

The Captain's Log

Vol. IV, No. 14 CHRISTOPHER NEWPORT COLLEGE - COLLEGE OF Wm & MARY Newport News, Va. 23606 April 2, 1973

BSA

Joe Garrett

"The purpose of the Black Student Union, provided in this constitution shall be to create an atmosphere of belonging; to provide an identity essential to Black students on a predominantly white campus; to provide cultural awareness; and to bring about a closer relationship between Black students, faculty, administration, and other students. All activities of the Black Student Union shall be extended to all students."

This statement of purpose has been the aim of the Black Student Association of Christopher Newport College. It is still the purpose!!

According to the office of the Registrar, ninety-six (96) Afro-Americans are registered at this institution. Where are they? Are they so well integrated that they are invisible? (THEY are BLACK-WHITE). Is it that the Blacks who are not seen or heard from feel they have nothing to contribute to the campus life or the academic input, that they must only come and get their money's worth and leave?

There is a great deal of rapping in various quarters about "Black is Beautiful," "getting it together," and the "Black Culture" born in the cotton fields and ghettos and refined on the firing line of survival, and is now brought to eminence by the "social revolution." If all this is true, then Christopher Newport College, the coming academic "Urban Center" of the East Coast of these United States, needs to see, feel, experience, inculcate, infuse this great part of Americanism. No student emerging into today's, and especially tomorrow's society as a qualified (field independent) manipulator of his environment should miss being exposed to "Black Culture."

The Afro-American here at CNC should feel disposed to tell the "Story" and to see to it that it is translated and transmitted correctly. Each should act independently, yet realizing and utilizing

the effectiveness of unified, uniform, collective efforts.

The Black Student Association stands open and ready to function in a greater effort towards the goals of the college, the community, and especially the Black students when these goals are compatible and aimed towards a more meaningful understanding of the individual, the environment within one's own "life-space" and the relationship of the individual "life-space" with the "life-space" of others.

By the way, the Black Student Association invites you to meet with them at 12:15 each Wednesday in N203. That's enough for now.



Dr. Nauman To Speak

The Patrick Henry Forum is presenting the next speaker from the faculty speaker series. This time the speaker will be Dr. St. Elmo Nauman, affectionately known as "the campus guru."

Students may recall Dr. Nauman's humorous performance in the "Great Debate" between the philosophy and psychology departments. His next topic is expected to be equally involving. The title for his presentation is "As I Remember Tillich." Tillich was a German philosopher, thinker, and theologian who fled Hitler's Germany to New York City. His publications include The Courage To Be and The Dynamics of Faith. Dr. Nauman studied under Tillich and identifies him as one of the major figures in twentieth century philosophy.

Dr. Nauman is himself qualified in philosophy, having published The Dictionary of American Philosophy, and edited a book, Alchemy. He was educated at the University of Chicago, and Boston University and has taught at Rutgers and, of course, CNC. The lecture will be on April 6th at noon in room N110.



vote

Don't forget the elections Monday and Tuesday, April 9 and 10. The polls will be open 8:30 am-3:00 pm and 6:00pm-8:00pm.



BILLS INTRODUCED TO STOP RE-INTERVENTION IN VIETNAM

(CPS)--Two bills have been introduced in Congress to prevent overt US re-intervention in Vietnam. The Church-Case bill will be voted on by the Senate on April 30 and has a moderate chance for success. Representatives Bingham and Forsythe have introduced identical bills in the House. That vote is scheduled for June 30. A third bill introduced by Congresswoman Bella Abzug (HR 3578) would require complete withdrawal of personnel and material from all of Southeast Asia.

we get letters

To the editor:

As an advocate of equality for all people, I was particularly interested in the articles in the last edition of The Captain's Log that dealt with both liberation and equality. However there are connotations in the articles concerning the Equal Rights Amendment and Flora Crater's petition for Lt. Governorship that seem out of line with the women's equality movement. One of the major obstacles facing women's equality is the tradition of identifying a woman primarily through her relationship to a man. Thus, in her early life a female is identified through her relationship to her father and later she is identified through her relationship to her husband. These conditions usually take precedence over the woman's abilities, profession or special interests in terms of her identification. Constant references to a woman solely in terms of her relationship to a man make it difficult for her to find and maintain an identity in her own right. Even people who are attuned to the woman's movement often describe women primarily through their relationships. The first line of the article concerning Flora Crater reads, "Equality is supporting Flora Crater for Lt. Governor." Then the reader is told, "She is a wife, mother, and grandmother." Her role as a wife, mother, and grandmother has no bearing on her qualifications for the position she is seeking--unless it is intended to assure the reader that Ms. Crater is not a complete deviate from society's role for women. Surely, the latter was not intended. The same identification process was used to explain Mary Holt's involvement in community affairs. "A wife and mother Mrs. Holt has been an active member of our community." Can't Mary Holt's activities be defined as a function of her own identity; why must her involvement be stated as a function of her role as a wife and mother.

For a contrasting method of identifying people, read the article announcing the selection of Wm. H. Styron, Jr. for commencement speaker. Mr. Styron is not described in terms of his parental or marital status, but rather simply by his profession. And quite rightly so; neither his parental Nor marital status has any bearing on

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profile

Dr. Brackney

This column commences a series of personal profiles to be written about the staff and faculty of CNC. The series begins with Dr. Brackney of the English Department.

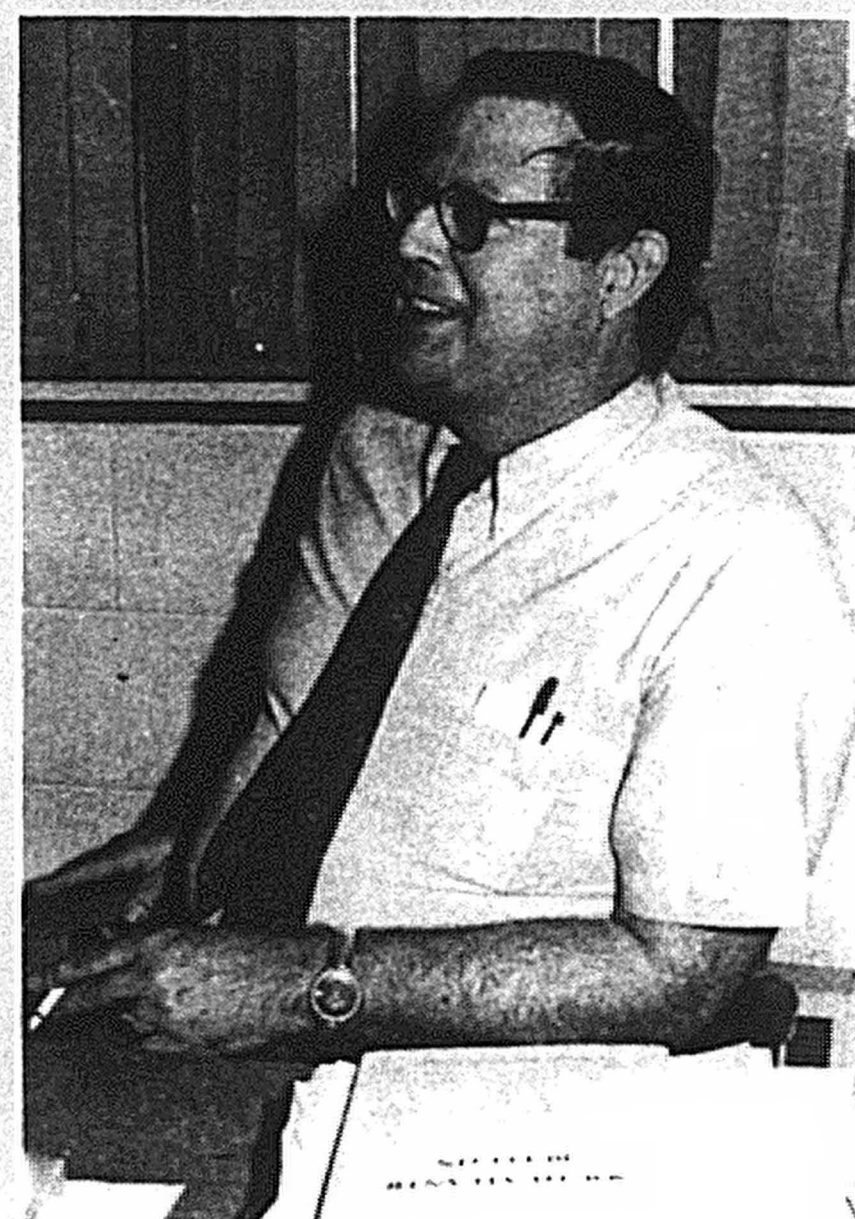
I stood in fearful awe. There I was a freshman, with no appointment, about to disrupt this professor's life by scratching at his office door. But, to my surprise, Dr. Brackney took time from his busy schedule and we talked about his previous experience and background. He didn't volunteer, and I didn't dare, to probe beyond his Marine Corps service in WWII.

When his military obligation ended, Dr. Brackney joined the Army Civil Service as a public relations man. From that job he went to St. Benedict College in Kansas for his BA with a minor in American Literature, then to Notre Dame for his MA, and finally to Stanford for his PhD. Dr. Brackney has also done some post-doctoral work in Victorian literature at the University of London.

Dr. Brackney's teaching career spans 26 years and includes appointments at Notre Dame, Emory University at Atlanta Florida Tech, Stanford, and, of course, Christopher Newport, where he has been for the past four years. Here at CNC, Dr. Brackney teaches Shakespeare and Milton. He is also helping to prepare a new course on the British novel, beginning to present, which will be offered in the fall.

Dr. Brackney's lifestyle, like his career, has many interesting aspects. His hobby is watching pro and college football on the tube. On TV his favorite hero is Cannon. Why Cannon? Because he's fat and loves to eat, drink, and smoke. Not so strangely, then, Dr. Brackney admitted to being an inactive member of the European Health Spa. As a card-carrying Spa member and Cannon canonist, Dr. Brackney lists the ownership of a Continental Mark IV as his major goal in life. He figures that as long as he commutes from Norfolk every day, he might as well ride in style.

Comment from Dr. Brackney: "Young people today seem to have no heroes. I have three: Robert F. Kennedy, Martin Luther King, and Henry Kissinger." In parting, Dr. Brackney



suggested that the reason why his alma mater, Notre Dame, had such a poor football season (8-3) was because mass is no longer done in Latin and God has deserted the team.

Ray Barnes



The Captain's Log is a weekly publication. All contributions from students and faculty are welcomed. Deadlines for the rest of the year are: Apr. 4, Apr. 11, Apr. 18, Apr. 25, and May 2. Contributions or letters to the editor can be left in either the Dean of Students office or our office in G-203.

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his abilities as a speaker. We automatically think of men according to their particular characteristics; we must learn to recognize that women have the same right to their own identity. In the end, the questions of equality and liberation will be decided by our ability to transcend behavior that is governed by social custom and tradition. Only then can we begin to establish behavior that is directed toward human fulfillment on both individual and societal levels.

D. Wheeler

Susan Bragg: My Platform

By now everyone must know about the upcoming SGA elections and that I, Susan Bragg, am running for the office of Sophomore Class President. For the benefit of those who don't know me, this article concerns my qualifications as a candidate. For those of you who think you do know me, stick around. You may learn something.

I know there are some of you who are wondering what I've been doing since beginning CNC. Last semester I was a member of the Baptist Student Union, the Captain's Log, and the SGA Assembly. Since then the BSU has folded; I've been elected to Assembly Secretary; and I still work on the newspaper. These activities have provided me with numerous chances to experience different people and different ideas. I have become what I like to refer to as behind-the-scenes involved. This semester I have become greatly interested in the workings of the SGA, and have spent considerable time with Executive Council members and Assemblymen. Unhampered by an office, I have roamed freely about our student government constructively criticizing and carefully studying the "backstage" politics that many students never see or even think exist. I've gathered much information in this area that I believe will be quite useful next year. I've gained much experience in dealing with people and compromising on ideas, not on ideals.

Lastly, the one quality which I possess in abundance is my sincerity. I want to be Sophomore Class President, not to fulfill any egotistical emotion or powerlust, but to make next year's

SCHOLARSHIPS

STATE TEACHERS' SCHOLARSHIPS, 1973-74

Now is the time for students who are preparing to teach to make application for the 1973-74 State Teachers' Scholarship. The Scholarship Loan is for \$450 per academic year. An applicant must:

- (1) be a citizen of the United States and a resident of Virginia;
- (2) possess at least a 2.0 grade point average;
- (3) be a full-time student; and
- (4) be enrolled in a curriculum which includes student teaching and which qualifies him for a Collegiate Professional Certificate.

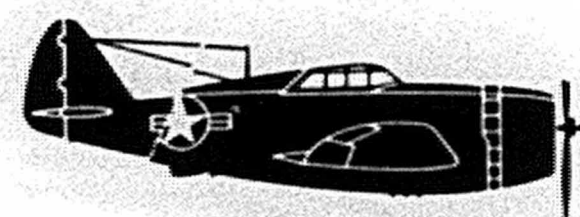
Application forms can be obtained by contacting Mr. John E. Jenkins in the Education Department, (W-212 or call 596-7611, Ext. 236).

JOURNALISM AWARD

Two \$500 scholarships will be awarded this spring by the Richmond professional chapter of Sigma Delta Chi, a national journalistic society, as part of the Virginia Journalism Scholarship program.

Winners will be honored in May at the Chapter's annual George Mason Awards dinner. The Mason award is given each year to someone who has made an outstanding contribution to journalism in Virginia.

Any person who feels that he or she may qualify, please contact the editor, Stuart Smith, for additional information and application forms. Write on!!



Sophomore Class the best class CNC ever had! I know that campaign promises are empty rhetoric, but I can say with true honesty that I will do my very best as President, and always keep in mind the class' wishes and none of my own. I believe that with student support I can create an environment in which every sophomore will want to become involved in the class' activities.

Until now, students have never regarded the Sophomore Class as one in which its members were actively involved and took pride in their class. I want to change that image to one of involvement and service.

Freshmen, if you want a vibrant and vital class next year, this is your chance to take a stand and get involved. Remember Susan Bragg and vote on April 9 or 10.

COMMUNICATIONS DEPARTMENT OFFERS TOPICS COURSES IN SPEECH

The Communications Department will offer two special topics in speech for the academic year 1973-74.

In the fall semester, "Persuasive Communication" will be taught. This is an advanced public speaking course concentrating on ways to change the attitudes, beliefs, values, and actions of others. It will include analyses of communication sources, messages and channels, and their influences on the behavior of audiences. This course is open to all students who have completed "Public Speaking."

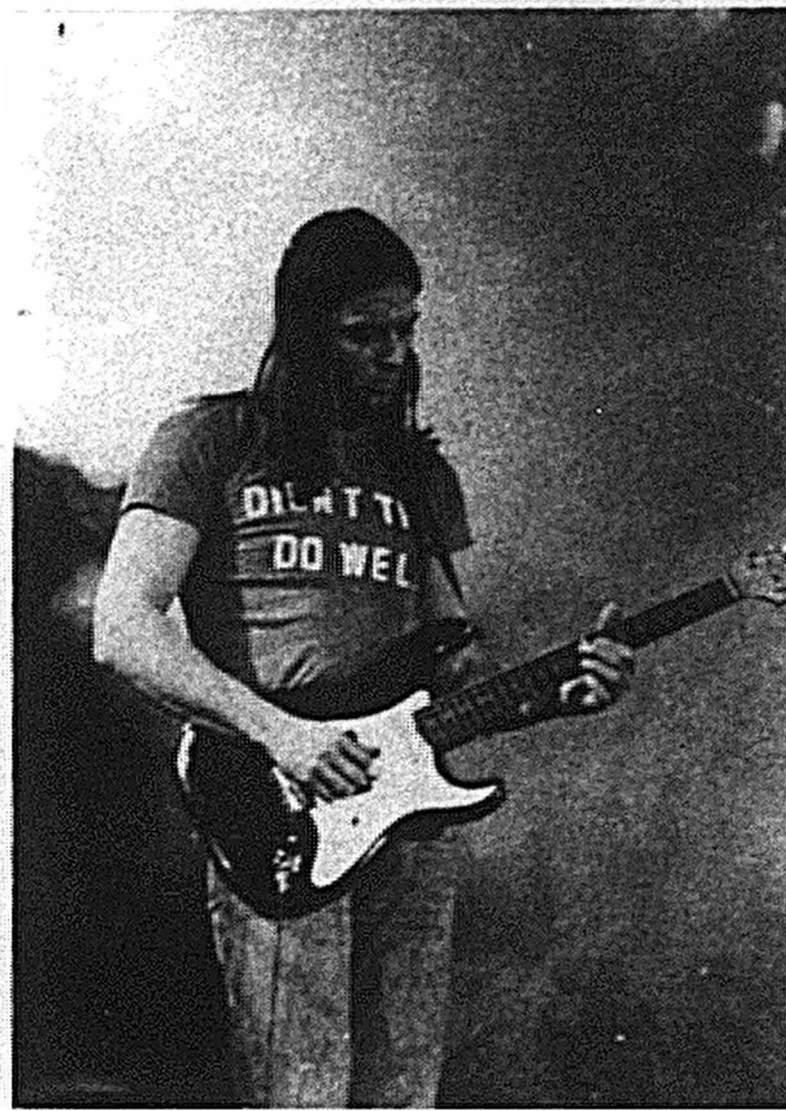
In the spring semester, "Discussion Leadership" will be offered. This course is a study of group processes and involves training in problem-solving discussion. It undertakes to present those principles of intellection and behavior which the newcomer to systematic discussion must understand if he is to adjust constructively to the demands of this kind of inquiry. Emphasis is practical rather than theoretical. Course is open to all students who have completed "Public Speaking." It has special value for those entering teaching and business.



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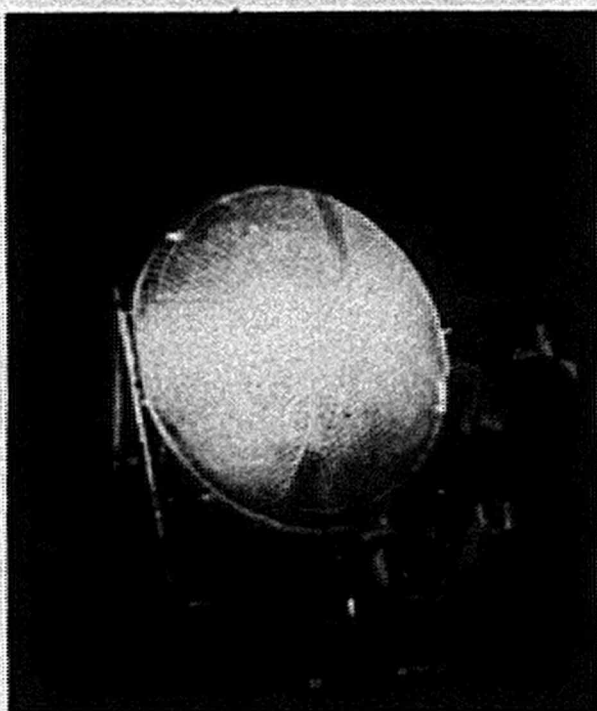
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PINK FLOYD AT THE COLISEUM



Matt Stowell

You'd think that a group who has never had a hit on the top 40 charts, received absolutely no A.M. radio airplay, and are weirdo-foreigners to boot, would have problems filling up the Hampton Roads Coliseum. Well, the old Floyd managed to pull them in alright, and laid down a truly incredible two and a half hours of electrifying electronic music. Pink Floyd is a strange lil' group indeed, able to produce a tightly arranged and controlled sound and still have the general feel of a group of space-time warriors from another planet. And as anyone can tell you who was at the concert, the boys ain't cheap on the visuals either. Many were the "oohs" and "aahs" as the sections of green, red, and blue lights were slowly and hydraulically raised along with a silver-metal multi-sun that beamed thin rays of white light out in every direction



while thick puffy smoke steamed out from all sides, at one point giving us the impression that our heroes were

indeed playing from atop the clouds. And let's not forget the neon wired drum set and at a crucial moment, the exploding pots of fire. None of which was designed as a distraction or substitution for the music but as an enhancement to sensitize the audience to the perception of unseen visions beyond. Musically, there are no comparisons that can be made to Pink Floyd, their material being truly unique.

They began the evening appropriately with "Set The Controls For The Heart of The Sun," and proceeded to further stun the audience 'til the end of the set with their performance of other early numbers (mostly from UMMAGUMMA) including the enthralling, sometimes sinister "Careful With That Axe, Eugene."

Dave Gilmour, lead guitar, and Roger Waters, bass, form the controlling axis of the group (they write most of the material now) while Rick Wright, organs and keyboards, and Nick Mason, percussion, adequately and sensitively fill in the rest.

The second half of the show consisted of material from their two most recent albums, "Meddle" and "Dark Side of the Moon," true to the recorded versions but with the sparkling new addition of three pure soul sisters (Wacy, Mary Ann, and Phyllis) from Dallas and the Leon Russell Show, singing what you might call "backup." I say you might call it backup because the girls' voices are used more as a separate solo instrument rather than an extra set of voices to accompany the lead.

The fact that they performed no new material ("Dark Side of the Moon" was written over a year ago) did not in any way lessen the excitement or spontaneity of the experience, for the music of Pink Floyd was never written for the pop market but, like classical music, stands by itself as the work of true creative artists.

Talking with Dave Gilmour after the show, he told me, "We tried some new material out at the beginning of the tour, but we dropped it."

"The audience didn't like it?", I asked.

"No, it wasn't that. We just didn't feel that we were performing it well. People don't realize how much work goes into our music."

I asked Dave how their music came about. "It's a continual process," he said, "An ongoing unconscious process. We're not only influenced by other art forms such as literature and film (they've worked on three major films, including Antonioni's "Zabriskie Point") but by everything we come in contact with in our daily lives."

Strangers passing in the street,
by chance two separate glances
meet.

And I am you and what I see
is me. *

The music of Pink Floyd is not so esoteric as some claim it to be because it is music that can be appreciated on many different levels. There is the surface level where it can be enjoyed purely as entertainment and then there are the more intricate levels, like the layers of the brain, where one can go deeper and deeper, meandering through various realms of consciousness.

Surely this was evident by the state of the audience at the end of the concert, who for the most part drifted out of the Coliseum in a daze - never to be the same again; having been witness to the truly mind expanding experience that was Pink Floyd.

* from Echoes by Pink Floyd
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Track

The indoor track team, led by captain and record setting long jumper Ken Wall, and Coach Hubbard, proved quite successful this winter and hopes are high for a good outdoor season.

There were two major multi-team meets, both at Lexington. On January 25, the Captains placed second to VMI in a five team meet. The scores were: VMI-119, CNC-47, Washington and Lee-41, Lynchburg-28, and Madison-18.

CNC repeated their performance on February 8, placing second only to VMI. Scores in this meet were VMI-100, CNC-38, Roanoke 21, and West Virginia Tech-3.

By the end of the indoor season, 13 school records were broken and one more was tied in the individual and relay events. The Captains also placed sixth in the VCAA meet and fifth in the NAA District 28 meet.

The team got off on the right foot last March 24th in their first outdoor meet at the soft-cinder Hampton Institute track. Two school records were broken in the Hampton Institute Relays: the two mile relay, run by Gary Jackson, Ed Elmore, Frank Mastaler, and Dirl Riddle, and the sprint medly relay, run by Steve Kojesich, Bill Robbins, Gary Jackson, and Frank Mastaler. The Captains also did well in the 440 and 880 relays.

The next meet is today at 1:30 with Lynchburg College.

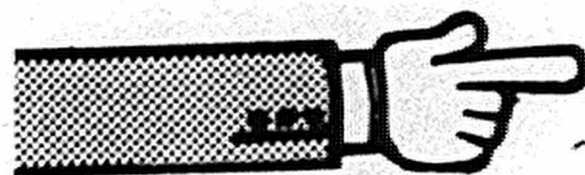


AHHHHEEAHHEEEAHHHHH

Branpton, Ont. (UPS)--If you couldn't do a Tarzan yell back when you were a frustrated male chauvinist pig, don't feel bad--Tarzan couldn't either.

Buster Crabbe, the movie star who played Tarzan, "Lord of the Jungle," in the 1930's, recently admitted he couldn't give the yell, nor could

he in his prime 40 years ago. Tarzan, Crabbe said, "would simply open his mouth and the studio had a recording of three men, one a soprano, the other a baritone, and the third a hog caller, who yelled together. And that was the great Tarzan trademark."



Gymnastics

If you happen to be passing through the gym any Monday or Wednesday, you may notice a group of students working out on the trampoline. This group is the makings of a gymnastics club started by Miss Liliam J. Seats. Miss Seats is attempting to form a gymnastics team at CNC and hopes to put her students in competition by next year. The team will probably compete with local colleges such as William and Mary and Old Dominion, and could enter AAU competition.

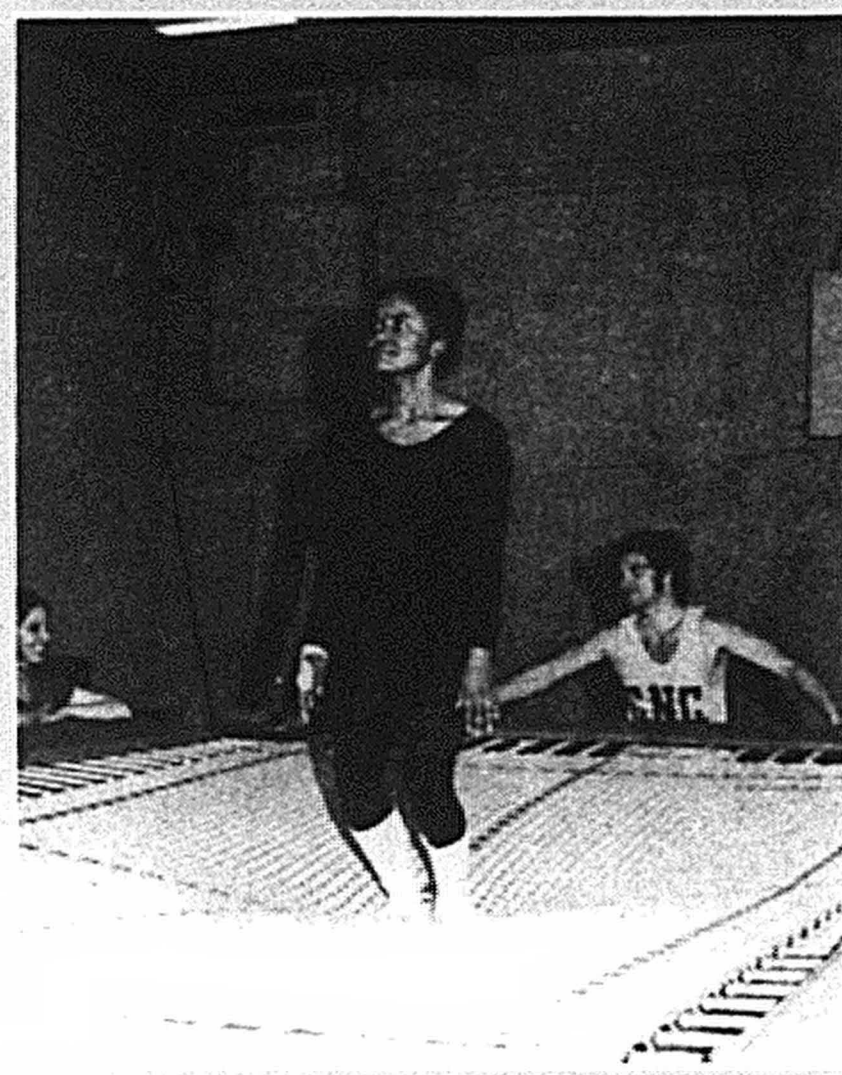
The gymnastics club is starting out on the trampoline. Members are learning to perform various acrobatic feats such as straddle toe touches or flips in mid-air, while various methods of landing on the trampoline are also being studied.

Every safety precaution possible is taken in the class. Miss Seats works with at least five spotters who stand around the trampoline, ready to assist the jumper if he or she accidentally jumps over the edge. A safety rope is hung from the ceiling of the gym which assists the gymnasts in learning flips and protects them from landing on their necks.

Miss Seats hopes to cover tumbling as well as the trampoline this semester. She will go into the rings, parallel bars, and vaulting next semester.

The club is very well organized, co-ed (right on!), and excellent for the interested beginner. Anyone wishing to join the club should be in the girls' gym on Monday and Wednesday from 12:00 to 1:00. Miss Seats is willing to discuss new times and additional classes if enough student interest is shown.

William Glasheen



CIVITAN

Remember those tricycles you had so much fun with at Octoberfest? Well, you'll be happy to know they are giving mentally handicapped children considerable enjoyment at the Sarah B. Hudgins Center for the mentally handicapped.

The Collegiate Civitan Club ordered parts for the trikes that had lost bits and pieces and repaired them. Then they were cleaned and polished and taken to the Center. The children seemed genuinely delighted with their new toys.

Another project the Club is planning on behalf of the Center is Roadblocks '73. This is a money making effort for the Center where club members will stand on the medians at J. Clyde Morris Blvd. and Warwick and collect money from cars that have stopped at the lights. The club is in hopes of reaching a goal of one thousand dollars. The Roadblock will be on April 28, so please come by and give what you can.

Lyn Talton



They're all alike . . . all she wanted
was my body

CaMU Coffee House

Whether or not anyone is aware of it, there is now in existence a coffee house at William and Mary. The CaMU (Campus Ministers United) coffee house is open every Friday night from 9-12:00 p.m. There is live folk entertainment featuring good local talent. But best of all, there is no cover charge.

CaMU serves such delicacies as hot cider, Russian tea, Viennese coffee, and homemade cheesecake.

A non-profit establishment, the coffee house holds 40 people in candlelit comfort and has room for at least that many more.

The CaMU coffee house is located at 526 Jamestown Road across from Phi Beta Kappa Hall in Williamsburg.

GRADING URGED FOR TEACHERS

(CPS)--A recent survey conducted by the Educational Testing Service indicates that college teachers should be graded the same as students.

The survey questioned 400 instructors and their classes at five colleges. The students who participated in the survey complained that some teachers weren't concerned enough with student learning, and others claimed that some teachers aren't open enough to other viewpoints.

The Iota Pi Chapter of Alpha Kappa Psi National Business Fraternity, Distributive Educations Club and CNC Placement Office will sponsor the following job seminars for seniors during April.

Apr. 4 N110 at noon Mr. James Victor of Deep Sea Ventures

Apr. 16 G101 at noon Mr. Marvin Brown of CNC's Cooperative Distribution Dpt. "Job Interview Procedures"

Apr. 18 N110 at noon Mr. Robert Elliot of Prudential Insurance

Apr. 25 N110 at noon Dr. John Selby, Graduate Dean of Arts & Sciences of The College of William & Mary

Another Young Republican Spy

(CPS) The chairman of the Young Republican Club at George Washington University in Washington, DC, recently admitted that he was employed by the Committee to Re-Elect the President to spy on radical groups for \$150 a week.

Theodore F. Brill said that his assignment was to "infiltrate the group conducting a peace vigil in front of the White House, bother its members, and on one occasion, assist in arranging for the arrest of the demonstrators for drug offenses."

Brill said that he was paid by George K. Gorton, the national college

director for the Nixon re-election committee. He added that his job was to start with the peace vigil group, spread to "other radical groups," and eventually infiltrate radical groups attending the Republican National Convention in Miami.

Gorton said that he had "people gathering information on radicals" in 38 states.



The Flying Festoon and I

I'm going to ride on the Flying Festoon,
I'll jump on his back and I'll whistle a
tune.

And we'll fly to the outermost tip of the
moon.

The Flying Festoon and I.

Oh, I'm taking some crackers, a ball,
and a prune.

And we're leaving this evening precisely
at noon.

For I'm going to fly with the Flying Festoon
Just as soon as he learns how to fly.

C. Moore

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