

The Captain's Log

VOLUME XV, NUMBER 9

CHRISTOPHER NEWPORT COLLEGE

OCTOBER 20, 1983

Students Invited to UN Anniversary Dinner

by Ann Catherine Braxton

Monday, October 24, marks the thirty-eighth anniversary of the founding of the United Nations, the international organization by which over 150 countries strive for worldwide peace and human dignity.

To commemorate this anniversary, the United Nations Association Chapter of the Peninsula will hold a dinner at the Sheraton Inn on Mercury Boulevard in Hampton on the evening of October 24.

The guest speaker will be Foreign Service Officer John D. Stempel, who will speak on the topic *Communications and Crisis: The United States Faces the 1980s*.

Stempel, a Princeton graduate who holds a Ph.D. from Berkeley, began his Foreign Service career in 1965.

He served in such countries as Guinea and Zambia and was an assistant to the Under Secretary of State Elliot L. Richardson in Washington. As an embassy deputy political officer in Tehran, he was able to observe the growing unrest against the Shah from 1975 to 1979.

He was appointed director of the department's Operation Center in 1981, and in September of this year, he was transferred to the Department of Defense to serve as acting deputy assistant security for Near Eastern Affairs.

Stempel will draw on his varied observations and experiences as a participant in international crises to relate to the communication problems America faces today.

John P. Lockwood, the Media Representative for the Peninsula Chapter of the United Nations Association (UNA) and husband of CNC librarian Carol Lockwood, feels that it is imperative that people become involved with the United Nations in order for it to work.

"A UN or a Congress or a Senate is only as effective as the people make it. You can ask a hundred people on the street if they want peace, and most will say yes, but what are they doing about it?"

"The factor in the UN is the 'you'. If you don't put a logical voice into the UN, your opinion is not heard."

"The UN must be built on trust and the five letters in trust stand for truth, respect, understanding, sincerity, and talk."

Lockwood urges students in particular to seek membership in the local chapter of the UNA.

Past presidents of the UNA have included CNC Political Science Professors Jim Moore and Harvey Williams.

Annual membership dues are \$10 a semester.

Students are invited to attend the October 24 UNA anniversary celebration, which will feature dinner at 7:15, and the Stempel lecture immediately following dinner. The cost of dinner is \$10. The lecture is free and open to the public.

For further details and reservations contact Dorothy Bayer at 596-3216 or John Lockwood at 596-0747.



UN display in Captain John Smith Library.

photo by Bill Eastburn

New Grant Available For Students under 21

The National Endowment for the Humanities has announced a new grants program for individuals under 21 to carry out their own non-credit humanities research projects during the summer of 1984. Deadline for receipt of applications is November 15, 1983.

The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy, and the study of literature.

Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under close supervision of a humanities scholar.

No academic credit should be sought for these projects.

All applicants must be under 21 years of age in the calendar year in which the application is submitted, and be U.S. citizens, or foreign nationals who have lived in the U.S. for at least three consecutive years at the time of application.

Projects must focus on one or more of the following disciplines: history, archaeology, literature, languages, philosophy, ethics, comparative religion, jurisprudence, the history, theory and criticism of the arts, and those areas of the social sciences that employ historical or philosophical approaches.

In both subject matter and methodology, projects must be firmly grounded in one or more of the disciplines of the humanities.

Further, projects must fall within one of the following three areas:

- The interpretation of cultural works — In a project with this emphasis, the applicant may interpret works of literature, philosophy, the visual arts, the performing arts, or other cultural forms. (Although NEH does not offer support for the creation of original works of art or for training in the arts, it does support projects that develop an historical or theoretical approach to the arts.)

- The study of historical ideas, figures and events — Within this area of emphasis, the applicant would be expected to investigate the role of significant ideas, individuals, groups or events.

- Understanding the disciplines of the humanities — In a project with this goal, an applicant might explore the nature of the humanities by focusing on the methods of a particular discipline, or by tracing the evolution of different methods or approaches within it.

A copy of the program guidelines and application instructions has been sent to the Placement Office on your campus. You may photocopy these materials for your own use, or you may write to the address below. Younger Scholars Program, Office of Youth Programs, Division of General Programs, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Rm. 426, Washington, D.C. 20506.

Garden Club Donates Tulips

by Susie Hawley

The Brandon Garden Club is planning to donate 450 tulips to Christopher Newport College.

"Although the meeting confirming the donation of the flowers to CNC has not yet been held, we are quite sure that we will receive the tulips," said Mr. Bob Hixon, director of Personnel.

The red and yellow tulips may be planted around the new Campus Center addition adjacent to the Pub in the Fall, unless the Building and Grounds Committee, which is staffed by administrative and faculty members, decides on a different location.

As an additional service, the Garden Club members will plant the bulbs at the location specified by the Building and Grounds Committee.

Science Fact and Science Fiction



See pages 2 and 3.

Clarification

The "Jobs Available" article on page eight of last week's *Captain's Log* was misleading.

The article suggested that nonstudents can get help from the CNC Office of Counseling and Career Services. The term "nonstudents" was not explained.

The Office of Counseling and Career Services offers assistance to faculty, staff, and alumni, as well as to Christopher Newport College students.

The office does not offer its services to other nonstudents.

Features

Isaac Asimov Brings Visions of Future to Hampton

by Pat Andrews

Thursday, October 13, Hampton Coliseum hosted guest lecturer Isaac Asimov. Asimov, who is especially renowned for his *Foundation* series, addressed the topic "Our Future in the Cosmos...New Frontiers in a Changing World."

This free lecture series, which is co-sponsored by NASA Langley Research Center and The College of William and Mary, is presented in recognition of the twenty-fifth anniversary of the National Aeronautics and Space Administration.

John M. Nagle, the dean of the School of Education at William and Mary, referred to Asimov as "one of the world's foremost Renaissance men of the twentieth century," and mentioned that Asimov is the only speaker who has been asked to return for an encore during this lecture series. Asimov last spoke at the Coliseum in 1977.

Robert H. Tolson, the chief scientist at the NASA Langley Research Center, introduced Asimov, saying that there was "no one more appropriate to celebrate NASA's twenty-fifth anniversary than tonight's speaker."

Asimov then stood to receive the applause of over 2,000 people.

Asimov addressed the topic of "The Role that Space Travel Plays in Our Future in the Cosmos."

"The one thing that will mean the most to us, and will change our future lives most," Asimov said, "is space travel. We're going to go out there, and I think it fitting that we should."

"Human beings have been expanding all across the earth...for the first time in human history, we have nowhere else to go."

"Unless we're willing to settle down in a world that is our prison, we must be willing to move beyond it."

Asimov then proceeded to refute the arguments given by opponents to space exploration.

"The first thing these letters have said," Asimov stated, "is that 'nobody would want to leave.'"

Asimov pointed out that "we [the people of

the American nation] are the descendents of people who left their comfortable homes and went to this "new world," this America.

"Between 1607 and 1617," Asimov continued, "11,000 Englishmen came to the new colony of Virginia. In 1617, the population was 1,000. Where did the rest go? The answer is simple - 10,000 died."

"Yet people continued to come [as they would if the 'new world' were a space colony]. Why? Because life in Europe was intolerable, and they wanted to start over. This same push will drive us out to space."

Another opposing argument that Asimov has encountered is the fact that human beings could not survive in a sterile, manufactured environment, that, as a species, we must live close to the openness of nature.

"There are millions of people," Dr. Asimov stated emphatically, "who don't live close to nature - I know, I live in Manhattan."

A third opposing argument is that all of the wealthy, educated people of the earth would "take off for the stars," leaving the planet for those less advanced.

Asimov believes that precisely the opposite would happen, and cites as an example the immigration of Europeans to the United States in the early 1900s.

"It will be precisely those who hope for something better and who are willing to take a risk that will go," Asimov stated.

His own experience proves this to be a valid supposition, for in 1923, Asimov and his parents immigrated.

"And the word went through the Hallowed Halls of Congress," Asimov intoned, sounding quite serious. "Asimov is in! Close the golden door! And the very next year, (1924), strict immigration quotas were passed."

The final argument against space travel that Dr. Asimov refuted was that "only nations with high technology will be able to take advantage of the opportunity."

Again, Asimov used examples from his own past.

"My father hadn't the slightest idea of what



Captain's Log reporter Pat Andrews with Isaac Asimov.

photo by Karen Hastings

the ocean looked like when he decided to go to the United States. He didn't know what kept the ship afloat, how anybody could tell where they were going, and so forth. People will not need high technology to go out to space. What they will need is a ticket."

The development of space is the great, positive project which will force cooperation and a new outlook between the nations - it will help create a federalized world government.

Asimov then addressed the issue of why we will colonize space.

"Are we just going to settle in space to make Asimov happy?" he asked.

"No, there are many practical applications." He then detailed the possibilities of space

labs, observatories and factories, as well as the remarkable advancements possible if solar power stations were located in space, an idea proposed to NASA 20 years ago, and proposed by Asimov (in a short story entitled "Reason") 40 years ago.

"Solar power stations are my idea - and I'm proud of them," he told the audience.

Asimov then discussed current political situations and the very real possibility of the Bomb.

He concluded by saying that "the development of space is the great, positive project which will force cooperation and a new outlook between the nations - it will help create a federalized world government."

"Also, it is the one and only chance of escaping what is otherwise sure destruction and the end of all that humanity has struggled toward for 50,000 years."

On this grim note, Dr. Asimov ended his lecture to a standing ovation.

Art Gallery Brightens Library

by Lisa Hatfield

Captain John Smith Library has designated its main corridor as a kind of amateur art gallery.

Therefore, the art works are not world renowned masterpieces, but do not be misled - a lot of creative genius has been poured into those canvases.

It has often been said that necessity is the mother of invention. In this case, the phrase certainly applies.

Studio A (the student art club) asked to display student art work in the library because there was no space in the Art Department. The library obliged their request, and the combined efforts of the two groups have made the display a success.

According to Mrs. Jennilou Grotevant, reader services librarian, Smith Library has even purchased new hooks this past summer upon which to hang the art.

She also said that there is no fee charged for the use of the space.

Dr. David Alexick, head of the Art Department, is responsible for selecting the student work who will be allowed to hang work. However,

there are policies which govern the display of student art work.

Smith Library must be given prior notice by Studio A before any of its art work can be shown.

The Library also has reserved the right to lengthen or shorten the amount of showing time given to a particular selection.

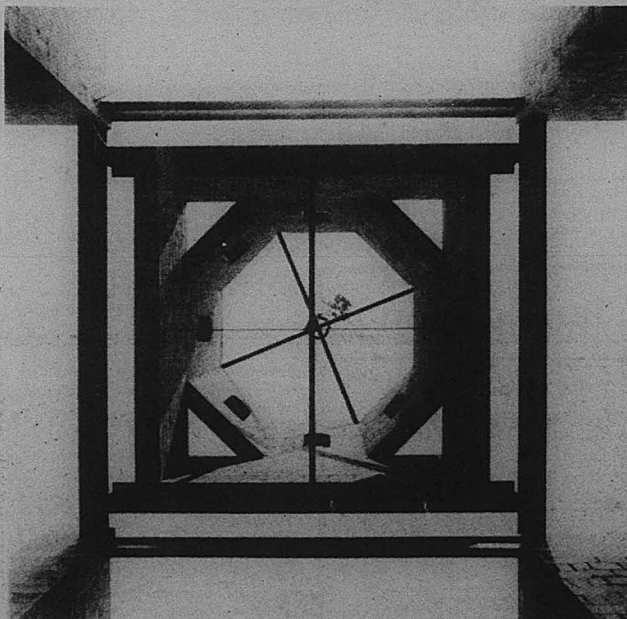
If the works are intended to be sold, the artist must display prices and give information specifying where he can be reached.

Most importantly, no work can be shown without the signing of a waiver form that will release the Smith Library from responsibility for any damage incurred.

Also, the library has reserved the authority to schedule displays with individuals or groups other than the Art Department.

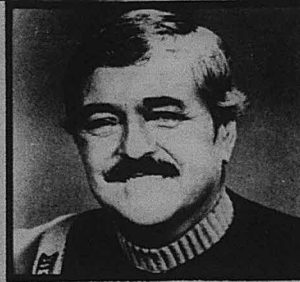
An example of this is the art work that is now showing, by architect Steven Papadotas.

The work, entitled *Byzantine Ecclesiastical Architecture* is a series of highly technical illustrations of Greek Orthodox churches, as well as paintings of the finished churches.



The exterior dome of St. John's Church in New York State (designed by Steven Papadotas)

Entertainment



George Takei, Nichelle Nichols, and James Doohan appearing at ODU's Science Fiction-Fact-Fantasy Festival.

Stars Come out for ODU Science Fiction Festival

by Terry VanDover

"Gendocon '83," a science fiction-fact-fantasy festival will be held at Old Dominion University in Norfolk beginning October 28.

A highlight of the three-day event, which will be held in Webb Center, will be the appearance of three actors from the television and movie series *Star Trek*.

James Doohan, who plays Scotty, the engineering officer aboard the starship *Enterprise*; Nichelle Nichols, who plays Lt. Cmdr. Uhura, the communications officer; and George Takei, who plays Lt. Cmdr. Sulu, the navigation officer, will come to Norfolk during a break in the filming of *Star Trek III: The Search for Spock*, to be released next Summer.

"This is the first time three *Star Trek* stars have appeared at one convention on the east coast," said Marc Katz of the University Stores, which is sponsoring the festival.

Between 4,000 and 7,000 people are expected to attend the festival, Katz said.

Included in the festival will be science fiction films, *Star Trek* episodes, a gaming tour-

namment, a video game contest, an art show and auction, a modeling contest of vehicles and figures, workshops, and a costume ball to top off the weekend.

A fee of \$14 covers all activities for all three days, except for the costume ball, which costs \$5 per person, \$7.50 per couple. Discounts are available to students, educators, groups, or people staying only one day.

The costume ball is the main event Saturday night, hosted by TV personality Dr. Madblood. Music and refreshments will be provided, and there will be a contest for the best costumes in various age brackets.

ODU's Pretlow Planetarium, capable of seating 200 people, will present four showings of "The Loneliness Factor - Life on Other Planets."

Films to be shown will include both science fiction and fact films, such as *The Day the Earth Stood Still*, *Forbidden Planet*, *Journey to Babel*, *The Trouble with Tribbles*, *Mirror, Mirror*, episodes from *The Avengers*, *Star Trek* bloopers, and the following NASA films: *Mars*

age brackets in each category. There is an additional fee to compete in the modeling contest.

Science fiction and science displays will exhibit lunar sample, an Apollo XI spacesuit, a space shuttle model, and a 26-foot model of the *Seaview* used in filming *The Voyage to the Bottom of the Sea*.

Two hundred dealer tables will display everything from comic books to Mr. Spock mugs, all with a science fiction-fact-fantasy theme.

For additional information, call 440-3716 or 440-3482.

* Medley of the Arts *

by Ann Catherine Braxton

This weekend Coliseum Mall will hold its tenth annual Medley of the Arts, a festival celebrating the visual and performing arts. Sponsored by the Peninsula Council of the Arts and the Coliseum Mall Merchants Association, the Medley will feature artists and craftsmen, strolling entertainers, and over 40 performing groups. It will begin at 10 a.m. on Thursday, October 20, and continue until 9:30 p.m. on Saturday, October 22.

According to the September issue of *Artifacts*, the newsletter of the Peninsula Council of the Arts, the Medley will feature an Artists Market composed of over 80 artists and craftsmen located in booths throughout the Mall.

According to the newsletter, "Over \$1,700.00 in prize money will be awarded to artists representing 'Best in Show', 'Excellence', 'Distinction', and 'Merit', as well as the special 'Thelma Akers Award', given to an innovative artist."

Duo-Pianists Open Music Series

Christopher Newport College opens its tenth season of the Nancy A. Ramseur Artists-in-Concert Series on Saturday evening, October 22, at 8:15 p.m. in the Campus Center Theatre. Featured in the first concert is husband-and-wife piano team Yarbrough and Cowan.

Specializing in romantic and contemporary music, Yarbrough and Cowan have been acclaimed by critics throughout the world for "brilliant effect" and an "outstanding sense of style."

As champions of contemporary music, they have commissioned, premiered, and recorded several major compositions, including Riegers's *Variations for Two Pianos and Orchestra*, Creston's *Concerto for Two Pianos and Orchestra*, and Beethoven's *Symphony No. 5 in C minor for Two Pianos and Orchestra*.

In addition to these works, they have recorded Poulenc's *Concerto for Two Pianos and Orchestra* and *Sonata for Two Pianos*, Persichetti's *Sonata, Op. 9*, all of Clementi's sonatas for two

pianos, Reizenstein's *Ballet Suite*, and Schumann's *Andante and Variations*.

A recording project of romantic Russian music during the Summer of 1983 is reflected in their CNC program, which includes Clementi's *Sonata in B-flat major, opus 46*; Rubinstein's *Fantasie, opus 73*; Glinka's *Capriccio on Russian Themes*; Borodin's *Tarantella in D major*; and Brahms' *Variations on a Theme by Joseph Haydn, opus 56b*.

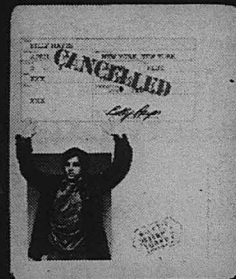
Other concerts in the 1983-84 Ramseur Series include Music from Marlboro January 21; Frederick Burchinal, baritone, March 24; and Abbey Simon, pianist, April 28.

Season tickets are on sale at \$18 for the general public, \$14 for students and senior citizens, and \$12 for CNC students, faculty, staff and alumni. Individual tickets for the Yarbrough and Cowan recital are \$6 in all categories.

For information and ticket reservations, call 599-7074.

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Sports

Borsheim Paces Track Win

by Steven Grinstead

The Christopher Newport Men's Cross Country team totally dominated its meet on October 8, in Laurinburg, N.C.

Nine of the top ten finishers were CNC runners. After the race, Coach Vince Brown said, "It certainly was not a challenge."

The meet ended: CNC-15, St. Andrews-50; CNC-15, Methodist-48.

Leading the way for CNC was Ron Borsheim. Borsheim ran the five mile St. Andrews course

in 24:59. (The course record is 24:57.)

Brown commended Borsheim on his four performances so far this year. In his first four meets, Borsheim has not placed below second place for CNC. Brown states, "I think Ron Borsheim is looking very good at this point."

Freshman Steve Kast (second place), Colin Munsey (third place), and Steve Fuller (fourth place) also placed high for CNC. The three freshmen "are running very strong at this time," said Brown.

The team still lacks a top performer at the fifth position. Brown believes that if Adam Smith (fifth place), and Russ Bellamy (seventh place) "continue to improve," that position will be filled.

The women's team didn't compete in the event.

The women's team continues to have a powerful one, two finish with Cindy Smith and Karen Humphrey.

At the lower positions, the team still lacks strength. But Brown said, "Silvia Douglas has looked very good the last few weeks, along with Sheryl Messerschmidt."

Both teams are currently aiming toward the regionals, which will be held at CNC on November 13.



CNC's Ron Borsheim and company in preparation for their win last weekend.

photo by Teena Roe

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CNC Crushes VCU in Soccer

by David M. Bean

Last Saturday, Christopher Newport College played host to Virginia Commonwealth University and proved to be a greedy host.

Freshman John Gallorini scored his first collegiate goal at the 25:00 mark of the first half. He was assisted by Ken Earls.

It took only ten minutes before CNC was to strike again. This time it was freshman Mike Prokopik from Menchville High School who put CNC up 2-0. He was assisted by Karl Greeves and Mark Yacobi.

for three to six months.

About a minute after Casey's injury, Chris Frazier suffered a twisted knee. He will be out one to three weeks. According to Coach Seth Roland, Frazier may see some action near the end of the season, but this all depends on the knee's recovery.

At 78:00, Steve Cook rounded out the scoring as he beat the VCU keeper unassisted. The Captains won, 4-0. CNC, now 6-5, will play Shenandoah College for Homecoming on Saturday, October 22.

Coach Seth Roland spoke about the match in very positive terms.

"This was our best 90 minutes all season. We came out to win, but more than that, to have a good first half and we did."

This was our best 90 minutes all season. We came out to win, but more than that, to have a good first half and we did.

The second half was not much different. The Captains dominated the entire match. At 60:00, Bill Dittmar gave CNC a 3-0 lead by scoring on a penalty kick. It was after Dittmar's goal that things turned bad for two CNC players.

The first mishap was to Robinson High School recruit Lance Casey. As he was maneuvering the ball through to keeper Rick Longobardi, he got caught in a very hard tackle. The reaction of the injury could be heard across the field as he broke both the tibia and

fibula bones of his left leg. He will be in a cast

Flag Football
See page 7.



ROAD TRIP

Football at its best!

Baltimore vs Miami

Sunday, Oct. 23

Game time is 1:00 p.m.

Still some seats

available!

Bus will depart from CNC at 7:30 a.m. and will return at 9:00 p.m.

COST — \$35.00

INCLUDES — transportation, ticket and refreshments.

A nonrefundable deposit of \$20.00 due Oct. 14 with balance due Oct. 21.

For more information call Gene Boutin 599-7159.

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Opinion

Letters to the Editor

All Letters must include the name and classification of the writer. Please send them to

The Captain's Log
50 Shoe Lane
Newport News, VA 23606

or submit them to the Editor in CC223.

Fall Fest Turns out Well But People Don't Turn out

Dear Editor:

Overall, Fall Fest '83 seemed to have turned out well. The number of clubs and organizations participating has increased but it seemed to me that the number of students coming out for the event has decreased. This was the most disappointing factor. The success of any activity at CNC depends on student participation.

But to turn to a better note I would like to thank the following clubs and organizations: Studio A, Alpha Kappa Psi, Concert Music Club, SVEA, Little Sisters, IVCF, Pi Kappa Sigma, Captain's Log, Social Work Club, Government Club, Sigma Pi, Circle K, MSA, Sailing Club, Juggling Society, Horticulture Club, and Delta Sigma. I want to congratulate all of you on a job well done.

I would also like to thank the Cave Crew who moved over so many tables and chairs for the event. To the following individuals: John, Dick, Sam, Angie, Michelle, Scott, George, and Betty - thank you for the time, energy, and support you gave me before, during, and after Fall Fest. You are a great bunch of people to work with!

To Sigma Pi—even though you are now the Tug-a War champs, there will come a time when the SA will reclaim their rightful title! (This is a promise).

I hope everyone had a great time at Fall Fest '83 and I'll be looking forward to working with everyone again in the spring. To those of you who didn't come to Fall Fest, well, I certainly hope you will come to other SA functions because these events are for you.

Oh, yeah, before I forget, John, Sam, and Scott - I owe you a beer - preferably on the head! Ha! Ha!

Sherri Lascola
V.P. Student Affairs

Sigma Pi Bench Vandalized Again

Dear Editor:

As an active member of Little Sisters of Sigma Pi Fraternity, I am appalled by the act of vandalism against our organization. I am referring to the mutilation of the Sigma Pi bench on campus.

Towards the beginning of the semester the bench was vandalized and painted camouflage colors. That was not an intelligent action but it could be taken in good spirit.

No feathers were ruffled over the painting of the bench which was soon repainted by fraternity members.

However, the recent act of destruction is uncalled for and intolerable. The bench was donated to this campus by Sigma Pi for use by

Beerless Dance Attracts Few

Dear Editor:

In the course of the virtually predictable manifestations of social life at Christopher Newport College, there recently occurred a function in the Campus Center cafeteria which can be set apart from almost all which have gone before: this was the dance that took place on October seventh, sponsored by the Circle K Club. For those of you who are unfamiliar with the aforementioned organization, Circle K is the product of an interest on the part of its founders in providing voluntary services of one type or another to the wider community. The objective of the dance was to raise sufficient funds to allow the club to continue as a viable entity, thus enabling the ongoing accomplishment of the *raison d'être* mentioned above.

The reason for the uniqueness of the event in question can be summarily stated; no alcoholic beverages were served. Shocking. Unthinkable. Contrary to the basic premises underlying the pursuit of all forms of merry-making. Fundamental to the consideration of any dance or concert at CNC is the provision of "golden drinks," and any who should so brazenly violate this essentiality are surely not worth further investigation. This was the conclusion made by those who appeared at the entrance to the cafeteria on the evening of the seventh and turned away in rapid discomfiture upon the discovery that obnoxious bibaciousness through the intake of sundry volumes of beer would not be possible in the context of the situation—namely, the absence of same.

In point of fact, a total of four CNC students found the terms appealing enough to pay the admission price (\$1.50 for singles, \$2.00 for couples) and consider their night's entertainment taken care of. Their monetary relinquishment included not only music to dance by, but consumption rights to vast quantities of carbonated nectareousnesses and home-baked unmentionables as well. As it turned out, all these enticements appear to have mattered not: there was no beer, and "that ain't cool." Circle K, indeed—what a bunch of nerds.

Of course, it will never be admitted by those who benefit (whether materially or spiritually) from the status quo that the nullibility of beer was the proximate cause of

all students. There are no restrictions as to who can or cannot use the bench.

My question now is why can't an organization, regardless if it is a social organization or not, do something for this campus without it being destroyed? True the bench is material and can be replaced, but it is the principle behind it. If there are some anti-Fraternity feelings on campus they should be brought in the open and handled in a civilized manner.

Sincerely,
Linda Dozier

Editor's Note: The back of the Sigma Pi bench was broken in the recent act of vandalism referred to.

the dribbling attendance rate. In all probability, it will be suggested that the success of a dance is contingent on whether or not there is a live band. Yet many dances have managed to attain new heights of orgiastic revelry without the inspirational pulsations of a live band. It may be argued that the dance was not well-publicized; it was.

It thus remains the contention here that the variable of beer was the most flagrant contributor to the hapless outcome. By themselves, the expectations of those (mentioned earlier) who peered into the cafeteria to scan for "suds"—and their behavior subsequent to their perceptions—are quite indicative of this.

Consider for a moment the context in which the events in the Campus Center occur. These activities are sponsored by a very small number of organizations which collectively represent the mainstream of the CNC student body. Go to the Wednesday or Friday night dances a few times and you will begin to see some very familiar faces: there is a core group of people who are consistently present at such functions. This has no doubt per-

A total of four CNC students found the terms appealing enough to pay the admission price.

petuated the situation: if for all practical purposes the same people are at the dances, and beer has always been an integral part of the experience for them, then nothing will change. The greater student body is aware that if you've seen one Wednesday night dance, you've seen them all (although there is some differential with respect to the quality of the band which is chosen to perform). Thus, those who would gladly attend a CNC function which does not serve alcoholic beverages probably didn't give a second thought to the posters advertising the Circle K dance—why should they have?

There is, then, an apparent widespread belief (albeit subconsciously, sometimes) in the alcoholic imperative as it relates to the potential for enjoyment. The implications which can be derived from this have wide-ranging applicability and warrant suitable

examination. Thus it happens that those who decide such things have expressed interest in de-emphasizing beer at functions in the new Campus Center. Is it to any degree possible that this policy directive will become reality, given that beer is so intrinsic to nocturnal festivities at CNC?

Probably not—and this may well present a grim future for the new Campus Center, because there is a significant correlation between the ingurgitation of beer, on the one hand, and vandalism and general abuse of the physical plant on the other. No need to worry, though—no doubt increases in student tuition will take care of it.

The mandate for beer raises social questions as well as deprecational ones. Specifically, what does it say about this institution as a whole when it appears that alcohol so thoroughly pervades its social activities?

As a matter of clarification, let it be stated that this lucubration is not intended to spearhead a temperance movement at Christopher Newport College. As one who has attended and enjoyed (and sometimes not enjoyed) functions both with and without alcohol, I have no wish for any large-scale eradication of beer at future events. The issue here is that beer seems to be inherent in the existing conception of CNC social life, and this leaves no room for alternatives. Non-alcoholic dances would be a felicitous option for two groups of people: those who do not partake in alcohol all the time (or any of the time) because they choose not to, and those who do not partake in alcohol any of the time (in theory) because they are underage and not allowed to do so.

His disappointment and disillusionment notwithstanding, it is a credit to the integrity of Scott Helm, former president of Circle K and prime organizer of the dance, that he refuses to give in to commercial exigencies and popular opinion at the cost of his own principles—something that the more conformist, approval-seeking, and hedonistic among us have unabashedly failed to do. It is hoped that attempts similar to his at providing alternatives to conventional CNC social life will be more extensively supported in the future.

Christopher H. Davidson

The Captain's Log

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The Captain's Log is published every Thursday of the academic year, except during exams and vacations, by Christopher Newport College, 50 Shoe Lane, Newport News, VA 23606.

The editorial and advertising office is located in the Campus Center, room 223. The telephone number is 599-7196.

National advertising representatives are Communications and Advertising Services to Students (CASS) Chicago, Illinois and American Passages Seattle, Washington.

Deadlines

Advertising..... Thursday, 4 p.m.
Club notices, Personals, Classifieds..... Friday, noon

Campus Closeups

History Club

The History Club at Christopher Newport has scheduled a series of guest speakers for their regular meetings on Wednesdays at noon:

October 26 - Nick Lucketti of the Virginia Research Center for Archaeology

November 2 - Lee Shepherd - Librarian for the Virginia Historical Society

November 30 - Richard Maeder - Director, Colonial National Historical Park

Meetings will be held in Room 115 in Newport Hall. All those interested in attending the meetings are invited to do so.

NASA Programs Feature Shuttle

The Langley NASA Visitor Center is planning a variety of programs for October.

Featured programs will include an exhibit on the Manned Maneuvering Unit, a one man show of aviation art by Bob Wynne, live satellite coverage of the first Shuttle/Spacelab mission and an amateur radio ground station for talking to orbiting astronauts.

A one-fifth scale model of the Manned Maneuvering Unit, which will allow astronauts to fly free in space near the shuttle orbiter, will be on display through mid-October.

On the thirteenth mission the unit will be used to retrieve the Solar Max Satellite for repair. A photo display will show how the unit will be used to maneuver in space.

The Visitor Center will provide live satellite coverage on large screen television during the ninth flight of the Space Shuttle.

The ninth flight is now scheduled for October 28 and will be carrying the first Spacelab.

The Spacelab scientific laboratory mission will include the first crew of six, including the first European astronaut to ride on the Space Shuttle. The launch will be covered live at the Visitor Center. It is now scheduled for 12:30 p.m. Friday, October 28.

Arrangements have been made with local ham radio operators to set up a ground receiving and transmitting station during this flight of the Space Shuttle.

Attempts will be made at the Visitor Center to talk directly with Dr. Owen Garriott, a mission specialist and ham operator on board the Space Shuttle.

An art display of 18 watercolor, pen and ink drawings of well-known airforce, navy and private aircraft will be featured during October and November. The artwork will be provided by Bob Wynne, an acclaimed Richmond artist. The Spirit of St. Louis, Gee Bee Racer, and the B-17 are some of the planes depicted.

Reprints of Wynnes's art will be on sale at the Visitor Center Souvenir Counter.

The Visitor Center is located on NASA's Langley Research Center in Hampton, VA. Admission is always free. For more information call 865-2855.

Brown Bag Lunch

Dr. Douglas Gordon, chairman of the Department of Basic Studies, will be the guest speaker at a "brown bag" lunch of the "Over 30 Network" on Monday, October 24, at noon in the Admiralty Room of the Campus Center.

Students over 30 years old who would like to meet their peers in an informal setting are invited to attend.

Christian Fellowship

If you're feeling kind of low and wonder how to beat the foe, come and learn the authority that Christ has given you and me.

The time is Wednesday, noon, so please do not be late. The place is N-125 across from the bookstore. Authority is really great.

The speaker will be Ben Wilson, an elder from new Covenant Church in Hampton.

Powder-Puff Flag Football

Ladies interested in some good, clean fun, should sign up now for this year's Powder-Puff Flag Football.

Because there has not been great response in the past, this may be the last year Powder-Puff Flag Football is offered.

Let's try to make it a good Turn-Out. Membership in a club or organization is not necessary to play. Individuals will be placed on a team.

All those interested in playing should sign up by October 28. The season will start on October 30. The sign-up sheets will be placed on the Intramural Bulletin Board in the Campus Center and next to the Intramural Office in Ratcliffe Gym.

For more information contact Gene Boutin at 599-7104 (Intramural Office).

Arm Wrestling

All students interested in participating in Intramural Arm Wrestling should sign up now.

Sign-up sheets will be posted in the Pub and next to the Intramural Office located in Ratcliffe Gym.

The contest will be held in the pub on the night of November 4.

There will be three different weight classes: under 160 pounds, 161-185, and above 185. Entries will be accepted up until November 4.

For more information, contact Gene Boutin at 599-7104 (Intramural Office).

Captain's Log Staff Meeting
October 27, 12:15 in CC223

Emergency Plans Set for Power Plant

by Scott Helm

Dominion Resource Services, Inc. mailed out a brochure containing emergency planning information to residents living within a ten-mile radius of the Surry Nuclear Power Station located on the James River.

Christopher Newport College is just outside this ten-mile radius and could be affected in the case of a serious radiological accident.

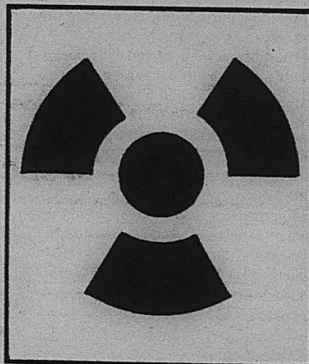
The brochure and the plans in it were approved by the Nuclear Regulatory Commission and were developed by the Commonwealth of Virginia Office of Emergency and Energy Services; the counties of Surry, James City, Isle of Wight and York; the cities of Newport News and Williamsburg; and Virginia Electric and Power Company.

The brochure states that in the event of a serious emergency at the plant, sirens will alert the people within 10 miles.

These people are advised to tune into radio and television stations, most of which will broadcast information and instructions on the Emergency Broadcast System.

In the event of an evacuation in this area, Kid Well, deputy coordinator for Newport News Civil Defense, said, "We are prepared to open every (public) school outside the 10 mile zone and provide those as evacuation assembly centers."

Public schools along the evacuation routes,



which are Warwick and Jefferson Boulevards, will be opened as needed.

Well said Ferguson High School would be used to accommodate 1,500 people.

Once this number is reached, traffic will be diverted by the police to the next evacuation assembly center along the route.

Well expects "only 60 percent of those told to evacuate will evacuate" and "the other 40 percent stay in place."

He also expects that less than half of those 60 percent evacuating will show up at evacuation assembly centers.

Once at an evacuation center, such as Fer-

guson High School, people can be sheltered indefinitely.

The Red Cross would bring in food and other services. Radiation monitors to check the radiation levels of people entering would be used, along with decontamination services, and registering services.

Well said these methods would be used only in a catastrophic situation, and even then they would have enough time to get people out of the dangerous area.

In such a case, CNC students would be evacuated to Ferguson and other public schools along the evacuation routes.

Christopher Newport College is not considered an evacuation assembly center because the Civil Defense can only evacuate people to buildings or sites the city has control over.

If a less dangerous level of radiation were present, Well said, the "governor could recommend sheltering in place," which requires that windows be kept shut and that air conditioning systems remain off.

In a recent Surry exercise, the police and civil defense demonstrated that an evacuation out of there can work. Traffic control points were set up, and police directed traffic with bull horns.

Well said the evacuation plan would work, and the people would be well-protected.

CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE Third and Fourth Week of October 1983

DATE	EMPLOYER	MAJORS INTERVIEWING	POSITIONS AVAILABLE
Oct. 20	New York Life Insurance	Management, Marketing, Business, Finance	Sales and Management
Oct. 21	Aaron, Rose, and Aaron & Co.	Business w/Accounting and Accounting	Accountant
*Oct. 24	K-Mart Apparel Corporation	Business, Marketing, Management	Management Trainee
Oct. 27	Central Fidelity	Economics, Finance, Accounting	Management Intern

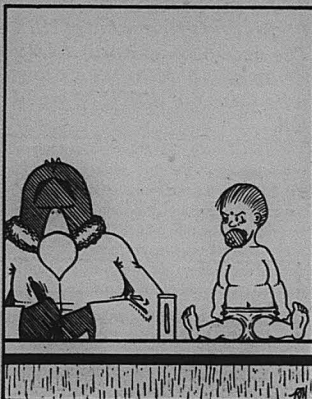
*These are newly listed corporations which were not published in the sixth edition of the *Captain's Log*.

**Students should sign up for appointments in Room 205 in the Campus Center between 9 a.m. and 4 p.m.

The CNC Office of Counseling and Career Services (CCS) will list additional recruiters in future editions of *The Captain's Log*. Please check with Counseling and Career Services, located in the Campus Center, Room 205, between the hours of 9:00 and 4:00 p.m. to sign up for interviews with the various recruiters. Appointments must be made in person to ensure all necessary forms are completed.

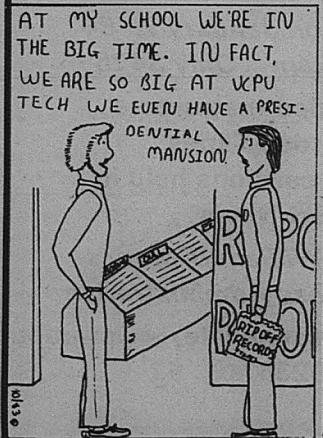
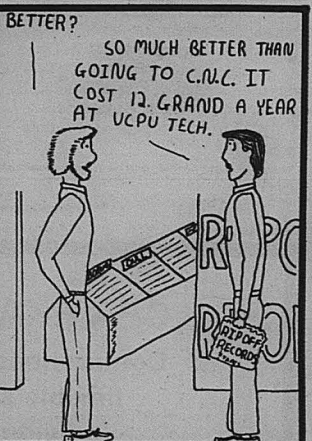
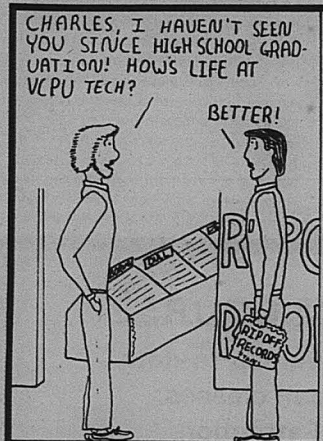
TURNSTIDE

by RJH



SPACE FOR RENT

by SBC



Flag Football

by Gene Boutin

Another week of Intramural Flag Football has passed, and a couple of interesting things have happened. In the first game, it was the Good old Boys (GOBs) vs. the Animals.

The Animals were driving with the opening kick-off, but then a turn-over occurred, ending the drive in the GOB's end of the field.

The GOBs got things rolling when Bill Weslott, on a halfback pass, hit Jimbo Arrington with a 20-yard touchdown pass. The score at half was 6-0 in favor of the GOBs.

The second half started out very slow; the teams exchanged the ball only twice.

Finally, the GOBs were on the score board again.

This time it was Todd Repass throwing the ball to Johnny Wallace who tipped it, but before the ball reached the ground, Jimbo Arrington had caught the pass. The score was 12-0, the GOBs, and that is how the game ended.

The second game of the day was a complete mismatch. The Alumni picked apart ROTC.

The Alumni scored three touchdowns on defense as well as five more on offense. ROTC could not seem to get things right; meanwhile, the Alumni worked as a scoring machine.

The final outcome of the game was Alumni 58, ROTC 0.

With the third game of the day the No-Names came from behind to win. Sigma Pi scored first just before half, with a pass from Dennis Parker to K. C. La Porte. It was a 15-yard scoring strike. The point after was no good. At the beginning of the second half, the No-Names even scored when Bob Bates unloaded a 60-yard touchdown boom to Joe Dworaczky. The score was tied at 6-6.

Neither team scored during the rest of the second half, so the tie breaker rule was used.

Sigma Pi had control of the ball first. During their four tries, they gained only a minus 10 yards by the result of a 15-yard penalty. The No-Names then took control of the ball and gained one yard. The No-Names won the contest by most yards gained.

Hope you get better soon, Lance!
Help Needed

A crisis center known as Volunteer Hot Line is located in the Williamsburg area.

The organization, which has been in operation for 12 years, is looking for volunteers to answer the question line between 6 p.m. and 6 a.m.

Volunteers are trained during the day to work on the hot line. Those who call may be facing an immediate crisis, or may just need to talk to someone about their situation. About 3,000 calls are received each year.

There is always a need for volunteers. Interested persons should call Laura Townsend at 253-0111.

Classifieds

Typing: Term papers, reports, theses, resumes, and letters. Call Lisa at 874-7812.

Help wanted: Telephone sales. 12 needed immed. Photography studio promotion. M-F, morning hours (10-1:30) or evening hours (5-8:30). Saturdays, 9-1. Guaranteed salary plus bonus incentive. 599-5830.

Cambodian, Korean, Japanese, Chinese students willing to volunteer in Language Bank for York County Chapter, American Red Cross, please contact Mrs. Rumsey at 898-7377.

Painter: I will paint your house. Exterior and interior. Reasonable rates. Local references. 595-5619.

For Sale: Hobie 14' Turbo with trailer. 1 year old, immaculate cond. \$2,600 firm (\$3,500 new). Call 596-9432 or 827-0606. Ask for Ray.

For Sale: King-size water bed with bookcase headboard, mirror, heater, and fitted sheets. Exc. cond. Only used 3 mo. \$350. Call 850-1661.

For Sale: Ford 289 cu. in. heads. Exc. cond. \$80 per pair. Call 850-1661.

For Sale: Clairol Kindness Delux 3-way Hairsetter. Exc. cond. Only used once. Call 850-1661.

Tutor: English. B.A. & M.A. degrees in English. 5 yrs. college teaching experience in English. \$8 per hr. Call 850-1661.

For Sale: Apple II Computer. 48K PLUS System & 16K card, disk drive, green monitor, Epson MX80 printer, Hayes modem, joysticks, plus various software (Visicalc, Home Accountant, PFS filing, games, etc.). Total package, \$2,500. Call 898-8466 after 6 p.m.

Dance Instructor Wanted: Must be available one afternoon per week to teach social dancing to young teenagers. Experienced only. Call 898-4324.

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks unless we are advised otherwise.

Typing: Experienced & reasonable. Call 874-3579 5-9:30 weekdays, anytime weekends.

College Student Wanted to help working couple in York County area with housekeeping. 1/2 day a wk. Call 898-4496 after 6 or 596-1362 to leave a message.

81 Kawasaki black LTD 550. \$950. Call 874-6134 after 6 p.m.

Typing: Reports, theses, resumes, 17 yrs. exp. word processor. Will edit for spelling & punctuation. Fast turnaround time. Call 898-6298.

Students interested in earning extra money as AMWAY distributors: Attend meeting Oct. 19 at 8 p.m. at Sherwood Apts. 3786D (top floor) or contact Leonard Santiago at 887-4823. If not there, leave message with Helen Garn.

Guitar Instruction: Any level, any style. 16 yrs. experience. Introductory level - \$8 per half hour. For more information and prices, call Mike Ward at 826-2522 or Tues. and Thurs. evenings at Peoples Lounge.

For Sale: 1982 Kawasaki GPZ 550. Low Mileage. Like new. \$1,800 firm. Call 596-2549 after 6 p.m.

73 Gran Torino Sport, 351C, PS, PB, AT, 200w Pioneer Stereo. Dependable transportation. Moving, must sell. \$1,200. Call 595-4003.

Cook Needed: Management experience helpful. Apply in person Mon.-Fri. between 2 & 5 at Andy's Pizza House, 332 Oysterpoint Plaza.

Waitresses Needed: Experience helpful. Apply in person between 2 & 5 p.m. Mon.-Fri. at Andy's Pizza House, 332 Oysterpoint Plaza.

Firewood for Sale: All hardwood. Split and delivered. 1/2 cord, \$45. 1 cord, \$85. Call 596-7092.

Family Educational Rights and Privacy Act

Listed below is the notification of the Family Rights and Privacy Act of 1974, submitted by Robert Netter, Registrar.

The College is to inform enrolled students annually of their rights under the terms of the Family Educational Rights and Privacy Act of 1974. The act does not apply to students admitted to the College who have not officially enrolled.

Enrolled students have the following rights under the law.

Student Records

A. Policy Intent

1. The College student record policy is intended to conform with all state and federal statutes dealing with access to information held by an educational institution on present and former students.

2. The College student record policy is formulated to protect the privacy of that student information that is maintained, and yet provide access to student records for those having a legitimate purpose to view such records. The regulations and procedure to ensure adequate protection of the student are provided in this policy.

3. "Records" refers to those files and their contents that are maintained by official units of the College. Generally, students have the right to review any official record that the College maintains on them. Access to records by others, without student permission, is limited to purposes of an educational nature. When access is permitted, documents will be examined only under conditions that will prevent unauthorized removal, alteration, or mutilation. Information to which the student does not have access is limited to the following:

a. Confidential letters of recommendation placed in the student's files before January, 1, 1975, and those letters for which student has signed a waiver of his or her right of access.

b. Parents' confidential financial statements.

c. Personal files and records of members of faculty or administrative personnel "which are in sole possession of the maker thereof and which are not accessible or revealed to any person except a substitute."

d. Records of the Admissions Office concerning students admitted but not yet enrolled at the College. Letters of recommendation are removed from the Admissions files before the files are forwarded to the Registrar's Office.

e. Medical - psychological records used in connection with treatment of the student. Such records are however, reviewable by a physician or psychologist of the student's choice; and

f. Department of Safety and Security Office records, when utilized for internal purposes by those offices in their official capacities.

4. Only the following offices are authorized to release nondirectory information: Registrar, Placement, Financial Aid, Vice President for Student Affairs, Vice President for Academic Affairs, and President.

5. Copies of this policy are available upon request from the Registrar, who is responsible for the administration of the student record policy.

B. Access to Student Records by the Student

1. Students have the right to inspect their records (as defined in A-3 above) and are entitled to an explanation of any information therein.

2. Documents submitted to the College by or for the student will not be returned to the student. Normally, academic records received from other institutions will not be sent to third parties external to the College. Such records should be requested by the student from the originating institution.

3. Official records and transcripts of the College (signature and/or seal affixed) are mailed directly to other institutions or agencies at the student's request. When extreme circumstances warrant, official records may be given directly to the student at the discretion of the proper College official. In such cases, the record will be clearly marked to indicate issuance to the student.

The College is to inform enrolled students annually of their rights under the terms of the Family Rights and Privacy Act of 1974. The act does not apply to students admitted to the College who have not officially enrolled.

4. Should a student believe his or her record is incorrect, a written request should be submitted to the appropriate College official indicating the correct information that should be entered. The official will respond within a reasonable period concerning his or her action. Should the student not be satisfied, a hearing may be requested of the Registrar.

C. Access to Student Records by Others

1. Disclosure of general directory information: Certain information may be released by the College without prior consent of the student if considered appropriate by designated officials. Such information is limited to the following:

- Student's name, address, telephone number (permanent and local).
- Date and place of birth.
- Dates of attendance at the College, field of concentration, current classification, class schedule, degrees, honors and awards.
- Previous schools attended and degrees awarded.
- Height and weight of members of athletic teams.
- Participation in officially recognized activities.

2. Directory information will not be released for commercial purposes by administrative offices of the College under any circumstances. Students may request that directory information not be released by written request to the Registrar's office. All other student information will be released only upon written request of the student, excepting those instances cited below.

3. Disclosure to Members of the College community

a. Access to student records for administrative reasons for faculty and administrative staff is permissible provided that such persons are properly identified and can demonstrate a legitimate interest in the materials.

b. Access for the purpose of research by faculty, administrative staff, and graduate students is permissible when authorized by the department head and the administrator of the office concerned.

c. Information requested by student organizations of any kind will be provided only when authorized by the Vice President for Student Affairs.

4. Disclosure to Parents and Organizations Providing Financial Support to a Student

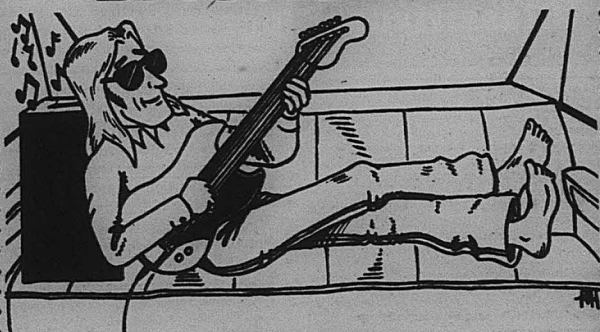
a. Records may be released without prior student approval to a parent or guardian on whom the student is financially dependent. Parents or guardians must furnish a written statement to this effect.

b. Records may be released to organizations providing financial support to a student upon official request and proof of support.

5. Disclosure to Other Educational Agencies and Organizations - Information may be released to another institution of learning, research organization, or accrediting body for legitimate educational reasons provided that any data shall be protected in a manner that will not permit the personal identification of the student by a third party.

6. Local, State, and Federal Governmental Agencies - Government agencies are permitted access to student records only when auditing, enforcing, and/or evaluating sponsored programs. In such instances, such data may not be given to a third party and will be destroyed when no longer needed for audit, enforcement, and/or evaluative purposes.

Thursday Night at the Pub with BACKSEAT



featuring
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Gary Jones**

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