

THE CAPTAIN'S LOG

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For Campus and Community: The Center for The Arts

By Andrew Berrigan
Staff Writer

Rumors of its approaching birth have circulated for years. Students from every class, be they entering freshmen or graduating seniors, have heard predictions of its arrival. It has been said that when it comes it will change both the university and the peninsula as we know it. The closer we arrive to the millennium, the more the anticipation grows.

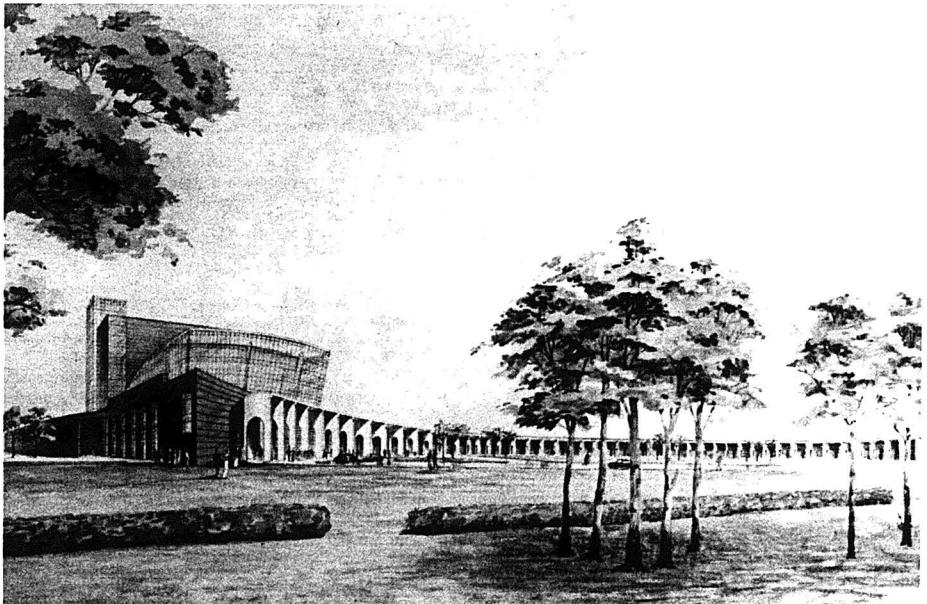
No, it's not the savior. No, it's not the antichrist. It's not even an alien baby. Actually, it's the Center for the Arts.

The construction of the Center for the Arts calls for much of Ferguson to remain intact. A 900-ft. colonnade will conceal the building's original face while doubling as a sheltered walkway coming from the center's 900-car garage.

Visitors will leave the walkway and enter the Great Hall of Virginia, a lobby and reception area that will accommodate over 1,000 people. The center's main attraction will be its concert hall. This room will boast 1,700 seats located on three seating levels — the orchestra, grand tier and dress circle with side loges. For smaller performances, dances and formal meetings, the 500-seat Music and Theater Hall can be accessed.

In addition to the aforementioned halls, a 200-seat Studio Theater will be available for teaching space as well as university and community productions.

The architectural design for the Center for the Arts was created by the New York firm of Pei Cobb & Freed Partners. The firm was chosen after CNU sent



Just another pretty picture of an implausible future? Or is the Center for the Arts right around the corner?

Illustration courtesy of Pei Cobb Freed Architects

out an invitation for proposals and 6 of the "18 of North America's finest architectural firms" that submitted proposals were brought to campus to give 90 minute presentations.

Pei Cobb & Freed's previous works of merit include such structures as the glass pyramid extension of the Louvre in Paris, the East Building of the National Gallery

of Art in Washington, the John Hancock Tower in Boston, the Bank of China in Hong Kong and the Meyerson Symphony Center in Dallas.

"It kind of takes your breath away," said President Paul Tribble of the firm's architectural track record. "And we decided that we wanted to build an architectural masterpiece, as well as a world-

class facility. We knew that if we hired this firm, that's precisely what we'd get."

Overall, a very impressive project. But why here at CNU? Barry Wood, chairman of the Department of Fine and Performing Arts, has looked deeply into the matter.

"We are the public university for the peninsula. That brings with

it certain responsibilities for generating and sustaining life and civilization," said Wood.

Tribble sees the center in much the same light.

"The peninsula is the only community of consequence anywhere that I know that also lacks a

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Campaign '99 hits its stride in campus debate

Candidates for state legislature square off

By Andrew Berrigan
Staff Writer

Gaines Theater found itself host last week to a CNU/Daily Press-sponsored debate among the three candidates for representation of the 94th district of the Virginia House of Delegates.

On Thursday, Sept. 30, students and members of the community were given a chance to

hear Democrat Alan Diamonstein, Republican Patricia Stall and Independent Jessica Putnam Hughes speak about issues relevant to the upcoming election. This did occur, but not without a healthy dose of mudslinging.

Diamonstein, the incumbent candidate, and a man who has spent over 30 years in the House, opened by emphasizing that his time in Richmond has not made him become detached from the local community.

"The values I've had since I

joined the General Assembly have not changed," said Diamonstein.

Stall was next to speak, preaching the importance of people over politics.

"I don't trust the government to solve all our problems," Stall said. "Instead, unleash the power of the individual."

Before completing her opening statements, Stall also denounced the importance of experience in the House, stating, "I don't want your vote because I've been sitting in the halls of power

for over three decades."

Hughes was the last candidate to give an opening statement. She pleaded with the debate attendees to "have the courage to be independent."

One of the first issues brought before the candidates was that of the proposed Center for the Arts at CNU. Each of the three candidates seemed to take a stance that ranged from one extreme to the other.

Diamonstein got right to the point.

"I support overwhelmingly the performing arts center at CNU," he said.

Stall played the middle ground, saying that a performing arts center was important for the area, but that she was unsure if it should be at CNU. Hughes was clearly against the idea, saying the community would "say no" to the Center for the Arts at CNU, and

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CAMPUS LIFE

People are all fired up about smoking in the Terrace



STORIES

Terry Thomas takes on the world

Local journalists to speak

On Friday, Oct. 15 at 7:30 p.m., journalists Kim Lenz and Joanne Kimberlin of the Daily Press' "Ricky and Danny" series will discuss their eight-part saga of troubled teens and an even more troubled criminal system in SC150. It promises to be an intense meeting. Kimberlin said reader input has been "huge and mixed. Those who love it really love it. Those who hate it really hate it. There doesn't seem to be any gray area."

This forum marks the first time the writers have addressed the public in a "stand up and tell me all about" it kind of way.

Kimberlin and Lenz intend to pursue "Ricky and Danny" until its end, especially since their attention to the mishandling of Ricky Cullipher's defense case has captured the ears of state officials.

The "Ricky and Danny" series can be read at <http://www.dailypress.com/extra/ricky/ricky26.htm>

Barker CD to be released

Dr. Jennifer Barker, director of music theory and composition, is about to make her major label debut on CRI, which, according to Dr. Mark Reimer, "specializes in works of American composers."

In June 1998, after Sony Classical accepted her proposal to produce a CD of her original works, Barker began the four-month task of recording the selected pieces. With Reimer conducting, an orchestra made up of music department faculty like Drs. David Means and Bill Brown, members of the Virginia Symphony, Tidewater-area musician and 15 CNU music majors brought Barker's music to life. Recording took place on campus and in such far flung locations as New York City, London and Scotland.

The CD should be available in April.

THIS WEEK ON CAMPUS

Mon/Tue, October 11-12
FALL BREAK

Wednesday, October 13
Classes resume

Thursday, October 14
Football Feasibility Open Meeting
SC 214, 4:30 p.m.

Friday, October 15
OCC Seminar - "Interview Skills"
SC 146, 10 a.m.
ACT ONE presents
Cory Sipper, acoustic musician
Terrace Back, 7 p.m.

Saturday, October 16
Spirit of Norfolk Cruise
Depart from Radcliffe, 11:30pm

Sunday, October 17
OCC Seminar - "For Men Only"
SC 233, 3pm
OCC Seminar - "For Women Only"
SC 150, 3pm
InterGreek Council
SC 205, 4pm
Catholic Mass
SC 150, 8:30pm

PERFORMING ARTS

Continued from PG. 1

center for the arts," he said. "Perhaps it was the old politician in me, but I saw an opportunity and I thought that if we reached out to the community, we could say 'let's build a partnership and create a masterpiece.'"

The proposed location of the Center for the Arts would put it within 30 miles of some 1.6 million Virginians, making it a cultural center for all of the peninsula. In addition, having the Center as a part of CNU would likely make funding for the project much more viable.

"We can make possible the coming of a building that otherwise would probably never come here," said Wood.

As a state-funded institution, CNU could put money from the state as well as local government funds and private donations into the creation and maintenance of the Center for the Arts. At an estimated \$34 million for creation alone, it is doubtful that such a project would see light without the benefit of state funding.

Even then, it's been a long struggle raising all of those funds.

"We're a young school," said Tribble. "We don't have a lot of alumni. Most of the alumni we have haven't reached the point in their lives where they're making huge amounts of money and giving away money. We don't have an endowment of a million dollars like the ancient universities that have been around for several hundred years, so it's taken us awhile to raise \$23 million in commitments."

According to Tribble, the school has raised that \$23 million in donations and hopes to get another \$10 million from the state. After that, they're still looking for another seven to eight million more from the private sector.

The project is slated to begin construction next fall, given all factors remain positive. After that point, the center may not be

completed for another two years.

"It takes a long time to design a facility," said Tribble. "It takes a full year to complete the construction documents and it takes at least two years to build it, so you're talking about kind of a five year process. Projects of this size and complexity and expense can't be hurried. God knows I've pushed as hard as I could to move the project forward."

Aside from fundraising and construction schedules, many are looking at the cultural benefits of the center.

"The existence of a performing arts center of this capacity would attract all sorts of venues," said Wood. From university acting troupes to larger production troupes like "Phantom of the Opera," the center could accommodate a large variety of performers. These performers need not be limited to the dramatic and classical types, either.

"[The Center will] serve as the means to bring to this area the best in popular culture," said Wood.

While not all of the biggest acts around will be able to play at the Center due to its 1,700-person capacity, many still will be able to perform. Especially popular performances may offset the ticket price to make up for what may be a much smaller crowd than normal.

It will also help attract people to the campus, according to Tribble.

"It will be used everyday by our students and our faculty and staff, but it will also bring to our campus thousands and thousands of people," said Tribble. "Thousands of people will come to our campus from around the world to see the art and architecture of I.M. Pei and Henry Cobb. Tens of thousands more will come to enjoy the best in the visual and performing arts. When they come on this campus, they will fall in love with this university."

Campus capers continue

By William Lee
Campus Correspondent, W. Illinois Univ.

CARBONDALE, Ill. (TMS) —

A former Southern Illinois University student who supplied LSD to another student who committed suicide shortly after consuming the drug recently pleaded guilty to multiple drug charges.

Twenty-year-old Nicholas Gootec's trial was set to begin Oct. 5. Prosecutors said Gootec, of Louisville, Ky., played a key role in the death of Benjamin Ward, 19. According to the Daily Egyptian, Ward was under the influence of LSD when he jumped from the 16th floor of a dormitory on May 1.

Gootec and another student, Neal Rosenthal, 23, of Arlington Heights, Ill., were implicated in Ward's death. Neither was charged with murder because a cornered guard said Ward's death accidental.

Gootec said he bought the drug from Rosenthal and sold it to Ward.

Rosenthal negotiated a plea bargain with prosecutors in July that will let him serve six years in prison for possession of drugs with the intent to deliver. Gootec has pleaded guilty to the same charges. His sentencing date has not yet been set.

CARBONDALE, Ill. (TMS) —

An 18-year-old Southern Illinois University student has been arrested and charged with possession of child pornography.

Edwin Deering was arrested after authorities arrived at his residence hall room, served him with a search warrant and recovered computer images of "minors engaged in sex acts," according to the Daily Egyptian.

Police reportedly received information that Deering had been downloading the il-

legal photos. Deering was taken to jail before posting a \$2,000 cash bond and was released.

It's unclear whether authorities will seek federal charges against Deering.

TUCSON, Ariz. (TMS) —

A young woman enrolled at the University of Arizona recently fought off a would-be attacker as she walked home from a fraternity party.

According to the Daily Wildcat, an unidentified man offered the young woman a ride home. She declined the ride but agreed to allow him to walk her home.

The woman told police that during their walk, the man put his hand on her shoulder and started touching her more aggressively. Eventually, he pushed her to the ground.

According to the Daily Wildcat, the young woman got up, kicked the man and ran home. The Wildcat reported that the woman wasn't injured during the attack.

EAST LANSING, Mich. (TMS) —

A Michigan State University student learned the hard way that some "jokes" can be taken too far.

According to The State News, the unidentified student was upset that a guest of his was given a noise violation by his resident assistant. When the student returned and was informed of the charge by his guest, he went to speak with the R.A. — carrying a baseball bat.

The 21-year-old student told MSU police he took the baseball bat along as a joke, but officers didn't think his act was very funny; they arrested and charged him with felonious assault.

The report will be forwarded to the Ingham County Prosecutor's Office, the State News reported.

DEBATE

Continued from PG. 1

"Performing Arts have their place, but not at CNU."

Another big issue the candidates discussed was that of the traffic congestion problem in Newport News. Stall was first to comment on this, arguing that this supposed problem does not exist. A door-knocking campaign which reached 5,000 people found only one person who felt that transportation was a problem, said Stall. Perhaps for that one, however, Stall favored staggered work times and working out of the home to ease the traffic.

Hughes announced that she had signed a pledge not to raise taxes. Thus, she suggested other methods of remedying the traffic problem. These included adding right-hand turn lanes on major roads and timing the light sequences on Jefferson Ave., Warwick Blvd. and J. Clyde Morris Blvd.

Diamondstein maintained that anyone who looks at transportation in Newport News and does not see a problem is "not looking at reality."

He was also not in favor of raising taxes to remedy the traffic issue, but suggested that alternate means be explored.

After nearly an hour of debate, the candidates were asked to offer their closing statements.

Hughes reinforced the importance and power of an independent voice in the split House, saying that she and the handful of other independent candidates would be able to work with both democrats and republicans to resolve issues.

Stall actually spent most of the time allotted for her closing statements attacking Diamondstein's inactivity concerning Virginia's importation of waste from other states, claiming it was due to a conflict of interest.

In response to her attacks Diamondstein began his closing statements by saying "It's obvious that you don't want to let the truth stand in the way of what you want accomplished."

Gallaer jumps to People Support

Tieman takes helm of OCCS

By Jessica Daggett
Staff Writer

Douglas Gallaer has traded in his title as Director of the Office of Career and Counseling Services (OCCS) to take over as the acting Assistant Vice President for People Support Services. Though Gallaer is only committed to hold the new position until June he may take up permanent residence in the human resource-oriented department.

"I'll go where I can help the students and university and faculty best," said Gallaer. "We'll look at that again at the end of the [academic] year — what I've been doing here and how I've been helping. Then we'll make a decision."

Meanwhile, the void left by Gallaer's absence in the OCCS, has been filled by Anita Tieman, who has shortened her hour-long counseling sessions to a half hour in order to fulfill the additional administrative and supervisory duties of the new position.

"It's gotten real complicated," said Tieman. "But that's fine. We've got a great staff over here and a lot of support from everyone."

OCCS will be hiring two part-time clinicians to cover Tieman's full-time counseling load, though Tieman will continue to counsel students on an individual basis.

"I loved what I was doing in OCCS," said Gallaer. "But I want to support the university in any way possible and this has allowed me to do that."

Campus Life

Students speak out on smoking in the Terrace Debate lights up Student Government session

By Erin Zagursky
Staff Writer

As soon as the topic was opened for debate, the temperature in the room began to rise.

Opinions started to fly around like tennis balls, bouncing off the walls, hitting people in the head, and provoking them to join in the match.

"Why can't the smokers just go outside?" offers one player.

The serve is returned: "Well, that's fine because it's warm now, but what about in a few weeks?"

Another player on the same team: "Why can't non-smokers go outside?"

A new match begins: "This ban will decrease participation in on-campus activities."

The challenge is met and returned with equal force: "Actually, maybe more people will come if it's banned."

Backhanded: "This is segregation!"

More matches begin.

The game's date and location: The otherwise normal SGA meeting on Sept. 8.

The referee: SGA President Becky Sinclair.

The topic that started all those balls bouncing: a proposed ban on smoking in The Terrace.

The idea of a smoke-free environment was raised by Director of Food Services Kevin Osofsky and brought before the SGA meeting for students' opinions on the topic.

Opinions are exactly what he got. However, the matches were well-played and eventually the players met and shook hands at the net as a final vote took place and the fate of smoking in the Terrace was finally decided.

Yet, throughout campus, partly because the dining options on campus have become limited with the closing of Christopher's and partly because the rights of smokers are so undefined, the topic still seems to raise strong emotions and even stronger opinions whenever it is brought up.

And, so, the game goes on.

Freshmen Amy Robertson and Heather Lily oppose the ban.

"Most people go outside to smoke," says Robertson.

Lily agrees, "There are never a lot of



Where there's smoke, there's fire. And in the Terrace, where there's smoking, there's also a very heated debate. Will smokers be shut out of the campus' refuge of choice? Or will non-smokers' pleas for their health and the health of others continue to go unheeded?

Photo by Erin Zagursky *The Captain's Log*

people smoking in there. Besides, the back of it is smoking; it's not like the whole thing is."

Still, Lily cringes at the idea of having to eat outside during the winter months just so she can have a cigarette. She says, "It would really piss me off. As long as there's smoking and non-smoking sections, I don't see what the problem is."

Robertson is a non-smoker, but she agrees, "They've had it this way for this long, why the sudden change?"

Some students, however, would welcome the change. Junior Georgette Ales says, "Personally, I'm allergic to smoke and it makes an uncomfortable environment for me. It's just rude for them to smoke inside where others have to eat. And, on top of everything, we have a nice outdoor area for

smokers to go to."

Junior Parker Perry agrees, "Since there's an outside deck, smoking shouldn't be allowed in the building."

When asked about smoker's rights, Perry answers, "They have no right to affect other people's health by smoking around them."

Cathy Roe, like Perry, is concerned with the health of non-smoking students exposed to second hand smoke. She is also concerned about the health of smoking students.

Roe works as a registered nurse for the Virginia Department of Health and serves on the Coalition for a Smoke-Free Peninsula. The Coalition has helped various restaurants as well as the Newport News School system become smoke-free.

"Hampton's school system is getting

there, too," Roe says with a smile.

And, because there are an estimated 3,000 deaths caused by second-hand smoke and 430,000 deaths from direct tobacco use each year, Roe would like to see CNU "get there" also.

However, the campus will not be doing so any time soon. With a 18 to 16 vote, with abstentions, the participants at the Sept. 8 SGA meeting decided that smoking will remain allowable in The Terrace as long as it is in the appropriate section and the possibility of a better ventilation system is looked into.

Although many see this issue divided along the lines of smokers versus non-smokers, the pro-smoking decision that finally ended the debate was made with only two smokers present at the meeting.

Collectibles market makes a killing off college kids

by Brittiany Parbs
The Daily Kansan (TMS Campus)

Mike Meyers, Heather Graham, and Jay and Silent Bob have been in Lawrence for months. Janeane Garofalo and Ben Stiller will be at the University of Kansas in a few weeks.

Recent interest in collectibles has brought these big-name actors to Lawrence in the form of dolls and figures.

Comic Market offers hundreds of television and film-inspired figures, ranging from Xena, Warrior Princess, to the ever-popular Star Wars characters.

"Now, there are a lot more kids, and even the average 18- to 24-year-old, collecting the toys," said D.J. Gabel, Comic Market employee. "Now that the studios have the market for the thing, they might as well get as much money out of it as they can."

The majority of Comic Market's revenue comes from collectors between the ages of 18 and 24. Some collect the dolls as a hobby, but others invest in them to make money. The most profitable figures right now are those in the Star Wars line, Gabel said.

Even though an average Star Wars figure sells in the stores for \$6 or \$7, collectors can sell some figures back to other collectors to make a profit.

Sometimes, manufacturers make too few of the most popular figures or print errors on the packaging. These errors can boost the price of figures.

"You buy that figure for \$7, you can turn around and sell it for anywhere from \$100 to \$1,000, if you get the right toy," Gabel said.

Phillip Merritt, a 23-year-old Lawrence resident, collects Star Wars figures and also

hopes to establish a collection of '80s television characters.

"My main goal for this is to preserve memories of the old shows as well as the potential for later resale," Merritt said. "Or, if I have kids, they will inherit, and hopefully take care of, my set for their future monetary well-being."

The best-selling toys seem to be those that most resemble the persons or characters from which they are modeled. Some manufacturers have better molding techniques than other, and collectors have taken notice.

"When the X-Files dolls first came out, they sold really well," Gabel said. "Then people started actually looking at the dolls' faces and realized that they looked nothing like the actors, and the dolls quickly stopped selling."

On the other hand, the Austin Powers

line is still extremely popular because of its realistic look, he said.

Manufacturers are paying more attention to marketing and are designing more for the 18- to 24-year-old age group now. Even packaging has changed because of the doll-collecting craze. Manufacturers design the packages as display cases. The dolls remain unopened so that, in mint condition, they could be worth more money in the future.

Anna Martin, St. Louis junior, has seen the various figures in Comic Market and thinks the idea of adults collecting dolls is crazy.

"I honestly can't see why someone would buy a doll for hundreds of dollars, and then not play with it," she said. "I think that these manufacturers are trying to produce instant nostalgia with these toys. You can't mold memories out of plastic."

Greek system fights negative stereotypes

By Magda Beme
Iowa State Daily
TMS Campus

Although they say they are trying to change their images, members of the Iowa State greek system still have trouble shaking the stereotype of heavy partying and irresponsible drinking.

Adam Oris, president of InterFraternity Council, believes that the main reason alcohol is perceived as being used by Greeks is because of the system's social aspects. However, he sees that changing.

"Since I've been here, I've noticed a notable difference in how parties are conducted, how much alcohol is involved and the accessibility," said Oris, a senior in psychology and marketing and member of Tau Kappa Epsilon.

Other members of the greek system also emphasized that they do not want to be seen in an inaccurate light.

"To me, being greek means that you can be successful academically and on campus, while being held accountable for a number of responsibilities at your chapter house," said Jason Clement, president of Delta Sigma Phi, and a senior in architecture. "Behind the false image of partying, drinking and irresponsibility lies what greek life is really about."

Many ISU greek houses plan educational programs and activities to help instruct their members on alcohol consumption and abuse.

"The InterFraternity Council has done an excellent job of setting up educational programming for its fraternities," said Eric Bidwell, president of Tau Kappa Epsilon and a junior in agricultural studies.

Michelle Crandall, president of Alpha Omicron Pi, said her sorority is required by the national chapter to hold alcohol awareness programs. They are held once a month and focus on topics such as drunk driving, the physical effects of alcohol and Iowa alcohol laws.

Although the house tries to curb under-age drinking by checking IDs, Crandall, senior in elementary education, said the members need to make the decision about whether to drink on their own.

"We are not their moms," she said.

Another way greek organizations are dealing with the alcohol issue, outside of education, is to go "dry," meaning that no alcohol is allowed on the property. Brian Tenclinger, coordinator of Greek Affairs, said the decision to go dry is made by the national chapter of a greek house, not by the university.

Ben Malin, president of FarmHouse, said his chapter's decision to go dry in the late 1980s was made by the international chapter.

"Dry status lets the members focus more on academics and activities," said Malin, a senior in math and economics. "It also makes our insurance rates go down because it reduces [alcohol-related] accidents."

Newly organized choir makes joyful noise

By Shelly Noren
Contributing Writer

"I don't know what you've come to do, but I've come to praise the Lord!" With spirited songs like this, the new gospel choir, Chosen, offers exciting and energetic rehearsals.

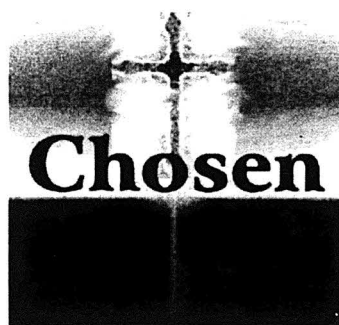
Organized by Terrance Howell and Robin Jones, the choir has rehearsals every Thursday at eight p.m. until about 10 p.m. in Ferguson auditorium.

Each practice begins with an opening prayer to focus the members on singing and to ask them to leave their troubles and worries at the door. "The practice ministers to my spirit and helps me get through the rest of the week," said Kim McWilliams.

During the first few weeks, Reverend Earl Binum, director of the Old Dominion University gospel choir or selected ODU choir members, will teach Chosen's members songs they can practice on their own. Chosen does not have a permanent director. Someone from within the choir will eventually fill that position.

The practice ends with a closing prayer, including an opportunity for choir members to offer their prayer requests for the coming week.

Chosen is accompanied by Casey Square and Jarod Best on keyboard, Dan Cheek and Craig Howell on guitar and Terrance Howell on drums.



Although they are planning some concerts during the year, no dates have been scheduled. In order to pay for busing and other necessities to perform, Chosen requires a \$5 per semester fee from each member.

Starting the choir wasn't too difficult, but Howell and Jones did have a little hesitation. "The only thing that Terrance and I worried about was if we were going to have enough people to have a choir. After our first rehearsal, we didn't worry about that anymore."

At last count, the growing choir had about 45 members.

Everyone is welcome to join, no matter what race, age, or religion. No singing experience is required. "All you need to do is want to praise God," Jones said.

"We wanted to start [Chosen] so that the students could have a way to express themselves to God through song," she said.

Junk e-mail major nuisance

By Bill & Theresa Sellers
Staff Writers

After wading through our electronic mailbox at the computer center, we concluded that, yes CNU, we have a junk mail problem.

Electronic mail (email) is a very powerful communications medium. With a hundred key-clicks, you can send an informative message to your best friend in biology class or to everyone else on campus. Herein lies the problem: sending electronic communication is a very impersonal act. There are no faces, no intonation, no body gestures to associate with the addresses. To the sender, the effort to send electronic mail to one person is similar to sending that same message to hundreds or thousands of people, or to a single person many times.

In a very unofficial, unscientific survey, we examined 16 pieces of email from the everyone@cnu or student@cnu mailing lists sent between Sept. 30 and Oct. 3. Of 16 messages, we assessed 14 of them to be pointless, meaning that we did not care about the information being sent, nor did we request to be on the mailing list. Before you discount this unscientific survey, ask your classmates how many of the messages they received today were useful. Our peers have stated that email at CNU is annoying, if not downright abusive. Some indicate that they just delete the messages without reading them.

Some sources estimate that corporate workers spend one hour per day reading and responding to email. As computer professionals, we sometimes receive 200 email messages per day! And probably 90 percent of that is use-

ful and informative. The other 10 percent however, are not. So, if we get 200 messages a day, and assuming the percentages above are accurate, then 20 messages a day are a waste of our time. Over the course of a year, that makes 7,300 messages per year that we waste our time reading!

So, what can be done to damp the flood of SPAM drowning CNU?

Let us be the first to say this is NOT a technical computer problem. The nice people at the computer center cannot fix this. It is a communications problem. Here is what you and your organization can do:

- *Keep the number of recipients on your mailing list to an absolute minimum. Do not assume that your message is interesting to all students just because it interests you. Also, at least one fourth of CNU's students are nontraditional. Many of us work full-time jobs and attend classes at night. Maybe sending an email or two to the general population at the start of each semester is fine, but after a week or two, CEASE!

- *Allow users to join your email list if they desire. These are called "opt-in" lists. Put yourself in the shoes of the recipients of your messages.

- *Avoid the use of slang. Some of us old-farts won't understand what you're saying and we won't attend your event.

- *Refer readers to your organization's web page. You do have one, don't you? (Hint, Hint!)

With the explosive rise of email as a communications medium comes the potential for misuse. Many companies are struggling with these same issues. You are not alone!

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Sting continues success with 'Brand New' CD

By Steve Flemming, Jr.
Staff Writer

A somewhat chameleonic icon of pop who has outlasted many of his contemporaries, Sting is never one to let critics force him into one category. Part pop, part jazz, part soul, part country and part international, it is hard to know what Sting is going to come up with next — a trait that has unquestionably contributed to his continued success.

Surrounded by tons of media hype, the former Police member comes back to the spotlight with "Brand New Day," an excellent follow-up to 1996's multi-platinum "Mercury Falling." A classy 10 track collection, "Day" continues Sting's tradition of molding reflections of a variety of styles into a focused, well-crafted work.

Built around central themes of love and liberation, "Day" offers tales that entertain you and make you think all at the same time. Composed entirely by Sting, the album's lyrics read as a series of poems, open to any kind of interpretation the mind could offer.

Sting's dark, mysterious vocal style makes his interpretations real and very personal. Airy and laid back, "A Thousand Years" tells of love and the many life ques-

tions it leaves unanswered, while "Big Lie Small World" paints a picture of a man tired of telling his former lover — and himself — that everything has been okay since she left him.

The singer even sings about being in the "doghouse" while wife is in the house with her new love ("Got a long enough leash to hang myself/It's a dog's life loving you baby when you love someone else").

Never being one to shy away from social commentary, he tackles prostitution in the chilling "Tomorrow We'll See." Blunt without being offensive ("They say the first is the hardest trick/And after that it's just a matter of logic"), the song advises people not to be quick to judge others in bad situations, because they could be there one day.

The title track brings the slow-building album to a close on a more positive vein than its opener. Featuring Stevie

Wonder's exuberant harmonica playing, Sting laments a message of wiping the slate clean and repairing broken relationships.

Always refreshing, Sting's influence will last well into the millennium. As long as musical trends grow and develop, Sting's body of work will be engaging and deeply personal.



MUSIC Sting-
Brand
New Day
A&M
Records
REVIEW

Liar, Liar: Williams misses again in 'Jakob'

By Jamee Fowler
Staff Writer

Although it is nice to see Robin Williams star in a movie that does not involve dancing Jell-O, "Jakob the Liar" is simply not up to par to many of Williams' earlier works, such as "Good Morning Vietnam," "Dead Poet's Society" or "Good Will Hunting."

It is not horribly bad, but can be classified as mediocre at best. Suffering from an uninteresting script and somewhat poor acting, "Jakob the Liar" suffers doubly, since it stands in the shadow of last year's highly successful "La Vita e Bella" ("Life is Beautiful").

"Jakob the Liar" stars Robin Williams as Jakob, a Jewish pancake vendor living in a ghetto in 1945. After chasing a sheet of flying newspaper in order to learn of some news of the war, Jakob is caught outside after curfew.

He is taken to a high-ranking Nazi's office in order to receive his punishment, and while waiting in the officer's room, he hears news of a Russian conquest not far away from his own ghetto. The officer generously lets him go, and, as he sneaks back into the ghetto, he meets a young girl who was forced off of a concentration camp transport by her family. Jakob takes the young girl in, despite the fact that it is against Nazi regulations.

Jakob goes about his usual business, going to the barber for his daily shave and being forced to labor for the Nazis. The people who live in the ghetto around him have lost all hope, all will to survive, and others have become too reckless to care about following the Nazi rules.

So Jakob imparts his newfound knowledge of the victory to Mischa (played by Liv Ullmann), one of his neighbors, causing Mischa to believe that Jakob possesses a radio, another offense in the Nazi lawbooks. Mischa's insistence that Jakob has a radio becomes extremely annoying and makes one wonder why Jakob does not just kick Mischa in the head.

Risking his own life in order to preserve the life of his new ward and to give his neighbors something to hope for, Jakob is forced by Mischa and others to make up incredible stories about Allied victories, providing his neighbors with hope that the war will be over soon.

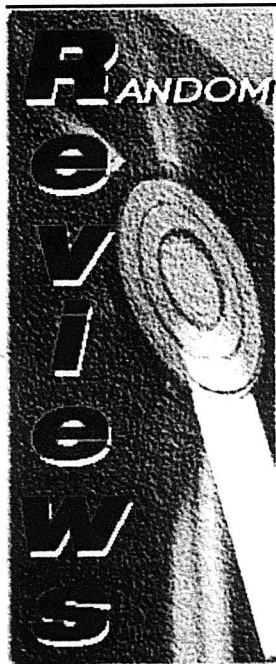
"Jakob the Liar" seems as though it is trying to evoke some wondrous emotion from the audience, but it does not succeed for a variety of reasons.

Primarily, there is little believability to the movie, both in the script and the acting. The story has no real direction. It wants to appeal to the audience on several fronts and, in trying to do so, fails on all accounts. Many of the actors' "accents" continually fade in and out and there is little to no character development. In many incidents, the characters are portrayed as annoying more than anything else.

Robin Williams is a wonderfully talented actor and comedian, but lately he has been in fairly mediocre films, such as "What Dreams May Come" and "Patch Adams." Hopefully, we will be hearing that his next two films, "The Bicentennial Man" and "The Interpreter," show much more promise.

MOVIE
REVIEW

The Captain's Log is looking for a copy editor. If you have abilities in grammar, punctuation and proofreading for style, content, flow, clarity, accuracy and journalistic integrity, come by our office in SC 223, call us at 594-7196 or e-mail us at clog@cnu.edu



Music

Nine Inch Nails -
"The Fragile"
(UNI/INTERSCOPE)

Never mind the five year wait — this album could not have been released at a more perfect time. Trent Reznor comes back with a two-disc set that reminds current favorites Limp Bizkit and Korn they would not have a career if not for him. He has reclaimed the genre he began with 1994's "The Downward Spiral." Listeners who got caught up in the hype surrounding this album will only be disappointed if they expected anything different from "Spiral." "The Fragile" is very similar to NIN's last album, but shows growth. This is an album you play from start to finish, not knowing whether you're listening to a new song or the same one from two minutes ago. Reznor's voice is both harsh and surprisingly tender. The quiet, whispered melodies on this album are far better than anything he has done before. The most noticeable difference between the this album and "Spiral" is the way "The Fragile" relies on inventive guitar work more than textured keyboards. The only major flaw with "The Fragile" is how tiring it becomes to listen to Reznor's sadness. It will either bring you down or make you wish he would stop whining.

Website

National Hurricane
Center Website -
<http://www.nhc.noaa.gov>

With hurricane season upon us, where do you search for the latest updates on tropical cyclones? My pick is the National Hurricane Center as the best hurricane information site. This site is run by the National Weather Service, and provides frequent updates and displays of tropical depressions. Sponsored by the U.S. Government, it has no annoying advertising and features historical databases, forecasting models, frequently asked questions about tropical cyclones and links to the 53rd Weather Reconnaissance Squadron — the "Hurricane Hunters." The site boasts the very latest breaking news on tropical events and fast download times. It is also text browser friendly and supports keyword searches. However, crude graphical charts of coastal watches and warnings, and strike probabilities take away from the overall effectiveness of the site (instead of National Hurricane Center site, I recommend Intellicast [<http://www.intellicast.com/Tropical>] for their superior graphical images). All in all, chosen as a "Coolest Science Site of the Month," the National Hurricane Center is a winner.

Game

Star Wars: Episode One
The Phantom Menace -
Sony Playstation
(LucasArts)

Okay, we all have our opinion on whether Episode One of the "Star Wars" saga was worth the 16 year wait or not. What about the video game? Four months after the original release date and after Nintendo 64 released the "PodRacer" game, "Phantom Menace" for the Sony Playstation is finally in stores. The response is good. Even though the initial sales are lower than projected, everybody who plays it loves it. (Those Haters, to at least.) The game is as challenging as it is fun, players plunging into combat with Battle Droids, sailing through the waters of Naboo and fighting the destructible block in outer space. I'm not a big video game player, but this is the most addictive game I've ever played. You don't need to wait around for hours looking for people to talk to everyone in a town, like the recent "Final Fantasy VIII." Turn the game on and start the adventure, just like the movie.

This week's Random Reviews were written by Michael Claar (music), Bill Sellers (website) and Mitch Oley (game).

Microsoft strikes deal with MIT

By Christine Tatum
TMS Campus

BOSTON (TMS) — Microsoft Corp. announced Tuesday that it would spend at least \$25 million to underwrite research by the Massachusetts Institute of Technology that could be used in colleges and universities around the world.

The five-year project, named "I-Campus," will encompass individual research projects on topics such as online mentoring, multimedia resources, remote collaboration and administrative software and also will allow scientists from Microsoft to collaborate with MIT researchers and faculty on a variety of technology projects.

"We want to see if we can bring together one of the world's great software companies and one of the world's greatest technologically oriented universities and see if we can make a difference in higher education," Thomas Magnanti, MIT's dean of engineering, told *The Chronicle of Higher Education*. "My hope is that together we are able to create some magic."

MIT came up with the idea to create I-Campus and asked Microsoft for the money to support it. The university has struck up similar relationships with other corporations happy to fund different areas of research, such as biotechnology and finance. MIT's agreement with Microsoft is not exclusive. The university is free to look for other corporate funding sources. Microsoft Research said it already is planning to give grants to other universities wanting to conduct research in different areas.

To ensure the best results for the money spent, MIT officials said I-Campus would focus on only about a dozen projects. Three already have been chosen. The first is an expansion of the Shakespeare Electronic Archive, a collection of the playwright's works that will include multimedia material such as background information, critiques and audio and video clips of performances. The second is the development of software that would aid a distance-learning program linking MIT to the National University in Singapore and Nanyang Technological University, also in Singapore. The third project is the development of software that would let students collaborate on research in aeronautics and astronautics.

"The goal here is to have an open research program where the work that is done is open and available to researchers at other universities," said Richard F. Rashid, vice president of Microsoft Research.

Before anyone wonders whether the M in MIT will one day stand for "Microsoft," school officials have insisted that the results of I-Campus projects will not be considered company property. MIT faculty will be free to publish scholarly papers without seeking Microsoft's permission, and MIT will own the intellectual property rights to the research. Also under the arrangement, MIT is not required to produce software solely compatible with Microsoft's operating systems. Microsoft Research, on the other hand, will be entitled to exclusive licenses to any projects for which it paid for in full.

What else might the company get from the arrangement other than good publicity? A smaller payroll perhaps, Rashid said, adding that it makes sense for Microsoft to team with university researchers rather than do all the work in-house with its own scientists — the number of whom have ballooned in recent years.

"We don't have people teaching courses," Rashid said. "We don't have thousands of students. It has to be driven by universities. They're the ones who know what they're doing."

Life after college fulfilling for Letchworth

By Diane Grigsby
Contributing Writer

"I believe that life doesn't begin until after college," said Kit Letchworth, Senior Vice President of 3-G International, Inc., and a 1987 graduate from CNU. "College teaches you to think, then you are asked to apply that to your life."

After graduating from Lafayette High School, Letchworth did not know what he wanted to do. He decided to go to CNU until he found some direction, then transfer somewhere else.

However, with his interest in music growing, Letchworth opted to drop out and tour with his rock band, "Rambling Fever."

"I was playing music and dating a girl in Charlottesville, whose father was a billionaire," said Letchworth. "I asked his advice and he said to be a double major in Accounting and Computer Science."

When he returned to CNU, he began taking accounting courses. After having trouble staying awake in his accounting class, he was summoned to Professor Wayne Schell's office.

"He took me into his office, and told me to look in the mirror," Letchworth said. "He told me, 'You are not an accountant.'"

So he dropped accounting and went into computer science.

"I knew within five minutes into the beginning of class that Computer Science was what I was going to do," he said.

Letchworth graduated with a degree in computer science and a minor in accounting. With the demand of computer programmers on the rise, it was not difficult for Letchworth to find a job. In fact, he had several job offers before graduation. He ended up working for UNISYS at NASA, he said, "just by answering an ad."

"Christopher Newport did an outstanding job of preparing me for the technical requirements of my job," he said.

At the time he graduated, hands on experience with computers was weak in the computer science program. Letchworth returned to campus and spoke with several professors to help correct this.

Since then, the criteria for a Bachelor of Science in computer science has improved. "At an engineering level, I think [CNU is] a superior computer science school," said Letchworth.

Currently, Letchworth is the chief operating officer for 3-GI. 3-GI is one of the leading companies in smart card software and technology in the world. Smart



Top: Letchworth takes time to kick back in his 3-G International office
Bottom: CNU's finest: Letchworth with other alumni employed at 3-G International

Photo by Diane Grigsby / *The Captain's Log*



cards are like credit cards, but they contain a smart chip.

Unlike credit cards, the information on a smart card can only be accessed by the chip and cannot be erased by a magnet or an eel-skin wallet. Letchworth is responsible for the day to day operations of their worldwide facilities.

"I am extremely comfortable [with my life], but I have a multitude of future goals," said Letchworth. "I want to make people happy with their lives."

The most important thing to Letchworth is family. He views his employees as part of his family. A large number of Letchworth's employees are CNU graduates.

In fact, Letchworth proudly admits that some of his best computer programmers graduated from CNU.

To all future graduates, "Don't worry about what you get paid," said Letchworth. "Do what you like and do it well and the money will take care of itself."

Multicultural Student Association

Classified: Multicultural Student Association Advisor

Are you looking for a way to become involved in life outside the classroom? We are currently searching for a faculty advisor. Must possess strong communication skills. Responsible for assisting student organization with programming. Must be energetic and a positive attitude is highly recommended. Send resume and cover letter to MSA. Please include previous experience in working with diverse population.

UPCOMING EVENT: The 2nd Annual MR. GQ Pageant/Auction

We know you have been waiting for this! It is time for another CNU male to take the crown as Mr. GQ! Ladies, come out and enjoy an evening of entertainment with CNU's finest males. Also, bring your money and buy a date with any of our talented contestants.

When: October 28, 1999

Where: Anderson Auditorium, Administration Building

Ladies:
bring your money and
win a movie and date
with male of your choice!

Time: 7:00 p.m. - 11:00 p.m.

Price: \$2.00 CNU students
\$3.00 Everyone else



By Dave Gosselin

Fall sports doing well so far

So far so good. Our fall sports teams are kicking butt and taking names.

To start off with, our volleyball team has already eclipsed more wins this season than they did last season. I guess Coach Shibuya's building blocks are slowly but surely coming into place. They have already won 11 games, four more than they won last year. And they still have seven matches this season, plus the Dixie Conference tournament.

What about soccer? Both the men's and women's programs are having exceptional seasons.

The men's squad is having one of the best seasons in recent history. They are riding a five game winning streak and ranked fourth in the South Region. CNU has a record of 6-2 overall and 1-0 in the Dixie.

The Captains received votes for the top 25 poll for the first time since 1986 when CNU was the only team to receive votes for the then top 20 poll.

CNU is getting excellent results from its freshman class. In fact, a freshman leads the team in scoring. Roberto Garcia is tied for the team lead in goals and in assists with three each.

The women's squad, which is only in its third year of existence, has a record of 7-1-1 overall and 2-0 in the Dixie. They have a great opportunity to set the tone for the future. With no seniors on the team, the juniors are the experienced bunch.

Junior Laura McFerrin has already set and tied many school records. She recently had the Lady Captains first hat trick and most points in a game --seven-- both against Mary Baldwin. She has also set the record for most goals in a season and is tied for most goals in a career, both with 10. She has a total of 22 points on the season.

The Lady Captains were also ranked in the region at one point this season. They received their first ranking on Sept. 20, when they were ranked eighth. The following week, after two non-conference wins, they dropped to ninth. By the Oct. 4 poll, CNU dropped out of the top 10 after winning two conference games.

Cross country is continuing its success, as well. Senior Andy Riley broke the top 20 all-time fastest runners in CNU history for a second time. Freshman Danielle Mahoney entered for the first time this early in the season for the women.

The teams have been placing high at every meet. Especially the men, who are doing exceptionally well against Division I schools. The women are continually getting better and haven't had a bad finish yet.

Let's hope that our fall sports can continue their success. I know that they can keep up the good work. Please come out and support our teams when you can.

SPORTS

Versatile Thomas playing overseas again

By Dave Gosselin
Staff Writer

Terry Thomas travels the globe for a passion that will never stop. In fact, he is continuing that passion again this fall.

Thomas ventured to China on Sept. 23 to play overseas basketball with a group of 10 other Americans. This team will be playing exhibitions against China's finest teams in hopes of being given the opportunity to stay and play basketball in China on contract.

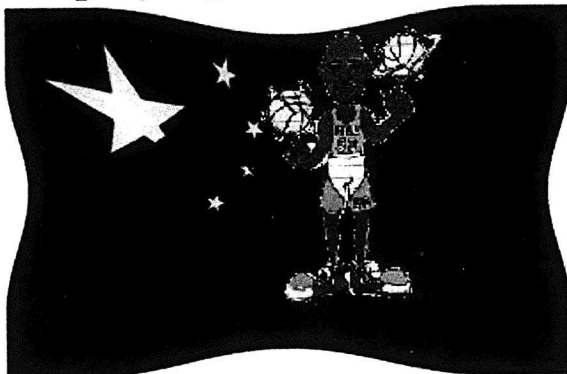
Thomas, 6-8, is predominantly a center but will be playing power forward with this team because of two other seven foot centers playing with him. "This will allow me to use my speed a lot more," Thomas said of the position change.

Thomas expects to have a great time while he is there. However, his major concern will be playing to the best of his ability in hopes of getting signed. He will be playing against a high level of competition to sellout crowds every night. He'll be looking for much success, while going up against great talent and experience.

Thomas' resume also includes playing basketball in Luxembourg where he was a power forward. He had to be a leader, scorer and the soul of the team. He also played this role when he went to Ireland last year. Thomas has played domestically with the Delaware Blue Bombers in the American Basketball League (ABL).

"It was an enlightening experience for me," Thomas said of his time in Delaware. "It's a different type of basketball." According to Thomas, he went from being the biggest and strongest in college to being equal with everyone else.

When asked to compare overseas basketball to college basketball, Thomas ex-



A quarter of the world's population lives in China. But are they prepared for Terry Thomas' skills?

Illustration by Wally Atkins/The Captain's Log

plained, "You are the man overseas whereas you are a team player in college."

When comparing the states to overseas, states ball, such as the ABL and Continental Basketball League, is lower than the NBA (National Basketball Association). "The players in the lower leagues do not have team chemistry," Thomas said. "There is individual priority over winning. All they care about is themselves, whereas overseas there is no I in team."

Overseas, for the majority of the leagues, teams are only allowed to have two Americans per squad. Thomas says it's tougher to play overseas because you have to be more than a one dimensional player. You have to be a scorer, rebounder, and a blocker for instance. You cannot do just one

thing, like in the states. Even though the players are better in the states, their roles are not as diverse.

Thomas played for four years at CNU, from 1992-96. In that time, Thomas set records that still stand today. He ranks ninth in points scored (1,128), second in career rebounding (905), first in career blocked shots (271) and sixth in most rebounds in a season (307). He holds the third and fourth spots in most blocks in a season (85 and 90).

"He was one of the best big men in the league," CNU Men's Basketball Coach C.J.

See **THOMAS**/
page 8

Martin finishes strong at ITA Southeast Regionals

By Dave Gosselin
Staff Writer

Sophomore Jason Martin had an incredible finish at the International Tennis Association's Southeast Regional Tennis Tournament, finishing runner-up at the tournament held at Washington & Lee University in Lexington, VA.

Martin, seeded ninth, lost in the finals to Veli-Pekka Antila 6-2, 6-0. Antila is ranked third in the country as well as number one in the South Region. Antila is also ranked in the top 10 in his home country of Finland.

On his way to the finals, Martin defeated the No. 4 seed, Tarmo Laaksonen, of Averett, 3-6, 6-3, 6-0, and then stopped David Finlayson, of Salisbury St., 6-2, 6-1.

Martin then knocked off second seeded Ben Madarang, of Salisbury St., 6-1, 6-4. Madarang is ranked 19th in the country and fifth in the South Region.

"I wanted Jason to focus on composure on the court and maintain it throughout the whole tournament," Head Coach Rush Cole said. "He was consistent with his temperament and he stayed focused and composed."

Even though Martin didn't get the seeding he wanted, he wound up with a good draw. He won a lot of mental battles and was on top of his game.

"He played very well," Cole said. "He proved that he can play with high caliber players."

Cole has yet another tough schedule in place for his Captains in the spring. He has scheduled matches against five of the top eight teams this year.

Martin is projected to be Cole's number one seed in the spring. Although he was not ranked last year, Cole expects Martin to be ranked in the top five in the region when the rankings come out in late November.

INSIDE!

Check out how our fall sports are fairing for the 1999 season with statistics, standings and results.

CALENDAR

MON_{WS}
at Southern VT at 3:30p.m.

TUE
Fall Break

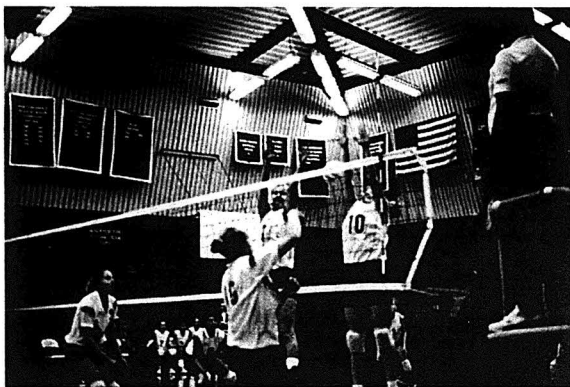
WED_{MS}
at home against Shenandoah at 4 p.m.

THUR
No Games Scheduled

FRI
No Games Scheduled

SAT_{MS at E.}
Mennonite at 2 p.m.
WS home against Shenandoah at 2:00 p.m.

SUN
No Games Scheduled



Sophomore Oksana Boukhchina (1) and Senior Jennifer Wood (10) go up for a block against N.C. Wesleyan in a Dixie Conference match.

Photo by Erin Zagursky/ The Captain's Log

Lady Captains suffer heartbreaking loss to N.C. Wesleyan 3-2 in a Dixie match-up

The Lady Captains dropped a tough 3-2 decision to N.C. Wesleyan on Wednesday, Oct. 6 at Ratcliffe Gym in their first home match since Sept. 19. CNU fell 13-15, 15-12, 14-16, 15-9 and 13-15 to lower their record to 11-9 overall and 2-4 in the Dixie Conference.

The Lady Captains were led by junior Heather Vaden who had 26 kills and 13 digs. Sophomore Oksana Boukhchina contributed with 19 kills. Senior Jennifer Wood added 11 kills and 16 digs. Sophomore Lindsay Sheppard chipped in with 11 kills and 15 digs.

Senior Heidi Jackson set a school record with 63 assists in the match and added 13 digs. She almost eclipsed the mark last week in the Ferrum Tournament, where she tied the school record with 57 assists.

In the Ferrum Tournament held Oct. 1-2, CNU went 4-1 and finished in third place. The Lady Captains defeated Shenandoah in a non-conference match 6-15, 15-11, 16-14, 15-7.

In the match, Vaden led CNU with 19 kills and nine digs. Sheppard contributed with 11 kills and 22 digs and Wood added 10 kills and 12 digs. Jackson had 45 assists and 10 digs.

In match two, CNU's only defeat came at Southern Virginia 11-15, 6-15, 14-16. The Lady Captains were again led by Vaden with 10 kills and 11 digs. Jackson added 24 assists and 16 digs.

On day two, CNU beat Roanoke 15-11, 11-15, 15-8, 17-15. Vaden once again led CNU with 23 kills and 12 digs. Sheppard had 12 kills and 10 digs. Freshman Jenny Steele added 10 kills. Jackson tied the school record with 57 assists.

Their fourth match of the tournament had the Lady Captains against Emory & Henry and they came away with the easy 15-12, 15-10, 15-6 win. Wood led CNU with 10 kills. Jackson added 37 assists.

In their final match of the tournament, Boukhchina led the way with 21 kills. Vaden added 16 kills and 16 digs. Wood contributed with 13 kills and 15 digs. Jackson added 56 assists. She averaged 43.6 assists for the tournament.

Boukhchina was the only CNU member named to the All-Tournament team.

CNU has no remaining home games this season. Their next match is at Chowan College on Wednesday, Oct. 20 at 7:00 p.m.

Captains move up three spots in the South Region

The CNU men's soccer team jumped up three spots in the South Region to number four overall.

Victories over Mary Washington 2-1 and Washington & Lee 2-0 allowed them to jump up in the polls.

The Captains also received votes for the Top 25 teams in the nation. This is the first time a CNU soccer team has received votes since the 1986 team, which was the only team that received votes for the poll that took the top 20 teams.

- South Region Top 10:
1. Emory (GA) 7-0-1
 2. Salisbury St. 7-1
 3. Greensboro 7-2
 4. CNU 6-2
 5. Mary Washington 6-3
 6. Randolph-Macon 7-2
 7. Va. Wesleyan 7-3
 8. Hampden-Sydney 5-3
 9. Maryville 6-2
 10. Marymount 5-1
 11. Lynchburg 8-4

Cross Country continues strong performance

CNU's men's and women's cross country teams continued their excellent performance in the Salisbury St. Sea Gull Invitational.

SPORTS SHORTS

The men's team finished second out of eight, finishing only behind East Stroudsburg. Senior Andy Riley was the Captains' top finisher, coming in fourth in 26:20. The women finished third out of six teams. The Lady Captains trailed only East Stroudsburg and Salisbury St. Freshman Danielle Mahoney was the Lady Captains' highest finisher, placing sixth in 19:53.

CNU's next cross country meet is the Mason-Dixon Conference Championships, which will be held Saturday, Oct. 23.

CNU continues to rack up Dixie awards

CNU continues their domination of Athletes of the Week awards for the week of Oct. 4.

Senior men's soccer player Kevin Huylebroeck was named Player of the Week. He limited regionally-ranked Mary Washington to just one goal and then recorded his fourth shutout against Washington & Lee.

Sophomore Oksana Boukhchina was named Player of the Week for volleyball. She was also named to the All-Tournament team, where she had a .387 attack percentage and an average of 4.11 kills, .55 block solos and .78 block assists. This was Boukhchina's first appearance since a sprained ankle caused her to miss five matches.

Danielle Mahoney was named women's Athlete of the Week for cross country. She finished sixth place out of 52 runners, most from higher divisions. Her time was 19:53.

Freshman Roberto Garcia was named Rookie of the Week for men's soccer. Garcia scored CNU's first goal in the come-from-behind victory against Mary Washington and assisted on both goals in the shutout win over Washington & Lee.

Captains shutout Washington & Lee 2-0

CNU's men's soccer squad racked up their fifth win in a row over the Generals of Washington & Lee 2-0, with both goals coming in the second half on Oct. 2 at Captains Field.

After a tough first half, CNU (6-2, 1-0) grabbed the lead less than three minutes into the second half when freshman Ryan Whinery connected off a rebound of a Roberto Garcia shot.

Then, with 35:52 to play, junior Shadi Abi-Saab collected his third goal of the year, with Garcia getting another assist.

Meanwhile, the Captains were dominating the second half, outshooting the Generals, 7-1, for a game advantage of 14-8.

Senior Kevin Huylebroeck played another strong game in goal, making four saves en route to his fourth shutout of the year.

CNU's next home game is Wednesday, Oct. 13 against Shenandoah at 4 p.m.

Lady Captains drop out of regional rankings despite two Dixie wins

The CNU women's soccer team has won five in a row, yet has somehow dropped out of the South Region's ranking of top 10 teams.

With a record of 7-1-1 overall and 2-0 in the Dixie Conference, many wonder why a team like the Lady Captains is not ranked in the region. Some say that it's the team's schedule. However, in order to make the region, requirements include winning and schedule strength. With the Lady Captains winning record, many believe they should be ranked.

"I guess we'll just have to keep on winning," Head Coach Jen Clark said of the issue.

THOMAS

Continued from PG. 7

Woollum. "He is a terrific player and we want him to play well."

For his college career, Thomas averaged 9.9 points per game, eight rebounds per game and 2.4 blocks per contest. He was also named to the All-Dixie Conference First Team and Dixie Conference All-Tournament Team in the 1995-96 season. He captured Rookie of the Week three times in the 1992-93 season and Dixie Conference Player of the Week once in the 1995-96 season.

"He is a nice person and a valuable contributor to the athletic department," Woollum said.

While at CNU, Thomas was on two regular season Dixie Conference championship teams, was Dixie Tournament champion twice and went to the NCAA Tournament all four years he played, going as far as the Sweet Sixteen twice.

"He is one of the most popular guys ever in the program," Woollum said of Thomas. "The faculty and staff enjoy him and see him as a polite gentleman."

Two changes in the Lady Captains soccer schedule.

There has been two changes in the Lady Captains soccer schedule. With Hurricane Dennis and Floyd cancelling two games, Coach Jen Clark has rescheduled her two cancellations.

The Methodist College game, which was slated for Sept. 4, will now be made up on Friday, Oct. 29 at 3:00 p.m. at Captains Field.

The second cancellation, which was N.C. Wesleyan will now be made up on Tuesday, Oct. 26 at 3:30 p.m. at Captains Field.

Coming Next Issue

◆ **Profile: Ryan Whinery, a long way from home**

◆ **More Dixie standings and stats for fall sports**

◆ **Cross Country, men's and women's soccer, golf, and volley ball results**

Results For Fall Sports

Men's Soccer Statistics

6-2, 1-0 Dixie

Name	Shots	Goals	Assists	Points
Roberto Garcia	9	3	3	9
Shadi Abi-Saab	19	3	1	7
Ted Sibiga	3	2	2	6
Steve Sachs	12	1	3	5
Justin Joswick	8	2	0	4
Joshua Shaw	9	1	1	3
Ryan Hagerty	3	1	0	2
Ryan Whinery	8	1	0	2
Jason Farino	1	0	1	1
Rodney Curtis	7	0	1	1
Craig Pittinger	0	0	1	1

Goalkeeper Stats

Name	Min	Saves	Goals Against	GAA	Shutouts
Kevin Huylebroeck	704	31	4	0.51	4
Martin Zelada	24	0	0	0.00	0

Results

Date	Opponent	Site	Score	Winning Goal
Sept. 4	Emory (GA)	Williamsburg, VA	0-1	NONE
Sept. 5	Fredonia (NY)	Williamsburg, VA	1-0	Justin Joswick
Sept. 10	Muhlenberg	Allentown, PA	0-1	NONE
Sept. 11	Oswego (NY)	Allentown, PA	2-1 (OT)	Ryan Hagerty
Sept. 22	VA Wesleyan	Norfolk, VA	1-0	Roberto Garcia
Sept. 25	*Methodist	Captains Field	6-0	Roberto Garcia
Sept. 29	Mary Washington	Captains Field	2-1	Ted Sibiga
Oct. 2	Washington & Lee	Captains Field	2-0	Ryan Whinery

Men's Soccer Standings

School	Conf.	Pct.	Overall	Pct.	Streak
(19) [3] Greensboro	2-0	1.000	7-2	.778	Won 5
(ORV) [4] CNU	1-0	1.000	6-2	.750	Won 5
Ferrum	1-0	1.000	5-3-1	.611	Won 1
N.C. Wesleyan	1-1	.500	5-4-1	.550	Won 1
Averett	0-1	.000	3-7	.300	Lost 6
Shenandoah	0-1	.000	0-8-1	.056	Lost 8
Methodist	0-2	.000	4-4	.500	Won 1

() National Ranking [] Regional Ranking
ORV- Others Receiving Votes

Women's Soccer Statistics

7-1-1, 2-0 Dixie

Name	Shots	Goals	Assists	Points
Laura McFerrin	44	10	2	22
Amy Petko	17	1	5	7
Erin Smith	5	3	0	6
Elke Reisdorph	14	2	1	5
Jessica Ruder	11	2	0	4
Jen Callaway	14	2	0	4
Jessie Robins	15	2	0	4
Heather Vance	23	1	2	4
Jenn Headrick	22	0	3	3
Amber Pierpont	2	1	0	2
Sabrina Kirkley	5	1	0	2
Kim Sutton	4	0	1	1

Goalkeeper Stats

Name	Min	Saves	Goals Against	GAA	Shutouts
Sarah Fortier	180	3	0	0.00	2
Anne Johnson	180	7	2	1.00	0
Kim Hughes	450	10	4	0.80	2

Results

Date	Opponent	Site	Score	Winning Goal
Sept. 1	VA Wesleyan	Norfolk, VA	1-0	Heather Vance
Sept. 5	Mississippi Coll.	Williamsburg, VA	1-1 TIE	NONE
Sept. 8	Chowan	Murfreesboro, NC	6-1	Laura McFerrin
Sept. 11	Barton	Captains Field	1-2	NONE
Sept. 19	Randolph-Macon	Ashland, VA	2-1	Laura McFerrin
Sept. 22	Mary Baldwin	Captains Field	6-1	Laura McFerrin
Sept. 26	Marymount	Captains Field	3-0	Erin Smith
Oct. 2	*Ferrum	Ferrum, VA	2-0	Laura McFerrin
Oct. 3	*Averett	Danville, VA	3-0	Amy Petko

Women's Soccer Standings

School	Conf.	Pct.	Overall	Pct.	Streak
(25) [4] N.C. Wesleyan	4-0	1.000	8-1-4	.769	Won 1
CNU	2-0	1.000	7-1-1	.833	Won 5
Shenandoah	2-0	1.000	5-5	.500	Lost 1
Methodist	2-2	.500	4-5	.444	Won 1
Greensboro	1-3	.250	3-8	.273	Lost 3
Ferrum	0-2	.000	5-5	.500	Won 1
Averett	0-4	.000	0-9-2	.091	Lost 5

() National Ranking [] Regional Ranking

Volleyball Statistics

11-9, 2-4 Dixie

Results

Name	G	K	K/Game	Pct.	A	A/Game	SA	Dig	Dig/G	Date	Opponent	W/L	Score
Oksana Boukhtina	49	184	3.76	.285	2	0.04	13	106	2.16	Sept. 1	Mary Washington	L	0-3
Heather Vaden	72	214	2.97	.196	15	0.21	21	169	2.35	Sept. 4	Sweet Briar	W	3-0
Jennifer Wood	70	135	1.93	.178	13	0.19	22	142	2.03	Sept. 4	St. Paul's	W	3-0
Jenny Steele	30	55	1.83	.162	1	0.03	1	30	1.00	Sept. 7	Chowan	W	3-0
Nina Richardson	63	62	0.98	.132	77	1.22	5	2	0.35	Sept. 10	Sweet Briar	W	3-0
Heidi Jackson	63	20	0.32	.129	627	9.95	25	122	1.94	Sept. 10	Marymount	L	2-3
Lindsay Sheppard	70	157	2.24	.113	22	0.31	40	217	3.10	Sept. 11	Southern Virginia	L	0-3
Kim Hammack	37	15	0.41	.033	5	0.14	15	58	1.57	Sept. 11	Bridgewater	W	3-0
Melissa Noble	1	0	0.00	.000	0	0.00	2	0	0.00	Sept. 18	*Averett	L	0-3
Liz Standish	64	6	0.09	-.043	7	0.11	23	112	1.75	Sept. 18	*Ferrum	L	1-3
Meghan McCalley	11	3	0.27	-.071	0	0.00	0	0	0.00	Sept. 19	*Shenandoah	W	3-0
Becca Hammack	42	1	0.02	-.200	4	0.10	5	60	1.43	Sept. 22	Catholic	L	0-3

Volleyball Standings

School	Conf.	Pct.	Overall	Pct.	Streak
Averett	6-0	1.000	15-6	.714	Won 2
[7] Greensboro	5-1	.833	16-4	.800	Won 2
Methodist	3-2	.600	11-10	.524	Lost 2
CNU	2-4	.333	11-9	.550	Lost 1
N.C. Wesleyan	2-4	.333	8-9	.471	Won 1
Shenandoah	2-4	.333	8-13	.381	Lost 4
Ferrum	1-5	.167	5-14	.263	Lost 1

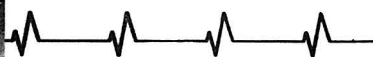
[] Regional Ranking

Date	Opponent	W/L	Score
Oct. 1	Shenandoah	W	3-1
Oct. 1	Southern Virginia	L	0-3
Oct. 2	Roanoke	W	3-1
Oct. 2	Emory & Henry	W	3-0
Oct. 2	Oglethorpe	W	3-1
Oct. 6	*N.C. Wesleyan	L	2-3

* Denotes Dixie Conference Games

Are you interested
in writing about
sports? If you have
the ability
to write or just want
the experience,
contact Dave at The
Captain's Log office in
SC 223, at 594-7196
or at clog@cnu.edu.

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Teach for the right reasons

By Casie Perry

Univ. of Illinois at Urbana - Champaign
Today I call to the students of is the most profound but overlooked and underpaid profession in the world: public school teaching.

Ask yourself why you really want to be a teacher. Do you love teaching? Do you love kids? Will you look forward to going to work every day in a snappy mood to make students feel good about themselves?

It's fine for all college students to graduate and go on to become a corporate lawyer, doctor, engineer, psychologist or whatever else they'd like. But people who say they want to teach must think differently. This isn't a competitive market where the best person wins. If teachers quit, they aren't easily, (and might I add quickly,) replaced like a secretary, ad rep, or next week's politician. Some school administrator who knows relatively little about them is going to give them complete and total control over 30 little minds every year, and

they'll be everything impressionable kids work and aspire to be for 365 days. High school teachers can count on impressing far more than 100 students.

My point? Teaching is the worst possible profession to fall back on. You're not paid well, not respected, and it brings with it the heaviest weight and responsibility of any profession. Don't teach because there's nothing else you can think of to do with your life, or because there are no paying jobs for someone with a bachelor's degree in sociology, math, or music. If you are going to be a teacher, then do it well and be one hell of a teacher. Don't do it as a throwback profession.

Why on earth would you want to fall back onto this profession anyway? Think about it. Children will test you every step of the way and push you to the limit. You will go home every day exhausted. We've all had those washed-up chemistry profs who, at one time were quite the aspiring microbiologist, but their last job at it was

sometime back in 1958. How inspiring were they when teaching titrations?

Now don't get me wrong. Millions of people wake up every morning and live to teach. That's what they do and they love it, and that's what I'm going to do. But I urge you: do not teach unless you intend on loving it and doing it well.

And to those of you who will: our profession needs more people like you.

CORRECTIONS

In Issue 4 of The Captain's Log, on Page 3, TCL misspelled Jeffrey Pressman's name "Jeffery" and referred to him as Dr. Pressman. In the same article, in reference to Pressman's upcoming production, it is in fact an original adaptation of Sophocles' "Women of Trachis" where the article in question said otherwise. The Captain's Log apologized for these errors.

THE CAPTAIN'S LOG

The Captain's Log is the Official Student Newspaper of Christopher Newport University.

The Captain's Log is published on 24 Mondays throughout the 1999-2000 academic year.

New contributions are accepted by fax (594-8759), by electronic mail (clog@cnu.edu) or in The Captain's Log office (SC 223).

Circulation inquiries, advertising rates and policies are available upon request by telephone, (757) 594-7196, mail or on our website.

The Captain's Log is created with Apple Macintosh computers, using Adobe PageMaker.

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The Captain's Log welcomes letters from its readers. Send letters to: The Captain's Log, 1 University Place, Newport News, VA, 23606. Letters may also be brought to our office or sent to us by electronic mail at clog@cnu.edu. Anonymous letters may be printed, but writers must sign the original, providing full address and telephone number for verification purposes. Students: please indicate your class status. If the writer is affiliated with an organization, that may be noted. The Captain's Log reserves the right to edit letters according to style, subject and length, as well as to refuse publication. For a letter to be considered for publication in the next issue, we must receive it by noon of the Wednesday prior to publication. Corrections/Clarifications to The Captain's Log will be published in the issue following the error.

Do you have an opinion you would like to voice?
Do you have a voice you would like others to hear?

The Captain's Log is your forum!
Send us letters, write us email at clog@cnu.edu
or call the newsroom at 594-7196

Thomas Holman:

"Personally, I hate smoke, but this is a college. People need an outlet for all their stress. I say let them smoke."



What do you think of the proposed ban on smoking in the Terrace?

Denise Adams:

"They should allow them to keep smoking. As long as they keep it separated, it shouldn't be a problem. They took away their alcohol; they should at least be allowed to have their cigarettes."

Question of the Week

Alicia Hill-Thompson:

"I work in the Terrace, and the people only smoke in the back. If you don't like it, go outside. It shouldn't be banned because it's the only place to eat on campus now."



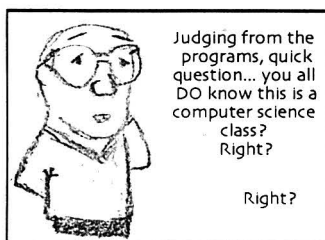
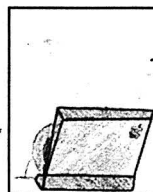
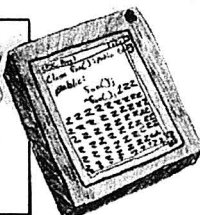
Larry Heatwole:

"Smoking is a nasty social habit. Second hand smoke is the cause of thousands of deaths per year. People should have to go to the most inconvenient place to smoke."

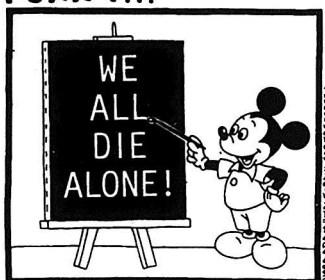
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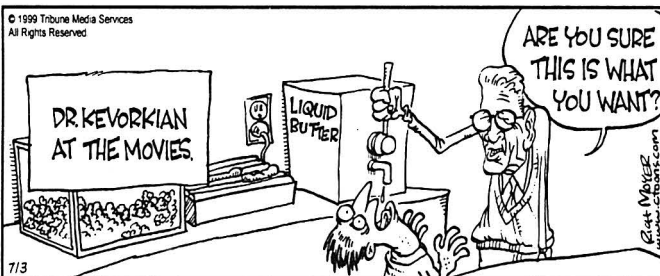
by tc



ONLY THE TRUTH IS FUNNY...



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classifieds

Sho-Mo: Is the place to be. Soccer team rules. Lucy, April, Crystal, and Heather: Stockin' up gum 4 you. Pandi: Getting muscles back. Jodi: Road trips forever. Koontz: Throw me the ball! Rice: Arena Football mack. Jenn: No more math? Kara: Porto Potty Fun! Michelle: Coffee fashion. Pat B. (Shasta McNasty)

SVEA of CNU Presents:

The Polaroid Education Workshop:
Using Photography in the Classroom
Date: Saturday, October 23, 1999
Time: 9:00 - 12:00
Place: The Alumni Room in the Student Center

There is a \$15.00 registration fee for the workshop. Each person attending the workshop will receive a camera and pack of film to keep.

To register, send a \$15.00 check, payable to SVEA, 1 University Place, Newport News, VA 23606

The deadline for your \$15 registration fee is October 18.

**All Education majors are urged to attend*

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Place the form in the Captain's Log's Tape-a-Quarter box in the Student Center (next to the copy machine) and we'll print your message in the next issue.

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• Included on the form must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.

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our convenient drop-box located on the first floor of the Campus Center next to the Game Room or by mailing to: The Captain's Log, Classified Department, 1 University Place, Newport News, Virginia 23606.

• DO NOT bring Tape-A-Quarter ads to our office.

• Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.

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DEADLINE for all Tape-A-Quarter Classifieds is NOON on Wednesday the week preceding publication. Publication dates are available upon request. For more information about our classifieds, call Mr. Classified.

official tape-a-quarter form

THE
CAPTAIN'S LOG

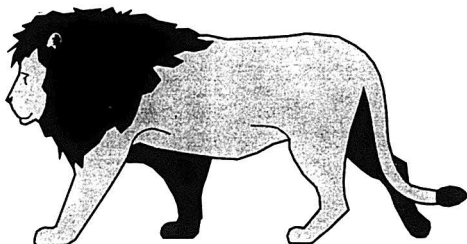
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Dr. Anthony R. Santoro

(Distinguished Professor of History and President Emeritus)

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For more information, contact Dr. Banks at (757) 594-7127 **or** dbanks@cnu.edu, Dr. Santoro at (757) 594-7709 **or** santoro@cnu.edu, **or** Ginger Shriver at TravelMates (757) 595-8253