

The Captain's Log

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Christopher Newport College

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Elizabeth Taylor Warner arrives at CNC Friday to discuss her Oscar-winning portrayal of Martha in *Who's Afraid of Virginia Woolf?*

Stafford Wing featured in Monthly Concert Oct. 19

Mr. Stafford Wing will appear at CNC on Friday, October 19 as part of the 1979-80 Monthly Concert Series. The concert will begin at 8:15 p.m. in the Campus Center Theatre.

Wing, a tenor, is presently on the faculty of the University of North Carolina at Chapel Hill where he serves as voice teacher and director of a vocal ensemble. He is a graduate of Stetson University and Louisiana State University. Further professional study was done at the Academy of Music in Vienna.

His professional singing experience has been extensive both in this country and in Europe. There have been numerous appearances throughout Europe as a tenor soloist with the Vienna Festival Ensemble and the New York Schola Cantorum. In New York his experience has included recitals, television appearances, recordings, and Broadway musicals. As tenor soloist for the Amor Artis Chorale he appeared in American premieres of Handel's long-neglected oratorios, *Ester* and *Susanna*.

On his CNC program Mr. Wing will perform Lieder by Schubert, Mahler, Liszt, Wolf and R. Strauss. His accompanist for the all-German program will be Thomas Warburton, also on the University of North Carolina faculty. Dr. Warburton has performed twice before in recitals at CNC.

Individual tickets can be purchased at the door on the evening of the concert. Regular admission is \$3.00. Senior citizens, faculty, staff and students are admitted for \$2.00. Season tickets are still available at \$18.00 and \$12.00, and eleven concerts remain in the 1979-80 season. The purpose of these concerts, which are sponsored entirely by the students, is to present fine music at an affordable price.

Persons desiring season tickets should call Ms. Bayless at 599-7027. The tickets will be held at the door.

Mrs. Lewis gives birth to-basketball?

Mrs. Theolia J. Lewis, secretary to Dr. Charles Behymer, Vice President for Student Affairs, gave birth on October 8 to a 7 lb., 9 oz. daughter. Theolia and her husband Steve have named the baby Melony Elizabeth.

After having been accused on several occasions of stealing basketballs from the P.E. department, Theolia has now produced evidence that proves she was innocent.

The Captain's Log congratulates the Lewises on their new addition, who joins brother Steve and sister Tiffany.

Elizabeth Taylor Warner charms CNC audience

by Jeanne Neupert

Elizabeth Taylor Warner visited CNC Friday to discuss with students, faculty and staff her Oscar-winning portrayal of Martha in *Who's Afraid of Virginia Woolf?* Her visit culminated a four-day film classic program sponsored by the Dean William Parks Memorial Colloquia Committee.

Screenings of the film on Tuesday and Wednesday evenings were followed on Thursday morning with a talk by Professor David Thomson, a noted expert on films, a practicing art critic, and an Assistant Professor of Film at Dartmouth College (N.H.). Professor Thomson reviewed Mrs. Warner's career, describing her as a person who has been through a lot but has come out of it well. He considers her a fine actress.

Mrs. Warner, who was welcomed to the Campus Center Theatre by a standing ovation, was introduced by Dr. James Morris of CNC's History Department, chairman of the Dean's Colloquia Committee. Her audience, at first somewhat hesitant, soon warmed to her smile and quick wit.

She described Martha as the darker side of us all, someone who came "From the dark side of the moon." Keeping Martha divorced from her private life was an absolute necessity, especially since she was married to co-star Richard Burton at the time. "I had to wear Martha like a raincoat and take her off like a raincoat."

Mrs. Warner answered several questions dealing with technical aspects of the movie, such as blocking out movements and camera angles with Director Mike Nichols. In discussing preparations for her varied roles, she explained that she thinks about the character, reads the

script, and uses her imagination. She is "not into method acting" and did a marvelous take-off on a method actor preparing for a scene, punctuated by her comment, "That's so much garbage."

The role of Martha was a real challenge, since Mrs. Warner, 32 at the time, found that portraying a woman of 50 was more difficult than playing a woman of 90; she could not rely on props such as a cane and false wrinkles. Martha was also a departure from her usual glamorous roles.

As for the movie itself, Mrs. Warner dismissed as "absolute rubbish" the suggestion which has been made frequently that Edward Albee originally had written the play about four homosexuals. She compared this to an art critic trying to read meanings into a work of modern art. "The play is about four frustrated people and their relationships with each other . . . It's as simple as that." She added, "In a way, it's a love story."

As for future plans, she turned down a recent offer from Alex Cohen to do a Broadway play because ". . . it would mean leaving home for six months. I don't want to do that." Any role she might accept would have to be ". . . a real challenge and interesting enough for me to go back to work."

Smiling, she said, "What I want to do is a horror show. Real spooky."

Bringing the session to a close, she compared Virginia favorably to her native England. "I'm very much at home here. I can't imagine living any other place. I'm very happy."

As she bid her audience goodbye, she was given another standing ovation. A luncheon with several administrators, faculty and staff members followed the question-and-answer session.

BSA sponsors unique presentation Tuesday

Tuesday, October 23, at 7:00 p.m., the Tidewater community will have an opportunity to witness a very rare presentation of performing art forms unique to the Afro-American experience. This talent/fashion program, sponsored by the BSA, will be held in the Campus Center Theatre.

The talent competition has attracted participants from the local area, as well as from other regions of the state. The acts not only will allow a view into the cultural past which harbors the roots of the Afro-American legacy, but also will reflect those past expressions in our present-day performing arts extensions.

The fashion segments of the program promise to be a truly unique experience. The modeling sequences will include dramatizations which exemplify the al-

most inseparable relationship between the individual and the fashion he or she chooses to wear. An attempt will be made to show how fashion reflects personality changes, how it aids in the release of individuality, and how it is used to promote inner harmony and beauty. The fashions will come from local retailers but will also include creations by two area designers: Mr. Martin Burden and Mr. Stephen Hattchett.

The clothing will be in tune with "what's in" for this fall and winter and will emphasize durability of fabric as well as moderation in price.

The cost of admission to this event is \$1.50 in advance and \$2.00 at the door. Tickets can be obtained from any BSA member. For more information, call 722-5176.

Campus Close-Up

ID cards made

Christopher Newport College ID cards will be made Monday-Wednesday, 12:30-1:30 p.m., and again Wednesday night, 5:00-7:00 p.m., from October 22-November 8, 1979. You must have proof of fall 1979 registration and proof of age. There is a \$1.00 fee. A valid ID card is required for admittance to dances, use of game room facilities and in the library.

Biology Club sale

Saturday, October 20, the Biology Club will hold a garage sale at 124 Sleepy Hollow Road from 9:00 a.m. until 5:00 p.m. Directions on how get there are posted on the Biology Department bulletin board.

Sailing Club meets

The Sailing Club will hold its regular Tuesday meeting on October 23 in Gosnold 224B from 12:25 until 12:55. There will be a talk on "Extracting Power with Sails." Plans will be made for the trip to Charleston, South Carolina, for the sloop championships. Anyone who is interested

in sailing is invited to attend the meeting. Call Andy Gillis for further information (220-1383).

Sociology/Social Work Club

The Sociology/Social Work Club will hold a meeting on October 29 at 12:00 noon in N-119. All members are requested to attend and support a panel discussion, featuring Dr. Ken Chang and Ms. Cheryl Mathews, concerning the compatibility of sociology and social work. Bring a bag lunch; dessert and beverages will be provided.

Mail call for clubs

All clubs and organizations are requested to pick up their mail in the Office of the Vice President for Student Affairs, CC-237. Periodic checks will insure that your club is kept up to date on notices circulated.

Captain's Log staff meets

There will be a meeting of the *Captain's Log* staff on October 23 at 12:00 noon in the Campus Center Board Room.

"Currents" plans evening of belly-dancing

Currents literary magazine is holding a night of Mideastern entertainment (belly-dancing) on Thursday, November 1, from 8 to 11 p.m. One male dancer and six professional female dancers donating their time will perform. Included in the program will be a sword dance and the dance of the seven veils. The admission fee will go to the prize fund for the contest sponsored by *Currents*. Due to the increase of first prize, the deadline of the contest has been changed to Monday, October 29. Your favorite beverage will be available on the premises of the dancing.

Ralph is looking for an assistant

The Captain's Log is looking for someone to assist with typesetting. A basic knowledge of typing is required. Some experience with graphics (layout and design) is helpful, but not necessary.

Interested students may stop by CC-225 between 9 a.m. and 1 p.m. for more information.

Career Planning & Placement

by Patricia Earls

The Office of Career Planning and Placement adds an extra dimension to CNC's community involvement. Captained by Mr. Richard McMurrin; his secretary, Mrs. Angela Barner; and a work-study student, Mark Gendron, it serves as a revolving door in and out of the school.

Within the school, the office provides job counseling, career opportunity directories, and lectures by graduates like Mr. Ralph DeRosa, who offered practical advice on job interviewing earlier this month.

Outside the school, students are provided guided experience in the "real world" through part-time jobs set up by the office or interviews with potential employers for graduates. When a student leaves CNC or the Newport News area, this type of support is still available because the Placement Office practices reciprocity with other college campuses in the country. CNC's Placement Office will request that another college near the graduate help with his career needs. In return, the Placement Office offers this service to students and graduates of other colleges.

Mr. McMurrin, director of the Placement Office since 1965, tries to insure that the students are provided as much service as they require. He also believes in adjusting to realities, listening to the students' suggestions and putting them into practice. The office is for the students' use and is there to help them prepare for "life after college."

On November 17, the National Security Agency will administer an aptitude test called the Professional Qualification Test (PQT). The PQT measures an individual's ability to reason logically and to comprehend and manipulate a variety of verbal and quantitative materials. The test is one of the tools used to select college graduates for careers with the NSA. All U.S. citizens who will have a bachelor's or a master's degree by February, 1981, are eligible to apply. Deadline for registering for the test is November 3, 1979. All liberal arts and mathematics majors are

encouraged to apply. For further information contact the Placement Office.

The Office of Career Planning and Placement has received notice from Major Donald E. Woods, Director, Personnel Division for the Police Department of the City of Baltimore, of openings for Police Officers. The Department offers all persons with a Bachelor's Degree the opportunity to participate in the Police Agent Program. Briefly, the program permits an officer with a baccalaureate degree to enter the Department at entrance level, serve approximately one year in the Patrol Division, and then be processed for the position of Police Agent. For further information, contact the Placement Office.

The Office of Corporate Relations and Placement at the College of William and Mary will be holding a banking seminar on Wednesday, October 24, at 7 p.m. Representatives from Wachovia Bank and Trust will conduct a seminar on **Banking Careers**. This should be of interest to all students as banking careers are open to all majors. Please contact the Placement Office at CNC to set up appointments to attend this seminar.

The **Recruiting Schedule** is all follows: 10/24-25/79--U.S. Marine Corps, recruiting all majors; 10/25/79--Xerox Corporation, recruiting all majors for sales positions; 11/1/79--United Virginia Bank, recruiting all majors interested in banking career; 11/7/79--Virginia Electric & Power Co., recruiting accounting and computer science majors for Assistant Accountant and Junior Programmer Positions; 11/9/79--Liberty Mutual Insurance Co., recruiting math, science and BA's heavy in science or math for Loss Prevention Consultation with Business Management.

The Placement Office has also received a list of employers who will be interviewing students at the College of William and Mary. CNC students are allowed to take advantage of these interviews, but must sign up through the CNC Placement Office.



Kappa Nu and OTHG members gulp down their favorite beverage during the Third Annual Chugging Contest at Saturday night's Over-the-Hill Gang Taco Fiesta.

OTHG chows and chugs

by Stephanie E. Mosca

An abundance of tacos and refried beans was sold Saturday night at the Over-the-Hill Gang Taco Fiesta. The fiesta began at 9:15, and by 10:00 people were searching for seats.

In the kitchen, Peggy Toll saw to the proper preparation of the evening's feast. To prevent the supply of tacos from dwindling, a taco assembly line was formed. The line diligently worked to put its best tacos forward.

In an attempt to create a new atmosphere in the cafeteria, special illumination was provided. The soft lights were aided by the sweet sounds of the O.T.H.G. Sound Machine, which was manned by Skip Epperly and Keith Rathbone. The tunes spun off included choice selections from the Allman Brothers, Average White Band and the Doobie Brothers.

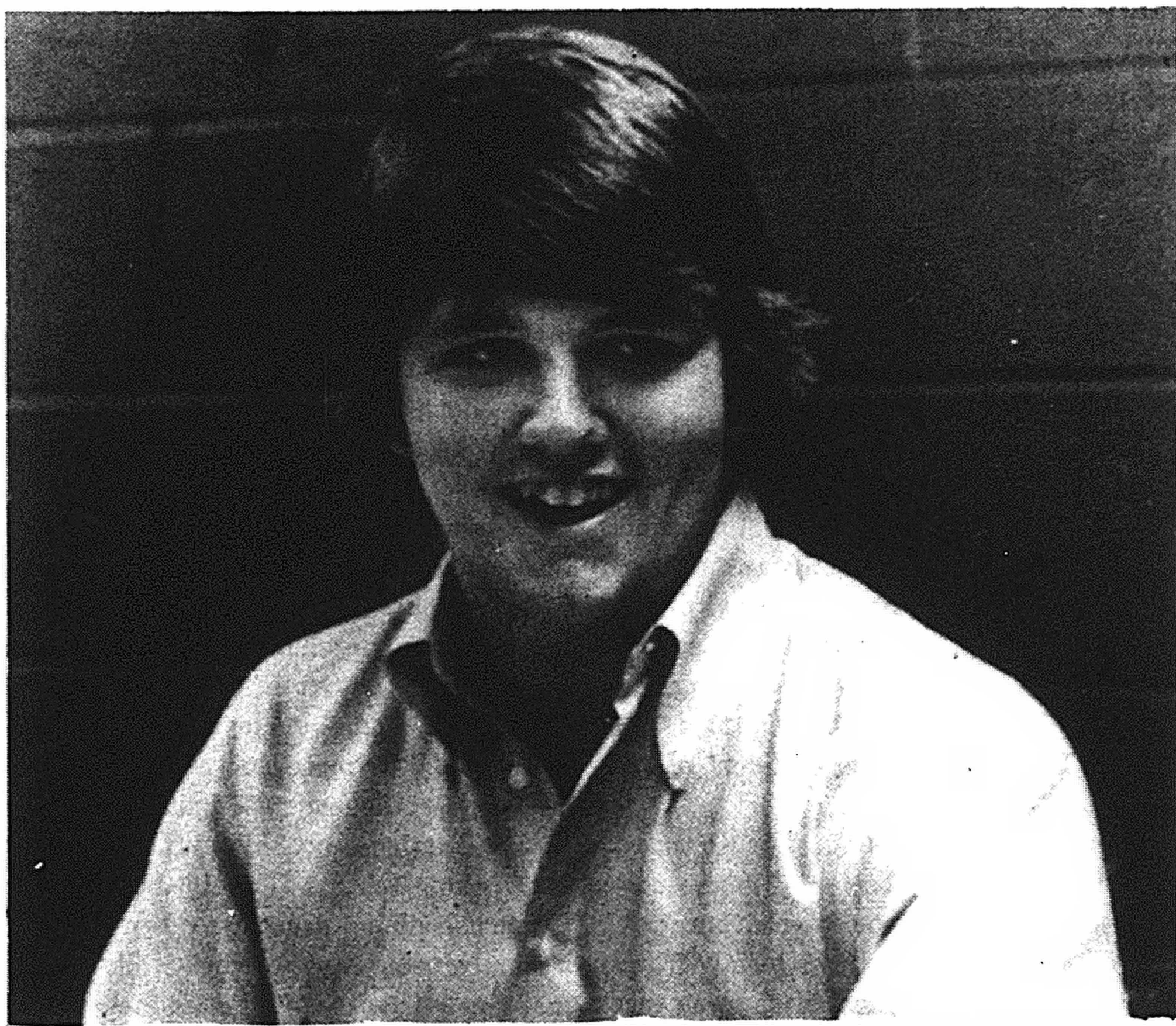
Around 11:30, the Third Annual Chug-

ging Contest began. Judging the contest were Dr. Charles Behymer, Dr. St. Elmo Nauman, and Dr. Robert Coker. Jim White served as master of ceremonies. Six men's teams and three women's teams competed. The four-man teams were O.T.H.G. #1, Kappa Nu I, Kappa Nu II, Kappa Nu III, Kappa Alpha (from ODU) and the Soccer Team. Due to tied scores, there were several run-offs in the men's division, with Kappa Nu I the final winner. Team members Tom Perotta, Greg Jackson, Lee Jennings and Jeff Thomas were awarded a \$25.00 prize.

The women competed in three teams of three. The O.T.H.G. Ladies--Elisha Luce, Peggy Glasheen and Stephanie Mosca--out-chugged the Kappa Nu Ladies and Pi Kappa Sigma for a \$10 prize.

The fun lasted until 1 a.m., when the lights went up, the taps closed down, and the clean-up crew hit the dust and dirt.

features



Student Association President Bill Humphreys

SA President Humphreys reveals himself to students

by Debbie Burnside

The question "Who is the President of the Student Association?" has been known to stump many students. If you guessed Bill Humphreys, then you may be better informed than many students here at CNC.

Bill graduated from Hampton High School in 1976. While he was there, he was the Student Athletic Director and a member of the Executive Council. He was also on Hampton's 1975 State Championship football team.

He has attended CNC for three and one-half years. He has served as President of DECA and last year he was on the track team. He was also Vice President of the SA. This year, he is a member of the Track and Field Booster Club and Kappa Nu Fraternity. He is also a member of the Over-the-Hill Gang, "if my buying a hat makes me a member." He served on the Presidential Search Committee and is on the Board of Directors of the American Student Federation, a national student movement to promote educational issues which is run totally by students. He is on the Traffic Appeals and Academic Hearing Boards, and sits on the Safety, Curriculum, External Affairs, and Internal Affairs Committees. These last two committees are newly formed by Bill and members of the SA to keep up with local, state, and national issues which relate to education.

As SA President, he is in charge of, and speaks for, the Student Association. He has some power to nominate and make minor decisions, but he does not make decisions for the SA. All major decisions are

made by the Executive Council. Bill is the "in between" man of the faculty, administration, and students.

His goals when he was elected were to "see the SA become better known by, and to create an informed atmosphere for, the students." He believes that one of the reasons why he was chosen to represent the SA is that he is "a very easy person for most people to relate to."

Most major jobs are accompanied by many frustrations, and the position of SA President is no exception. Humphreys feels that the most frustrating matter that he has come across concerns the involvement of students. He has tried to get "new blood" in the SA by advertising committee openings. There has been some response, but not an overwhelming amount. If any student would like to become involved by being on a committee or being a research person for the SA, come by the SA office, CC-229, and fill out an application, or talk to any SA officer.

Commencement Speaker

The President of the College will be pleased to receive the suggestions of the college community regarding the speakers for Commencement Exercises.

Suggestions should be forwarded, in writing, to the office of the President on or before November 1, 1979.

Tidewater Writers' Association features special poetry reading

by Patricia Earls

Although a newcomer to the Peninsula, the Tidewater Writers' Association is quickly becoming a literary influence in the area. The association, which was co-founded in 1976 by Mrs. Christine Sparks and Donna Waldman, holds meetings in the Arts and Humanities Building, 22 Wine St., in Hampton on the first Sunday of each month from 7-9 p.m. The group also sponsors workshops every two months to enhance skills such as Effective Listening or Creative Delivery for serious writers and orators.

As a special feature this month, the Association will be sponsoring a poetry reading on October 20 at 6:30 p.m. in Coliseum

Mall near Korvettes. This reading will be in conjunction with the Peninsula Council of the Arts' program, the Medley of the Arts.

Mrs. Sparks, chairman of the Tidewater Writers' Association, says that this reading is the first of its kind in the area. Although the association does conduct readings on a regular basis, these are usually done by a professional orator who is occasionally accompanied by music.

This public reading will be performed by the poets themselves without the aid of any background music.

The poets to be featured are Patricia Hinebusch, Mary Ann Farley, Ray Buckland, Serena Fusek, and Bill Ayres.



Cadet Adrian Winget, of the Christopher Newport College Ranger Group, gives basic instructions on the Leadership Reaction Course at Ft. Eustis.

ROTC cadets participate in annual Leadership Reaction Course

by Patricia Earls

ROTC prepares its cadets for real life situations in which they must test both their thinking and reactionary abilities in times of stress. One of the ways the Corps does this is through the LRC.

The LRC, Leadership Reaction Course, which takes place annually, was held this year on Sept. 30. The course consists of a number of obstacles, such as crossing a river without a bridge, using only a rope, barrel or board.

The entire classes of freshmen, sophomore and junior cadets were divided into groups to participate, and the seniors evaluated each group.

Each group of about six or seven appointed a different leader for each obstacle. Each leader was then to move his group over, around, or through the obstacle quickly and efficiently.

A grading system was established, and outstanding cadets were given public recognition in formation.

entertainment



cinema scope Sound Solution

by Elena Watson

Starting Over, starring Burt Reynolds, is a new romantic comedy that can best be described as subtly satirical.

Reynolds plays a divorced man, Phil Potter, whose wife ends their marriage so that she can become a singer-songwriter. His brother and sister-in-law introduce him to Marilyn, an awkward nursery school teacher who is working on her master's degree. But just as things are going well with Marilyn, his ex-wife wants him back.

The most charming quality of the film is its subtleness. Right from the start an understated feeling is established and is evenly maintained throughout the whole movie.

Even the humor is kept subtle, including the satire. An example of this is the divorced men's workshop that Phil joins, which is only gently satirized, as opposed to being blatantly laughed at.

Another major asset is Burt Reynolds, who has achieved a comic understatedness that was not seen in earlier films, such as *Smokey and the Bandit* or *Hooper*. This new dimension which he brings to the

screen in no way diminishes the Reynolds charm, but instead increases his sensitivity, making him only more likable.

But this is not to underrate the women in the film; they are terrific. Candice Bergen plays the ex-wife as a beautiful, egotistical, superficial, dumb blonde who later realizes she had a pretty good husband and wants him back. Her singing is just terrible enough for the audience to cringe and for her character to take it seriously. But Jill Clayburgh is adorable as Marilyn, the cautious schoolteacher, who tries to be tough. Particularly amusing is the scene in which she thinks Reynolds is a rapist.

In general, *Starting Over* is a comedy for adults that relies on taste, romance and gentle satire for its appeal, instead of poorly integrated slapstick or a few glimpses of sex, like the recent *10*.

It is the kind of movie that makes one feel happy at the end, which is nice sometimes.

Starting Over is playing at the Beechmont Twin and Riverdale Twin and is rated "R."

by Rick Dunn

Last summer America got the Knack. I hope record buyers this fall won't miss the Beat. The Beat is L.A.'s latest offering in the blossoming Power Pop genre.

Too bad these guys didn't release their debut album before the Knack's because it's ten times better. Now, I don't mean to knock the Knack, but I'm always a little wary of a new band that receives so much industry hype. Capitol records flooded record stores with *Get the Knack* long before the LP charted. Having paid off enough DJ's, Capitol was confident of its success.

Enough Knack-knocking. The Knack is good but the Beat is better. They're not as visual, but they're more solid musically. Where the Knack draws mainly from the Beatles, the Beat most often bring the Who to mind.

The band consists of Paul Collins on rhythm guitar and lead vocals, Steven Huff on bass and second vocals, Larry Whitman on lead guitar and third vocals, and Michael Ruiz on drums.

The Beat's new album kicks off with "Rock 'n' Roll Girl," a fast paced cut that

captures the spirit of Sixties pop. This is followed by "I Don't Fit In," a number that echoes a recurring theme of the album, social and/or intellectual isolation in the modern world. I know that sounds pretentious, but the band manages to handle these themes on an accessible level.

"Work-a-Day World" continues along those lines. The title sums up what the song is about. "U.S.A." is a nifty track with a vintage Beach Boys flavor.

Paul Collins co-wrote "Let Me Into Your Life" with Eddie Money. Apparently Money did little more than contribute lyrics because the song is definitely more New Wave than any of his stuff.

"Working Too Hard" has the best guitar riff on the album. Ruiz lays down a "Mississippi Queen" style cowbell while Whitman comes in with some guitar that brings Jimmy Page to mind. Easily the album's best song.

Closing out the disc is "Look But Don't Touch." The track has Knack written all over it, even though the Beat's sound is fuller. As the song's last chord fades out

(Continued on p. 8)

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sports

Lady Captains denied victory once again

by David Bean

On October 11, the Lady Captains met with Hampton Institute in their second meeting of the season. The Lady Captains beat the Pirates only to lose to Mary Washington College, ending up second place in the tri-meet. Since this was a dual meet, the teams played the best out of five games to determine the winner.

Game one started off very evenly with the lead changing hands on almost every serve. Although the Captains were playing well at this point, leading 10-7, they seemed to develop some nervousness. H.I. was coming from behind with the score 12-10 in CNC's favor when one of the Pirates' passes went through a maze of pipes and came out playable. It appeared that the ball had contacted the pipes, thus making it dead. This caused some confusion, especially when the ball was ruled fair by the referee. The ruling enabled the Pirates to keep the serve and to take the first game, 15-12.

Game two was almost a carbon copy of the first game. It started out even, but once H.I. took the lead, it was very hard for the Captains to come from behind. H.I. not only won the game 15-12, but took a 2-0 lead in the games.

The third game found H.I. running off to a quick 7-0 lead. At this point it was speculated that the Lady Captains would be finished. But they fought back, and through some good scoring and good defense, took an 11-10 lead. At this point, two items became factors in a mental let-down which enable H.I. to take a 12-11

lead. One was a slight case of hesitation when playing a high ball and the other was the debris on the ceiling (basketball goals, supports, posts, etc.).

However, with all these problems and tied at 14-14, CNC got the serve and with it both points to win the game 16-14.

Game four found the Lady Captains in the lead with a score of 9-3. They lapsed mentally again and apparently this was all the Pirates needed to allow them to tie the game at 10-10. The Captains were outplayed at the end with H.I. winning that game 15-11 and the overall match 3-1 in game scores.

On October 13, the Lady Captains traveled to North Carolina Wesleyan. The women played hard and competitively; however, victory was again denied as N.C. Wesleyan beat CNC 15-7, 15-10, and 15-7 in three games straight.

The score was not quite indicative of how well CNC played. They generally outplayed N.C. Wesleyan in most areas, but it was the little mistakes which caused them to lose in the long run—not getting a serve over, letting emotions get the best of them, and a few other small items.

In the first game, CNC started off slowly, having to keep coming from behind most of the way. The score was a close 7-8 when CNC lost four serves and enabled N.C. Wesleyan to take the lead and never look back.

The second game found N.C. jumping off to an 8-2 lead. At this point the Lady Captains came fighting back and promptly

(Continued on p. 8)

OTHG wins first, TAS upset

Robert Corbett

In Sunday morning's Intramural Football action, the EHO's started the festivities with a well-balanced running and passing attack. Like last week, Ron Smith was the main man in the EHO's backfield as he ran for two 15-yard touchdowns (one in each half). Randy Lint connected on three touchdown passes during the day while Fred Corbin was the recipient of two of them. Tony Limoy rounded out the scoring with a 62-yard reception as the EHO's dominated the OTHG #2 and went on to win 32-0.

The last game of the day found the Headhunters on top when the whistle blew, 41-0 over Kappa Nu. Again, it was a well-balanced effort led by Mike King and Marty Martin. King had an interception runback for a touchdown as well as a 2-yard run. Martin passed to Bill Hopky and Glen Corey for the touchdown passes of the day. Dennis Allen received a punt on the Headhunters 29-yard line and cut to the left side of the field where he raced down the side line for the score. Kappa Nu has an exceptional team but just could not mount a steady attack during the day.

In the game of the week, the OTHG #1 upset a well rounded TAS team 22-13. TAS had the lead 7-0 in the first half when

Mike Steward passed to Steve Foushee for a 25-yard touchdown. The second half was all OTHG #1 as Mitch Lewis passed for 3 long touchdowns. Jeff Vassetz hauled in two of them as he sneaked behind the TAS defense for the scores. Joe Ware got in the picture as he grabbed a

(Continued on p. 8)

Tennis Team has good nucleus

"Success breeds success," says Christopher Newport College Tennis Coach Bill Pollard. He should know.

After having guided the Captains to the Dixie Conference title last spring in his initial stint, Pollard talks enthusiastically of his "pretty good nucleus" for the 1980 season.

One reason is the presence of freshman Mike Casey out of Pembroke High.

Another is the return of four of last season's top six. They are George Koutris, Pete Kjeldsen, Russ Nevins and Mark Csintyan. Pollard also is working this fall with reserve Taesung Kim.

One other source of optimism is the presence of 1978 campaigners who skipped this last spring: Alex Vasquez, Sean Baier and Larry Shelton.

Soccer Team plays worst game yet

by David Bean

When the CNC Captains went down to play Methodist College on Saturday, October 13, they experienced a feeling that they had been on this road before.

When the two teams met last year, CNC came out on top. This year was different. Coach Cummings summed up the team's performance in one word: "Poor."

Methodist College won with a score of 6-0, probably due to the fact that CNC played the worst game so far this year.

"Methodist was not all that good; we just made them look good with our mistakes," commented Coach Cummings, who was thoroughly disgusted with Saturday's match. "The team just did everything wrong, including putting goals past their own [goal]keeper," he added.

More bad news has to do with a valuable team member, Richard Clemence. Clemence apparently hyper-extended his knee during the University of North Carolina-Greensboro match on October 7, and may be out for the rest of the season. This could definitely be a blow to the Captains who will sorely miss his leadership and playing ability.

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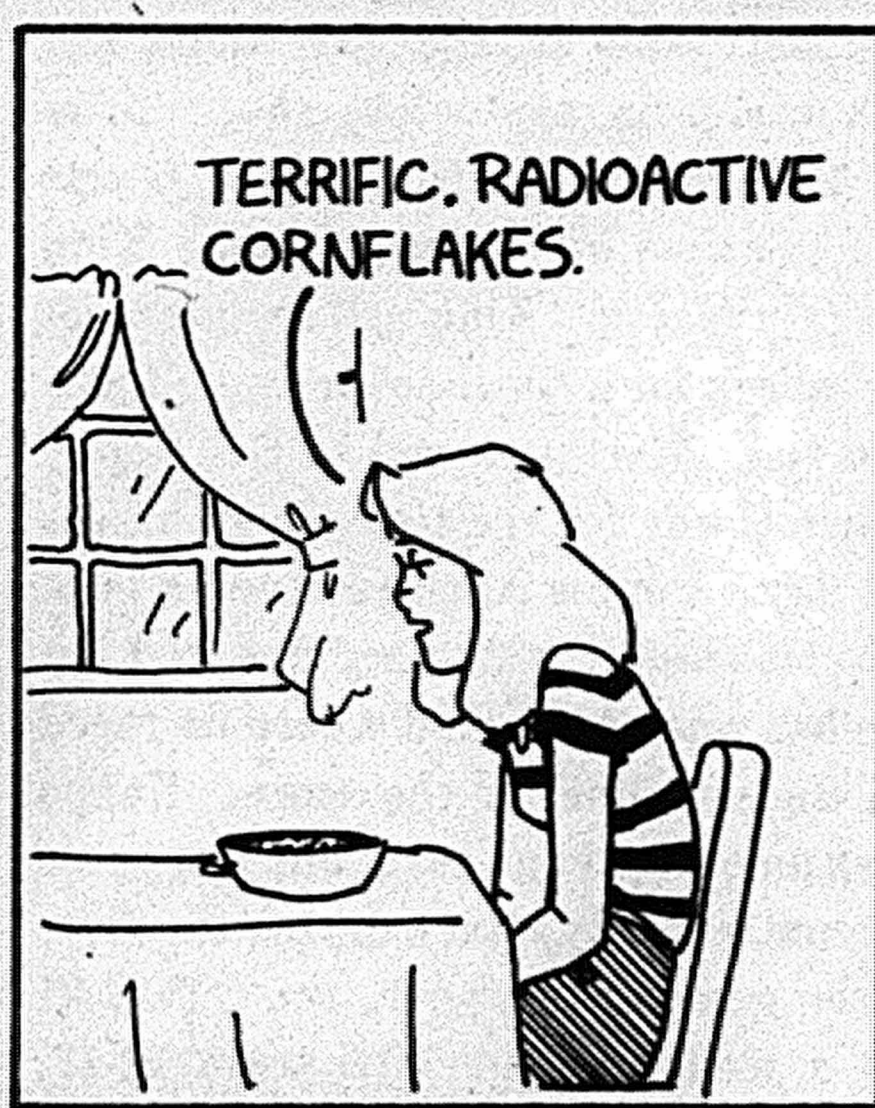
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Classifieds

CNC artists, photographers, etc., who are looking for a place to display their work should contact the Counseling Center (W-116); selected works will be displayed in the Counseling Center for one semester to be followed by a new selection for second semester; any medium and any subject will be considered; if interested contact Mrs. Bryant, Judy St. Pierre, Carol Siemon, Katie Lewis, or Glen Vought at 599-7046.

For Sale—1977 Buick Skyhawk; AC, PS, AM/FM stereo, rear window def., 4 new tires, new brakes; \$500.00 and take over the payments; call 595-5912 after 600 p.m.

For Sale—Pioneer car stereo #KP-500; 1 pr. Jensen triaxial 6" x 9" speakers; \$125.00; call 599-5247.

For Sale—Drum set, excellent condition; if interested call Danny at 898-6349.

For Sale—Minolta SRT-101 with flash; 135 mm. lens, wide angle, and normal lens; carrying case included; \$200.00 firm; call 851-0261; ask for Vince.

Wanted—responsible, reliable and conscientious individual needed to transport 2nd grader from Riverside Elem. to Yates Elem. daily. Call 599-7022 or 595-1433 after 5 p.m.

For Rent—4-rm. apt.; hourly bus to CNC; ideal for music, liberal arts or planning major; \$100; downtown—try it! For more information call 596-0364.

For Sale—2 Weber 45 mm. Carburetors, 2-barrel side draft, with induction manifold for Vega, street and strip jets, included; cost \$350. new; sell for \$150 or offer; call 380-0688, ask for Nat.

Bluegrass Musicians—looking for bass, mandolin, fiddle and dobro players for newly-forming part-time band; play a mixture of straight bluegrass as well as progressive material; call Pat 874-1281).

For Sale—United Airlines half-fare coupons; \$35 each; leave name and phone no. at the Captain's Log office, CC-225.

Free kittens—call 596-7425.

Earn FREE Ski Trip to Killington, Vermont, and make money too as an Intercollegiate Ski Association Campus Representative; call (919) 942-2610.

For Sale—1967 Austin Healey Sprite; good sheet metal, top, tires, newly rebuilt carb.; does not run; can be restored or used for parts; must be seen to be appreciated; \$200 or best offer; call 595-9268; ask for Jim.

Wanted—2nd year German tutor; please contact Jennifer at 868-8133 Tues. or Thurs. after 5 p.m.

Will Buy unwanted class rings; men's, \$15; women's \$10 on average. Phone 877-3165 or contact Captain's Log office, CC-228.

Classified ads are free to all CNC students, Faculty and Staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

For Sale—MG Midget parts (radiator, bumper, steering); call and make an offer; 599-0970 5-10 p.m.

For Sale—1971 340 Duster with Cages; \$1200.00; call 723-8511 after 5 p.m.; if no answer call 244-9207.

ATTENTION STUDENTS

Students seeking part-time and full-time jobs should make an appointment in the Office of Career Planning and Placement.

PART-TIME JOBS

Accountant, Ticket/Baggage Clerk, Stock Clerk, Newspaper Distributor, Sales Representative, Bus Driver, Garden Center Nursery Helper, Building Services, Maitre d', Yardwork, Sales/Stock Clerk, Service Station Attendant, Live-in Babysitter, Light Housekeeping, Journalism Instructor, Telephone Solicitor, Tax Associate, Cocktail Waitress, Cashier/Grill.

FULL-TIME JOBS

Security, General Assignment Reporter & Photographer, Sales Clerk. **Computer Systems Analyst**—two years' experience on Honeywell 6000 equipment, including TDS, IDS, GMAP or GCOS internals; proficiency in JCL. **Production Shift Supervisor**—bachelor's degree required or several years of college with manufacturing experience or mechanical aptitude. **Manager Trainee**—desire person with retail background but not necessary; bachelor's degree preferred. **Director of Data Processing**—B.A. degree with major in computer science, applied mathematics, or related field; five or more years of progressively responsible experience in data processing management; programming capability and familiarity with FORTRAN, COBOL, and RPG-II languages. **Senior Accountant**—requires degree in accounting with minimum of three years progressively responsible experience in governmental or fund accounting; knowledge of EDP, purchasing, budget analysis, and grant management helpful. **Agency Personnel Supervisor**—B—graduation from an accredited college or university, preferably with major studies in personnel administration, public administration, business administration, psychology or liberal arts and considerable experience in one or more employee relations management functions; or an equivalent combination of education and experience. **Assistant Director of Admissions**—a bachelor's degree with the ability to communicate effectively; job responsibilities: visit high schools, interview prospective students and parents, review applications for admission, recruit community college transfer students, prepare written reports and work with international students. **Data Processing and Business Instructor**—bachelor's degree in business-related field with emphasis in data processing; accounting background desirable; teaching experience preferred.

Calendar of Events

Thursday, October 18

CLEP Tests	CC-233, CC-205, CC-207	8 a.m.-4 p.m.
CLEP Tests	CC-209	8 a.m.-2 p.m.
Executive Council Meeting	CC-227	1215 p.m.-1 p.m.
AKPsi	N-125	1215 p.m.-1 p.m.
Photography Club	Graphics Room	1230-1 p.m.
Christian Science Organization	cc-227	3-4 p.m. CC-207 4-5 p.m.
ROTC	CC-209	4-5 p.m.
Counseling Center Group	CC-209	2-4 p.m.
T'ai Chi Chuan	R-106	5:30-6:30 p.m.
Government Club	Admiralty Room	6-7 p.m.
Stained Glass	Admiralty Room	7-9 p.m.
Rational Weight Control	CC-233	7-8:30 p.m.
Photography	Graphics Room	7-9 p.m.
Rehearsal—Dr. Koch	Theatre	7:30 p.m.

Friday, October 19

Retention Committee Meeting	CC-214	10 a.m.-Noon
Theatre Closed	Theatre	Noon-1 p.m.
Student Recital	Theatre—Green Room	Noon-1 p.m.
Basic Studies Meeting	CC-233	Noon-1 p.m.
Buildings & Grounds Committee	CC-209	Noon-1 p.m.
Cookout—BSA	CC-Outside	Noon-3 p.m.
"The Ascent of Man Film"	N-125	Noon-1 p.m.
English Club Meeting	N-212	Noon-1 p.m.
Gymnastics Team	Large Gym	1-3 p.m.
Christian Science Organization	CC-205	1-2 p.m.
Sign Language Class	CC-205	6:30 p.m.-10 p.m.
Church Enterprises	N-125	7-11 p.m.
Rehearsal—Play—Dr. Koch	R-106	730 p.m.
CNC Monthly Concert	Theatre	815 p.m.

Saturday, October 20

Karate	Small Gym	9-11 a.m.
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Sunday, October 21

Student Recital	Theatre	1-6 p.m.
BSA Fashion Show Rehearsal	Theatre	7 p.m.

Monday, October 22

Counseling Service Group	CC-233	9-10 a.m.; 3-4 p.m.
Intervarsity	CC-233	Noon-1 p.m.
AKPsi	N-125	Noon-1 p.m.
Dr. Behymer—Meeting	CC-214	3-4 p.m.
Finance Planning	CC-233	7-9 p.m.
Investing in Real Estate	CC-205	7-9 p.m.
Rehearsal—Play—Dr. Koch	R-106	730 p.m.
CAC Film Series	Theatre	8 p.m.

Tuesday, October 23

Counseling Service Group	CC-233	9:15-10:15 a.m.
AKA	CC-205	Noon-12:45 p.m.
Senate	G-125	Noon-1 p.m.
Sailing Club	G-224B	12:15-1 p.m.
Government Club	N-115	1215-1 p.m.
AKPsi	N-125	1215-1 p.m.
Currents	CC-233	12:30-1 p.m.
Dr. Behymer—Meeting	CC-214	230-330 p.m.
Counseling Center Group	CC-233	3-4 p.m.
Positive Parenting Group	CC-209	6:30-8:30 p.m.
Introductory Dark Room Class	Dark Room	7-9 p.m.
Photography	Graphics Room	7-9 p.m.
Spanish Language Club	CC-205	7-9 p.m.
Financial Planning	CC-233	7-10 p.m.
Stained Glass	Admiralty Room	7-9 p.m.
BSA Fashion Show	Theatre	7-11 p.m.
Rehearsal—Play—Dr. Koch	R-106	730 p.m.
CAC Backgammon Tournament	Cafeteria	8 p.m.
Captain's Log Staff Meeting	CC-214	1200-1 p.m.

Wednesday, October 24

Dr. Coker's Breakfast	Admiralty Room	6:45-8:45 a.m.
U.S. Marine Corps—Interviews	CC-227	9 a.m.-Noon
AKPsi	N-125	Noon-1 p.m.
BSA	G-145	Noon-1 p.m.
Counseling Service Group	CC-209	Noon-1 p.m.
BSA	CC-233	Noon-2 p.m.
Curriculum Committee	CC-214	Noon-2 p.m.
Rehearsal—Dr. Koch	Theatre	Noon-1 p.m.
Carrer Program—Luncheon	Admiralty Room	1-2 p.m.
Support Group	CC-227	630-830 p.m.
Karate	7-9	p.m.
Speed Reading	Small Gym	7-9 p.m.
Rehearsal—Dr. Koch	CC-233	7-10 p.m.
CAC Entertainment	Theatre	7 p.m.-Midnight
	Cafeteria	9 p.m.-1 a.m.

Captain's Log

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editorial

There's no excuse

On October 4, 1979, the *Captain's Log* printed a news item from *Collegiate Hedlines* about new attendance policies established at Duquesne University in Pittsburgh, Pennsylvania. This article pointed out the dissatisfaction of many of the University's students and faculty members over the policy, which states that if a student has more than twice the number of excused absences than credits in a course, he will receive a failing grade.

Christopher Newport states a similar policy in its *Student Handbook*. This policy declares that it is the instructor's right to establish specific attendance policies. This right is applicable to any student regardless of whether they are auditing a course or not. It is also the instructor's prerogative to differentiate between excused and unexcused absences. The reason for this policy is stated as such: "Irregular class attendance detracts from the student's learning and prevents participation in the important intellectual exchanges that occur among students and instructors."

We feel the reasons for this policy are commendable but feel that whoever wrote it certainly has not been in a classroom situation for a number of years. It would be quite beneficial to the student if some intellectual exchanges did occur in CNC's classrooms; however, most of the time the conversation is either verbatim from a textbook or concerns some off-the-wall subject. But there are other considerations as well.

The fact that it is our money that is paying for the class should be enough to allow us to determine whether or not we should attend. Throughout grade school and high school it was mandatory that we attend classes. This made sense because most of us were not mature enough to understand the importance of attending school. School then was a chore. The difference is that we are now older, more mature, and wiser and realize that in order to reach our goals we have to go to school. This realization causes us to voluntarily attend college, therefore voluntarily spend our money on courses.

At this stage in life, we feel that we should be entitled to decide how we spend our money and if we choose not to get the most for our dollars, it should be our concern. Attendance should not be the judge of whether or not we pass a course. It should be our level of knowledge. We feel that if it is possible for us to miss all but three class periods and still make an "A" on a test, we should not be penalized for it. We agree that most students who do not attend classes regularly usually do the poorest, but should it be up to a professor to decide how many classes we need to attend before we pass? We feel that if we want to risk doing poorly in a class by not attending, then it should be our option. We are too big to be babysat.

There are some useful advantages to not attending a class. The time which is spent listening to a professor tell us the exact definition or procedure that we have already highlighted and marked in our book can sometimes be better spent concentrating on a subject in which we are having difficulty or working and making money to pay our bills. We do not enjoy sitting in a classroom for hours petting a professor's ego.

We agree that classes which require active participation, i.e., those that require oral presentations, physical education, and lab classes, should establish attendance policies, but we see no reason to carry this over into other areas unless some changes are made in the methods of teaching.

If professors could add more information to their lectures which supplement the book it would encourage class participation and attendance. This information can be given in the form of notes and tests could include questions from the book and lectures.

Somehow, it always seems that we get the professor who either has too much reliance on the textbook or the course is all lecture (and the book we bought for \$15.95 is not used at all).

All we are asking is that we be allowed to make our own decisions and suffer the consequences that may occur.

Letters to the Editor

Dearest Captain:

The following letter is a diatribe, directed at all the alleged readers of our illustrious school paper, the *Captain's Log*.

Remember that name?

"Oh yeah! The Captain's Log. That's these stacks of (whisper) newspaper looking things that magically appear on those stands each week. I wondered about those."

By close scrutiny of the Student Body (i.e. Asking Around) I have heard blood-oaths to Heaven that at least 20 or 30 brave hearted souls actually cross into no man's land each week and skim the hallowed pages of, "That Subversive Pinko Rag," The Captain's Log.

If this is so, why is it that no one had any idea that Elizabeth Taylor Warner, movie actress, Oscar winner, and megastar, was to appear at our school.

When informed that the opportunity to see this woman's lecture had passed,

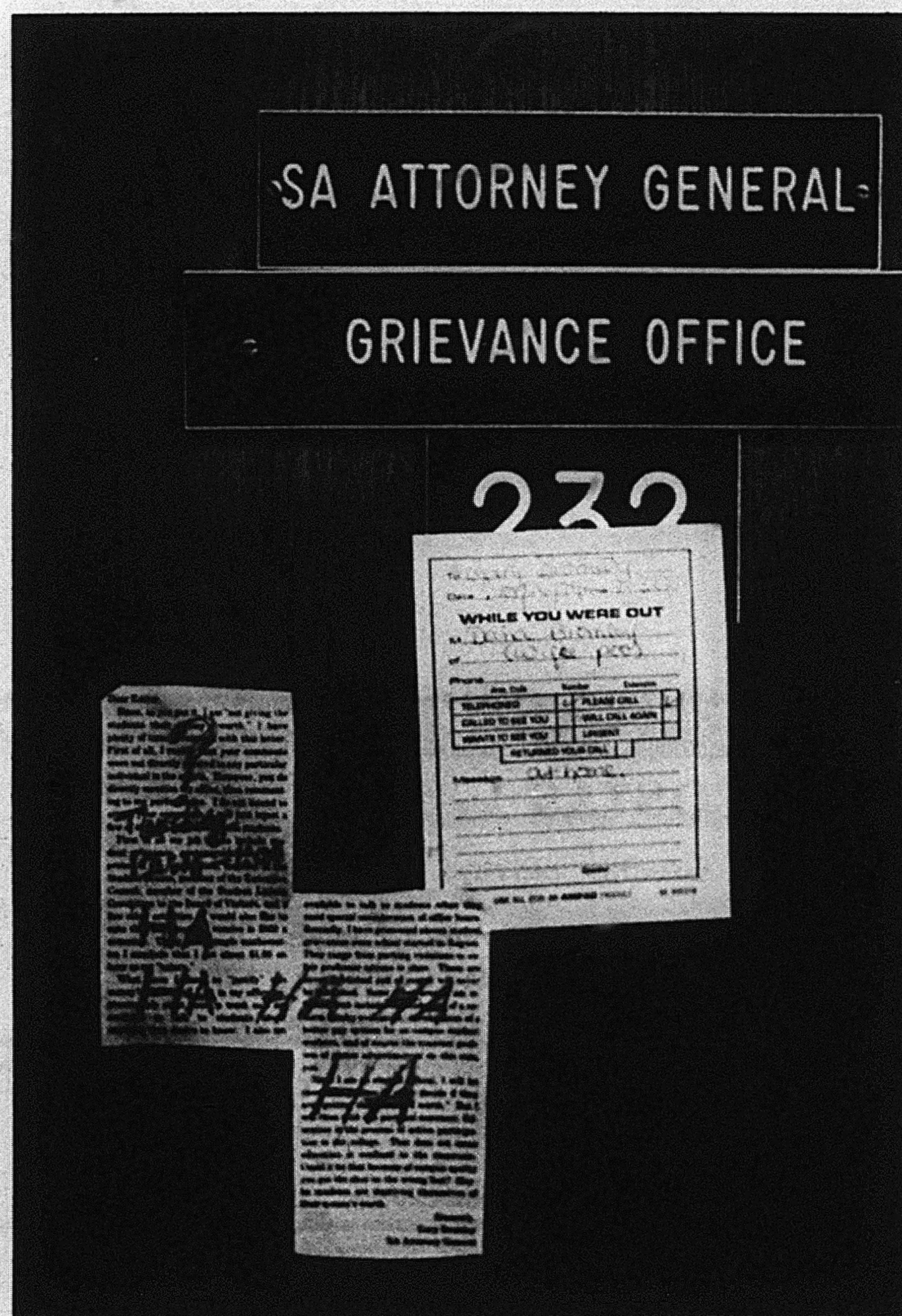
moans and suicide threats filled the Campus Center in the most dramatic display of emotion since the Burning of Atlanta. One can only assume that people are not reading the paper since the announcement was on the first page.

I am not completely sure what people are using the paper for. I know we have enough tissue in the bathroom, so that's not it. One can only assume that our literary intelligence has at last sunk to the level of our cultural intelligence.

Come on folks, support your school and its paper. The Captain's Log is a good paper, and better this year than ever before. It doesn't deserve to rot on the newsstands.

If I have riled some more intelligent folks out there... Good! It shows you are reading. I will write next week on the reactions I receive... if I survive.

Bill Curby
Student



One Picture is Worth a Thousand Words Department—A member of the student body had this reaction to SA Attorney General Gary Bromley's comments in last week's issue (Oct. 11) of the *Captain's Log*.

Virginia Stage Company announces premier season

Patrick Tovatt, Producing Director, Virginia Stage Company, has announced his plans for the theatre's 1980 Premiere Season in the historic Wells Theatre.

The season will open February 7 with *Relatively Speaking* by Alan Ayckbourn. It will be followed by *Count Dracula* by Ted Tiller; *The Miracle Worker* by William Gibson; *Sizwe Banzi is Dead* by Athol Fugard, John Kani and Winston Ntshona; and *I Do! I Do!* by Tom Jones and Harvey Schmidt.

In announcing the play selections for the Premiere Season, Tovatt commented, "I am elated at the opportunity to present five distinguished professional productions in such a majestic old playhouse as Wells. I have chosen the season with the Tidewater community in mind, and am confident that in the five plays presented there will be something pleasing for everyone."

Relatively Speaking is a romantic farce, written by England's recognized master of hilarity, Alan Ayckbourn. This witty, winning frolic through a maze of tangled romances takes place during a summer weekend in London and in the country.

The spectacular vampire classic *Count Dracula*, by Ted Tiller, will thrill one and all. Ted Tiller has adapted Bram Stoker's novel to create in *Count Dracula* a distinguished theatre piece, which VSC will give a heart-stopping production.

Few plays have touched an entire nation as has *The Miracle Worker* by William Gibson. The heart-rending and heart-warming story of Helen Keller's battle to communicate and the fearless, loving Annie Sullivan who taught her is

one audiences of all ages will never forget.

Sizwe Banzi is Dead by Athol Fugard, John Kani and Winston Ntshona is a powerful, funny and touching drama of South African life that has inspired audiences around the world. Clive Barnes of the *New York Times* called it, "Perhaps the best play about the black experience in this decade."

The Premiere Season will conclude with *I Do! I Do!* by Tom Jones and Harvey Schmidt, creators of *The Fantasticks*. This tender musical play, based on *The Fourposter* by Jan de Hartog, is about love, marriage, children, career and growing older.

The announcement of Virginia Stage Company's Premiere Season also marks the Theatre's inaugural subscription campaign. Subscriptions are now on sale at the theatre subscription office, 110 East Tazewell Street in downtown Norfolk and by calling the subscription hotline, (804) 627-1234. As preferred customers, Virginia Stage Company subscribers are eligible for special benefits including a substantial ticket discount of up to 20% off regular box office prices, guaranteed seating in the best possible locations for each performance, ticket exchange privileges, a 10% discount for additional tickets to any performance, discounts at area restaurants and more.

Subscriptions can be purchased for as little as \$15.00. Performance times for each production are Tuesday through Saturday evenings at 8:00 p.m., Sunday matinees at 2:00 p.m., and Sunday evenings at 7:30 p.m.

Intramurals

(Continued from p. 5)

pass over the middle and side-stepped potential flag-grabbers. Even though Steward had a 30-yard run for another touchdown, it was not enough to overcome the OTHG's effort.

Starting October 21, the teams will begin playing each other for the second time. The game which was rained out on October 7 will be played on November 25.

The second half of the season appears to be very crucial in determining the league championship. The standings of the teams currently are as follows:

Headhunters, 4-0; EHO's, 3-1; Kappa Nu, 2-2; TAS, 2-2; OTHG #1, 1-3; OTHG #2, 0-4.

Volleyball

(Continued from p. 5)

tied the score at 8-8. The ball volleyed back and forth to both sides and the score kept itself at a tight 10-10. It was at this point that CNC started playing with their emotions instead of using their heads and were unable to get things back on the track.

The final game was so much like the first that it would only hurt to remember it. Coach Bert Jones stated that the girls were better than N.C. Wesleyan, but they let the little things get to them. He was not very happy about the officiating either, indicating that this may have been part of the problem.

Srekoc Favorites in American Football

submitted by Dr. R.C. Coker

The "Unknown Ten" Games

Ashland	13	Slippery Rock	3
Austin Peay	21	Jacksonville St.	13
Buena Vista	37	Wartburg	7
Catawba	24	Gardner-Webb	15
Cheyney St.	7	E. Stroudsburg	3
C.W. Post	14	American Intl.	3
Indiana, Pa.	38	California, Pa.	16
Kutztown St.	41	Glassboro St.	21
Peru St.	17	Yankton	0
Salem, W. Va.	9	Glenville St.	3

The Upset of the Week

Dana	7	Hastings	6
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The Annihilation of the Week

Wilkes	33	F.D. Madison	0
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"Kissing Your Sister Award"

Concord	7	W. Virginia Tech.	7
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Sound Solution

(Continued from p. 4)

and the album closes, Collins asks the listeners, "Are you satisfied?" I sure am.

The Beat's debut album is as good as straight Power Pop can be. Unfortunately their stylistic similarity to the Knack could draw unfair comparisons, considering the latter's success. Maybe we'll have to wait until their second album before the Beat establishes their own identity. It'll be worth the wait.



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