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DAILY NEWSLETTER

Vol. 1, No. 4

CHRISTOPHER NEWPORT COLLEGE

Psychology Department Meeting today at 12:15 P.M.

The Faculty-Staff Computer Workshop will hold meetings on Wednesday afternoons from 3:00 P.M. to 5:00 P.M. in N107.

Mrs. Pellet has given me information regarding a Day Care Center available to our students. The Ivy Farms Day Care Center is designed for children 2 - 6 years old. The fee is on a sliding scale and arrangements made with income. The Center is open from 7:00 A.M. to 6:00 P.M. Monday through Saturday. For information call 595-2603 between 9:00 A.M. and 1:00 P.M. weekdays.

The Curriculum Committee will meet Friday March 24th at 3:00 P.M. in the Conference Room of the Administration Building.

The Christopher Newport College Library will be open regular hours during spring break, with the exception of Easter Sunday. THE CNC LIBRARY WILL BE CLOSED EASTER SUNDAY, APRIL 2, 1972.

The Ad Hoc Sub-Committee on Educational Technology will meet on Monday, March 27 at noon in W221. Again, if this is inconvenient please let me know.

E. Jones

There will be a meeting of the Humanities Division at noon on Wednesday March 29 in the Conference Room.

Christopher Newport College is sponsoring a film series entitled "Museum Without Walls" during the second semester. This series features 5 evenings of filmed entertainment dealing with the field of art and art study. A brief resume of the series is attached.

I am seeking your assistance in the presentation of this series at the College. You will note on the schedule that there are three showings per weekend for a period of five weekends. I am unable to arrange my schedule to be present at all fifteen presentations. I would like volunteer hosts for as many of the presentations as possible. If you would be willing to serve as host for any of these evenings, please indicate your preference below. A projectionist has been secured for the series.

Thank you.

L. B. Wood, Jr.

I would be willing to serve as host for the performance scheduled on _____.

Signature

MUSEUM WITHOUT WALLS

An unusual series of eleven new films on art produced by Universal Studios. The series has been prepared in conjunction with prominent British art historian and writer Douglas Cooper. Narration for the series is presented by such world-known personalities as Edward G. Robinson and Ricardo Montalban. The films include art that has never before and art that may never be filmed again with such intensity and effectiveness.

The schedule for the series is as follows:

PROGRAM I

8:00 P.M. April 14, 1972
3:00 P.M. April 16, 1972
8:00 P.M. April 17, 1972

PICASSO: WAR, PEACE, AND LOVE. This is a new film covering Picasso's work from Guernica to the present. It includes many unknown and unfamiliar works as well as some truly unique live sequences of the artist photographed for the first time inside his studios near Cannes. The art is photographed by Lucien Clergue in 22 museums, 7 galleries and 11 private collections.

GOYA. This film features the artist's major works in Madrid's Prado Museum: Portraits of royalty and friends...etchings...war scenes...decorative paintings...tapestries...bullfight sequences...frescoes at the cathedral at Salagossa and the Church of St. Anthony...the 'black paintings' from the walls of his own house.

PROGRAM II

8:00 P.M. April 21, 1972
3:00 P.M. April 23, 1972
8:00 P.M. April 24, 1972

GIOTTO AND THE PRE-RENAISSANCE. The heiratic mood of Giotto's predecessors is contrasted with his great innovations. All the major cycles of his frescoes are filmed in detail, many for the first time, and including those at the Upper and Lower Church of San Francisco, Assisi, the Scrovegni Family Arena Chapel in Padua and St. Croce in Florence.

CRETE AND MYCENAE. Photographed in detail, this film shows the archaeological findings at Knossos and elsewhere on Crete, as well as the Mycenae on the Greek mainland, comparing the cultural history of the Minoan civilization with that of Mycenae.

PROGRAM III

8:00 P.M. April 28, 1972
3:00 P.M. April 30, 1972
8:00 P.M. May 1, 1972

THE IMPRESSIONISTS. This film presents the origins and

development of Impressionist painting from Corot and the Barbizon painters to Monet's Water Lilies. Much of the commentary is composed of excerpts from contemporary writings by Zola, Baudelaire and the artists themselves.

KINETIC ART IN PARIS. This is an unusual film study of light and movement and how they have inspired provocative modern experiments in young artists like Le Parc, Yvaral, and Vasarely.

THE ART CONSERVATOR. This demonstrates how damaged art objects--painting and sculpture--are examined, treated and restored in the conservation laboratory of a great museum. Photographed in 1971 with the assistance of the conservator of the Los Angeles County Museum of Art.

PROGRAM IV

8:00 P.M. May 5, 1972

3:00 P.M. May 7, 1972

8:00 P.M. May 8, 1972

LE CORBUSIER. This film by Carlos Vilardebo, one of the great architect's collaborators, deals with Le Corbusier's revolutionary ideas on architecture and urban renewal and depicts photographically their practical application in his most important buildings in Europe and Asia. A record of Le Corbusier's great impact on architectural development throughout the world is here presented.

THE GREEK TEMPLE. Traced here is the evolution of the structure and decoration of temples in Magna Grecia through the Doric, Ionic, and Corinthian styles. Filmed at the sites of all the great temples, including Delphi, Paestum, Agrigento, Sounion, and the Acropolis.

PROGRAM V

8:00 P.M. May 12, 1972

3:00 P.M. May 14, 1972

8:00 P.M. May 15, 1972

THE CUBIST EPOCH. Based on "The Cubist Epoch" exhibition originally shown at the Los Angeles County Art Museum and the Metropolitan Museum of Art, this is a comprehensive survey of Cubist art in the context of its period. Picasso, Braque, Gris, Leger, Gleizes, Villon, Delaunay and their followers in the movement are presented.

GERMANY -- DADA. Provided is a unique insight into the aims and activities of this revolutionary group of artists and writers. The film is in the true Dadaist spirit, with the cooperation of two original Dadaists, Hans Richter and Richard Huelsenbeck.

The films will be viewed in the auditorium of Gosnold Hall which has a seating capacity of 225 persons. Ticket prices for the film series are:

	<u>Single Film</u>	<u>Series Ticket</u>
Full-time CNC Student	no charge	no charge
Student and Faculty	\$1.00	\$4.00
Members of the Community	\$1.50	\$6.00

Today at 12:15: Faculty Library Sub-Committee of the Faculty Library Coordinators meeting in Miss Mosteller's Office.

Mr. George Stern will speak at the College of William and Mary tonight at 8:00 P.M. Mrs. Randall has details.