



The Captain's Log

The Official Student Newspaper Of Christopher Newport University

Volume 37, Issue 12

Wednesday, November 30, 2005

<http://users.cnu.edu/clog>

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U.N. REFORMS

The Japanese government has entered into discussions with U.S. officials on a joint draft plan to reform the U.N. Secretariat, government sources said. **PAGE 4**

A & E

ONE-ACTS FESTIVAL

Talking to the student directors and student actors of this year's One-Act Play Festival, I see excitement and anticipation. I see confidence and professionalism. I don't see fear. **PAGE 8**

SPORTS

NFL PICKS

Here we are again, trying to mill through a tricky week of NFL games. The deeper teams are starting to separate from the herd. **PAGE 11**

Speaking of...

"I felt like I could effect change [by coming here]," she said, "rather than fit into a mold that had already been established."

—Dr. Rachel Holland

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CNU lights up Holiday Season



Will Sumner/The Captain's Log

Outside York River East, a group of students sang for the assembled crowd while Christmas hat-wearing band members played from the residence hall's entrance. Inside, students dressed in Elf garb assisted students and children visiting Santa Claus and served hot cider and hot chocolate. Many administrators and members of the CNU community made an appearance, including President Paul Trible Jr. With the help of local children who pulled the switch, the tree flared to life against the night sky at 5:30 p.m.

Governor-elect and Mayor host town hall meeting

By PHILIP LECLERC
News Editor

Governor-elect Tim Kaine and Newport News Mayor Joe Frank came together on Monday Nov. 21 to host a town hall meeting concerning transportation. Kaine visited the Mariner's Museum of Hampton Roads on his second stop in a series of transportation town halls, and after about an hour of dialogue with the assembled crowd, ended the meeting. Kaine briefly mentioned education as his speech began, but he then gave the floor over to the issues of the night, speaking to and with the crowd about railroads, interstates and funding.

"Transportation's a little different [from education]. There's no one thing to do that is going to have the same effect on every region of the state," Kaine said. In some areas, road quality is the primary problem, whereas in others it's public transit, congestion or something else entirely.

Kaine named three concepts key to the process of transportation reform. "The concepts are these: urgency, accountability and choices," he said.

Speaking about accountability in financing, he said, "I'm very focused on this — not to overstate it, and yet it has a significant impact." Monies need to be channeled into transportation-related issues, but they need to be handled in such a way that they are being used to actually help transportation, according to Kaine.

"Part of what I believe has to be done (so that we are accountable) is to connect land use and transportation planning," he said. Right now, the 134 Virginia cities and counties are attempting to optimize their land usage, but they are not always cooperating with one another in doing so.

Kaine also emphasized choices — between railroads, conventional roads, airports and shipping industries. "Transportation works better if there are choices," he said.

As an example, Kaine said better railways could help to alleviate congestion on streets and roads because more people that would be driving on those roads will choose to use the rails instead.

SEE Kaine, PAGE 3

Dousa sheds light on Darfur genocide

By LINDSAY SIMPSON
Captain's Log Intern

Walking into a waiting crowd of 108 on Thursday Nov. 17, Faisal A. Dousa took his place to speak on the genocide in Darfur, a region of Sudan.

After his arrival, he quickly took his place at the podium and delivered a brief presentation regarding what he referred to as the "rolling genocide" in his home country of Darfur. Over 700,000 Darfur natives have been slaughtered since the start of the genocide in 2003.

Dousa admitted to being somewhat unprepared for the

discussion after summarizing the situation in his country. However, he moved on to open the floor up for basic questions concerning the dire situation.

He left Darfur back in 2003, soon after the fighting and slaughter started. People within Darfur were infuriated at the lack of development in their region, according to Dousa. Education has not been present in the region since 1956, and there have been no hospitals or outside development in twenty years.

Questions ranged from the time period Dousa left Darfur to the difference between helping and interfering.

The Darfur natives cannot

trust the African government, which has many corrupted sectors, to help and take control of the genocide within Darfur, according to Dousa.

Offering advice to those who wished to truly help, Dousa said, "You guys, I want you to write a lot of letters. We need a lot of letters saying we need these criminals brought to justice."

Questions continued steadily until approximately 8 p.m. when Dousa was forced to cut his time short. "I have a long drive ahead of me," he said.

President of Citizens of the World (COW), junior Ian Sass-Basedow, said that the overall re-

sponse to Dousa and his speech was good despite the short length of the actual speech. "It was an extremely effective 'coming out' event for Citizens of the World. Getting 108 people to listen to a speaker on campus regarding an issue as obscure as Sudanese genocide is quite heartening."

Sass-Basedow also expressed his surprise at the speaker's lack of preparation for the speech. "I was pretty floored at our speaker's comment that he hadn't had 'time to prepare for this speech,' when we scheduled the event a month ago," he said.

"This was in addition to the fact that he was a half hour late for the presentation. I was sweat-

ing bullets, seeing as the previous speaker from Darfur Peace and Development cancelled on us last minute. He made it, though, that was the important thing. I was disappointed in his speech, I will be honest. I was expecting a lot more. Yet, despite its extremely short length, the question and answer session was more than enough."

The goal had been "to bring about awareness about world issues like Darfur, not necessarily to drive them systematically into people's heads with stats, figures, and ideological stances, but rather to encourage students to get interested and do their own research." ■

Ferguson speaker reflects on ethics in U.S.

Dr. Callahan spoke with the CNU community about a crisis in America; he believes Americans are doing wrong to get ahead.

By PATRICK CROW
Contributing Writer

"There is a crisis in America today—in ethics, honor, fairness, justice and morals." This was the topic at the Freeman Center on Tuesday, Nov. 15, where author and speaker Dr. David Callahan tried to drill home points about integrity and fair play. A New Yorker, Callahan has written many books in his career, but the one he promoted this time around was, "The Cheating Culture: Why More Americans Are Doing Wrong To Get Ahead."

"Tax evasion has doubled in the last decade, employee theft now accounts for 6% of GDP, and steroid use is more prevalent than ever in sports," he said.

It's no wonder the kids are cheating in school when the adults they look up to are cutting corners, according to Callahan.

Callahan does not think Americans are cheaters by nature. "The rules need to be fair, or at least seen as fair, if people are going to follow them." People must want to follow the rules, because if they don't, no amount of enforcement will help.

"We are more focused than ever on our individual success," he continued. "People value things like financial security, which is right in front of us over

abstract things like integrity." Because we want to be successful ourselves we are more and more likely to cheat as more people take part, he added.

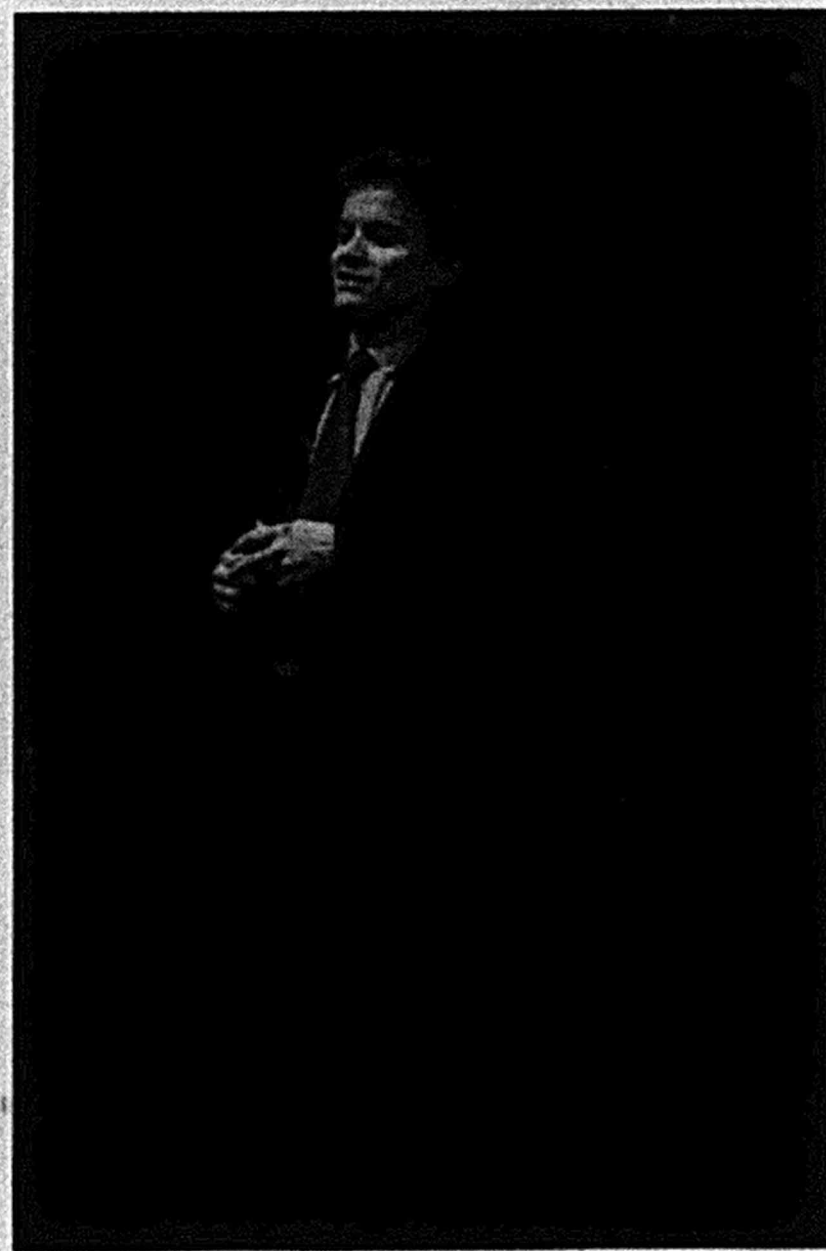
Integrity is still valued higher than looks or talents, according to Callahan. "Parents don't teach their kids integrity as they praise a child for winning or making good grades, but do not necessarily praise them for doing the right thing."

This changes the values that Americans have, and places emphasis on accomplishment, and not on values or sportsmanship.

People haven't always cheated like they do today. The attitude in America has in the past been very different, but in the pursuit of money people are willing to go to great lengths, Callahan said.

A high income is getting harder and harder to obtain due to new influences like outsourcing and increased competition. People at the top of organizations are earning around 300 times that of the average worker, a contrast to the 80s when they earned 40 times what the average worker made. Increased competition changes the rules, according to Callahan.

Along with numerous books to his credit, Callahan has written for newspapers like the New York Times, the Washington Post and the USA Times. He is a frequent commentator on programs such



Eric Roll/The Captain's Log

Dr. David Callahan brings his most recent book to CNU for discussion.

as CNN, CBS and PBS.

Callahan is optimistic for our country, and said that everyone has some influence on society, so if people act with integrity and hold each other accountable, America can improve its integrity.

Several good things have happened: cheating, murder, property theft and drunk-driv-

ing deaths have all decreased in the last 30 years.

"Be the change you want to see in the world," Callahan said. "The people in power are not the ones who are going to change America's current ways. It will be from the younger generation coming into power that the change will come." ■

Being more than a tourist

By LISA HILLEARY
Contributing Writer

Jason Burns wanted to be a more worldly person — so he joined the Peace Corps. He visited CNU on Wednesday Nov. 16 to share his experiences.

Dr. Peter Snow, who teaches linguistics, opened the evening, discussing his experiences in Panama as a way to get the audience more involved and more motivated to join the Peace Corps. Although there were only a handful of people in attendance at 7 p.m., the room was full by the time Burns began to speak.

On its tab, he traveled to a small cotton-growing village in Mali, Africa where he worked with the locals as a health educator. After trying to teach the community about germs and the damage they do with only some success, he taught its members how to make soap from shea butter.

The Peace Corps has three major goals: to pass on knowledge and skills, to educate other countries about America, and to share experiences abroad with Americans. Since 1961, when President John Fitzgerald Kennedy made the Peace Corps a federal agency, it has had over 182,000 volunteers in 138 different countries working in teaching, health advising, the environment, business and agriculture. Having a good background in one or more of these areas can play a key role in acceptance during the application

SEE BURNS, PAGE 3

Weekend Forecast

courtesy of www.weather.com

Thursday:
Mostly Sunny

High: 54° Low: 35°

Friday:
Sunny

High: 53° Low: 30°

Saturday:
Mostly Sunny

High: 55° Low: 43°

Sunday:
Showers

High: 59° Low: 33°

Monday:
Showers

High: 53° Low: 33°

On the record Police Blotter

CNU Police Blotter According to the CNU Police Criminal Incidence Log:

Nov. 17
Walls and computers were reported damaged at a faculty office in the BTC building.

Nov. 18
Students in Santoro Hall reported receiving e-mail and verbal harassment.

Nov. 19
A traffic stop near University North resulted in a DUI investigation.

Nov. 20
A physical disagreement occurred between suitmates at Potomac North. The situation resulted in charges of assault.

Nov. 26
Property was destroyed at Regattas.

Newport News Police Blotter

Nov. 23
There was an intimidation victim at the 200 Block of Amesbury Lane.
There was a runaway reported at the 800 Block of Millgate Court.
Shoplifting of clothing was reported from a business on the 12300 Block of Jefferson Ave.

Nov. 25
Car parts were stolen from a business located on Jefferson Avenue.
An individual on James River Lane reported property damage.

There was a sexual assault/rape resulting in minor injury on the 11700 Block of Jefferson Ave.

Money was stolen from a business on the 12700 Block of Warwick Blvd.

Nov. 26
A deceased person was found at the 300 Block of Mistletoe Dr.

A simple assault and theft of merchandise occurred at a business on the 12400 Block of Jefferson Ave.

Computers were stolen from a residence at the 12300 Block of Jefferson Ave.

Nov. 27
A malicious wounding occurred at the 500 Block of J Clyde Morris Blvd.

Around town State/Local News

Martina McBride coming to the Constant Convocation Center

Martina McBride and her "Timeless" tour will be making their way through Norfolk on Jan. 15, 2006 at 7:30 p.m. Her albums have earned more than \$15 million in record sales, 20 top-ten singles and six No. 1 hits. Tickets for the show go on sale Saturday, Dec. 3 at 10 a.m. and will be available at the Constant Convocation Center ticket office, Tedtix locations by phone at 888-411-4833, or online at www.constantcenter.com.

Chief Deputy Attorney General joins McGuireWoods' Practice

McGuireWoods LLP announced today that Bernard L. McNamee, Chief Deputy Attorney General of Virginia, will join the law firm's Richmond office as a partner. McNamee will focus on representing utility and energy clients before the Virginia State Corporation Commission. In addition to practicing regulatory law, McNamee also will serve clients of McGuireWoods and McGuireWoods Consulting concerning a wide range of legislative and government-relations matters.

Nine-year-old takes BB gun to school

School officials found a plastic BB gun in the backpack of a nine-year-old Newport News Public School student. A Macintosh Elementary School student informed a school official that a nine-year-old classmate had a gun in his book bag at around 8:15 a.m. on Nov. 17. School officials approached the nine-year-old boy and had him empty the bag, where a plastic (realistic-looking) BB gun was found in an inside pocket of the bag. Police were informed of the incident at approximately 2:15 p.m. that afternoon and an investigation followed. Any inquiries about the current status of the nine-year-old student should be directed to Public Information Officer Michelle Morgan of Newport News Public Schools.

WorldQuest 2005

The U.S. Department of State and the U.S. Department of Education declared Nov. 14-18 International Education Week, and in union with International Education Week, the World Affairs Council of Greater Hampton Roads presented the 6th Annual World Quest 2005 on Wednesday, Nov. 16. The theme for this year was, "International Education: Improving Student Achievement Around the World."

Your life Campus News

Construction along Warwick

Next month, the Warwick Boulevard Road Improvement Project's construction should begin, and parking along Warwick Boulevard will become unavailable. More information and construction updates can be found at <http://www.virginiadot.org/projects/warwick/welcome.html>.

Covey nominated for Intro Journal Awards

The English Department recently announced that senior Sharyl Covey's "Once Upon a Time" will be CNU's first fiction nomination for the annual Intro Journal Awards sponsored by Associated Writing Programs. Covey's "His Ultimate Margarita," "Libertine" and "Scarecrow" were nominated as poetry entries as well.

Model UN brings home awards

Thirty delegates from CNU's Model UN traveled to Charleston, South Carolina to participate in the Pan-American Model United Nations competition. Their opposition included universities from Florida, West Virginia, South Carolina and North Carolina. The CNU team of delegates walked away with half of the awards given at the competition. Of those, first-time Model UN participants won six. Adjunct Professor Gil Crippen and Dr. Brennan Kraxberger accompanied students to the event.

Orson Scott Card to speak at 25th Annual Writers' Conference

Writers are encouraged to submit their unpublished manuscripts in Christopher Newport University's writing contest, which will be held in conjunction with the 25th Annual Writers' Conference. It will occur between Apr. 7 and Apr. 8, 2006, at the Ferguson Center for the Arts. The deadline for entering the contest is Jan. 31, 2006.

Orson Scott Card, international best-selling author of the science fiction novels "Ender's Game" and "Ender's Shadow", will be the keynote speaker for the conference. Workshops on playwriting, picture books, poetry, short nonfiction, novels for young readers and more will be included. Contestants may enter one work in any of the four categories: poetry, fiction, juvenile fiction and nonfiction.

For CNU students, there is no charge for the conference, but the optional lunch is \$5. The writing contest fee for CNU students is \$10.

Corrections

In issue 10 the article "Friday's Faculty Senate meeting addresses various topics" should have said the Topic Courses Expansion Act hopes to expand the amount of special topics a student can take from four to six.

In the last issue Will Summers is the photographer for the photo of Megan Murray in the article "CNU student will attend University of Oxford".

The illustration of the freshman gaining weight in World & Nation was from KRT Campus.

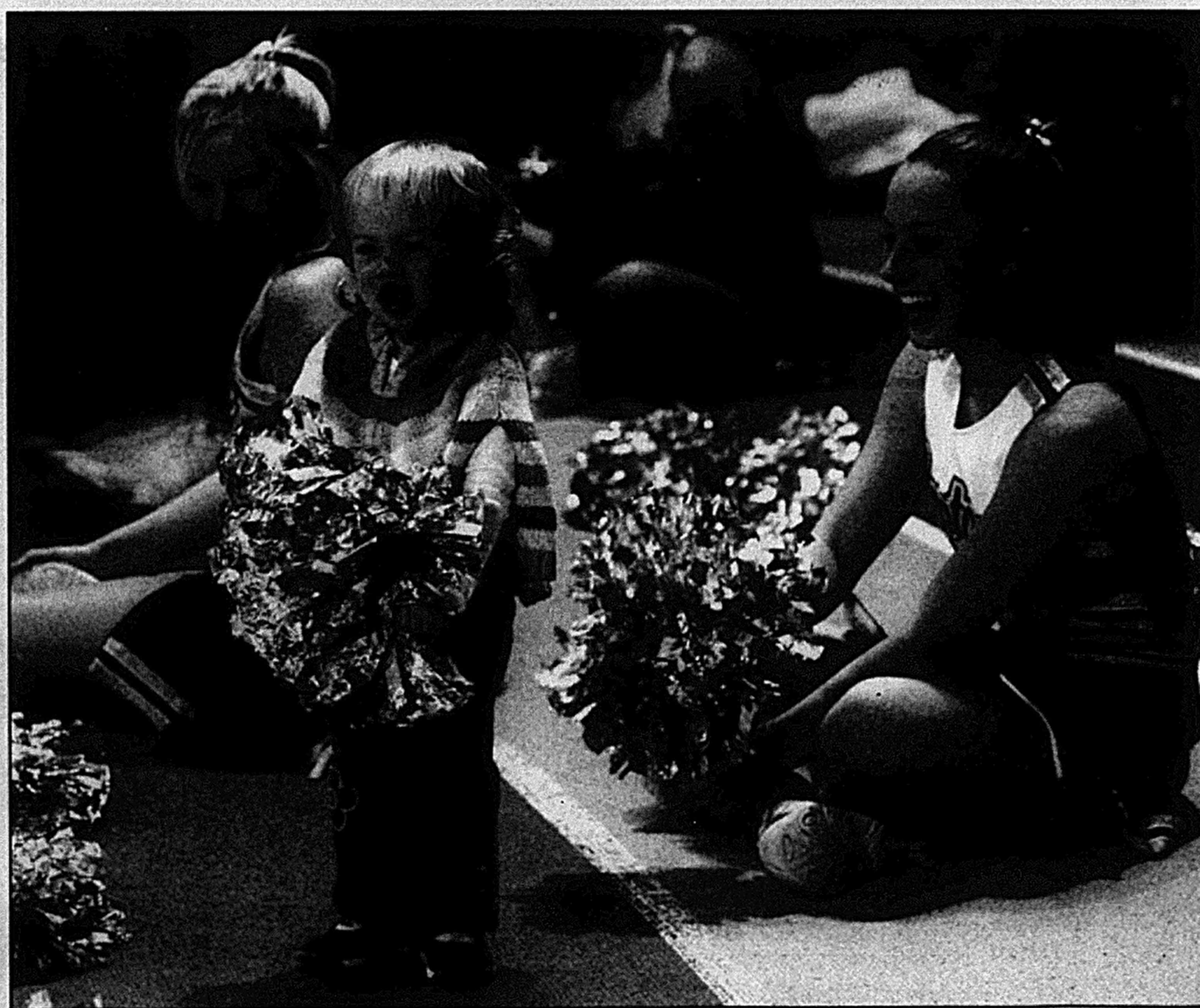
In issue 11's article "Students tour the construction-safety gear and all" the jump should have read "recent Student Union Board meeting, it was decided that those organizations that had originally been declared exempt from applying for office space would instead have to apply along with all other clubs and organizations."

These originally exempt clubs include The Captain's Log, WCNU, SGA and MSA. According to the Student Union Board minutes, certain representatives felt that in the last few years since the decision was made regarding the exempt organizations, other organizations on campus may have gained prominence and influence on campus and might need the opportunity to gain the privilege of being exempt for office space as well."

supershot

Freshmen cheerleaders Julee Mitsler and Jordan Smith let two-year-old Sophie Adkins take over the cheering for a while. Sophie is the daughter of alumni Jonah Adkins.

Will Summers/The Captain's Log



EXAM Schedule

December 5-9

Monday	Tuesday	Wednesday	Thursday	Friday
8 - 10:30 a.m. - MWF 8 to 8:50 a.m. exams	8 - 10:30 a.m. - TR 8 to 9:15 a.m. exams	8 - 10:30 a.m. - MWF 9 to 9:50 a.m. exams	8 - 10:30 a.m. - TR 9:30 to 10:45 a.m. exams	8:30 - 10:30 a.m. - MWF 10 to 10:50 a.m. exams
11 - 1:30 p.m. - MWF 11 to 11:50 a.m. and 11 a.m. to 12:15 p.m. exams	9:30 - 11:30 a.m. - CS Major Exit Exam; Gosnold 111	11 - 1:30 p.m. - MWF 12 to 12:50 p.m. exams	11 - 1:30 p.m. - TR 1 to 2:15 p.m. and 1 to 5:15 p.m. exams	11 - 1:30 p.m. - MWF/WF 1 to 1:50 p.m. and 1 to 3 p.m. exams
2 - 4:30 p.m. - MWF 2 to 2:50 p.m. and 2:30 to 3:45 p.m. exams	11 - 1:30 p.m. - TR 11 a.m. to 12:15 p.m. and 11 a.m. to 2 p.m. exams	2 - 4:30 p.m. - MWF 3 to 3:50 p.m. exams	2 - 4:30 p.m. - TR 4 to 5:15 p.m. and 4 to 6:45 p.m. exams	
5 - 7 p.m. - CS Major Exit Exam; Gosnold 111	2 - 4:30 p.m. - TR 2:30 to 3:45 p.m. and 2 to 5 p.m. exams	5 - 7 p.m. - CS Major Exit Exam; Gosnold 219	4:30 - 6:30 p.m. - CS Major Exit Exam; Gosnold 111	
5 - 7:30 p.m. - M/MW/MWF 4 to 5:15 p.m. and 4 - 7 p.m. exams	5 - 7:30 p.m. - CPSC 150 and CPSC 250 exams	5 - 7:30 p.m. - M/MW/MWF 5 to 6:15 p.m. and 5:30 to 9:20 p.m. exams	5 - 7:30 p.m. - T/TR/R 5 to 5:50 p.m. and 5:30 to 9:20 p.m. exams	
8 - 10:30 p.m. - M/MW/MR 6 to 8:50 p.m. and 7 to 10 p.m. exams	5:30 p.m. - Baptist Worship; SC 233	8 - 10:30 p.m. - MW/W 7 to 9:45 p.m. and 8:30 to 9:45 p.m.	8 - 10:30 p.m. - M/MW/MR 6 to 8:50 p.m. and 7 to 10 p.m. exams	

SGA rejects new dress code

The proposal failed nine votes to eight, with three abstentions. Two new bills were delayed until next semester.

By JESSE KNIPLING
Captain's Log Intern

At this semester's last meeting of the Student Government Association (SGA), the student senate voted down a proposal to enforce a dress code for senators.

Senior senators Robert Peresich and Joshua Dermer introduced proposal 08-05, the "Senate Dress Code Act."

The proposal resolves, "That the Senate shall abide by a dress code that will enable it to achieve greater efficiency by providing an atmosphere of professionalism."

The bill would require that males wear a collared shirt that is to be tucked in, and would strictly forbid hats and headwear except for religious purposes.

Females are advised to wear a "Dressy top, collar or other formal tops (no low cut, midriffs, spaghetti straps, etc.), dress, jeans, skirt (knee length) or dress slacks, no hats or other head coverings (not including religious head dressings)."

Senator Molly Bailey, junior, objected to the idea of having a mandatory dress code for

all senate functions, suggesting that the Vice President instead have the power to enforce a dress code for specific events, as deemed appropriate.

Senator Phillip Andrews agreed, saying senators are students first. Carrying a suit around or changing into one immediately after class could be cumbersome, he added.

"We basically just wanted to have an atmosphere of professionalism," said Peresich. "If you go into a business or other professional atmosphere, you see they have a professional attire that shapes the image of the organization as a whole."

The senate voted on the proposal, which failed with eight votes in favor and nine opposed. Three senators abstained.

"Hopefully, this will at least send a message to the other senators that we should try to look our best," said Peresich.

The senate also briefly discussed two new proposals to amend the CNU constitution.

Proposal 09-05, the "Budget Allocation Oversight Amendment," also sponsored by Peresich and Dermer, would give

the student senate the power to approve or reject the allocation of Student Activity Fee Funds (SAFF) with a majority vote of the senate.

SAFF funds are monies distributed from the budget to clubs and organizations. According to Dermer, the concern is that students should have a greater say as to how this money is allocated.

SGA President Mehreen Farooq said she appoints the members of the Small Grants Committee, which are then confirmed by the student senate, as outlined by the new budgeting policy this year.

"I think [this proposal] needed a little bit more research," said Farooq.

Senate Proposal 10-05, authored by Senator Candace Mascia and Peresich, would amend the constitution's current attendance policy for student senators.

Currently, senators face consequences from the Student Supreme Court for even a single absence.

The proposed attendance policy resolved that, "Senators will be allowed two excused absences per semester that will not in any way negatively affect them in the senate."

According to the SGA's constitution, the amendments cannot be voted on until the next meeting, delaying the vote until next semester. ■



Will Summers/The Captain's Log
Juniors Anthony Merendino and Jason Slater work with sophomore Elizabeth Jordán on their Computer Science 215 project during the last week of school.

McMurrin computer lab concerns

By REGINA CERIMELE
Contributing Writer

Signs reading, "Due to recent computer problems make sure to save frequently!" now greet students visiting the McMurrin and Wingfield Hall computer labs. For much of the past semester, the labs have dealt with technical problems.

These issues, which IT Services have explained as problems with the computers' motherboards, cause computers to experience sudden system failures, sometimes resulting in the loss of unsaved work.

A recent walkthrough of the McMurrin lab showed a total of seven computers listed as not functional for use.

The problems first appeared within the computer labs on a faculty/staff machine this past summer, according to Andrew Crawford, Assistant Director of IT Services, and Rendell Saunders, IT Services Manager.

"This issue has been seen in computers manufactured by Dell, HP and Apple," wrote Crawford and Saunders in an e-mail authored by both.

The problems were isolated to computer motherboards at the beginning of November. "The issue was first attributed to possible power issues in the lab," wrote Saunders and Rendell. "Dell was finally contacted at the end of September when we noticed that several of the same machines were exhibiting the same behavior," wrote Saunders and Rendell.

CNU has received positive feedback from Dell, according to Crawford and Saunders, though no specific timeline has been given for when the necessary repairs will be completed.

"We realize that this process has been a lengthy one and we are working on a process with Dell that should reduce the turnaround times of future incidents of this magnitude," wrote Crawford and Saunders.

In situations involving problems in the computer lab, the Lab Consultant on duty attempts to address the issue, according to Saunders and Crawford. "If he/she is unable to resolve the problem, the issue is escalated to a full-time technician. In rare cases such as this, we work with the vendor to research and hopefully isolate the issue," they added. ■

KAINE, FROM PAGE 1

"Your being here is not only your expression of the importance of this issue but it is helping me climb a learning curve,"

Frank concluded the introductory speeches by saying he wanted to discuss a number of issues, because transportation affects Virginian businesses and the quality of life for Virginian citizens.

Frank and Kaine then turned to the audience for questions, and Susan Fortunato was the first to speak. "The Jamestown Scotland Ferry - I don't know how many of you ride it, but you're all paying for it. It costs tens of millions of dollars," she said. "How about a fee for that?"

Additionally, Warwick Boulevard should be widened, Jefferson Avenue maintained at its current size, traffic lights better synchronized and a gas tax created, according to Fortunato. "Gas tax is tourist funded. We are a tourist state, folks; we want the tourists to pay the gas tax," she said.

Citizens in attendance brought up bridge-tunnel traffic several times. "It's been said before; it needs to be said again: I think we need a third crossing but we need something done on the Hampton Roads Bridge-Tunnel," said Hampton City Council Member Rhet Tignor.

To express concerns about transportation in Virginia, you can e-mail transportation@govect.virginia.gov. ■

BURNS, FROM PAGE 1

process, as can knowing two or more languages.

The application process takes about six to nine months and the application is good for up to a year. It involves several steps, including essays, interviews, nominations, physicals and background investigations. Peace Corps applicants must be US citizens of at least 18 years of age with volunteer or work experience.

Volunteers have to culturally adjust as necessary to their new surroundings. "Don't be an outsider, because no one will reveal anything to you or accept you," said Snow. "Eventually, if you become involved, you will be viewed as an insider and that's what makes the Peace Corps so special."

The Peace Corps offers benefits to its members as well. These include round-trip airfare to assigned countries, full medical coverage, training before fieldwork, a monthly allowance, and 48 days of vacation time. Volunteers are required to stay in their assigned countries for 27 months.

On their return, they receive \$6,000 to get started in America again. Student loans are deferred and returning veterans receive college credit along with one year of noncompetitive eligibility to apply to a federal agency.

Going to a third-world country poses its challenges to

Peace Corps volunteers. "You can't go in there with an American mentality because you'll be a little disappointed when you get there," said Burns.

"There will be days you don't want to walk out the door, but if you stick it out, the experience will lead you in directions you never dreamed of before," Snow added.

In most places, the local people are extremely friendly and hospitable, treating Peace Corps volunteers like honored guests, according to Burns. "You learn to adjust and you build up relationships based on trust," said Burns. "And in the end, you just learn to appreciate other cultures." ■

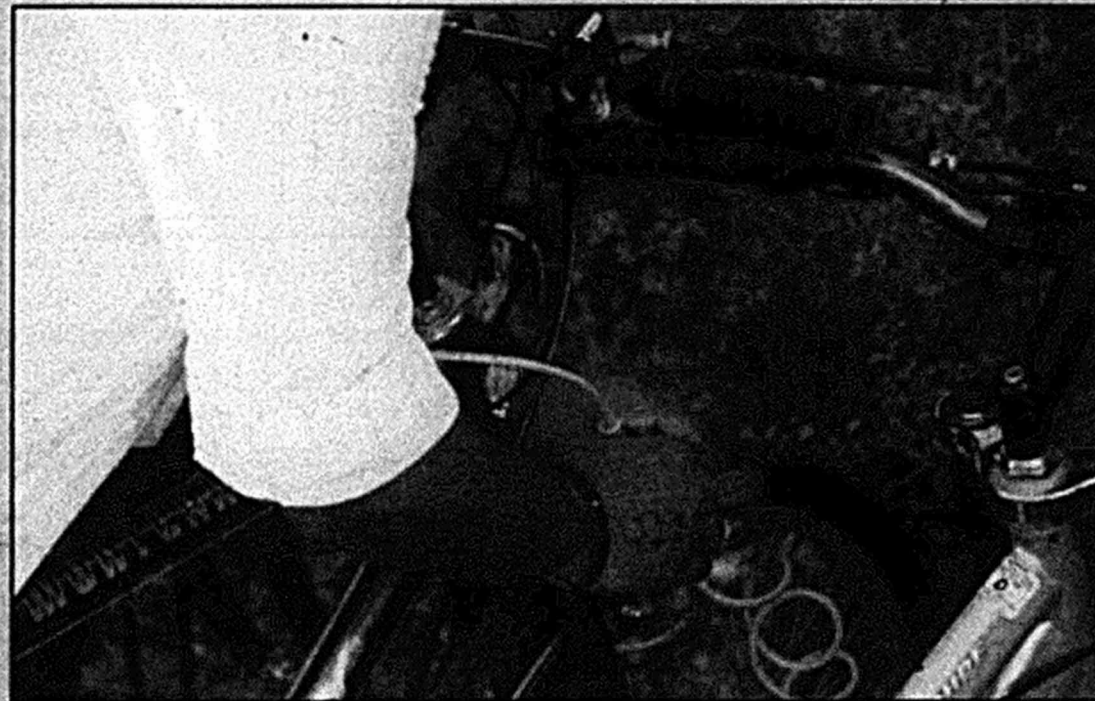
Do you want to know about all the news before your friends do?

Then come join The Captain's Log as a writer or a photographer!

Contact us at: clog@cnu.edu or call (757) 594-7196

Bike theft reduced by 60 percent

-Erin Roll, Staff Writer



Janie Segerson/The Captain's Log

The bicycle registration program put into effect by the University Police in the spring of 2005 has cut a swath through bike theft at Christopher Newport University, reducing theft by up to sixty percent, the university announced Thursday.

The police put the program into action in partnership with the Residence Hall Association, Residence Life and the residence hall councils.

Under the program, students may register their bicycles through their residence halls and receive a free bike lock in doing so. Seventy-two students have done so, bringing the number of registered bikes on campus to 140.

The university first began a bicycle registration program in earnest in the fall of 2004, due to the high number of thefts on campus. However, many incoming freshmen and other students did not take advantage of the program. In fact, many students were unaware that such a program even existed.

According to the University Police, bicycle theft is one of the most common forms of property crime on campus. 21 bicycles were reported stolen in the fall 2004 semester, compared to only eight this semester.

Even so, the police encourage students to register their bikes if they have not done so at this time. Students are also encouraged to properly secure their bikes when not in use in the racks across campus. ■

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The Captain's Log

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Students tour construction - all

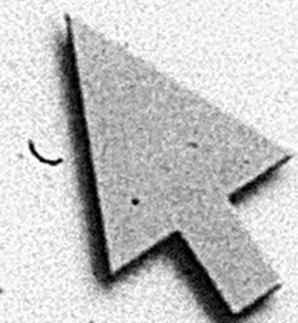
Farooq ready for SGA changes

On Thursday morning, Student Government Association President Mehreen Farooq...

Tribe ready for SGA changes

On Thursday morning, Student Government Association President Mehreen Farooq...

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World and Nation

U.S., U.K. differ over gays in the military

The British army allows gays and lesbians to serve openly.

By RICHARD WHITTLE
The Dallas Morning News

WASHINGTON — Stacy Vasquez is a former Army recruiter who was booted out for being a lesbian in 2003 after 12 years in uniform. Tommy Cook's tour in Army intelligence ended the same year at Fort Hood, Texas, after he acknowledged he was gay. Both were in jobs the Army regards as crucial these days.

If Vasquez and Cook had been in the British army, they would have fared differently. Since 1999, the United Kingdom has allowed gays and lesbians to serve openly.

Starting next month, some gay couples will even be eligible for married housing on British bases.

The U.S. military, by contrast, drums out hundreds of gays and lesbians each year under the 1993 law known as "Don't Ask, Don't Tell" — even as an Army stressed by major deployments in Iraq and Afghanistan falls thousands short of its recruiting goals.

And while gay-rights advocates cite Britain's experience as evidence they could serve openly without disrupting the military's social fabric, neither Congress nor the Pentagon show any interest in repealing the statute.

Congress based Don't Ask, Don't Tell on a finding that allowing gays to serve openly could disrupt the military's unit cohesion by creating tensions among soldiers and eroding morale. More than 10,000 service members have been discharged in the dozen years since the law took effect, replacing a previous outright ban on gays in the military.

Don't Ask, Don't Tell allows gays and lesbians to serve, but only if they refrain from "homosexual conduct" —



Stacy Vasquez, a paralegal for Servicemembers Legal Defense Network, is photographed in Washington D.C. Vasquez, a former Army recruiter, was booted out for being a lesbian in 2003 after 12 years in uniform.

defined as "a homosexual act, an admission or statement of homosexuality, or marriage or attempted marriage between persons of the same gender."

The Government Accountability Office, the investigative arm of Congress, found in February that 757 of the nearly 9,500 service members expelled during the first 10 years of the law held "critical occupations."

Gay-rights advocates say the military actually has eased its enforcement of Don't Ask, Don't Tell under the pressure of wartime manpower needs. The number of those discharged for violating the law has declined sharply since President Bush declared the global war on terror, from 1,227 to 653 annually.

"If you look at the decrease in numbers, they start immediately after Sept. 11, 2001," said Steve Ralls, a

spokesman for the Servicemembers Legal Defense Fund, a group that seeks the law's repeal. "Whenever there is a conflict, the numbers go down."

Pentagon spokesman Lt. Col. Brian Maka disputed that conclusion, saying it was "not based on scientific evidence" — and such evidence would be impossible to find.

Vasquez and Cook hold themselves out as examples. They are among 12 ousted service members represented in a federal lawsuit filed in Massachusetts by the Servicemembers Legal Defense Network, which aims to overturn the law as unconstitutional and reinstate them in the military.

Rep. Martin Meehan, D-Mass., has introduced a bill to repeal Don't Ask, Don't Tell and has 100 co-sponsors, but there is no sign Congress will pass it.

The British military had a ban on gays when the U.S. law was passed.

One argument is that, unlike other militaries that had allowed gays and lesbians to serve openly, U.S. and British armed forces were more likely to be housed in close quarters because both deploy forces overseas and have nuclear submarines.

Fifteen of the NATO alliance's 26 member militaries have no ban on gays serving openly, as is the case with Israel's much-vaunted armed forces.

But the British experience since 1999, when the European Court of Human Rights forced the U.K. military to allow gays and lesbians to serve openly, "shows that all of the concerns people had just don't amount to much," Korb said. ■

Japan, U.S. eye joint U.N. reform plans

By LIZ SLY
The Yomiuri Shimbun

TOKYO — The Japanese government has entered into discussions with U.S. officials on a joint draft plan to reform the U.N. Secretariat, government sources said.

In the draft reform plan to streamline both U.N. projects and its budget, the two governments will propose abolition of some divisions of the U.N. Secretariat and push for an early retirement system for staff.

By cooperating with the United States, which is eager to revamp the secretariat, the government hopes to obtain support from Washington for Japan's attempt to reform the U.N. Security Council, the sources said Saturday.

The two governments hope to make the plan public by late next month to reflect changes in the U.N. budget in and after 2006.

Yukio Takasu, Japan's ambassador in charge of U.N. reform, has been in the United States since Nov. 20 to discuss the plan's details with U.S. officials, including Ambassador to the United Nations John Bolton.

Foreign Minister Tarō Aso is scheduled to visit the United States in early December to exchange opinions on the issue with U.S. Secretary of State Condoleezza Rice, the sources said.

The joint reform plan will propose as basic policies:

Objectives of projects should be made clear. Those deemed unnecessary should be canceled, and overlapping projects should be combined.

Employee transfers should be simplified to better distribute personnel.

Internal checks and work codes should be enhanced to prevent corruption.

Under the policies, the two governments are considering proposing that the U.N. Secretariat's internal checking section be upgraded and be given more independence to review inefficient projects.

The two governments also will consider a proposal that the United Nations improve systems to protect whistle-blowers.

The two governments intend to present the plan to U.N. member nations as the secretariat's own plan after first approving it with the secretariat. ■

Abuse of prisoners in Iraq widespread, officials say

By LEILA FADEL
Knight Ridder Newspapers

BAGHDAD, Iraq — Iraqi authorities have been torturing and abusing prisoners in jails across the country, current and former Iraqi officials charged.

Deputy Human Rights Minister Aida Ussayran and Gen. Muntadhar Muhi al-Samarrae, a former head of special forces at the Ministry of the Interior, made the allegations two weeks after 169 men who apparently had been tortured were discovered in a south-central Baghdad building run by the Interior Ministry.

The men reportedly had been beaten with leather belts and steel rods, crammed into tiny rooms with tens of others and forced to sit in their own excrement.

A senior American military official, who spoke on the condition of anonymity because of the sensitivity of the subject, said he suspected that the abuse wasn't isolated to the jail the U.S. military discovered.

Ussayran said abuse was taking place across the country.

In five visits to a women's prison in Baghdad's Kadhimiya district over more than three months, the Human

Rights Ministry found that women were being raped by male guards, Ussayran said. That problem continues.

One woman told the Human Rights Ministry that she was raped seven times on the seventh floor of the Interior Ministry, which is notorious to some Iraqi Sunni Muslims and home to intelligence offices.

The Human Rights Ministry investigated that, and Ussayran said the problem had been rectified.

No one was able to estimate the extent of the abuse, but the Iraqi government expects the results of the investigation into the Baghdad secret prison and into other prisons by the end of the week, Laith Kubba, a spokesman for Prime Minister Ibrahim al-Jaafari, said Saturday.

The secret jail was discovered as American officials are training Iraqi forces to take over security as a prelude to withdrawing U.S. troops. But evidence of widespread abuse of prisoners, especially a pattern of Shiite Muslim troops abusing Sunni captives — would raise new questions about whether Iraq's U.S.-backed government seeks to end the abuses of Saddam Hussein's regime or to exact revenge for them.

Iraq's insurgents are mainly Sunnis, who ruled the country under Saddam and now are blamed for bombing

Shiite mosques, markets and schools.

"Things have changed since Abu Ghraib," Ussayran said, referring to prisoner abuse at a U.S. military-run prison in Iraq two years ago. "Whoever is captured by the Americans is much happier than those who are captured by our forces. We have some people who are very clever who are looking for other secret prisons. I'm sure that there are more."

Interior Minister Bayn Jabr has downplayed the extent of the problem, saying that only seven prisoners out of the 169 who were discovered at the facility in Baghdad's Jadriyah district had been mistreated.

Jabr is a Shiite with close ties to the Badr Organization, an Iranian-backed militia that's accused of running the jail. The militia is the armed wing of one of Iraq's most influential Shiite political parties, the Supreme Council for the Islamic Revolution in Iraq.

Two police officers with knowledge of the jail in Jadriyah said it was run by the Badr Organization, which has been rumored for months to be involved in the torture and deaths of Sunni men who were kidnapped from their homes. Both agreed to speak only on the condition of anonymity to prevent retaliation against themselves or their families.

Adnan Thabit, the head of the In-

terior Ministry's special police commandos, said that while mistakes had been made, perhaps only one detainee out of every 200 had been mistreated.

However, former Prime Minister Ayad Allawi, a secular Shiite, told the London newspaper The Observer that Shiites are behind the death squads and secret torture centers.

"People are doing the same as Saddam's time and worse," he said. "It is an appropriate comparison."

In June, Knight Ridder reported that Badr was suspected of carrying out a campaign of intimidation, torture and killing against Sunni men.

In a separate report, Knight Ridder documented numerous cases in which men had been detained by people in police vehicles and later were found dead.

In July 2004, a Knight Ridder reporter witnessed prisoners being beaten at the Interior Ministry.

"Don't talk to me about human rights," said one interrogator who punched several prisoners in front of a reporter.

He asked not to be named because he frequently worked undercover. "When security settles down, we'll talk about human rights. Right now, I need confessions." ■

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Opinions

Where We Stand

Remember what happened this semester, and what it means to you

After a busy semester, it's good to look back and take stock of what's happened and how we've grown—as individuals, as a community and as an institution.

The Ferguson Center for the Arts opened—and it's had an incredible run: Michael Crawford and the New York Pops, The Parsons Dance Company, Andrea Bocelli, The Irish Tenors, Bruce Hornsby, B.B. King, Marvin Hamlisch, Ralph Stanley and Vince Gill. Additionally, CNU was honored to be one of the last venues to host Skitch Henderson, who died on November 1.

Next semester, we have another assortment of performers visiting the Ferguson Center: Smokey Robinson, the Royal Philharmonic Orchestra, David Copperfield, The Temptations, the Russian National Ballet, the Miami City Ballet, Tap Dogs and Bill Cosby. The implications of this sort of opening year are staggering—CNU isn't just offering this kind of entertainment to the students, it's offering it to the area in general. This isn't just a big moneymaker, this is a big cultural enhancement for the entire city. Not only that, but it's a cultural enhancement for the Peninsula.

We've had a number of speakers at CNU this semester: Zana Briskie, writer, director, and producer of "Born into Brothels; Truett Cathy, founder of Chik-Fil-A; Virginia Governor Mark Warner; Coach Herman Boone, former coach of the T.C. Williams Titans football team that was portrayed in "Remember the Titans; John A. Allison IV, CEO of BB&T Corporation; and Slawomir Grunberg, director of "School Prayer: A Community at War," among others. With such a varied list, there was a wealth of opportunities for any CNU student, regardless of major, to listen and learn lessons given by visionaries, leaders and entrepreneurs.

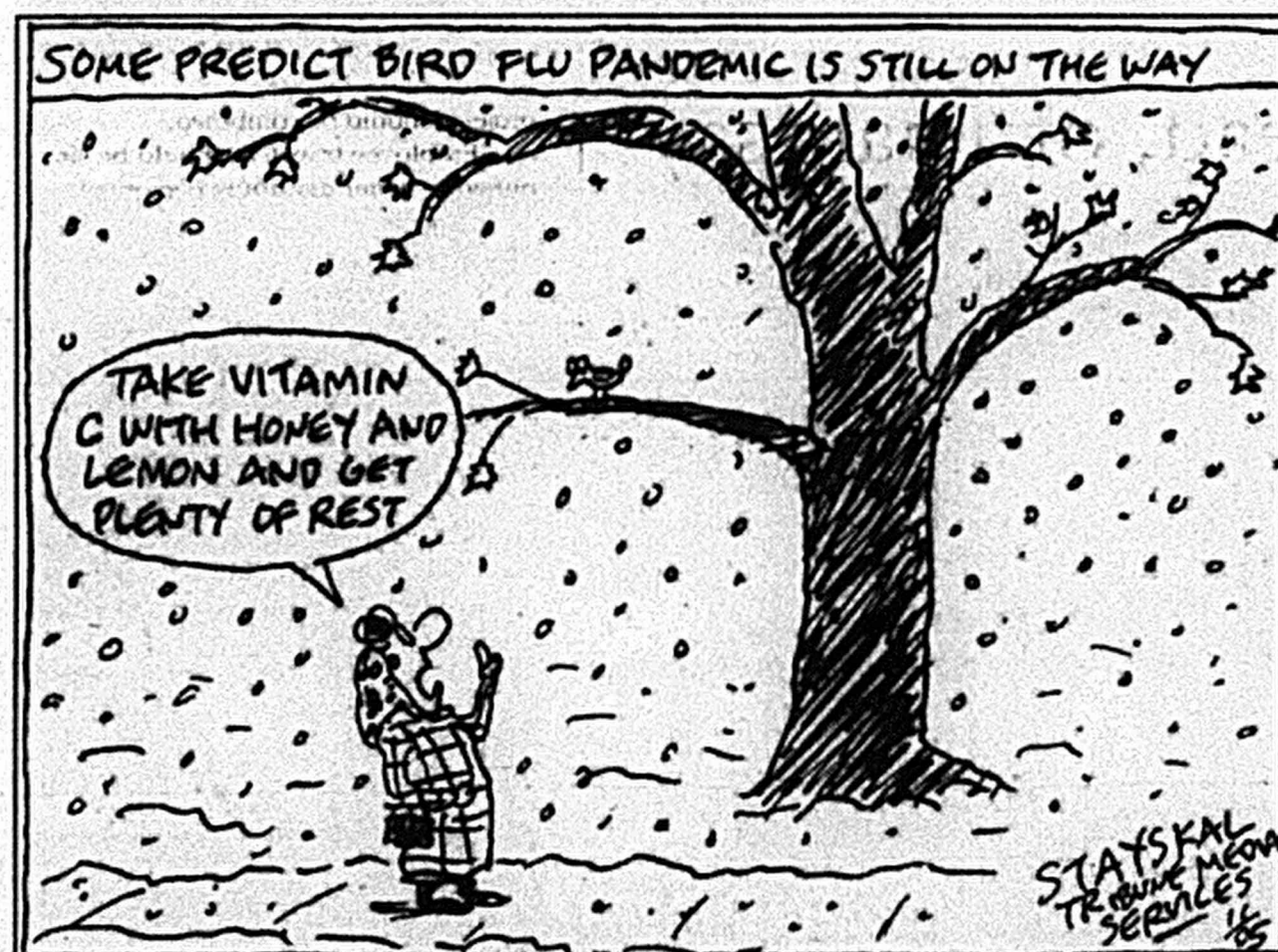
We've also had an upsurge in academics. The study abroad program has expanded to include Prague, the British Isles, Southern Europe, China and Greece. The Fine Arts department has split into three sections (Art, Theater, and Music) to give each department more options within their field. The CNU Biology, Chemistry and Environmental Science department has reinstated the Chemistry Major for the Fall of 2006. The Master Of Arts in Teaching Program has doubled in size.

In short, the increase in cultural opportunities offered within campus borders is mirrored by that inside our classroom walls (Or outside, in the case of the study abroad program).

But with joy comes sadness. We've had our fair share of grief this semester. The death of Brianna Baldwin Sizemore still resonates in our community, with the Traffic Safety Committee and SGA currently researching and working to improve the safety of pedestrians on the CNU campus and its surrounding areas.

Overall, it's time to learn from our mistakes, celebrate our accomplishments and look to the future.

After all this, the semester will be over. We've only got exams left, and then it's home for Winter Break (or for some lucky individuals graduating, it's home for good). And while you're packing up and getting ready to go, remember what happened this semester, and what it means to you.



The Captain's Log

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The Captain's Log is the Official Student Newspaper of Christopher Newport University.

The Captain's Log is published on 24 Wednesdays throughout the academic year.

New contributions are accepted by fax (594-8759), by e-mail (dog@cnu.edu) or in our office (SC 223).

Circulation inquiries, advertising rates, and policies are available upon request by telephone, (757) 594-7196, e-mail or on our Web site, <http://www.clubs.users.cnu.edu/dog>.

The Captain's Log is created with Apple Macintosh computers, using Adobe InDesign.

The Captain's Log reserves the right to edit letters according to style and length, as well as to refuse publication.

The Captain's Log welcomes letters from its readers. Send letters to: The Captain's Log, 1 University Place, Newport News, VA 23606.

Letters may also be brought to our office or sent to us by e-mail at dog@cnu.edu. Anonymous letters may be printed, but writers must sign

the original, providing a full address and telephone number for verification purposes.

Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted.

For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication.

Corrections/Clarifications to The Captain's Log will be published in the issue following the error, at the discretion of the Editor in Chief.

Bird flu outweighs safety concerns

Knight Ridder/Tribune News Service

The following editorial appeared in the Dallas Morning News on Monday, Nov. 21:

If the avian flu were to pass into the general population now, the United States, like the rest of the world, would be unready.

Experts predict millions could die. Few vaccine production facilities operate in the United States; most of the vaccine Americans could access is made outside the country. In the case of a worldwide health panic, there is no guarantee that nations in which those vaccine plants are located would allow the lifesaving serum to leave the country.

Why is the U.S. capacity to manufacture vaccines—against seasonal influenza or any number of possible pathogens—close to nonexistent? Simple economics. Producing vaccines

is a high-risk, low-reward enterprise. There is no guarantee that the huge investment necessary for research and development of vaccines is going to pay off, given fluctuating demand.

And because of the breakneck speed at which companies would have to produce a vaccine once a specific health threat is identified, there is practically no time to test the serum adequately for safety.

Vaccine makers would open themselves up to liability lawsuits that could destroy their companies. The Biodefense and Pandemic Vaccine and Drug Development Act now before Congress would provide market and other incentives to pharmaceutical companies to encourage vaccine production.

The most controversial provision would effectively protect vaccine makers against personal injury lawsuits, though it would provide for some compensation

in the event of adverse health effects. Trial lawyers and their Democratic allies are up in arms over the proposal, but unless the U.S. government takes up vaccine manufacturing on its own, the industry's concerns are reasonable and should be accommodated. We cannot expect to be protected from risk entirely. Americans must decide whether they'd rather run the risk of a vaccine shield that might work badly or take their chances with no shield at all.

The former is unfortunate, but, given the immensity of the avian flu threat, the latter is unacceptable. After stripping it of a dangerous provision that would exempt a newly created government biomedical agency from the Freedom of Information Act—thus protecting its workings from necessary public oversight—Congress should waste little time in passing this legislation. ■

Cable rip-off must end

*L. BRENT BOZELL AND GENE KIMMELMAN
 Knight Ridder/Tribune News Service*

Three channels of MTV, hours of Spring Break coverage, four sarcastic and profane youngsters, and more violence than you care to see. Sound familiar?

So, if you never watch these channels, why do you have to pay for them? Three words: expanded basic cable.

Consumers watch, on average, just 17 channels. But to get them, consumers are forced to buy this bundle of channels because it opens up the universe of programming they do want, from Disney and Nickelodeon to CNN and C-SPAN to channels for sports fans and history buffs.

This "all or nothing" approach is more than just an annoyance, it's a consumer rip-off. And it forces parents to try to protect their children from cable programs they may consider unsuitable just to get kid-friendly channels.

There is something fundamentally wrong with requiring consumers to pay for a product they don't want and may even find offensive, in order to get something they do want.

It would be unthinkable for a magazine publisher to tell

you that in order to subscribe to the children's magazine Ranger Rick, you must also subscribe to Playboy and Guns & Ammo. But that's exactly what the cable industry has been forcing cable subscribers to do for years.

For consumers, the appeal of being able to choose which cable channels to buy is undeniable. And for parents who care about what their kids watch, the option is indispensable.

The cable industry knows there is growing consumer support for legislation requiring cable companies to provide this "a la carte" pricing—an option that allows subscribers to select and pay for only those channels they actually want.

To counteract this growing consumer sentiment, the industry announced that it would provide free equipment to subscribers to block unwanted channels.

But of course, the industry puts the burden of blocking these channels on consumers, while still demanding they pay for those channels they block. This is an unacceptable option.

Why did it take so much public and congressional pressure for the industry to provide even this inadequate option to consumers?

The answer is simple: cable's monopolistic leverage makes it unaccountable to consumers.

The cable industry is now attempting to scare consumers by forecasting increased cable rates for unbundled cable packaging.

It takes some moxie for the cable industry to feign consumer concern after unilaterally raising subscriber rates by more than 60 percent over the last 10 years—two and a half times faster than inflation.

Cable companies claim the rate hikes are justified, in part, by the cost of providing new channels. But in many cases, the provider actually owns or is affiliated with these new channels.

While including their own programming in their expanded basic lineup, they also use their market power to exclude programs with more diverse content offered by programmers not affiliated with them.

It's one reason you probably won't find Faith TV—a Christian movie channel—on Time Warner, but you will find Turner Classic Movies, which the cable company owns.

The point is not that consumers should choose one of these channels over the other; it is that they do not now have the option of choosing both or neither. "A la carte" pricing could help break that logjam by letting consumers vote with their wallets. ■

Caught in a wicked web

Knight Ridder/Tribune News Service

The following editorial appeared in the Philadelphia Inquirer on Friday, Nov. 25:

Washington is engulfed in a bribery scandal that is washing away any memory of the idealistic spirit that sought to transform Congress a decade ago.

In 1995, Republicans took over the U.S. House with a new agenda, the "Contract With America."

The pact would "restore the bonds of trust" between the people and their elected representatives, we were told. A new leadership would "end the cycle of scandal and disgrace."

Many of the Contract's legislative proposals were enacted into law. But any reforming spirit left in that movement has officially breathed its last.

The man who tolled its demise is one Michael Scanlon, former spokesman for then-House Majority Whip Tom DeLay, R-Texas. Scanlon, who left DeLay's office in 2000, pleaded guilty on Monday in federal court to conspiring to bribe a top Republican congressman and other public officials.

This plea agreement is only the beginning of what promises to be a wide-ranging narrative of greed, official corruption and exploitation of American Indian tribes.

Its details sketch the incestuous relationship that has developed between K Street lobbyists and the House's GOP leadership. Staffers flow back and forth between Capitol Hill

and the lobbying firms; members of Congress take direction from the corporate interests that fund their campaigns and lifestyles.

But what is distinctive is the degree to which GOP leaders on the Hill have actively plotted this intermingling of congressional staffs and lobbying firms, as a way to consolidate their caucus' power.

For the last five months, Scanlon has been providing federal investigators with a road map of how he and another DeLay ally, lobbyist Jack Abramoff, allegedly bribed public officials with lavish golf trips, campaign donations, dinners and sports tickets in exchange for official acts. The misdeeds date back to 2000.

Scanlon's admission of a quid pro quo is startling, in a town where money is routinely accompanied by subtle winks and nods. He has admitted that he and Abramoff bribed government officials in return for favorable government treatment of their tribal clients, who owned casinos.

Among the half-dozen members of Congress under investigation is Rep. Robert Ney, R-Ohio, chairman of the House Administration Committee, who denies wrongdoing.

The Abramoff web touched members of both parties. For example, the leadership fund of Senate Minority Leader Harry Reid, D-Nev., received \$66,000 in Abramoff-related political contributions from 2001 to 2004; Reid wrote a letter in 2002 to Interior Secretary Gale Norton opposing a tribal casino that

was also opposed by one of Abramoff's clients.

Republican Speaker J. Dennis Hastert, R-Ill., did the same, one week after collecting \$21,500 for his political action committee at a fund-raiser held at Abramoff's restaurant. Reid, Hastert and other lawmakers say they were not influenced by Abramoff's donations.

So, are we to believe that Abramoff was a terrible businessman who flung all this dough around to no effect?

Other Abramoff pals caught up in his web of activity are Grover Norquist, a Karl Rove friend and key strategist of the Republican revolution, and Ralph Reed, the former head of the Christian Coalition.

Reed took millions from Abramoff to fund what looked like a moralistic anti-gambling crusade in Texas and Louisiana.

In reality, Abramoff gave the money to block casino gaming proposals by tribes that were in competition with his clients.

Reed says he was unaware that the money he scarfed up from Abramoff came from tribal casinos. Reed is running for lieutenant governor of Georgia in 2006. Nobody can say how far this probe will spread, what victims it will claim or what its impact will be on next year's congressional elections.

But as Washington scandals go, it's a whopper. It's no Travelgate.

Scanlon's guilty plea is the most damning evidence yet that the lofty ideals that were supposed to reshape Congress a decade ago are now ancient history. ■

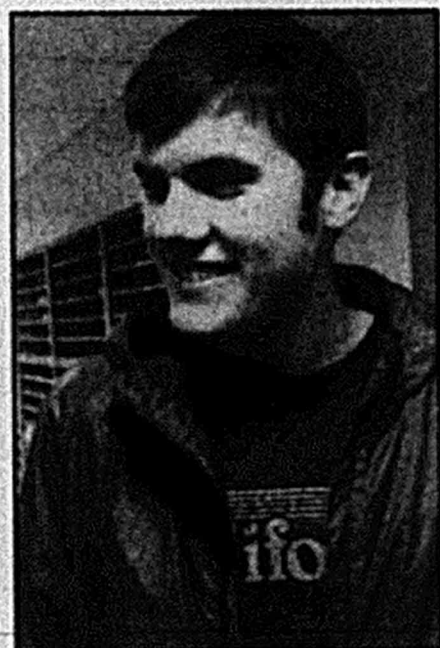
"How is bike security on campus?"

~ By Ian Sass-Basedow and Ryan Burke



"I've never heard of anyone losing their bike, but no one chains theirs up, so it's entirely possible."

-Beth Rhein, sophomore



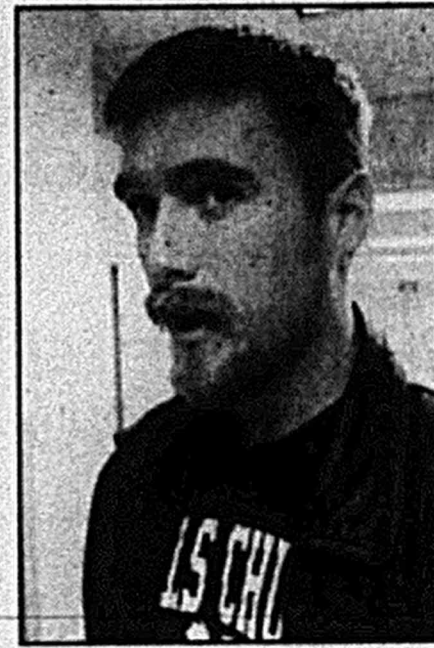
"I don't have a bike."

-Justin Stanley, sophomore



"I don't have a bike, but I've had a friend whose bike was stolen from CNU Apartments. That's so trivial of college students!"

-Casey Rolfe, freshman



"I got my bike stolen one year ago... it was my fault, I didn't lock it."

-Nathan Earley, senior



"I believe it is poorly handled and too many people get their bikes stolen. Although it is their responsibility to lock it up, if a person files a complaint about it being gone, I think someone should do something about it."

-Kaitlin Vetere, sophomore

The professor formally known as Dr. Holland

New to the CNU family, Dr. Holland joined the music department this semester.

By ALICE MULFORD
Contributing Writer

Rachel Holland, a bubbly and energetic redhead, has just finished her doctorate. After a series of exams, recitals, and a public defense lecture, she is very excited to now be known as Doctor Rachel Holland.

Holland moved to Newport News in August to join Christopher Newport's music department. She teaches vocal studies, vocal literature and vocal pedagogy, and gives applied vocal lessons for eighteen different students.

Although she still performs

on occasion, she chose teaching as a steady job over performing.

"In a lot of ways," she said, "it was more fulfilling."

She worked as an associate professor at Indiana University for five years, and began looking for work away from that last winter. She was drawn to CNU because it reminded her of her undergraduate college — a liberal arts school with a small campus. When she came for her interview in April, she fell in love with the area.

"More than anything," she said, "I was completely impressed with the faculty that was already here."

She says she is pleased

with her decision to come here. She is working with talented people and smart kids, and finds CNU an exciting place to be, especially considering how new the university is.

"I felt like I could effect change [by coming here]," she said, "rather than fit into a mold that had already been established."

Holland has been interested in music since she was a little girl. She began taking piano lessons around the age of eight or nine. When she was 12, she stopped practicing piano, and began taking voice lessons.

Throughout most of middle and high school Holland looked at music as more of a hobby than a profession, and thought about becoming a nurse, a doctor or a lawyer. This view changed in her junior year, when she won a scholarship that would get her into any college she chose, providing she majored in music. After much

consideration, she took the opportunity. "And here I am!"

Having lived in Indiana her whole life, the Newport News area is a bit of a change from what she's used to. For one thing, it's much warmer, and, "I've never seen so much water in my whole entire life," she said.

Holland moved here with her husband Sean, her seven-year-old son Jack and her extremely laid-back golden retriever, Winston.


A teacher told her once that if someone she knew had never heard her sing or seen her perform, they didn't really know her. On the other hand, Holland added, in the music world, if they didn't know her family, they only knew that one part of her.

There are so many sides to who I am, Holland said. She is an artist, a teacher, a mother, a wife... "I wouldn't be me if I didn't have all of these aspects."



Alice Mulford/The Captain's Log

Dr. Holland takes a break in Einstein's Cafe.



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Arts & Entertainment

Down from the mountain



Bluegrass legend Dr. Ralph Stanley sits in his dressing room at the Ferguson Center before his Nov. 18 concert.

By AMBER LESTER
Arts & Entertainment Editor

Some people know him as the haunting voice behind "Oh Death," a song on the "O Brother, Where Art Thou" soundtrack. Others might know him as a pioneer in banjo playing, known for the clawhammer style of picking. But where I come from, everyone knows him simply as Ralph.

Bluegrass superstar Dr. Ralph Stanley and I both call the rolling Appalachian mountains of Wise County home. His homestead is just down the mountaintop I live on, and the museum named for him is just a few miles in the other direction. Stanley is one of our most famous residents, and I've been hearing his name for about as long as I can remember knowing what bluegrass was.

But somehow I never realized how famous he really is outside of our small community until I saw him perform at the Ferguson Center for the Arts on Nov. 18, in front of a crowd of 1,500 — more audience members than the much-younger Lifehouse had in October.

The scope of bluegrass and the potential for its acceptance in a modern market was marked by the success of the soundtrack for "O Brother Where Art Thou," the Coen brothers' take on Odysseus, set in the Depression-era South.

The soundtrack was a best-seller, won a Grammy for 2001's "Best Album" and inspired a tour and subsequent CD and DVD called "Down From the Mountain: The Music of O Brother Where Art Thou."

Stanley feels that "O Brother Where

Art Thou" deserves the credit for bringing traditional music to urban areas.

"Big radio stations won't play it, and public TV and public radio did a lot through 'O Brother' to help this kind of music," he said, during a pre-concert interview. "They helped bring it out to where many people who had never heard it or maybe never paid any attention to it. It took something to bring the attention to it."

The music's themes of gospel, blues, rural life and family help it appeal to a universal audience. "It's something you can't find every day," Stanley said. "The kind of music I play is from the heart, it's from the hills ... there's nothin' fancy about it. And there aren't too many performers who would sit and talk to you."

He believes that his friendly rapport with fans and the universal themes of the music have kept him in the business since he and brother Carter Stanley first began performing in the early 1940s. Stanley was born Feb. 25, 1927 in Stratton, where he and Carter began performing in 1946 as The Stanley Brothers.

The brothers, along with their band, the Clinch Mountain Boys, recorded for Columbia Records from 1949 to 1952, and toured until Carter's early death in 1966. Stanley chose to continue in the business, but shifted his band's focus from bluegrass to an older, simpler style of traditional mountain music, singing both original compositions and old traditional songs passed through generations.

Through his 55 years of performing, Stanley has been showered with accolades, including a museum near his birthplace in Dickenson County, a new play based on his life performed at Barter Theatre in Abingdon, and his hon-

orary doctorate, an honor he received from Lincoln Memorial University in 1976. Stanley was invited to perform at the university in 1975 by a professor, Dr. Douglas Gordon — now dean of liberal arts at CNU.

Gordon, a fan of Stanley's music, organized the event, which was called "The Stanley Tradition in American Music." When the university decided to invite Stanley for a second year, Gordon asked the president if the university could award Stanley an honorary doctorate.

"I said, 'I think we should take this opportunity,'" Gordon said after the Nov. 18 concert. He characterized his presentation of the doctorate as "one of the most wonderful moments of my life."

When the Ferguson Center was in its planning stages, Gordon jumped again at the opportunity to bring Stanley to a college campus.

"I told President Tribble we need to get him to come. He's 78, we don't know how much longer he'll perform," Gordon said.

Tribble had expressed concern, wondering how many tickets would sell. But Stanley defied even Gordon's expectations. "I was pleased when Bill Biddle (director of Ferguson Center) said that we got 900 seats the other day, but tonight we got 1,500," he said.

Of all his awards and honors, Stanley is most proud of his 2002 Grammy for "Best Country Male Vocalist," which is not his category of music. "That tickled me about the best I've ever been pleased," he said. "When I got up there and sung it out in Hollywood at the Grammy's, to see the applause I got ... well ... I stole the show out there, I'm not braggin', but I guess that's the proudest I've been."

Stanley's opening act was Sunbaked Possum, a bluegrass band comprised of current and former CNU employees and students. The band performed an hour set, with banjo player and Assistant Director of Auxiliary Services Andy Mansfield entertaining the audience with his self-deprecating wisecracks. Once they finished up, Gordon emerged to introduce Stanley.

He read the citation for Stanley's doctorate, a piece he read 30 years ago when introducing the artist, awarding him for his "excellence in creating a unique style in five-string banjo."

The Clinch Mountain Boys strolled out, dressed in matching beige shirts and black ties, each head adorned with a cowboy hat. The band launched into "I Hear a Choo Choo Comin'," and Stanley walked onstage, his small frame dressed in a gray suit with sequins around the collar, and a cowboy hat.

"I don't believe we've ever played Newport News before," he said into the microphone, his soft-spoken drawl elevated by the incredible acoustics of the Ferguson Center. "We're gonna do our very best to entertain you by playin' some good old-fashioned traditional music called bluegrass."

For the first few songs, Stanley made the audience wait for his soulful crooning while he allowed each member of the Clinch Mountain Boys to take a turn at showing off. He gave an introduction to each member with anecdotes of how they met and witty jokes. "This man on lead guitar is from a long line of singers," he said, introducing guitarist James Shelton. "Even his sewing machine's a singer."

After introducing "banger" player Steve Sparkman, bass fiddler Jack

SEE STANLEY, PAGE 9

This Week

ON CAMPUS

December 1

"It's a Wonderful Life"
Phi Mu Holiday Party
Gosnold Commons
7 p.m.

December 2

"The Nutcracker"
Ferguson Center for the Arts
Concert Hall
7:30 p.m.

December 3

"The Nutcracker"
Ferguson Center for the Arts
Concert Hall
7:30 p.m.

December 4

"The Nutcracker"
Ferguson Center for the Arts
Concert Hall
7:30 p.m.

December 11

Jo Dee Messina
Ferguson Center for the Arts
Concert Hall
7 p.m.

CONCERTS

December 9

The Violent Femmes
The NorVa

December 10

Jason Mraz
Better Than Ezra
The NorVa

December 14

Lifehouse
Gavin Degraw
Old Dominion University

Senses Fail
Saves the Day
The NorVa

December 17

Rainmarket
Atlas
The NorVa

CD RELEASES

November 29

The Darkness
"One Way Ticket to Hell ... And Back"

Shakira
"Oral Fixation, Vol. 2"

Chris Brown
"Chris Brown"

MOVIE RELEASES

December 2

"Aeon Flux"
Based on the science fiction MTV-animated series and set 1,000 years in the future, "Aeon Flux" follows the story of a top rebel operative (Charlize Theron) as she is sent to kill the last surviving city's government leader. But when she uncovers the true nature of her mission, she begins to question whether she is truly on the right side. "Aeon Flux" is rated PG-13.

"A Good Woman"
"A Good Woman," will invite viewers to watch as the marriage of Robert Windermere, played by Mark Umbers, to Meg Windermere, played by Scarlett Johansson, hits hard times. Mrs. Erlynne, a seductress played by Helen Hunt, and Lord Darlington, a lady-killer played by Stephen Campbell Moore, give the married couple a world of romantic and comedic troubles. "A Good Woman" is rated PG.

"Transamerica"
Felicity Huffman plays Bree, a transsexual woman who discovers she sired a son while male. Actor Kevin Zegers portrays Huffman's son, a youth runaway swindling on the streets of New York and thinking of the father he's never met. "Transamerica" is rated R. ■

A darker, hotter Mr. Potter

'Harry Potter and the Goblet of Fire' draws midnight college crowds

By KIMBERLY WADE
Contributing Writer

Hold on to your brooms Harry Potter fans, he's back and better than ever!

The opening of "Harry Potter and the Goblet of Fire" hit theatres Thursday, Nov. 17, with several showings at midnight. The theaters filled up quickly, with many fans, including yours truly, showing up several hours before the movie in order to get good seats and linger with other Potter fans. The anticipation of the movie helped elevate the excitement as at least five theatres opened up for the viewing.

The movie follows Potter, played by British actor Daniel Radcliffe, his best buddy Ron (adorable Rupert Grint) and brainy Hermione (Emma Watson) as the three buddies enter their fourth year at Hogwarts Academy, to find

out that there will be a tournament against two other schools that year. This is not an ordinary tournament; it is one so dangerous that only students over 17 can enter. So imagine Potter's surprise when he gets chosen out of the goblet! Potter is forced to participate in the tournament, much to the torment of both his peers and other friends. His participation in the tournament ultimately leads him face to face with his enemy, Lord Voldemort, whom he must battle.

One amazing aspect of the movie was the atmosphere. Many of the moviegoers were dressed up in their Hogwarts' finest, including brooms, glasses, scarves, capes and school uniforms. Many flashed their class colors, burgundy and red for Hogwarts, green for Slytherin and purple for Huf-

flepuft. One enthusiastic fan came complete with round glasses, a cape, wand and rode a broom around the theatre. Many CNU students were at the showing as well, making it very comfortable seeing friends around while watching the movie. "It was great seeing all my friends at the movie at 12 o'clock in the morning," said sophomore Robert Babcock. "We didn't even plan it that way."

Another amazing aspect of the movie was the fact that it was much more mysterious than the previous movies. This movie had more of an evil element, and the characters dealt with adult themes, which showed the darker side of the magical world. Harry and his peers deal with adult themes such as love, betrayal, truth and gossip, giving a much



Courtesy of Warner Brothers Pictures

Professor Snape reprimands Ron and Harry for not paying attention.

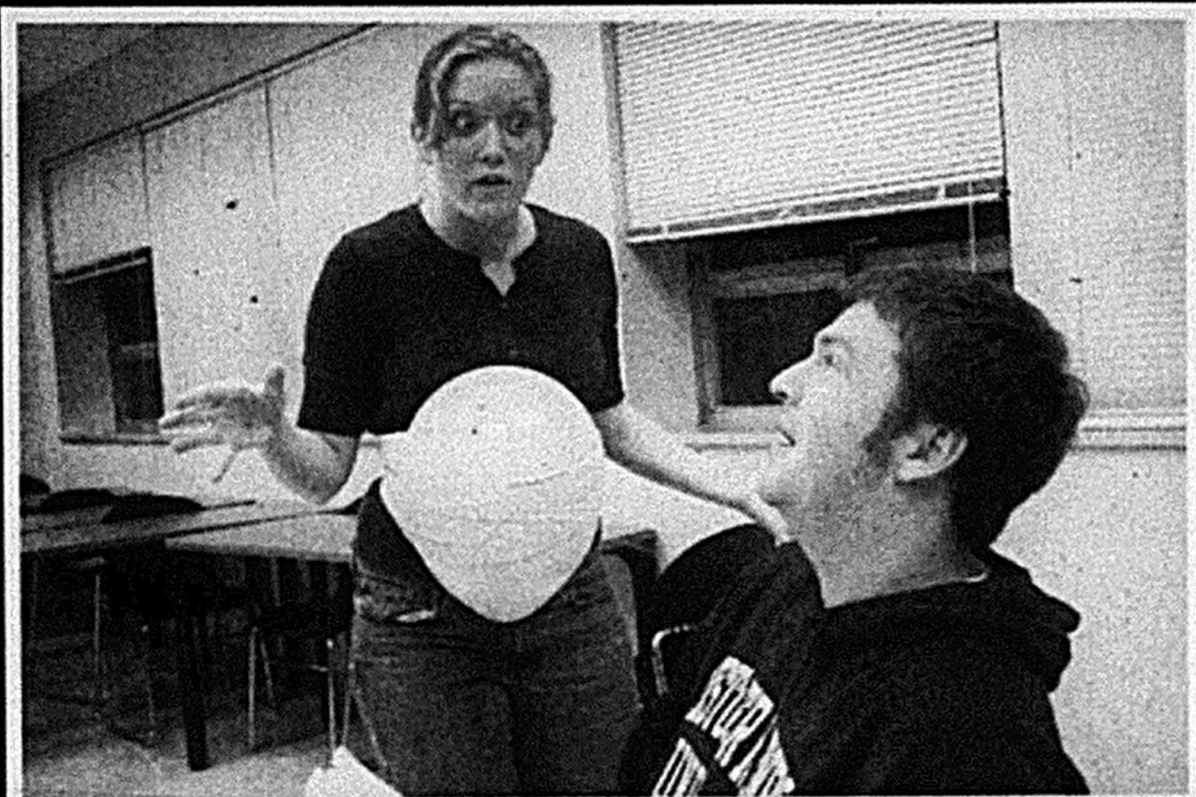
more realistic approach to the story.

"It's much more mature than the previous installments in the Harry Potter series," said sophomore Matt Sharrer. "I'm

not a big Potter fan, but even I enjoyed it."

The movie's PG-13 rating made it a little more adult, yet

SEE POTTER, PAGE 8



Freshman Chelsea Renner and senior Daniel Devlin play a married couple with an unexpected problem in "The Problem," directed by senior Lauren Killip.



Freshman Ross Calvin and junior Aaron Page play two men who arrive at a park to meet the same woman, played by senior Amanda Abbott, in "Red Carnation." The play is directed by junior Danielle Hartman.



Junior Steven Ferrier and junior Carol Wilson star in "Danny and the Deep Blue Sea," directed by senior Nathan Cotter. The play shows two deeply scared people who find a connection after meeting at a bar.

One act of love Theater students share love of their craft in One-Act Play Festival, beginning Dec. 2

By PAUL FROMMELT
Sports Editor

It's what I don't see that surprises me.

Talking to the student directors and student actors of this year's One-Act Play Festival, I see excitement and anticipation. I see confidence and professionalism. I don't see fear.

Surely fear is an understandable emotion in those participating in an almost-entirely student directed, acted and produced night of one-acts. These students, particularly the directors, are in control of every aspect of the show. Success or failure rides on their shoulders.

Not even a little bit of anxiety.

"We're theatre majors. It's what we do," said senior Nathan Cotter, who is directing "Danny and the Deep Blue Sea," when asked why, if not for a grade, the directors chose to participate in the festival.

Four directors submitted directing proposals for this year's festival, complete with a one-act chosen by the student, a list of the crew needed, and why the student felt that their chosen one-act should be included. When accepted, the four directors set about casting the actors and collecting the necessary crew.

Then begins rehearsal with the directors and actors, along

with stage managers and crew. The directors are in complete control of rehearsals, with faculty advisors attending only if asked. Here the student directors and their student actors translate the one-acts to the stage.

"Doing stuff like this is a collaborative art," said senior Chad Foreman, who plays Don in "The Universal Language." "One person puts one piece of advice in and another person puts another piece of advice into it and by the time it all rattles down you've got yourself a show."

Many of the directors and actors have appeared in TheatreCNU productions in the past, working with directors who are often also their professors. This time though, the directors have the challenge of working with their peers, even directing actors older and more experienced than themselves. So far though, the directors and actors have had a positive working experience.

"When you are directed by a professor, your professor is sort of teaching you, whereas here, with the director and actor, we are both learning things. I think that there is a little more room for exploration. The director exploring how they want to direct sort of opens up a little more room to try things and with professors, things are a little more set with what they want," said junior Aaron Page, who plays Man in "Red Carnations."

The weeks of rehearsals lead to a rough run-through where all four one-acts are performed for the first time in front of each other. Here, the directors can see their play performed in front of an audience, gauge the response, and make any necessary changes.

It was at this run-through that I was allowed to sit and watch. I watched the directors and actors prepare, watched the one-acts performed, watched the crowd's reaction, and watched the post-performance meetings. As I watched, I saw an environment that didn't suffer because of the lack of "adult supervision." I saw actors deliver solid performances and directors taking control. I saw the excitement and confidence and, of course, not a bit of fear.

The first one-act to be performed was "The Universal Language," written by playwright David Ives and directed by junior Jamie Sellers. "The Universal Language" is a story about a man who runs a school that teaches a language called "Unamunda," which is gibberish and an amalgamation of pop culture references. According to Sellers, "This other girl that doesn't really communicate well comes in and she really wants to learn to connect with somebody. Through learning this language, they fall in love."

Foreman plays the man,

Don, and senior Samarah Wright plays the woman that he teaches, Dawn. Both actors had the difficulty of working with the "Unamunda" language.

"It's difficult because you don't know what type of accent to put on," said Foreman. "It's almost like it's a mix of a whole lot of different languages, with Italian and German and there's a little bit of English obviously, and phonetically it sounds right."

After a quick set change, "Red Carnation" was performed. Written by playwright Glenn Hughes and directed by junior Danielle Hartman, "Red Carnation" is a story about two men who meet at a park bench. "Basically these two men find themselves in the same situation. They realized that they are both supposed to meet the exact same girl and the girl thought that they were both the same man. Then there is a little twist at the end," said Hartman.

Page and freshman Ross Calvin play the two men; while senior Amanda Abbott plays the woman that they are waiting to meet.

"[The one-act] is really absurd and it's really entertaining and you [think you] see what's coming and then the ending you can't see coming," said Hartman.

The third one-act to be performed was quite different than the first two. Aside from being

twice as long, "Danny and the Deep Blue Sea" was also the only play with strong dramatic elements.

Written by John Patrick Shanley and directed by Cotter, "Danny and the Deep Blue Sea," shows two deeply scared people meeting at a bar and finding a connection.

"It's a very non-traditional love story. Both people involved are society's rejects for one reason or another. One is very violent and one has had a rough sexual past," said Cotter. "They're very raw and animalistic people and they have a hard time dealing with their intimacy and throughout the course of a night and a morning they start to find their definition of love."

Junior Steven Ferrier plays Danny while junior Carol Wilson plays his love interest Roberta.

"While I was laughing at everyone else's [one-acts], I was like 'My God, ours is so heavy.' [Our one-act] is different and I think I like that more because it does have funny moments but it also has the real heavy drama and the big complex characters and I think that is what drew me the most to the play," said Wilson.

The last one-act to be performed was "The Problem," written by A.R. Gurney Jr. and directed by senior Lauren Killip. "The Problem," according to Killip, is a "satirical play" about

a wife and a husband who have an unusual marital problem. To give away any more of the plot would ruin the fun.

"I like the humor in [the one-act] and I wanted to do something funny and uplifting...I wanted people to come and be happy and laugh," said Killip.

Senior Daniel Devlin and freshman Chelsea Renner play the husband and wife.

With all of the plays performed in front of the audience, a common theme began to emerge. While each director was unaware what the other was selecting to perform, all the plays ended up being about the same topic.

"All four directors chose pieces about love and each play has its own distinct take on it," said Cotter.

Each play does explore love in its own individual way.

Aside from being prevalent in each play, I suppose love is the reason that fear was surprisingly absent from the night. Talking to the directors and actors, I realized that it was impossible for them to be scared of producing these one-acts on their own, because they love what they are doing.

The TheatreCNU One-Act Play Festival will be performed Friday and Saturday in the Studio Theatre at the Ferguson Center, starting at 7 p.m. ■

'A Charlie Brown Christmas' turns 40

By EDWARD M. EVELD
Knight Ridder Newspapers

The plot is thin. The pace is slow. The music is decidedly not rock 'n' roll. "A Charlie Brown Christmas" is a beloved piece of Americana, despite its flaws and idiosyncrasies, or maybe because of them.

There's reason to consider this cultural icon now because — are you sitting down? — the animated TV special turns 40 this year.

That's right, it was 40 years ago that Charlie Brown first decried the commercialization of Christmas. Forty years ago he placed a single red ball on his sorry but real Christmas tree and lamented, "I've killed it!"

In a bit of irony the folks in charge of all

things "Peanuts" are trotting out new stuff they want you to buy to commemorate the 40th, including a plastic rendition of a spindly Charlie Brown tree available at Urban Outfitters for \$24.

Many fans will forgive them the excess. When the show airs Dec. 6 on ABC, you can bet Jon Yaeger, 26, will be watching. A singer/songwriter whose own music is more rock 'n' roll, Yaeger remembers getting hooked on the show's Vince Guaraldi jazzy score when he was 10 years old. Plus, the nostalgia of growing up with the show keeps him coming back.

With video, of course, fans aren't limited to one viewing. "I watched it like four times last year," Yaeger said.

You can feel the smile in Pauline Graeber's reverie as she thinks about the show: "To see Charlie Brown come back with that

pitiful little tree and say he can't do anything right, and then there's Snoopy decorating his house and winning first place..."

"We thought we had destroyed 'Peanuts,'" said Lee Mendelson, executive producer of the show, in a recent interview. "It just didn't work. And the network didn't like it. It was too slow; we had used kids' voices and that jazz music."

Mendelson credits creator Charles Schulz for the success of the show. "It was a hit because of the morals and humor of a great Midwestern guy," Mendelson said about Schulz, who grew up in Minnesota.

The special received an Emmy for best network animated special of 1965. Its popularity remains strong. Last December, TV Guide named the show "Best Christmas Special," and its airing by ABC drew an audience of 13 million. ■

POTTER, FROM PAGE 7

follows the book beautifully, considering the book gets darker as Harry grows older. "The graphics were wonderful, and even though it was a little bit dark, the mini jokes throughout the movie kind of made it a little lighter," said moviegoer Katie Kizer. "It was a wonderful transition from the book to the big screen."

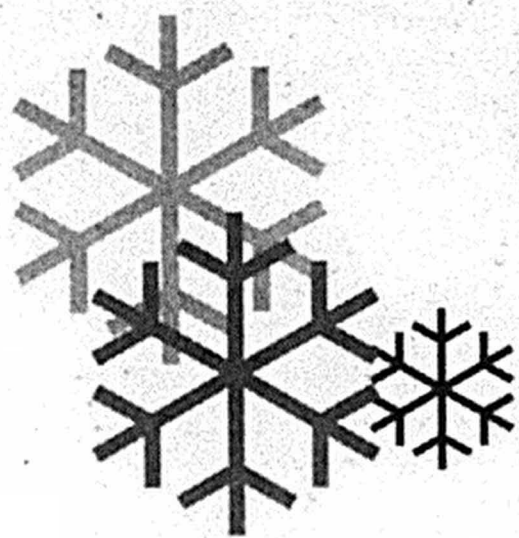
The most shocking aspect of the movie was the return of Lord Voldemort, played by actor Ralph Fiennes. Considering the other movies never had "he who could not be named" in the movie, it was shocking to see him portrayed on screen. The eeriness of his features, along with his voice, provides a haunting character.

"Well, for one, he's played

bad guys in the past, so I can definitely see him in the role of the villain, but he really is his own character in Harry Potter," said Sharrer. His background paid off; I have never seen a spookier villain in children's movies.

The one problem with the movie is that it lacks important plot lines. Because it is a three-hour movie, some things are guaranteed to be left out, but in order to get the full effect of the book, the movie left out a major aspect of the book — the Quidditch Tournament with Ireland and Bulgaria. But that can be overlooked, since that part of the book did not play that much in the plot line.

Harry Potter fans are sure to be fulfilled by this movie — it brings out the Potter love in all, whether you are a fan or not. ■



Winter Wonderland

Celebrate the holidays in Hampton Roads



1 Artful Giving and Home for the Holidays

Peninsula Fine Arts Center
101 Museum Drive
Newport News
757-596-8175

Features holiday arts and crafts by regional artists that make for suitable holiday gifts.

2 Holiday Lights at the Beach

Virginia Beach
Till January 1, 2006
Daily 5:30 to 10
Price: \$9 to \$40

3 Celebration in Lights

Newport News Park
13560 Jefferson Ave.
5:30 to 10 p.m.
\$8 per car
757-886-7912

4 "The Polar Express" in Imax Theater

Virginia Air & Space Center
600 Settlers Landing Road
Hampton
Through Dec. 31
Adults \$9.90
757-727-0900

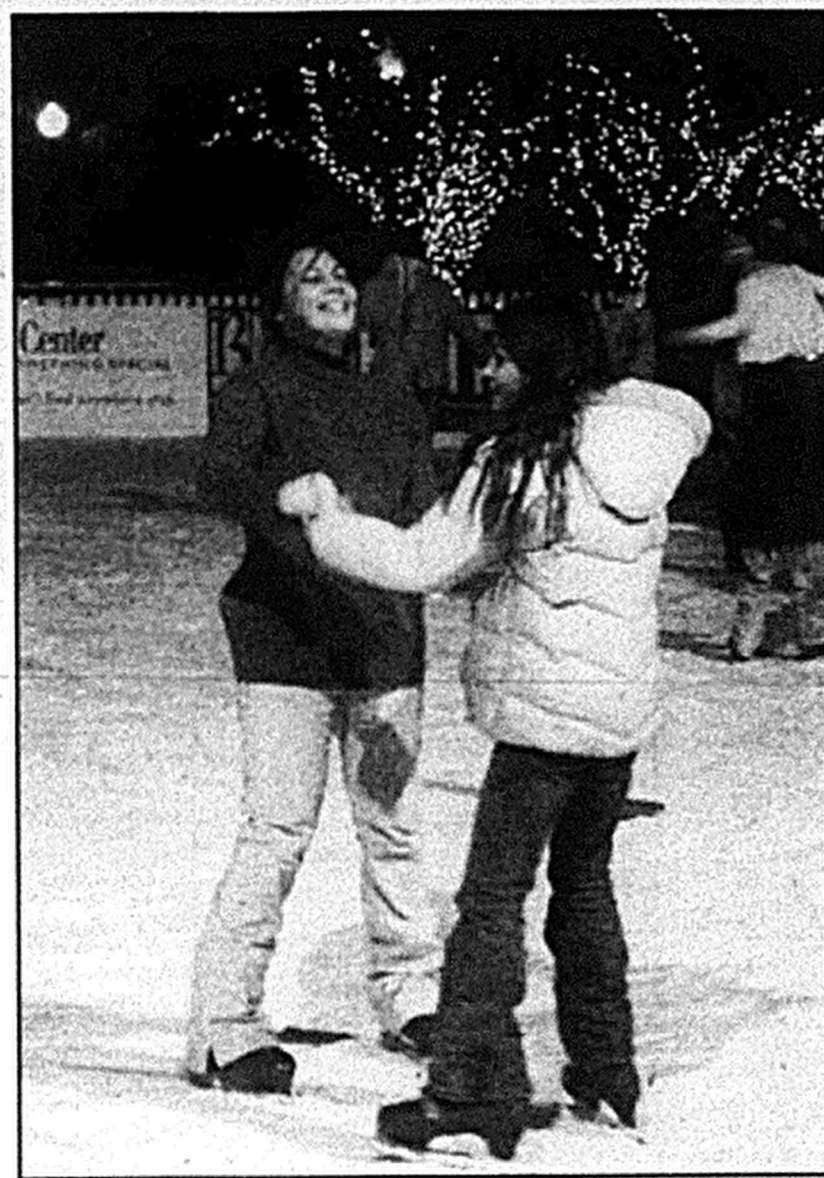
5 "The Nutcracker" Virginia Ballet Theatre

Harrison Opera House
160 E. Virginia Beach Blvd.
Dec. 8 to Dec. 11
757-622-4822

6 Yorktown Lighted Boat Parade

Dec. 2
8-9 p.m.
Free
757-890-4970

After lighting Yorktown's Holiday Tree, head to the waterfront and enjoy the Fifes and Drums of York Town, hot cider and caroling by the beach bonfire. View a lighted boat parade on the York River featuring recreational and workboats.



Skaters at MacArthur Center in Norfolk.

7 Outdoor Ice Skating

MacArthur Center
Monticello Avenue
Norfolk
\$5 admission, free rental

11 Yorktown Christmas Tree Lighting and Parade

Dec. 2
7:45 p.m.
Free
757-890-4970

The holiday season begins in Yorktown with a Procession of Lights led by the Fifes and Drums of York Town from the Victory Monument down Historic Main Street to York Hall where the tree lighting ceremony begins. The evening includes holiday entertainment, caroling, hot cider and a visit from Santa!

For a detailed schedule visit:
<http://www.yorkcounty.gov/tourism/visitorinfo/05HolidayOpenHse.pdf>

10 "A Christmas Carol"

Colonial Williamsburg
Dec. 7 to 8
757-229-1000

Gerald Charles Dickens, the great-great-grandson of renowned English author Charles Dickens, returns to Colonial Williamsburg for the sixth consecutive year to perform his captivating one-man show, "A Christmas Carol."

9 "The Polar Express" at Norfolk Botanical Garden

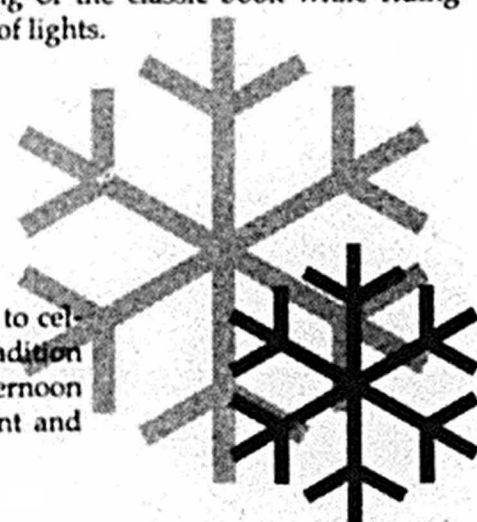
6700 Azalea Garden Road
Nov. 28 to Dec. 22
4:30 to 6 p.m.
\$8 per person
757-441-5830

Listen to a reading of the classic book while riding through a garden of lights.

8 Grand Illumination

Colonial Williamsburg
Dec. 4
4:45 p.m.
757-229-1000

Revelers crowd the Historic Area to celebrate the 70-year-old yuletide tradition—began in 1935—with an afternoon and evening of holiday merriment and 18th-century style fireworks.



STANLEY, FROM PAGE 7

Cooke, grandson and mandolin player Nathan Stanley and his son, rhythm guitar player Ralph Stanley II, Stanley introduced himself.

"Next I'll introduce a fine young man," he said. "Next October, he will have been a member for 60 years. He's played in 50 states, and several foreign countries. In 1984, he received the National Heritage Award from the U.S. president. I can stand here till four o'clock in the morning and never say enough about this fine young man." The audience laughed heartily, but quieted as Stanley began singing a song of love.

His voice, dually haunting and wise, has the soul of a bluesman with the force of a preacher. Basked in blue light, Stanley next stood alone on the stage and began singing his hit, "Oh Death."

He stretched notes out, conveying pain as he sang the

song that attempts to persuade death to "spare me over for another year."

The performance of that song alone, said Gordon, would've been worth five times the value of the ticket.

For the rest of the night, Stanley and the Clinch Mountain Boys performed a mix of traditional mountain songs and bluegrass compositions, with toes tapping and hands clapping throughout the Concert Hall.

He entertained the audience with his humor, teasing that at 13, Nathan Stanley "hasn't even been married yet."

Stanley even took a banjo in his own hands, a feat that is growing more and more difficult as he ages. He performed the clawhammer style he made famous, demonstrating that despite his old appearance, at 78 he's just as spry as the younger men, who encouraged, "Go crazy, Ralph!"

He also performed a beautiful rendition of "Amazing Grace," which he told the audience had once saved two or three young fans.

"I'm gonna brag a little bit," he said. "Two or three young men who'd been drinkin' came to my bus after a show. They hugged me and they said, 'When we come to this show tonight, we were non-believers, but after you sung 'Amazing Grace', we will meet you in heaven.'"

Stanley finished with "Man of Constant Sorrow," a song he first recorded in 1948 before it was made enormously popular by The Soggy Bottom Boys on the "O Brother" soundtrack.

His slower, more jovial version received great applause from the audience, who stood as he finished.

"I hope you enjoyed our show," he said humbly, before venturing into the lobby to meet every fan that wished to stand in line. ■

go c.a.b.

Interested in increasing the amount of student activities and student involvement on campus?

Going abroad?

Applications for the Campus Activities Board are now available for the spring semester study abroad students interested in being on C.A.B. for the 2006-2007 school year.

Positions include: Committee Chair and Committee members for the Film, Music, Coffeehouse, Special Events, and Cultural & Lecture committees.

Applications are available in the Student Life Office and are due back on DECEMBER 2nd 2005 by 5pm.

Please contact Suzanne Medici at 643-8604 or at suzanne.medici.04@cnu.edu for more info.

****NOTE:** If you plan on returning to CNU for the spring semester, applications will be available to you starting in January 2006, so keep on the look out!

c.a.b.: it's kinda like training to become a cage fighter... only more fun!

JANUARY SPRINGBREAK

MOLSON

SNOWBOARD SKI PARTY

COLLEGE FEST

TREMBLANT

5

Days/Night Lift Tickets
Condo Lodging
Serious Nightlife

From only **\$299**

SKI TRAVEL UNLIMITED

1.800.999.ski.9 / SKITRAVEL.COM

ROUNDTRIP BUS AVAIL. (East Coast USA pick-ups)

You must be 18 to consume alcohol in Canada

Comics and Crosswords

MYSTIC STARS

Weekly Horoscope For November 28- December 4

By LASHA SENIUK
Knight Ridder/Tribune News Service

ARIES (March 21-April 20) Before mid-week, close relationships may experience a subtle but important phase of disagreement. Freedom versus restriction in the home, new promises and social boredom are now a strong theme. Clearly outline all expectations: over the next five days, loved ones will demand obvious indications of your goals, ideals or intentions. After Friday, financial deadlines are easily confused. Bosses or managers may make glaring mistakes: ask probing questions.

TAURUS (April 21-May 20) Business negotiations are this week delicate but worthwhile: after Tuesday, expect key officials to offer unique workplace improvements or long-term financial solutions. Don't hesitate to publicly state your plans: leadership and group confidence will be rewarded. Later this week, fresh group encounters and creative activities will help build social interest. This is an excellent time to expand friendships, begin love affairs or request emotional support from loved ones. Stay active.

GEMINI (May 21-June 21) Sensuality and romantic trust now demand special wisdom and extra dedication. Gemini born after 1971 may this week be presented with a unique choice between a short-term attraction and a long-term commitment. Opt for emotional consistency and predictable ethics: potential love affairs, although unusually passionate, will quickly be derailed. Wednesday through Saturday, an older relative or mentor offers criticism. Defend your career choices: disapproval will soon fade.

CANCER (June 22-July 22) Long-term relationships may this week experience new levels of intimacy. Before mid-week, home enjoyment, family trust and revised social promises are a key source of comfort. Ask loved ones for extra time or dedication: over the next 12 days, group acceptance is on the rise. Friday through Sunday, watch for a rare opportunity to expand income potential, secure job promotions or finalize financial agreements. Stay focused: contracts will soon work to your advantage.

LEO (July 23-Aug. 22) A sudden flash of wisdom may now clarify strained relationships. After Tuesday, complex triangles, family decisions or rare romantic differences may become a central theme in key relationships. Social timing will prove vital to success: study all observations or insights before revealing your concerns. Later this week, business and financial agreements may be difficult to finalize. Verify facts and wait for new options: a cautious approach will bring positive results.

VIRGO (Aug. 23-Sept. 22) Home discussions and private negotiations will now work to your advantage. Early this week, expect long-term friends and close relatives to boldly ask for your opinion. Areas affected are planned events, group relations or repeated family patterns. Don't hesitate to become involved: your experiences and insights are valid. Wednesday through Saturday, key officials may be reluctant to release vital information. Remain patient: legal contracts will take extra time.

LIBRA (Sept. 23-Oct. 23) Yesterday's romantic promises will this week require further discussion. Monday through Thursday, expect loved ones or long-term friends to question your past obligations or challenge your ongoing social choices. Provide honest and detailed explanations: misinformation, although unavoidable, may be an underlying influence. After Friday, work officials begin a brief but intense phase of job evaluation. Remain detached: public opinions and workplace affects will not linger.

SCORPIO (Oct. 24-Nov. 22) Group politics are this week dramatic and unpredictable: after Monday, pay attention to the social needs of younger friends and silent colleagues. Over the next six days, hidden resentments may rise quickly to the surface. An honest reaction is best: remain empathetic and expect others to follow your lead. Thursday through Sunday accents bold financial discussions with close relatives. Areas of lasting concern may involve legal settlements or unproductive debts: stay alert.

SAGITTARIUS (Nov. 23-Dec. 21) Financial increase, new investments or large purchases are now a key theme. Over the next 12 days, many Sagittarians will evaluate long-term career potential or plan revised budgets. Discuss all new projects with loved ones: shared ideas will bring positive results. After mid-week, a long-term friendship may begin a period of emotional change. Competing values, revised social plans or complex family disputes may be accentuated. Go slow: improved communications are needed.

CAPRICORN (Dec. 22-Jan. 20) Over the next five days, romantic overtures are difficult to resist. New friends or potential lovers will soon challenge your views, propose mildly unethical encounters or disrupt daily habits. Carefully consider all invitations and proposals: by mid-December, key decisions may be required. Late Saturday, minor aches, pains or skin irritations may be bothersome. Deep emotions are changing: get extra rest, if possible, and discuss all new goals or revelations with loved ones.

AQUARIUS (Jan. 21-Feb. 19) Social relations are now emotionally complex and draining. Before mid-week, watch for friends or work mates to publicly review past events, challenge established ideas or cancel last minute invitations. Although others are moody or self-involved, this is not the right time to compromise your standards or accept controversial ideals: stay focused and refuse to repeat old patterns. Late Saturday, younger relatives may ask for private family or romantic advice: remain cautious.

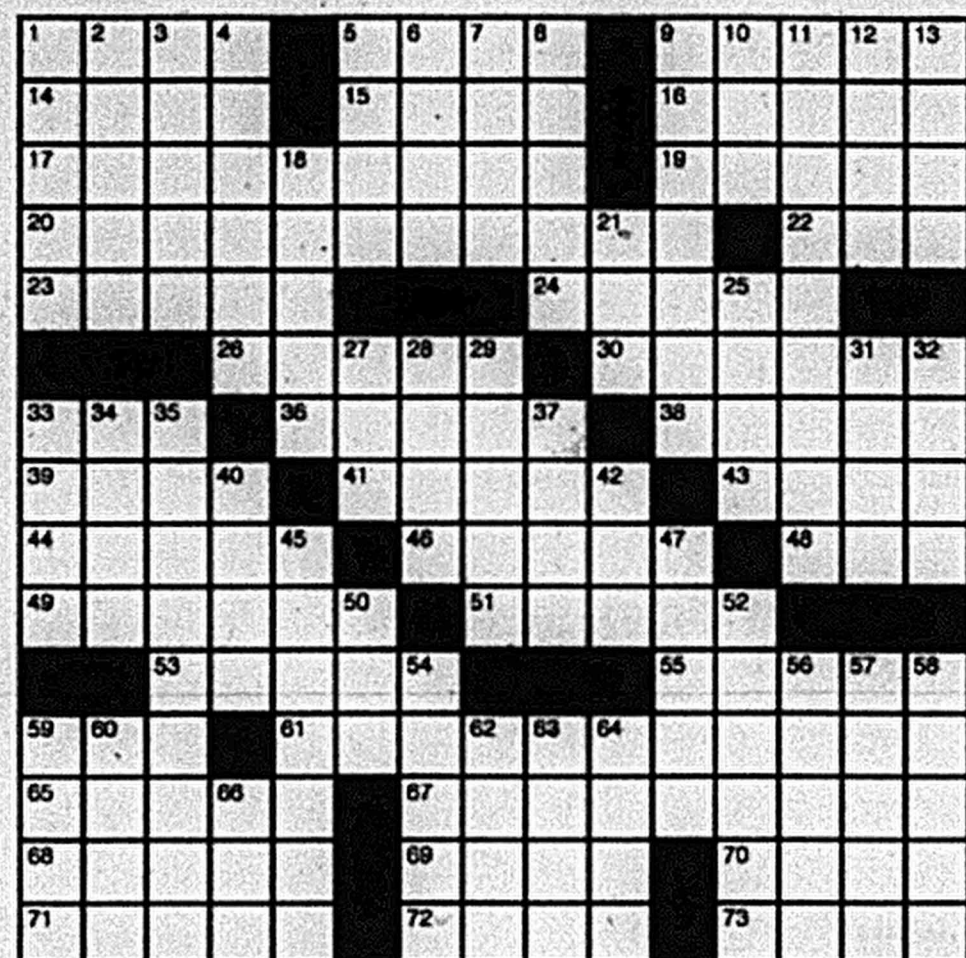
PISCES (Feb. 20-March 20) Loved ones may this week require affirmation concerning family identity or their role in the group. Schedule extra activities, if possible, and offer creative ideas: in the coming weeks social involvement and family trust needs to increase. After mid-week, clarify new financial restrictions with relatives. Recent miscalculations and unproductive debts may need to be corrected or addressed. Accuracy will prove vital: carefully study all documents, agreements or schedules.

If your birthday is this week: Travel plans, new educational projects and added business skills are highlighted over the next 11 weeks. Key officials will soon offer rare permissions, complex training programs and unique business opportunities. Respond quickly: after mid-February, political power struggles and minor financial restrictions in the workplace will escalate. Much of 2006 will also bring new social and romantic options. Expect intense period of flirtation or new attraction to arrive throughout spring and summer. For many Sagittarians, this phase of newfound passion will usher in a four-year expansion of romantic commitments and social promises. Plan carefully: long-term friends and romantic partners will expect honesty, loyalty and serious public affirmations.

Crossword

ACROSS
1 Rip-off
5 Tony Orlando's group
9 Lane-crossing turns
14 Volcanic flow
15 Lotion additive
16 Portion out
17 Business managers
19 List of candidates
20 Travelling on foot
22 Stitch
23 Sen. Kefauver
24 Pulverize
26 Springs
30 Investigations
33 Atlas image
36 Bed supports
38 Eat soup impolitely
39 Checkup
41 Summer ermine
43 Hodgepodge
44 Sprites
46 Lean lover of rhyme
48 Wager
49 Ribbed
51 Epic tales
53 Proportional relationship
55 Does' mates
59 Overflow letters
61 Spielberg movie extra?
65 Bizarre
67 Strait entrance to the Gulf of St. Lawrence
68 Take out bows
69 Unemployed
70 Thunder peal
71 WWII surrender site
72 the line (obeyed)
73 Experiment

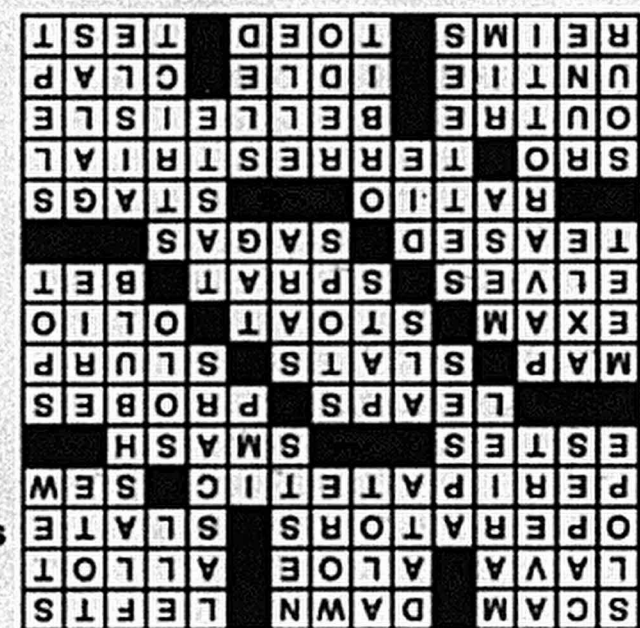
DOWN
1 Gradient
2 Ann and Hatteras
3 Ward off
4 One Hemingway
5 Items of info



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12/01/06

Solutions



6 Large quantity
7 Was dressed in
8 Wasp homes
9 Malay seamen
10 Right-angled joint
11 Outmoded camera accessory
12 Carryall bag
13 Fricassee
18 Church parts
21 Minor devil
25 Fly single
27 Pacino and Hirt
28 Touches gently
29 Subway stations
31 Part of HOMES
32 Catch sight of
33 Bump into
34 Car shaft
35 Tenor Luciano
37 Poet Teasdale
40 Flat-topped hill
42 Running game
45 Seats for several
47 Try some

50 Fade out
52 Rigorous
54 Planet's path
56 Path to the altar
57 Celebrations
58 Caught a few winks
59 Go off, as milk
60 Ancient letter
62 Decorate anew
63 Fashion magazine
64 Iditarod ride
66 Tire support

PAUL



BY BILLY O'KEEFE WWW.MRBILLY.COM



11-25

hinkerson

Sports



Two teams compete in 7-on-7 intramural flag football. The intramural season started on Sept. 12, with the championship game taking place last Monday.

Robert Hoehn/THE CAPTAIN'S LOG

Office of Recreation finishes first semester

By BRIAN BENISON
Assistant Sports Editor

The new Office of Recreational Services, a subsidiary of the Office of Athletics, finished up its first fall season under its new head, Jason Clevenger.

"I'm the first full-time (head of the department) and I started in July," said Clevenger.

The focus of the new office is to provide intramural activities for all community members, organizing all the activities and providing the equipment.

"We schedule all the games and provide the equipment," said Clevenger. "It's free for all students, faculty and staff."

The office organizes its sports under three different categories — intramurals, sport clubs and outdoor recreation. Sports offered in the Fall included flag football, softball, basketball, dodge ball, tennis and volleyball.

"We're concluding for the fall semester," said Clevenger. "But generally we have four to five weeks for a regular season and then playoffs."

"I think the new recreation department is a wonderful idea," said freshman Christina Lott. "I would join one of the sports next semester if I had the time to."

The new office is one of the ways students can see their student fees being put to work. The funding for the new office comes directly from the activity and service fee.

"I enjoy it," said junior Landon Collins of the new office. "It's definitely more orga-

nized.

Collins played both basketball and flag football during the fall semester.

"We didn't do so hot," Collins said of his basketball team. "We didn't make the playoffs because of sportsmanship."

The new office also provides job opportunities for different students in addition to the offering of new activities.

"Students are able to work as intramural sports officials," said Clevenger.

The office offers different sports during different semesters as per the season.

It's possible to view all the new activities the office will be offering by going to their website online at <http://recreation.cnu.edu>.

"Spring will be an all-new sport league," Clevenger said.

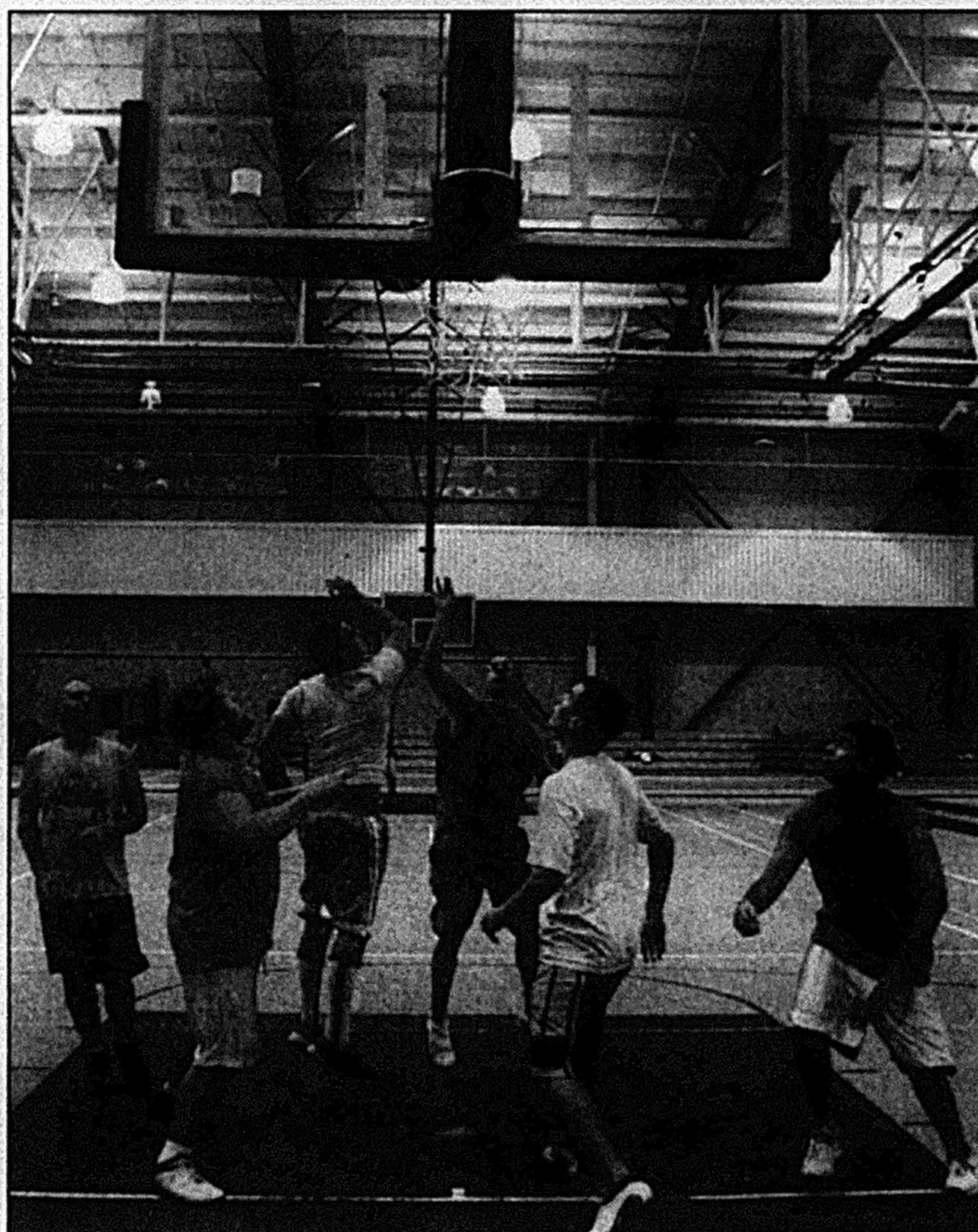
The office also publishes an online weekly newsletter, "Recreational Services Illustrated."

In addition to the sports activities, the office also sponsors the Captain's Cup, a way of encouraging student involvement in recreational activities.

Each residence hall and Greek chapter may have a team that will represent them in a given sport, and based upon how well that team performs, they garner points for their groups. The group with the most points by the end of the academic year wins the Captain's Cup.

The focus, however, remains on the community athletics.

"We had fun," said Collins of his flag football season. "And that's what we're playing for." ■



Two teams compete in 3-on-3 intramural basketball. Six intramural sports were offered for the fall semester by the Office of Recreation, including volleyball and singles and doubles tennis.

Robert Hoehn/THE CAPTAIN'S LOG

CAPTAIN'S CUP STANDINGS

Sigma Phi Epsilon: 421 Total Points
York River Hall: 285.4 Total Points
James River Hall: 227.4 Total Points
Santoro Hall: 169 Total Points
CNU Village/Warwick Suites: 136.4 Total Points
Tau Delta Phi: 57 Total Points
Kappa Delta Rho: 45 Total Points



Courtesy of Office of Recreation

2005 FALL INTRAMURAL CHAMPIONS

Flag Football: Tri Pi Reloaded

Men's Volleyball: SigEp

Co-ed Volleyball: Last Place

Men's Basketball: Kings

Dodgeball: Dingos

Men's Softball: Homerun Squad

Coed Softball: Tau Delta Phi

Men's Singles Tennis: Brett Sinsabaugh

Women's Singles Tennis: Alayna Hogge

Doubles Tennis: Brett Sinsabaugh & Andrea Rubenstein

NFL Picks: Skins will end skid



By SHAUN HOY
NFL Columnist

Here we are again, trying to mill through a tricky week of NFL games. The deeper teams are starting to separate from the herd.

Let's dive in and see who may distance themselves and who could possibly muck up the playoff picture.

Atlanta Falcons (7-4)

at Carolina Panthers (8-3)

Atlanta certainly looked good on Thanksgiving, beating the snot out of Detroit. I think, though, that Carolina is going to nab a win at home this week.

Buffalo Bills (4-7)

at Miami Dolphins (4-7)

I don't want to have to pick between these two teams. Let's see here. Eeny meeny miney Miami.

Yeah, I'll go with Miami for no other reason than the sentence right before this one.

Cincinnati Bengals (8-3)

at Pittsburgh Steelers (7-4)

I'm going with the Bengals in this one. I think they improve every week and the Steelers may not be able to combat the firepower of Cincinnati.

The Bengals will also be looking to avenge a previous loss to the Steelers.

Dallas Cowboys (7-4)

at New York Giants (7-4)

These teams are pretty evenly matched and will both be fired up for a divisional game after both coming off of losses last week. Let's go with the Giants at home in this one.

Green Bay Packers (2-9)

at Chicago Bears (8-3)

Look for the surprising Bears to keep rolling as they ride their defense over the pitiful Packers. A solid outing from Bears' quarterback Kyle Orton and an interception or two will seal this game.

Houston Texans (1-10)

at Baltimore Ravens (3-8)

The Texans are starting to throw up some points now. Trouble is that the Ravens did last week as well.

I'm taking the Texans to win this week just because I don't think I have picked them all year.

Yeah, that'll work.

Jacksonville Jaguars (8-3)

at Cleveland Browns (4-7)

Even with the loss of Jacksonville quarterback Byron Leftwich, I think the Jaguars have this game.

It's a bit of a toss-up, but then again, when in recent memory have the Browns been a solid pick to grab a win? Exactly.

Minnesota Vikings (6-5)

at Detroit Lions (4-7)

Minnesota quarterback Brad Johnson is looking pretty good in purple, isn't he?

I think he leads the Vikings to their fifth straight win. After losing their coaching staff, I don't think Detroit will be much of a challenge.

Tampa Bay Buccaneers (7-4)

at New Orleans Saints (3-8)

Tampa Bay should bounce back from a loss and handle the Saints. That's about it.

Tennessee Titans (3-8)

at Indianapolis Colts (11-0)

No dice Tennessee. Colts have this one in the bag. Paper or plastic, Peyton?

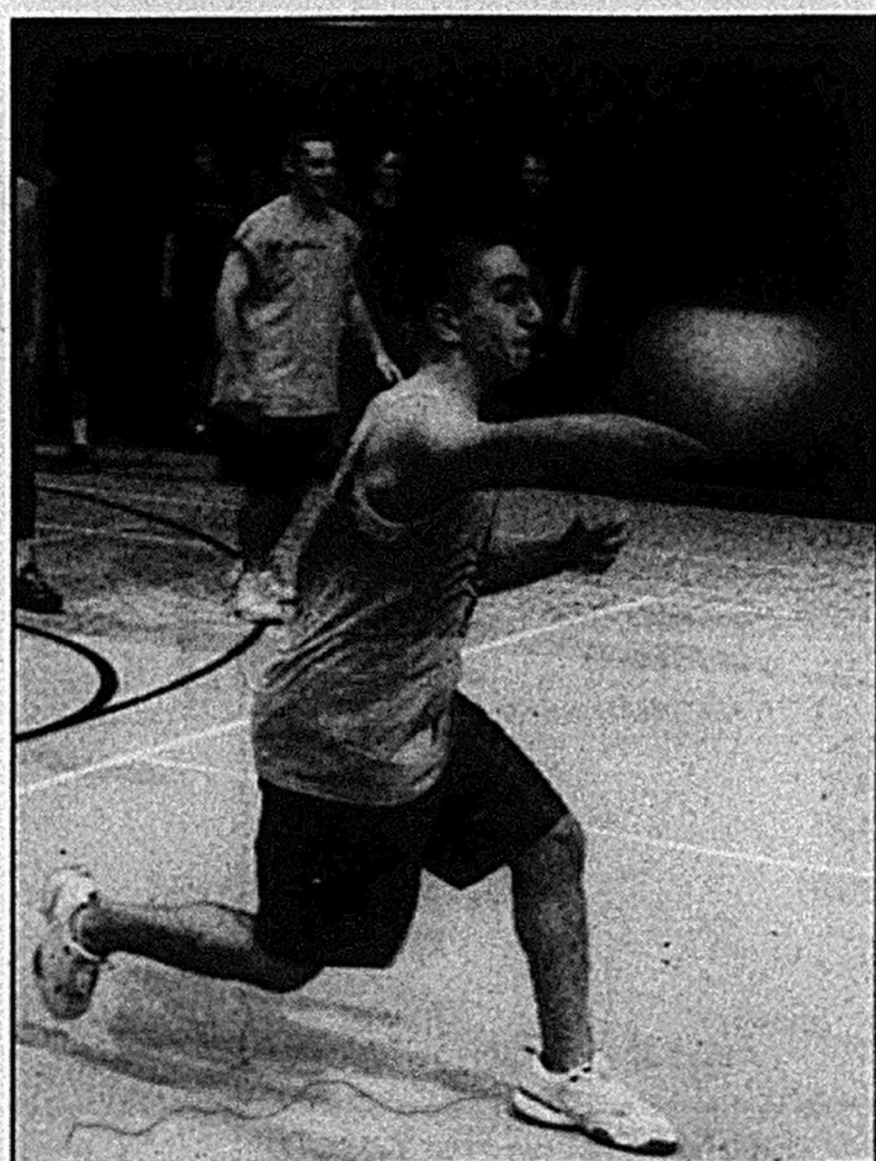
Arizona Cardinals (3-8)

at San Francisco 49ers (2-9)

I almost want to let someone pick this for me because I can't decide who to pick.

I'll go with Arizona and their stellar receiving corps over the 49ers in this one.

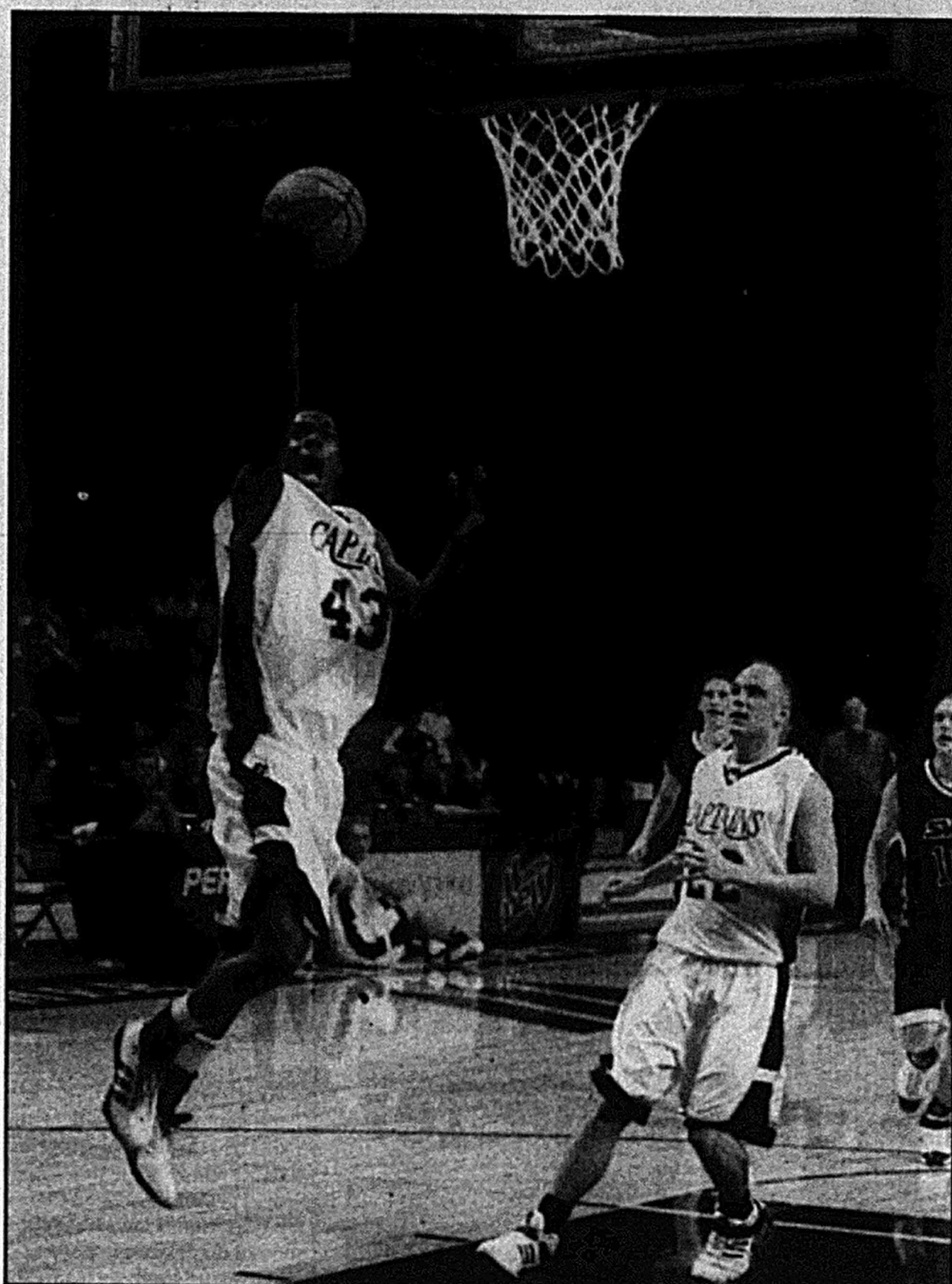
SEE PICKS, PAGE 12



Robert Hoehn/THE CAPTAIN'S LOG

Freshman Richard Barton goes on the offensive in an intramural dodgeball game in the Freeman Center as his team watches.

Sports Briefs: Captains win CNU Invitational



Will Summers/The Captain's Log

Sophomore Edward Riley (43) goes for a lay-up during the Captains' season opener against Southern Virginia. The Captains won the game in overtime 84-76 after coming back from a first half deficit.

By PAUL FROMMELT
Sports Editor

MEN'S BASKETBALL

The Captains men's basketball team started out the season going 3-1 and winning the 20th Annual CNU Invitational.

The Captains narrowly escaped losing their first game of the year by coming from behind in the second half against Southern Virginia, eventually winning in overtime.

The Captains trailed the Knights by as much as nine points in the second half, but put together a 9-0 four-minute run that tied the game at 46-46.

Southern Virginia jumped back to an eight-point lead before the Captains tied the game at 71-71 at the end of regulation.

In overtime, the Captains controlled the ball and beat the Knights 84-76.

Freshman Davon Barton led the Captains with 21 points, nine assists and eight rebounds.

The Captains then met 11th-ranked VA Wesleyan at the Freeman Center and once again found themselves in a hole, but were unable to mount a comeback, losing to the Marlins.

VA Wesleyan scored the game's first 21 points before the Captains were able to find the bottom of the net and were up 44-19 at halftime. The Captains were never able to get the momentum and ended up losing 80-61.

At the CNU Invitational over the weekend, the Captains turned two early leads into victories, beating St. Joseph's in the semifinals and then beating Southern Virginia in the championship game.

In the semifinals the Captains grabbed an early lead of 19-3 in the first half and never relinquished the lead, winning 103-63.

In the championship game, the Captains faced Southern Virginia for the second time in as many weeks, this time finishing the Knights in regulation.

The Captains led the Knights 41-38 at the end of the first half and then outscored Southern Virginia 36-30 in the second half, winning 77-68.

FIELD HOCKEY

Sophomore field hockey player Jacques Mayer was named Second Team All-South Region by the National Field Hockey Coaches Association on Nov. 21.

Mayer, who led the Lady

Captains' defense that allowed only 15 goals in 16 games during the 2005 season, is the first player in CNU field hockey's six-year history to be named to the All-Region team.

Mayer had six defensive saves (a school record) along with two goals and two assists.

CROSS COUNTRY

Senior cross-country runner Megan Fogarty placed 77th at the 2005 NCAA Cross Country Championships.

Fogarty, who was the only runner representing the Captains, finished with a time of 23:41.

Fogarty was the first CNU qualifier since 2003 and her finish was the highest placing at the NCAA Cross Country Championships in CNU history.

SAILING

In their last meet of the year, the CNU sailing team finished eighth at the 2005 SAISA-MAISA Regatta.

CNU team-members sophomore Megan Murray, sophomore Matt Lythgoe, sophomore Kate McClintock, freshman Ben France and senior Pete Foytik beat out teams from Miami, Clemson, VA Tech and NC State.

The Captains will next participate in the Charleston Spring Intersectional on Feb. 18-19.

ATHLETES OF THE WEEK

Senior Jeremy Romero and junior Samantha Davis were named USA South Basketball Players of Week and freshman Davon Barton was named USA South Men's Basketball Rookie of the Week for the week of Nov. 20.

Romero averaged 14 points and two rebounds during the week and led the team in the championship game of the CNU Invitational with 21 points.

Romero was also named the CNU Invitational Most Valuable Player.

Davis had 21 points, five rebounds and four assists in the Lady Captains' only game of the week. The Lady Captains lost the game to Marymount 79-77.

Barton, who was named USA South Men's Basketball Rookie of the Week for the second week in a row, averaged 14 points, four rebounds and nine assists in the Captains' three games.

WOMEN'S BASKETBALL

CNU's women's basketball started off their year with tough losses to second-ranked Randolph-Macon and Mary-

mount and a convincing win against Hamilton.

In the season opener, the Lady Captains shot only 18-55 from the field and fell to Randolph Macon 86-62.

Freshman Natasha Rowland led the Lady Captains with 21 points and 10 rebounds.

The Lady Captains then faced Hamilton on the second day of the Randolph-Macon Classic. Leading by five points going into the second half, the Lady Captains clamped down on Hamilton, outscoring them 46-38 in the second half and winning the game 81-68.

Rowland scored nine points and had 11 rebounds, finishing with a two-game total of 30 points and was named to the Randolph-Macon Tip-off Classic's All Tournament Team.

In their only game last week, the Lady Captains fell to Marymount in a close game.

The Lady Captains trailed Marymount 36-34 going into the second half. In the second half, the Lady Captains continued to play Marymount close, but turnovers and fouls played a factor in their loss.

The Lady Captains gave up 28 turnovers and gave Marymount 33 free throw attempts. The Lady Captain's lost the game 79-77.

Rowland again led the team with 23 points and nine rebounds in the loss.

ICE HOCKEY

The Captains Ice Hockey team had a rough two-game weekend at home, tying Radford University and losing to Appalachian State.

On Nov. 18, the Captains met Radford in a high-scoring game. The Captains took the lead in the first period 3-1 and maintained their lead with a 3-3 second period.

Radford came back in the final period scoring three goals, tying the game 7-7.

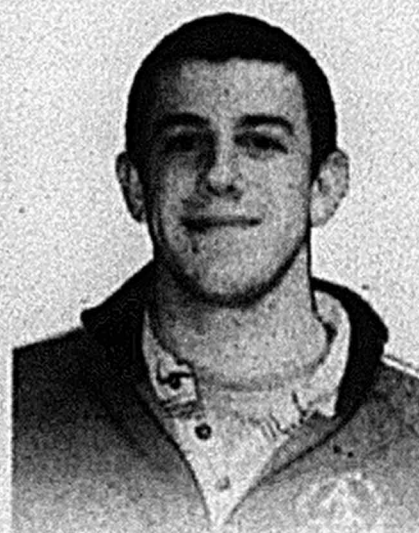
According to the ice hockey team's website, the Captains outshot Radford 61-35. Sophomore Mark Wilkinson led the team with three goals and one assist. Junior Jason Funkhouser added two goals.

In their second game of the weekend, the Captains faced Appalachian State, losing 3-1.

The Captains took a 1-0 lead in the first period, but were unable to score for the remainder of the game. Appalachian State scored once in the second period and twice in the third quarter.

According to the ice hockey team's website, Appalachian State outshot the Captains 44-22. ■

NBA Week: Clippers tops in L.A.



By BEN SETTLE
NBA Columnist

Now that our beloved NBA season finally has some momentum, it's time to take a look around the league and see what's happening.

First off, all of my notions about a team going 82-0 have been shattered since the Pistons decided to roll over against the Mavericks and lose 82-119.

On the other side of the spectrum, in the race for 0-82, the Hawks put together a modest two-game win streak putting them at 2-10, then proceeded to fade into obscurity again. The Raptors remained my lone hope for 0-82, only to beat the Heat for their first win, then went on to lose their next four. The Raps are on pace for just six wins out of 82 games.

Just thought you should know that. Maybe next year we'll finally see the unblemished record that we've all been craving.

Shocking even the foremost experts like myself, the 76ers are leading the league in scoring, averaging nearly 104 points per game.

What does this mean?

Absolutely nothing.

They are allowing exactly 105 points per game, good for third worst in the league, which should ensure that they barely finish with a .500 record on the year. Right now they are 7-7, right on pace.

Out in the Western Conference, the Spurs are still the team to beat, boasting a 10-3 record.

The team that everyone seems to be talking about though, is the L.A. Clippers, who are not only the best team in L.A., but the best team in the Pacific Division.

The Clips are showing signs of life and sporting a 9-4 record thanks in large part to our favorite moody backcourt of Sam Cassell and Cuttino Mobley.

Everyone knew Elton Brand and Corey Maggette could play, but with the additions of Cassell and Mobley, this looks like a legitimate playoff team. Many sportswriters and broadcasters feel the need to remind us "these are the Clippers! These guys are always bad! These guys can't

keep it up!" Whatever. If those guys win their division and get home-court advantage in the playoffs, they could really make some noise and surprise all of the talking heads on TV.

Quick picks four weeks into the season:

Champs: Detroit Pistons
MVP: Dwyane Wade.

Averaging 25 points, seven rebounds and seven assists per game while carrying the Heat without Shaq. Nice.

Rookie of the Year: Chris Paul, for putting up 17 points, six rebounds and seven assists per game as a six-foot point guard is pretty good. He also gets my vote for helping the Hornets keep their record at .500.

Comeback Player of the Year: T.J. Ford. This is no contest. Just to play again after breaking your neck is enough, but Ford is actually playing very well and doesn't appear to have lost a step.

His story of return from his injury is so good that he will win this award no matter what. He could slap a referee, urinate on center court and play a game naked and he would still win the award.

Least Valuable Player: Erick Dampier. Submitted the worst game of the year with zero points, rebounds, assists, blocks, steals, four turnover, and four fouls in 11 minutes of play. And he'll make \$7.7 million this year in salary. ■

PICKS, FROM PAGE 11

Washington Redskins (5-6)
at St. Louis Rams (5-6)

Let's make no mistake about it — Washington is playing like garbage. If they can finish out a game for once, they will beat the Rams. Let's take the Redskins this week to end their three-game skid.

Denver Broncos (9-2)
at Kansas City Chiefs (7-4)

Denver is looking quite good this year. K.C. is hot and cold. I'll go with the Broncos in

a great divisional match up.

New York Jets (2-9)

at New England Patriots (6-5)

Let's take the Patriots at home. The draft is in April, Jets fans. Then you can have something to cheer about.

Oakland Raiders (4-7)

at San Diego Chargers (7-4)

I don't think Oakland has a shot at stopping the Chargers' offense.

If they open it up, the Raiders won't be able to stay with them. I'm taking the Chargers.

Seattle Seahawks (9-2)

at Philadelphia Eagles (5-6)

Shaun Alexander is destroying every team that gets in his way right now, making the Seahawks one of the best teams in the NFC right now. I'll take Seattle over an Eagles team that isn't exactly in the best shape.

That's about it for my picks for the semester. Remember to look your finals right in the eye. Don't let your professors know your fear — or you've already lost.

Last Week: 9-7

Overall Record: 50-37 ■

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