

The Captain's Log



Volume VII, Number 5

Christopher Newport College

Newport News, Virginia 23606

September 29, 1975

Big Turn-Out for Elections, Bingham and Treece Tie

By Pat Dorsey

Last week's elections were a product of the student apathy most candidates mentioned.

Only 10% of the student body voted during the elections last Wednesday and Thursday.

There was a tie for Senior Class Vice-

President, Mike Bingham and Pat Treece had 54 votes each. Pat Roof was elected Senior Secretary-Treasurer with 88 votes. Seniors for the SGA Assembly were: Mike Lentz, 85 votes; Ernie Banks, 85; Henry Jones and Jim Trask, 83 each; Jim Bradley and Chuck Edwards, 82 each; Riki Murphy, 81, and Richard Onasch with 80 votes.

Bill Levinson was elected President of the Junior Class with 52 votes, and John Schindel is the class's new Vice-President.

Junior class representatives on the SGA Assembly are: Eric Bankit, 44 votes; George Seward, 37; and Paul Clements with 33 votes.

Patrick Grace was elected Sophomore President with 40 votes, Vee Martin received 51 votes to become the Sophomore Secretary-

Treasurer.

John Sellenberg was elected Freshman Class President with 37 votes, his opponent, Eugene Beverly received 15. Randy Moses will represent the freshman class in the Assembly.

John Arthur will represent unclassified students on the SGA Assembly, he received 27 votes.

The run-off election between Mike Bingham and Pat Treece for the office of senior class Vice-President will be on Wednesday, October 1, from 9:00 a.m. to 7:00 p.m. in the Campus Center. Only seniors will be allowed to vote.

During the regular election, only 25% of the senior class voted. Your vote counts, the office is *Senior Class Vice-President*, the candidates are *Mike Bingham* and *Pat Treece*.

More People Needed on SGA Assembly

More people are needed for the SGA Assembly, people who want to inject their opinions into the system. In the Assembly, you have the opportunity to voice your opinions, hear the opinions of others, and to make judgment on what you hear.

All organizations recognized by the SGA have a seat on the Assembly. This means that the representative can vote on an issue to the club's advantage and contribute ideas that may increase interest in their organization's activities. If you want to help your organization, the SGA Assembly is a tool to be implemented.

Those people who were elected to the assembly will not fill the gap in class representation. There are eight seats available to each class and four for unclassified students. The senior class has filled their seats, only three juniors, one freshman, one unclassified students, and no sophomores are presently in the assembly. That leaves 20 positions open for appointment by class presidents and three open for appointment by the SGA President.

There is an obvious need for a powerful student government, the strength of each class will enhance that power. Student representation can provide fresh ideas, new concepts of

old issues, and a larger working body can accomplish more.

If you have time to attend two meetings each month, you should consider applying for a position on the SGA Assembly. The rewards are many; you will have the opportunity of expressing yourself, you will be informed, and you can influence what happens.

For the student with more time, the following offices are open for appointment by Class Presidents; Junior Secretary-Treasurer, Sophomore Vice-President, Freshman Vice-President, and Freshman Secretary-Treasurer.

If you have new ideas, want leadership experience, or want to be informed; this is your opportunity. The positions are open and waiting for you.

"Undertow" to Sponsor Book and Record Sale

The campus literary magazine, *The Undertow*, will hold a book and record sale beginning on Wednesday, October 1 and running through Friday, October 3 between the hours of 9:00 a.m. and 5:00 p.m.

It is emphasized that text books will not be sold at this event, but students are invited to bring books and records of their own if they wish the staff to attempt to sell them.

Students must price their own books and records, and must also provide a list of all items to be sold, 70% of the selling price of books and 65% of the selling price of records will be returned to the seller.

Profits from this sale will go toward covering the expenses necessary to maintain the magazine and insure that the best possible material is solicited from the student body. Students are urged to support this venture by bringing books and records which might be useful to other students and letting the magazine staff sell them to other students.



Checkmate!

Debbin Schultz, Chess Club President, does what club members do best. Playing chess is an interesting and relaxing past time for many CNC students.

Photo by David Lyon

Campus Center Committee Needs Help

By Linda Henggeler

For the first time in the history of the College, students now have a voice in the running of the CNC Campus Center. But, can you believe that the greatest problem the center has right now is finding students who are interested in working on their own activities?

The structure of the Campus Center Committee is set up with a nine member supervisory committee. Jim Rollins is serving as the Campus Center program director. Two faculty members, Rita Hubbard and Ronald Mollick, are appointed by the Dean of Student Affairs. The Student Government Association President and four student coordinators round

out the committee structure which is directed by John Sullivan.

Mr. Sullivan, formerly the Campus Center director, is now the head of all auxiliary services at CNC. The student participation in the actual running of the campus center has relieved some of the burden formerly carried by him. The Campus Center Committee now plans all entertainment for the campus. Their purposes is to serve as an advisory body to the Dean of Student Affairs. Also, they represent the student body concerning all areas of the Campus Center.

In case you haven't guessed yet - that means YOU! You are the student body. You have a chance to assist in the operation of your student

activities center. But if you can believe it, when one committee member was asked how it felt to be on the committee, the response was "Exasperating! There just aren't enough people to accomplish all the work that needs to be done!"

Your help is needed on any of the four subcommittees. Teresa Warf serves as the Programming Coordinator. Publicity Coordinator is Mary Dvorak while Danny Mianti holds the Budget Coordinator position. Darrell Feasel is the Building Coordinator. If you have just a little free time, there are four people at the Campus Center who can put that time to good use.

OCTOBER CALENDAR OF EVENTS - PAGE 4

Editorials

Legalizing Morality

Should We Close the Adult Bookstore ?

Where is this country heading, or at least this conservative state of Virginia? Films are classified as "obscene" and consenting adults are prohibited from viewing them.

My question is who decides what is "obscene" and what is the definition of "obscene" they are asking? Webster's seventh New Collegiate Dictionary (1972) defines obscene as "disgusting to the senses" or "abhorrent to morality or virtue", "designed to incite to lust or depravity".

Now the questions arise disgusting to whose senses? Which senses? Abhorrent to whose morality and virtues? Who does it incite to lust or depravity? What may be disgusting to Mr. or Mrs. Middle Aged, Middle Class America may be taken in stride by those of the younger generation.

Those things which are abhorrent to the morality or virtues of a Fundamental Baptist could be perfectly acceptable to those members of the more liberal religions or to agnostics. And what is liable to incite an emotionally unstable or sexually maladjusted person to lust or depravity will probably not do the same to a well adjusted person.

So to sum it all up, what may be obscene to John Doe may not be considered obscene by Joe Blow. Who has the right to tell Joe Blow, a consenting adult, he cannot view a certain film because John Doe believes it to be obscene?

In my opinion no one should have that right, but some people seem to feel that they do have that right and that they should be able to push their morals and standards upon others. Everyone should believe, for there is no other way. Or so they seem to feel.

One would think that in this country, people



would be free to view the films and read the material they wanted. But, no, there are some people who want to censor the material first.

Recently, an adult bookstore opened up in Hampton and one would think the devil himself had come to town. People have been ranting and raving and carrying on about the influence on their children - yet no one under 21 is allowed in the store.

...In Your Ear

By Chuck Edwards

The issues presented in this column over the past few weeks are petty compared to the issue that must be discussed this time. It has passed unnoticed for too long. Few students have bothered to demand that action be taken. The state, as usual, cannot be moved. There just is no room in the budget for what is being demanded. The state contends that one is more than enough.

It seems that were it not for one lone sign and the yellow pages, no one outside the staff, student body, and faculty would know that Christopher Newport College even exists. As one travels along Interstate 64 from Virginia Beach to West Virginia, there are signs that direct the traveler to Virginia Wesleyan, ODU, Hampton Institute, Thomas Nelson Community College, VCU, University of Richmond, UVA, and Madison. In that whole distance there is not a single sign which even hints at the

location of Christopher Newport College. It is as if the State Highway Sign Commission is denying our very existence. If that is not bad enough, TNCC, a junior college and the closest institution of higher learning to CNC, has three signs on Route 64. As a state supported institution, CNC certainly deserves this same treatment.

The question is what can be done about this situation. The second question that might be asked is whether there is anyone in a position who may be able to do something about it. The first question is not answerable at this time. The second, however, is a relatively easy one. There is no one who cares.

Letters from our readers on matters of general interest are welcome. However, they are subject to editing and must be signed. Please include full address and, for verification only, telephone numbers. Anonymous letters will not be published.

Somehow I feel that these parents who are so worried about their kids, lack faith in the way they were brought up. It all goes back to the parents.

When children do not receive a good sex education- either in the home or in school- they tend to have an insatiable appetite for material pertaining to sex. It is then that a Black Market is created for the types of material now sold in adult bookstores, where it is under control. There are some people who are just against the bookstore because their morals say that it is wrong for them to go there and they feel it should be wrong for anyone else to go there.

My advice to these people is, if you do not like it, do not go there; for no one is forcing it

on you, but, do not prevent others from going. You have the freedom to not go, give others the freedom to go.

At this time in the history of the Peninsula, certain movies have been banned and there is an organization attempting to get an ordinance against adult bookstores in Hampton. But one day, the tables may turn and there may be groups trying to close the doors of churches and ban the sale of Bibles because they are abhorrent to their morals and virtues.

One important part of all of this is that no one is hurting another person. Let those who want to go to the adult bookstores go to them. Let those who want to go, go to church. And for those who want the best of both worlds, let them do both.

CNC Notices

Correction

John Sellenberg, a candidate for freshman class president, was erroneously quoted as saying, "...I have heard so often that everyone on the SGA is too busy to listen. ...".

John actually said, "...I have heard that everyone is too busy to be involved in the SGA. ...".

Voter Registration

The CNC Young Democrats will provide non-partisan voter registration Thursday and Friday, October 2-3, from 9:00 a.m. to 2:00 p.m. in the Campus Center Lobby. The deadline for voter registration is Saturday, October 4.

Exercising your constitutional right to vote can only be accomplished by registering before the deadline.

Class Presidents, 1975-76

Presidents of 1975-76 Freshman Class, Sophomore Class, Junior Class - and Anne Scott, are requested to pick up mail from the office of Dean of Student Affairs CC-237.

Pick-Up Club Mail

There is mail in the office of the Dean of Student Affairs for Psychology Club, Spanish Club, French Club, German Club, Young Democrats, Terry May and Robin Kinmouth. Students interested in the Newman Club are requested to pick up mail from same office. CC-237. Students serving on committees should check the office (CC-237) for notice of meetings.

ACM Organizational Meeting

The Student Chapter of the Association for Computing Machinery (ACM) will hold an organizational meeting on Tuesday, September 30, at 12:15 p.m. in Newport 117. All students interested in participating in the activities of this organization are invited to be present at this meeting.

Since the Student Chapter was essentially inactive during the past year, it is important that this meeting be well attended to justify continuation of the organization during the current year.

The Captain's Log Staff

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CNC Cafeteria, A Sticky Situation

By Lisa Halachis

The situation in the cafeteria this semester is a sticky one! With day old Coke spills and greasy oil slicks left from hamburgers, the lunch tables prove that the kitchen offers a menu of many choices.

Have you ever wondered if the lemon meringue you ate today was last week's coconut pie? Or the cottage cheese special was recently sold at the price of milk? Have you ever wondered how that daredevil fly can do the backfloat in the same cup of coffee for days on end?

These questions produce some answers that are hard to swallow. Though the cafeteria's appearance and food seem to get the blunt end of jokes, the matter is a little more serious than it is taken. Since the cafeteria's primary source of income is from the student body, I decided to get some opinions on the condition of the cafeteria and the food from the people who support it.

Comments ranged from the sloppy condition of the tables to a few suggestions for a much needed improvement.

Marcus Stevenson feels that the overall cleanliness is his main concern. They should have dispensers for the salad dressing and relish; the open containers attract flies and is sickening. He also feels that the tables need to be cleaned more frequently.

Mike Wise strongly feels that the upkeep of the cafeteria is going downhill, and that it doesn't take much for someone from the kitchen area to occasionally walk out and clean up the tables.

After hearing enough complaints, I went into the kitchen to ask a few questions and get some straight answers.

The information I collected left me confused. Whose responsibility is it to clean the cafeteria? Although students should have a little more consideration and pick up their own mess, the responsibility must "officially" be in someones

pocket, but whose?

According to the new manager, Mrs. Matzeder, it is not hers. She explains that as far as she is concerned, here area of responsibility rests in the kitchen and service area, and that the kitchen crew is not there to be janitors but to provide food that tastes good. (Tastes good??)

Sounds strong! However, according to Mr. John Sullivan, Director of Auxilliary Enterprises, Mrs. Matzeder is responsible for the appearance of the lunchroom, which includes clean tables.

One employee in the kitchen feels that they don't always have time to tend to cafeteria cleanliness. During the lunch hours (12-1p.m.)



One of the trash littered tables in the CNC cafeteria. Photo by David Lyon

no one is cleaning the tables. Understandable, but then the employees have to take their lunch break after one o' clock, and I learned that anything left after three o' clock stays there until the next morning.

Mrs. Matzeder suggests that the Campus Committee should get into the clean-up act have students assigned or volunteer hours to come in and help straighten the appearance of the lunchroom.

When I went to an S.G.A member with this he said that she was mistaken in thinking the Campus Committee would be involved in something like that. He stressed his belief that it was her area of responsibility.

Another unsanitary aspect of the cafeteria is the ketchup, relish, and salad dressing dispensers in the service area. They are left open with easy access for flies and bacteria to get to. The manager realizes this but says that all she can do is turn in a request and it has to be sent to Richmond, etcetera, etcetera, etcetera.

Mr. Sullivan informed me that they looked into it, and it costs too much! How much can a few dispensers cost? Probably \$800.00 for the ones the school wants, but the \$75.00 range "model" hits closer to what the Auxiliary Enterprises can appropriate for now. Part of the four dollar fee paid by each student in the beginning of the year will be applied toward these new additions.

While the ultimate responsibility for the cafeteria's cleanliness and sanitation rest with the entrepreneur, users can help. Remove your trash (trays, coffee & soft drink cups, paper plates, and cans) and spillage when you've finished. Your cooperation can help to improve this otherwise unpleasant situation, so PITCH IN.

Solzhenitsyn, Chaplin, Plath Orwell to be Studied in Continuing Studies Program

As a part of its Adult Liberal Learning Program, CNC will sponsor a six week discussion group whose focus will be Alexander Solzhenitsyn. The group will be led by Mr. Randall Ballard, Assistant City Manager of Newport News, Wednesday evenings, 7:00 to 9:00 p.m., October 1 to November 5 in Wingfield Hall 109.

Prior to his work with the city, Mr. Ballard was assigned to the Peninsula Planning District as a Criminal Justice Planner.

Most recently spotlighted by his exile from Russia and his United States visit, Solzhenitsyn is firmly established as the contemporary heir to a long line of Russian novelists, Turgenev, Dostoyevsky, Tolstoy, Pasternak. He is rendered particularly interesting because of his response to the political situation of Russia. In an era where artists have wanted art to exist for its own sake, Solzhenitsyn in his Nobel Prize Address called for art for man's sake. The discussion group will consider *One Day in the Life of Ivan Denisovich* and *The Gulag Archipelago*.

Other courses in the Adult Liberal Learning Program which will focus on literary topics are "The Comic Spirit in America or Dr. Strangelove: Twain, Keaton, Chaplin, and Heller"; "Whose Afraid of Virginia Woolf: Women Writers in the Twentieth Century; and "1984 and Future Shock: Man in a Technological Future."

The discussion group on American comedy

will be led by Ms. Victoria Davis. This group will meet at the Northampton Branch of the Charles Taylor Memorial Library on Tuesday evenings, beginning on October 7. The group will read selections of Twain's comic cannon and Joseph Heller's *Catch-22*. In addition the group will view Buster Keaton's *The General* and Charles Chaplin's *The Gold Rush*.

The discussion group on Women Writers will be led by Ms. Deborah Wilson. This group will meet on Monday evenings at the Charles Taylor Memorial Library, Main Branch, beginning October 6. This group will read and discuss Carson McCuller's *Member of the Wedding*, Sylvia Plath's *Ariel*, and Virginia Woolf's *Mrs. Dalloway*. The group will consider the emergence of women writers as a major force in modern and contemporary letters.

Finally, the discussion group on Man in a Technological Future will be led by Mr. Lawrence Wood, Jr. This group will meet on Wednesday evenings at the Charles Taylor Memorial Library, Willow Oaks Branch, beginning October 8. The group will explore the future as seen by George Orwell in his *1984*, by Alvin Toffler in *Future Shock* and by Herbert Marcuse in *One Dimensional Man*. In addition, portraits of man in the future created by science fictionists will be considered.

For further information call the Office of Continuing Studies, 599-7045.

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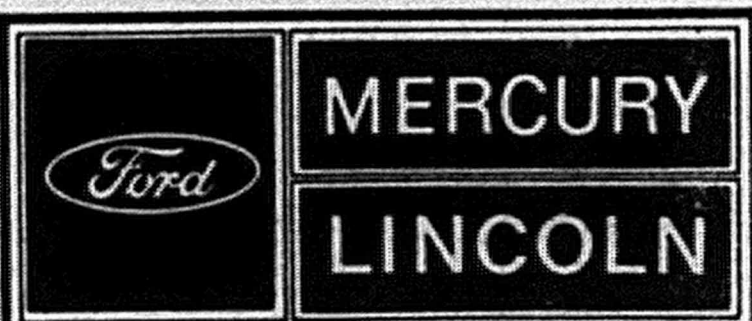
By G. Morelli

Cultural differences are fascinating! During the coming weeks, we will be discussing these differences with some of our foreign-born students. Each culture has its norms and customs: as we investigate these, we will see the various aspects of each culture from a different perspective. In looking at other cultures, we will see them, perhaps for the first time, through the eyes of a person in that culture. In looking at America, we will have the rare

opportunity of seeing ourselves as other see us.

Foreign-born students interested in sharing in this experience are invited to call me to set up an interview. Also, any student who has traveled abroad or grown up in a bilingual household would be most welcome. Please call Gina Morelli, 595-8248.

This week, the French Club will meet on Wednesday at 12:00 p.m. in CC-207.



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Tennis Team Opens Fall Season With Win

The Christopher Newport College Tennis Team opened the 1975 school year with a three day road trip last weekend, to Harrisburg, Va. The Captains topped Eastern Mennonite College Friday 6-3, with No.'s 1,2, & 3 men, Andy West, Mike Youngblood, and Larry

Shelton winning in convincing fashion. West and Youngblood also teamed together in the No.1 doubles to win in straight sets 6-2 6-1. Mike Hash at No. 5 and Hash-John Ireland at No. 2 doubles also won against Mennonite. The contest Saturday against the powerful

Madison College Team resulted in a 7-2 loss for the Captains. West won the No. 1 singles, and West-Youngblood won the No. 1 doubles. Youngblood lost a close match at No. 2 singles, 5-4 in a third set tie-breaker and Larry Shelton was also defeated in three sets in a close match.

On Sunday The Captains returned to Richmond to take on the Westwood Racket Club team and narrowly missed taking home 1st. prize before falling 5-4 in a great match. Westwood, traditionally, has one of the strong men's teams in the state. West, Youngblood, and Hash were singles winners and West and Youngblood won at No.1 doubles.

The team will next be entered in the Virginia Intercollegiate Championships at the new Hampton Tennis Club, October 10-11 & 12.

CNC Finishes Last in Regatta

By Candy Frazier

September 20th was a rough day for the CNC hosted regatta held at O.D.U.. The CNC Sailing Club, at O.D.U. having not enough boats for a regatta on this side of the Bay,

borrowed five of ODU's sailboats to host University of Virginia, Duke, Davidson, University of North Carolina, and Old Dominion University. Half way through the day, after repairing a couple of the boats, the first quarter the race began and ran rather smoothly.

In "A" Division, represented by Dennis Fry and Candy Frazier, CNC came in 4th in 2 races and 5th in the remaining 3. In "B" Division, CNC finished all five races in last place. Overall places were as follows: UVA, Duke, UNC, Davidson, ODU, CNC.

The regatta was the first of six this semester. Anyone interested in sailing contact Greg Montgomery or attend a Sailing Club meeting. The schedule for the remainder of the semester is: UNC, September 27; Duke, October 4; ODU, October 18; UVA, October 25; and Davidson, November 1.

Veterans' Hotline:

Questions and Answers About Benefits


Q: When should I expect my VA Education check?

A: Once your eligibility has been established, your first check should be received 5 to 6 weeks after the school certifies your enrollment. After that, your check will normally be mailed in sufficient time to reach you by the 2nd of each month.

Q: If I don't receive my check, what should I do?

A: Contact the Veterans Administration Representative on Campus - Counseling Center, Wingfield Hall - 599-7175. The VA has established this program to provide each veteran with personalized service. The Veterans Representative will contact the VA


Regional Office in Roanoke, find out what the problem is, resolve the problem, and get the information back to you.



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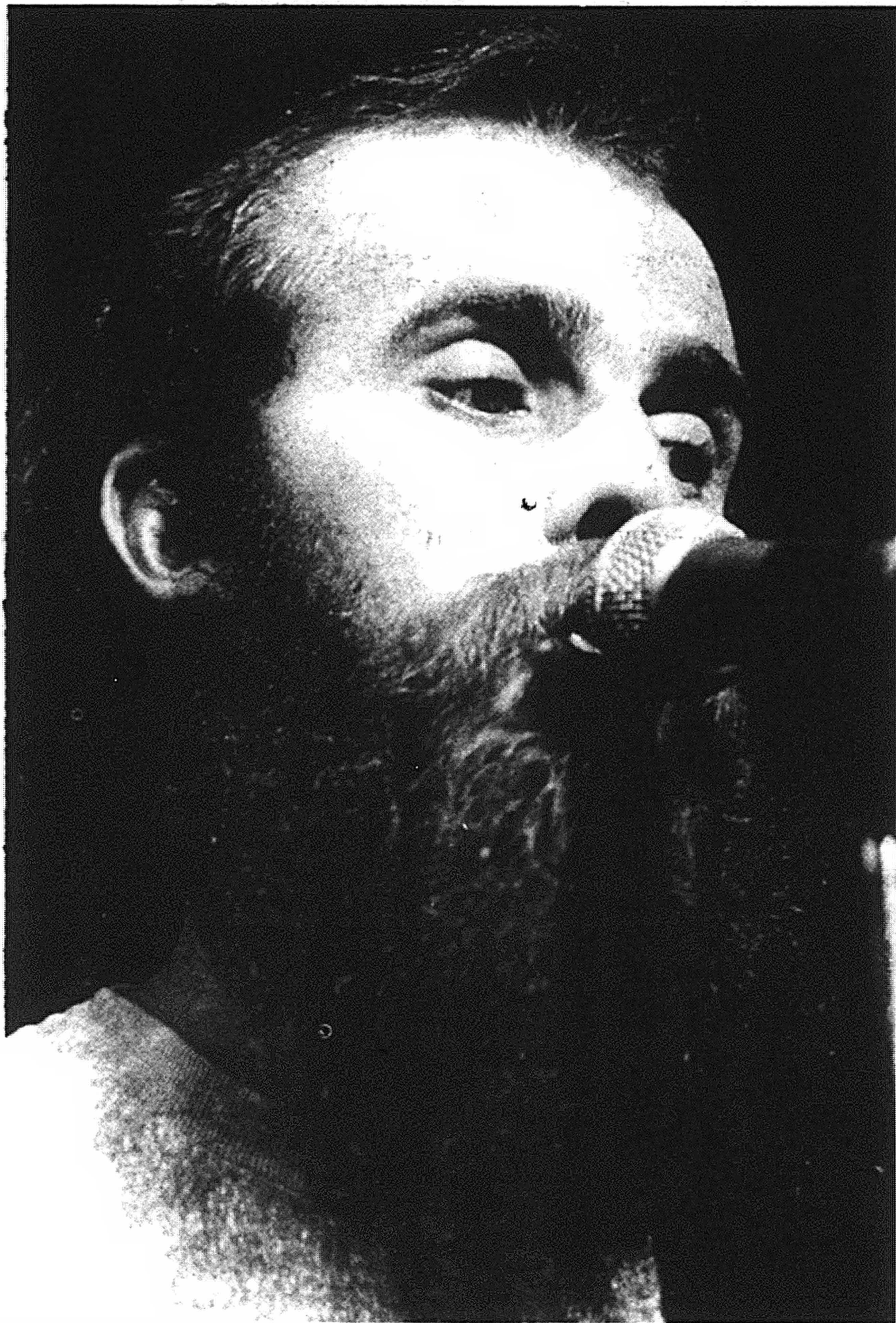
Warwick Branch, Warwick Shopping Center

Willow Oaks Branch, Willow Oaks Shopping Center

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CALENDAR OF EVENTS - October 1975

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 UFO Contest Noon Pub: Sass 8:45 p.m. - 12:30 a.m.	2 Black Student Association - Pub Disco #1	3 Film: War of the Worlds & Forbidden Planets Noon	4
5 Film: War of the Worlds & Forbidden Planets 7:30 p.m.	6 Parlour Potpourri Monday Night Football: Dallas vs Detroit Beer - 35c	7 Free Film: Japan - East is West 12:15 p.m.	8 Liquid Lunch Blast-Beer 25c Music-Jeff Smith Pub: Jason 8:45 p.m. - 12:30 a.m.	9 Bicycle Crash Course - Conte's Bike Shop 12:30 - Pub. Tommy Espinola 9:00 p.m. - Pub	10 Film: Last of Sheila Noon ROYAL SHAKESPEARE CO. 8 p.m.-Theatre	11
12 Film: Last of Sheila 7:30 p.m.	13 Parlour Potpourri Monday Night Football Washington vs St. Louis Beer - 35c	14 Free Film: Wild Strawberries (Bergman) 12:15 p.m.	15 Film: The Bishop Murder Case-Noon in Pub	16 Virginia Opera Association 12:15 - Theater CNC PLAYERS Theatre 8:00 p.m.	17 Film: Fillmore Noon CNC PLAYERS Theatre 8:00 p.m.	18 CNC PLAYERS Theatre 8:00 p.m.
19 Film: Fillmore 7:30 p.m.	20 Parlour Potpourri Monday Night Football-N.Y. Giants vs Buff. Bills-9:00p.m. Beer - 35c	21 Free Film: The Population Explosion 12:15 p.m.	22 Mid-Term Monotony Maxi- Munch-All You Can Eat - Noon Pub: Harbour 8:45 p.m. - 12:30 a.m.	23 Tommy Espinola 9:00 p.m. - Pub	24 Film: What's Up, Tiger Lily? Noon Oktoberfest Concert	25 Oktoberfest - Daytime Activities & Dance
26 Film: What's Up, Tiger Lily? 7:30 p.m.	27 Parlour Potpourri Monday Night Football-Minn. vs. Chicago Beer - 35c	28 Free Film: Father Brown, Detective	29	30 Birthday Party for Calendula's Children 12:15 - Cafeteria	31 Film: De Sade & House of Usher Noon	



Mike Pryor, bass player with Vasser Clements, belts a song during their William and Mary concert. The Nitty Gritty Dirt Band appeared on the same bill. Photo by Kim Davis

"Caligula" Cast Chosen

By Pat Roof

The cast for *Caligula*, a two-act drama by Albert Camus, has been chosen by Stan Fedyszyn, CNC theatre director.

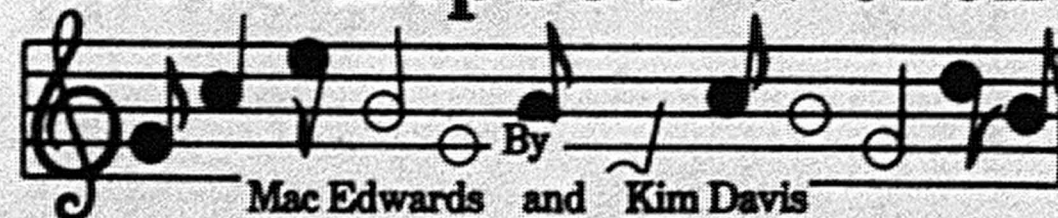
The title role will be portrayed by Glen Van Metre, Caesonia by Pat Roof, Helicon by Doug Bergman, Scipio by Steve Cupp, and the part of Cherea by David Blayton. Chuck Haas will portray the messenger, Majordomo. The Patricians will be played by David Shiner, Mickey Shiller, Gary Brown, John McFall, Paul Moore, Carla LaDell, Mike Diana, Judy Amburn, and Montague Gammon. Understudies working with the cast are Jack Bridges and Audrey Newman. The costumes will be designed by Sue Griffin and the sets by Maire Palme of Norfolk.

Caligula depicts ancient Rome under the rule of an eccentric and demented emperor who is

preoccupied with death and the manipulation of his subjects. The situation is symbolic and applicable to Germany under Hitler rule and perhaps even a modern bureaucracy under the strong and powerful entity of political regime.

The play will open at CNC in October, and in January the cast of *Caligula* and *Farewell Judas*, an original Polish play performed last year by CNC students, will tour Poland for three weeks. The group plans to perform in four cities and guest of the Socialist Student Union.

Your Elpee's Worth



The Nitty Gritty Dirt Band and Vasser Clements teamed up to render a superb concert at William and Mary Hall on September 19. Their talents complimented each other as they performed both separately and together.

The New Morning String Band opened the show, warming up the audience with an inspired set. This was unfortunately their last performance together; the band will be greatly missed in the area.

Vasser Clements and his band appeared after a brief intermission and an empty expose by the Kentucky-fried announcer. The group consisted of Mike Pryor on bass, Dave Perkins on Guitar, Jim Murphy on pedal steel, and Rick Brown on drums. The piano player completed the band, but his name was, regrettably, lost amid the bellowing Yee Ha's.

The opening song had the classic country twang with boogie woogie blues for color. Murphy's musical proficiency was displayed on the sax as well as the pedal steel. The fiddling by Clements was crisp, clear, and accurate.

Vasser produced an adequate rendition of Richard Bett's "Jessica" with little variance from the original version. Murphy was hot and Vasser was flawless as they exchanged licks on "Rocky Tail Blues." The bass, piano, and guitar all contributed solo runs.

The superb combination of violin and sax gave "Boogie in Harmony" a powerful sound. Perkins picked up a storm on the guitar but was slightly over shadowed by the pedal steel. However, both were outstanding in their own right. Throughout the first hour of the concert, lighting was a constant problem. Evidently, the lightman couldn't decide which performer to spotlight when.

Vasser's version of "Wild Horses" was similar to the recording he made with Jerry Garcia. The banjo Garcia provided was missing but the violin pulled the number through.

Next, Vasser threw out some foot stompin' bluegrass that got the whole crowd hoppin'. The last song of the set was "Orange Blossom Special" and indeed, Vasser made it special with his unbelievable fiddling.

An encore of "Turkey in the Straw" moved into some "Country Boogie" which elicited wild

enthusiasm from the audience.

After a twenty minute break, the Nitty Gritty Dirt Band came on stage. They opened with a C & W tune, "You Just Turned Blue," which was ruined by the P.A. The treble was turned up much too high, to the point of being ear piercing. Even their hit "Cosmic Cowboy" didn't pull them out of the slump.

Somewhere around the fourth tune, they did "Battle of New Orleans" which got the crowd rolling, and thankfully, the P.A. problem was cleared up. Vasser Clements came out for "Way Downtown Turning Around," and the amazing acoustic guitar work livened up the entire show.

The band did a 50's version of "Young Love" choreographed in 50's style. In other words, some fancy dancin' took place. Some hot bluegrass followed with "Teardrops in My Eyes" and "Rockytop" which featured terrific banjo pickin'.

Later, the banjo player did a solo medley of old and new banjo tunes. His exhibition proved him to be one of the finest banjo pickers around.

The Dirt Band's big hit, "Mr. Bojangles" followed. It was a flawless performance. The instrumental complexity they achieved for only four people was amazing. They finished off with several songs from their new album *Dream*.

The encore of "Orange Blossom Special" was an electrified version this time, but nonetheless effective. There were some high powered electric guitar solos that might upset the bluegrass purest, yet their execution was perfect.

"Promised Land," an old Chuck Berry tune, began the second encore. It was a rousing version complete with the duck walk. "Will the Circle be Unbroken" ended the evening with some down home gospel singing, and the crowd joining in.

The performance by the Nitty Gritty Dirt Band and Vasser Clements far exceeded our expectations. Technical accuracy, together with the superb quality of their music, resulted in an excellent concert.

It takes an acre of healthy forest 20 years to provide enough lumber for a five-room house.

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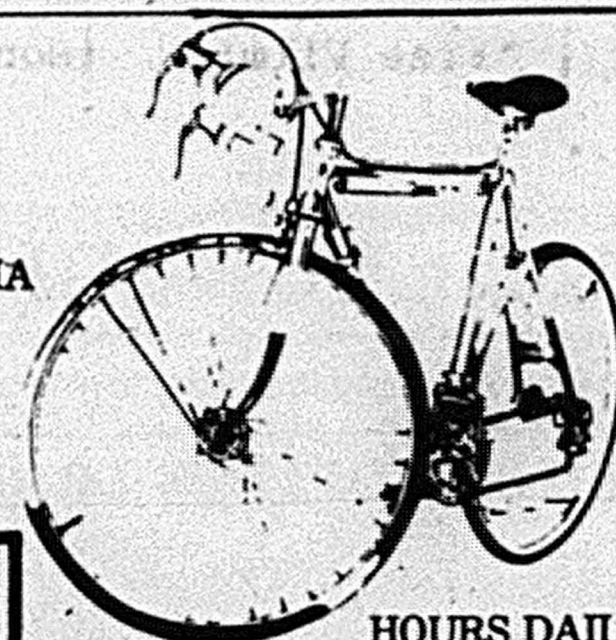
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PCT's 'No, No, Nanette' A Hit at CNC

By Pat Roof

The Peninsula Community Theater's performance of *No, No, Nanette*, was one of the finest performances the theater group has ever presented.

The show opened its dress rehearsal, free to students Monday evening, September 22, in the Campus Center Theater. The full house was an indication of overwhelming response. Pat Stern, one of the company's directors and

choreographer for the show, told the audience during intermission that it was the largest audience the community theater had ever had in attendance.

The show, a musical comedy, complete with a notably versatile orchestra and chorus of professional dancers, was very entertaining and fun. The precise, flowing movement, plus quick tempo confirmed the tedious work and long hours of preparation that was evident of

the production. Especially notable was Mary McKay in the role of Sue Smith, and Chris Jones' previous professional involvement in singing and dancing was an asset to her part and the show. Debbie Powell in the title role of Nanette displayed not only her extensive dance training, but a clear and audible singing talent also. No doubt, Helen Harrison, in her portrayal of the Smith's maid, elicited the most laughter, and then surprised the audience with

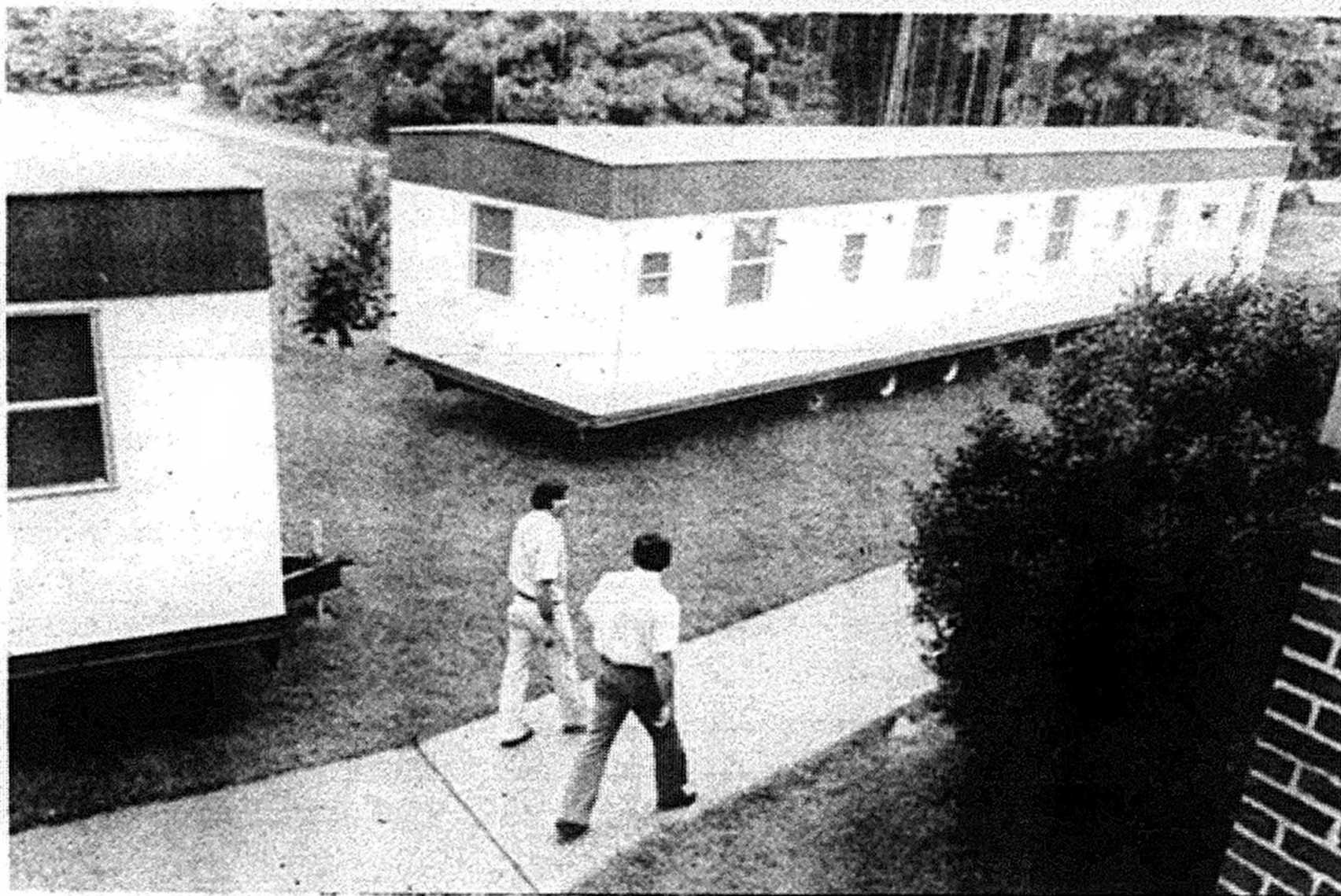
a dance routine in the finale.

Frank Mailande portrayed the sharp and shifty character of Jimmy Smith with unequalled characterization and Elizabeth Lambiotte, a CNC graduate, play the role of frivolous and senseless Flora to its extended best, as she turned out to be the "broad" with the best sense! Mike Woble did a fine job in his role of Tom, except for the few times when his singing was not strong enough. He made up for it however, as he showed off his perfected dancing techniques.

The few rough spots were well covered over with the overall high poise of the show. The stage buzzed with excitement and energy through all three acts and the cast was rewarded with a standing ovation from the enthused audience, which proved that the show was an immense success.

Mrs. Stern stated that she hoped the support for the community theater would continue and that student interest had been sparked. She announced plans for the other scheduled shows for this season and invited any interested persons to participate in any capacity.

Trailers to be Used as Faculty Offices



Two of the "faculty office" trailers behind Newport Hall awaiting relocation. Photo by David Lyon

By Pam Werner

Recently, three trailers were moved onto the campus to be used as faculty office space.

According to Mike Cazares, Building and Grounds Supervisor, each trailer will house five offices. It is expected that there will be two people in each office, therefore, providing office space for approximately thirty faculty members. As of yet, the departments to be using the offices have not been determined.

The trailers are on a three-year lease, and each is equipped with air conditioning and electric heat. The trailers have not been completely set up yet. They are temporarily standing behind Christopher Newport Hall, and beside Ratcliffe Gymnasium where they are out of sight for the front of the campus.

Before the trailers can be permanently set up, Cazares says that approval must be obtained from the Virginia Art Commission. With suggestions as to where placement would be preferred, the Commission will decide and make a sketch of the campus showing where the trailers are to be positioned. The Commission meets on the last Friday of each month, in Richmond.

Prior approval also had to be obtained from the Division of Engineering and Building, but Cazares stated that this has already been received.

"Stained Glass" Wins

The staff of *The Undertow*, Christopher Newport's literary magazine, announced, this week, that the winning entry in last semester's literary contest was a poem by Gary Evans entitled "Stained Glass." This poem is included in *The Undertow's* latest edition which will be available this week in the library and at the switchboard.

Students interested in entering this semester's contest, or simply in having their work published, may submit entries at President Windsor's office, or to any staff member. A fifty dollar prize will be given to the one best overall entry taken from the following categories: poetry, short fiction, drama, essay, photography, art, and cover design.

Pay Phones Needed Outside

By Pam Werner

If ever, for some reason, one was stranded on the campus after hours he would be faced with the problem of how to contact someone. The reason for this is that all pay phones on campus are inside locked buildings, and not outside where the person would need them the most. The three phones are located in the Library, Campus Center, and the Gymnasium.

This means that if the student was in need of assistance, such as for car trouble, he would have to leave campus to find a telephone. At late hours, this may not be safe.

Outdoor phones, along with being needed in extreme situations, could also be quite convenient to students during operating hours. If

the student were outside and needed to make a call, he would save time by the use of an outdoor phone rather than having to go inside a building, which could be out of his way.

However, according to Mike Cazares, Building and Grounds Supervisor, outside telephones are installed at the discretion of the telephone company, and not the school.

Cazares stated that a request could be made to C & P Telephone Company asking for the phones, but after that, it is totally their decision to install them, and if they should decide to, it would also be their choice where they would be placed in order to provide for the protection of them.

Vote Vote

October 1, 1975

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Royal Shakespeare Company of England to Play CNC

Christopher Newport College will host The Royal Shakespeare Company of Stratford, England, on Friday, October 10. The Company's appearance is a part of the College's second Nancy A. Rameur Memorial Concert Series.

Stratford-upon-Avon's first Memorial Theatre was opened in 1879 for "the occasional production of Shakespeare's plays," largely as the result of the enthusiasm and generosity of Charles Edward Flower, a prominent Stratford business man. In 1926 this theatre was gutted by fire, to be replaced six years later by the present building. This new theatre was entirely paid for out of money subscribed not only by the very rich but also by school children giving a few shillings for a brick. The sum raised totalled 306,000, of which no less than 137,000 pounds came from Americans.

The Royal Shakespeare Theatre was called the Shakespeare Memorial Theatre until 1971, when the Queen commanded that the name be changed. Incorporated under Royal Charter and state-subsidised, with the Queen as Patron, it virtually belongs to the nation.

The riverside theatre in the small town where Shakespeare was born and died is now known to millions. People came from all parts of the world to see his plays performed during a season lasting most of the year. The theatre is superbly equipped, with its own wardrobes, workshops, library, picture gallery, and restaurants.

Since 1960 the Royal Shakespeare Company has been divided between the country and the capital, playing concurrently at two theatres: for to parent theatre, the Royal Shakespeare is Stratford-upon-Avon, has been added the company's London theatre, the Aldwych, where they appear in a varied repertoire consisting of modern plays as well as Shakespeare and other classics.

The Corporation of the City of London is

building the RSC, a new London theatre in the Barbican Arts Centre. This will be ready by 1978 and the company will move there from the Aldwych.

The RSC are formed round a core of artists under long-term contract. By working constantly together in a varied repertoire, the company aims to be a flexible ensemble with a distinctive character.

Shakespeare is the RSC's central concern; the company is responsible for most of the major Shakespeare productions seen in this country. Five or six Shakespeare plays (with occasionally a non-Shakespeare) compose each year's Stratford repertoire.

RSC have a small theatre in Stratford, The Other Place, which is a conversion of the company's studio/rehearsal space in Southern Lane. It is now an auditorium seating 140, and stages regular performances.

The RSC's annual Aldwych season complements the company's Shakespeare work by consisting of some modern plays as well as Shakespeare and other classics. Plays by such varied dramatists as Pinter, Etherage, Genet, Albee, Gorki, and T. S. Elliot have recently been performed at the Aldwych.

RSC policy is formulated by a group of directors - Peggy Ashcroft, Peter Brook, Trevor Nunn - with Trevor Nunn in the top post of Artistic Director. The directors are responsible to the Board of Governors of the Royal Shakespeare Theatre, whose President is the Earl of Harewood, Chairman Sir George Farmer, and Vice-Chairman Dennis L. Flower, a member of the Stratford family which has supported the theatre throughout its history. Last year a total of over one and one third million people visited the RSC's two theatres and saw their productions on tour. This figure

Ego is when a man sitting in a crowded bus tries to flirt with a woman who's standing.

is believed to be a world record. But no theatre company working in repertoire can recoup expenditure from ticket sales alone. Giving the public a wide choice of plays, staged concurrently and continually changing, is an expensive system. Even with year-round full houses, subsidy is necessary. The 1974/75 Arts Council subsidy is 450,000 pounds; less than one fourth the company's costs, the rest being met from the box office.

At Christopher Newport, the Company will perform *Pleasure and Repentance*, which is a lighthearted look at love devised and directed by Terry Hands and composed by Martin Best. This anthology of love brings together the artistry of Shakespeare, Keats, Dickens, Shaw, Lawrence, and Auden with the lyrics of Lennon, McCartney and the Rolling Stones.

For ticket information, call the Office of Continuing Studies, 599-7045.



Some of the many students who found a bargain at the plant sale sponsored by the CNC Women's Association last week. Photo by David Lyon

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Employment

HELP WANTED: College Campus Representative needed to sell Brand Name Stereo Components to Students at lowest prices. Hi Commission, NO Investment required. Serious inquiries ONLY! FAD COMPONENTS, INC. 20 Passaic Ave., Fairfield, New Jersey 07006.

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PART TIME JOBS: Information on the following part-time jobs is available at the Placement Office, G-206. Cashier, Sales, Research Aide, Sitter, Maintenance, Housework, Baby Sitter, Host or Hostess, Porter, Receptionist, Chain Saw Operator, File Clerk, Production Trainee, Service Station Attendant, Bus Driver, Kitchen Help, Stock Clerk, Loader, Bank Teller, Waitress and Waiters, Yardwork, Cab Drivers, and Electrical Wiring and Plumbing.

FULL TIME JOBS: Information on the following full-time jobs is available at the Placement Office, G-206. Business: Warehouse, Sales, Gardener, Laborer, Secretary, Management Trainee, Resident Manager, Dark Room Attendant, Service Call Helper, Acoustics Specialist, Technicians, Cashier, Price Clerk, Receptionist, Funeral Director, and Steno Administrative Assistant. Educa-

tion: Academic Advisor-School of General Studies; Teachers - General Math, Algebra, Chemistry, Special Education; Chief Announcer, and Head Resident. Government: Police Officer, Social Worker, Eligibility Worker, Secretary, Account Clerk, Clerk Typist, Bridge Repairman, Custodian, Planner, Clinic Nurse, Laborer, Refuse Worker, Building Inspector, and Mental Health Counselor. Positions with the cities of Hampton, Chesapeake, Norfolk, Portsmouth, Richmond, and Va. Beach.

Rentals

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Services

MUSIC LESSONS: Guitar, Mandolin and Dobro lessons. Contact Tom Espinola at 874-6366.

For Sale

FOR SALE: 300mm Rexatar telephoto lens w/ Pentax mount, exc cond, \$50.00 (w/case \$57.50). Tripod, good cond, \$12.50. Call 595-7519 after 5.

FOR SALE: Sears "Free Spirit" 10 speed 27" bicycle, never used. 599-7161 before 4 pm.
FOR SALE: Black Vinyl sofa, \$40. Call 727-3058 or 727-2490, 8 to 5.

FOR SALE: Regina Polisher/Buffer/Rug Shampooer w/scrub, polish, & shampoo brushes, like new, \$20. Call 595-3287.

FOR SALE: Sears Coldspot 6,000 BTU window a/c. 2 yrs old, exc cond, yr's warranty remaining. \$75, firm. Call 599-5969.

FOR SALE: Gibson EB-L mdl elec bass, 1 deluxe Gibson Humbucking pick-up. Exc fingering, fine for serious bassist, \$200 or best. New cheap elec lead guitar, good for beginner \$20. Call 877-0163.

FOR SALE: Texas Instr Elec slide-rule calculator, Mdl SR-16, adaptor, warranty, \$60.00. 898-7868 after 5 p.m.

FOR SALE: Autoharp, Oscar Schmidt Appalachian model in sunburst design. 15 chords. Exc cond w/very fine tone. \$60.00, incl. case. Also, Cretsch classical guitar good for beginner. Make offer. Call 595-7519 after 5.

Lost & Found

FOUND: Checkbook in G-145, Farmers Bank of Mathews. P. A. Marchant.

Check at Campus Center desk.

LOST: Silver ring w/school emblem. Marymount, Rome 1975 engraving. Please leave at *The Captain's Log*.

FOUND: Silver Mexican ring in Campus center ladies' room. Owner identify and claim at Campus Center Desk.

Houses for Sale

HOUSE FOR SALE: 3 br, brk & frm, 5 yrs old, Denbigh, c/a, fncd yd, washer, dryer, stove, refrig, carpets, \$6,500 assume bal. \$22,750. 874-4381 after 5 p.m. weekdays.

Wanted

WANTED TO BUY: Good living rm, dining rm furniture. Call 599-7117 or after 3 p.m. call 874-0618.

Automotive

FOR SALE: 1969 Studebaker Lark VI stationwagon, a/t, good trans, excl for restoration, call 877-8144.

FOR SALE: 1963 Triumph Herald, Conv. \$600.00. Call 851-6423.

FOR SALE: '64 Ford van w/windows, curtains, two cabinets, carpet. 6 cyl, auto good cond. Call 595-3219.

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Publicity Workshop Offered by W & M

William and Mary's Office of Special Programs is now accepting registrations for its course *Publicity Workshop*, meeting on the Williamsburg campus on Mondays from 8-10 p.m. for 5 weeks beginning September 29. Those desiring additional information or regis-

tration may telephone the Office of Special Programs (877-9231, Ext. 200). Fee \$20.

Publicity- getting the news of your club or organization to the public need not be frustrating and unproductive; it is a skill you can easily acquire. Learn how to prepare news releases and how to get your message in the newspapers, on radio and perhaps, even TV. Designed for leaders of Peninsula clubs and civic organizations, this 10 hour course will offer professional guidance in the gathering, preparation and dissemination of organizational news. Mr. Will Molineux, manager of the Williamsburg Bureau of the Daily Press, Inc., is the instructor.

Studded Tires Legal on October 15

Richmond, Va. - Studded tires may not be used legally in Virginia until October 15, Colonel H. W. Burgess, Superintendent of State Police, reminded would-be users today.

Colonel Burgess said they may be so used until April 15, 1976, unless the 1976 Legislature should enact emergency legislation to alter the dates of usage. He added that the usable dates were formerly from November 1 until April 1 but that the 1974 Legislature changed these dates to the present ones.

Colonel Burgess further advised that under Virginia law tire studs cannot project longer than one sixteenth of an inch beyond tire treads when the tire is compressed and cannot cover more than three percent of the tire's traction surface. Studded tires may only be used on vehicles the gross weights of which do not exceed 10,000 pounds.

Seniors! Vote for Pat Treece

October 1, 1975

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Activity Calendar

ENTERTAINMENT

Free Movie - <i>Hound of the Baskervilles</i>	Theatre	Sep.30	12:15 p.m.
PCT Presents "No, No, Nanette"	Theatre	Oct. 2	8:00 p.m.
Movies - <i>War of the Worlds</i> and <i>Forbidden Planets</i>	Theatre	Oct. 3	12-3 p.m.
PCT Presents "No, No, Nanette"	Theatre	Oct. 3	8:00 p.m.
PCT Presents "No, No, Nanette"	Theatre	Oct. 4	4 & 8 p.m.
Movies - <i>War of the Worlds</i> and <i>Forbidden Planets</i>	Theatre	Oct. 5	7:30 p.m.
Parlour Potpourri	CC H'way	Oct. 6	10 to 2 pm

MEETINGS

Christian Science Organization	CC 227	Sep. 30	12:15 p.m.
Karate Club	CC 155	Sep. 30	12:15 p.m.
DECA	N 121	Oct. 1	12 p.m.
Gymnastics Club	Gym	Oct. 1	11:15 a.m.
Alpha Kappa Psi Fraternity Meeting	CC 214	Oct. 1	Noon
Baptist Student Union Meeting	CC 223	Oct. 1	11 a.m.
Pi Kappa Sigma Sorority Meeting	CC 205	Oct. 1	Noon
Chess Club	CC 227	Oct. 1	Noon
Garden Club	CC 214	Oct. 1	1 p.m.
Peninsula Beautification Committee	CC 214	Oct. 2	Noon
Captain's Log Staff Meeting	CC 205	Oct. 2	12:15 p.m.
Chess Club	CC 227	Oct. 2	12:15 p.m.
Black Student Association Meeting	CC 233	Oct. 2	12:15 p.m.
Curriculum Committee Meeting	CC 229	Oct. 2	2:30-5 pm
Karate Club	CC 155	Oct. 2	5 p.m.
CNC Honor Society Meeting	CC 229	Oct. 2	12:15 p.m.
Gymnastics Club	Gym	Oct. 3	11:15 a.m.
Collegiate Civitan Club	CC 227	Oct. 3	Noon
German Club	CC 229	Oct. 3	Noon
Chi Psi Omega Fraternity Meeting	CC 205	Oct. 5	7 p.m.
Gymnastics Club	Gym	Oct. 6	11:15 a.m.
Alpha Kappa Psi Pledge Meeting	CC 205	Oct. 6	Noon

ACTIVITIES

Ring Day	CC H'way	Oct. 1	10:10 a.m.
Undertow Book & Record Sale	CC H'way	Oct. 1	9 to 5 pm
Job Interviews	CC 229	Oct. 1	9 to 4 pm
Bake Sale (Psychology Club)	CC H'way	Oct. 1	9 to 2 pm
Undertow Book & Record Sale	CC H'way	Oct. 2	9 to 5 pm
Undertow Book & Record Sale	CC H'way	Oct. 3	9 to 5 pm

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Showing

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Weekly Movie - Double Feature

"War of the Worlds"

and

"Forbidden Planets"

Friday, October 3 - Noon

Sunday, October 5 - 7:30 p.m.

Students w/ID - \$0.50

Non-Students - \$1.00