

The Captain's Log



Christopher Newport College, College of William & Mary

loans 'n financial aid

It's that time of year again! Those students interested in applying for financial aid should do so according to the following schedule:

- For the Summer Session: The deadline will be April 15 for the application and at least four weeks ahead of this for submission of the appropriate Confidential/Financial Statement to the College Scholarship Service.
- For the Fall Semester: Completed applications are due by May 1. Parent's Confidential Statements and Student's Financial Statements must be filed at least four weeks ahead of the deadline.

There is considerable controversy between the Congress and the Administration over what financial aid programs will be available next year and at what levels they will be funded. However, it will expedite the process if you will submit your applications to the College and Financial Statements to the College S Scholarship Service (CSS) as indicated in a. and b. above so that awards may be determined when guidelines and funds are received.

Guaranteed Student Loan Programs: Even though Guaranteed Student Loans are obtained from banking institutions and are not a part of the financial aid programs administered by the College, as of March 1, 1973 the law requires that all Guaranteed Student Loan applications involving Federal interest benefits require a financial need analysis. This analysis will necessitate sub-

mission of a Financial Statement to the College Scholarship Service. Therefore, those of you who expect to apply for only a Guaranteed Student Loan, should submit the same Parents' Confidential Statement or Student's Financial Statement as do students who are applying for the regular Financial Aid program. You are reminded to allow 4 weeks for the financial statement to be analyzed by the College Scholarship Service and returned.

If you need any forms or have any questions, we are available to help you in G-213 or at Extension 316.

Elections

The Student Body is reminded that Monday and Tuesday, April 9 and 10 mark one of the most important events of the year--the SGA Elections. Students interested in running for office may pick up petitions in the Dean of Students office, N-105. Perspective candidates may campaign for President, vice-president, secretary, or treasurer of the SGA, and the Sophomore, Junior, and Senior classes.



ACLU Challenges Residency

(CPS)--The American Civil Liberties Union (ACLU) of Virginia last week filed a court case questioning the constitutionality of a one-year residency requirement for in-state tuition at Virginia's colleges and universities.

Attorneys for the VaCLU filed suit on behalf of a student at Northern Virginia Community College in Annandale, Virginia. The student, a resident of Virginia from her birth until 1969, left the state for a year and a half. According to attorneys, when she returned to Virginia in 1970 and attempted to register as an in-state college student, she was informed that she did not meet the residency requirement of one-year residence prior to registration.

Attorneys for the student claimed that such a requirement violates 14th Amendment rights by restricting easy access to educational opportunities

and by imposing "an unnecessary hardship upon non-residents."

Dave Thalen, staff counsel for VaCLU, explained that such a residency requirement violates the United States Supreme Court decision in *Shapiro v. Thompson*, in which the court forbade any state to restrict the right of a citizen to travel. Thalen commented that such a requirement was an "irrational" denial of equal protection.

Thalen emphasized however, that this case is not designed to tackle the whole issue of out-of-state tuitions. That issue, explained Thalen, is one which will have to be "tackled little by little."

He explained that any state has a compelling state interest in charging out-of-state tuition in order to protect the taxpayer's money. "We are only asking in this case," Thalen stated, that they levy out-of-state tuition in a rational manner."

editorial

The results of the March 9th referendum gave overwhelming support to the Captain's Log and the Trident. A landslide of some 82% of the votes cast supported both publications.

I should like to take this opportunity to express the sincere gratitude of the editor and staff for this support. Many thanks! It may further be said that the 18% who voted against continuation of the Log are included in this appreciation.

Those who voted have demonstrated an involvement with their campus and its activities. These are the persons responsible enough to recognize that their function as a college student involves much more than going to classes and studying.

To the 85% of the student body that chose not to vote, I should like to remind you that although you are a member of the student "body" you still have a head which is capable of being more than a dandruff factory.

Editor

we get letters

Dear Ed. --Past and Present,

The last Captain's Log was very good. If this trend continues, and I'm sure it will, most past complaints should be answered. The turn to more campus news is a delightful addition, but I am glad you have kept some of the news service columns, too. They seem to add a sense of sophistication to the paper that raises it above the level of a local gossip rag (a trend away from some local publications that shall remain nameless).

I am sorry to see Matt Stowell leave, but I feel Stuart Smith will make a worthy replacement.

K. Forrest

Dear Editor:

I would like to take this opportunity to congratulate you on a much improved edition of your paper.

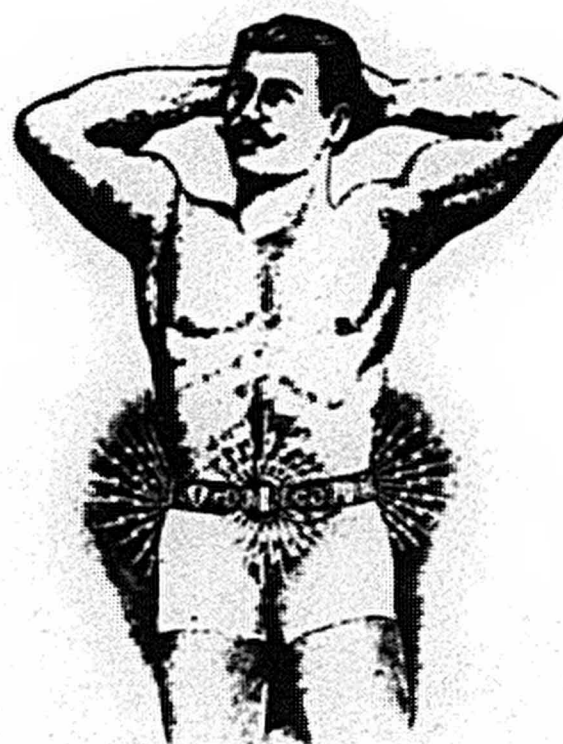
I would also like to take this opportunity to question some "facts" printed in Cowboy Bob's column:

1) As coordinator of the Day Care Center, I am unaware that plans have been suspended until next semester. 2) The monies appropriated for the Day Care Center does not constitute an "emergency fund." 3) "An On Campus questionnaire concerning the Center was not answered by a significant number of students." First of all, I am the only one who knows how many students answered the questionnaire. I have not even given this information to the Advisory Board. This leads one to wonder if all of Cowboy Bob's information is not just a product of his vivid imagination. The questionnaire was for the sole purpose of establishing a just rate, and I might add it served its purpose very well.

I find one other item hard to understand. He has said, "The Captain's Log is very seriously understaffed," yet under the acknowledgments you boast a staff of fourteen.

If you can improve the credibility of your writers, I am sure your paper's popularity will grow.

Jack Hundley



In response to Mr. Hundley's letter, I would first like to say thanks for having the sense of commitment to point out something which he felt was inaccurate. I would also like to make a few comments. Regarding the questionnaire: Why hasn't Mr. Hundley released any information regarding the response. It seems rather secretive

to conduct a survey and then to keep the results to one's self. Regarding another of Mr. Hundley's points, my information was not a product of my 'vivid imagination.' My information was, I feel, valid. If it is now invalid, it is because certain people with influence change their minds too rapidly for one as humble as myself to keep up with. Regarding Mr. Hundley's comment about our staffing problems: It is true that we list fourteen people in our masthead every issue. It is, however, not true that all of these people make a significant contribution to the publishing of the Captain's Log. In fact, there is a small core of staff members who work their ---- off every issue so that the Captain's Log will appear on time.

I also feel that my credibility and the credibility of the other writers is satisfactory enough to maintain the popularity of the Captain's Log.

Cowboy Bob



The Captain's Log is a weekly publication. All contributions from students and faculty are welcomed. Deadlines for the rest of the year are: March 21, March 28, Apr. 4, Apr. 11, Apr. 18, Apr. 25, and May 2.

Contributions or letters to the editor can be left in either the Dean of Students office or our office in G-203.

Editor in Chief.	Stuart Smith
Art.	Sheila May
Photographer.	Bobby Oliver
	Roger Warf
Feature Writers.	Cowboy Bob
	Ray Barnes
	Matt Stowell
Typists.	Helen Scott
	Suzan Barnett
Staff.	Susan Bragg
	Susan Ramsey
	Diane Scott
	Malissa Coleman
	Carla Miller



cowboy bob's column

In keeping with my long running condemnation of the lack of activities available to CNC students, I felt it only fair that I present a possible alternative to the problem.

The Peninsula chapter of the Songmakers of Virginia is a non-profit organization dedicated to the continuation of folk music in all of its varied forms. Currently, the group numbers about 50 persons in it's membership but more members are always being sought.

Songmakers perform a valuable function in the musical life of the Peninsula. Among its activities are: workshops, concerts, folk festivals and the like.

Considered by many to be the 'heartbeat' of folk music on the Peninsula, Songmakers contains within itself a variety of people representing an equal variety of musical styles and tastes.

In the future for Songmakers is a large scale folk concert in June featuring many big names in local amateur and professional talent. The next regular meeting, as well, should provide a good time for all who attend and an outlet for creative talent and aspiring performers. On the agenda will be a song-along session and a 'one song festival' where any person so desiring may get up before the group and play a song. If the group reacts well enough, the performer will be asked to do an encore.

For anyone interested at all in music, I would recommend attending a meeting if not joining the group. The next meeting will be Sunday evening, April 14 at 7:30 p.m. in N-110.

Information will be available at the meeting or may be obtained by writing to John DuRant at:

20 Teakwood Drive
Newport News, Va. 23601

COLOR IN MODERN ART

Light, color and space...illumination, character and infinity. These are the goals of the modern painter.

"If you do not have light in your painting, it will go dead, and there's nothing worse than a dead painting," said Marian Major, guest-lecturer on "The Use of Color in Modern Art," Friday, March 9.

A painting has to look alive, to produce light. The best painters achieve light by mixing colors producing areas which reflect light.

The French Impressionists such as

Monet and Renoir used the primary colors in their paintings and also took into consideration how light affected these colors. One difference between impressionists and modernists is the way each used space. Impressionists used only the surface of the canvas. Modernists create tensions or areas of space either inside of the canvas or in front of the canvas. Paintings now give a feeling of airyness.

Op or Pop artists worked with opposite primary colors producing tensions in front of the canvas giving the effect of optical illusions such as vibrations and undulations. According to Mr. Major, Op artists did more for the use of color and space than any artists before them.

"Don't paint to reproduce what you see...there isn't anything that hasn't been done because someone has already done it," said Mr. Major.

To create a unique painting, he suggests innovating, experimenting, applying new techniques and materials. Modern painters use distortion, transparency, cubism (everything broken down into angles), sharp planes and grotesqueness in the most successful paintings.

These techniques apply mostly to acrylics and oil painting. "You cannot produce tensions with watercolors...the three characteristics you should achieve in watercolor are pure rich color, spontaneous effect [one cannot go back and make changes] and wet characteristic or floating flexibility, the bleeding of water and color," said Mr. Major.

The only area left to paint is outer space and it is unlimited. Outer space paintings have infinite possibilities, especially in the techniques to be used as well as the infinite subject matter.

"There should be some goal [in painting]...understand how to use color, how to use light and how to use space," adds Mr. Major. "Painting is a way of life, treat it accordingly...become involved...talk to artists...gain an appreciation for all types of painting."

According to Mr. Major, who is also a coach as well as a very knowledgeable painter, it takes balance, rhythm, coordination, time and effort to produce good paintings. The once-a-week painter cannot achieve these.

Most of all the main characteristics of good painting are light, pure color and space.

D. Scott



The Patrick Henry Forum will present a W.C. Field's-Charlie Chaplin film festival Monday, March 19, 1973, in Gosnold-101 of Christopher Newport College from Noon - 12:50 p.m. and 8:00 - 10:30 p.m. The Noon performance is a portion of the total program, designed especially for those students and faculty members unable to attend in the evening. Although the comedy festival is especially for the students of Christopher Newport College, the program is open to the general public as well--there is no admissions fee. Refreshments, of course, are available in the Student Lounge. In addition, popcorn will be offered at 10¢ a bag. Certainly no laughing matter is that March 19th is the first day of classes after the spring break! Cheer up, bring a friend, and enjoy the best of comedy's kings, W.C. Fields and Charlie Chaplin!

BRIEFS

How would you like to study in Britain? A new British government policy has fixed a standard tuition rate at any of 700 British universities and colleges of \$625 for overseas students. This covers 45 quarter credits or 30 semester credits.

As a result, the Study in Britain Association reports that the total cost for an academic year at a British college or university (including round trip air fare) can now run as low as \$2500 to \$3500. This includes tuition, meals, lodging and books.

Furthermore, American students (or faculty members) can now study on any of five levels:

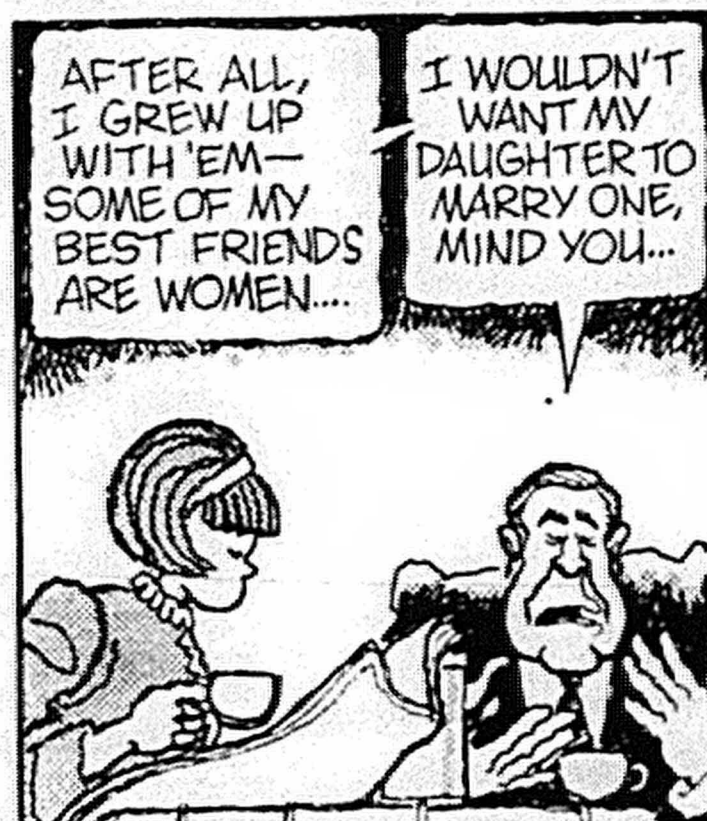
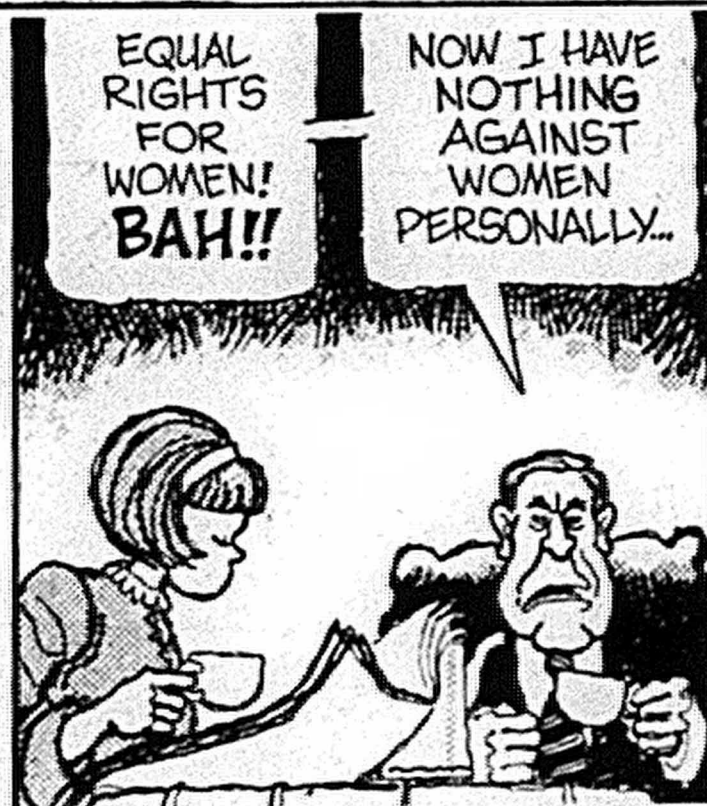
1. At a campus of an American University in Britain.
2. As a visiting student, scholar or fellow.
3. As a graduate or undergraduate at a college or university, combined with research, work experience or independent study.
4. As a student of British institutions such as the theatre, the arts, welfare services, politics, medical services, the law, etc.
5. For teachers doing special research or sabbatical study.

Complete details of these work and study programs, how to enroll, where to apply and how to combine travel and study are available from SIBA. Preliminary planning takes three months, so now is the time to plan for the next study year.

For further details about SIBA's reference kit and other services available, write "British Universities Department," British Tourist Authority, 680 Fifth Ave., New York City, New York 10019.



Mrs. Olga Lampard, Associate Director of Admissions for AIFS, will be conducting interviews between 12:00 noon and 4:00 p.m. on Tuesday, March 20, 1973, in the Campus Center of William and Mary. Any person interested in this study program abroad is invited to drop in at that time.



Women's Lib

Are you tired of seeing all the "Executive" positions listed under "Male"? Are you tired of seeing most of the "clerk" positions under "Female"? If you are, then sign one of Equality's petitions to eliminate sex discrimination in the want ads of the Daily Press and Times Herald.

These two papers have three separate listings--Male, Female, and Male/Female. They also have a section entitled Salesmen and Sales-ladies and another section for just salesmen.

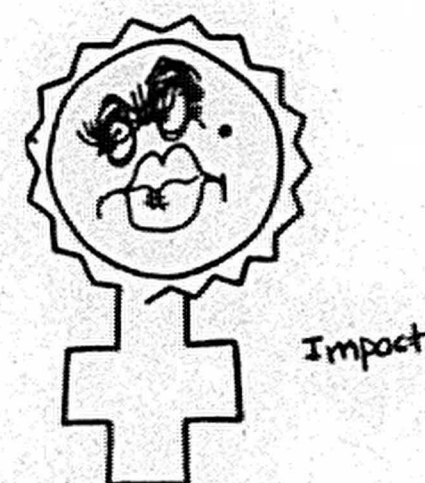
In a recent Sunday Daily Press, 265 jobs were listed. The Female columns listed 80, the male column listed 142, while the mixed column listed 43.

Of 14 executive positions, ten were listed under Male, four under Male/Female, none under Female. Of 28 secretarial positions, none were listed under Male, two under Male/Female, and 26 under Female. The only sales position listed in the strictly Female column was for Avon ladies while there were 23 sales positions listed in the strictly Male column. There were eleven bookkeepers listed under Female, but this position changed to accounting assistant under Male.

One employer mentions in his ad that both men and women are being sought for several positions; yet, the Daily Press has taken it upon themselves to list this job under Male.

The crowning blow, however, is in the Daily Press' own ad for personnel, and I quote, "Career Opportunity in Newspaper Classified Advertising. The Daily Press, Inc. has an immediate opening for a high calibre aggressive, man..." High calibre aggressive man. Need I say more!

Sign one of Equality's petitions. They are posted on various bulletin boards and all Equality members are carrying them.



SPECIAL



On February 28, 1973, the three of us sojourned to our nation's capitol to attend the Second Annual Conference of the National Student Lobby. Our task was to observe the NSL in action, evaluate the benefits of the NSL membership and report back to the Student Body.

After registration, the first day was filled with briefings on key issues, instruction in lobbying technique, setting up appointments with Congressmen and Senators, and regional and state caucuses. We also had the opportunity to hear two excellent speakers: National Chairman of Americans for Democratic Action, former Congressman Allard Lowenstein and Congresswoman Shirley Chisholm.

The second day was spent on Capitol Hill where we met with 2nd District Congressman G. William Whitehurst, Tiny Hutton, who is Congressman Downing's Administrative Assistant, and Senator Harry Byrd's Legislative Assistant, John T. White. Topics under discussion included: Newspaper's rights, aid to higher education, veterans' benefits, alternative uses for highway funds, and the Federal budget. We found that

these officials were pleasant and personable. they expressed genuine interest in what we had to say. The effect we had on government policy is impossible to discern at this time, but we feel that our opinions will be weighted in the final analysis.

On the third day, we arose again and ascended once more to "the Hill" where we sat in on two Senate Committee meetings in the morning, and we spent the afternoon in caucus where we elected two regional directors (one from Va.) and selected our state coordinator. The conference ended that evening with a buffet supper in the Senate Caucus Room.

In retrospect, we felt the conference was well worth the time spent. It is our strong recommendation that the college join the growing ranks of the NSL.

(For further NSL information, contact any of the three of us and/or come to the meeting of the Government Club at noon in N-205 next Monday, the 26th.)



Tom Johnson
Dale Hargrave
Jack Hundley

SAC MEETS

On Friday, March 9, the Student Activities Committee met to discuss the results of the referendum on the Trident and the Captain's Log. Of some 200 ballots cast, overwhelming support (just over 80% of the votes) was given for both publications. The SAC adopted a motion to request that the President borrow \$500.00 against the Student Activity fees to be collected this summer and transfer that money to the Captain's Log. In addition, the Appropriation Sub-committee called a meeting of that committee to be held on March 19, 1973 to which the Trident staff has been asked to attend.

The Committee further resolved: that allocated funds would be transferred to individual club accounts only on demand; that the committee would

refrain from using reserve funds as much as possible.

Other motions adopted by the SAC include: a request that the President allow students who were part-time during the 1971-72 term and who are now full-time students this year, be allowed to receive a 1971-72 yearbook. A period of three weeks will be allotted for distribution to those now eligible to receive the yearbook; a request that the President borrow against the Student Activity fees to be collected this summer in order to meet the financial obligations of the 1971-72 Trident; a request that Student Activity fees collected during the next summer session be transferred to the Student Activities committee to serve as a Reserve Fund; a clarification from the President on its role in the allocation of Student Activity funds to club activities and athletics.

POW - MIA SCOREBOARD

Located in the lobby of Christopher Newport Hall is the POW-MIA SCOREBOARD. It is as complete a list as possible of all POW's and MIA's. Names of MIA's are known only if the family wishes them to be released to the press or elsewhere. All the names on this list have been supplied by the local They Are Not Forgotten Committee. Some of them may be incorrect, but it is the best list they had.

If a name is covered by pink, that person has returned home already. All this information is taken from the published lists as the men are released.

If you have a POW-MIA bracelet or know of anyone who does, you may do several things with them as your man is returned or accounted for. 1) You may keep it. 2) You may return it to the man or his family through VISTA, via California. 3) You may contact Mickey Shiller or Kay Forrest through Dean Polis' office NI05. They are handling an SGA project to help people return their bracelets.

According to Ms. Pat Fairweather of the local committee, there is no definite drive to make a statue out of the bracelets. Several ideas are being discussed, but no plans have been made. If anything develops, the families will turn over any extra bracelets they get back for whatever project they deem suitable.

ABORTION

INFORMATION

ABORTION GUIDANCE

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CNC PLAYERS PRESENT 'TV'

A couple of weeks ago some of us went to see the CNC players production of the comedy play "TV," and some of us, including myself, thought it was pretty funny. In fact I thought it was a riot. I wanted to come back for more. I've been waiting for a little craziness to hit this campus ever since I've been here. And this was just the stuff.

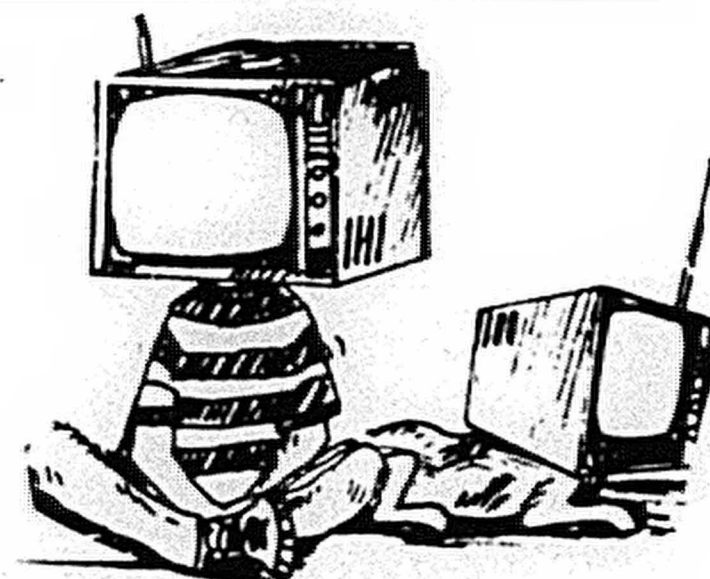
What it was see, was a goof on the "dogs love cheese-five day deoderant pad-mentality of Television and the people who create it. It was a good script to begin with and Mr. Stewart's crew knew just what to do with it. (they're pretty crazy anyway !)

Watching the play was like watching three seperate plays on three seperate stages at once. On one side of the stage there was a play going on between three middle-aged deadhead people who worked in the rating section of a TV studio. In the middle there were hilarious little T.V. show parodies. And on the other end, up on the wall, there was a crazy homemade slide show to accompany the action in the middle play. A play within a play, within a play.

It was the kind of comedy play where you can feel free to laugh right out loud and keep laughing without holding any of it in. Though for some reason a

large part of the powdered and aerosoled audience did not respond. It may have been that they were not used to this kind of humor or possibly that they identified too easily with the world that was being poked fun at. It certainly was no fault of the players. I thought it was, without a doubt, the best production I have seen at C.N.C.

Matt Stowell



The Aftermath of Camille

Sweet Briar, Va. Discovering at first had the extent to which people and the environment have recovered from the ravages of a devastating hurricane five years ago is the aim of an unusual six-weeks field-study project to be conducted at Sweet Briar College this summer, June 11 to July 20.

Open to about 50 undergraduate men and women from colleges throughout the country, the course will be offered for one unit (or three semester hours) of credit.

Called "The Aftermath of Camille," this study will concentrate on the upper Tye River Valley in Nelson County, Virginia, which suffered extensive property damage and loss of life in the swift passage of the great storm in August, 1969. The area is bounded on three sides by the Blue Ridge Mountains.

Under the direction of Dr. Langley Wood, Coordinator of Environmental Studies at Sweet Briar, students will work in research teams with faculty members from each of several disciplines. They will probe Camille's temporary and permanent effects on the social, political, psychological, and economic life of the people in the area, and on the plant and animal life of its natural environment.

Students will live at the College, which is close to the area to be studied, with access to its library and laboratory resources and the recreational facilities of its 3,000-acre campus.

Interested students should consult the chairmen of their major departments or write directly to Dr. Wood at Box Z, Sweet Briar, Virginia 24595.

CLASSIFIED

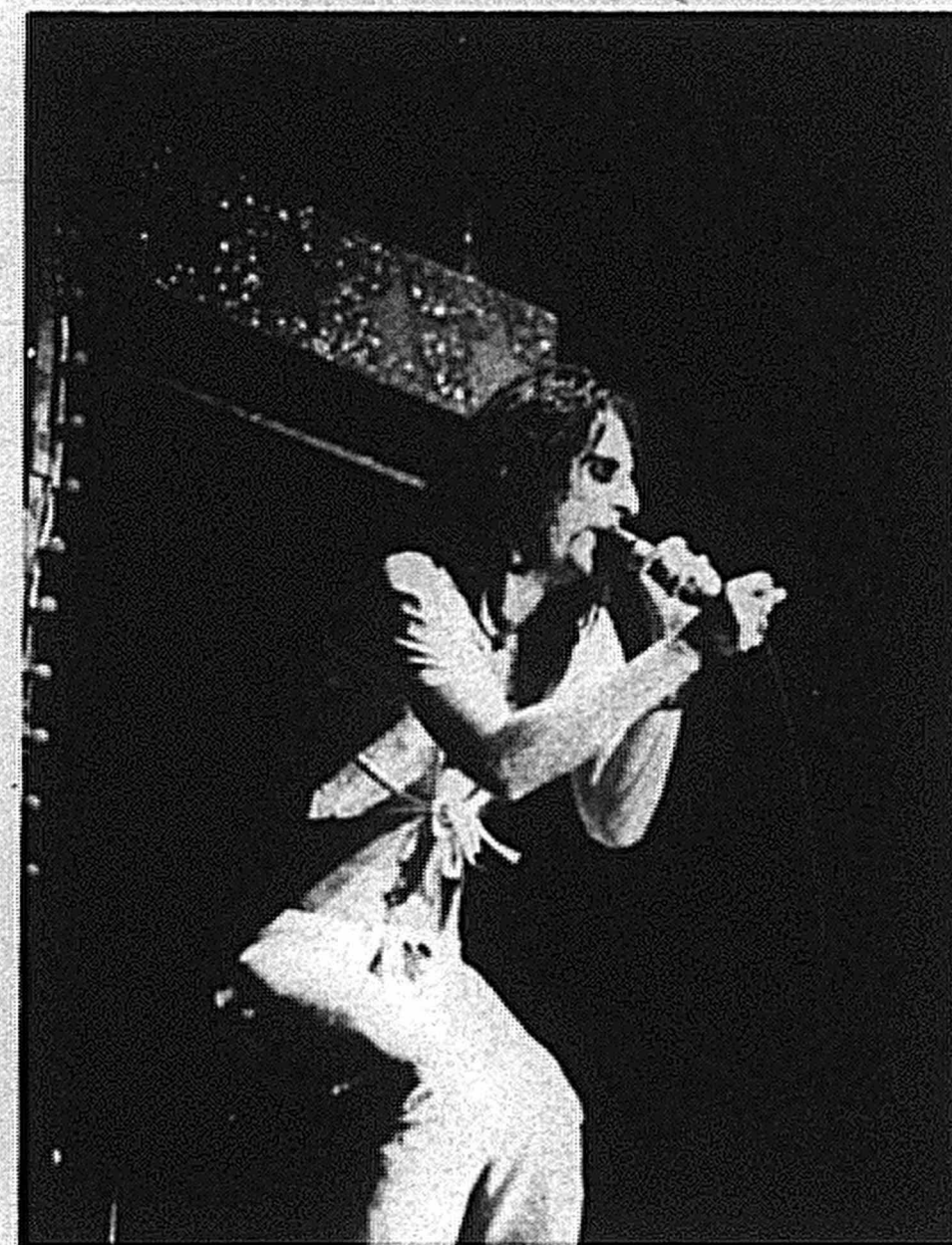
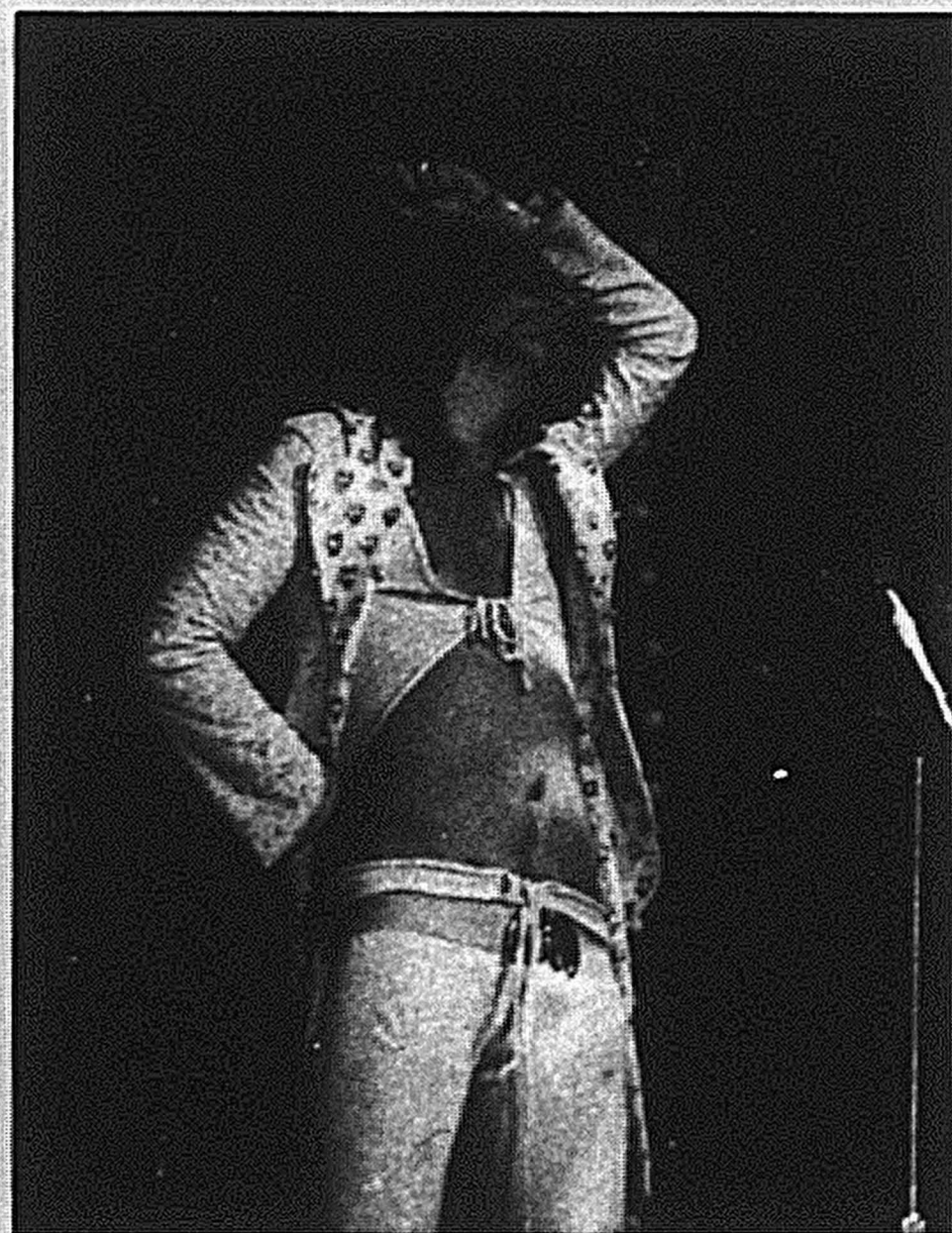
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pass-fail

Ann Arbor, Mich. - (I.P.)--Pass-fail grading does not appear to be this decade's cure-all for the problems of higher education. University of Michigan psychologist Frank M. Koen conducted a broad study comparing the effects of pass-fail and traditional grading on 950 undergraduates. It produced, Prof. Koen reported "little conclusive evidence that either system is intrinsically superior in all respects."

It may profit the student in some ways: toward a greater sense of autonomy, self-motivated learning, or a more collegial relationship with his professor. On the other hand, if the student's pass-fail transcript does not come from an academically prestigious institution and he lacks other credentials, he may reduce his chances of being accepted by a graduate school.

"The choice of grading system is a far more complex matter than supporters of either approach have perceived," he concluded. "An

individual institution or department must decide which goals are most important for the students and choose the grading policy that is more likely to bring them about."

Prof. Koen tested 16 commonly made claims regarding the differences in student performance, attitudes, and experience that may result from the traditional system or P-F grading. The students were tested on academic achievement early and late in the term. They also completed opinion questionnaires at the beginning and end of their courses.

"Students in the traditional sections did report spending significantly more time and effort on the course than P-F students, although their estimated retention of subject matter to be of no relevance. Nor was grading policy found to influence a student's choice of major."

Students under the traditional system were more likely to regard their teachers as organizers, task setters and content experts, while P-F students tended to see teachers as helpers and colleagues. These differences, however, were not striking, Koen reported.

was no greater," Prof. Koen reported.

"The P-F students tended to place somewhat more value on 'internal' rewards for learning, such as an increased sense of personal competence, as opposed to the 'external' rewards of grades and competition with their classmates. They also tended to profess a greater sense of autonomy and personal responsibility for success in the course, although these effects did not reach a statistically significant level."

In terms of personal growth (such as increased self-acceptance or social responsibility), development of intellectual skills (such as ability to interpret data and analyze relations), content acquisition and student-estimated learning and retention, Prof. Koen found no clear difference between the two grading systems.

The pass-fail option can be viewed somewhat as an "unfamiliar intellectual territory" for the student to explore, Koen noted. Although there have been assertions that those with higher grade point averages would prefer traditional grading, he said, their past academic records proved

The staff of the Undertow Literary Magazine is still looking for contributions for the spring issue. The categories are Fiction, Poetry, Photography, Art and Cover Design. Contributions should be left with Rita Hubbard in Room N-205.



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