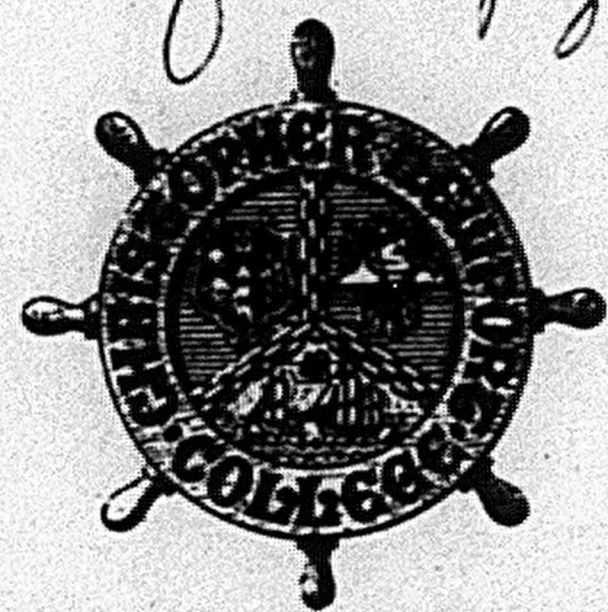


The Captain's Log



Volume V, Number 16

CHRISTOPHER NEWPORT COLLEGE

Newport News, Virginia 23606

January 21, 1974



SPRING '74 BEGINS WITH REGISTRATION

REGISTRATION FOR THE SECOND SEMESTER OF 1973-74 BEGAN LAST WEDNESDAY WITH NO APPARENT CHANGES FROM LAST SEPTEMBER. THE SCENE WAS ONE OF LINES, LINES, AND MORE LINES AS THE REGISTRATION PROCESS MOVED ALONG FROM ONE STATION TO ANOTHER. ALL IN ALL, IT WAS FASTER THAN IN SEPTEMBER, BUT THEN THERE WERE FEWER PEOPLE. EVERYONE WAS GOOD NATURED ABOUT THE SITUATION, AND BY ELEVEN O'CLOCK THE LINES BEGAN TO THIN OUT. ANYWAY, WHO REALLY MINDS - IT ONLY HAPPENS TWICE A YEAR.

(Photography by Green)

Education Linked with Changing Idea of Success and Satisfaction

The American idea of success is changing, according to a 52-page report recently published by American Management Associations, the world's largest not-for-profit management education institution. The report, by 29 year old business writer, Dale Tarnowski, concludes that "the success idea that is emerging as values shift may exalt

above material well-being the richness of human experience and the rewards inherent in a social reality in which genuine opportunities for self-expression are nearly limitless."

According to the report, **THE CHANGING SUCCESS ETHIC**, "... people have worked for organizations for too long; it's time for organizations

to go to work for the people." The report is based on a survey of 2,821 American businessmen --- the largest number of responses to a major survey in the 50 year history of American Management Associations. The report notes that traditional notions of success are waning and "for more and more people, success is a way of

life and not just a goal."

Highlights of the report, which may prove of particular interest to educators include

1. Nearly three out of every four businessmen surveyed agreed that youth's disenchantment is greatly overblown by educators and others.

2. Respondents with no more

continued page 10

Student Evaluation of Instructors Measures Teaching Effectiveness

Buffalo, N.Y.-(I.P.)-Student evaluation of instructors is a valid means of measuring teaching effectiveness. This is one of the findings of a study conducted by Dr. Peter K. Gessner, associate professor of pharmacology at the State University of New York at Buffalo.

The study found that the higher the student ratings of the instruction they received in a particular area, the higher the class score relative to a nationwide norm in that area. According to Dr. Gessner, "This suggests that both student ratings and class performance on national normative examinations are valid measures of teaching effectiveness."

The group used for Dr. Gessner's study was a class of 119 sophomore medical students taking a one semester basic science course in the Medical School. The course was taught by 10 faculty members, each of whom was solely responsible for instruction in one or more of the 23 subject areas of the course. This situation allowed data for the study to be collected under controlled conditions, since all the faculty members were rated by the same group of students.

"We don't really know what good teaching is," Dr. Gessner said, "but if the students say it is good, it means they like it, and if the class performances on examinations is high it means they learned something. If both of these results are in some way related to how well the teaching is done then they should parallel each other, which was the case with this study."

Student ratings of teaching effectiveness were obtained by means of a questionnaire completed anonymously by the students at the last lecture session of the course. Students were asked to use a three-point scale of "good," "satisfactory," or "unsatisfactory," to rate each of the subject areas covered during the course with regard to content, organization, and presentation. The results of this rating were then converted to a numerical scale.

To insure that the relationship between student evaluation and class performance was a variable one, Dr. Gessner investigated other variables which might have affected the results. He investigated the data to determine if material was remembered better because

it was taught later in the course, or if the amount of time and emphasis devoted to a subject influenced the results. In both cases the answer was "no," leaving teaching effectiveness as the only common factor in the outcome.

Class performance relative to a national norm was evaluated by an analysis of how the students answered the 41 questions on Part I of the National Medical Board Examination, which the students took five weeks after the end of the course to which it pertained, and the National Medical Board provided the percentage of both the U/B students and the nationwide sample who answered each question correctly.

The high correlation be-

tween student ratings and class performance indicated that either could be used as means of faculty evaluation. The use of national normative exams for this purpose would, however, have "certain predictable consequences" in Dr. Gessner's opinion.

"Because no obvious way to improve class performance would be to insure that the material presented in class corresponded to the material tested for in the examination, there would be a tendency to lock the curriculum to the examination, that is, to limit material presented by such examinations."

"This, in turn, could tend to make instructors more concerned with the content of such normative national exam-

inations and more determined to have a voice in deciding what the content should be," he commented.

Dr. Gessner undertook this study, in part, in response to another study published last year which was based on the ratings of teachings assistants and concluded that students rate most highly those instructors from whom they learn the least.

Dr. Gessner criticized the methodology of that study, and he felt, moreover that acceptance of its conclusions would have "rather momentous effects on education, since they logically lead to the suggestion that promotions should be reserved for those receiving the lowest ratings."

CNC Republicans Support Pres. Nixon

The College Republican Club will meet Wednesday January 23 at noon in CC-233.

It has been announced that 1974 club officers elected at the December 11th meeting

'Claire's Knee'

The Film Classics Club sponsored by the Jewish Community Center and CNC will open its 1974 series Sunday, January 27, in the Campus Center Theater. "Claire's Knee" (French, 1970) will be presented one night only.

Director Eric Rohmer is a unique talent in French cinema. His concern with his characters response to art religion, and life gives the viewer an excellent insight into the character's lives.

"Claire's Knee" is the story of a 35 year old French man who spends a summer on Lake Geneva. He meets an old acquaintance, a woman novelist, who makes use of him in working out the narrative for her new novel.

are: Chairman, Geoff Russell; Vice Chairman, David Carper; Treasurer, Herman Hawes; and Secretary, Candy Frazier.

The CR Club is presently collecting signatures for a resolution in support of President Nixon which reads as follows:

*Whereas evidence collected is not sufficient to warrant the impeachment or removal from office of President Richard Nixon.

*And whereas impeachment would significantly weaken both the Presidency and our present form of government.

*Be it therefore resolved that we the undersigned believe that Richard Milhous Nixon should be neither impeached nor removed from the office of President of the United States.

Time Capsule Deadline Nears

Final preparations are being made to place the time capsule in the Campus Center.

All campus organizations and publications are requested to contribute material to this historic project.

Material must be submitted by January 25, 1974. Contributions may be left in the Dean of Students' office or given to any member of the Collegiate Civitan Club.

The Captain's Log



The Captain's Log is published weekly during the school year. Deadline for all advertisements and articles is the Friday preceeding Monday publication. Contributions and letters to the Editor are welcome and subject to final approval of the Editor. All rights reserved.

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PROFILE: Doctors Webb Physics Department

Imagine facing a Picasso painting on display at a local museum. What cubist form! What a display of pure colour! What a concept of space / time / continuum! An art course? No, the course is Physics 103. Very unusual, one might say, but for the students of Doctors Webb classes, nothing is unusual - just unexpected.

For Dr. Jane Webb and Dr. George Webb, husband and wife teaching team of introductory physics, the unexpected is anticipated. Exercises in thought are the techniques the Doctors Webb employ, and the results are good.

Physics is not just learning equations, atomic theory or tedious laboratory experiments; physics is an individual's awareness of why things are the way they are, and through the unexpected techniques of the Doctors Webb's exercises, the individual experiments, experiences, and consequently develops models of his own.

In the Doctors Webb opinion, physical theories can be designed to be "fun," but at the same time, those theories can be informative and applied to everyday experiences.

For example, sailing is the course that is being offered this semester. I and individual in interested in learning why currents, air flows and wind shifts can affect the outcome of a race, this is the time to sign up for the 1 hour - 1 credit course. The semester will be devoted to learning the Chesapeake Bay area, what factors are involved in sailing, films and actual experimentation in a sailboat purchased for this purpose.

The sailing course has held off starting, so late-comers still have a chance to sign on. In the near future, the Doctors Webb hope to add other physics courses which will scope many new horizons. Modern art, poetry, population dynamics, children, philosophy and windmills are just a few ideas under consideration.

Turning away from the academic life, the "yellowest house on Briarpatch" is the home of George and Jane Webb, plus their children, Louis, 12; Randolph, 11; Charolle, 6; and Wade, 6. Involved with the four "activities," a partnership has developed where the housework is equally shared. Whoever arrives in the kitchen first cooks the meal, although the family prefers to eat out. Chinese food is the favorite fare, except for Wade, so the meal at home or in a restaurant usually tends to be Oriental.

The classical music world seems to be prevalent in the Webb's home, especially concentrated in the bathroom by a flick of the light switch, although New Orleans jazz has caught their attention. In New Orleans, jazz funerals of the Black people fascinated the Webbs. "It is a spiritual movement. Jazzy blues are played in the funeral procession, drawing on-lookers to participate in the mood the music creates. When the funeral is concluded, the "true" jazz begins and the people react as if spiritually enlightened, which is exactly what the music is meant to do."

Leisure time for Jane and George is inconceivable. "Working is our 'good time'." They create a "good time" by working on things they enjoy - cooking, music, and sailing.

Energy conscious, the Webbs employ all necessary precautions for reducing the energy load in their household. They believe the world is following a "pattern of waste." From the changing world of fashion to driving cars on interstate highways, many hierarchies are devising, as Louis explains, "planned obsolescence." Many items are designed to withstand a certain period in time, and many items are designed to deteriorate within a certain limit.

The world cannot be so frivolous as to throw away natural resources. The oil shortage is the most dramatic example.

"No one knows what is going on," says Jane Webb. "It's a combination of factors." Quoted figures from the oil

companies here in the US are questionable. Six percent of the nation's average oil import comes from the Arab countries; another nine percent from Venezuela, the rest is manufactured within the US. Oil tankers are stationary off the coast; they cannot relieve their loads because tanks are full, and yet there is an oil crisis.

The Watergate incident has severely affected the national concern. Nixon, worried about Watergate, cannot produce the necessary push. The US Senate did not pass Nixon's energy bill since vested interest groups applied pressure and defeated the bill. So the oil shortage remains and prices soar. The people are going to swallow gas prices unless some boycott or rationing is introduced. Until then, people will succumb to the prices.

Concerned actors are the Doctors Webb. They have effected ways of conserving energy within their home and donated classroom lectures to bring the methods closer to the students. Dr. Jane Webb says if she cannot understand what her husband is talking about, then neither can anyone else. So far, the team has commanded and received attention, and this semester will be no exception. On behalf of the Captain's Log personnel, we wish to extend the Doctors Webb a welcome to the staff at CNC.

LETTERS:

December 12, 1973

Hello!

As you read this letter, a brilliant Harvard psychologist and philosopher sits in prison in California. Dr. Timothy Leary is in jail because he trusted the Constitutional guarantee of freedom of speech, and spoke out for the viewpoint he believed in.

Today, ten years after he recommended decriminalization of marijuana, and after the concurrence of two presidential commissions, the American Medical, Psychiatric and Bar Associations, and the drug commissions of India, Britain and Canada, Dr. Leary sits in prison for the "crime" of being found in the presence of two roaches.

Right now we are developing a national campaign to make people aware of the situation. This is being done by distributing Timothy's latest writings, and through various media projects which this publishing supports.

Our latest initiative is a twenty-five million dollar lawsuit against the government for conspiracy to enforce the marijuana laws capriciously, in order to suppress dissent in this country.

Since he was kidnapped and imprisoned last January, Dr. Leary has published two books, Neurologic (\$2.95) is

a concise expression of the Leary philosophy today, including the revisions and additions of the past few years. Starseed (\$2.95) is a speculation on the significance of the comet now within our solar system. These books are available from STARSEED, 531 Pacific Ave., San Francisco, California, 94133. Please make all checks payable to "STARSEED".

Timothy is well and, as always, boundlessly optimistic. He sends you his love.

Sincerely,
Joanna Leary

The following organizations' representatives will be on campus during January to interview candidates for job possibilities after graduation. Interested seniors should sign up in Gosnold 201, daily from 9:30 a.m. to 4:00 p.m.

GIANT OPEN AIR MARKET: Jan. 29, 9:30 a.m. - 3:00 p.m.

All majors considered.

BANK OF VIRGINIA: Jan. 31, 9:00 a.m. - 4:00 p.m.

Business majors (Management Trainee)

'JOE' EXPLORES VIOLENCE IN AMERICA

"Joe" is perhaps the first motion picture to deal with the unrest and lifestyle of contemporary middle America. Produced by David Gil and directed by John Avildsen, the film tells the often touching, frequently amusing story of two widely contrasting figures, Joe Curran (Peter Boyle), homeowner, bowler, and World War II veteran who earns \$160 a week and Bill Compton (Dennis Patrick), a \$60,000-a-year advertising executive. Despite their contrasting degrees of sophistication, they are drawn together by a common distrust and envy of youth. When Bill's daughter, Melissa (Susan Sarandon), be-

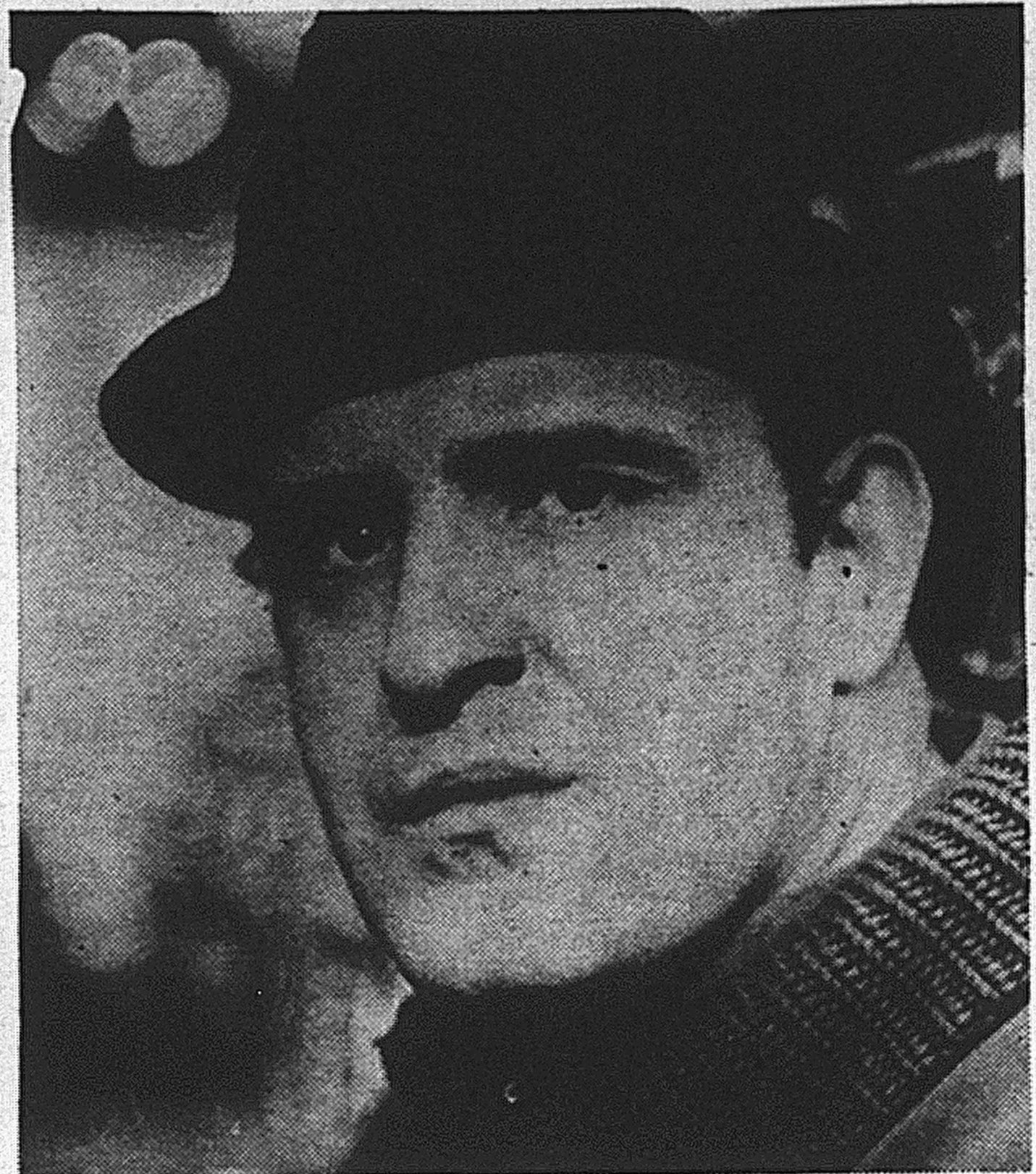
comes enmeshed in an East Village environment of drugs, Bill and Joe lash back with a vengeance that is a timely and stunning commentary on the consequences of radical violence in America.

People well may credit the makers of "Joe" for having made a prophetic film. Actually, Norman Wexler wrote his original screenplay near-

ly two years ago, intending only to create a fantasy which dealt with the ramifications of the generation and political gaps that trouble our country.

When the Wall Street altercations of the Spring of 1970 began between the youths and construction workers - nearly six months after the completion of filming "Joe" - the cast and crew were perhaps the most shocked of all, though perhaps less surprised than the average man on the street.

"Joe" shows Sunday, Jan. 27 at 2pm in the Campus Center Theatre. Admission: CNC students, 75¢; one guest, 75¢; all others, \$1.00.



-----Traffic Death Toll for 1973 Down-----

Richmond, VA.-- The 1973 traffic death toll for Virginia stood at 1,208, or 48 less than the 1,256 of 1972, Colonel H. W. Burgess, Superintendent of State Police, reported.

Colonel Burgess noted that if late reports and deaths of persons now carried as injured

do not raise the figure to the 1,218 of 1971, it will be the lowest since the 1,106 of 1966.

He stated that while the effects of lower speed limits and reduced traffic due to the gasoline shortage cannot be exactly measured, the decline of deaths late in the year indicate they were strong.

September's deaths numbered 126, or an increase of 10 to 93 and December's from 118 to 84. Traffic volumes through October were up 6.9 percent. Those for November and December have not yet been figured but Colonel Burgess felt certain that they would work to lower this percentage.

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record reviews

By: Dan Kooi

I would like to start off this year with a couple of fine albums. The first one is "1990" by the Temptations (Gordy - G966V1) and it is a strong one.

Side one includes "I Need You" which sounds like a nice AM hit (probably getting air time) instead of the great stuff like "You've Got My Soul on Fire" and "Ain't No Justice." The latter is the best on the album, both in lyrics and sound, as these words should suggest:

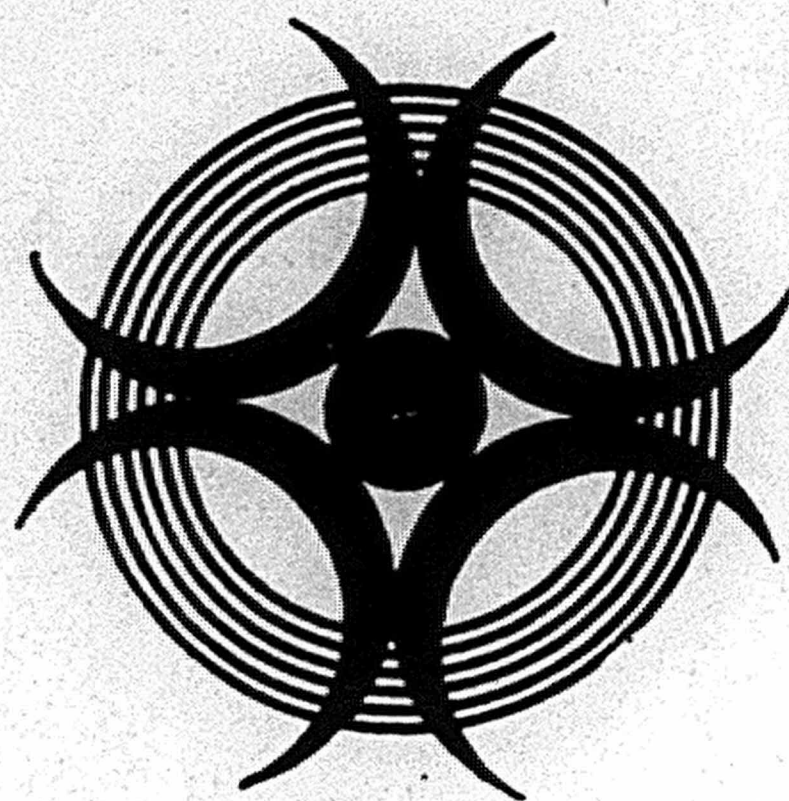
"Black, White, Red, Yellow
Blue or Green/ What does
color really mean/ That it
keeps you and I/ From
seein' eye to eye."

Side two is constantly moving with "1990" and "Zoom." "1990" talks about things being the same in that year as today (not unlikely from listening to people around me). "Zoom" gets a little repetitious in its fourteen minutes but also has some good lyrics:

"The crime rate is getting
higher.../ My taxes are
getting higher.../ The
People are getting high-
er.../ My music is gonna
take me higher.../ Than
ever before.

The arrangements are great on this album, as is the recording, and The Temptations have got it all back together and that's probably understatement.

And would somebody let me in on who does that lead guitar while Melvin "Wah Wah" Ragin backs him up on "Justice."



There are a lot of cuts on here that have the action of "Papa Was a Rolling Stone." In fact, four of the seven tunes on the album have that kind of pulse. The best thing about this album is that even though they have a strong 14 minute number, they don't quit there.

The second best new album I found this week is "The Best of Mark Almond" (Blue Thumb Records, BTS50). The album varies from some excellent free flowing jazz such as "Song For You," to some nice folk, like "Friends," with excellent lyrics.

Side one opens with about an eight minute jazz number titled "The City," one of the best cuts I've heard by anyone in the past year. The alto sax solo on this cut is just fantastic; it's too bad it ever stops. "One Way Sunday" is a nice ballad about a musician's life and love with a touch of flute that doesn't hurt a bit.

Side two begins with a nice bluesy number, "The Ghetto," that has religious overtones with piano and sax accompaniment. "Song For You" is 8½ minutes of free flowing jazz including the vocals. Give this one a couple of plays, you'll get into it - and try on these lyrics:

"Give me some of your
momma/ some of your papa
too,/ Give me your sister/
Or your brother will do./
Give me some of yourself."

Judging by the way this is sung, as a friend pointed out, Mark must have been "up" for this one.

Once you get used to Mark's voice you'll find this album excellent with superb recording - the kind I mentioned last year that makes you happy

you've spent a thousand dollars on equipment. On the closing cut Mark says "I've nothing more to say,/ So Duke your horn and play..." which is just what he does on this totally excellent album.

Go wild, buy two albums this week!!



Songmaker's founder, Bob Zentz, performs on a mountain dulcimer at the fall concert held in the historic Manner House at Strawberry Banks. (Photo by Mark Harvey.)

Songmakers Preserve Folk Music on Peninsula

Folk music is alive and well and living here on the Peninsula, and there are many in the area dedicated to preserving a small part of the great musical heritage which is folk music. Songmakers of Virginia is the organization that gives all the folk enthusiasts of the Norfolk and Peninsula areas a meeting ground to learn about the music, the people it was written by, and the people it was written about.

Songmakers was originated by Mr. Bob Zentz, a Norfolk resident, and patterned after the organization, Songmakers of California. Bob is a vastly talented singer, songwriter, musician and entertainer, and it has been rumored that he can play any-

thing that has a string on it (plus a few things that don't!). Bob used to write script for the Smothers Brothers and has traveled far and wide in search of songs and material on which to build compositions of his own. His travels have recently landed him in Connecticut where he is in the process of recording his first album for the Folk Legacy label. It will probably contain mostly original material and such songs as: "Where Does It Go When It's Gone," "I Want my Son to be a Country Boy," and the story of "Ramblin' Conrad."

Bob is currently very active in the Norfolk chapter of Songmakers and part owns and runs "Ramblin' Conrad's

continued pg-12

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"Charley's Aunt", authored by Brandon Thomas, was presented in the C.W.C. Theater on January 3, 4, and 5. Directed and designed by Peter Dixon, "Charley's Aunt" was a success to the satisfaction of the audience. Pictured here is the entire cast from the production. Photo by Martin L. Green Jr.

Rosencrantz and Guildenstern Are Dead' Will Show

During the semester break, the Campus Center Theatre played host to the Norfolk Center for the Performing Arts in a new concept of education within the theater, EDUCATRE.

The concept for the EDUCATRE series came from Stan Fedyszyn who is not only a CNC faculty member, but who is also a member of the Norfolk Center.

Rosencrantz and Guildenstern Are Dead by Tom Stoppard is, in a way, about

Shakespeare's Hamlet, only backwards. Two lackluster characters from Hamlet take the spotlight.

It is directed by Stan Fedyszyn and stars Quint Lange and Greg Bernet as the incomparable Rosencrantz and Guildenstern.

Rosencrantz and Guildenstern Are Dead will be presented at Christopher Newport College's Campus Center Theatre by the Norfolk Theatre Center on January 21, 22, and 23. Curtain time will be 8 p.m.

Tickets are available at the door and at the Campus Center Information Desk. Admission is \$3.00 for adults, \$2.00 for students, and \$1.00 for each student in a group of 20 or more. One faculty member will be admitted free with each student group.

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Campus Center Theater Provides Setting for EDUCATURE



"Hamlet" opened on January 8 in a shortened version, cut from the regular five hours to three with no loss of dramatic effect or noticeable staging.

Quint Lange portrayed the Danish Prince in a truly moving performance that relied on not only the spoken words of the prince, but also the visionary tactics that mark Mr. Lange as an excellent actor.

Although Mr. Lange's performance was matched by the others of the cast, the speech and timing were at times lost in the unfamiliar hall to actors who are accustomed to a small theater and a closer audience.

by Doug Ferris

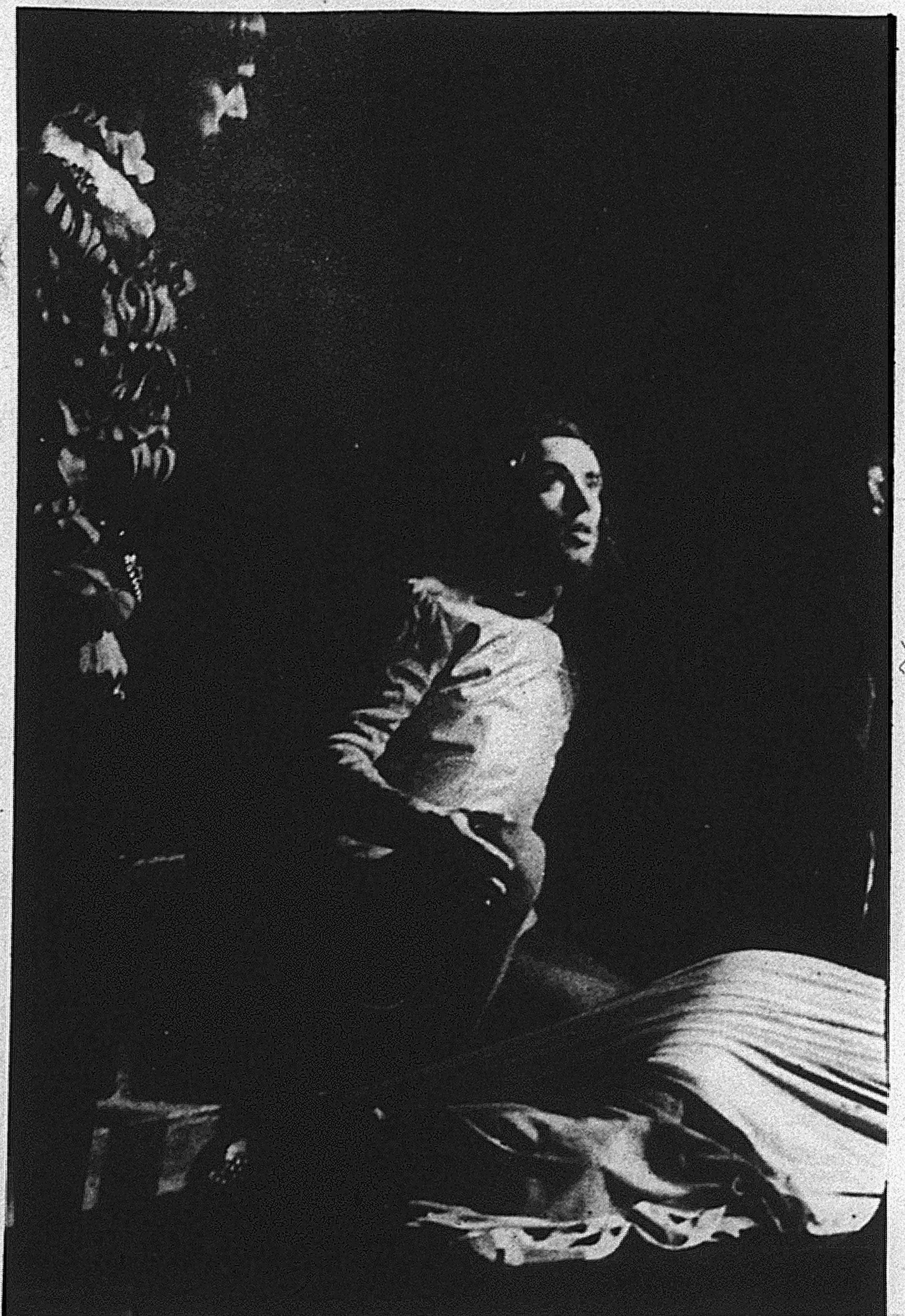
Although only a few questions were asked, actors from the performance of Hamlet remained on stage after the last scene to answer any inquiries about the production.

(Photo by David Lyon.)



Backstage and impatient, practicing her juggling.

(Photo by David Lyon.)



As the Queen (Jill Jordan) dies in the last act of Hamlet, things begin happening in double time; in a few minutes most of the cast on stage is lying dead. The King standing, Gary Brown.

(Photo by David Lyon.)

Women's Basketball Team Downed by Norfolk State

CNC's Women's Intercollegiate Basketball Team lost its first game of the season to a hard-playing Norfolk State squad by a final score of 50-20.

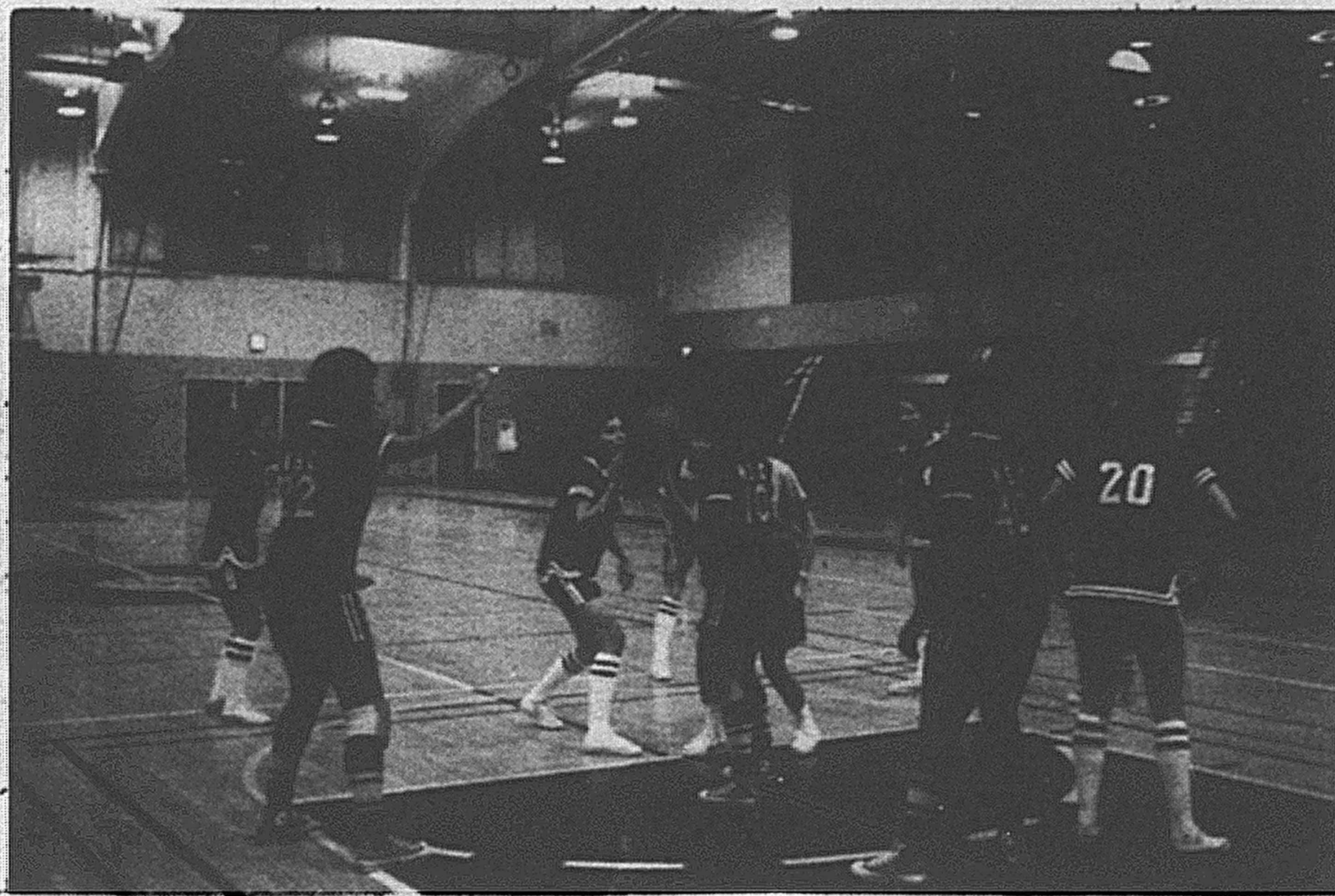
The first quarter was a great defensive battle as Norfolk was held to a nine point lead, but by half time Coach Royall's team was down 20-8. Diane Slye, guard, made a half-court shot in the closing seconds of the contest to score CNC's final two points. She was CNC's leading scorer with seven points, followed by Susan Wilkes with five.

The game was the first intercollegiate match for all members of the team. The

women's team remains optimistic about its first home game to be played against Hampton Institute this Thursday at 5:30 pm.

Starters for the team are Susan Wilkes, center, Barbara Petty, forward, Diane Slye, guard, Joan Delaney, guard, and Lynn McCarron, forward. The rest of the squad includes Cynthia Myrick, Cathy Garrison, Sharon Schmidt and Dorothy Brockington.

Cathy Garrison, who would be a starter for the team, broke her right arm during practice about two weeks ago but is expected to be back in action in about three more weeks.



Diane Slye is ready for the jump in game against Norfolk State. (Photo by Garrison.)

WOMEN'S BASKETBALL SCHEDULE 1973-1974

January 18	Norfolk State	Away	7:30
January 24	Hampton Institute	Home	5:30
January 26	Rappahannock Community College	Home	5:30
January 28	Virginia State	Away	6:00
February 2	Chowan College	Home	2:00
February 5	Norfolk State	Home	5:30
February 9	Virginia State	Home	10:30
February 12	Rappahannock Community College	Away	5:30
February 16	Hampton Institute	Away	5:00
February 21-23	VFISW Sports Day	W&M	
February 26	Chowan College	Away	6:30
March 8-9	Invitational Tournament	CNC	



INTERMURALS ARE GOING STRONG.

(Photo by Lyon.)

Homecoming Activities Begin Next Week

Homecoming Week 1974 will be held from January 28-February 2. The week's activities are being coordinated by the Freshman Class, and include:

Monday January 28
Noon Faculty Member Volleyball Game.

Track Team Attends East Coast Meet

Four members of the Track Team attended the Chesterfield Junior Chamber of Commerce Invitational meet on January 19.

The four men are Dirl Riddle, 600 yard dash, Jerry Allen, 50 yard dash, Frank Mastaler, two mile run, and Gary Jackson, 880 yard.

The meet included about 200 teams from colleges all along the east coast such as Maryland and William & Mary.

* * *

CNC's Indoor Track Team will travel to William and Mary Hall on January 28 for a meet against W&M's 'B' team, Hampton Institute, and the Apprentice School.

Wednesday January 30
Noon Student-Faculty Basketball Game.

Friday February 1
5:30-8:00 PM Spaghetti Dinner, Cafeteria.
8:00 PM CNC vs. Eastern Mennonite College.
10:00 PM Chi Psi Omega Fraternity Party.

Saturday February 2
8:00 PM CNC vs. U. of North Carolina.
* PRESENTATION OF HOME-COMING COURT.
10:00 PM Homecoming Dance featuring 'Rael'

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Captains Return Home Tied for Second in Dixie Conference

The first challenge of a three home game series proved to be the hardest as Madison, voted best defensive squad for '72-'73, took the match winning 61-60. The final score, however, does not tell the whole story. Unlike the two previous regular season games, Va. Wesleyan and Hampton Institute, the Captains moved quickly and worked together as a winning basketball team should.

Both Farris and Hutchenson were on their toes and ready to play ball, and when the big men are in the game to win, the rest of the team follows suit.

The first half saw many costly turnovers on both sides with Madison having to do most of the catching up. With the half almost over, Madison pulled out the stops to put CNC behind, 39-29.

The second half was played with a greater sense of desire and will to win with CNC fighting back from a one time deficit of 16 points to take the lead, 60-59, only to lose the ball and the game in the last 13 seconds. The loose ball came with a dropped pass to the inside from Tom Kilpatrick to Dave Hutchenson, which was picked up by Wilbur Mills of Madison who shot what looked to be a desperation attempt for a goal.

The story doesn't rest completely on the win or loss of the game but rather on the way the game was played. Sherwin Green came away with 14 points while sharing rebounding honors with both Hutchenson and Farris. Tommy Kilpatrick was up to his larcenous neck as he stopped court drives and blocked shots throughout the game.

The appearance of Steve Brown, Kyle Boykins, Dave Hutchenson, Sherwin Green and Tommy Kilpatrick seemed to spark the sometimes sagging Captains more than any other combination of players on the floor at any one time.

The Captain's second home game came on Friday, the 11th

with a win over the fighting Lynchburg Hornets, 71-63.

The story on Friday was the same as on Monday, Vaughn fielded five men who wanted to play basketball, and indeed they did.

The inside shots by Farris, the late shooting by the hot-handed Baggett from the field, and the splendid showing of the "intern" as he progresses even closer to his degree, made the game well worth watching.

A serious low in the play of the Captains is their inability to maintain control of the ball with numerous turnovers in both halves. The other low comes with the team's low percentage of free throw conversions and the team's almost consistent fear to take a shot or move on the basket. The first game saw 28 attempts from the foul line with the Captains only sinking 14.

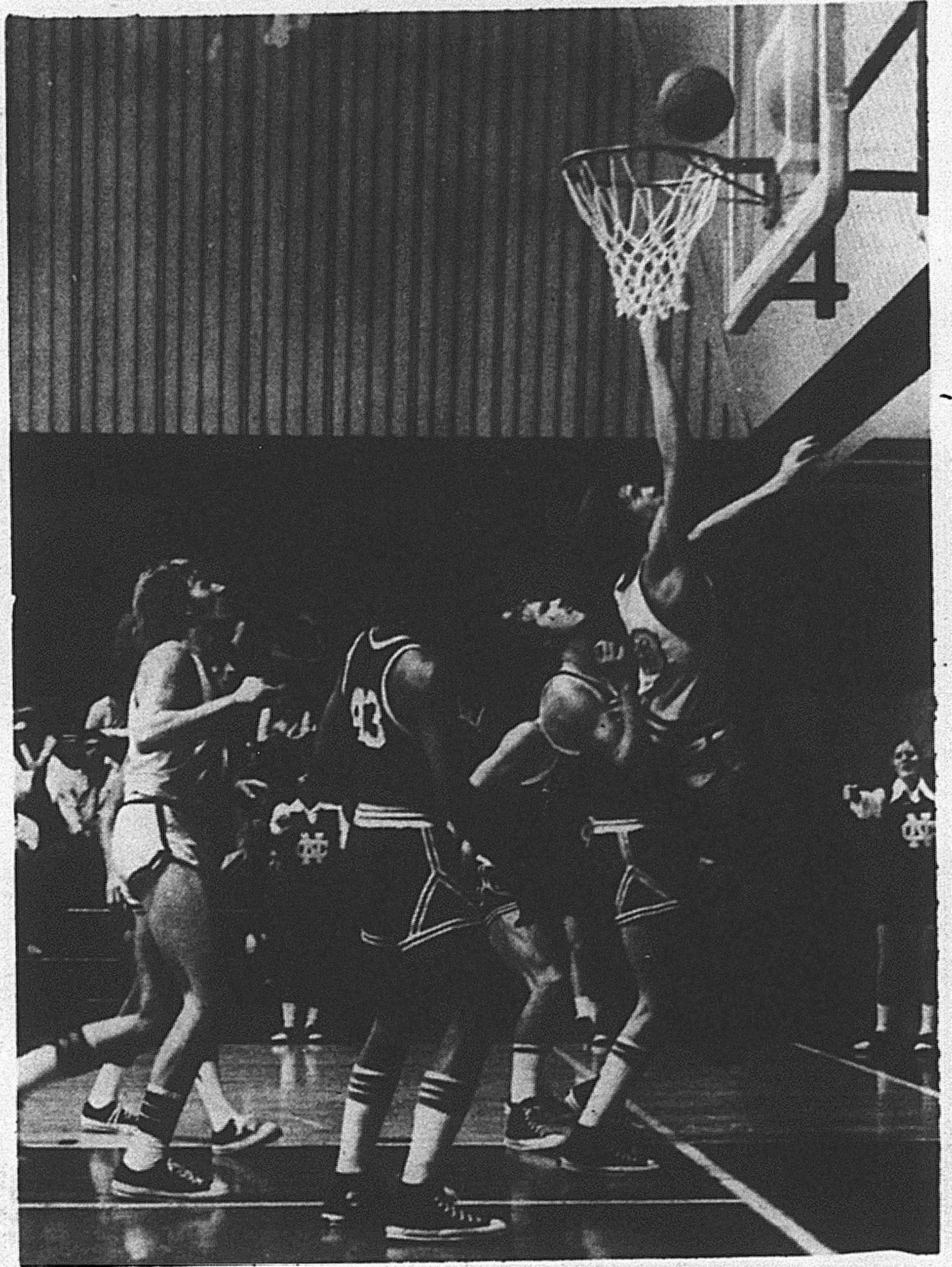
In the second game, Baggett proved that shots could be made in traffic with success, and at the same time, please the supporters who came to watch the Captains win.

CNC came out the victor a second time, Jan. 12, over St. Andrews in a Dixie Conference game. Both teams needed to win, but the Captains checked the Knights, 69-56.

The Captains then won two of three road games last week over Greensboro and again over St. Andrews before losing a tight battle, Saturday night, with the Methodist Monarchs.

In overtime play Tuesday, two outside shots by Mike Tallon gave CNC a 77-75 win over Greensboro, but hampered by 19 turnovers, the Captains were unable to overcome the mighty Monarchs and the final score was 70-68.

The Captain's standing in the Dixie Conference is now 4-2, sharing second place with Lynchburg College.



Dave Hutchenson scores two in win over Lynchburg Hornets on home court. (Photo by Lyon.)

CNC '73-'74 basketball

Nov. 28	Greensboro College	★ Home	8:00
Nov. 30	St. Paul's College	★ Home	8:00
Dec. 5	Eastern Mennonite	Away	7:00
Dec. 8	Bridgewater College	★ Home	8:00
Dec. 11	Virginia Wesleyan College	Away	7:30
Dec. 14	Hampton Institute	Away	8:00
Dec. 28-29	Fairfax Rotary Christmas Tournament	Fairfax, Va	
Jan. 7	Madison College	★ Home	8:00
Jan. 11	Lynchburg College	★ Home	8:00
Jan. 12	St. Andrew's College	★ Home	8:00
Jan. 15	Greensboro College	Away	8:00
Jan. 18	St. Andrew's College	Away	7:30
Jan. 19	Methodist College	Away	7:30
Jan. 24	Hampton Institute	★ Home	8:00
Jan. 26	North Carolina Wesleyan	★ Home	8:00
Jan. 29	University of North Carolina-Greensboro	Away	8:00
Feb. 1	Eastern Mennonite	★ Home	8:00
Feb. 2	University of North Carolina-Greensboro	★ Home	8:00
Feb. 5	Virginia Wesleyan College	★ Home	8:00
Feb. 9	North Carolina Wesleyan	Away	7:30
Feb. 12	Methodist College	★ Home	8:00
Feb. 14	Lynchburg College	Away	8:00
Feb. 16	Madison College	Away	8:00
Feb. 21-23	D.I.A.C. Tournament-Lynchburg College	Lynchburg, Va.	
March 5-6	N.A.I.A. District 29 Tournament, Atlantic Christian College	Wilson, N.C.	

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Education... Continued from page 1

- than a high school education consistently reported the highest levels of personal and professional satisfaction.
3. The higher the respondents level of education, the more likely he was to point to educational back-

ground and training as an important factor in the determination of personal goals and aspirations.... and to attribute the disenchantment of youth to "an informed intellectual rejection of traditional values by a better educated generation of young people."

4. Respondents holding advanced degrees were more inclined than those holding undergraduate degrees to believe that they were "frequently or occasionally" expected to compromise personal principles to conform to organizational standards or to those standards established by corporate superiors. The survey sub-group most inclined to believe that "pressures to conform" were decreasing was composed of respondents holding at least one advanced degree.
5. Respondents who did not complete high school were consistently the most dissatisfied with respect to career advancement and the sense of personal fulfillment. The next most dis-

satisfied group was composed of businessmen (of all ages) currently pursuing post-graduate studies.

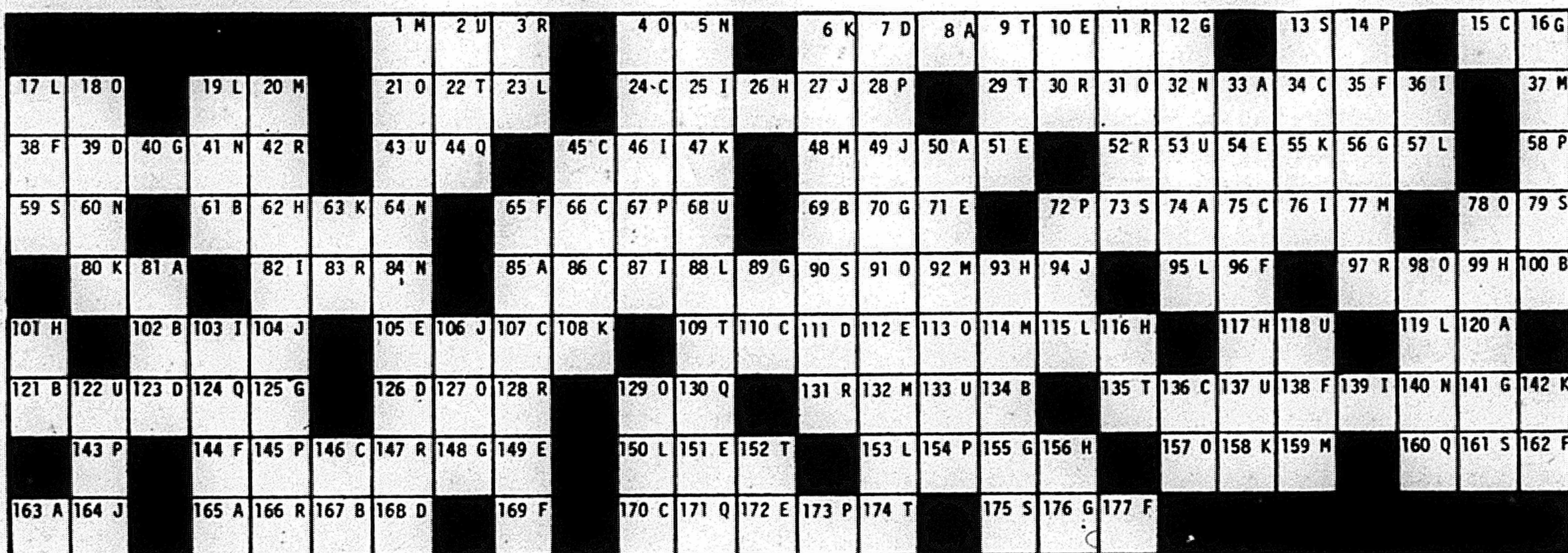
Few businessmen surveyed equate success with greater material reward and/or job or career advancement. In fact, more than a third of the 2,821 executives say that "success increasingly represents the realization of goals and aspirations which have little or nothing to do with career advancement. Nearly half of the respondents define success in terms of "greater job satisfaction and more meaningful work." Here they would seem to be in substantial agreement with U. S. college students who, according to pollster Daniel Yankelovich, are "turning away from the extrinsic rewards of a career, such as money and status, and . . . turning towards its inherent satisfactions." A 1972 report by the College Placement Council, moreover, reveals that young people today are increasingly interested "in activities that satisfy oneself rather than in activities that promise

recognition from the larger society."

In responses to rapidly changing values, the AMA report concludes, organizations are going to have to move away from elitism and "rigidity of methods and structure and toward the establishment of an organizational climate that is more natural, spontaneous, and organic -- and not just on paper, but in practice. Those that do will be those that sense the direction in which human progress is moving."

DALE TARNOWIESKI is a former Senior Research Associate for American Management Associations and co-author of four AMA research reports, including *The Four-Day Week* and *Trade With China*. He has written a number of articles for newspapers and periodicals, including *Personnel Magazine*.

THE CHANGING SUCCESS ETHIC is an AMA membership publication. It is available through AMACOM, publishing division of AMA. The cost of the report is \$5.00 to AMA members; \$7.50 to non-members.



(answer next week)

©1973 by Lora W. Asdorian

DOUBLE CROSS-UP

No. 1

By Lora W. Asdorian

Consider the clues from all angles; they may CROSS you UP! The clue may be a pun on the word wanted, or an anagram of the word itself. Usually, the clue contains a definition (synonym) as well as a cryptic representation of the word. Certain words may stand for letters in an anagram, e.g., NOTHING, TEA, SEE, WHY, YOU, and BE may represent O, T, C, Y, U, and B. The word could also be hidden in the letters of the clue, e.g., the phrase "human being rated as unthankful" contains the answer *INGRATE*. The word might be defined in two parts, e.g., a clue for *FORESTER* is "ranger in favor of organic compound" (FOR ESTER).

Write the words over the numbered dashes and then transfer each letter to the correspondingly numbered square in the diagram. Black squares indicate word endings. The completed diagram will contain a quotation reading from left to right. The first letter of the answered words will give you the author's name and title of the work from which the quote comes.

CLUES

- A. Miners red lanterns are warnings of danger 8 163 74 33 120 165 85 50 81
- B. Feed mad lies causing slandered character 121 134 102 69 61 167 100
- C. Legacy given me that be queen worthy 170 66 86 110 136 107 45 24 75 146 34 15
- D. In Phila., test which is the most recent... 111 126 7 123 168 39
- E. Bird flew clumsily, went to hawk ward, lying there several days 151 105 10 54 172 149 71 112 51

WORDS

- F. Winner with extreme discomfort from a bout with the bubbly 144 162 169 65 138 38 35 96 177
- G. Nash's knives cause trickery 141 176 155 89 40 125 16 70 148 12 56
- H. This the norm, sing in the A.M.s? 26 62 99 156 117 93 116 101
- I. One of these is certainly not in your dwelling! 103 25 82 46 76 87 36 139
- J. Match her follow rat? I'd prefer not 164 27 94 106 49 104
- K. Jane's thesis is a sensation! 55 142 108 158 47 6 80 63
- L. Place restriction on droll imitations 23 95 150 88 153 17 57 119 19 115
- M. Not on the defensive, but still obnoxious 132 1 20 159 77 37 114 48 92
- N. Short touchdown later flustered the opposition 41 140 5 64 32 84 60
- O. Ethnic background is Italian, why not? 129 21 157 78 98 127 31 91 4 18 113
- P. Have a clan of relatives descend upon your house 58 173 67 145 143 28 72 154 14
- Q. Open these to let odors out 124 130 160 171 44
- R. Mover we held up was astounded 166 147 42 3 97 83 30 52 131 11 128
- S. Masculine name that goes with the fellow who invented the footstool? 73 161 79 175 13 90 59
- T. Pen point oozed bit lightly, perhaps? 152 9 106 135 22 174 29
- U. Land destructions soon rise from the ground 122 153 2 137 43 53 68 118

Book Reveals Myths of Sex Roles

WOMAN IN SEXIST SOCIETY, Edited by Vivian Gornic and Barbara K. Moran. New York: The New American Library, Inc. 686 pages, \$1.95.

The American woman, in her struggle for recognition and equality, although confronted with seemingly insurmountable obstacles, has made giant strides toward her goals during the last ten years.

The collection of essays and first person revelations comprising Woman in Sexist Society examines the roles women play in our modern society of double standards. The many myths about women, held by both men and women, are examined in detail from an interesting and enlightening angle.

This work, edited by Vivian Gornic and Barbara K. Moran, may provide the emotional framework to help its women readers to begin to break out of the traditional sex roles so often defined for them by males. Men may also find it



enlightening and educational; and the male reader may find in this work, a more meaningful understanding of women and their potentiality.

The resocialization of both men and women along the slope of equality can make the next ten years of women's liberation the most important of any period in the history of civilization - this work is a step in that direction.

Martin L. Green, Jr.

Interligua : Study Abroad

In the next few weeks we will be taking a close look at the many overseas study programs available to students, programs like the University of San Francisco's Junior year in Valencia, Spain and similar programs elsewhere in Spain, France and Germany.

Many fine summer sessions are offered through such schools as the Cultural Studies Academy in Germany, University of San Francisco in Palma de Mallorca, Spain, Instituto Cultural Guadalupe in Mexico and Universidad de Los Andes in Columbia.

CNC is fortunate to have

students who have participated in these programs, as well as students who have studied abroad without the aid of such programs. Future examination of these programs will include interviews with these students who will give us an insight into the benefit of study abroad. English majors will be interested to learn about sessions in England.

The Modern Language Club (all sections) will resume meetings in the Campus Center, as follows:

German: Monday, noon

French: Wednesday, noon

English: Thursday, 12:15

Spanish: Friday, noon



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For Sale

Fight the energy crisis! Burn wood! Firewood - mixed hardwood and pine - delivered to your door. 1/2 cord -- \$30.00 1 cord - \$50.00. Call Sheila at 826-3419.

For Sale: Guitar, Gibson Les Paul Jr., Very good Cond., \$150.00, Call 564-9604.

Zenith Cassette Tape Deck w/ microphones, \$75. 877-7717.

For Sale - 1971 914 Porsche 24,000 mls. excell. condit call 826-4840 or 599-6383.

For Sale - 1973 Chrysler New York, 18,000 mls. 4 dr. H/T - lots of extras, \$6500 new - will sell for \$4300.. Leave inquiries with Captain's Log Office.

For Sale - Car Tapedeck good condit, Call Bob after 5:00 p.m. 245-7226.

For Sale - Automaron -200 mm F3.5 Telephoto lens w/ Practica (screw-in) base. \$50.00 245-3765 after 5:00 p.m.

Rooms

Furnished room, for care of home. Female preferred. Beautiful 3 BR home w/study, 1 1/2 baths, full house privileges Convenient to CNC. 124 Delmar Lane, Denbigh. Call 874-6832

Room for rent: for girl who is serious, trustworthy, studious, traditional structured References required. Small room with adjoining shower; possibility of cooking by electrical plug in utility room. Phone 599-4068.

In private home, 3 miles from campus. Semi-private bath. Refrigerator & cooking privileges if desired. No smoking Call 596-8249.

Roommate needed: for two-bedroom apartment near CNC. Call John at 595-4598.

Need female roommate to live in. Receive room & brd. plus \$10 a week for care of two school age children (girl 7, boy 10). Student will share room with girl. Call 2478801 (days) or 596-3422 (nights).

Need male roommate for Warwick Garden apt., \$47.50 w/ utilities, Bob 245-7226.

Roommate needed for 3-bdrm house, close to CNC, utilit. includ., kitchen priv., Call 596-8060.

Miscellaneous

Found - G-103 Cassette tape player. See Dr. Hammer.

Lost - Logic book (Barker) rm 211, need immediately, call 247-7034 (7am-3:30pm) & ask for Jim Fenelon or give to Linda rm 213 Gosnold.

Lifeline Inc. - the Peninsula's newest hotline needs volunteers. For further information see or call Leah Pellett (Sociology) or Bob Wildblood (Counseling Center ext. 203). Meetings are every Wed. night at 7:30 at 1707 N. King St. next to Alberto's Pizza. Get college credit, free training, meet nice people.

Snack bar employees wanted for Campus Center. Contact David Prue (Manager) 2292010 An equal opportunity employer

Wanted

Wanted - 3/4 or full - sized violin. 596-7611 (ext. 307) or 898-7646.

Wanted - Ride to and from Williamsburg. MWF will alternate days. 229-9352.

Wanted - Sax player and Bass player for Santana, Mandril, War, etc. Must have own equipment. Call Lou 722-1103 before 6, or Joe, 851-8806 after 6pm.

Services

Typing-50¢ per page. Contact Charlotte Heath, 103 Janet Drive (Off Briarfield Road), Hampton, Virginia. 826-1485.

Typing - 50¢ per page, Carolyn Moody, 24 Ethel Drive, (Off Briarfield Road), Hmpt. 826-8061.

Expert Typing - IBM and Carbon Ribbon, expert proofread and editing (slightly extra) 70¢ per page. 851-8047.

Typing done at home. Call L. Phillips 877-2067.

Women's Equality Offers Workshop

The organization for Women's Equality (OWE) of Christopher Newport College invites all open minded persons--- male, female, young and old --to a consciousness expanding workshop on Saturday, January 26.

The topic of the daylong workshop will be "Exploring Women's Potential". It will last from 8:00 p.m. to 9:30 p.m. in the CNC Campus Center. If you can't spare the entire day, any parts of the workshop may be attended.

After registration (\$1.00 preregistration by phone or mail; \$1.50 at the door) participants will have a choice of six morning workshops which will be repeated in the afternoon.

Workshop topics are: Male Female Relationship Dynamics; Pressures Toward Motherhood; The American Love Ideal; Self-Programmed Failure to Women; Myths of Women's Inferiority; and the Changing Marriage. Two thought provoking films are also scheduled. "How to Make A Woman," and "Take Off." The films will be followed by directed discussion.

To preregister, send \$1.00 to: Bonnie Hansen, Counseling Center, Christopher Newport College, P. O. Box 6070, Newport News, Virginia 23606. Please indicate: whether you will need child care (available only to those who preregister), the number of children requiring care, which two of the six workshops you plan to attend, and your phone number.

For further information call Bonnie Hansen (9:00 a.m. to 4:00 p.m.) 596-7611 ext. 291; Vikki Hespenhide (evenings) 595-3942; or Cindi LaBar (evenings) 722-5831.

Dance Set for 24th

Returning CNC students will have a chance to attend the first dance of the season on Thursday, Jan. 24, at 9 pm in the Campus Center.

Tickets to the Spring Rendezvous Dance, sponsored by the Sailing Club, are on sale in advance: Stag, \$1.50, and Drag, \$2.00 - latecomers will pay \$1.75 (Stag) and \$2.50 (Drag) at the door.

Special added attraction will be 5¢ Beer, and all the dancing music will be supplied by 'Terry and the Pirates.'

Songmakers (continued from page 5)

Guitar Shop and Folklore Center" which sells, repairs and builds (as the ads put it): "Guitars, banjos, autoharps, harmonicas, Jew's harps, dulcimers, tamborines, kazoos, and anything else that does not plug in!" Keeping in the spirit of things, their phone number is "42-FRETS!" The guitar shop and the Ramblin' Conrad Coffee House are absolute havens for the super folk-nut -- there's always somebody around to jam with or to swap stories and songs with, and these impromptu sessions often last far into the night or for days at a time. They get those guitars and banjos and fiddles going and there's no stopping them!

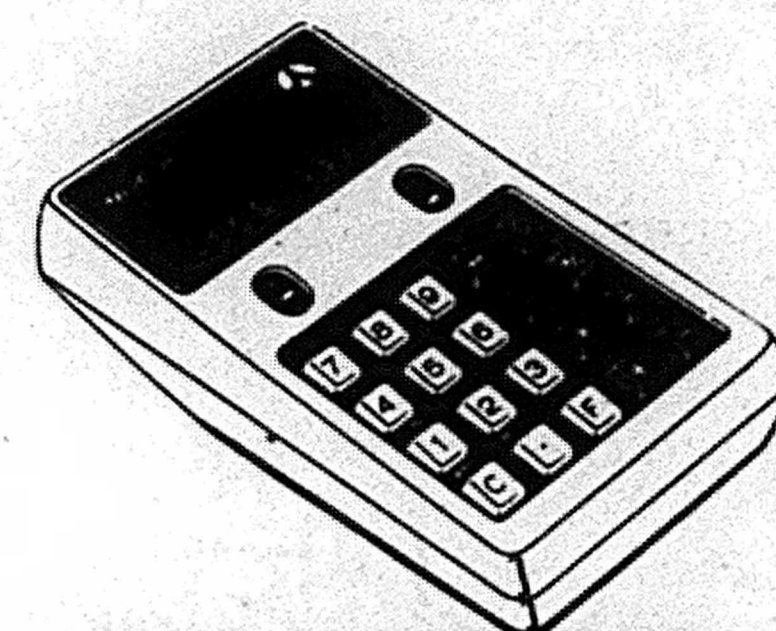
Things aren't quite as lively on the Peninsula side because of a smaller membership, but we still maintain the two basic ingredients of the Norfolk Chapter -- good music and good people. Mr. John DuRant is currently serving as the president of the Peninsula Chapter and our membership includes many of the well-known local musicians. If you frequent the Castaway, you have undoubtedly were entertained by some of our people, including John who is now appearing every Wednesday night.

There are however several other very important sides to Songmakers, and the first is that you do not have to be able to sing or play on instrument to join! Songmakers is, very simply, for everybody. The spectrum spreads from professionals like Bob and John over to people who, quite honestly couldn't carry a tune in the proverbial bucket. The only requirement is that you need to love music. That way, the professionals have an audience to play for and the interested audiences can hear the kind of music they want. It's also great for the aspiring musician because the monthly programs include concerts, mini-concerts, workshops, sing-alongs, play-alongs and whatever else we feel like doing when a particular mood hits. Your membership card admits you to all meetings of both chapters of Songmakers plus it will gain you free or reduced rate admission to all the public concerts sponsored by the club, including the annual Old Dominion Folk Festival held in the fall. Plus the newsletter.

The Norfolk chapter and Student Association of O.D.U. also sponsor the "Rainbow Program" which consists of all kinds of instruction courses and workshops for everything from beginning folk-guitar and old-time or bluegrass banjo styles to storytelling, mountain crafts, and folk dancing.

For any and all information about the Rainbow Program, Ramblin' Conrad's, folk music publications, festival news, the national folk music associations, and especially membership in Songmakers, contact me through the Captain's Log office or call 596-3890. If the folk ways of life or just the idea of listening to the old music once or twice a month appeal to you, Songmakers of Va. is just what you need. Music people and particularly those who share the music of the land have got to be the greatest people in the world!

Watch for an announcement of the next meeting of the Peninsula Chapter and also for a Songmaker sponsored concert coming up in Feb. or March, hopefully to be held at CNC. For Norfolk residents there will be a dance workshop on Sunday, February 3rd at 2pm at Conrad's (4318 Hampton Blvd.). See ya' there. Barbara Anderson



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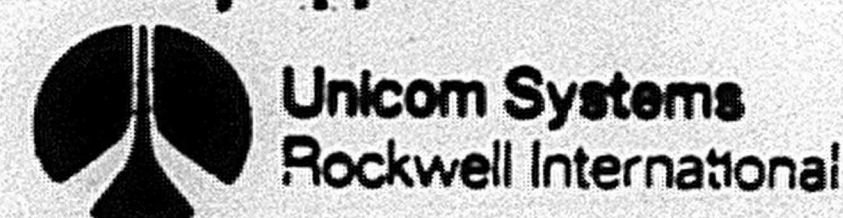
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