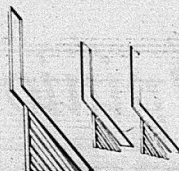


The Captain's Log

VOLUME XVI, NUMBER 26

CHRISTOPHER NEWPORT COLLEGE

APRIL 11, 1985



Dr. Jane Webb Injured In Bicycle Collision

by Ann Catherine Braxton

CNC Physics professor Dr. Jane Webb was injured in a recent on-campus bicycle collision.

According to CNC Chief of Police Johnnie L. Capehart, the accident occurred at about 12:50 p.m. on April 2. Webb, who was traveling south on her bicycle, collided with a young female bicyclist traveling west on the Southwest corner of Gosnold Hall.

They were both traveling at a moderate speed, says Capehart and "there was no negligence involved to my knowledge.

"The young student said that the bushes blocked her view and it was too late for her to stop before the collision. Witnesses say Webb was knocked out for a couple of minutes. Student Kathy Tobacco saw the accident and told me.

"When I arrived, there was blood on the sidewalk."

Sophomore Lenea England was an eyewitness to the event. "I was walking from the Campus Center to Gosnold. I saw Mrs. Webb and I saw the girl coming out of the corner of my eye.

"I knew what was going to happen, but I literally froze. When I saw that Mrs. Webb was out cold, I ran into the bookstore for help. I had them page Dr. George Webb.

"I ran out and by then there were several people there. There was a sizable pool of blood on the sidewalk by then.

"There was another girl there, a young man who said he was a paramedic, and a young boy with a first aid kit. They bandaged her up."

The Newport News Fire Department Ambulance took Webb to Riverside Hospital.

According to Capehart's accident report, Webb received an 18-centimeter fracture to the right temple of the skull, a ruptured ear membrane, cracked ribs, bruises on her hands and double vision.

Capehart did not specify that any safety precautions would be taken in the future but he added, "Bicycles are vehicles and should not be ridden on the sidewalk.

"Whenever a vehicle is ridden in the same area where there are pedestrians, an accident is sure to occur."



Dr. Jane Webb, an associate professor in the Physics Department, was injured last week in a two-person bicycle collision near Gosnold Hall.

Scholarship and Performance Options Available

A scholarship fund of \$250,000 has been established by Wamborough College of Oxford, England, to make an "Oxford experience" available to more American students.

Under the new Wamborough College program, scholarships of up to \$2,250 are being offered to qualified undergraduate and graduate students of American colleges and universities to study at Wamborough.

The scholarships will cover study at Wamborough for a semester or for a full academic year, with the amount of the award scaled to the period of study.

Wamborough College is a small, independent international institution offering a wide selection of courses in the humanities, social sciences, business, languages and communication.

It has strong links with many American colleges and universities which send students on a regular basis. Study at Wamborough combines the American approach of lectures and workshops with the traditional British university tutorial system.

Complete details on these scholarships may be obtained from Arthur A. Daltch, U.S. Liaison Officer for Wamborough, P.O. Box 3927, Amity Station, New Haven, CT 06525, (203) 387-4461.

The American Foundation for the Blind announces the availability of four scholarships.

The Helen Keller Scholarship provides financial support per academic year to help the deaf/blind college student with reading, tutoring, or equipment acquisition expenses.

The Rudolph Dillman Scholarship provides three \$2,500 grants annually to legally blind graduate students studying in the field of Rehabilitation and or Education of visually impaired and blind persons.

The R. L. Gillette Scholarship offers two \$1,000 scholarships annually to women who are legally blind and are enrolled in a four-year baccalaureate degree program in literature or music.

The Gladys C. Anderson Scholarship provides two \$1,000 scholarships annually to legally blind women studying religious or classical music at the college level.

Qualified candidates are invited to submit applications before June 1, 1985. The winners will be announced on July 31, 1985.

For further information on application procedures, contact Susan Jay Spungin, Ed.D., Associate Director of Program Services, American Foundation for the Blind, 15 West 16th St., New York, New York 10011, (212) 620-2039.

The deadline for entering the fourth annual American Collegiate Talent Showcase (ACTS) is April 15, 1985.

ACTS is a national competition for college students who wish to pursue a career in the entertainment industry. Not only can ACTS provide students with that all-important industry contact, but it also can give them the opportunity to compete for cash and scholarship prizes, showcases, auditions, and overseas tours.

Categories include contemporary and classical music, drama, dance, variety, songwriting, comedy writing, plus a special merit award in video production.

Students should submit their entries on an

audio or video cassette, not more than five minutes in length, with a black-and-white photo. For additional information and official entry form, contact ACTS, Box 3ACT, New Mexico State University, Las Cruces, NM 88003, (505) 646-4413.

Auditions for *Eastward Ho*, a 17th-century play by Ben Jonson, will be held Sunday, April 14, and Monday, April 15, 7-9 p.m., at the Yorktown Visitor Center.

The play, a comic farce about Elizabethan England, will be produced by the National Park Service and will run May 10-12 at 7 p.m., in conjunction with the Jamestown Day celebration activities. The play will be held in an outdoor theatre setting on Jamestown Island.

Eastward Ho will be directed by James Luse, a Hampton native who is currently with the Berkshire Theatre Festival in Stockbridge, Massachusetts. Luse has been associated with the Virginia Stage Company in Norfolk and the Virginia Shakespeare Festival in Williamsburg.

The auditions will be held in Theatre 2 of the Yorktown Visitor Center, located on the battlefield at the end of the Colonial Parkway. Six men and six women, ages 18 and over, are needed as actors and actresses.

Auditions will consist of readings from the script as adapted by Luse for production. Prepared pieces are not necessary. Persons are also needed to assist with set construction, makeup, and props.

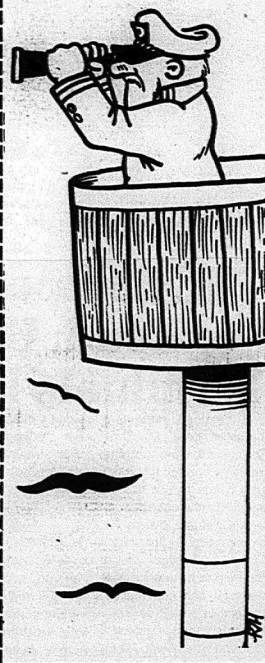
For more information, please contact Diane Stallings, National Park Service, Jamestown, at 229-1733, 9 a.m.-5 p.m. daily.

Summer Employment

Earn Money

Travel to Europe;

See Page 3



Features

'Carousel' Boasts Talented, Versatile Cast

by Ann Catherine Braxton

Despite the absence of a set, CNC's spring production of *Carousel* opened last Friday evening, April 5 under the direction of Dr. Bruno Koch. The production boasts a talented and versatile cast and a highly experienced choreographer and music director.

Renowned baritone Cliff Williams, who was featured in an earlier article in *The Captain's Log*, plays the difficult role of Billy Bigelow, a carnival barker with a hard exterior who has to die to prove that he can show love.

Laurel Tsimrikos, a veteran actress who is making her fifth appearance on the CNC stage, portrays Julie, Billy's wife. Tsimrikos describes Julie as "quiet, shy and a thinker who is very much in love with Billy but has difficulty showing her feelings for him."

"This is one of the more in-depth roles in musical theater. Julie is not our typical, always smiling musical heroine," she adds.

Tsimrikos, who works with the Williamsburg Players, says, "Every role I've played has been wonderful. I think of each one with fond memories. I feel that *Carousel* is going very well. I'm looking forward to the next performances."

Julie Tsimrikos, the mother of Laurel, plays the role of Netty, the town's sage. "She's everybody's friend," says Mrs. Tsimrikos. "She helps Julie along and sustains her after she loses Billy."

The role of Netty is the third role that Mrs. Tsimrikos has played on the CNC stage and one in a long list of many roles she has played over the years.

She has done television commercials and spots, appeared in at least ten plays with her daughter, and also works at Colonial Williamsburg.

"You find something special in every role," she says. "I think the show is going beautifully even though we had a few doubts. Working with this cast is like working with old friends."

Russell (Flint) Hackney, who played Aegeus in CNC's fall production of *Medea*, plays Jigger, whom he describes as a "seedy

type. He uses people. He tries to ruin Billy. I like this role because it's fun to do."

The junior theater major who works in Threadneedle Fair at Busch Gardens, has also appeared in production of *West Side Story* and *Li'l Abner*.

"We've got a great cast and I think we're doing a good job," he says.

Junior business major Lucille Strickler plays the role of Louise, the daughter of Julie and Billy, who is born after he dies. "She doesn't fit in," says Strickler.

"She's withdrawn and the other kids give her a hard time. But Billy comes back to earth to try to make her see that life is worthwhile."

Strickler, who works as an office assistant for Koch, has appeared in CNC's productions of *Guys and Dolls*, *Godspell* and *Medea*. "I feel the play is doing well," she says. "We've had good crowds."

CNC piano teacher Glenn Winters serves as the production's musical director. His first CNC production was *A Funny Thing Happened on the Way to the Forum* in early 1980.

Then he did *The Fantastics* in the Fall of 1980 which he describes as "The strongest show we've done in terms of a musical."

Working with Cliff Williams and Wayne McDonald, who plays Mr. Snow, makes *Carousel* a reunion of the three men.

"All of the principles in *Carousel* can read music, so I have an easier time than with other musicals," says Winters.

"I don't teach people how to sing but I teach the actors how to sing in character, to act with a voice. Cliff and Wayne are professionals, having sung all over the country. I teach them style and diction and we have a lot of fun."

Winters says that even though the typical chorus is musically inexperienced, he has an easier time with *Carousel* because "There is less harmony than in other musicals. The chorus all sing the same notes. I like the songs."

"This is my first Rodgers and Hammerstein musical and I think that Richard Rodgers was the best melodist of musical comedy because his lyrics are simple without being simple-minded. They are memorable and singable."

Winters is a candidate for a doctorate in piano at Northwestern University.

Don Tolj, the choreographer, who, like Winters, has also become a fixture in CNC musicals, was introduced to CNC theater through former scene designer Skelly Warren.

"I worked with Skelly's wife through the Williamsburg Chamber Ballet and they both liked my work," Tolj, who received a B.A. in the visual and performing arts from the University of Maryland-Baltimore County, has worked with Dr. Koch and Professor Winters on *You're A Good Man Charlie Brown*, *Antigone*, *Guys and Dolls*, and *Medea*.

"The dancing that is performed in musicals is different from ballet. It's called jazz dance or theater dance," says Tolj.

"I tend to use community and college actors who move really well. Since dancing is just movement, I take the actors' natural movements and turn them into dance . . . There is no such thing as an easy show. Every show is different and every show is a challenge."

Tolj, who currently works with the Richmond Ballet, describes the steps of choreography. "First, you listen to the music because the music dictates the dance. Then it's a matter of arranging the actors' positions. Sometimes the steps come first but for this show, the music comes first."

"First you have music, then you orchestrate it with people and dance. Dance scenes in *Carousel* include the Prologue, a ballet, a dream ballet, and the girls' dance to 'June Is Busting Out All Over.'"

Additional performances of *Carousel* will take place on the evenings of Friday, April 12 and Saturday, April 13 at 8 p.m. in the Campus Center Theater.

Tickets are \$5 for the general public and \$4 for students, faculty, and staff.



Member of cast, Bonnie Sullivan
photo by Karen Hastings

Working Abroad Offers Students Summer of Fun, New Experiences

by Lee-Ann Smith

Even though summer is just around the corner, many students are still torn between the two most popular summer activities — working and travel. The main advantage to working is finally having money to spend; and the main advantage to traveling abroad is finally having fun after two semesters of studying.

Unfortunately, to travel abroad a student needs money to spend. The solution? Do both at the same time.

The Council on International Educational Exchange (CIEE), the largest student travel organization in the United States, has a program which offers students an opportunity to work abroad on a temporary basis in either Great Britain, Ireland, France, Germany or New Zealand.

Given a choice between working at a McDonald's on Mercury Boulevard or at a cafe in France, most students would probably jump at the chance to work in France.

However, in order to work in a foreign country, a work permit is required and most countries will not grant one unless an employer is found beforehand; but most employers are reluctant to consider applicants without the insurance of a pre-arranged work permit. Consequently, obtaining work overseas can be a very frustrating experience.

The CIEE cuts through all that red tape by establishing agreements with the governments of other countries, allowing United States students to work abroad and foreign students to work in the United States.

The Work Abroad program has been operating for 15 years — providing students not only with work permits, but also handbooks containing information about the country, tips on employment, lists of

possible employers, hints on housing and travel, and an overseas staff who provide advice on jobhunting and accommodations along with an informal orientation upon arrival.

The individual requirements for working differ slightly for each country; for example, a solid working knowledge of the native language is required to work in France and Germany; but the basic eligibility requirements are the same. The student must: be at least 18 years old, be a full-time matriculated student enrolled at an accredited college or university in the United States, be a United States citizen or permanent resident and have at least \$300 upon entering the country for expenses until the first paycheck is received.

The application procedure requires proof of full-time student status which takes the form of an International Student I.D. Card, available through the CIEE for a fee of \$8.

Two passport size photos and an administrative fee to CIEE (\$80 for Germany, \$72 for all other countries) are also required.

Do not expect to bring home a lot of money after working abroad — most of the money earned is used for food, lodging and other living expenses.

With saving and a little luck, enough money can be saved to cover part of the travel expenses — including airfare which is not included in the program fee.

Although students will not be rich in the monetary sense, their lives will be enriched by the experience, independence and education gained by spending the summer working in another country.

Additional information and applications may be obtained by contacting the Council on International Educational Exchange, 205 East 42nd Street, New York, NY 10017; (212) 611-1414, or (212) 661-1450.



CNC piano teacher, Glenn Winters
photo by Karen Hastings

Sports

CNC Lady Captains Tennis Team Succeeding

by Kathleen Buckley

Over the past few weeks the CNC Lady Captains Tennis Team has been doing a spectacular job playing tennis. Their season record so far is 6-5.

The Lady Captains won four of the last five matches they played.

On March 27, CNC traveled to Virginia Wesleyan to win with a 6-3 victory. The match was not an easy win. Three out of the

six singles matches went into tie breakers.

The next match was at home against Randolph-Macon on March 28, which was a tough match. The Ladies won an overwhelming 7-2 victory.

Birli Reese, the number-one seed on the team, didn't get to finish her match because her opponent defaulted due to a leg injury.

Carrie Jones, our number-two seed, just barely lost in a tie breaker 3-6, 6-2, 7-6 (7-2).

The rest of the Ladies also had close matches.

On a March 29 road match, the Lady Captains slaughtered Greensboro 9-0. All our Ladies on the team walked away with their matches.

None of them let their opponent have more than one or two games in any set.

The next match was the following day at UNC-Greensboro. This was not a good day for our Lady Captains. They were defeated in seven matches, with a final score of 10-8.

One of the toughest and longest singles matches was played between Jenny Nuttycomb, our number-three seed, and her opponent. The match lasted three hours and could have gone either way, but unfortunately it didn't go Jenny's way. She lost 3-6, 6-4, 3-6.

The only winner of the day for CNC was Nessie Freeman with a 6-4, 7-5 victory.

The latest match was April 1 against Shenandoah. The Lady Captains walked away with this match within an hour and a half.

Most all of the Ladies won their matches 6-0. The final score was 10-0, for a season record of 6-5.

The rest of the Lady Captains' matches will be at home; team schedule is Friday, April 12, 3 p.m. against Methodist; Saturday, April 13, 10 a.m. against St. Andrews; and Monday, April 15, 2 p.m. against Virginia Wesleyan.



Birli Reese, CNC's number-one seed, keeps a keen eye on the ball.
photo by Teena Roe



CNC Lady Captains (far left) poses with her Lady Captains.

photo by Teena Roe

Baseball Team Back on the Ball

by David M. Bean

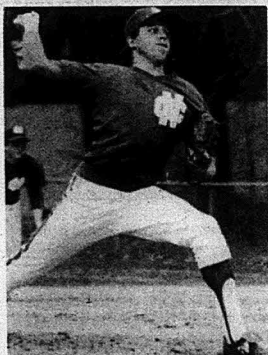
CNC's Baseball finally got their offense going last week as they scored 30 runs in three games, hitting the ball at a smoking .375 and shattering nine in the process in a 19-1 clobbering of Dixie conference foe St. Andrews.

Senior Shawen Martin was responsible for much of the action against St. Andrews. He set marks with seven at bats and four runs. The team set records with the 19 runs, 24 hits, 51 at bats, 19 singles, 5 doubles and 29 total bases.

The Captains will play host to Duke University this Friday afternoon at 1 p.m.

Freshman Mike Krank has been named CNC's Athlete of the week. He picked up two wins in two starts with victories over St. Joseph's and St. Andrews, striking out 10 in 13 innings.

The Captains are now 5-7 overall and 1-2 in the conference.



Mike Krank

photo by Teena Roe

CNC's Men's and Women's Track Teams Win By a Long Jump

by David M. Bean

Once again, the Captains' Classic has become the showcase for CNC's track program. This year, they easily out-distanced all other competitors as both the men and the women won their divisions.

On the men's side, things don't look much different from the indoor season. Dan Pittman took both the 1,500 and 5,000 meter events, while John Humphrey soared over the others to win the pole vault.

Newcomer David Banks won the 400 meters, Dan Frizzell the 400 meter hurdles, Humphrey doubled in the 110 meter hurdles and Kevin Allardice took the 800 meters. CNC also captured the 400 and 1,600 meter relays.

On the women's end, Silvia Douglas championed the Lady Captains. She won not only the long jump and the 100 meters, but

she also qualified for the nationals in the two events. Her long jump was 18-1 1/2 and her 100 meters was in 12.3.

Claudia Stanely continued her dominance of the field events, winning the shotput and the discus. Cindy Smith won the 1,500 meters, Deanna Naylor the 400 meter hurdles, and Debbie Hodges took the 100 meter hurdles. The women also took the 1,600 meter relays.

For the men, the final standings were: CNC 159, Bridgewater 79, Apprentice 77, Salisbury State 75, St. Andrews 36, Catholic 35, Methodist 33, Roanoke 23, Ferrum 20 and Mary Washington 20.

CNC's women ended up posting 201 points and the others finished as follows: Mary Washington 129, Methodist 61, Salisbury State 46, Bridgewater 10 and Roanoke 8.

Last Show of the Semester with the dads



Wed., April 24th
in Christopher's
Doors open at 8:00 p.m.
Students \$3.00
Guests \$4.00

Entertainment

'Carousel' Singers, Players Grab Brass Ring

by Lawrence J. Sachs

The CNC Theatre has gained for the college a reputation for housing some outstanding performances by artists of deserved international acclaim as well as by regional and local performers of note. The current production of *Carousel* adds to that reputation for excellence with a strong performance of a complex musical drama.

Dr. Bruno Koch has assembled some very fine voices and molded them into a cohesive cast. The acting was generally competent, although, at least in the Saturday evening performance enjoyed by this reviewer, not exemplary, and it was not until the final few scenes that it became quite convincing.

Meanwhile, the music kept the carousel rolling, as one might expect of a collaboration effort of Rodgers and Hammerstein. Songs such as "If I Loved You," "On a Night Such as This," and "June Is Bustin' Out All Over," sung as well as they were in this performance, can brighten any stage, and Cliff Williams' strong baritone voice gave the soliloquy ("My boy, Bill") a memorable sound.

In a larger sense, however, the musical – and especially this production – is best represented by "You'll Never Walk Alone," for the effects of the turmoil that surrounded the staging were apparent much of the time.

It is to the credit of the director and the cast that action of the drama was not seriously hampered by lack of scenery, the result of a strike by the set construction crew. Less understandable is the absence of even the simplest of props.

Perhaps the intent was to diminish the effects of the bare stage by allowing the imagination to furnish the necessities, but some actions appeared awkward as a result.

Although devoid of sets, the stage was certainly not lacking in color and excitement, thanks to sparkling costumes brilliantly lighted and good, but not spectacular dance routines. Women's dresses were not only beautifully made but well fitting, for which

the costumers deserve special praise.

The several production scenes, especially those around the clambake, filled the stage with a swirling display of garb of the period. The men's outfits were equally sparkling, but the like-new outfit for Billy appeared less suitable for his situation, especially after he was supposed to be out of work for several weeks.

Carousel is probably performed most often for its music and comedy than for the drama enveloping the major characters; nevertheless, the characters require particular care in their development because of the suddenness with which the traits must be presented.

It was not apparent that Cliff Williams was comfortably adjusted to the conflicting forces acting on Billy. His precision in vocalizing his thoughts was matched by actions that appeared in the first act and in the first scene of the second act programmed rather than

overpowered. The soft, lovely voice contributed to her characterization as almost a non-person.

Even in refusing the offer of her employer to "rescue" her, she lacked a touch of fire – or at least determination – that would have allowed us to regard her with greater sympathy and less pity.

The other couple, Gigi Young as Carrie and Wayne McDonald as Mr. Snow, were delightful both musically and dramatically, as were the nine youngsters who played their children.

Laurel Tsirimokos' Julie, the naive girl captivated by Billy, appeared completely natural.

This is in marked contrast to his compelling performance in the final scenes, in which he moved with ease, singing the role – as opposed to reciting an aria – and made his "invisible" presence more realistic than his physical presence earlier.



'Carousel' cast members (left) David Sherley and Toney Spurgeon watch rehearsals. photo by Karen Hastings

Julie Tsirimokos as Nettie Fowler was a strong figure on stage, with a voice particularly suited to this part. Cille Strickler gave credence to her role as the teenaged daughter of Julie and Billy, about whom the final scenes revolve, and Ben Clymer, Bill Walton and Lou Vosteen offered the student members of the cast an opportunity to observe how so-called minor parts can contribute significantly when well played.

Special acknowledgement goes to the fine accompaniment of Glen Winters at the piano. It is a tribute to his playing that it was noted significantly only during the overtures.

While it is suggested that Winters allow applause to bring him springing from his seat, rather than *vice versa*, his ovation was well deserved. Perhaps on another occasion there might be a small ensemble to complement the piano, providing a wider musical background without the frightful problems of a full orchestra.

Carousel will be performed Wednesday evening for incoming freshmen and Friday and Saturday evenings at eight. It is hoped that the introduction to CNC theatre for new students will swell the audience size for future productions: they deserve the support of the community and richly reward those who take advantage of these performances.

To find professional-level performances is itself a bonus, but at the low prices charged (\$5 a ticket, \$4 for students), this is an entertainment bargain.

Guitarist Patykula Featured By Classic Guitar Society

Guitarist John Patykula is featured in the next program sponsored by the Tidewater Classic Guitar Society, scheduled April 14 at Norfolk Academy, at 3 p.m.

Patykula's program will include five Spanish pieces for the vihuela, pieces by the composer, Manuel M. Ponce's Sonata Romantica, five preludes composed by guitar virtuoso Jesus Silva, and pieces composed by Isaac Albeniz and Heitor Villa Lobos.

Prior to his current position as principal instructor of guitar and head of the Guitar Department at Virginia Commonwealth University, Patykula taught at Wake Forest University and at the University of North Carolina, Greensboro.

He has performed extensively throughout North Carolina and Virginia, including solo performances with the Norfolk Symphony Orchestra, the Norfolk Chamber Consort, The Winston-Salem Pops Orchestra, and the Wake Forest University Orchestra. He has also given solo recitals in Washington, D.C., and in Italy.

Admission is \$5. For further information, please call 588-2320.

Campus Program Board
&

Virginia Stage Company
present

"Crimes of the Heart"

Evening performances will be held at 8:00 p.m. on April 16, 17, 18 & 19 in the Campus Center Theatre. There will be a matinee performance on Wednesday, April 17 at 2:00 p.m. in the Campus Center Theatre. Refreshments will be available during intermissions. Details on ticket prices and where to purchase them will be announced at a later date.

Campus Closeups

Chemistry Club

The Chemistry Club will hold an organizational meeting on April 12, at 1 p.m., in NS-234. All interested students are invited.

Alpha Kappa Psi

"Dress for Success," Alpha Kappa Psi Professional Business Fraternity presents speaker Brenda Phalin. She will discuss how to dress for a job interview on Wednesday, April 17 in N-122 at noon. Everyone is welcome.

MCAT

Application packets for the Medical College Admission Test (MCAT) have been received by Dr. Lee P. Olson, CNC Pre-Med advisor, and by the Office of Counseling and Career Services. Registration and testing dates for 1985 are April 12-27 and August 16-September 21. Students who plan to take the test September 21 are urged to register before the end of the Spring semester.

All campus organizations are invited to submit material for *Campus Closeups*.

The copy must be typed and double-spaced on one side of the paper.

A name and phone number are to be written on the page in case more information is needed.

Deadline for *Closeups* is Friday at noon. *Closeups* can be mailed to *The Captain's Log*, 50 Shoe Lane, Newport News, VA 23606, or submitted to the editor in CC223.

Christopher Newport College Spring 1985 Examination Schedule May 6-11, 1985

DATE	1st Period 8 a.m.-11 a.m.	2nd Period Noon-3 p.m.	3rd Period 4 p.m.-7 p.m.	4th Period 7:30 p.m.-10:30 p.m.
MONDAY May 6	MWF 8-9 a.m.	MWF 11 a.m.-Noon	M 1-3 p.m. MWF 1-2 p.m. MW 1-2:15 p.m.	M 5:30-8:30 p.m. MW 7-8:15 p.m. MR 7-9 p.m. Monday Night Classes
TUESDAY May 7	TR 9:30-10:45 a.m.	TR 2:30-3:45 p.m. T or R 2:30-5:30 p.m. TR 3-4:15 p.m.	TR 1-2:15 p.m. T or R 1-3 p.m.	T 5:30-8:30 p.m. TR 7-8:15 p.m. Tuesday Night Classes
WEDNESDAY May 8	MWF 9-10 a.m.	MWF 2-3 p.m. MW 2-3:15 p.m. MW or F 2-5 p.m. MW 2:30-3:45 p.m.	MW 4-5:15 p.m. W 5-6:30 p.m. M 5-6:45 p.m. MW 5:30-6:45 p.m.	W 5:30-8:30 p.m. MW 8-9:15 p.m. MW 8:30-9:45 p.m. and Wednesday Night Classes
THURSDAY May 9	TR 8-9:15 a.m.	TR 11 a.m.-12:15 p.m. TR 11 a.m.-1 p.m.	TR 4-5:15 p.m. TR 4-6 p.m. TR 5-6:15 p.m. TR 5:30-6:45 p.m.	R 5:30-8:30 p.m. TR 8-9:15 p.m. TR 8:30-9:45 p.m. Thursday Night Classes
FRIDAY May 10	MWF 10-11 a.m.	MWF Noon-1 p.m.	MWF 3-4 p.m. MW 3-4:15 p.m. M 3-5 p.m. W 3:30-6:30 p.m.	Departmental Exam Biology 102
SATURDAY May 11	S 9 a.m.- Noon			

Important Notes

- No final exams will be given during the last week of classes.
- Students are required to take all of their examinations at the time scheduled, except:
 - Where conflicts occur
 - For illness



TYPEWRITER RENTALS-SALES

CALCULATORS • COMPUTERS • WORD PROCESSORS • COMPUTER PRINTERS

NEW & USED CORRECTING-TYPEWRITERS

SHARP ELECTRONIC CORRECTING

IBM-OLIVETTI

POWERS BUSINESS MACHINES

7901 WARWICK BLVD.
ACROSS FROM WILSON SHOPPING CENTER

877-4805
OR 595-2646

COMPUTER HORIZONS

IBM	COMMODORE	NEC
KAYPRO	ITT	TELEVIDEO
12346 WARWICK BLVD. NEWPORT NEWS, VA		(804) 595-9288

TAXES — PAYROLL — BOOKKEEPING

William B. Thompson

CERTIFIED PUBLIC ACCOUNTANT

SHORT-FORM FEDERAL AND STATE
INDIVIDUAL RETURNS FROM \$25.00

877-4263

**The Campus Program Board
is taking applications for
the 1985-86 school year
for the following positions:**

**Director
and
Chairperson for:
Concert Committee
Travel Committee
Rush Committee
Culture/Lecture Committee
Film Committee**

**No special requirements needed
Apply in the Office of Student Life,
CC-189 no later than May 10th.**

TURNSTIDE

by RJH



Classifieds

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks, unless we are advised otherwise.

For sale: 77 Subaru-DL station wagon, runs good. \$900, negotiable. Call 888-9129, anytime.

Interest to car-pool with someone to/from Busch Gardens. For further information, call 723-5775.

Transportation needed for student with eye problems from the Hampton-Buckroe Beach area, Mon., Wed., and Fri., 8 a.m. to 11 a.m.; Tues. and Thur., 1 p.m. to 2:15 p.m. Willing to leave earlier or stay later for driver's convenience, and will pay for gas and car usage. Call Suzan 850-4983, MWF after 1 p.m. or Tues. and Thur. before 12 p.m. or after 3 p.m.

1974 Gold Duster, Excellent mechanical condition, good shape, economical, Slant-6. \$1,200 or best offer. Call 599-4672.

1967 Ford Van For Sale. Runs very well, new windshield, starter, alternator, muffler. Has 2 chrome wagon wheel rims, needs bodywork. \$400, negotiable. Call 626-5641, anytime.

For sale: 1/2 carat diamond solitaire ring, 14K gold band appraised at \$1,300. Will sell for \$900 or best reasonable offer. Call Paula, 595-8995.

Apple II E Computer for sale. Monitor, two disc drives, keyboard and printer hook-up. Call 229-6815, on week-end mornings.

Summer Jobs - Landscape firm needs help in the Williamsburg, Newport News and Gloucester areas. Phone 596-8248 or 565-3323 (Williamsburg) after 5 p.m. for information.

Baby-sitting service. \$2 an hour. Will baby-sit anytime. Call Debbie at 599-0884.

Inside Track

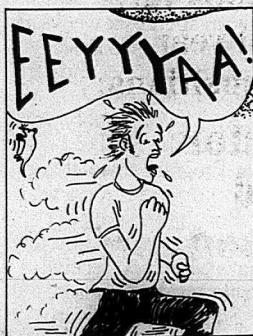
Sports Center

- Running Shoes
- Running Clothes
- Aerobic Shoes
- Accessories

595-3806

11045 Warwick Blvd.
Newport News, Va. 23601

Space for Rent



The Best
Entertainment
Picture
Of 1977

It's Comedy!
It's Adventure!
It's Romance!
It's "SILVER STREAK"

with
Gene Wilder
&
Richard Pryor
9:30 p.m. showtime
in Christopher's
Thursday, April 18th

FREE ADMISSION



SILVER STREAK

CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE
Spring Semester 1985

Lennon Need Not Fear His Father's Fame, He Succeeds Himself

by Mary Roy

In spite of the larger-than-life shadow of his father which will follow him for a long time, Julian Lennon needn't be concerned about the inevitable comparison. The young musician is quite an entertainer in his own right.

His voice is eerily similar to John's, as are his gentle, pacific face and almond eyes. His entry into rock and roll is clearly a respectful tribute to his father, the Beatle-influenced tunes and the "to my father" lyrics beam with pride.

But here the comparisons should cease. Twenty-one-year-old Julian is more than his father's son — he is an extremely talented songwriter and performer.

Lennon demonstrated excellent stage presence in his Chrysler Hall performance on April 4, especially for a first-ever tour. He played to the entire hall, dancing, singing, and clowning with the members of his tight, six-member band.

The music was, of course, predictable, and the show was compact; Julian has only one album from which to draw. Bouncing from one *Valotte* tune to the next, he did toss in one new song, a rocker called "Big Mama." The encore comprised extended versions of "Day Trippin'" and "Slippin' and Slidin'," which rocked the 75-minute show to its conclusion.

Musical standouts were, of course, "Valotte" and "Too Late for Goodbyes," to which Lennon invited sing-alongs, although the high notes were noticeably missing from both. Perhaps his rather soft voice was avoiding concert strain, especially since the band came close to drowning him out more than once.

The main flaw of the evening came not from the performance but from the crowd — a surprising number of screaming teenyboppers and punk-rockers. I was really expecting a majority of Beatle-generationers like myself, come to see the slain Lennon's legacy and musical extension.

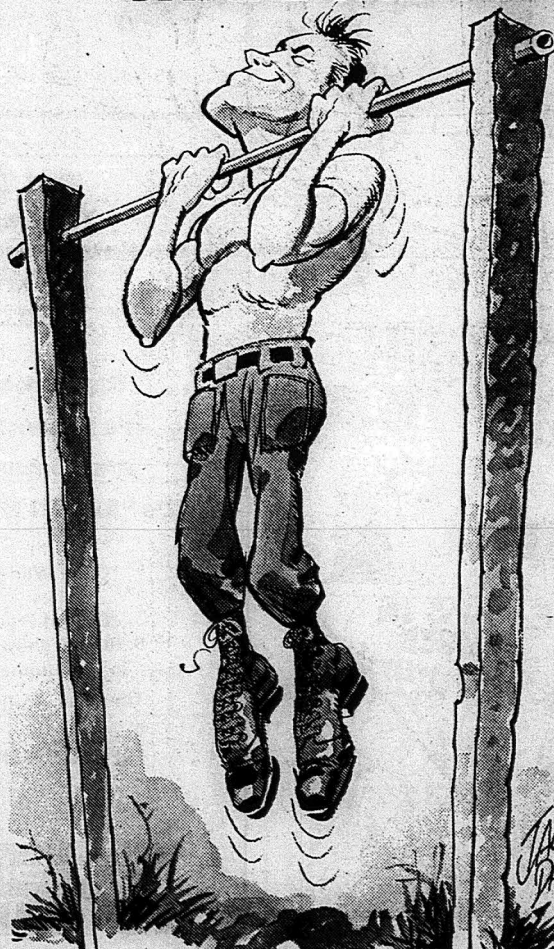
Julian seems to have begun his career with at least two generations of fans, and I don't think he will disappoint either.

**Juniors:
Remember, intent
to graduate forms
for Spring, 1985
must be completed
by the end of
THIS semester**

DATE	EMPLOYER	MAJORS INTERVIEWING	INTERVIEWING FOR
Apr. 12	Federal Reserve Bank	Bus. Adm., Mgmt., Fin., Acct.	Audit Records — 90% Travel
Apr. 15	Prudential/Bache	B.S. Administration	Account Executive Stock Broker
Apr. 16	Computer Sciences Corporation	B.S. Math or Computer Science	Scientific Programmers
Apr. 17	Sperry Corporation	B.S. Computer Science; Math	Simulation Programmers
Apr. 18	United Virginia Bank	B.S. Busn. Admn. w/con. in Economics Accounting; Finance; Marketing & Management B.S. Psychology (Industrial)	Management Associate
Apr. 19	Tanner, Boyd & Co., Inc.	B.S. Accounting	Entry Level Accountant
Apr. 22	Noland Company	B.S. Busn. Admn./Accounting; Economics Finance; Management & Marketing B.S. Computer Science	Programmer Traveling Auditor, Sales
Apr. 23			
Apr. 24	Forrest & Markos	B.S. Accounting B.S. Busn. Admn. w/con in Acct	Entry Level Accountant

The CNC Office of Counseling and Career Services (CCS) will list *additional* recruiters in future editions of *The Captain's Log* (campus newspaper) and *Onward 'n' Upward*. Please check with Counseling and Career Services, located in the Campus Center, Room 146, between the hours of 9:00 a.m. and 4:00 p.m. to sign up for interviews with the various recruiters. Appointments must be made in person to ensure that all necessary forms are completed.

WE'LL PAY YOU TO GET INTO SHAPE THIS SUMMER.



If you have at least two years of college left, you can spend six weeks at our Army ROTC Basic Camp this summer and earn approximately \$600.

And if you qualify, you can enter the ROTC 2-Year Program this fall and receive up to \$1,000 a year.

But the big payoff happens on graduation day. That's when you receive an officer's commission.

So get your body in shape (not to mention your bank account).

Enroll in Army ROTC. For more information, contact your Professor of Military Science.

**ARMY ROTC.
BE ALL YOU CAN BE.**

Contact:
Maj. Garcia,
Cpt. Thomson,
or Maj. Sampson
John Smith Hall,
Rm 154
599-7169/7284