

THE CAPTAIN'S LOG

VOLUME 25 NUMBER 10

CHRISTOPHER NEWPORT UNIVERSITY NEWPORT NEWS, VA

November 15, 1993

NEWS

Dorm Safety

With the opening of the new dormitory, measures are being taken to ensure the campus and the dorm is safe.

Story Page 6

United Nations Society

CNU's UNS organization recently competed at the United Nations Collegiate Conference.

Story page 7

ARTS

Magic Show

The husband and wife team called The Spencers performed magic and illusion at CNU.

Story page 4

Concert Reviews

Nirvana leaves one concert goer wishing for more "Teen Spirit."

Living Colour puts on a cosmic performance.

Stories page 4 and 5

OPINIONS

Debate

Who really was the winner in the recent debate about NAFTA between "United We Stand" leader Ross Perot and Vice-President Al Gore.

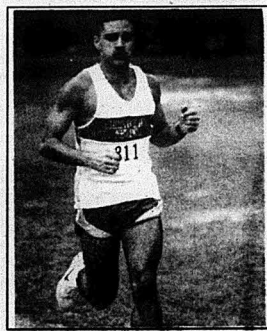
Story Page 2

SPORTS

Cross Country

Freshman James Ratcliff finished third in helping the Captains win the Mason-Dixon Championship.

Story Page 9



Electronic boardroom proposal seeks funding

By Stephanie Taylor
News Editor

Newly appointed Dean Linda McCallister included a proposal for an electronic boardroom in the 1994 budget for the College of Business and Economics.

According to Dean McCallister, an electronic boardroom is a "computerized meeting facility where teams get together to engage in problem-solving and decision-making." It helps to eliminate the dominant personality that is usually present at business meetings. With the electronic boardroom, everyone can get involved, and assert their ideas without the other participants knowing who said what. Although it is really aimed at business, all departments will have access to and benefit from the proposed facility.

Dean McCallister explained that the State Council for Higher Education has already reviewed the proposal for the electronic boardroom and decided not to fund the project. Dean McCallister said she is saddened by the fact that SCHEV could not see the benefits of the electronic boardroom.

Yet, according to Dean McCallister, SCHEV put out a document pushing for the university of the 21st century. "How do you do that when the university has no modern equipment?"

The "computer facilities here are not what they should be, and we need computer literate students," said Dean McCallister.

Due to the lack of enthusiasm on the part of the state to fund the proposal, Dean McCallister is not hopeful that the state will fund the proposal. She has not let that discourage her, however. "When I get my mind set on something, I don't let it go," she said. She has already started seeking other sources for funding. One of her most recent endeavors has involved applying for grants. Forrest Coile and Associates, the architectural firm that designed most of the buildings on campus, has donated \$10,000 dollars to the cause. Dean McCallister expects that other local businesses will follow suit to help her proposal become a reality.

The cost of the boardroom including hardware, software, and personal services is approximately \$200,000. There will be 15 state-of-the-art

machines or stations used to think and analyze, disseminate information, establish agendas, and choose between alternate decisions using technology.

Any individual, group, or business that contributes \$10,000 to the project will receive one free day's use of the room per year for the next ten years. \$5,000 contributors will receive one day's use free for the next five years. Groups will be able to reserve the room for a day by contributing \$2,000 to the College of Business and Economics.

The boardroom will be available to civic, business, industrial, and military organizations that wish to use the facility for meetings, conferences, or retreat activities. The boardroom manager will gather information from the client and will program the computer to deal with the issues at hand. The facilitator will assist the team leader with the technical aspects of running the meeting.

There were two electronic boardrooms at California State University at Long Beach where Dean McCallister previously taught. Her

Please see PROPOSAL on page 8

Committee discusses community service requirement for curriculum

By Lori Gray
Contributing Writer

An ad hoc committee of Christopher Newport University President, Dr. Anthony R. Santoro, composed of CNU faculty and staff members, is currently exploring possibilities for introduction of a community service component into the CNU curriculum. Members of the committee include Assistant Professor Cheryl Mathews, director of social work; Dr. Mario D. Mazarella, executive assistant to the president and professor of History; Dr. Tisa Mason, director of Student Life; and Becky Tupper of the Office of Career and Counseling Services.

According to Mathews, the committee was formed in the spring of 1992 after Dr. Santoro expressed

interest in a public service requirement. The committee is researching ways in which other institutions have incorporated service elements into their programs and is determining how similar policies could be implemented at CNU.

Mathews stressed that there is no formal proposal at this time, and that the committee is only investigating the feasibility of such a requirement before making its recommendations.

Mathews said that a community service requirement would be helpful as a means of exposing students to problems in our society that they may not be fully aware of, like poverty and homelessness. She noted that the Faculty Senate in an informal poll, was supportive of volunteerism in general, but cautious about approving

compulsory service.

Speaking for Dr. Santoro, Dr. Mazarella said, "It's important to state that the president's philosophy is that the university, and all of us, have received so much from society that we need to give something back."

Dr. Mazarella explained that to institute a change to curriculum, a coherent plan would have to be presented to the Faculty Senate for consideration and amendment. Input from the Student Government Association would also be sought. The proposal would then be forwarded to Dr. Richard M. Summerville, provost, for approval before being sent to Dr. Santoro and the Board of Visitors.

The Strategic Planning and

Please see COMMUNITY on page 8

Issue of the Week Downsizing the Military

From the Left

From the Right

By Stephen D'Amico

The last two Republican administrations heavily stressed the need for strong national defense and high military spending budgets. Unfortunately, Reagan and Bush squandered billions in quick-fix economic plans that served to raise the national debt to astronomical heights.

Therefore, I find it bitterly ironic that our country has to compromise itself militarily because of the inept domestic economic policies of the so-called pro-military Republicans.

Thanks to Republican over-spending, and complete lack of debt control, our military complex will have to bear the brunt of massive spending cuts that may weaken our forces in an increasingly hostile "new world order."

By Courtney Joyner

The defense cuts have already gone way too far. The Soviet Union was not our only threat. Within the next 50 years, it is almost inevitable that the United States will be involved in a major Middle East war. Consider that we also must continue our peacekeeping missions in areas such as Somalia and Haiti. Plus, the United States must also deal with countries such as North Korea who are building their own nuclear weapons.

In addition, this country's economy has a large stake in our military. Deeper defense cuts would lead to a loss of jobs and a weakening of our economy.

There will always be a need for our country's military. We cannot allow the Clinton administration to weaken our defense any further.

And the Winner is...?



By Jennifer Jordan
Opinions Editor

Now that campaigning and elections in Virginia are over, we all want to start paying attention to some of the important debates going on in the rest of the country, right?

The North American Free Trade Agreement (NAFTA) was one of the hot topics last week with a debate on the issue featured on "Larry King Live," Tuesday, November 9, at 9:00 p.m. Vice-President Al Gore and "United We Stand" leader Ross Perot went head-to-head for ninety-minutes in an attempt to win support from America, more specifically, to win support from undecided House of Representatives members before they vote on the package on November 18.

Many of the media's veteran political analysts asserted that Gore won the debate. But can anyone really say there was a winner when the net result of the evening was a muddying of two arguments nobody really understood in the first place?

Gore especially was responsible for making the actual issue about NAFTA a secondary concern. He focused rather on the advertising campaign and Perot's own reason for interest in the defeat of NAFTA.

One of the arguments Gore used during the debate was that large amounts of the funds used to support the anti-NAFTA campaign were from Perot. One would guess that what the vice president was getting at is that Perot was

the sole opposition of NAFTA. Naturally, Perot put a good amount of his own money into advertising against NAFTA, but what is wrong with that? It is highly unlikely that anyone, including the media, would pay any attention to Perot if he was the sole opposition of NAFTA. Perot does represent a group of people with legitimate concerns and that's the reason that we even listen to him at all. It is ridiculous for Gore to have even implied that the anti-NAFTA arguments have been advocated solely by Perot.

Additionally, Gore chose to make an issue out of the business lives of Perot and his son. That argument was pretty much gone after Perot asserted that his own business and that of his son would do well with or without NAFTA. If it is true that NAFTA will not affect Perot's own economic status then why Gore's persistent concern that Perot was only trying to serve his own interests by opposing NAFTA? That in fact only made Perot's argument stronger because he made it clear that his own interests were not the only ones at stake.

Then, as if Gore's arguments weren't off base enough throughout the debate, he summed up his point by stating that his positions in the NAFTA argument had something to do with the politics of hope. Rhetoric about optimism and hope are quite euphonious, but exactly what are the politics of hope? Why didn't Al just break into the first chorus of "Somewhere

over the rainbow?" Dorothy, the scarecrow, the lion, and the tinman were certainly beautiful examples of hope and that worked out to their advantage in the movies. But major policy decisions like this one should not be primarily defended by the concepts of hope and optimism. Change for the sake of change is hardly a good defense for a decision that will affect the future of our country.

H. Ross Perot wasn't so impressive either. He did a great job at demonstrating the personality that might have lost the presidential election for him last year. Can you imagine what would have happened if he went through four years as President in the same manner with which he participated in the debate with Gore? From the "Larry King Live" debate, I can approximate the type of response H. Ross would give to those who didn't agree with him: "Will you just stop interrupting and let me change the country? I was under the impression that the format here was that I get four years to do what I wanted. You've already voted. Now when I'm done, you can talk." But then, this man is not a politician. He has never been one to tap dance coolly and with reserve around controversy.

And, to his detriment, Perot did do his part to muddy the NAFTA issue, but at least he didn't do so with rhetoric about concepts such as the politics of hope. Perot brought

THE CAPTAIN'S LOG

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THE CAPTAIN'S LOG, the official student newspaper at Christopher Newport University, is published each Monday during the academic year, except holidays and final examination periods by Beyerly Publications.

News contributions are accepted by telephone (804-594-7196) or at THE CAPTAIN'S LOG office (Room 223 of the Campus Center).

Circulation inquiries and advertising rates are available upon request by telephone or mail.

THE CAPTAIN'S LOG welcomes letters from its readers. Send to: The Captain's Log, Christopher Newport University, 50 Shaw Lane, Newport News, Virginia 23606. They may also be brought to our office or left in our mailbox on the second floor of the Campus Center. Please sign the letter and provide full address and telephone number for verification purposes. Students: Please indicate your class status. If the writer is affiliated with an organization, that may be noted.

THE CAPTAIN'S LOG reserves the right to edit letters according to style, subject and length, as well as refuse publication. Letters will be printed anonymously upon request. Corrections to THE CAPTAIN'S LOG will be published in the issue following the error.

Continued on Page 3

Continued from Page 2
up some very important points such as the political aspects of developing free trade with an only nominally democratic country. On further prodding, however, he failed to come up with actual evidence on reasons why not choosing NAFTA could help us cure of the ills of Mexican politics. Discussing the poor workers of Mexico was a good tactic as well, for it

brought people's sympathy and concern for humanity into the debate. But, in citing the examples of the slums that are erected around factories, wasn't Perot ignoring the fact that this is a pretty typical occurrence that takes place as countries become more and more industrialized? As a country evolves industrially, isn't it common that its early laborers will suffer for some

time before they feel they have enough economic clout to demand better conditions? It doesn't make their pain and suffering justifiable but isn't this phenomenon pretty typical of the process of industrialization? And can we really say that the decision made on NAFTA will either alleviate or exacerbate the conditions of the Mexican worker? Perot didn't seem to have much of

an answer for that.

What did become clearer in watching the debate was that the reason some Congressmen are still undecided is that each side is trying to admit only to their best or worse guess at what will happen if the agreements are put into place. Perhaps one of the sides could acknowledge first the possibility of both worst and best case scenarios, and then dis-

cuss specifically the impact of other trade arrangements and why they did or didn't work, and exactly what all of those numbers mean to those of us who aren't economists. Then it might be possible for each person to actually see through the haze of the rhetoric and make an intelligent decision on NAFTA for themselves. We wouldn't want that...would we?

Letters to the Editor

Fraternity upset by comic strip

Editor's note: It is the belief of The Captain's Log staff that many copies of the paper were stolen last week. Therefore, to the right of the following letter to the editor, we have reprinted the comic to which the letter refers.

This letter is in reference to the comic run [in *The Captain's Log*] on November 8 by Mr. Buff. The comic, while providing some amusement, has become a controversial issue between certain organizations. Satire is a wonderful medium as long as the intention is not malicious or mean-spirited and unfortunately interpretation of this is left up to the reader.

While the author's belief is that the comic's intent was

directed at one individual, it was presented in a "shotgun" type manner. An entire organization was depicted in a negative light and an individual's name was mocked. *The Captain's Log* is a student wide publication, not ONE individual's or ONE organization's personal libel journal.

The comic run was in poor taste and should have gone no further than the Editor's desk. A review of editorial policies and the individuals implementing those policies should be done immediately. Our goal is to prevent petty rivalries and individual animosities from becoming disproportionate and the topic of lunch conversation.

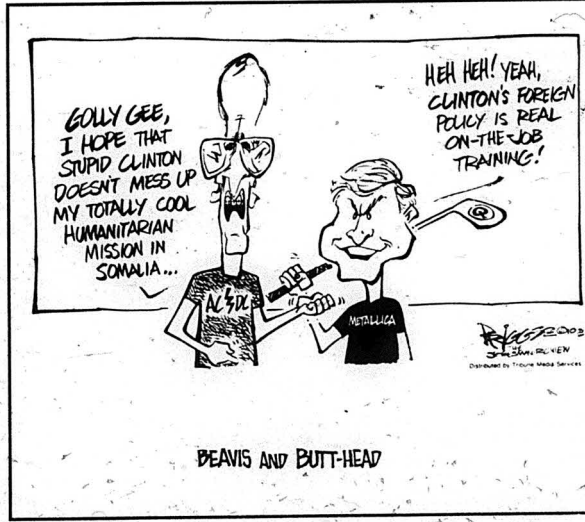
The Brothers of Pi Kappa Phi

By
F. Hancock Buff

LIFE IN THE BLENDER
Stick a copy down your pants.



The Meaning of Life



The Spencer's magic show for hire

By Jennifer Abel
Contributing Writer

"Hey, Rocky, watch me pull a rabbit outta my hat!" Sound familiar? It's a catch phrase from the old *Bullwinkle Show*. After a lifetime of watching Bullwinkle J. Moose screw that trick up, it came as a relief to many Christopher Newport University students when, on Sunday, November 7, Act 1 provided the opportunity to see REAL magicians in action. The husband-and-wife team of The Spencers gave a two-hour performance in *The Gaines Theatre* that left the audience full-fledged fans of magic and illusion.

Act 1 geared the performance not only toward CNU students but to all people in the area, especially families, according to Sheila Sandoval, Act 1's Publicity and Promotions director. Indeed, the majority of the audience consisted of the young children of CNU students. Susan McGaw, who brought her five-year-old daughter Rebecca, said, "[this] is a special opportunity CNU has given us. There's not a lot of places to take a little one. A lot of students have families, so this is really nice."

It certainly was. The show started with a humorous monologue from Kevin Spencer, half of the husband-and-wife team. While his wife, Cindy, set up props behind the curtain, Mr. Spencer gave a philosophical discussion on reality versus illusion. "See

this?" he asked, holding up a copy of *The Daily Press*, "This is reality." He then ripped the paper into shreds, and told the audience that the ripping of the paper was merely an illusion. To prove it, he folded the torn pieces together, and then unfolded them to reveal...a perfect, whole copy of the paper. (This reporter wanted to know how the devil he did such things, but there's only so much people will tell the press.) He also told the audience a bit about himself, "I was a Psychology major in college. Any Psych majors out there?" (scattered applause.) "Well, this is what you'll be doing the rest of your life!"

Most of the tricks involved volunteers from the audience. In fact, this reporter was one of four volunteers who helped with a Houdini-style trick, in which Mr. Spencer was handcuffed and tied in a bag which was then sealed in a large wooden box, and the four volunteers held hands and made a circle around the box. Mrs. Spencer raised a glittering red curtain around herself, and the curtain was dropped less than a second later to reveal Mr. Spencer on top of the box and Mrs. Spencer handcuffed inside the bag. (This reporter was less than six inches away from them and still can't figure out how they did it.)

Mr. Spencer graduated from Temple University in Chattanooga, Tennessee. He said he had always wanted to be a

magician, and got his lucky break when he went to see a performance by magician Doug Henning. "I wrote him a note saying I was interested in magic and gave it to an usher to give to him. The usher came up to me and said Mr. Henning would see me backstage after the show. Well, when the show was over, there were hundreds of people at the stage door, and I figured he'd just make an appearance, throw some autographed pictures out to the audience, and then disappear. But a stage manager came out and asked if Kevin Spencer was there, and when I called out he took me back stage and I spoke with Doug for several hours," said Mr. Spencer. Mr. Spencer got started in his career as a traveling magician. He met Cindy in Dallas, where she was working as a diamond consultant for Zales.

"I never intended to be a magician," Mrs. Spencer laughed, "but when I married Kevin I fell into it. I was always getting into boxes and being cut in half, so I decided to do it professionally!"

The Spencers have been magicians for eleven years now, and they love it. They've toured all over the United States, Canada, Mexico, Australia and New Zealand; and a tour of Asia is in the works. They usually travel about ten months out of the year, and spend two months at home in Lynchburg. Do they plan to retire? "No," said Mrs.

Spencer. "We're going to do this as long as we can." Mr. Spencer agreed. "We love our job. We do the magic shows for free—we only get paid for setting up and tearing down the stages," said Mr. Spencer.

All in all, a wonderful job—traveling around the world and doing what you love. Hey, Psych majors, maybe your lives won't be so bad after all!

Upcoming Events

The Christopher Newport University Falk Art Gallery will sponsor an exhibit entitled *African Craft as Art* from Thursday, November 18 to Wednesday, December 10 in celebration of the Year of the Craft.

The opening reception will begin at Noon November 18 with a lecture by Hampton University Professor Ampofo Anti from 1:00 p.m. to 1:45 p.m. Please bring lunch—the Gallery will provide the dessert.

On Wednesday, December 1 Professor Ann Glenn Crowe from the Department of Art History at Virginia Commonwealth University will give a lecture on Picasso and African influences from 4:00-5:00 p.m.

The exhibit will feature African masks, dolls, baskets, fabrics, and gold weights from the collection of Ampofo Anti and Assistant Professor of Art at CNU, Gregory Henry.

Gallery hours are Noon to 3:00 p.m., Monday through Friday. Additional information may be obtained by contacting the CNU Arts Line at 694-7552.

Little "teen spirit" at Nirvana show

By Mike Bland
Contributing Writer

On the latest *Nirvana* album, *In Utero*, lead singer Kurt Cobain sings, "Teenage angst has served me well/ Now I'm bored and old." He proved it Sunday, November 7 at William and Mary Hall.

Surely there are many out there who found the show to be a beautiful and sacred experience, and good for them. As for the rest of us, we felt rather disappointed that we had spent our \$17.50 to do nothing more than "pretend that [we were] at a zoo, and that [we were] just observing" them, as Cobain suggested.

The show started off with *Half Japanese*, an unknown band with the three-chord-droning sound characteristic of so many other "alternative" bands. When the musical question was asked, "Do you want to know how an angel kisses?" and they were whacked with a seismic "NO!!!" from the audience. Their set prematurely closed when

the drummer's bass drum pedal apparently broke, and the pit unified in an impromptu rendition of "Na na na na, na na na na, hey hey hey, goodbye!"

Next up were *The Breeders*, the new band formed and fronted by Kim Deal, former bass player with *The Pixies*. Deal herself cheerily and modestly greeted the crowd before driving them into a mad, hopping frenzy. Halfway through the set, they played their current hit song, *Cannonball*, but the momentum didn't stop there, as everybody on the floor whirled, twirled, surfed, and slammed their way to bliss as *The Breeders* kept giving them what they wanted.

Then, certainly, there was *Nirvana*. From the start of the show right through the end, the stage action remained relatively still. Cobain stood stooping into the microphone, bass player Krist Novoselic hopped around constantly at the very center of the stage, and drummer Dave Grohl, stationary as drummers are so destined,

actually upstaged both of them. The only interesting sight was that of back up guitarist Pat Smear, who, even though he was confined to one side of the stage, actually looked alive.

Nirvana played a good helping of tunes from *Bleach*, *Nevermind* and their latest effort, *In Utero*. *Heart Shaped Box*, the intense new song from *In Utero*, sounded as though they had tired of it already. After starting *Lithium*, Cobain was hit in the face by a shoe, prompting a couple of cornball jokes from Novoselic and a mocking sissy-boy plea to stop throwing things from Cobain himself that got everybody in the room laughing. Then they went ahead and played the song, intentionally mangling it for about the first verse or so to discourage any singing along.

The pit was a visible indicator of how poorly and inconsistently the band was coming across. At the beginning of the songs, the crowd would usually go wild, hopping, moshing, and thrashing all about but by the middle of any

given song, people seemed to get bored and either just stand in place or walk around in pseudo-mosh circles.

The high point of the performance was *Polly*, with a fine acoustic intro by Cobain; but it was surely a disappointment for those looking to do nothing more than ram themselves into each other for an hour and a half.

For the encore, *Nirvana* did a droning, monotonous, twenty minute version of *Endless Nameless*, the "secret song" found at the end of first edition copies of *Nevermind*, and at the end of the show, actually did the mature thing by not running and jumping into the speaker cabinets or drum set, leaving many with a jilting sense of a climax robbed.

Nirvana has composed some great songs, and perhaps it was just an off night for them, but their performance at *William and Mary Hall* was far from cathartic. Next time, I guess I'll save my money and go visit the *Norfolk Zoo* or *Blue Bird Gap Farm* a few times instead.

Living Colour: 'nuff said

By Jim Newton
Arts Editor

Friday night, November 5th confirmed something I had suspected for a while: *Living Colour* is perhaps the best hard rock band on the planet. Or maybe that's wrong; they could very well be from another planet.

As the jazz music playing on the sound system died down along with the lights at *The Boathouse* in Norfolk, I could sense some kind of epiphany was about to hit me. It didn't right in the kisser. From the opening guitar riff that launched into *Middle Man* to the closing cover of Hendrix's *Crosstown Traffic*, *Living Colour* was, to coin a phrase, "tight as a mosquito's arse."

When trying to figure out what makes this band tick, one must consider its players; four incredibly gifted guys who, as talented as they are, go above and beyond their individual prowess as a collective unit.

Guitarist and chief songwriter Vernon Reid offered a unique and eclectic range of sounds from his axe, switching moods from somber to just plain chaotic.

On the slow and sweet funk of *Love Rears Its Ugly Head*, Reid moved in and out of wah-wah bliss, accenting the song breaks with bluesy licks. In

Nothingness, Reid put his guitar synthesizer to good use in creating a swirling, violinesque sound that brought the band's music to a new level.

Of course, Reid's trademark crunching, rhythmic chord progressions and "splatter-style" guitar solos were more than obvious throughout the concert in such songs as *Go Away* and *Cult of Personality*.

Bass player Doug Wimbish, who replaced original bassist Muzz Skillings for the band's latest album *Stain*, played like the bass was going out of style. Successfully fusing low-end, string-slapping funk with high-end, melodic fills, Wimbish complemented the feel of each individual song perfectly.

Drummer and percussionist William Calhoun laid down the back beat solidly and sometimes wildly, changing tempos like he was changing his shirt. His talent was readily apparent on songs like *Desperate People* and *Time's Up* in which the pace would move from agonizingly slow to shudderingly fast.

Most of *Living Colour*'s stop-on-a-dime tightness comes from Calhoun who often times sounded like he was going against the drive of the song only to come back in without ever missing a beat.

But the highlights of the concert

were provided mainly by lead singer Corey Glover who, incidentally, was celebrating his birthday that night. With his red, short-cropped dread locks he appeared not unlike, and animated Raggedy Andy doll, moving back-and-forth across the stage, jumping on top of speakers, throwing tantrums on the floor and stage-diving into the audience. The biggest kick was that he looked like a little kid, grinning and having a blast the whole time he was performing.

At one point, the outspoken Glover stopped the band in the middle of a song to yell at the security guards who were taking people out of the mosh pit below and sending them around to the back of the audience: "Put those people back where they were standing! If they're gonna mosh, let them mosh!" Glover exclaimed.

Glover's stage antics were only outdone by his impeccably soulful singing. His acrobatic vocals were evident in the intro to *Open Letter (to a Landlord)* in which he dove from ear-piercing highs to gravely lows with sickening ease (Glover must have sung with a gospel choir in church or had some formal vocal training at some point in his life).

Towards the end of the show, Glover walked on top of the gate that sections off the "beer garden" out into the middle of the audience, shaking and grabbing the many hands that were thrust at him (I touched his wrist).

Glover and the rest of the guys in *Living Colour* were certainly colorful and very much alive on this Friday night and the audience at *The Boathouse* soaked up every bit of it.

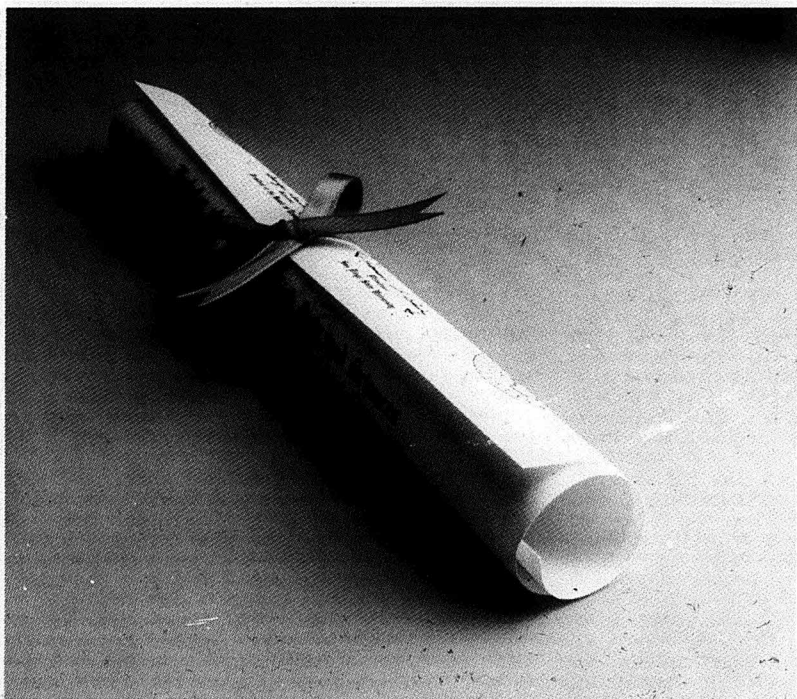
Corrections

The article entitled "*Karaoke, Dagnabbit*" that was presented in the November 8 issue of *The Captain's Log* was accidentally cut due to printing difficulties.

In the article entitled "*Voices of Unity: singin' the gospel truth at CNU*" in the November 8 issue, it was mistakenly stated that Donald P. Morse is currently teaching a class in African-American Choral Music. Also, Morse's correct title is Instructional Media Technician for the Captain John Smith Library.

The Captain's Log apologizes for these mistakes.

IF
YOU'RE
INTO
DOPE,
YOU
MIGHT
AS WELL
SMOKE
THIS.



Safety precautions prepared for dorm

By Cathy Cunningham
Assistant News Editor

Safety and security measures for the dormitory being built at Christopher Newport University are in the process of taking shape.

Gerard Bright, Campus Police chief, indicated that in the dormitory, there will be a security office open from 6:00 a.m. to 6:00 p.m. Furthermore, he plans to add one additional security officer per shift to his staff. "We plan to start a program called Adopt-a-Cop. A security officer may adopt a wing. Students will have a friendly person to talk to if they need it," said Bright.

Dr. Charles E. Behymer, vice president for Student Services, explained that the dormitory will contain cameras which show activity near the doors in the dormitory. The cameras have tapes that record a 24-hour period of activity. These cameras will give the security officers and people at the information desk in the dorm a record of who opens the doors.

At night, students will have access to two main doors through the use of a card with a magnetic strip. At certain times, the other doors will be locked. If activity occurs around the doors or they are cracked open with various devices which enable people to get in without a card, the security officers and the students at the desk will be able to detect it by looking at the monitors. Possibly, the television monitor at the desk will have a split screens which shows all the doors at the same time.

In addition, the Campus Police will also have an assault awareness program and other crime prevention programs throughout the year.

Each floor in the dormitory will be developed into a house with a community of thirty-five people. There will be twelve houses.

There will be student handbook to serve as a guide to residence hall living. Gary Levy, director of University Housing and Food Services, said, "The purpose of having guidelines is to help students develop a sense of community along with a sense of personal responsibility. A certain amount of flexibility in extending those rules will

be allowed. For example, if quiet hours are from 10:00 p.m. to 6:00 a.m., students will have the option of extending but not limiting those hours. Once the rules are decided upon, we will have a bill of rights posted somewhere in the hall which states those ideas. Students usually support what they help develop."

Other decisions that students will consider are their visitation rights. "The purpose of a visitation program is to protect the rights of the students to have privacy for studying and sleeping. It also heightens students' awareness of who should or should not be in the dorms or in certain wings. If we don't help students develop an awareness of who should or who should not be in a wing or in the dormitory, then more problems with safety and security can occur," said Levy.

"We hope that there will be a community atmosphere established in the dormitory where people will respect each others needs. The dorm needs to be a place where students can entertain guests, but have their privacy when they want it," said Behymer.

By law, students under twenty-one cannot have alcohol. A discipline program is already in place at CNU. However, expansions might have to be made because of the different situations which can arise in a dormitory. Levy explained that the extent of disciplinary measures will depend on the severity of the infraction. Students under twenty-one cannot consume or hold an open container of beer. The resident coordinator and resident assistants will not go looking for violations but they will confront problems they encounter.

According to Levy, there might be a peer judicial board consisting of one student from each of the twelve houses. Peers will decide on the course of action to take in deterring a student from violating alcohol laws. This is more effective because students often listen to their peers more than the administration at a college. "It is less clinical," said Levy. Students will realize that their actions affect the community in which they live.

Levy also mentioned that there will be a move to keep functions which

require alcohol in the Campus Center. Students can set up reservations for social functions in advance through the Office of Student Life in the Campus Center. Students probably will not be permitted to have alcoholic drinks at the cafeteria in the dormitory.

The Terrace will be the main place where students who want to drink alcoholic beverages can do so in a relaxed atmosphere. "We're considering the possibility of expanding *The Terrace* and looking at the menu to make some changes there. Pizza is popular. We will keep that," said Levy.

In regards to fire safety, the dormitory will have the most modern safety equipment such as sprinklers and smoke detectors in every room. In addition, there will be stairwell exits in the corner of every hall. A microwave connected to a small refrigerator is being put in each room so that students will not have to bring hot plates into the dormitory. In order for construction to begin, the fire safety plans had to pass state codes.

Safety and security measures at other colleges in the area vary. Old Dominion University has a security office located on campus. The security officers work in coordination with the Norfolk police. Each dormitory has different rules for times to lock the doors at night. Quiet hours vary with each dormitory.

They have a policy in which students are charged fifteen dollars if they lose their keys. A new lock is put on the door with the money. If students get locked out, but they have a key, they can go to the front desk in the dorm to obtain a copy. ODU also has a card with a magnetic strip which allows students to get in the dorm after hours.

ODU allows students to have an alcohol free room upon request. Otherwise, students must be twenty-one to have alcohol in their possession. Jewel B. Long, dean of Women, at Hampton University discussed the maximum guidelines for security measures in the dormitory.

Visitation hours occur at a specified time for all the dorms on campus. Visitors cannot go to a person's room during the week, but on weekends

people who want to visit a dorm resident must leave their ID at the desk and follow a sign in procedure. Visitors are allowed in the lobby areas of the dormitories from 10:00 a.m. to 11:30 p.m. Quiet hours are 8:00 p.m. to 8:00 a.m.

The doors are locked at a specified time each night. To prevent someone from leaving doors open, some doors have cameras and alarm systems. Other doors just have alarm systems. If students need access into the dormitory, they have to call the security office for assistance. There are dorms that have someone physically located inside the building who will let students come inside. There is no card system. Long indicated that tougher security measures were needed because of incidences they have had in the dorms.

Officials at the College of William and Mary said they have a policy of self-determination. During a hall meeting, the students on each floor or area discuss when to permit visitation or quiet hours.

After the policies are decided upon, they are written up. Students sign and post the rules in a visible place on the floor. This policy allows students to have the feeling of responsibility in the community. The students have to enforce the rules if they are not followed. If a policy doesn't work out, students can change it.

No open flames, such as candles, are allowed in the dormitory. However, incense for religious ceremonies can be used. Smoke detectors in each room provide warnings of fires. If students do not keep them operational, it is a violation of residency rules.

William and Mary abides by state law in regards to alcohol consumption on campus.

One difference is that even if students are twenty-one, they can't consume alcohol or hold open containers of it in "public" areas. However, individuals and groups can request that a "public" area be designated as "private" if they talk to administration officials, and follow the correct procedures to ensure that no one under twenty-one attends a social function.

ANNOUNCEMENTS

TELECONFERENCE: On Thursday, Dec. 2 The Captain John Smith Library, in conjunction with the Media Center and ITSV, will receive a satellite teleconference entitled Exploring the Internet. Scheduled speakers include Rick Gates, Jean Armour Polly, and Richard J. Smith. The telecast will be received in the Administration building Room 105, from 11:50 a.m.

to 2:00 p.m. All faculty, students, and staff are invited to attend, though room capacity is limited to 150. A videotape of this teleconference will be made and housed in the library. For more information contact Paul Pival in the library at 594-7137.

THANKSGIVING SERVICE: The Reverend Cheryl Harrison-Davidson, director of United Campus Ministries,

will be the speaker for the eleventh annual interfaith Thanksgiving Service at Christopher Newport University on Monday, Nov. 22 at 12:00 noon in the Campus Center, Room 150.

Members of the campus community will provide music leadership for the service. Refreshments will be provided. All CNU students, faculty, staff, and friends are invited.

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UNS competes at collegiate conference

By Stephanie Taylor
News Editor

Eight Christopher Newport University students competed with 12 other schools in the 1993 United Nations Collegiate Conference sponsored by Old Dominion University. Held annually, this year's event took place November 4-6 at the Cavalier Hotel in Virginia Beach.

According to Steve Dorsey, president of the United Nations Society of CNU, the organization is "almost like a debate club, but it's a simulation of something occurring in the United Nations; all countries are represented." Each committee (of students) is given a certain amount of topics, and the students present these topics to the model U.N. based on the policies of the countries they portray.

In addition to the competition, there were guest speakers from the United Nations, as well as activities outside the hotel. However, students were not allowed to draw information from the media. Their portrayals had to be based on the knowledge they had gained leading up to the event.

The CNU teams consisted of Dorsey on Security Council A representing Russia on the topics of the Balkans and the Composition of the Security

Council; Jack M. McCartney, Jr. and Celeste S. Rodrigue on Security Council B representing Brazil on the topics of the Middle East and Weapons Proliferation; Wendy Hawk and Charles Woody on the Commission on Human Rights representing China on the topics of Genocide and Women's Rights; Shannon Dorsey on the Historical Simulation of the July Crisis of 1914 representing France; and Fred Buff and Eric Thompson on the Organization of the Islamic conference representing Yemen on the topics of Fundamentalism and Sharing Wealth.

For each topic presented, three awards were given - two Honorable Mentions and one Best Delegation. Participants are judged by how true to character they are, how effective they are in expressing the policies of their countries, and how persuasive they are in getting others to do what they want them to do.

Dorsey, McCartney, Rodrigue, Buff, and Thompson all won Honorable Mention for their respective teams.

The deadline for the conference was the same week that Dorsey was appointed president, which did not leave him much time to coordinate his group. "It went a lot better than I expected," he said. "They came off with flying colors."

Dorsey's goals for the group this year included talking with Dr. Elizabeth Hansen and Dr. Paul Killam in an effort to create a working relationship between the UNS and the International Studies and the Government and Public Affairs Departments.

Last semester, differences of opinions led to a "failure in communication," and the group had no contact with the departments. This semester, though, Dr. Hansen and Dr. Killam "have been very supportive and helpful," each offering an advisor from their respective departments. However, Dr. Danielle Cahill, of the Modern and Classical Languages Department is the current advisor.

Another goal that Dorsey has achieved is getting aligned with the United Nations Association, a group which Dr. Louis Noisin, assistant to the President for Multicultural Affairs and Affirmative Action, is a member of.

It was Dr. Hansen's suggestion that Dorsey meet with Dr. Noisin about joining the UNA. At present, Dorsey is the only student on the board of the UNA, and he is serving as a liaison between other students and the group, which gives funding to and sponsors essay contests for student U.N. groups.

The UNA holds meetings on the second Tuesday of every month in the Campus Center.

Finally, Dorsey and Dr. Noisin want to get more students involved in the UNS and the UNA. There is a meeting planned in about two weeks for anyone interested in either group. For more information, contact Steve Dorsey at (804) 565-1406 or Dr. Louis Noisin at (804) 594-7267.

Tidewater Community College will host the next UNS event, which will be held in late winter or early spring. Last year, CNU won the Secretary General's award at that conference. That was the highest award to be given for best overall performance by a school.

In late March or early April, students from over 30 countries will meet in New York for the National United Nations Conference. There will be six days of intensive meetings, sessions, and debates, and, at this conference, students can be briefed by the actual delegates from the U.N. The session culminates at the U.N. headquarters.

This is the first year that CNU students have been able to attend this conference.

However, they hope to have more students involved with the organization by then.

Williams named as first recipient of the Single Parent Scholarship

By Kyle Humphrey
University Relations

Christopher Newport University has awarded its first Single Parent Scholarship. The scholarship, which covers a full year's tuition, was made possible by an endowment from Mr. and Mrs. Robert McGaw. Mr. McGaw, CNU class of 1984, has worked as a volunteer in the CNU Development office for the past three years. The McGaws have been benefactors of the university for several years.

Heather Williams, a 25 year old junior, is the first recipient of this award. An English major working on her certification in middle school education, Williams said she "thought it was a joke" when she heard the news. "My car had just broken down and things just weren't going well," she said. "This scholarship is definitely a godsend."

Besides taking 21 credit hours this semester, the frequent Dean's list member also has a part-time job at the Fort Magruder Inn in Williamsburg, takes care of her two year old son Phillip, and tutors an eighth grader

one day a week.

Williams appears to handle her hectic schedule with a strong determination. "It's hard being a single parent...but bearable," she said. "I believe you can get through anything if you decide you want to."

Her busy calendar does not keep her away from her son though. She has her Tuesday and Thursday mornings with him and some evenings, but Sunday is definitely their day together. "I don't work or go to school on Sunday, so I always make plans for us to do something together," said Williams. "Phillip knows his mom wants to be a teacher. I don't think my schedule will affect him negatively; in fact, he's very spoiled. I think everything is working out very well."

Williams credits her parents, both teachers, with helping make things work. After her separation from her husband earlier this year, she and her son moved to her parents home in Williamsburg.

She counts on them, along with her ex-husband and his mother, to help with babysitting.

Williams started her college

education at Virginia Tech in 1986 as a pre-vet major, but soon found she did not like the big campus life and also was not cut out to be a veterinarian. "I got too attached to the animals," said Williams. "I still adopt anything that's hurt."

She left Tech in 1988, took a little time off, and then attended Virginia Commonwealth University for one semester in 1990. "I left and came here and I've loved it ever since," she said. "I was astounded when I came to CNU. I loved the smallness of the school. I wasn't afraid to raise my hand and ask a question. Plus most of the students in my classes are older, like me."

Williams' future plans include student teaching in January, graduating in May and eventually becoming a middle school counselor. "I love reading, I love kids and I love teaching," she said. "I think everything I've gone through will make me a better counselor. I can understand the problems kids go through."

Her advice for other single parents, "Decide what you want and commit yourself to it...that's what's important."

"I went from house to house, getting any food or clothes they would give me. Then I handed it all out to any needy people in the neighborhood."

—Jack Powell
Salisbury, MD

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COMMUNITY

Continued from page 1

Evaluation Council (SPEC) could also examine the proposal to determine whether it would fit the mission of the institution. "It's a process of democratic consultation," said Dr. Mazarella, who also stated that the issue is "completely in flux. It's still being explored."

Mathews and Dr. Mazarella explained that to determine how a program of this kind could be implemented at CNU, the committee must consider many issues including 1). whether community service should be mandatory or voluntary, 2). whether it should be a universal requirement for students in all fields, and 3). whether it should be a credit or non-credit requirement. Criteria for determining what qualifies as community service would also need to be established. One of the biggest obstacles to implementation is the cost of monitoring participation, which Dr. Mazarella called "a very practical problem."

A number of universities have service components in their curricula including Brown, Princeton, Stanford, and U. C. Berkeley. Institutions that have compulsory requirements include Fairleigh Dickinson University in New Jersey and Azusa-Pacific University in California. Some colleges and universities have simply monitored extracurricular community service performed by students. Still others have developed a combination of outside service and classes. Dr. Mazarella noted that the Faculty Senate is "reluctant to agree to a mandatory requirement" at CNU.

Mathews said the committee members are aware that some students are overloaded with studies and the responsibilities of work and families.

And there are those who already do volunteer work. "There is a need for sensitivity to students' lifestyles and needs," she said. "I'd be happy just bringing wider opportunities for volunteer service to the students."

In a response to claims that it is an infringement on students' rights to be required to perform community service, Dr. Mazarella noted that students are often required to take classes they dislike, such as English 101 or Math 105, as part of a liberal education. According to Mathews, if the requisite service were educationally directed it would be academically acceptable. She added that the public service component is not a new idea. "It's been around at least ten years."

Community service could one day be a mandatory component of the CNU curriculum, but it does not appear that it will happen in the immediate future. In the meantime, CNU offers three options for those who wish to explore volunteerism.

The first is the student organization, CREW-VA, which provides students with an opportunity to do community service through a non-credit program.

The second option is a three-credit course in volunteerism. Listed as SOWK 200 in the 1993-1994 CNU Catalog, this class is usually offered each semester, although it will not be available this spring because of a lack of funding.

The third alternative is a one-credit course on homelessness that will be offered next semester. It is listed as SSPS 395G in the 1993-1994 Registration News. According to Mathews, this class will include readings, discussions, speakers, and facilitated volunteer services accepted as an assignment option. "It should be a very enlightening and enriching experience," said Mathews.

can be certified as being computer literate, according to McCubbin.

McCubbin comments that, "the whole thrust of business today is the importance of group dynamics."

In order for companies to downsize, they "will have to use this type of technique in order to make better decisions in a shorter amount of time." The electronic boardroom has received "fairly good acclaim across the country."

Professor Carl Colonna, a Economics instructor, says that he is generally impressed with the proposal because "it gives students on-hand experience with computers, which is important." He is enthusiastic about it, and said, "once it's paid for, it becomes an average fixed cost, and the incremental cost decreases over time."

PROPOSAL

Continued from page 1

first experience using the facility was when one of her students did a project on how to cut the budget using the facility. The boardroom forces people to look at a lot of opinions and perspectives without emotions.

All Business and Economics Students were sent a notice informing them of a new three-credit course that is being offered this Spring. Professor Kathryn McCubbin will give one-on-one instruction in the course, which will be BUSN 495Q. Each student's computer literacy will be tested coming into the class, and re-tested at the end of the semester. These figures will be analyzed to assure that our students

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Men's Cross Country: Mason-Dixon Champions

By Chris Perry
Sportswriter

The Christopher Newport University Men's and Women's Cross Country Teams traveled to Rocky Gap State Park, in Cumberland, Maryland, for the 1993 Mason-Dixon Cross Country Championships. The Men's Team scored an impressive 25 points to take first place in their race, while the women finished fourth overall with a score of 76. The event was held on October 30.

Following the first place Captains were Mary Washington College (42 points); Salisbury State University (77 points); Frostburg State College (90

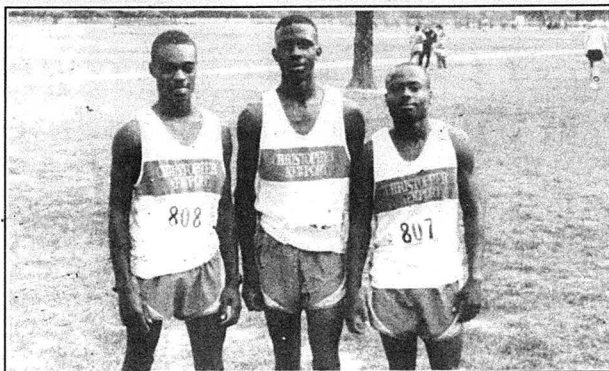


Photo by Chris Perry

(From left to right) Junior Lemuel Pearsall, freshman Nelson Roberson, and senior Robert Allen take a break after one of their many wins.

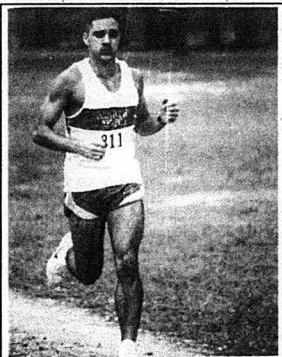


Photo courtesy of Wayne Block
Freshman James Ratcliff finished third in 27:36 for the CNU men.

points); and Catholic University (128 Points). The individual finishers for CNU were junior Rich Schugeld (first in 27:08); junior Mark Earnest (second in 27:18); freshman James Ratcliff (third in 27:36); junior Adam Rowland (fifth in 27:47); junior Lemuel Pearsall (fourteenth in 29:11); junior Khary Jones (twenty-ninth in 30:13); freshman Jason Fells (thirtieth in 30:16) and freshman Nelson Roberson (fortieth in 31:03).

The Women's Team results were Mary Washington College (25 points); Frostburg State College (70 points); Salisbury State University (74 points); CNU (76 points); Greensboro College (143 points) and Bennett College (153

points). Running for the Lady Captains were sophomore Nicole Horn (ninth in 21:43); junior Jennifer Freeburn (eighteenth in 22:21); junior Jennifer Zoby (twenty-third in 23:03); senior Karen Jenkins (twenty-ninth in 23:44); senior Melody Casto (thirty-second in 23:58); junior Vandisha Wilder (thirty-ninth in 26:18); junior Anna Bennett (forty-third in 26:56) and junior Rose Charris (fifty-third in 32:18).

The next race for the Captains and the Lady Captains was the 1993 NCAA Division III South-Southeast Regional. Commenting on the race, Associate Head Coach Dave Sobal said that the team was looking forward to this event

with "a great sense of anticipation." Referring to the men's team, Coach Sobal said before the race, "Obviously the guys want to try to win the thing and go to the Nationals...." Coach Sobal continued, "From the results that we've seen, it's really going to be close." About the women's team, Coach Sobal commented before the race, "The women, I think, have something to prove. After being that close in the conference, we've been really coming on. I can see the women finishing up in the top five." The race was held Saturday, November 13, in Fayetteville, North Carolina. Next up for the Captains will be the NCAA Division III Championships, held Saturday November 20, in Grinnell, Iowa.

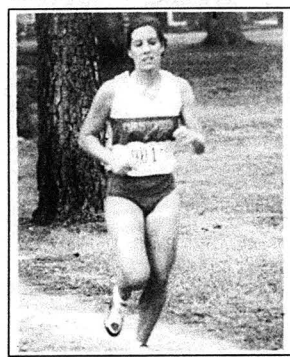


Photo courtesy of Wayne Block.
Sophomore Nicole Horn finished ninth in 21:43 for the CNU ladies.

Cougars win Dixie despite Lady Captains' valiant play

By Jim McHenry
Sports Editor

The Christopher Newport University Volleyball Team finished its regular season with a win against North Carolina Wesleyan, on Tuesday, November 2, thereby placing them in a

sixth place tie with the Lady Bishops in the regular season standings.

Playing a three-out-of-five game format, the Lady Captains won the match in three straight games, 15-10, 15-13, 15-7. Junior Holly Umstead and freshman Beth Ann Pauler combined for a total of fourteen kills (eight and six, respectively). This win was just what the Lady Captains needed to carry them into the upcoming Dixie Conference Tournament.

The 1993 Dixie Conference Championship Tournament was held on Friday and Saturday, November 5 & 6, in Ferrum, Virginia. In the first round,

CNU squared off against the hosting Lady Panthers of Ferrum College. Ferrum jumped out to the early lead, when they took the first game from CNU, 15-12. The Lady Captains bounced back resiliantly, winning the next two games 15-5, and 16-14. The Lady Panthers took control of the fourth game and won, 15-4, forcing a

the Lady Panthers who won the game, 15-5, thereby winning the match and ending the season for CNU. Although the Lady Captains lost the match, they proved that they could compete with and beat any team in the conference. Outstanding performances came from Pauler and senior Dana Kirts, who combined for nineteen kills (ten

and nine respectively).

In the other matches of the first round, the Lady Pride of Greensboro College easily dispensed with the Lady Bishops of N.C. Wesleyan, 15-10, 15-13, 15-11, while the Lady Monarchs of Methodist College defeated the Lady Yellowjackets of Shenandoah University, 15-2, 15-12, 10-15, 15-9.

In the quarterfinal round of the competition, the Lady Cougars of Averett College, who had received a first round bye for winning the regular season championship, quickly ousted the Mon-

took four games to declare the Lady Panthers of Ferrum, 3-15, 15-12, 15-3, 15-11, thereby forcing a #1 versus #2 final.

It didn't take the Lady Cougars long to show the Lady Pride why they were the regular season champions, as they quickly won in three straight games, 15-6, 15-10, 15-5. With this win, added to their earlier regular season championship, Averett College became the 1993 Dixie Conference Undisputed Champions. Congratulations go out to the Lady Cougars for their accomplishment.

Congratulations also go out to the Lady Captains for all of the effort put forth this season. Individual statistical leaders for the Lady Captains on offense were Umstead, with 123 kills; sophomore Kim Lee, with 353 assists; and Kirts, with 46 service aces. Defensive leaders were Umstead, with 343 digs; and Pauler, with 31 blocks.

With almost all of the team members eligible to return for next year's team, and the addition of the new residence hall, which should greatly increase recruiting possibilities for the team, Head Coach Coco Hofmann and the Lady Captains are looking forward to an even more positive season next year.

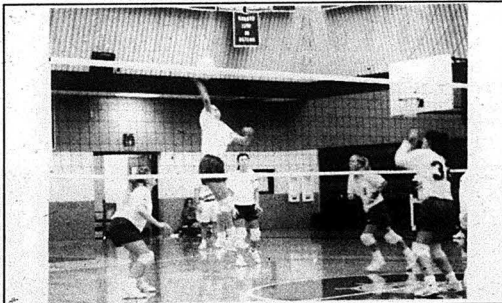


Photo courtesy of Wayne Block

Holly Umstead goes up for a kill as both teammates and opponents look on. Umstead finished season with 123 kills.

fifth and decisive game. Although the Lady Captains gave it their all, it was

arches of Methodist, 15-4, 15-8, 15-2, while the Lady Pride of Greensboro

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UNIVERSITY HOROSCOPE

SO ACCURATE IT'S FREAKY
BY YOGI FRED

ARIES: (Mar. 21-Apr.19) What you need is a good stiff drink, nah make it two. You discover that your mom posed for Playboy.

LIBRA: (Sept.23-Oct.23) The person that you care for the most will become a gymnast. Buy the Iron. Carp not Salmon.

TAURUS: (Apr. 20-May 20) You will win tickets to a great concert. Your life will end during the bands second set.

SCORPIO: (Oct.24-Nov.21) A new opportunity to invent a substitute for pudding will occur this week. A blue bird will land on your shoulder.

GEMINI: (May 21-June 21) While cleaning a toilet bowl the whirling effects of an accidental flush will suck you through the city sewer system.

SAGITTARIUS: (Nov.22-Dec.21) A larded lover: shall enter your life this week. Abuse this lover, they're desperate.

CANCER: (June 22-July 22) As a famous person would say about your life this week "A little bit of Um-Hum and a whole lot of OH YEA!" Have a ball.

CAPRICORN: (Dec.22-Jan.19) Your eyesight will take a drastic turn for the worse. Better start getting used to the dog.

LEO: (July 23-Aug. 22) You will wake up to find that garbage truck has fallen on your car. Turn disaster into opportunity.

AQUARIUS: (Jan. 20-Feb.18) The seared steak smell of your burning hair will be a familiar one this week. Don't worry it grows back.

VIRGO: (Aug.23-Sept.22) This week you will ask yourself "who the hell cares about me?" and no one will come to mind.

PISCES: (Feb.19-Mar.20) Public humiliation will bring you newfound ridicule. Paint your head blue and climb into a dry cleaning bag.

IF YOUR BIRTHDAY IS THIS WEEK: DO NOT TAKE YOUR PANTS OFF THIS WEEK FOR ANY REASON! (I'd tell you more but the CIA is watching you and you know what they're like)

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Immediate Job Openings: The AMA has an advance listing of job openings on the Peninsula. Many jobs are not available to the public. For more info, contact any AMA Executive Board member in CC Room 231.

Caregiver needed starting in Jan. Mon.-Fri. 8:30-12:30/\$4/hour. Call Mary Kane.

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Professional Alto Sax. Selmer MARK VII, new, \$2000. Call: 898-1678.

Person to Person

Melinda Lantz and Jen O'Neill of IΦB-You guys are the BEST and I love my BIG SIS and TWIN SO MUCH! Next time you decide to stop by BEWARE of men in the house! Friday night was cool and the guys involved (you know who you are!) will get it! I luv you BIG SIS AND TWIN-Allison.

J.J.-Seeing how you reacted to what was said last Sunday (when my brother was presented) really got me looking at myself and that helped me sort some things out. Thank you, G.

Person to Person

CONGRATULATIONS MICHELLE! WELCOME TO THE TRUE MEANING OF ΦM. LOVE IN OUR BOND, YBS-AMANDA "GIDG."

To the Brothers of ΠKΦ: Thanks for the excellent retreat. Let's avoid Siberia next time. GAMMA Class is in the house!

CONGRATULATIONS TO THE NEW GAMMA PHI BETASISTERS! And thanks to all the sisters for making my last semester as an active sister the BEST! My reign is almost over. I love you Guys!!! The Prez.

PI KAPPA PHI: Over the past few months you have proven yourselves to be the only fraternity on campus. Best of luck in all that you do and continued success with such an awesome year.

To the Sisters of ΦM: Thanks so much for all that you've done for us. Pledging PHI MU has been an everlasting experience and without your help, we could not have made it. Thanks again...You're the GREATEST. Love always, The Left and Right Hip!

Jennifer: it won't be long until the big day is here. Hang in there. Your Big Bro, Tina. Alpha Kappa Psi.

Person to Person

MANDY: Congratulations, Little Sis, on becoming a new sister of IΦB! Now my secrets are your secrets and our bond is stronger than ever! Just think, all this from a little phone call. I Love You! Love in ΠKE, Amy.

Jeannette: Magic dollar. Anne: Cutie emcee. Terry: House Party! Sheila: Get well. Suzie: I need a hug. Easter: Thanks for talk. Act I: Thanks for everything. Don't let me get N the way. I'll be fine. Take care everyone. Just keep being you. I'm going on vacation. Love, Pat B. (Tired but here.)

Patrick, Way to go! You did an excellent job. All of Act One is so proud of you. Thanks for all your hard work! Act One.

To the EEDIOTS who stole all of the copies of the Captain's Log-It's a sad day indeed when no one can take a Joke. Ren & Stimpy.

To the Tipper Gore wannabes who decided no one should see the Captain's Log, then took all the issues on campus. What's next? Are you going to come to my house and confiscate my copy of Rush Limbaugh's book? Get a life. Underdog.

Rebecca: Congratulations on your initiation. I know you will make an awesome SISTER!

Person to Person

Love, Your Big Sis, Dana.

Congratulations to all the former Phi's who were initiated Nov. 13. Welcome to the Sisterhood! Love in Our Bond, Lambda Epsilon Chapter of ΦM.

ΦM Congratulates Zeta Class. We love our newly initiated Sisters! Love in our Bond, ΦM

Congratulations Mayumi! You're the best Lil Sis. ΦM Love and mine too! Lisa.

To the new sisters of ΦM! I am so very proud of each and every one of YOU! I am glad that y'all have come into our chapter and added much INSPIRATION! Love in our bond, Shelly!

To my true love @ VT. You are my one and only. No matter the distance, I am yours forever! I love you more and more each day!! Just remember, Absence makes the heart grow stronger! Love always, Anna-bell!

To all of the Senators in the SGA. All of your hard work is paying off. Keep up the good work.- El Presidente.

Lynn, I love you! Chris L.

Act I-Great job with the talent show! Tom Deluca is coming!! Tina-Glad UR my Big Sis.S.S.

TAPE-A-QUARTER CLASSIFIEDS

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

* Rates are .25¢ per ad for six(6) lines. Ads exceeding six lines will not be run.

* All ads are run in one issue only. For multiple runs call MISS CLASSIFIED (594-7196) for further information.

* Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter coupon. Coupons can be obtained in each issue of *The Captain's Log*. Ads submitted on anything other than official coupon WILL NOT be published.

* Included on the coupon must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.

* Tape-A-Quarters must be left in our convenient drop-box located on the first floor of the Campus Center next to the stairwell by the Jown W. Gaines Theatre or by mailing to: *The Captain's Log*, Tape-A-Quarter Classified Department, 50 Shoe Lane, Newport News, Virginia 23606. DO NOT bring Tape-A-Quarter ads to our office.

* Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.

* *The Captain's Log* is not responsible for lost, misdirected or late Tape-A-Quarter ads.

DEADLINE for all Tape-A-Quarter Classifieds is NOON on Wednesday the week preceding publication. Publication dates are available upon request.

For more information about our classifieds, see the top of the Classified Section or call Miss Classified.

OFFICIAL TAPE-A-QUARTER SUBMISSION FORM

Ads which are not submitted on this form will not be published

NAME (required)

PHONE NUMBER (required)

TODAY'S DATE: / /

Check one: ☐ Student ☐ Faculty ☐ Staff ☐ Member of Alumni Society

Print Message below. Please DO NOT exceed six lines.

Quarter
here

Tape-A-Quarter ads are printed on a space available basis. Those ads which do not appear because of space constraints will be published in the following issue.

IT'S TIME TO PRE- REGISTER FOR YOUR LIFE.

NO ANNUAL FEE!



NOW AVAILABLE FOR SOPHOMORES, JUNIORS, SENIORS & GRAD STUDENTS.

WELCOME TO THE MULTIPLE CHOICE SECTION OF YOUR LIFE.

- A. **NO ANNUAL FEE.** HEY, THERE'S REALLY NOTHING MORE WE CAN SAY.
- B. **SMARTRATESM PROGRAM.** THIS ISN'T ROCKET SCIENCE... WITH YOUR NEW DISCOVER[®] CARD YOU'LL RECEIVE OUR BEST RATE (PRIME RATE + 8.9%) ON PURCHASES. AND, UNLIKE OTHER CARDS, OUR BEST RATE IS NOT JUST AN INTRODUCTORY OFFER. USE YOUR DISCOVER CARD FOR AT LEAST \$1,000 IN PURCHASES A YEAR, MAKE TIMELY PAYMENTS AND YOU'LL CONTINUE TO RECEIVE OUR BEST RATE! * PRETTY COOL, HUH?
- C. **CASHBACK BONUS[®] AWARD.** AND NOW FOR THE BONUS ROUND. EVERY PURCHASE YOU MAKE COUNTS TOWARD YOUR CASHBACK BONUS[®] AWARD OF UP TO 1% PAID YEARLY BASED ON YOUR ANNUAL LEVEL OF PURCHASES.
- D. **INTEREST-FREE CASH ADVANCES.** GET CASH AT OVER 50,000 DISCOVER[®] CARD CASH NETWORK[®] LOCATIONS NATIONWIDE, INCLUDING ATMS, PARTICIPATING SEARS STORES AND FINANCIAL INSTITUTIONS. SIMPLY PAY YOUR BALANCE IN FULL EACH MONTH AND, FOR A SMALL TRANSACTION FEE,^{*} YOUR CASH ADVANCES ARE INTEREST-FREE.
- E. **VALUEFINDERS[®] OFFERS.** THROUGHOUT THE YEAR, DISCOVER CARDMEMBERS RECEIVE EXCLUSIVE DISCOUNTS ON GOODS AND SERVICES FROM DISCOVER CARD MERCHANTS.
- F. **25-DAY GRACE PERIOD ON PURCHASES.** PAY YOUR DISCOVER CARD BALANCE IN FULL WITHIN 25 DAYS OF THE BILLING DATE EACH MONTH, AND NO INTEREST WILL BE CHARGED TO YOUR ACCOUNT.
- G. **ESTABLISH YOUR CREDIT RATING.** THROUGH RESPONSIBLE USE OF YOUR DISCOVER CARD, YOU WILL BE BUILDING THE CREDIT HISTORY YOU'LL NEED LATER FOR CAR, HOME OR OTHER LOANS. SO GET WITH IT AND GO GET IT!
- H. **ALL OF THE ABOVE! COOL.**

*SEE IMPORTANT STUFF ON REVERSE SIDE OF APPLICATION FOR DETAILS. 10/93



IF YOU DON'T GOT IT, GET IT.SM

ATTACH PHOTOCOPY HERE

APPLICATION:

IMPORTANT: TO ASSURE TIMELY PROCESSING, ALL SPACES MUST BE COMPLETELY FILLED-OUT AND THE APPLICATION SIGNED BEFORE MAILING. DON'T FORGET TO ATTACH A COPY OF YOUR STUDENT ID OR PAID TUITION BILL FOR THE CURRENT SEMESTER. APPLICATION IS TO BE COMPLETED IN NAME OF PERSON IN WHICH THE ACCOUNT IS TO BE CARRIED.

ADDRESS WHERE YOU WANT CARD AND BILLING STATEMENT MAILED

First, Middle, Last Name (Leave space between each)				N6FS	
Billing Address	Apt. No.	City	State	Zip	

STUDENT INFORMATION

School Telephone () ()	Home Telephone () ()	Social Security Number	Birth Date (Mo, Day, Yr.)	Graduation Date
Home or School Address if different from above		Apt. No.	City	State Zip
College Name		City State Zip		
Class: <input type="checkbox"/> Grad. Student <input type="checkbox"/> Senior <input type="checkbox"/> Junior <input type="checkbox"/> Sophomore		Are you a U.S. Citizen? <input type="checkbox"/> Yes <input type="checkbox"/> No		Are you a permanent resident? <input type="checkbox"/> Yes <input type="checkbox"/> No

EMPLOYMENT / FINANCIAL INFORMATION

Name of Employer	Yearly Gross Income \$	Telephone () ()
Employer Address	City	State Zip
Name of Bank	City	Account Number
Mother's Maiden Name	Personal Reference (Nearest relative at different address)	Telephone () ()
Address	City	State Zip

SIGNATURE REQUIRED

I authorize Greenwood Trust Company to check my credit record and verify my credit, employment and income references. I understand that the information contained on the application may be shared with Greenwood Trust Company's corporate affiliates. I agree to be bound by the terms and conditions of the Discover Cardmember Agreement which will be mailed to me with my credit card. I understand that the agreement may be amended in the future.

X

Applicant's Signature _____ Date _____ Student ID# _____

DON'T FORGET TO ATTACH PHOTOCOPY OF STUDENT ID (OR PAID TUITION BILL FOR THE CURRENT SEMESTER)

MEMBER **NOVUS** NETWORK

PRINTED ON RECYCLED PAPER,
WHICH IS PRETTY COOL.

IMPORTANT STUFF.

Annual Percentage Rate For Purchases	Variable Rate Information	Grace Period For Purchases	Method Of Computing The Balance For Purchases	Annual Fees	Minimum Periodic Finance Charge
As of October 1, 1993, your Annual Percentage Rate is 14.9% for first year; for each subsequent year your Annual Percentage Rate is determined by total purchases in previous year: \$1,000 or more - 14.9% (Best Rate); \$500 to \$999.99 - 16.9% (Better Rate); less than \$500 - 19.8% (Standard Rate) (18% for residents of ME, NC and WI).*	Your Annual Percentage Rate may vary. The rate is determined for each billing period by the highest Prime Rate reported in The Wall Street Journal on the last business day of the previous month plus a fixed amount of percentage points as follows: Initial year and Best Rate - Prime Rate plus 8.9 percentage points; Better Rate - Prime Rate plus 10.9 percentage points (but not exceeding Standard Rate); Standard Rate - 19.8% when the Prime Rate is lower than 10.9% and Prime Rate plus 8.9 percentage points, when the Prime Rate is 10.9% or more; 18% for residents of ME, NC and WI).	25 days.	Two-cycle average daily balance (including new purchases).	None	\$5.00

*Better and Best Rates have a 12.9% minimum, and, for residents of ME, NC and WI, 18% maximum. Failure to make required payments converts you from Better or Best Rate to Standard Rate.

Annual percentage rate for cash advances: As of October 1, 1993, 19.8%; this rate may vary. I.e., 19.8% when the Prime Rate is lower than 10.9%, and Prime Rate plus 8.9 percentage points when the Prime Rate is 10.9% or more; for residents of ME, NC and WI, 18%. Transaction Fee Finance Charge for each cash advance: \$500 or less - 2.5%; \$500.01 to \$1000 - 2.0%; \$1,000.01 or more - 1.5%, with a minimum of \$2.00 and no maximum. Late payment fee: \$15 for payment more than 20 days overdue. Over-the-credit limit fee: None.

I understand this account is only for personal, family and household purposes. It is not for business or commercial purposes. The applicant, if married, may apply for a separate account. Finance charges will not exceed those permitted by law.

ALL ACCOUNT TERMS AND CHARGES DISCLOSED HEREIN ARE ACCURATE AS OF THE PRINTING DATE, BUT ARE SUBJECT TO CHANGE. TO FIND OUT WHAT MAY HAVE CHANGED AFTER THE PRINTING DATE, WRITE TO US AT: P.O. BOX 15410, WILMINGTON, DE 19886-0820.

A consumer credit report may be ordered in connection with this application, or subsequently in connection with the update, renewal or extension of credit. Upon your request, you will be informed whether or not a consumer credit report was ordered, and if it was, you will be given the name and address of the consumer reporting agency that furnished the report. The Discover[®] Card is issued by Greenwood Trust Company, Member FDIC.

I understand that the joint cardmember accepts individual and joint liability for all charges to this Discover Card. I also understand that if I have previously applied for and either have received or am waiting to receive my Discover Card, I should not reapply at this time.

ILLINOIS RESIDENTS: Residents of Illinois may contact the Illinois Commissioner of Banks and Trust Companies for comparative information on interest rates, charges, fees and grace period. Write: State of Illinois — CIP, P.O. Box 10251, Springfield, Illinois 62775, or call 1-800-654-6460.

OHIO RESIDENTS: The Ohio laws against discrimination require that all creditors make credit equally available to all creditworthy customers, and that credit reporting agencies maintain separate credit histories on each individual upon request. The Ohio Civil Rights Commission administers compliance with this law.

WISCONSIN RESIDENTS: No agreement, court order, or individual statement applying to marital property will adversely affect a creditor's interests unless prior to the time credit is granted the creditor is furnished with a copy of the agreement, court order, or statement or has actual knowledge of the adverse provision. You must indicate below the name and address of your spouse.

Spouse's Name: _____
Spouse's Address: _____

▼ FOLD HERE SECOND ▼



WILMINGTON DE 19885-9505
PO BOX 15159

DISCOVER CARD
GREENWOOD TRUST COMPANY

Postage will be paid by addressee

BUSINESS REPLY MAIL
FIRST CLASS MAIL PERMIT NO. 747 WILMINGTON, DELAWARE

Use your Discover Card
where you see this sign.



NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES



▲ FOLD HERE FIRST ▲