Jackson
4. George Bush
5. Paul Trible
6. John Kerry
7. Jared Leto
8. Christopher Walken
9. M.T.
10. Keith Richards
11. Crazy Joe DiVola from Seinfeld
12. O.J. Simpson
13. Gerard Way



Top 13 Halloween Jams

1. "Thriller"
2. "Ghostbusters"
3. "The Addams Family theme"
4. "The Phantom of the Opera"
5. "The Exorcist theme"
6. "Theme from Jaws"
7. "Requiem For A Dream theme"
8. "Halloween theme"
9. "Bewitched theme"
10. "The Exorcist"
11. "X-Files theme"
12. "The Munsters theme"
13. "Tales From The Crypt theme"

Dr. White debuts 'Concerto for English Horn'

ORCHESTRA PERFORMANCE | University Orchestra performs trio of American composers' works.

BY JAKE HULL
JAKE.HULL.04@CNU.EDU

The Hall is lit. The string section is looking over some passages in the music. The audience is murmuring, as people filter steadily into the Ferguson Center for the Arts Concert Hall. 8 p.m. arrives and the University Orchestra briskly walks on stage and sits. The concertmaster, first violin and junior Justin Stanley, walks on and proceeds to tune the orchestra.

Everything is set for the semester concert of the orchestra. For as quickly as the orchestra proceeded to

the stage, Dr. Joseph Pollard White, the conductor, comes on about three times as quickly. With this great energy, he mounts the podium and begins the concert.

White was hired in 2004 to be the full-time orchestra director as well as to perform many other tasks within the Music Department. Since about 1997, much of White's work has been in the recording field, working on film music and composing. One of his most recent compositions was actually featured in last Wednesday's concert.

In addition to White's piece, the program featured two

other American composers—George Whitfield Chadwick and Aaron Copeland. The opening piece was "Chadwick's Overture: Euterpe," a very dramatic piece with strong rhythmic interest, a differentiating element compared to the European music of the time.

Next was White's piece, "Concerto for English Horn." White shared the origins of the concerto and its slightly rocky history.

White wrote the piece for a college friend, Frank Swann, an oboist and English horn player. The concerto was written originally for oboe d'amore, an instrument that falls somewhere between the oboe and the English horn. White wrote the concerto

only to later find out that Swann had abandoned the oboe d'amore because he wasn't getting any gigs.

After some convincing and reworking, White rewrote the concerto for English horn. For the concerto's debut, Swann was flown in to perform.

The concerto itself had three distinct characters. Each movement had a different feel, while still beautifully highlighting the sound of the English horn and Swann's playing. White listed Bernstein and Poulenc as composers whom he felt his music was reminiscent of. Their influence is evident in the rhythmic and almost jazzy drive in the first and third movements and the sparse but

effective orchestration in the second movement.

When speaking personally about music and the concerto, White had this to offer — music is about "saying what I want to say" and "[this concerto] says what I want to say better than most pieces."

While this was the first performance of the "Concerto for the English Horn," this is not the first time White's music has been played at CNU.

In White's first year, Director of Music Dr. Mark Reimer performed "Floating Bridge," a piece inspired by the sounds of traffic while making a commute over a bridge-tunnel (think of our own Hampton Roads Bridge Tunnel).

White said that he was "honored" to have Reimer's

confidence in only his second semester teaching at CNU.

After a brief pause, the orchestra performed the final piece of the program, Copeland's "Rodeo." Copeland, often considered one of the great American composers, wrote many orchestral pieces, some of which were used for ballets.

"Rodeo" was originally a ballet, but the orchestra performed a condensed version for the concert. The orchestra played beautifully and finished the show with intensity and skill.

The University Orchestra will play a semester concert in the spring, as well as host the annual Concerto Competition and perform in the annual Masterworks Series.

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