

THE CAPTAIN'S LOG

VOLUME 30, ISSUE 17

HTTP://WWW.CNU.EDU/STUDLIFE/CAPTAINS

MARCH 1, 1999

Y2K glitch ready to strike

By Danna Plewe
Staff Writer

Three hundred and four days and counting to the end of the millennium.

Do you know where you'll be when the clock hits midnight?

Millions of people around the world are already busy planning the parties of the century, yet in the midst of this historic euphoria, there looms a dark shadow known as Y2K, the millennium bug.

"Failure to achieve compliance with the year 2000 will jeopardize our way of life on this planet for some time to come," says Arthur Gross, former Chief Information Officer for the IRS.

"More than one-third of the most important [government] systems won't be fixed in time," stated a House panel Y2K report issued September 1998.

"The public faces a high risk that critical services provided by the government and the private sector could be delayed, flights grounded, power lost, and national defense affected," according to GAO testimony to the U.S. Congress.

Y2K has become a hot topic in the political, economic, and technological spheres around the world. As 1999 progresses, the potential impact of what may be the greatest threat to our way of life as we know it becomes more and more apparent with each passing day. However, though the predictions are known, and the worries are real, many individuals do not realize the simplicity of the problems that has grown into a global concern.

In basic terms, the Y2K problem involves the basic programming of hardware and software, specifically the programming practices involving the use of 6 digit dates, 03/01/99, vs. 8-Digit dates, 03/01/1999.

When programmers initially set to work creating software and hardware, the focus was on saving memory and reducing consumer work by adjusting to pre-printed forms that required only a two-digit entry after a preprinted "19" for a date.

However, while the shortcut has worked without notice for years, as 2000 approaches, computers are finding that they are in-

compatible with the turn of the century.

A two-digit date of 02, representing 2002, will be read as 1902 by the old system. Other systems that use 1900 as a base date will also be affected. In calculations, a bill that is 22 days overdue could suddenly become 35,926 days in neglect. Imagine the credit report with that outstanding debt on it!

Other effects: Credit cards will be cancelled for being expired. Bank records can be thrown into turmoil, unable to track deposits and withdrawals properly. Loan interest, calculated by days, could be totally thrown off. Utilities could be canceled due to past due notices.

The Y2K bug can also affect smaller sites, embedded systems within watches, cars, audio/visual electronics, and small appliances.

The effects can be felt today by companies involved in long-term planning, however, April will be a telling month as the U.S., Canada, and Japan roll into their fiscal 2000. Chaos may ensue as budget computers refuse to operate.

As the government appoints a special commission to study the millennium bug and make the nation Y2K compliant by the dawn of the century, CNU is ahead of the game.

"We're in good shape," says Mike Russell, director of CNU's Computer Center. "We've been working on our system for years."

"All academic and network systems have been replaced or rewritten to be Y2K compliant," Russell said. "We should be completed in March or April." Russell went on to add that the upgrades would be "invisible on campus."

"And that's how they should be," he said.

CNU is not alone in preparing for 2000.

"We report monthly to the Secretary of Education as part of a Virginia project called the Century Date Change Initiative," Russell said.

All areas are studied to chart the readiness of Virginia's governmental system. The status of computers, imbedded chips, supply chain and telecommunication systems are continually updated in an effort to make the millennium change with as low impact as possible.



CNU Y2K consultant Chad Matthew and director of the Computer Center, Mike Russell work long hours preparing the university for a smooth transition into the new millennium.

Photo by Barbara Temple / The Captain's Log

While the efforts of the larger world may provide some comfort against the dark predictions of Y2K, the average consumer is also concerned with their own personal computer systems. For many, the solitary terminal at home holds invaluable personal information and is an integral part of daily life.

As the government tackles the Social Security and IRS systems, the small-computer owner can make sure that they move

smoothly into 2000.

"Check the vendor websites," Russell advises. "Most computer and software companies have Y2K information online."

Using version and model numbers, these sites can provide information on the compatibility of system with the 2000 year date, as well as list any problems or glitches that have been detected with the programs,

and any corrective actions that may be available.

The market is already becoming saturated with Y2K "fix-it" programs, however, Russell said, "use the online services first."

The information will be more up-to-date and, because it will be specific to a program or product, more reliable. It is also free.

Time flies by and the day of reckoning will soon be here. CNU is prepared. Are you?



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Why Being Smart Is Cool

By Richard Strube
Staff Writer

"Men develop brains when they have failed at everything else" Ellsworth Toohey, from Ayn Rand's "The Fountainhead"

So yeah, I'm a nerd. Even worse is the fact that my intellectual capacity doesn't fall into that of the typical nerd range. I'm not skilled in the ways of numbers, and while I understand and use computers I certainly can't program beyond some HTML and a little BASIC. Yes, I wear glasses, but only for reading. I am so much of a freak that I can't even hide in the usual havens, like the Computer Club or the Math Club, where ultra-brilliant usually thrive. My girlfriend Heather, for example, was president of the Computer Club at her high school. President. Now that's the pinnacle.

I was, however, able to insinuate myself in some of the lower echelon nerd refugee camps. I was not just in the Chess Club, but I even made the Chess Team, which meant I got to travel after school on weekdays to confront other social risers like myself. I did meet a girl at a Chess Meet one time, during my sophomore year. She was losing our game rather badly, when she slid her foot up my leg under the table. "Can I win?" she asked, in what seemed at the time a sultry manner, but in retrospect was probably just puberty. "No!" I laughed, and proceeded to stomp her all over the board. I still got to make out with her in her school gymnasium after the game too, which provided me the first glimmer of understanding.

This incident instilled in me the belief that power is the ultimate aphrodisiac. Everything made sense to me after that. Why did the football players get the adulation of so many girls, while we track

runners weren't even known about? Because football is the ultimate high school manifestation of power. The question was: how to attain an equivalent power with my 5'7", 135 lb body? Chess was a start, but it could only go so far. Now that it was awakened, the will inside of me yearned for more.

I decided to join the Forensic team. Not only were there more attractive women, it also provided a manifold of new ways for me to direct and focus my creative energies. Although I dabbled in many of the various categories, I came into my own in the field of Dramatic Duet Acting. In this competition a pair of students act out one scene of a dramatic play. My friend Brad and I had also tried our hand at Comedic Duet, but quit after our first two goes, which were met with unanimous agreement among our judges that (and this is an actual quote): "The things you do aren't funny." Thus it was we came to drama.

It was, of course, an utter failure. In my vigorous pursuit of the affectation of power, I decided that we needed something bold and violent. We acted a scene from Sam Shepard's "True West". This, I thought, would show our true colors. Two hard drinking, fist fighting, rough and dirty cowboys duking it out on stage. It would have been perfect if we had had any talent. Oh we yelled, screamed, threw each other to the floor, and engaged in other sorts of homoerotic activity. But to no avail. I could tell it wasn't working. Something was missing. But what? Could I have made a mistake in what women wanted? No, impossible. But still... something...

It was about this time that I fell in with the pretentious crowd. Like all high schools must, mine harbored a crop of disaffected youth who felt the need to share their wisdom with students happier than themselves. We started an underground newspaper, and although it was a sad endeavor, it was here I discovered the fruition

of my nerd-as-power lifestyle. Finally I had found a forum in which notoriety was found in a realm I could exceed in. And though I had discovered a sphere of influence unknown to the mathematical nerd, I was also becoming aware of something which I could never have been aware of before by the nature of the high school environment: Power isn't the ultimate aphrodisiac. Talent is.

Talent is what the nerd possesses, but talent of the most important kind. The nerd possesses the skills that make the world go 'round. We are the keepers of esoteric knowledge, knowledge that those who can't reach belittle, even as they depend on it. This is what makes college so wonderful. On the college campus the nerd takes on the mantle of godhood. Here is an environment in which the ability to think clearly is actually a virtue. Like math? You can have the admiration, and cash, of the dumb jocks who filled the high school halls with their beefy bodies. Science? You can have the run of the lab. Literature? All those books you read as a kid let you test out of meaningless classes. Computers? Try to escape them. Classics? You can actually get credit for your hobbies. And as a bonus, all those mediocre and deliberately ignorant individuals who filled most of your classes in high school finally realize that intelligence pretty much decides the way of the world. Assuming they even got into college.

The nerd is the ultimate achievement of human decadence. Without a society which is both highly dependent upon technology while at the same time valuing thought which is often non-teleological, the nerd could not exist. Fortunately for us, Western society has long been on the road of intellectualization. But of course it won't last.

The nerd is a doomed species, for even as we come to power, we are soon to



be surpassed. We are too weak to continue much longer. It is our nature not just to learn, but also to improve the world around us. As we do this we are watched, studied, and surpassed. One day, fifty years from now, everything we do will be done by the machines we build. All of our esoteric secrets will be standard business practices. Our talent will be unneeded. Those of us that remain will be forced into obscure universities to carve out quiet lives, our former glory a story to tell our children on cold nights, when the wind blows snow across the window pane...

For now though, being a nerd is the only life I would choose. Ask any of us. Our brains bring us money, women, power, and a general sense of well being. To those who might bemoan our fate I say this: Duration is not the measure of value. Look around you. The Neanderthal persists and the mediocre endure through numbers. Only the nerd will die.



Students First: *He said so.*

THE CAPTAIN'S LOG

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The Captain's Log is the Official Student Newspaper of Christopher Newport University. The Captain's Log is published on 24 Mondays throughout the 1998-1999 academic year. New contributions are accepted by fax (594-8757), by electronic mail (clog@cnu.edu) or in The Captain's Log office (SC223). Circulation inquiries, advertising rates and policies are available upon request by telephone, (757) 594-7196, mail or on our website. The Captain's Log is created with Apple Macintosh computers, using Adobe PageMaker. The Captain's Log welcomes letters from its readers. Send letters to: The Captain's Log, 1 University Place, Newport News, VA, 23606. Letters may also be brought to our office or sent to us by electronic mail at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing full address and telephone number for verification purposes. Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted. The Captain's Log reserves the right to edit letters according to style, subject and length, as well as to refuse publication. For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

Campus Life

Earth-based religion group puts roots down at CNU

By Paul D. Powers
Staff Writer

For the past few years, the Organization of Earth Based Religions (OEBR) has struggled to get a faculty advisor so that the group could hold meetings on campus. OEBR members feared that the group would cease to be a part of the CNU campus life due to a lack of a faculty advisor. This all changed as a result of a recent article published in the Daily Press. OEBR decided to call attention to the problem by publicizing their dilemma in the local media. The article brought an overwhelming show of support from students, the community, as well as similar organizations who read the article online.

Carol Kinsley, President of the OEBR, stated in no uncertain terms that the failure of getting a faculty advisor was a violation of their Constitutional Rights of Freedom of Speech and Religion. "This school, like many colleges in Virginia, is very Christian," says Kinsley. "The rest of us who aren't Christian feel like it's not fair that people consider our religion bad or evil. People don't have to be afraid of us."

Kinsley says that since September members have approached about five faculty members, including professors of philosophy, religion, foreign language, and sociology along with the school's campus minister, asking them to sponsor the club. Virginia Eveland, OEBR's president last semester, initiated most of the requests.

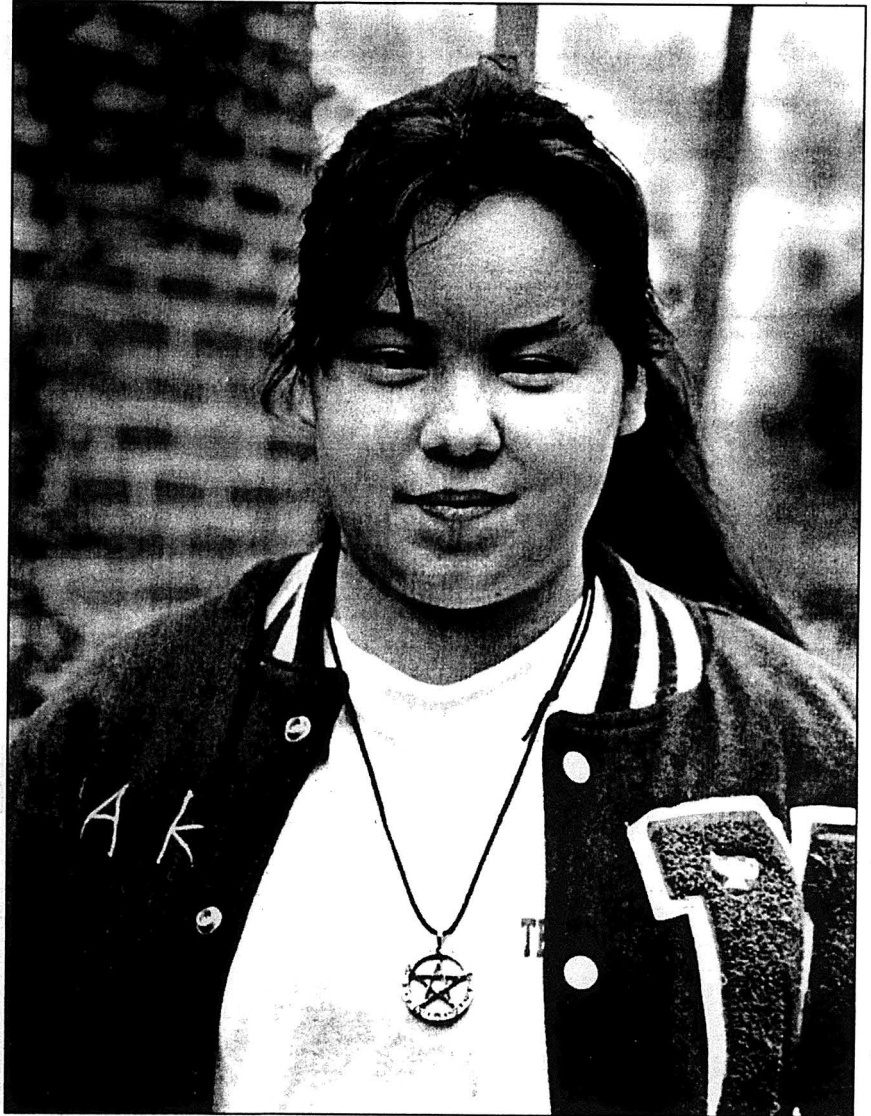
"Some of them denied us up front, saying that they had religious reasons, which is reasonable," said Eveland. "With the rest, there has been a general pattern. At first they say 'yes' and are excited to help. Then the next day they get a little more hesitant when I ask them to firm up their commitment."

According to the Daily Press article, the administration's view has been one of support. Maury O'Connell, dean of students at CNU, said that he knew about OEBR, but didn't know that the group was having trouble finding a sponsor. He said that his office helps student groups find faculty sponsors. "We like our students to have their own groups," said O'Connell, who had seen announcements about OEBR's meetings on CNU's web site. "I thought things were going along fine with them."

The group's response from the negative feedback was that the school had an "out of sight, out of mind" attitude. Kinsley and friends refused to let the OEBR die, so they set out to draw attention to the group and the difficulties caused by a lack of a faculty advisor.

For the record, Kinsley wants to clear up a misunderstanding that was printed in the Daily Press article. In the article, a member of the group stated that OEBR doesn't do the whole Satan thing. "I know it implies that we do some of the 'Satan' thing, but we don't. We're very earth-based and natural. And as it was mentioned, a lot of people who are members do not believe in Satan. I just wanted to make that clear," says Kinsley.

There has been some positive feedback from the article. An anonymous student from Waco, Texas saw a paragraph in his college newspaper and emailed the group



The Organization of Earth Based Religion's President, Carol Kinsley, has, after two semesters of searching, found a sponsor and supporter in Dr. Lea Pellett, professor of sociology.

Photos by Barbara Temple/The Captain's Log

to express his support. In addition, local radio station 1310 AM responded and granted OEBR an interview.

To date, the Organization of Earth Based Religions has received one offer of sponsorship from Lea Pellett, Professor of Sociology. The members of the OEBR be-

lieve that the recent publicity will give the organization more widespread recognition and understanding from the CNU community. "People know more about our group," said Kinsley.

"Hey, I saw you in the local paper," is one response that Kinsley receives for the

photo of her with a silhouette of a pentagram on her face.

The OEBR is pleased to finally get some recognition from the college. They want the same rights as other groups and they hope the recent publicity is a major step towards that goal.

Senior of the Week



Name: Stasia Place

Age: 22

Major: Communications

Campus/Community Activities: CNU Basketball/Soccer, Sr. Class Pres., Phi Mu, Alpha Phi Omega, SGA, VP University Relations

When I grow up I want to: Public Relations--Be happy, successful, and famous.

Personal Quote to the Class of '99: "You only get back whatever you put in, this refers to anything, therefore do all you can, while you can. Otherwise it may be too late."

The Captain's Log is now accepting applications for writers, photographers, and design and layout artists for Fall 1999.

Representation is needed from all the fields of study on CNU campus. Your talents will contribute to the success of The Captain's Log. Contact us at clog@cnu.edu or 594-7196.

Convention helps Act One bring entertainment to CNU

By Carol Kinsley
Contributing Writer

"Chaos organized. That's NACA," states Anthony Koth, the Publicity and Promotions director of Act One. How does CNU bring entertainment to their students? Simple. Act One. Act One is the CNU entertainment organization responsible for bringing hypnotists, comedians, and musicians to the CNU campus. But how do they lure such wonderful entertainment to the CNU campus? Let's follow the road to Nashville, Tennessee where the National Association for Campus Activities (NACA) was held and see where the magic begins.

At NACA, Act One searches for entertaining acts to bring to CNU. Act One chooses four or five people from their organization to go to NACA. Every year, they try to circulate the roster on who goes, giving everyone a chance to experience being crammed into a crowded room for seminars, discussing different acts with their regional neighbors, talk to the agents to discuss what acts are available, to drool over the more expensive acts that Act One

can't afford at the moment, to swap products such as t-shirts and mugs with other colleges, and to see up and coming entertainers such as Howie Day, an 18-year-old high school musician.

What do the Act One people have to say about the hectic NACA event? "It's fun, but it's a lot of work," states Treva Burgess, executive chair of Act One.

Sarah Gates, Special Events chair of Act One comments "It's a really good way to get a handle on what acts are out there [in our price range] and to know what other colleges are doing. Things (ideas) re-circulate. It's also encouraging to see how much we can do with our resources as compared to what other schools do with their resources."

"I think the hardest thing about NACA is looking at other schools and seeing how large their budget is compared to ours. Like for example, we have to make our own publicity while other colleges can professionally make their publicity," says Treva.

With continued student interest and the hard work of Act One members, the organization, Act One, will become the top entertainment resource for CNU students.

CNU library reaps benefits of 1999 senior class gift

By Diane Grigsby
Contributing Writer

On Feb. 21, the Class of 1999 Appreciation Brunch was held at President and Mrs. Tribble's home. The brunch allowed alumni, graduating seniors, faculty, and staff to meet in an informal setting and talk about the future. Nearly 600 invitations to the brunch were sent out. Out of the 85 people who responded to the invitation, over 70 people attended. "I was inspired to see these young people come out and share time with us," said Lucy Latchum from the office of University Advancement and Director of the Annual Fund.

Stasia Place, Senior Class President, announced at the brunch that the Class of 1999 plans to donate their gift to the Captain John Smith Library. One of the ways the Senior Class Gift Committee plans to raise funds is through a '99 In-Honor Registry, which gives tribute to individuals who have supported 1999 graduates. The registry also includes a section dedicated to giving tribute to a 1999 graduate or group of graduates. April 1, is the deadline for submitting In-Honor Listings. For more information on the In-Honor Registry please contact Lucy Latchum at the office of University Advancement, 594-7038 ext. 7702 or Stasia Place at 594-7197.

Upcoming Student Life Excursions

Sunday, March 27
Washington, DC

Depart CNU at 7 am
Depart DC at 4pm
Student cost is \$15

Art Professor Betty Anglin will lead a tour of the National Gallery and History Professor Peter Gushue will lead a tour of the Smithsonian

Saturday, April 10
Richmond, VA

Depart CNU 9:30 am
Depart Richmond 6 pm
Student cost is \$7

Focus of the trip will be on Richmond's museums

All trips depart from Christopher's.
For both trips, each student will be responsible for his or her own lunch. For any questions or to sign up for one of the trips, visit the Office of Student Life in SC 189 or call them at 594-7260

Reviews

Food Review



Taste of the Towne

By Shelly H. Breitbeil
Staff Writer

TGI Friday's
12122 Jefferson Ave.
Newport News, VA 23602
(757) 881-9788

I'd like to preface this review by stating that I have heard many bad things about the new TGI Friday's — service being the top complaint. I mention this so that, right up front, all of you who have had bad experiences don't think that I'm oblivious to this. I give every new restaurant the benefit of the doubt, however, in that all businesses need a good couple of months before they get their stuff together. So despite all of the discouragement, I decided to check it out for myself!

I had a pretty severe case of writer's block last Tuesday night and needed a break. I had already eaten dinner, but was up for a few drinks and appetizers. Rumor had it that the new TGI Friday's on Jefferson was now one of the very few restaurants in town that serves food until 1 am, so it seemed like the perfect solution.

The bar was pretty packed when we arrived about 11 pm, but the rest of the restaurant was pretty empty. We were seated by a polite hostess who was adorned in a huge, fluffy, fluorescent yellow tie...useless info? Possibly so, but it definitely caught my eye.

Our waiter welcomed us, introduced himself, and offered us a "nice cold margarita or one of Friday's many, delicious frozen concoctions" as he so precisely put it. Sounded good to me, but I was a bit disappointed that none of the drinks that he had mentioned, nor any others on the menu for that matter, had prices listed — not even the beers. We made a selection nonetheless, hoping we weren't spending \$8 per drink, and began to peruse the appetizer menu.

They had the basic stuff for the expected prices — a few different versions of nachos, fried mushrooms, poppers, chicken wings etc., all priced at about \$5.95. I selected three items, figuring that'd be plenty for the three of us, and a side of white cheddar mashed potatoes that I discovered under the main course section — I know that must sound strange, but I had had this tremendous craving for potatoes all day.

The martini that I ordered, the "Flash Cadillac," was a bit too sweet for me, but Ann Marie loved it so we traded. I had to send her "Gimlet" back though, because it hadn't been chilled enough — Denis snickered a bit claiming that we would have been better off ordering a beer.

We discovered their extensive dessert menu while we waited for our food — anything from chocolate mocha cake to apple pie a-la-mode. There were several versions of frozen coffee drinks too, so we decided to try and save some room.

I was pretty impressed by the size of the appetizers — our order of onion rings and fried mushrooms had at least twice the amount usually served in comparable restaurants, and the spinach artichoke dip we ordered was twice as large as well. The "Pizzadilla" we ordered, a cross between pizza and the traditional Quesadilla, was large enough to be cut into nine slices — we were almost embarrassed by the amount of food that covered the table.

Everything was, excuse the cliché, as good as it looked — the potatoes espe-

Movie Review

Geek love: "Rushmore" woos unsuspecting audiences

Joseph Atkinson
Staff Writer

The opening scene of Wes Anderson and Owen Wilson's first film, "Bottle Rocket," featured Dignan, a character so consumed with his own vision of being a career criminal that he never realized that he was wholeheartedly helping his friend Anthony "escape" from a voluntary mental hospital.

Knowing the importance Dignan placed on well-executed criminal acts, Anthony sheepishly offered a puzzled hospital director a quick explanation and a shrug as he shimmied out of the second-floor window on a rope of torn sheets.

That scene was a perfect blend of hilarity, absurdity, and touching sentimentality. Anderson and Wilson have carried that formula even further in their new film, "Rushmore."

Once again they have written a story that revolves around a young man, Max Fischer (Jason Schwartzman), so out of sync with his environment that his friends can only try and play along with his version of reality.

Max, who attends high school at Rushmore Academy, is an overachiever. Unfortunately that tendency to overachieve is usually poured out into an incredible variety of extracurricular activities and not into his school work. He heads, amongst others, the Beekkeepers Club, the French Club, the German Club, the Young Daredevils, and the Fencing Club. He also writes, directs, and sometimes stars in his own incredibly ambitious plays, one of which earned him a scholarship to the school.

The movie opens with Max befriending Harold Bloom (Bill Murray), a middle-aged Rushmore alumni whose crumbling family life has left him jaded and cynical. He sees Max as a kindred spirit, a younger version of himself.

As the friendship blossoms, Max meets

and immediately falls in love with Miss Cross (Olivia Williams), the school's newest elementary school teacher. His attempts to woo her are hilariously and miserably awkward.

Following a presentation of his "Serpico: The Play," Max hosts a dinner party in which Bloom and Miss Cross meet. They fall in love, of course, and, as a result, an intense rivalry develops between Max and Bloom.

To go on any further would be to ruin Anderson and Wilson's letterperfect climax, but a short review could never do this film justice anyway.

Murray's performance as Bloom is one of his best. The scene in which he hits rock-bottom on a hotel elevator is one of the most memorable of his career.

First timer Schwartzman plays Max perfectly — like no one else could. His deadpan references to "hand-jobs" and his endless coming-of-age quest for sex provide as many laughs as the bittersweet honesty with which he portrays the ultimate high school loser.

Key to the film is Anderson's careful attention to detail. It's his direction and his and Wilson's script that afford "Rushmore's" characters the kind of depth lacking from many of the one-dimensional characters that have plagued modern cinema. Anderson opts for the use of insight and honesty where most young directors are burning holes in the ground with worn out, second-generation "Pulp Fiction" clichés.

Ultimately though, it's that aforementioned absurdity, hilarity, and touching sentimentality which carry the film. Anderson and Wilson realize the importance of happiness and strong friendships and are not afraid to toy with those ideas in a way that cynically rules Hollywood. "Rushmore" is one of the decade's most perfect cinematic offerings.

cially! The dip actually had large chunks of artichokes in it, and the onion rings were tender. The sauce served with the Pizzadilla was delicious, and the mushrooms were hot all the way through. Our waiter checked back regularly, but didn't aggravate us, and wrapped all of our leftovers with no sign of irritation.

The dessert we selected was some sort of "white chocolate, triple-cookie cloud" thing. It had white chocolate ice-cream (I think) smothered in hot butterscotch and fudge sauce. It was topped with this huge chunky, macadamia nut cookie thing (which was actually too sweet for me) and

tons of whipped cream...definitely enough for three.

Our bill came to about \$35 — drinks were about \$4, the beer was \$3 by the way — which I didn't think was too bad considering we had enough food left over to last us two days, and I was happy to say that I couldn't validate the many rumors I had heard about poor service. "Val" was one of the best servers I had encountered in a while.

So, if your one of the many I have heard from who has had a bad experience at TGI Friday's, have the heart, and give them another shot — I'm an advocate of the "three strikes and they're off my dining list" rule.



TV
"Behind the Music" (VH1) - In the late 80's and early 90's MTV ran a fascinating show called Rockumentary which gave the "behind the scenes" stories of some of the most successful bands of the day. Well, Rockumentary is no more. In its place, MTV's sister station VH1 is now airing "Behind the Music," a program very similar in style and purpose to Rockumentary, but which encompasses a greater variety of musicians. The stories on "Behind the Music" range from the fascinating, like the story of Studio 54, to sheer guilty pleasure, like the stories of Milli Vanilli and 70's teen idol Leif Garrett. The possibilities of a show like this are endless, although do we really want to see the story of the New Kids on the Block's fall from teen sensation to obscurity?

"Hard Rock Live" and "Sessions at the West 54th" (VH1 and PBS) - Why group two competing live music programs

together in one review? At first glance, there is little difference between the two programs: both feature live performances and interviews by both established and upcoming artists, and both programs seemed determined to be the "first" show to feature new talent. However, the similarities end there. While both programs are pretty consistent in featuring good artists, there is a warm and intimate quality to "Sessions at the West 54th" that "Hard Rock Live" lacks. A lot of this has to do with ambience. "Sessions" is like going to a coffeehouse to see a show while "Hard Rock" is like a big, noisy cafe. If it is independent credibility you are looking for, "Sessions" is the program to watch. However, if you are looking for the latest commercial sensation, head towards "Hard Rock".

Movie

"Life is Beautiful" (Miramax) - It's slightly unsettling to think of someone mak-

ing a lighthearted film about the holocaust. Italian comedian Roberto Benigni cautiously uses this to his advantage in his magical, slightly surreal holocaust fable, "Life is Beautiful." What starts as a romantic comedy in which a clever, disarmingly funny waiter named Guido (Benigni) wins over the heart of soon-to-be married school teacher Dora (Nicoletta Braschi), slowly turns into an ominous, but humorous tale in which Guido, in an effort to save his beloved son from the harsh realities of the holocaust, turns a stay at a concentration camp into an enormous game. Benigni's Chaplinesque humor and a well-plotted script make for one of the year's strangest, most original comedies.

This week's "Random Reviews" were written by Mandy Malone ("TV") and Joseph Atkinson ("Movie").

Wes's World

By Wesley Cline

Patience! There's beer at the end of the tunnel

By Wesley Cline
Staff Writer

I am doing an internship with a newspaper in Norfolk. This means I have to go through the Hampton Roads Bridge Tunnel twice a day. For the first few weeks, I was lucky and did not experience the dreaded traffic jams that are so famous.

But, I eventually got caught on the wrong side of the tunnel when there was an apparent accident near its entrance. Of course, this was also the day when I forgot to make a little stop before I left my internship, so I was in no condition to wait in traffic for hours before getting somewhere to correct my mistake.

Sitting in traffic watching all the people around me getting upset, I thought there must be something we could do to pass the time while waiting to continue our voyage home.

I looked out to my left and discovered that there was a dog hanging his head out of the window of the car next to me. He was just staring at me and letting his tongue hang out. He wasn't worried about getting home. Why couldn't I be that happy to be stuck in traffic?

So I opened my window and put my head out. I stuck out my tongue and just started to let my mind go blank, except for happy thoughts of fire hydrants and nice scratches behind my ears.

This seemed to be working.

The dog started to get excited. He stuck his head farther out of the window and began to wag his tail. His owner noticed that her dog was starting to behave strangely. Then she looked out the window to see what had fascinated her dog.

She saw me and immediately rolled up her windows and pulled forward as far as she could. While I had been communicating with the dog, I had heard sirens approaching in the distance. I was happy because I was sure that meant there would soon be some progress.

After the woman pulled away, the sirens seemed to be very close and even stationary in a location that sounded almost right on top of me. From the corner of my eye, I saw a

saw, and put your head back in the car. I have more important things to deal with than you."

I put all of my body back into the car and waited for traffic to start back up.

Not long after this, an ambulance sped down the side of the road. I thought to myself that

this must be a very accident. I put the

engines, as well as three tow trucks.

I couldn't imagine what kind of accident this had been, but I thought it must have been awful.

Then I noticed that there didn't appear to be visible damage to any of the vehicles on the side of the road.

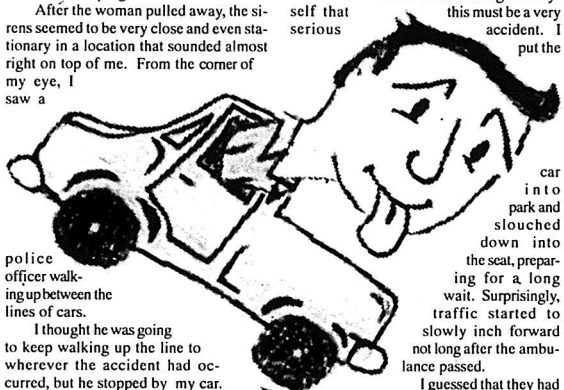
The officer who had previously questioned me was just leaning against the guard rail drinking something. In fact, there was no one in any of the cars on the side of the road. They were all walking around talking to one another and drinking from bottles.

I really knew something strange was going on when I saw one of the police officers run to his car, turn on his siren, and stop a truck that was just passing by.

It was a Doritos truck. He pulled it over and everybody gathered around the back of it, grabbing chips to eat with their beer.

It looked like they found something to do, even if it meant causing a traffic jam to do it. It appeared that the beer truck broke down and everyone who responded decided to take a little gratuity for helping clear up the mess.

So, the next time you are stuck in a traffic jam, pray that it's caused by a frosty beverage delivery truck so the wait will at least have a reward at the end.



police officer walking up between the lines of cars.

I thought he was going to keep walking up the line to wherever the accident had occurred, but he stopped by my car.

It was at this point that I realized I was still bobbing my head and letting my tongue hang out. I stopped abruptly, closed my eyes, and started to shake my head, praying all the while that what I knew was coming was not coming.

"Are you all right, son?"

"I was just... uh. Yes, I'm all right. How are you doing on this fine day?"

"Son, just tell me I didn't see what I

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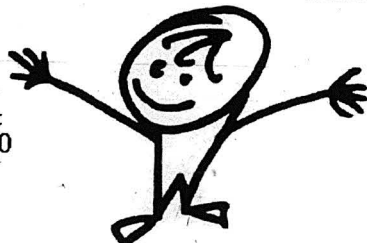
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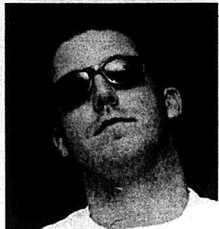
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sports

commentary



By Kris Van Deusen

Poetic justice at first base

CNU baseball season has begun, which brings on a memory I have of a bully named Jay Houston. This guy didn't care about anything or anyone (at least as far as my friends and I could tell). The high school baseball manager cut him one day because he made a rude comment which the Editor-in-chief has forbidden me to include.

Anyway, my brother's team was playing Jay's one day, and he was playing first base. My brother's team was in the first base dugout, and he kept talking trash to them. I played in a different league, and watched the game from the bleachers. The boys couldn't say a word back because my father, who was the manager, would've benched anyone who said or did anything unsportsmanlike. He didn't care how good you were.

About the third inning just after Jay spouted an insult about the players' lineage, the batter, a weak player, hit a ball weakly between first and second base. Jay easily picked up the grounder and trotted to first. The runner, taught to run his hardest even on a play he knows he will probably get out, tore down the base path, but began to slow down as Jay neared first base. Just before he stepped on first for the out, Jay paused to let the runner think he had a chance to reach base safely. The runner, seeing the base open, instinctively lunged for it. Jay then stomped on the base just before he got there to make the out. Humiliated, the runner hung his head as he walked off the field. His teammates gave him some words of encouragement.

My father said nothing. Two hitters later, the best player on the team, Michael McIntosh stepped to the plate. This guy could flat out hit the ball. He had a firm knowledge of the game, and he followed the old rule—"Lose as if you like it, and win as if you're used to it." It never bothered him if he lost (at least he never showed it), and he never became too excited if he won.

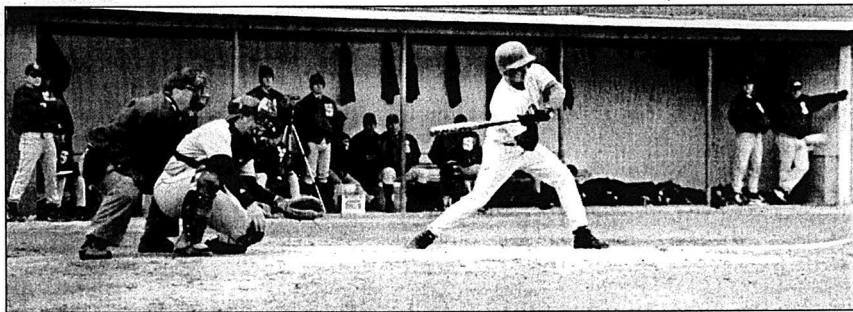
Well, Mike hit a grounder in the hole to the shortstop, who picked up the ball and hurried his throw to first, which was off the mark. Jay came off the bag to knock down the wild throw. He picked up the ball and turned to run towards first base. When it became obvious that Mike was going to be safe, he slowed down. Mike, saw this and paused before he reached first. Jay, seeing the base open, lunged for it. But, before he could reach it, Mike stomped on the base.

He had turned Jay's own taunt against him. It was the sweetest instance of poetic justice I have ever seen in my life. My brother's teammates went nuts. They jumped around, shook the fence, and roared cheers for Mike McIntosh—the hero of the hour.

I'm sure that what he did was just as unsportsmanlike as Jay's version, but there was a ounce of grace attached to it. My father did not bench Mike nor did he bench the rest of the team for their shouts of sweet revenge tasted on a Summer afternoon. No, he did nothing but smile and give Mike the signal to steal second.

SPORTS

Captains cruise after slow start



Baseball sweeps Averett series with 13-12 win.

The baseball team swept its two game Dixie Conference series with Averett, taking a 13-12 win over the Cougars on a frigid Monday afternoon Feb. 22 at Captains Park. CNU jumped to a 7-1 first inning lead, but had to hold off the Cougars who tied the score at 7-7 in the fifth inning.

CNU then scored two in the sixth, one in the seventh and then three in the eighth to rebuild the margin to 13-7.

Averett roared back with five ninth inning runs, but sophomore Mike Johnston came in to pick up his second save to finish the game.

For the Captains senior Hank Morgan was 4-6, sophomore Keith Windle was 3-5 with three RBIs, junior Eddie Gosman was 2-5 and sophomore Eric John was 2-4 with a double and three RBIs.

With the sweep CNU takes an early lead



Top: Eric John takes a cut at a pitch from a Salisbury St. Sea Gull hurler last Tuesday. Middle: Stephen Hatcher beats out a Sea Gull throw. Bottom: Hank Morgan slides safely home in the same game. CNU won the game 3-2.

Photos by Barbara Temple/
The Captain's Log



in the Dixie Conference.

Article provided by the sports information office.

Baseball tops Salisbury St. for third consecutive win

The baseball team won its third straight with a 7-4 victory over Salisbury St., last Tuesday afternoon at Captains Park. For CNU Rob Robinson was 4-4 with a solo home run, Stephen Hatcher was 2-5 with a two-run homer and three RBIs, Hank Morgan went 2-4 with a double and an RBI and Andrew Gregory was 2-4.

Steve Eudy got his second victory of the season and John Klacynski his second save.

The Captains competed in the Apprentice Tournament which began last Thursday and finished yesterday.

Article provided by the sports information office.

Golf team takes sixth of 13

The CNU golf team began the spring campaign this past Monday and Tuesday, finishing sixth place among thirteen teams at the N.C. Wesleyan Invitational in Rocky Mount, N.C. The Captains finished with a total score of 663, falling short of tournament victor N.C. State who shot 615.

Freshmen Mike Hart and Kyle Narron led the way for the Captains, posting scores of 164 (83,81) and 166 (84,82), respectively. All five CNU golfers finished in the top 35 out of 72 possible individuals.

Scores were high across the board due to inclement weather. The golfers faced winds up to 35mph, creating a sub-zero playing environment. "The first day of the tournament was unbelievably cold, not really conducive golf weather," says CNU coach Scott Causby. He adds, "When you wear four of five layers of clothes it's hard to swing."

Causby was somewhat impressed with the results of the first tournament. "Our

driving was excellent and we kept the ball in play," he says. And Causby noted that everyone showed potential for better play in future events. Speaking of freshman Mike Hart, Causby says, "He showed me he'll be a solid addition to the team."

Coach Causby also addressed some concerns, namely the team's short game and iron play. But he agrees that the weather was the key factor leading to the tournament's outcome. "Every team's scoring was up; everyone struggled," he says.

Causby sees this opening tournament as a learning experience. "We learned how patience is important on the golf course," he says. He adds, "In this weather, it's hard to shoot low scores."

Considering the frigid weather and the length of the course, CNU competed well in this year's opening tournament. The Captains next tournament begins on March 8 at the William & Mary Spring Invitational in Williamsburg, Va.

Six make All-Dixie

Six CNU basketball players were named to the All-Dixie Conference teams, one each from the men's and women's team on first team All-Conference and two each on second team.

For the men, junior Brandon Jones earned first team honors, while Antoine Sinclair and Tiran Matthews each were named to the second team. On the women's side, Rasheka Barnes was chosen to the first team and Tamara Pool and Leema Madden were placed on the second team.

Men tied for second in Region

The men's basketball team remained among the South Region's top six, although exactly where was just about anyone's guess as the Regional Ranking Committee put five teams into a tie for second place behind No. 1 ranked Hampden-Sydney.

CNU, which was tied for sixth place last week, finished the regular season with a 20-4 record.

CALENDAR

MON
Softball vs. Eastern
Mennonite @2:30pm
(HOME)

TUE
Baseball vs. St. Paul's
@3pm(home)
Women's Tennis vs. Virginia
St @2:40pm(HOME)

WED
Softball vs. Wyndedd
Mercy @2:30pm(HOME)

THUR
Events
Scheduled

FRI
Softball Fri-Sat at Method-
ist Tr. @TBA(Fayetteville,
N.C.)

SAT
Baseball vs. St. Scholastica
(Mn)2 @9am(Ft. Pierce,
Fla.)

SUN
Baseball vs. Concordia(N.Y.)
@9am(Ft. Pierce, Fla.) vs.
William Penn (Iowa)
@Noon(Ft. Pierce, Fla.)

Dixie Interscholastic Athletic Conference

Polls and Standings

Men's Basketball Standings

School	Conf.	Pct.	Overall	Pct.	Streak
(1)*CNU	11-1	.917	20-4	.833	Won 1
(2)*Methodist	8-4	.667	14-10	.583	Won 1
(3)*N.C. Wesleyan	7-5	.583	13-11	.542	Won 2
(4)*Averett	5-7	.417	11-13	.458	Won 1
(5)*Shenandoah	4-8	.333	6-18	.250	Lost 2
(6)*Ferrum	4-8	.333	7-17	.292	Won 2
(7)*Greensboro	3-9	.250	7-17	.292	Lost 5

*clinched regular season
() Tournament seeding

Women's Basketball Standings

School	Conf.	Pct.	Overall	Pct.	Streak
(1)*CNU	10-2	.833	15-9	.625	Won 2
(2)*Methodist	10-2	.833	18-6	.750	Lost 2
(3)*N.C. Wesleyan	8-4	.667	15-9	.625	Won 2
(4)*Greensboro	6-6	.500	14-10	.583	Lost 2
(5)*Shenandoah	5-7	.417	9-14	.391	Won 4
(6)*Averett	2-10	.167	4-20	.167	Lost 6
(7)*Ferrum	1-11	.083	3-21	.125	Lost 12

*regular season tie
() Tournament seeding

Baseball Standings

School	Conf.	Pct.	Overall	Pct.	Streak
CNU	2-0	1.000	4-2	.667	Won 3
Greensboro	0-0	.000	3-0	1.000	Won 3
Methodist	0-0	.000	2-0	1.000	Won 2
N.C. Wesleyan	0-0	.000	6-2	.750	Won 5
Ferrum	0-0	.000	3-2	.600	Won 3
Shenandoah	0-0	.000	0-1	.000	Lost 1
Averett	0-2	.000	4-3	.571	Won 1

Dixie Conference Spring 1999 sports pre-season polls

Golf	Softball	Men's Tennis	Women's Tennis
1. Methodist (5) 35	1. N.C. Wesleyan (5) 25	1. Averett (6) 36	1. Methodist (5) 35
2. Averett (2) 32	2. CNU (1) 18	2. Methodist (1) 29	2. Averett (2) 32
3. CNU 26	3. Ferrum 16	3. CNU 28	3. CNU 26
4. Greensboro 21	3. Methodist 16	4. Greensboro 20	4. Greensboro 21
5. Shenandoah 13	5. Averett 10	5. Ferrum 17	5. Shenandoah 13
6. Ferrum 11	6. Shenandoah 5	6. Shenandoah 9	6. Ferrum 11
7. N.C. Wesleyan 9		6. N.C. Wesleyan 9	7. N.C. Wesleyan 9

Two CNU athletes make national impact

Tamara's Weekend

You average 11.5 points and 7.5 rebounds to help lead your team to two of its biggest wins of the season and come from behind to gain a share of your conference championship, you score the 1,000th point of your career, you get engaged, and to top it off, you are named Homecoming Queen at halftime of your last home game.

That's what the weekend was like for Christopher Newport senior Tamara Pool, who experienced the weekend of her life Friday and Saturday. Friday she scored 14 points and had four rebounds as CNU put itself in contention to tie for the Dixie Conference regular season title with a 77-61 win against Greensboro.

In that game she also scored her 1,000th point and earlier in the day had announced her engagement to former CNU pole vaulter Wally Atkins. Saturday the Lady Captains defeated first place Methodist 72-68 in overtime to clinch a regular-season championship tie.

At halftime of the game in which she scored nine points and had 11 rebounds, the 5-10 Hampton, Va., native, also the student government president, was named Homecoming Queen and was crowned in her basketball uniform.

Article provided by D3hoops News and Notables.

Rasheka Barnes rakes in the honors locally and nationally

Senior guard Rakesha Barnes led her team to crucial victories in the two regular-season games to move Christopher Newport into a tie for first in the Dixie Conference.

Against first-place Methodist, she scored 31 including the team's final 13 points to rally her team from a ten-point deficit and force overtime.

Barnes shot 34-for-68 from the floor for the week, 8-for-11 from three-point range and added 13 assists and eight steals while averaging 27 points. She is now the nation's 14th leading scorer in Div. III.

Article provided by Division III team of the week

Division III National Team of the Week

Feb. 15-21, 1999

G Rasheka Barnes, Christopher Newport
G Tameeka Lyles, Marymount
F Kristen Venne, Susquehanna
F Shera Wolf, Ohio Northern
C Karyn Kern, Susquehanna

DIXIE PLAYER OF THE WEEK

Feb. 22, 1999

Women's Basketball

RASHEKA BARNES - Christopher Newport - The senior from Falls Church, Va., averaged 27.0 points and 7.7 rebounds in three games as the Lady Captains surged from second place into a tie for the regular season championship and earned the first round bye. She was 34-68 (.500) from the field, 8-11 on three-pointers and had 13 assists and eight steals. Also nominated: Amy Todd, Methodist, Jill Livezey, N.C. Wesleyan; Jill VanGuilder, Shenandoah.

1998-99 All-Dixie Conference Basketball Teams

Men's Basketball First Team

Marquis McDougald N.C. Wesleyan Sr. 6-7 Philadelphia, Pa.
Demarcus Morrison Averett Jr. 6-2 Danville, Va.
Montrell McNair Methodist Sr. 6-2 Fairmont, N.C.
Cameron Jones Shenandoah Jr. 6-4 Gaithersburg, Md.

Brandon Jones Christopher Newport Jr. 6-5 Newport News, Va.



Second Team

Antoine Sinclair Christopher Newport So. 6-5 Hampton, Va.



Tiran Matthews Christopher Newport Jr. 6-3 Norfolk, Va.

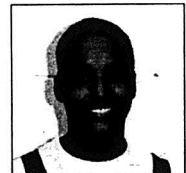
Shannon Scales Greensboro Jr. 6-2 Winston-Salem, N.C.
Michael Hunter Ferrum Sr. 6-3 Clifton Forge, Va.
David Apple Averett Jr. 6-6 Danville, Va.

Player of the Year - Marquis McDougald, N.C. Wesleyan
Rookie of the Year - Curtis Lipscomb, Ferrum
Coach of the Year - Bob McEvoy, Methodist

Women's Basketball First Team

Amy Todd Methodist Sr. 6-1 Sanford, N.C.
Jill Livezey N.C. Wesleyan Sr. 5-8 Salisbury, Md.
Tina Lineberry Greensboro Sr. 5-9 Asheboro, N.C.
Michelle Warner Averett Sr. 6-0 Danville, Va.

Rasheka Barnes Christopher Newport Sr. 5-9 Falls Church, Va.



Second Team



Tamara Pool Christopher Newport Sr. 5-10 Hampton, Va.



Leema Madden Christopher Newport Sr. 5-2 Harrisonburg, Va.

Triba Williams Methodist Jr. 5-6 Wilmington, N.C.
Jill VanGuilder Shenandoah Jr. 5-8 Suffolk, Va.
Melisa Buchanan Ferrum Jr. 6-1 St. Charles, Va.

Player of the Year - Amy Todd, Methodist
Rookie of the Year - Carolynne Erwin, N.C. Wesleyan
Coach of the Year - John Brackett, N.C. Wesleyan

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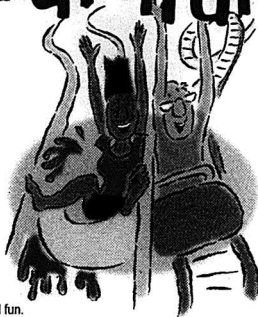
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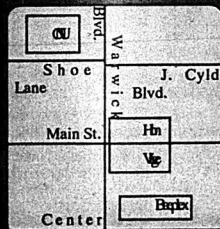
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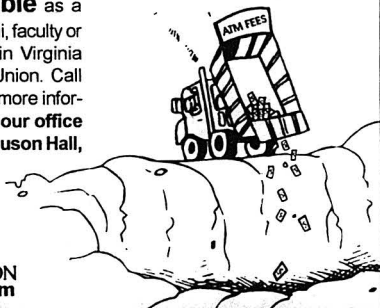
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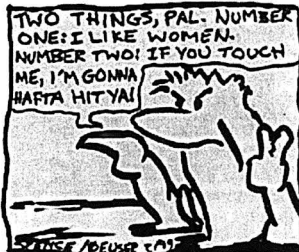


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Twin, still haven't noticed the "brows." I'll never tell. Welcome to April, Mags, and Dawn, I Love my little ones. Casey me and you on Thursday, what a mess. Downtown and Dale Earnhardt, your great. Toot-congrats on lady in red. I love the grape lady in the Lumina. We're Bahama Bound. Thanks for all the support on Homecoming Sisters. GAMMA PHI BETA is and will always be the finest Love Ya'll, Madam P (Down Home Girl)

APO Brotherhood Auction: March 4, 12:15 to 1:00 p.m. Student Center Breezeway. We will clean for you!! Got some dough Buy a bro Come to the breezeway Auction March 4, 12:15 to 1:00 p.m. We will clean for you!!

Attention Phi Mu! Apparently, one of you thought it would be cute to put your pink letters on my black car. Well, it wasn't cute or even tolerable for that matter! Next

time, the lion gets it!
- The Lady in Black

For those with a problem with alcohol, Alcoholics Anonymous meets Friday night from 7:30-8:30 p.m. in SC 214. Any member of the CNU community who has a drinking problem is welcome.

Are sweets an obsession for you? Candy Anonymous meetings will be held in the Student Center hallway in front of the vending machines on Wednesdays at 10 p.m. Anybody with a candy addiction or craving may join our support group. Get help now before it's too late.

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* Included on the form must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.

* Tape-A-Quarters must be left in

our convenient drop-box located on the first floor of the Campus Center next to the Game Room or by mailing to: The Captain's Log, Classified Department, 1 University Place, Newport News, Virginia 23606.

* DO NOT bring Tape-A-Quarter ads to our office.

* Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.

The Captain's Log is not responsible for lost, misdirected or late Tape-A-Quarter ads.

DEADLINE for all Tape-A-Quarter Classifieds is NOON on Wednesday the week preceding publication. Publication dates are available upon request. For more information about our classifieds, call Mr. Classified.

official tape-a-quarter form

THE
CAPTAIN'S LOG

tape
quarters
here

name, phone number and today's date (required)

print message below. do not exceed six lines
