



September 23, 1977
#17 of 1977

176

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COMMUNITY CHRONICLE

MONDAY - September 26

Noon - FEC - Conference Room (Ad.Bldg.)

TUESDAY - September 27

12:15 - Nominations Committee
Conference Room (Ad.Bldg.)

11:00 - FAC - CC233

WEDNESDAY - September 28

Noon - Department of Fine & Performing Arts

12:15 - Department of Management, Marketing
& Retailing

Faculty Forum - 9:05 P.M. (WVEC,
1490AM &

11:45 P.M. (WVHR,
101FM) -

"Jefferson and the American and
French Revolutions" - Dr. Parks

THURSDAY - September 29

1:30 - Deans Meeting

FRIDAY - September 30

Time Sheets for Student Assistants
Due in Business Office by 5:00 P.M.

Soccer - (home) - 4:00 - St. Andrews College

Deadline for Library Book Orders

SATURDAY - October 1

Women's Volleyball - (away) - George Mason U.
10:00 A.M.

SUNDAY - October 2



DEAN'S ANNOUNCEMENTS

Faculty Personnel Committee

The following faculty members, selected by the Dean in conjunction with the Vice Chairman of the Faculty, have accepted appointment to the Faculty Personnel Committee:

Professor Aletha Markusen
Professor Steve Sanderlin
Associate Professor John Avioli
Associate Professor Sam Bauer
Associate Professor Vinod Maniyar
Associate Professor Bill Winter

One, two, or three year terms will be determined by lot.

On behalf of the Faculty, I would like to express appreciation to these faculty members for accepting this important responsibility.

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Department Chairmen's Meetings

The academic deans will meet with department chairmen monthly at 3:00 P.M. on the first Friday of the month. These meetings will be held in the Board Room, with the first one being held on October 7th. These meetings provide an opportunity for the chairmen and deans to discuss in an informal atmosphere matters of mutual concern.

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Addition to 1977-79 College Catalogue

In advising students, please take note of the following addition. You might want to tape this to page 79 in your catalogue.

SUBSTITUTE FOR: THEATRE ARTS MAJOR P. 79

BACHELOR OF ARTS DEGREE IN FINE AND PERFORMING ARTS

A Bachelor of Arts Degree in Fine and Performing Arts is designed as an interdisciplinary degree in the arts and provides for specific concentrations in Theatre Arts, Fine Arts, and Music.

A candidate for a degree must take a designated introductory course in his selected concentration (Theatre Arts 210-211, Fine Arts 201-202, or Music 113-114) plus twenty-four additional hours above the 100-level in that concentration and six hours in each of the two disciplines.

To insure a coherent program with the inclusion of a suitable number of upper-level courses and a program that will support his educational and career goals, the student must plan his curriculum with faculty representatives of the three disciplines and must have their consent for his plan of studies.

For further information call Rita Hubbard at (804)599-7073.

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Faculty Privileges at Swem Library

Negotiations are underway with the College of William and Mary to reinstate to the Faculty of Christopher Newport College the same privileges in the use of Swem Library as are enjoyed by the Faculty of William and Mary. We hope for a favorable response shortly.

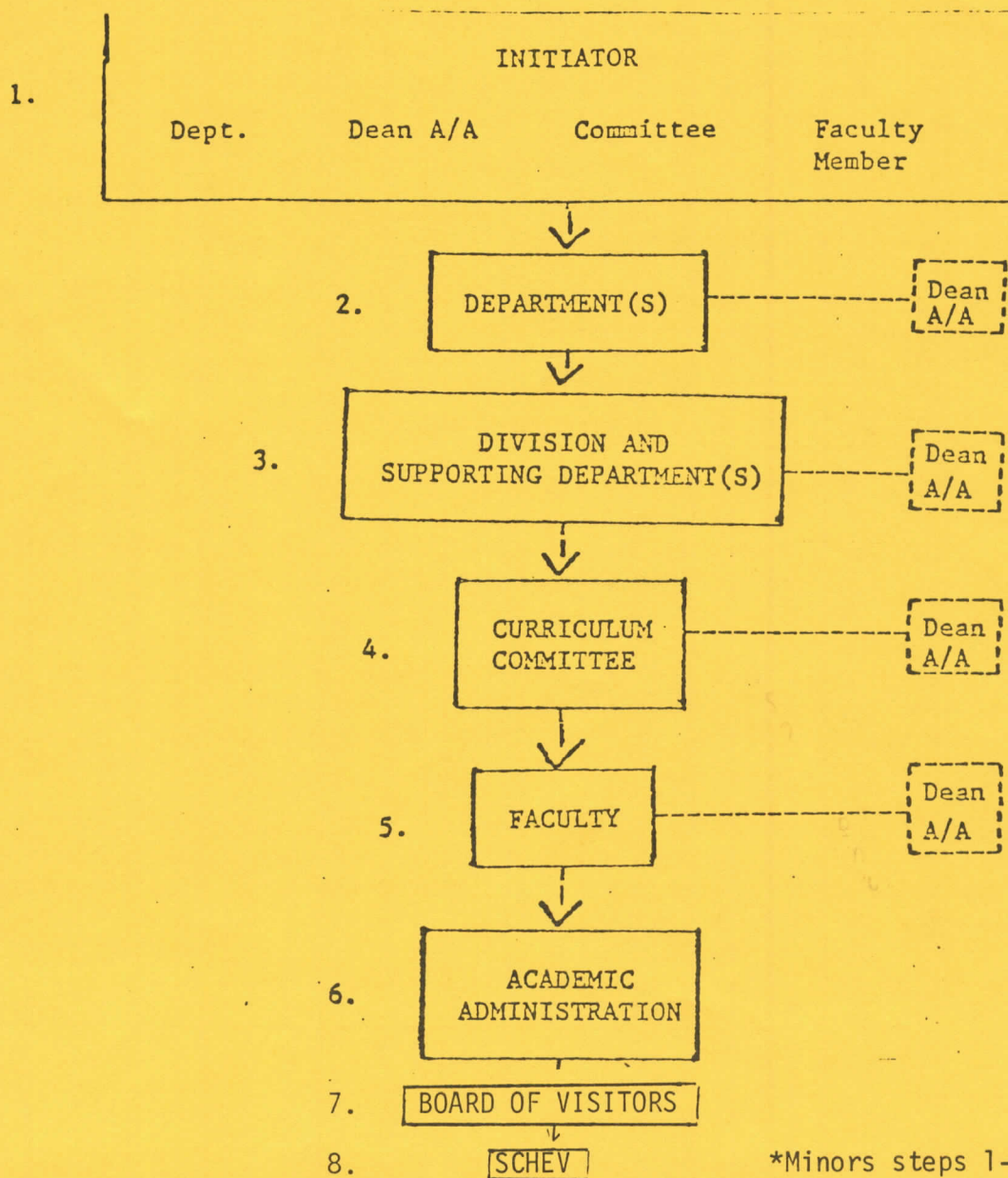
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Policies for Establishing New Degree Programs, Abolishing Programs and Majors, and Establishment of Departments

Last spring, the Faculty Advisory Committee recommended to the President and Dean that the policies and procedures which follow be approved. The Administration welcomed these recommendations and approved them.

"The ultimate authority over curricular matters rests with the President and is delegated to the Dean of Academic Affairs. The Faculty participates in a recommending role in the decision-making process when degree programs, majors, and minors are approved and departments are established or abolished.

Process for the Establishing and Abolishing of Degree Programs, Majors, and Minors*



Each level coordinates with the Dean of Academic Affairs as shown.

Each level recommends approval or disapproval and forwards it to the next level.

This same process, steps 1-6, should be followed when the following are proposed:

- A. the establishing or abolishing of a minor.
- B. changes in distribution requirements.
- C. changes in requirements for degree tracks which affect departments other than the degree granting department.

For general information, changes in the requirements for degree tracks that affect only the degree granting department should be brought to the attention of the Curriculum Committee and the Faculty through the Curriculum Committee.

Establishment and Abolishment of Departments

The establishment and abolishment of departments involves the administrative organization of the academic program, and falls within the authority of the Dean of Academic Affairs as delegated to him by the President.

Although the formal consent of the Faculty is not necessary for the establishment or abolishment of departments, the Dean of Academic Affairs will seek the input and counsel of the Faculty as is deemed appropriate in such matters. The formation or abolishment of a "paper" department will be communicated promptly to the Faculty and all offices of the College."

NOTICES

Student Time Sheets

Time sheets for Student Assistants are due in the Business Office Friday, September 30, 1977, by 5:00 P.M. Checks will be distributed to the students October 14, 1977.

Business Manager



LIBRARY NEWS . . .

BOOK ORDER DEADLINE

Department chairmen are reminded that library book orders are due. No orders will be accepted after September 30, 1977.

Laura Davis,
Acquisitions Librarian

FACULTY PRIVILEGES

The Captain John Smith Library Faculty Handbook has been placed in all faculty mailboxes. This handbook contains essential information on reserves, photocopying, interlibrary loans, extended loan privileges and other library services. If you did not receive one, please give us a call (ext. 7059).

GRANTS & FELLOWSHIPS



The Danforth Foundation

Associate Program

Nominations for 1977-1978

PURPOSE

The Associate Program seeks to recognize and encourage effective teaching and to foster activities which humanize teaching and learning for members of campus communities. It recognizes that learning includes the development of sensitivities and values, personal enrichment, and the cultivation of awareness and commitment to the broader community.

The Program offers distinctive opportunities for interdisciplinary and interinstitutional activities among faculty who share concerns for students as persons, and for values in education and in society. This network allows faculty to work collectively as well as individually with some of the issues facing educational institutions today.

ELIGIBILITY

Faculty at accredited four-year institutions who have a primary interest in teaching undergraduate students are eligible for appointment to the Danforth Associate Program. The major criterion for selection is that the person be a dedicated teacher, interested in scholarship, and an individual who seeks to improve faculty-student relationships. An Associate strives to integrate a concern for students, a concern for values, and an awareness of contemporary educational issues and their relation to society as a whole. The Program is designed to encourage individuals whose current activities reflect creativity and initiative in these goals. The Program is unique in the inclusion of spouses as full participants in program activities.

NOMINATION AND SELECTION

Nominations are solicited from students, faculty, administrators, and other Associates. A Liaison Officer and an Advisory Committee in each of the sixteen regions of the Program throughout the country assist in informing faculty about the Program. A national Advisory Council recommends the appointment of approximately 550 new Associates each year. Persons selected are notified during the spring, and their appointments begin June 1. Emphasis is placed on encouraging the nomination and appointment of women and minorities.

CONFERENCES

Appointment is for a six-year term. During this period, Associates are invited to three regional conferences with lodging and hospitality provided by the Foundation. The regional conferences are biennial and are held within the sixteen regions. Conferences are related to the Associates' roles as faculty, educators, and citizens, and are designed to develop their effectiveness as teachers and to strengthen their efforts to humanize the educational process. Conference activities deal with the basic theme of the Foundation in higher education: teaching and learning in a democratic society. Area conferences are available each year to complement the regional meetings.

COLLEGE PROJECT FUND

Associates are eligible to apply for grant funds up to \$2,000 to assist in campus activities for projects related to improving the quality of teaching and learning.

FOR FURTHER INFORMATION AND NOMINATION FORMS

Address: Danforth Associate Program
The Danforth Foundation
222 South Central Avenue
St. Louis, Missouri 63105

Nominations must be received by December 1, 1977 for appointments to be made in June of 1978.

September, 1977

"Maintenance of Effort" requirements have been eased considerably for Title VI-A equipment grants, it would appear. Department heads who wish to make requests for equipment funds should get in touch with the development office so that we can clear through the State Council and get our requests in on time.

Early October is also the deadline for Title I applications. Those interested should see Denton Beal and/or Barry Wood about making applications.

AS WE SEE IT is a series of 26 half-hour programs on school desegregation, researched and written by high school students. For information about the specific programs, contact Lora Friedman, X7070.



DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE
REGION III
3535 MARKET STREET
PHILADELPHIA, PENNSYLVANIA

September 9, 1977

OFFICE OF EDUCATION

MAILING ADDRESS
P.O. BOX 13716
PHILADELPHIA
PENNSYLVANIA 19101

Dr. Gordon K. Davies
Executive Director
Commonwealth of Virginia
State Council of Higher Education
for Virginia
9th & Main Streets
Richmond, Virginia 23219

SEP 12 1977

Dear Dr. Davies:

The purpose of the attached material is to bring to your attention a major television event about the desegregation of schools.

Beginning Monday, September 19, and continuing for seven weeks through Friday, November 4, PBS, the Public Broadcasting Service, will feed AS WE SEE IT, a series of television programs which examines school desegregation from the students' perspective, to its 250 affiliated public television stations. Network feed time will be 5:30 P.M. Each public television station will decide whether it will broadcast the series, and if so, the time for broadcast. The local PBS station in your area can provide details.

AS WE SEE IT was produced by WTTW, the public television station in Chicago, under a contract supported by the television set-aside of the Emergency School Aid Act (ESAA). Shows were filmed in 16 cities.

I hope you will help us make this series as widely seen as possible. I would appreciate your cooperation in distributing the material to the appropriate institutions.

Sincerely yours,

Preston M. Royster

Preston M. Royster
Regional Commissioner

VIRGINIA FOUNDATION FOR THE HUMANITIES

Miller Hall, University of Virginia, Charlottesville 22903



AND PUBLIC POLICY

Phone (804) 924-3296

THE VIRGINIA FOUNDATION for the HUMANITIES and PUBLIC POLICY is a non-profit foundation which supports educational programs in the humanities, focusing on current public policy issues, for adult community audiences. During its first three program years, the Foundation has awarded 130 grants, almost \$645,000, to a variety of non-profit organizations, institutions, and citizen groups throughout Virginia.

The Foundation believes that the humanities - history, philosophy, literature, ethics, jurisprudence, the social sciences . . . - can provide a perspective that helps us understand topical issues, examine priorities, and explore alternatives. VFHPP programs seek to provide opportunities for citizens, policy makers, and scholars in the humanities to exchange views in a discussion of issues important to local communities.

OPERATION

An Executive Director and staff administer the program and advise those interested in submitting proposals. Grants are competitive and are awarded by a self-governing, non-partisan Board of 17 Virginians who meet three times each year to review applications.

The Foundation's operating and program budgets are supported by annual grants from the National Endowment for the Humanities, Washington, D.C., and by independent donors.

GUIDELINES

Complete guidelines and instructions for applications are attached. Programs should address public policy issues related to the current theme - "The Pursuit of Freedom and Equity" in the areas of politics, education, health, work, land use, or urbanization; promote an objective, educational discussion; and attempt to match equally a Foundation grant.

DEADLINES

September 1, December 1, and March 1

New grant proposals are welcomed for consideration following these dates. The Foundation invites consultation with the staff prior to submission of a complete proposal.

SPONSORED BY THE NATIONAL ENDOWMENT FOR THE HUMANITIES

Members of the Board: Edgar F. Shannon, Jr., *Chairman*; William C. Havard, *Vice-Chairman*; Nancy B. McGhee, *Secretary*; C. L. Anderson; Arthur W. Arundel; J.D.A. Barr; Dorothy N. Cowling; Vergil H. Dykstra; Edward L. Henson; T. Graham Hereford; Frank A. MacDonald; Dorothy S. McDiarmid; Patricia H. Menk; W. Taylor Reveley; Gresham Riley; Emma W. Schulken; Elton Smith, Jr.

Executive Director: Robert C. Vaughan