

The Captain's Log

VOLUME XIV, NUMBER 15

CHRISTOPHER NEWPORT COLLEGE

FEBRUARY 3, 1983



New semester brings new faces to campus

(file photo)

Proposed dental plan offers students reduced rates

by Chantele Bump

To determine the amount of interest in a proposed dental plan, questionnaires were mailed to Christopher Newport College students and employees. Of the 3,000 forms sent last fall 138 have been returned by students and only four faculty members have responded. The majority of the returned forms indicate an interest in the program.

Bob Hickson, director of Personnel, will report the amount of interest shown to Ed Phillips, the local program representative, and they will decide whether or not to go ahead with the plan.

If approved, the dental plan will be designed

after similar dental plans in Chesapeake and Virginia Beach. These prepaid dental plans offer subscribers the services of their own personal plan dentist.

Subscribers must select a dentist from a list of contracted dentists. Simple X-rays and teeth cleanings are free of charge while more involved treatment is given at reduced rates.

As Kathy Martin, Student Association President, points out, "Students are mainly putting themselves through school, so they're financially burdened." This plan could eliminate some of those unwanted dental bills.

If anyone is interested in the plan, please contact Kathy Martin or Bob Hickson.

Theatre department stages Broadway giant

by Ann Catherine Braxton

On the evening of February 18, the Theatre Department of Christopher Newport College opens its second entry in the 1982-83 Theatre Series with the debut performance of *Guys and Dolls*, the much-loved and much-praised Broadway giant that bears the distinction of being CNC's biggest production to date.

Guys and Dolls is based on a collection of stories and characters created by Damon Runyon and a book by Jo Swerling and Abe Burrows, with music by Pulitzer Prize-winning composer Frank Loesser. Through witty dialogue and clever lyrics, it relates the story of two romances, one between gambler Sky Masterson and mission worker Sarah Brown, and the other between crap-game host Nathan Detroit and his somewhat air-headed fiancée Miss Adelaide.

The play is set against the backdrop of a world of shiftless Broadway natives in the guise of gamblers, bookies, and social outcasts who have never made an honest buck. *Guys and Dolls* premiered at the Forty-sixth Street Theatre in New York City on November 24, 1950 and enjoyed a run of 1,200 performances.

Director Dr. Bruno Koch discusses the difficulty of casting such an ambitious production full of brilliantly-sketched characters. "In casting this show, I had to look for the right voices to go with different parts. For instance, the role of Sarah calls for a very good soprano voice. I found that only in Gigi Young. The great problem is that you don't

have a great pool of people to choose from. You are happy if you find one person to fit the qualities suggested in the script."

Scenery is another challenge for a big musical. "This particular musical is technically very demanding because it consists of different scenes and locales. If you have somewhat limited stage space, you must resort to devices that can adequately cope with different scenes."

"We're using scenic units mounted on plat-
(Continued on p. 8)

CNC graduate dies

by Kelly Howell

Will Fennell died on January 25, 1983. Will graduated from Christopher Newport College in May, 1980 with a B.S., B.A. in Management. A college degree is quite an accomplishment for anyone, but especially for Will. Will was stricken with Muscular Dystrophy and was wheelchair bound.

Graduates from CNC usually do not receive coverage upon their death. However, this case seems a little special to those of us who remember Will. Will participated in CNC's first Superdance for the benefit of Muscular Dystrophy. He was present during the evenings of the Superdance and helped to keep the momentum of the evening going.

At the next Student Association meeting, according to President Kathy Martin, a proposal will be made as to the size of a donation to MDA, in honor of Will Fennell.

ROTC classes now held on campus

by Tammy Kinard

For 14 years Christopher Newport ROTC students have had to travel to their sister school of William and Mary to take ROTC classes. All classes for freshmen through seniors were held on the campus of William and Mary since CNC was not large enough to have their own ROTC program. In 1975 a freshman and sophomore ROTC class was offered at CNC but juniors and seniors still had to make the trip to Williamsburg.

The morale was high among ROTC students, and it soon spread to others who became involved in the new program. Because of the new interest in the program the department

was beginning to get too big and many of the upper classmen were getting tired of driving to Williamsburg for ROTC. In January of 1983, CNC was allowed to operate a full ROTC program for freshmen through seniors. CNC is now applying for host status, something that the school is eagerly awaiting. To obtain host status the ROTC has to commission a minimum of 15 cadets a year for 2 years before they can sell the program to the Army.

Now that CNC has branched out people like Major Gault of the Reserve Oregon Army and National Guard are hoping more people will join the program since CNC is now on its own.

CNC Ten-miler promotes health

Christopher Newport College will hold its annual Ten Miler at the College on Saturday February 26 at 10 a.m.

The CNC Ten Miler is designed to supplement both the Northwest River series and the individual's training schedules leading up to the Shamrock Marathon on March 19, 1983.

The Race will begin and finish on the Campus and will wind through the Riverside and Hilton areas.

"Subdivided age group categories are emphasized especially for the older runners who serve as role models for the increasing number of younger and middle age runners who are thus encouraged to continue their running to promote health throughout their lives," explained CNC President Dr. John E. Anderson, a running enthusiast who has promoted the CNC-community runs.

The ages for Men are 24 and under, 25-34, 35-39, 40-44, 45-49, 50-54, 55-59, 60-69, and 70 and over. For Women the ages are 24 and under, 25-34, 35-44, 45-54, 55 and over.

There will be patches for all entrants. Awards will be given to the first three men and the first three women finishers overall. Awards will

also be given to the first three men and the first three women in each age category.

The entrance fee is \$4 before Wednesday February 23 and \$6 on race day. To pre-register send entry form or contact Mr. Robert Netter, c/o CNC Ten Miler, Christopher Newport College, 50 Shoe Lane, Newport News 23606 or phone (804) 599-7155.

VA counselor visits CNC

A Veterans Administration vocational rehabilitation counselor will visit the Christopher Newport College Campus to meet with students participating in the VA Vocational Rehabilitation program in February.

Mr. Norman Roe will meet with currently enrolled vocational rehabilitation students in the Counseling Center, between the hours, of 8:30 a.m. and 4 p.m. on February 17 and 18. Veterans who have at least 20 percent service-connected disabilities and who may have questions concerning eligibility should speak with Mr. Roe on these dates.

Since currently enrolled Voc. Rehab. students will already have appointments, walk-ins will be assisted on a first come, first served basis.

SA and administration compromise on noon to one classes

by Rose M. Ward

Last semester, the Student Association of Christopher Newport College proposed that classes scheduled from noon to 1 p.m. be banned in order that students might be free to attend club meetings, guest lectures, and programs held on campus at that hour, specifically, Monday, Wednesday, and Friday classes.

According to SA President Kathy Martin, the Administration made a decision that would accommodate the student body as a whole. She said, "When the Administration realized the students were concerned about noon

classes, and this was even before the petitions were drawn up, President Anderson and 3 vice presidents got together and decided it was only fair to keep the noon hour for specialized classes, such as 400 level courses required for graduating students and those offered as a one-time class.

"They also decided that in the case of general classes that are offered all day, students would have the option to take them at another hour thereby leaving them free to attend scheduled events offered at noon. Basically, I feel we achieved our goal."

Professors write cultured textbook

(see page 5)



Campus Closeups

Equestrian Club

A meeting will be held on Friday, February 4 at 12:15 p.m. for all members and anyone who is interested in becoming a member. The meeting will be held on the second floor of the Campus Center behind the elevator.

You do not need to have any riding experience to become a member, just an interest in horses.

For those who cannot attend this meeting but are still interested in joining our club, please call Sandy at 877-4969.

IVCF

In Matthew 25 Jesus tells the parable of the talents. A man, about to go on a journey, entrusted his property to his three servants. To the first servant he gave five talents of money, to the second he gave two talents, and to the last one talent.

While the master was away, the first and second servants each doubled what they had been given. The last servant, however, hid his talent and did not put it to work. Upon the master's return, the first two servants were praised, while the third servant was condemned, and his one talent was taken away.

Whether you have one talent or five, Inter-Varsity Christian Fellowship can help you put your talents to work for the Lord so that one day when He returns, He will say to you, "Well done, good and faithful servant! You have been faithful with a few things; I will put you in charge of many things. Come and share your Master's happiness!"

IVCF meets every Wednesday at noon in CC233. And by the way, a talent of money was worth more than a thousand dollars. So even if you only have one talent, it's worth a lot!

Coffee vendor

In response to student requests, John McCaughey, director of Student Life, has arranged with the Macke Company to set up a hot coffee/chocolate vendor in the entry to Gosnold Hall, near room 145.

This service is available day or night and a cup costs 25¢.

McCaughey states that the coffee vending unit is here on a trial basis. A minimum level of sales is required to maintain this service.

UCAM

The United Campuses to Prevent Nuclear War (UCAM) is an organization of our nation's colleges and universities which works to bring about a rational and acceptable policy on nuclear weapons.

UCAM assists the development of seminars, discussion groups and similar activities which foster an understanding of the complex issues involved in arms control, disarmament and national security and which are a vital part of preventing nuclear war.

Students, faculty and staff interested in starting a chapter of UCAM at Christopher Newport College can meet in G231 on Thursday, February 10 at 12:30 p.m. or contact A. Martin Buoncristiani G218, 599-7192.

Currents

Second deadline for material for Currents will be February 10. The magazine still has space for prose and poetry. Please submit material to Wanda Cohen, Editor. Material may be left in the Currents mailbox in the Campus Center or in Dr. Jay Paul's office, 206.

Brown bagging

"Brown bag" lunches for students over 30 years old, staff, and faculty will begin for the second semester on Monday, February 7, from noon to 1 p.m. in the Admiralty Room of the Campus Center.

The purpose of these informal lunches is to provide an opportunity for non-traditional age students to meet other members of the Christopher Newport College community and to share a time of relaxation and fun.

Mr. Keith McLoughland, dean of Admissions and Records, will discuss "Learning as a Lifelong Activity." Bring your lunch and join us!

Bloodmobile Drive

Alpha Kappa Psi Professional Fraternity will be holding a bloodmobile drive in the Campus Center hallway during February 7-10.

The purpose of the bloodmobile drive is to set up appointments for donors wanting to give blood on March 9. Having an appointment will let donors avoid long waiting lines. Give the gift of life, give blood.

Validating I.D.

A reminder to all students that library policy requires a validated Christopher Newport College student I.D. for checking out library materials. This applies to all library materials including those books and articles on reserve.

I.D. cards are made in the Campus Center. Cards may be validated at the Campus Center information desk or at the library circulation desk with proof of registration.

Golf team

There will be a brief organizational meeting on Monday, February 7 at noon in CC233 for anyone interested in participating in the Spring golf team.

Anyone interested in trying out for the team who cannot attend this meeting, please contact the coach, Dick Ryther, in his office in the Campus Center or call 599-7006.

Philosophy Club

There will be a meeting of the Philosophy Club on Wednesday, February 9 at 1 p.m. in Room 305 of the Administration Building. The topic will be "Nietzsche: the genealogy of morality and religion."

Rush Coffees

Alpha Kappa Psi Professional Business Fraternity will be holding coffees upstairs in the Campus Center on Wednesday, February 2 at noon and on Tuesday, February 8 at 12:15 p.m.

All business and information science majors interested in learning about Christopher Newport College's professional business fraternity are welcome. A wine and cheese party will be announced.

Women's softball

There will be a meeting for women interested in playing on the Christopher Newport College women's softball team Wednesday, February 9. We will meet at noon in the Admiralty Room (located next to the cafeteria).

You must be a full-time student to participate.

If you have any questions, please come by the Department of Athletics, R104 or call 599-7025. Susan Walshall is the coach.

Planning & Placement

Mr. C. Fred Prostko, Director of Personnel for Ferguson Enterprises, Inc., will conduct the first mock interview for the seniors before closed circuit television cameras on Wednesday, February 9 in the Captain John Smith Library Media Center.

Prostko will interview two seniors between 3:30 p.m. and 4:30 p.m. Each student will be before the television camera for approximately 15 minutes, and the playback and critique will be approximately 15 minutes.

The mock interview is being sponsored by the Office of Career Planning and Placement.

Other dates and representatives of local businesses will be February 10, Ms. Susan Lindwall of Family Fashions by Avon, Inc.; February 14, Mr. Queensbury of Coats and Clark; February 16, Mr. R. E. Teel of Anheuser-Busch; February 17, Mr. Richard Perrotti of Merrill Lynch, Pierce, Fenner & Smith, Inc.; February 23, Mr. Lee Stewart of Wyle Laboratories; February 24, Mrs. Ernestine Strickland of United Bank of Virginia; and Mr. Robert E. Lee of Newport News Shipbuilding.

In order to take part in the mock interview, the senior should sign up in CC208 of the Office of Career Planning and Placement between 8:30 a.m. and 4:30 p.m., Monday through Friday. The senior will need to bring his resume when signing up for the mock interview.

CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE SPRING SEMESTER 1983

DATE	EMPLOYER	MAJORS INTERVIEWING	POSITIONS INTERVIEWING FOR
Mon., Feb. 7	FAMILY FASHIONS BY AVON, INC.* Hampton, VA	Accounting, Finance, Management & Marketing	Entry level Accountant Entry level Supervisors
Tues., Feb. 8	SDC INTEGRATED SYSTEMS Hampton, VA	Computer Science/Physics/Mathematics	Computer Programmers
Fri., Feb. 11	PRUDENTIAL INSURANCE COMPANY Newport News, VA	All Majors	Sales
Tues., Feb. 15	RADIO SHACK COMPUTER CENTER Newport News, VA	B.S. B.A./Marketing/Psychology	Sales
Fri., Feb. 18	MILLER & RHOADS Richmond, VA	B.S. degree in Business Administration with concentration in Marketing and a B.A. degree	Executive Training Program
Wed., Feb. 23	VIRGINIA COMMONWEALTH UNIVERSITY DEPARTMENT OF URBAN STUDIES GRADUATE SCHOOL Richmond, VA	Political Science/Economics/ History/Art/Sociology	
Mon., March 7	NEWPORT NEWS SHIPBUILDING Newport News, VA	M.I.S. degree or Computer Science	Computer Programmers
Thurs., March 10	IBM* Norfolk, VA	Finance or Accounting	Budget Analyst
Fri., March 11	VIRGINIA COMMONWEALTH UNIVERSITY MEDICAL COLLEGE OF VIRGINIA Richmond, VA	All Majors	Health Fields
Mon., March 14	COMPUTER SCIENCE CORPORATION FEDERAL RESERVE BOARD Richmond, VA	Computer Science/Information Science/Math Accounting and Finance	Associate Member of Technical Staff Bank Examiners
Wed., April 6	UNITED VIRGINIA BANK	B.S.B.A. - Economics & Finance and B.A.	Management Trainee
Tues., May 17	GLOUCESTER COUNTY PUBLIC SCHOOLS	Education	Teachers
Mon., May 16	WILLIAMSBURG/JAMES CITY COUNTY PUBLIC SCHOOLS	Education	Teachers
Mon., May 16	YORK COUNTY PUBLIC SCHOOLS	Education	Teachers
Thurs., May 19	NEWPORT NEWS PUBLIC SCHOOLS	Education	Teachers
Fri., May 20	CHESAPEAKE PUBLIC SCHOOLS	Education	Teachers
Fri., May 20	POQUOSON PUBLIC SCHOOLS	Education	Teachers

The Christopher Newport College Career Planning and Placement Office will list additional recruiters in future editions of *The Captain's Log*. Please check with the Placement Office, located in the Campus Center, Room 208, between the hours of 8:30 a.m. and 4:30 p.m. to sign up for interviews with the various recruiters. Appointments must be made in person to ensure all necessary forms are completed.

*Uncertain positions will be available

Entertainment

Virginia Stage Company brings *Vanities* to CNC

by Ann Catherine Braxton

As the curtain rises on what has been billed as "a delightful comedy," the year is 1963, and the audience is drawn into a world of the bubbly escapades and dreams of three high school girls.

Mary, Joanne, and Kathy are three excessively proud cheerleaders growing up in an era when young women were just beginning to realize that there was more to life than marriage and possible "ladylike" careers, an era when men were being shocked and dazzled by the new-found "feminine mystique."

The second act finds our spirited heroines as college coeds blossoming into women in the tumultuous year of 1968. The third act culminates the play with a reunion of the three girlfriends in the summer of 1974. What has happened to them? How much have they changed? Have their dreams come true?

With a production that spells "professional" in capital letters, Norfolk's critically acclaimed Virginia Stage Company has taken a fully-staged show on the road for the first time and has brought Jack Heifner's *Vanities* to CNC.

Vanities, the stage company's fourth selection in its 1982-83 season, enjoyed a successful run from January 7-29 at the Wells Theatre in Norfolk. Its four-day run at Christopher Newport College's Campus Center Theatre is being sponsored by a joint \$5,000 contribution from Newport News Shipbuilding and the Newport News Arts Commission and is being performed in cooperation with the Theatre Program of the Department of Fine and Performing Arts at CNC.

In the role of Mary is native Virginian Kim Ameen who is making her debut appearance with Virginia Stage Company. A graduate of Mt. Holyoke College with a degree in theatre, she has appeared in such classics as *A Thousand Clowns*, *Auntie Mame* and a cable television adaptation of Goethe's *Faust*. For the past four years she has been a member of the Capital Repertory Company in Albany, New York where she portrayed Stella in *A Streetcar Named Desire*. She most recently starred on Broadway in *Othello* with James Earl Jones and Christopher Plummer.

In the role of Joanne is Pamela Beth Harris, a graduate of the Goodman School of Drama in Chicago. She has performed as Curley's Wife in *Of Mice and Men*, Alexandra in *The Little Foxes*, and Muriel in *Ah! Wilderness*. She made her New York debut in *The Crucible* at the Equity Library Theatre. An extremely gifted interpreter of Shakespeare, she has played Cordelia and the Fool in *King Lear*, Perdita in *The Winter's Tale* and Katherine in *Love's Labours Lost*.

Educated at Douglass College of Rutgers University, Susan Ronn, who portrays Kathy, has appeared with the Actors Repertory Theatre's *A Streetcar Named Desire* and *The Fantasticks*. Also skilled in playing Shakespeare, she has performed in *Romeo and Juliet* and *As You Like It* and recently played Helena in Beverly, Massachusetts' North Shore Music Theatre's Production of *A Midsummer Night's Dream*. This is her first appearance with Virginia Stage Company.

Robert W. Tolan, who is in his second season as VSC's Producing Director and in his sixteenth year managing, producing, and directing in professional theatre, serves as the director.

Vanities will be performed tonight through Saturday evening at 8 p.m. The Thursday performance and the Saturday afternoon matinee

at 2 p.m. will cost \$6.50. The price of admission for the Friday and Saturday night perform-

ance will be \$7.50. Discount tickets for students are available at the door.



Pamela Beth Harris, Susan Ronn and Kim Ameen appear in "Vanities" at the Campus Center Theatre.

Norfolk's Chrysler Museum Salutes the Sailor

by Terry VanDover

In celebration of its fiftieth anniversary, the Chrysler Museum in Norfolk is presenting an exhibition titled "The Sailor, 1930-1945: The Image of an American Demigod." This exhibition, which began January 24 and will continue through March 13, looks at the wartime sailor as a folk hero, an image prevalent in American culture in the 30's and 40's.

The exhibit of almost 200 paintings, drawings, photographs, advertisements, cartoons, uniforms and wartime memorabilia is not only a tribute to an American symbol, but also to Norfolk's roots as a major port and Navy base.

Nearly all of the pieces in the exhibition were loaned to the Chrysler Museum from major museums, private collections and the Navy. Half of the works exemplify the image of the sailor in the fine arts. Major artists of the period, both American and European, portrayed the heroic image of the sailor through references to the ancient gods, art icons, and contemporary screen idols.

Some examples of the fine art at the exhibition are Norman Rockwell's genteel *Home from a Cruise*; Pablo Picasso's abstract line drawing, *Sailor*; Paul Cadmus' much-publicized three-part statement, *The Fleet's In*, *Sailors and Floosies* and *Shore Leave*; and Thomas Webb's regal portrait, *Memories, The New Ensign*.

Recruiting posters, cartoons (some by E. C. Seger, the creator of Popeye), and various accoutrements of Navy life have also been gathered for the exhibition. These include dress and everyday uniforms, a board of knots and cordwork, the silver service from the USS Norfolk, a sailor's scrapbook from the USS

(Continued on p. 8)

Nighthawks "Fun to watch"

by Anne Doop

Club Newport kicked off the 1983 concert season with a dominant force in rhythm and blues. The Nighthawks played to a small but receptive audience Wednesday night.

It took a half-dozen songs to warm up the crowd, and the "walking bass" of Jan Zakowski and sloppy-blues guitar of Jimmy Thackery kept things warm. The trademark of this band, however, is the tattooed harmonica player, Mark Wenner. His gritty vocals do as much for the overall blues sound as his playing. Pete Ragusa rounds things out on drums.

Without being loud and overbearing, the Hawks blow away crowds from the D.C./ Maryland area to the gulf coast, and on into the deep South, playing Mardi Gras celebrations throughout Louisiana.

Playing with George Thorogood and B.B. King, Greg Allman, and The Fabulous Thunderbirds hasn't hurt the band, but playing little places like CNC reminds them that they once played small places in order to survive.

The favorite of the crowd Wednesday night were two old R & B standards, "Route 66" and "Little Sister." Thackery plays his guitar behind his back as well as he does where he can see it. Even then, he rarely watches what he's doing. It doesn't matter - it all sounds the same. Expert and specific.

During two tunes Wednesday, Thackery walked off stage with his wireless guitar. One trip was into the Pub for a beer, which he expertly

(Continued on p. 8)

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Sports

Lady Captains luck changes

by David M. Bean

The Lady Captains have not had the best of luck in the last seven days, and last Saturday's game at Virginia Wesleyan was proof enough. CNC has a road record of 4-5 with an 0-2 ledger against conference opponents while away from Ratcliffe.

The Lady Blue Marlins opened the game with a full court press which hampered the fast-breaking CNC offense. VWC drew first blood with a bucket from Amy Simpson and never looked back.

Simpson would prove to be a very big thorn in the Lady Captains' side as she had six points within the first two minutes. CNC also turned the ball over twice in the first minute of play.

Leanne Eyler and Shelly Pidgeon both hit buckets to cut the deficit to 7-4 at the 16:45 mark. VWC often sent two, even three, girls to cover Eyler, the 5-4 former Norfolk Catholic standout, but she managed to hang on and control the offense.

Both she and Cindy Nice pumped in buckets to bring the Lady Captains within one point on several occasions, but the Blue Marlins managed to keep the lead.

VWC began to take advantage of some poor CNC shooting, and they pushed the lead to four, and then to 10, 23-13. Benitta Coker came in and hit two straight shots to pull CNC to within four, 23-19 with three minutes left. It would prove to be the closest margin of the night as VWC continued to use its good outside shooting and pulled away to lead by 13

at the half, 34-21.

In the first half, Eyler had seven points and teammate Benitta Coker pulled down seven rebounds. VWC's Simpson had 14 points and six rebounds while Teresa Kemp had seven points.

As the second half opened, both sides began to trade point for point. Yet, for CNC the score still didn't seem any better. The Lady Blue Marlins continued to use their outside shooting to open up the inside lanes and both worked against CNC.

The Lady Captains did get better rebounding from their centers and forwards in the last 20 minutes, but it could not make up for the sub-par play in the first half.

Although CNC cut the lead to 10 points at one moment, despite the foul shooting of Eyler and Coker, it was not enough and CNC dropped its seventh loss 83-63.

Benitta Coker led all scorers with 22 points, and she also had 10 rebounds. Eyler had 14 and Cindy Nice had 10. Kemp also had 22 points while Simpson ended up with 16.

Despite the fact that the Lady Captains were out-scored in the second half, a great deal of credit has to be given to Leanne Eyler, who controlled and paced the CNC attack. Her heads-up style of play and her on-court intensity have few peers in any division of play.

The Lady Captains are now 10-7 with a 3-3 record in the conference. Their next games will be this weekend as they travel to take on Methodist and St. Andrews.

Spring Semester 1983

Activity	Entries Open	Entries Close	Activity Starts
Basketball	12/10	1/25	2/6
Volleyball	12/10	1/25	2/6
Softball	3/14	3/29	4/3
Ping-Pong	1/30	2/9	2/14 - 2/18
Pool	1/30	2/9	2/14 - 2/18
Backgammon	1/30	2/16	2/21 - 2/25
Golf	3/14	4/7	4/9
Foul Shooting	2/28	3/11	3/13
Superstars			
SPRINGFEST WEEK			
Track & Field Relays	2/28	3/11	3/14 - 3/18
"Powder-Puff" T & F Relays	2/28	3/11	3/14 - 3/18
Frisbee	4/7	4/21	4/21

TBA

- Racquetball
- Video Games Competition
- Superstars Competition

Tournaments—Details will be planned and made public at a later date. (See "TBA")

"TBA"—"To Be Announced"—will be released in the *Captain's Log*, on the Intramural Bulletin Board and by posters around campus.

The Sigma Pi Fraternity

invites you to
RUSH



- Feb. 4th – Sigma Pi Cinema Draft House
"Night of the Living Dead"
"Town of Two Thousand Maniacs"
Free Admission and Beverages
- Feb. 7th – Mini-Roll to O.D.U.
Meet in Admiralty Room at 8:00
- Feb. 12th – Final Rush Party
See Any Brother For Details

ALL EVENTS FREE TO ALL STUDENTS

For Additional Information
Call: Steve Karnes
595-5154



Benitta "Pit" Coker

Benitta Coker enhances team

by David M. Bean

"An exceptional athlete." She needs attention; pump her up, and she goes. "Definitely a plus-for the team." "She's her own worst enemy." These are some of the feelings of the coaches and teammates of Benitta "Pit" Coker. Benitta, a junior forward from Richmond, Virginia, has added quite a bit to the Lady Captains since her arrival three years ago.

Despite the level of success she has enjoyed, she will be the first to say things have a way of changing. During the course of these interviews, she was out of three games due to a knee injury. She was adamant in her feelings. "I hate being hurt. What hurts more than the injury, is sitting on the bench and watching when you know you can be out there helping."

Helping means being on the court and igniting the offense. Before her injury, which occurred on January 12 at Clinch Valley, Coker's statistics speak for themselves.

Averaging 14.4 points per game, she is the team's leading scorer as of January 14. Shooting-wise, Coker hits 39 percent (65-167) from the floor and 61 percent (28-46) from the foul line. She averages 8.8 rebounds per game —

all of which means she is a vital part of the Lady Captains offense and would lead one to think that without her, the offense would suffer.

Although she is out of the lineup, Coker knows that her team can pick up the slack and can do the job on the court. "We have so much talent on this team, so that when one player is out, another can come right off the bench and take her place. We are not a one player team."

Regarding her coaches, Coker drops her head and then flashes a great big smile. "We're winners because our coaches are winners. Sometimes... it's like they're the moms and we're the kids. The difference between high school coaches and college coaches is that high school coaches seem to care only for winning, whereas college coaches care for both the athlete and the student in a player. We're a closely knit family [of the other players] — mainly because of the competitive edge. We work so hard against each other and that seems to help."

Assistant Coach Sue Davy feels positive about Coker and her abilities. "She's an ex-

(Continued on p. 6)

Features

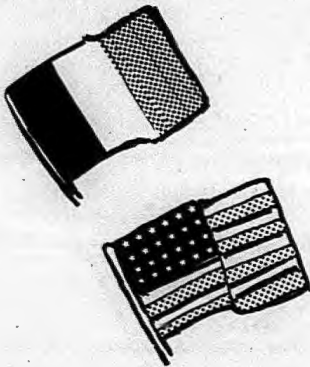
Professors publish books based on cultural differences

by Sue Killam

America and France — not only their languages differ. Their cultures differ as well, and an American traveling in France may find some of the customs hard to understand.

Two Christopher Newport College professors, along with a William and Mary professor, this Fall completed designing a French program which teaches the French language and culture.

The reader, *Interculture*, is organized around situations which Americans are most likely to come across while in France. The main divisions are based on reasons Americans would go to France: to study, to work and live, or as tourists.



CNC professors Susan St. Onge and David King, and Ronald St. Onge of William and Mary have written in two years a grammar book called *Interaction*, a workbook and tape script to accompany it, and the reader *Interculture*. None of them has written a book before.

Dr. S. St. Onge and King are especially pleased with the reader, which they believe to be unique in orientation. It presents the culture of France by having students think about their own customs and compare them to the French. Then it tells why the French customs are different.

An example of this is a question concerning house size: Would you consider a two-bedroom house (A) very small? (B) small? (C) large?

An American would usually consider a two-bedroom house very small, but a French person would consider it large. Dr. S. St. Onge said. This is because the French do not have a lot of land to build on, so the houses must be smaller.

King explained that the theoretical section comparing the cultures is followed by commentary, and newspaper and magazine articles which allow the students "to apply the theory."

The new program has been used in manuscript form at CNC for the last few semesters. The students' reactions have been good. King said that student feedback was very helpful in making revisions in the texts.

The program, being published by Heinle & Heinle, is expected to come out Friday. Teachers will be able to order examination copies this Spring.



Dr. Susan St. Onge

Writing a textbook is "an exhausting process," but it is also challenging, rewarding, and fun, according to Dr. S. St. Onge. She said that she feels lucky to get the opportunity, which only "a handful of teachers ever get."

The opportunity was given by the president of Heinle & Heinle, a relatively new subsidiary of Science Books International. The company wanted a new program to present as their main program for intermediate French courses. Dr. S. St. Onge was familiar to the company because she had been doing book reviews for its president.

Dr. S. St. Onge said that *Interaction* and *Interculture* are representative of the enormous changes in how students learn languages at colleges. She thinks that students have been given a bad impression either from bad experiences in high school or "horror stories."

Dr. S. St. Onge said *Interaction* and *Interculture* are designed to teach students to "use the language as much as possible as soon as possible," to teach only what the students need to know, and to provide material of "real interest and real use to the students."

The French program is designed for 103 and 104 classes. Dr. S. St. Onge said that she and the other authors feel that the grammar book is "abundantly clear." She feels that it will be understandable to students, "no matter where they had elementary French."

Circle K Club



active again at CNC

by Scott Helm

The Circle K Club, which is a national club sponsored by the Kiwanis, was last active on campus about ten years ago. They are now forming again, and membership is open to anyone.

The president of Christopher Newport College's chapter of Circle K is Jesse Woods III. Woods said Circle K is a "... community service organization" and that the club plans two or three projects a semester to raise money for charities and also holds various social activities. A trip to the district Circle K Convention in Baltimore this semester is also in the planning stages.

The next club meeting is at 2:30 p.m., February 8, in the Admiralty Room. For more information on the club contact Jesse Woods III at 838-0683.

Restaurants in Review — Norfolk restaurant proves to be worth the ride

by Kelly Howell

Carlos Murphy's, I tip my hat to you and your employees. Your restaurant is impeccable.

My dinner companion and I chose Carlos Murphy's one Friday night during Christmas break. After a short ride to Norfolk, we arrived at a very busy restaurant.

We were greeted at the front door by the host, who informed us there would be a 40-45 minute wait for dinner. I was so enchanted by the atmosphere of Carlos Murphy's that I welcomed the wait.

The host directed us to the spacious lounge surrounding the bar. Within five minutes, a waitress arrived to take our drink orders. We ordered two Margaritas, which arrived in 16-ounce glasses. There were some small chunks of ice in the frozen drink, but the taste was very smooth. We discovered from our informative waitress that Carlos Murphy's serves 21 different flavors of Margaritas, ranging from peach and melon to bubble gum and watermelon. My dinner companion ordered a Tangerine Margarita, which was very tangy.

As we waited for our dinner table, we surveyed our surroundings. Carlos Murphy's has a cluttered nostalgic look, with old pictures and advertisements all over. A huge black bear in a referees shirt swings above the bar.



Attention all clubs and organizations! This is your chance to show your support for the men's and women's basketball teams and be well rewarded for your efforts.

On Tuesday, February 15, the Athletics Booster Club is sponsoring a free keg or the equivalent of soft drinks to be awarded to the group who has the most people attending both the men's and women's games against North Carolina Wesleyan.

All groups are to submit their president's name and their group title to Seth Rowland by 5 p.m. of February 14. If your group does not do this it cannot be included in the counting.

Rowland is the chairman of this effort and is also the co-ordinator of Supportive Services. Any questions can be directed toward him.

During the games there will be periodic counts of the number of students representing each group. This also includes any guests you may bring. After the men's game the winner will be treated in the Campus Center to whatever beverage they choose. This is the first time for this type of event.

If you go to Carlos Murphy's, watch them do an "inverted margarita." There is a barber's chair in which a customer, or two, sit. The bartender leans the chair back and pours the ingredients of a margarita into the customer's mouth. Interesting.

In less than 40 minutes, we were directed to our table. Carlos Murphy's has a healthy-looking menu, with a wide variety of dinners at reasonable prices. Appetizers range in price from \$2.75 to \$5.25. Since I have a weakness for potato skins, the choice was easy. The Irish-style potato skins proved to be delicious.

I had a hard time deciding what to order for dinner, but I finally decided upon stir-fried chicken, priced at \$5.95. The dish included water chestnuts, pea pods, onions, mushrooms and plump pieces of chicken, accompanied by a piece of corn on the cob and a slice of bread. My dinner companion chose stuffed shrimp, priced at \$7.95. The shrimp were stuffed with crab meat and Monterey Jack cheese, then deep fried. This tasty combination was accompanied by french fries and a piece of corn on the cob.

Dinners range in price from \$3.75 to \$10.45. Carlos Murphy's offers different types of burgers and sandwiches, seafood, Mexican dishes, bar-b-que dinners, quiche and stir-fried foods.

Carlos Murphy's is located at 465 South Military Highway in Norfolk.

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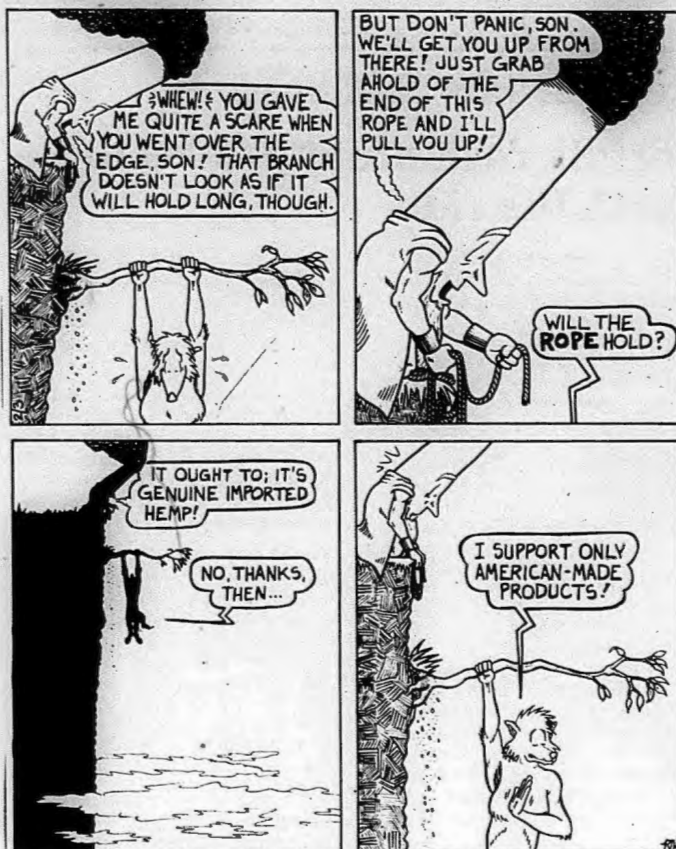
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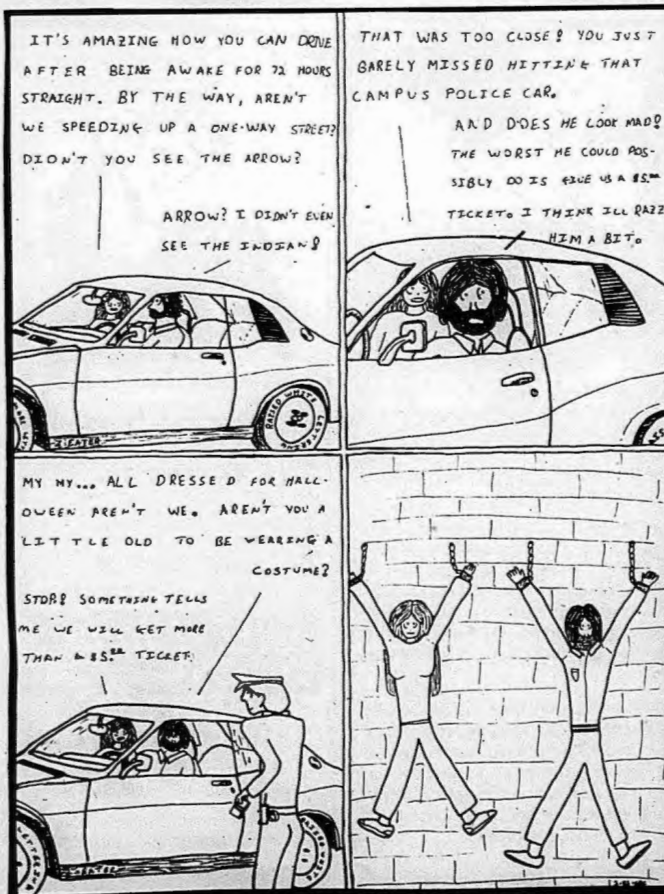
TURNSTIDE

by RJH



SPACE 4 RENT

by SBC



RODNEY, THIS IS MY NEW SON. I BELIEVE THAT I SHALL NAME HIM THEOPHILUS.

GEE, PROFESSOR! WHY?



BECAUSE, QUITE FRANKLY, HE IS THEOPHILUS-LOOKING BABY THAT I'VE EVER SEEN!



Coker

(Continued from p. 4)

ceptional athlete. She has a nose for the ball, and when she is playing her game, she's always around the ball. Benitta is a real good ball player and has all the tools, yet when she's out (not playing well), it's mental. She can do it all, but only she limits herself."

Head Coach of the Lady Captains, Susan Walthall feels the same way. "She has tremendous raw talent, but she's very inconsistent. When she works, she's All-American material, but she can get very lazy. I cannot tolerate her laziness."

"She is one of our best defensive players, and she's got a nice shot. Benitta moves well on the floor, but sometimes she lacks the confidence to get around the defensive pick. She will rebound her own shot if she misses the first one. She could be the strongest player

in the conference if she wants, but she needs a lot of maturing."

Some of Benitta's teammates state their feelings about the three-year starter from Marshall-Walker. Junior starter Vicky Gunn, who has played with Coker for the last three seasons: "She's definitely a plus for the team and helps out well on the defense. Sophomore Cindy Nice: "She adds life to the team and is one of our better players."

One interesting item between Coker and Coach Walthall is that when Benitta was a senior at Marshall-Walker High School in Richmond, she was recruited by Walthall, who was then the Head Coach at Virginia Wesleyan College.

"Basically," says Coker, "When I am on the court, the only thought I have is winning and to play the best I can. Besides, winning is a lot more fun than losing."

Personals

To the person who stole my purse last week: if you would just return my photographs, I would be happy. Math Dept.

Personal messages are free and available to CNC students, faculty and staff only. Personals will be published for one week, and no obscenities will be accepted.

Happy birthday to my big brother Dennis. Love, your little Sis. XXOO (Feb. 2).

Classifieds

Roommate Needed: Share 2BR apt. \$140 plus half util. Call 877-9830 and leave message for Doug or come by 2-C Tall Pines DR.

Death Row Prisoner, caucasian male, age 35, desires correspondence with either male or female college students. Wants to form some kind of friendly relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38604, Florence, Arizona, 85232.

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

For Sale: Firewood, seasoned hardwood, split, 1 cord (128 cubic feet) \$70. Also smaller quantities available. Located at corner of Harpersville Rd. and Warwick Blvd. Call 596-7092.

For Sale: Sanyo, in-dash cassette stereo, FT488. \$75 or best offer. After 5 p.m. call \$95-5454.

For Sale: Tennis racquets. Head Pro, unstrung, UGC \$30, Wilson, Jack Kramer, Pro-Staff. LN used 5 times, strung with Gutex 60 lbs, \$45. Kramer Pro-Staff FC \$15. Call 642-2006 or see Mike Hogge.

Opinion

Mail Call: New religion promotes speed limit, penny, and the "real, unknown" life of Christ

The Captain's Log receives a lot of interesting mail probably because people have realized that a newspaper is a good means of promoting their causes. We print a few of the press releases, but often a lot of the mail ends up in the trash can beside my desk. It is a subjective decision - what will go in the newspaper as far as mail is concerned. The basic questions I ask myself are "Will this benefit anyone on campus? Will this interest anyone? Does it pertain to Christopher Newport College?" As I said before, some of the mail is thrown out, but last week we received something so bizarre that I thought it would make interesting reading.

The first clue that this was going to be out-of-the-ordinary was that the envelope had hand-written instructions scrawled on the front and back. The sender wanted the enclosed material to be spread to the students, the religious studies department and to the local newspaper.

The material was from Mr. Victor Augustus Dominicus who founded the Family Church of Christ in New York City. He sent a Xeroxed photograph of himself, and underneath it he wrote his biographic sketch. He wants to be a world religious leader and an ambassador of Peace (or Good Will) between the United States and the Soviet Union. He is a Ukrainian Russian citizen of America and seeks a bride who is no taller than 5'8" (he stands 5'10"; it is your guess as to why the 2 inch difference is necessary.).

His marriage stipulations continue: the woman must never have been married and must be willing to learn his "second languages." But most extraordinary and from what I can gather, the cause of his "religious calling" is that he was thrown without injury from a car traveling at 65 mph. (He repeats this at least three times so it must have some significance other than the obvious.)

In his introductory letter, Dominicus writes, "The Church writing was done in one day in one session in NYC in March 1974" - and it reads like it. It's not that we disagree with what he says; it's just that we can't understand most of it. He has written one long sentence with no punctuation or verbs - just a bunch of ten cent words. Now I know why Dr. Sanderlin is so tough. To get your point across, people have to understand what you have written.

Mr. Dominicus sent us a Xeroxed copy of a letter he sent to "Senators and District Representatives" asking for three bills to be enacted:

1. The prohibition of candy packaged to resemble cigarettes.
2. Automobile speedometers should "show a reading only through 55 mph."
3. The penny should be minted from "a new metallic alloy" in order to have a standard of values "instead of the dichotomy of discontent perpetuated by the anachronistic comparison." What all this has to do with religion has me stumped.

Included in the envelope was a copy of his "Ten Commandments for Home Today" which bear very little resemblance to the original ten. He advises all you "heathens" to quit smoking by using non-filter cigarettes. He considers newspapers as evil, but he sent his information to one, didn't he? And you must not drive beyond 55 mph. But the real zinger is that in his "True Theology" he accuses Jesus Christ of adultery but in

Dominicus's "Ten Commandments" there is no forbidding of adultery. We have reprinted his "True Theology" in its entirety along with his references.

The True Theology - The Real Life of Jesus Christ

God created Adam & Eve. The Angels in heaven became jealous and rebelled; they were cast from God's image and fell from truth and beauty; from life & eternity.

From that time Paradise became disrupted and mortal reason induced strife & conflict between God's original creation and the progeny of Lucifer & Satana; between the fallen children of Adam & Eve and the new children of human pride.

Thus history began and warfare between the two races of humanity arose. In the following thousands of years all peoples on earth lost the true worship of God except the Jews. The Jews were the only race on earth which did not treat their women as slaves, and possessed no real homosexual culture as all the other civilizations.

Then Christ was born of a pure (sexually untouched, chaste) Virgin from the original line of David, and Adam before Him. Jesus Christ was conceived by God because all men possessed the stigma or sin of murder by inheritance. Mary, Jesus' mother, was a 13 year old Virgin when God freely asked and chose Her for God's Purpose. Now all blasphemers shall die. The prophets had been told of a savior who was then awaited by all devout Jews. She freely consented to God's Will.

(Continued on p. 8)

Letters to the Editor

House to benefit College

Dear Editor

Your letters to the student body on January 27, concerning the purchase of the President's house for Christopher Newport has left me pretty miffed to say the least.

First of all I think that you should use the word WE very loosely in the future concerning the students. I for one do not agree with the article therefore you aren't speaking for myself or many other students who I spoke with concerning your articles last week.

The school is not to be blamed for the ever increasing cost of real estate and in regard to that point in your article I am overwhelmed at your foresight into the economy, knowing that interest rates will decrease to the point of making any homes purchaseable. Maybe you can tell me when to invest my money in the future! The cost of real estate no matter what you pay is a sound investment (even though this is not the reason for the purchase of this property).

Also, if you think that the going rate for "mansions" is \$219,000.00, consider yourselves a little outdated, folks. For that price you can move into the outskirts of Kingsmill and not quite make the waterfront on the James River.

Keeping with the negative approach of your article I didn't notice any comment about the return of \$50,000.00 to the college as a gift from the seller, Dr. McCoy. With a little use of third grade Math skills that figures to a net cost of \$169,000.00, a palatial manor?? Cut me some slack!

In my opinion, purchasing the home comes at a time where all negative factors are easy to pick out, however, give credit where it is due, this is the culmination of several years' search for a house that meets the requirements of the Board of Visitors (all of whom are successful, intelligent people) and President Anderson, who I do respect as an administrator of this college. I just wish I were as privileged as those members of the Captain's Log to know him as Jack.

It never ceases to amaze me that some people always consider the times we're in when they go for the throat over an issue. We

(the college) are not responsible for the economy, therefore being in a position to afford a purchase such as this house shows me something quite to the contrary of your report, it shows me some pretty sound financial management, sinking any profits this school has made into real estate is good. Don't forget that money hasn't disappeared, it has been sowed, therefore, it can always be reaped.

As far as Mr. Emmons article is concerned, he had summed everything up about his journalistic capabilities on this issue at the beginning of his second sentence "cheap shot", maybe you'll get better at writing however, you shouldn't be so quick to judge the supposed trickle down theory of hiring students to handle the gardening of the house, you may just find yourself a little better at running a lawn mower than running your mouth!

Keeping up with the Joneses? No way! You may think this college is somewhat obscure to the 2 or 3 big guys down the road, but I don't consider myself receiving a sub par education to any of those schools because I chose to go here while I pay my own way, not Daddy Warbucks.

Dennis P. Parker
Sophomore

Students getting a lot for tuition

Dear Editor,

The Editor of this paper ought to be thankful for all that's offered to her - along with a monthly salary to keep garbage out of the paper which was exactly what your letter was. CNC is growing faster than ever; enrollment is up along with new buildings. Maybe tuition has risen, but look at what you're getting in return. Have you noticed the bricks being laid to enlarge the Campus Center for the STUDENTS? You are also being provided with a new and improved science building to learn in, not to mention the new track so you can run off some of that hot air you're blowing.

CNC provides you with an education that equals if not surpasses any college around here. If CNC can offer you - the student - so much, then why shouldn't we give the president a house?

Name withheld

The Captain's Log

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Deadlines

Advertising Thursday, 4 p.m.
Club notices, Personals, Classifieds Friday, noon

Nighthawks

(Continued from p. 3)

chugged down, still playing his guitar, and without missing a note. The second trip was to visit the sound man, and to romp through the crowd, and back to the stage.

Although Wenner's tattoos are intimidating to some, they are usually the top subject in the audience before the band starts. They make him look like "Hell's Angels on a Schwinn," according to one listener. Once the music begins, it quickly supercedes all conversation.

After 10 albums (number ten is due out any day) and sometimes 300 days a year on the road, the Hawks have a grinding, spellbinding style of R & B that makes even the most sceptical listener tap a toe. Tunes like "Go Up Side Your Head" and "Can't Get Next To You" give the roots of rock and roll an added twist. The guitar work of Zakowski on songs like "Scratch My Back" shows the expertise that comes with the ten years of work.

A duet between Wenner and Zakowski made it hard to distinguish between the harp and the guitar. The "chicken calling" contest the two put on with their instruments kept the audience straining to see which musician was doing what and went over well with the small crowd.

"These guys are fun to watch," said one student at the show. "It's good to see something different for a change." The closest thing to R & B CNC has seen were the Root Boy Slim and 8 To The Bar shows of last semester, although these styles deviate somewhat from true rhythm and blues.

Pre-Medical Students

MCAT Review Course begins Feb. 10

Contact Dr. Steven Ackerman at 440-3595
Dept. of Biology, ODU



Mark Wenner of The Nighthawks.

Guys and Dolls

(Continued from p. 1)

forms that can slide back and forth and units painted in perspective, creating a three-dimensional effect but actually being only a combination of flats.

"We are dispersing scenes so that some are played on the left side of the stage and some on the right.

Perhaps the biggest theatrical challenge is to convey the magic of the script in such a large production.

"The lyrics, which are in character and reflect the story, all add up to an organic whole. While many musicals tend to make characters into cartoons, and there is a great temptation to caricature and stereotype, we want to make the characters human."

Theology according to Dominic

(Continued from p. 7)

Christ remained a Virgin all His life except until his imminent arrest & execution (Luke 22:43). He did this to atone for all the guilt of fallen men and sinful mankind (John 20:17). Christ saved Mary Magdalene from her destitution. She was a prostitute all her life because she had been raped as a young Virgin. She gave herself for the first time in her life for Love to Him, before He died for the world (Matthew 26:11). She conceived for Christ a boy & girl before Jesus was killed (John 20:12). When Christ resurrected He met Her firstly in the same garden where Adam first beheld Eve.

She had fulfilled His final purpose and saved Him and God resurrected Christ that Her life and happiness would not be in vain (Matthew 28:09). Christ left the mission of His gospel for His disciples to preach to the world. After He ascended into the immediate sky, he went back to his waiting wife with children (Mark 16:19). Mary Magdalene was fully (John 04:09) human (one of the untouchables, outcast) but Jesus possessed an etherial new body—he became her true husband, and took her to Greece to live, where no one would recognize them (Matthew 28:10). For the Scriptures were fulfilled that God saved all humanity.

God glorified God's Son and God's Purpose in The Logos & Theotokos. Jesus' Mother, Our Advent of the world, "married" a first human husband who was then like Peter, the eldest of the disciples (John 19:25, 26, 27). She had borne Him, as children from such a wordly husband like Peter, that Her free will be fulfilled as well on earth, for She was received in truth Virgin all her life, from Jesus' conception, birth and ministry (John 21:15, 16, 17, 18). And this is the truth, that God did not betray or abandon the purpose of Creation (Matthew 19:05). For God so loved the world that God saved Him & Her truly forever! (Luke 24:26).

And it was known by the Church fathers only until this century the 20th when all people now perceive this absolute vision, (John 20:29) this dream that I had and this knowledge that is revealed so that Mankind will truly know that God does not betray God. As a child you knew the truth, but as you grew older you disbelieved (John 17). Now I have returned to let you all know "I am" still present in the world, as I promised, and that no soul lives in vain, for God willed all life eternally. He called me His friend, so "I am."

Mr. Dominic, who wears the clothes of a TV evangelist but has the hair of a Hell's Angel biker, wanted *The Captain's Log* to spread "his word." Maybe I'm playing into his hands by publishing it, but my intent is not to help him raise recruits but to illustrate the absurdity of his "religion" and to show the ease that cults or new "religions" can come into being and power.

Don't misunderstand me; I'm not knocking anyone's religion. I'm most willing to tolerate any religious belief as long as it is presented logically and coherently.

Films pay tribute to American symbol

(Continued from p. 3)

Houston, and even a tattooed mannequin.

To complement the exhibition, the museum has prepared a seven-week Wednesday evening film series which began January 26 and continues through March 9. The program each week includes a short subject, a newsreel, and the feature film. Programs are held each Wednesday night at 7:30 p.m. in the Museum Theatre, and are open to the public free of charge.

The Chrysler Museum, Olney Road and Mowbray Arch in Norfolk, is open from 10 a.m. to 4 p.m. Tuesday through Saturday, and from 1 p.m. to 5 p.m. on Sunday. Admission is free. For more information about the exhibition or the film series, call the museum at 622-1211.

Some of the short subjects are worth seeing even without the feature films. Along with vintage Popeye cartoons are Superman and Betty Boop cartoons, and opening the series is a wartime sing-along called "America Sings with Kate Smith."

The series offers quality musicals, a documentary, and serious dramas as its feature films. Musicals range from *Anchors Aweigh*, starring Gene Kelly and Frank Sinatra, to Rogers and Hammerstein's famous *South Pacific*. The one documentary is Louis de Rochemont's 1940 production *The Ramparts We Watch*. Serious dramas include *Billy Budd*, starring Peter Ustinov, based on Herman Melville's nineteenth-century novel, and *In Which We Serve*, starring Noel Coward—a film named Best Picture of the Year (1942) by the New York Film Critics.



CASTING NOTICE

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