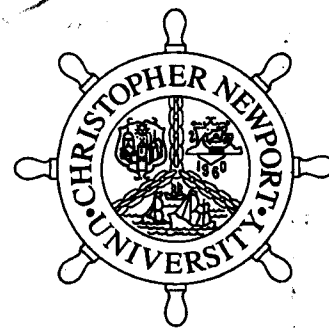


# The Chronicle



**Jan. 15, 1995**

Welcome Aboard . . . Donna Varner! She is a new classified employee and is the statistical analyst in the Institutional Effectiveness Office.

Phone Changes . . . Members of the CNU community are asked to make the following changes to the campus phone directory.

Bonnie Tracey	4-7016
Montrice Smith	4-7017
Jerri Newson	4-7034

Because of the volume of off-campus telephone calls coming in on 4-7015, we would prefer that on-campus callers contact Admissions by calling our staff members at those numbers.

Location Changes . . . The Office of Sponsored Programs will be moving from the Administration Building, Room 324, to Capt. John Smith Hall, Room 163-165, on or about Jan. 19, 1995. Please be patient if this causes any delays or inconveniences.

## -----HOMECOMING '95-----

We invite you to participate in HOMECOMING '95, a "Captain's Masquerade," to be held the weekend of Feb. 3 & 4. This year's program is for students, faculty, staff, alumni, family and friends of CNU. Many special events are planned for the weekend with something for the entire family. A highlight of the weekend will be a Homecoming parade. It will kick-off Saturday at 1 p.m. from Todd's Stadium on Warwick Blvd. and will enter the Campus at College Dr., wind around the Campus and conclude at Ratcliffe Gymnasium. The following schedule indicates other exciting events planned for HOMECOMING '95. For more information, please contact the Office of Student Life at 4-7260. SEE YOU AT HOMECOMING '95!

	<u>Time</u>	<u>Event</u>	<u>Location</u>
<b>Feb. 3</b>	5 p.m. - 6 p.m.	Pep Rally	Gym
	7 p.m. - 8 p.m.	Welcome	Terrace
	8 p.m.	Jazz Jam	Theatre
	9 p.m. - 1 a.m.	Semi-Formal Dance	Christopher's
<b>Feb. 4</b>	11:30 a.m. - 1 p.m.	Brunch	Harbor Lights
	1 p.m. - 2 p.m.	Homecoming Parade	Todd Stadium
	(line up at 11:45 a.m.)		
	1 p.m. - 3 p.m.	Falk Art Gallery	Campus
		Campus Tours	
		Tea House Tours	
	5:30 p.m.	Women's Basketball Game	Gym
	5:30 p.m.	Alumni Reception	Terrace
	7:30 p.m.	Men's Basketball Game	Gym
		Half-Time Coronation	
	9 p.m.	After Game Reception/Party	Small Gym



## January Events

Date	Event
16	Brahms! Brahms! Brahms! 8:00 p.m., Gaines Theater
18	Lunch and Learn, "Understanding Europeans," Dr. Richard Guthrie 12:15 p.m. Campus Center 150
21	CNU Double Reed Day, Gala Concert, 5 p.m. Gaines Theatre
26	"Contemporary Furniture: The Useful Art," 4 p.m. - 6 p.m. Falk Gallery, Reception on Jan. 26
27	Friday Night at the Movies, "How to be a No-Limit Person," 7 p.m., McMurran 102
28	CNU Flute Faire, Gala Concert, 6 p.m., Gaines Theatre

### \*REMINDER\*

The Dean's Colloquia Series will present Shumet Sishagne, "The State Under Siege in the Horn of Africa," on Feb. 6, 1995.

**Paper Shortage** -- Many paper distributors have been put on allocation by the paper mills and are not delivering full orders due to low supply. The Purchasing Dept. apologizes for any inconvenience this may cause. We are working on getting paper in the warehouse as fast as possible. We may be getting partial shipments for the next four months. In this case, we are asking all departments to be conservative in ordering. Please do not order large quantities. Be fair to your fellow workers. In about two weeks, we should be on schedule with the paper company and will receive a shipment of paper every week. Thanks for your cooperation in this matter -- **The Purchasing Dept.**

### -----Grant Information-----

The Office of Sponsored Programs announces the availability of two grant programs sponsored by the Whitaker Foundation in 1995.

**Biomedical Engineering Development Awards:**  
Purpose is to establish or enhance institution's biomedical engineering programs. Preliminary applications are due on April 15, 1995.

**Special Opportunity Awards in Biomedical Engineering:**  
Goal is to enhance the field of biomedical engineering through educational programs. Preliminary proposals are due on March 31, 1995.

The Office of Sponsored Programs announces a program sponsored by the **Council on International Educational Exchange**, the International Network for University Volunteers (INUV). INUV is a volunteer information network on Internet through which university faculty or administrators can contribute their professional expertise to institutions of higher learning in developing countries. Persons desiring to participate in the network should ask for a copy of the information brochure by calling 4-7266 or contact James Lee, program coordinator by e-mail at jlee@ciee.org.

The **National Endowment for the Humanities** is sponsoring a special initiative through an Endowment-wide call for proposals, in an effort to establish A National Conversation on America Pluralism and Identity. The Endowment is particularly interested in how people -- differentiated by ethnicity, race, or culture -- interact within the framework of our national society. A special program flyer is available in the office. Call 4-7266 and refer to the special initiative brochure on Pluralism.

The guidelines for the **National Endowment for the Humanities, Division of Education Humanities Focus Grants** is available. Humanities Focus Grants support the study and exploration of humanities issues in the college and the planning and design of institutional programs, with the goal of improving precollegiate or collegiate humanities education. Proposals may be submitted to the **Elementary and Secondary Education Program** or the **Higher Education Program**. Proposals will be accepted on Jan. 15 and Sept. 15.

Guidelines for the National Endowment for the Humanities **1995 Summer Seminars for College Teachers** are now available. This program offers teachers and scholars an opportunity for advanced study or research in their own fields or fields related to their interest. Participants in the eight-week seminars will receive a stipend of \$4,000, participants in the seven-week will receive \$3,600, participants in the six-week will receive \$3,200, and participants in the five-week will receive \$2,825. The program is aimed at those whose primary duties involve teaching undergraduates. Preference is given to those who have not recently had the opportunity to use the resources of a major library or who have not had significant released time for independent study and professional development. Application deadline is March 1, 1995 and awards will be announced on March 28. Please contact the office for further brochure information. Please make reference to the program notice identification NEH Summer Seminars for College Teachers.

Seminars are listed by topic and location as follows:

**Anthropology** at Dartmouth College  
**Arts** at University of Mississippi  
**English & American Literature** at University of Rochester  
**Foreign & Comparative Literature** at Cornell University  
**History** at University of Oklahoma  
**Philosophy** at Syracuse University  
**Politics and Science** at Cornell University  
**Religious Studies** at University of Arizona

The Office of Sponsored Programs announces the availability of the following programs:

-the Directors' Guidelines for the **National Endowment for the Humanities Summer Seminars for College Teachers and Summer Seminars for School Teachers**. The goal of these seminars is to provide teachers with the opportunity for intense humanities studies. Closing date for proposals is March 1, 1995.

-the Higher Education Guidelines for the Annenberg/CPB Projects. Up to \$2 million will be awarded for two funding initiatives:

1. Development of 2-3 multimedia courses in areas such as Biology, General Science, Political Science, Comparative Government, World History, and Information Technology for national distribution to colleges and high schools. Courses in other widely offered subjects may be considered. Project awards up to \$1.5 million. Deadline for final proposals is June 1, 1995.

2. Activities of 2-3 teams who will collect, analyze, and disseminate information about how a cluster of widely taught courses is being redesigned for students using technologies. Projects expects to award up to \$500,000. Deadline for final proposals is June 15, 1995.

Please contact the office for a copy of the program brochure.

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More information concerning grants is attached to the end of the Chronicle.

**Chronicle Survey** -- During the fall '94 semester, a comprehensive survey of the University's "news publications," including the Chronicle, was conducted. More than 45 faculty and staff members were interviewed and their comments tabulated and analyzed. Many of the suggestions made by the survey participants will be incorporated in the Chronicle over the next several weeks. Some comments, such as the addition of color, will not be possible due to limited resources. The Office of University Relations is grateful to all who participated in the survey. Your comments and suggestions were most helpful, and we look forward to serving you better in 1995. Please remember, you are encouraged to submit your news and information items to the Chronicle at any time. The Chronicle is published twice a month (see schedule below), and news of your achievements is important to your colleagues and friends. If you have any further comments or suggestions, please call John Campbell at 4-7039.

For **Feb. 3** publication, have information in by **Jan. 31**.

For **Feb. 17** publication, have information in by **Feb. 14**.

For **Mar. 3** publication, have information in by **Feb. 28**.

For **Mar. 24** publication, have information in by **Mar. 21**.

For **April 7** publication, have information in by **April 4**.

For **April 28** publication, have information in by **April 25**.

For **May 12** publication, have information in by **May 9**.

Name \_\_\_\_\_

Dept. \_\_\_\_\_

Faculty/ Staff Activity (please include dates & locations)

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## A BRIEF HISTORY OF RESTRUCTURING AT CHRISTOPHER NEWPORT UNIVERSITY

January 10, 1995

On December 20, 1993, Governor Wilder proposed language in the budget bill for the 1994 session of the General Assembly requiring each public institution of higher education to submit a restructuring plan by June 15, 1994, and further specifying that 1.5% of the E&G appropriation to each institution would be withheld until the Governor had determined that the institution had submitted an acceptable plan. On February 20, 1994, the budget bill was amended by the General Assembly (a) requiring that the plans be submitted to the State Council of Higher Education for Virginia (SCHEV), (b) removing all reference to any withholding of funds from the institutions, and (c) changing the submission deadline to September 1, 1994. The Appropriations Act, containing this latter language, was approved by Governor Allen on May 20, 1994. The act further specified that:

The Secretary of Education and the State Council of Higher Education for Virginia shall approve or disapprove each plan, or components thereof, and shall transmit a report with findings on the acceptability of each plan, or components thereof, to the Governor and the Chairmen of the House Appropriations and Senate Finance Committees by December 1, 1994.

Criteria for writing the restructuring plans were promulgated by SCHEV on July 1, 1994, and were received at Christopher Newport University on July 10, 1994. *Christopher Newport University submitted its restructuring plan to SCHEV, as required, in advance of the September 1, 1994 deadline.*

On September 24, 1994, SCHEV met for a work session to review the plans that had been submitted on September 1. Earlier that month, Governor Allen had articulated plans to reduce the operating budgets of all state agencies by 2%, 4%, or 6% in the 1995-1996 fiscal year. Then, on September 23 (the day before the SCHEV work session) Governor Allen for the first time tied the fate of each institution's operating budget to the fate of its restructuring plan. In particular, he stated:

Institutions of higher education are facing 2-4-6% cuts in their E&G general fund appropriation. Each 2-4-6% reduction proposal from our colleges and universities will be considered in relation to the overall effectiveness of each of their respective restructuring efforts. It is important to note that these reduction proposals will not be imposed if a college or university has submitted a satisfactory restructuring plan.

At its meeting of October 11, 1994, SCHEV responded to each of the restructuring plans that had been submitted on September 1. Either without exception, or virtually without exception, each institution was asked to make certain changes in its initial submission. Consistent with the provisions of the 1994 Appropriations Act, the institutions were given 15 days to make necessary modifications in their plans.

The staff recommendations on which SCHEV action was based had been communicated to institutional presidents on October 4, 1994; and a deadline of October 21, 1994 was set for institutions to revise their plans and resubmit them for consideration by the Council. The period from October 4, 1994 to October 20, 1994 was a period of intense activity at CNU in this regard. CNU personnel involved in rewriting the institution's restructuring plan were in constant contact with appropriate SCHEV staff. A draft copy of the revised CNU restructuring plan was submitted to SCHEV staff on October 14, 1994; and the few remaining concerns of SCHEV staff were addressed in a final revision of the revised document. *On October 20, 1994 – in advance of the applicable deadline – CNU delivered its revised restructuring plan to SCHEV staff.* The University was confident at that time that it had addressed all concerns to the satisfaction of SCHEV staff. It is significant to note that this was the last opportunity for the institution to submit a restructuring plan that could be acted upon by SCHEV in advance of the December 1, 1994 deadline for SCHEV's required report to the Governor and the Chairmen of the Senate Finance Committee and the House Appropriations Committee.

On October 28, 1994, the President of CNU was notified by SCHEV staff that the institution's plan would not be recommended to the Council for approval at its November 8, 1994 meeting – the last opportunity for Council approval in advance of the December 1, 1994 deadline. At its meeting of November 8, 1994, Council approved the plans of ten institutions and postponed consideration of the plans of six others. CNU was in the latter category.

On November 17, 1994, CNU personnel involved in writing the restructuring plan met with members of SCHEV staff, who identified still further revisions deemed necessary in CNU's restructuring plan. A submission deadline of December 21, 1994, was set for the institution's second revision – in order that it might be considered by the Council at its January 10, 1995 meeting. In the days immediately following, the concerns expressed by SCHEV staff on November 17 were addressed by the CNU working group, and a draft copy of the resulting document was delivered to SCHEV staff on December 8, 1994. This document was discussed in a conference call involving interested parties from both SCHEV and CNU on December 12, and final adjustments required by SCHEV staff were identified. Revisions were made; faxes were exchanged; and, in two final conference calls (December 16, 1994 and December 19, 1994), agreement was reached and the participating SCHEV staff members advised CNU personnel that the document was ready to be recommended to Council for its approval. *The final revised restructuring plan for Christopher Newport University was delivered to SCHEV staff on December 20, 1994 – one day in advance of the applicable deadline.* At its meeting of January 10, 1995, the State Council of Higher Education for Virginia, acting on the recommendation of its staff, approved this version of the Christopher Newport University restructuring plan and recommended to the Governor and the General Assembly that CNU not be subject to any related reduction in its operating budget.

## **Deadlines and the Restructuring Plans for Virginia State-Supported Colleges and Universities**

- 1. No college or university missed a deadline.** The State Council of Higher Education for Virginia (SCHEV) did not accept all plans at the same time. *All* plans have now been accepted by SCHEV.
- 2. September 1 deadline was met by *all* institutions.** At that time all institutions were asked to do more work and were given a new deadline of October 20.
- 3. October 20 deadline was met by *all* institutions.** Between that time and the November 8 SCHEV meeting, the plans for all were found acceptable by SCHEV staff *except* those plans for Christopher Newport University, Longwood College, Mary Washington College, Norfolk State University, Radford University, and Virginia State University.
- 4. SCHEV met on November 8 and accepted all plans except those of the institutions listed in (3.) above.** At the meeting the SCHEV staff was directed by the Council to work with the six institutions to bring their plans into compliance. The SCHEV staff was asked directly if SCHEV needed a special meeting to make the December 1 deadline and they were told that that was not necessary. Each of the six institutions had to wait for an appointment given them by SCHEV staff for work sessions to finalize their plans. The same SCHEV staff people worked with each institution, Drs. Donald Finley and Margaret Miller.
- 5. SCHEV did not meet in December until December 13.** Thus, it was impossible for the six institutions to have their plans approved by the Governor's December 1 deadline.
- 6. It is important to reiterate that the six institutions did *not* fail to meet any deadline given them and that *they have all* now had their plans accepted.** And yet, though all plans are now approved, the institutions are being assessed a penalty that would be no stronger if the institutions had either refused to work on making their plans acceptable or turned in no plans at all.
- 7. Lastly, in no way has the Commonwealth been disadvantaged as a result of the timetable that resulted in the acceptance of all plans.**

**Christopher Newport University**

# **Celebrating Dr. Martin Luther King Jr.'s Birthday**



## ***"Remember the Dream"***

**Thursday, January 19, 1995**

**Movie: "At the River I Stand"**

**12:00 noon - 1:00 p.m.**

**Campus Center, Room 233**

**Friday, January 20, 1995**

**11:00 a.m. Re-create the "March on Washington"**  
**(Meet at the Residence Hall)**

**11:30 a.m. Inspirational Speaker**  
**Shawn Friendly (CNU Sophomore)**  
**"Where Is The Dream?"**  
**Soloist: Cleante Crockett**  
**(Campus Center Student Lounge)**

**7:00 p.m. Theatrical Performance - "The Meeting"**  
**Performed by Pin Points Theatre (Washington, DC)**  
**A staged docu-drama about the lives of Martin Luther King, Jr. and**  
**Malcolm X engaging in philosophical dialogues. Powerful!!!**  
**(Gaines Theatre - Campus Center)**  
**Admission: One canned food per person**

**Sponsored by the Minority Student Association  
and the Office of Minority Student Services**

## **NATIONAL RESEARCH COUNCIL**

### **ASSOCIATESHIP PROGRAMS**

#### ***APPLICATIONS SOUGHT FOR POSTDOCTORAL AND SENIOR RESEARCH ASSOCIATESHIPS***

#### **FOR IMMEDIATE RELEASE**

December 16, 1994

The National Research Council announces the 1995 Resident, Cooperative, and Postdoctoral Research Associateship Programs to be conducted on behalf of federal agencies or research institutions whose 120 participating research laboratories are located throughout the United States. The programs provide opportunities for Ph.D. scientists and engineers of unusual promise and ability to perform research on problems largely of their own choosing yet compatible with the research interests of the sponsoring laboratory. Initiated in 1954, the Associateship Programs have contributed to the career development of over 7000 scientists ranging from recent Ph.D. recipients to distinguished senior scientists.

Approximately 400 new full-time Associateships will be awarded on a competitive basis in 1995 for research in: chemistry; earth and atmospheric sciences; engineering, applied sciences and computer science; life, medical, and behavioral sciences; mathematics; space and planetary sciences; and physics. Most of the programs are open to both U.S. and non-U.S. nationals, and to both recent Ph.D. degree recipients and senior investigators.

Awards are made for one or two years, renewable for a maximum of three years; senior applicants who have held the doctorate at least five years may request shorter periods. Annual stipends for recent Ph.D.'s for the 1995 program year range from \$30,000 to \$45,500 depending upon the sponsoring laboratory, and will be appropriately higher for senior Associates.

Financial support is provided for allowable relocation expenses and for limited professional travel during duration of the award. The host laboratory provides the Associate with programmatic assistance including facilities, support services, necessary equipment, and travel necessary for the conduct of the approved research program.

Applications submitted directly to the National Research Council are accepted on a continuous basis throughout the year. Those postmarked no later than January 15 will be reviewed in February, by April 15 in June, and by August 15 in October. Initial awards will be announced in March and April--July and November for the two later competitions--followed by awards to alternate candidates later.

Information on specific research opportunities and participating federal laboratories, as well as application materials, may be obtained from the:

National Research Council  
Associateship Programs (TJ 2094/D2)  
2101 Constitution Avenue, N.W.  
Washington, D.C. 20418  
Fax: (202) 334-2759

**DEADLINES FOR APPLICATION: JANUARY 15, APRIL 15 AND AUGUST 15, 1995**



## NOTICE FOR CHRONICLE

The Office of Sponsored Programs announces the availability of guidelines for the National Endowment for the Humanities 1995 **Institutes for College and University Faculty**. This program provides opportunities for intensive study of texts, historical periods, ideas, and issues central to undergraduate teaching in the humanities. Institutes are sponsored by colleges, universities, libraries, museums, and professional organizations. They are usually scheduled for four to six weeks during the summer. Full time teachers in two-year and four-year colleges and universities are eligible. Twenty to thirty participants will be selected for each institute by the institute's staff. The study program of an institute is designed to emphasize collaborative work under the direction of a group of scholars. Participants will receive stipends of \$250 per week and an allowance for travel, room, and board costs. Prospective participants should write or call the directors of the institutes in which they are interested. For this information please contact the Office of Sponsored Programs (A324 x7266).

Specific institutes and locations are as follows:

**Cultural Cross-Currents: Spain and Latin America, 1500-1750:**  
Rutgers, the State University of New Jersey

**The Image and Reality of Women in Ancient Near Eastern Societies:** Brown University

**Modernity and its Discontents:** University of California, San Diego

**Rethinking Europe/Rethinking World History, 1500-1750:**  
University of California, Santa Cruz

**Teaching the History of the Southern Civil Rights Movement, 1860s-1960s: Developing a Pedagogy of Inclusion:** Harvard University

**Langland and Chaucer:** University of Colorado, Boulder

**The Contributions of the History of Medicine to Social History:** Columbia University

**Center and Periphery in New Spain: Spanish and Indigenous Cultures in Mexico and New Mexico, 1500-1700:** Mexico City and University of New Mexico

**Latin American Literatures and Cultures: Self and Society:** University of California, San Diego

**The Written Text and Human Dialogue:** Genesee Community College, Batavia, NY

**Japanese Culture and Civilization:** University of Hawaii

**Renaissance and Shakespearean Staging:** James Madison University

**American Wars in Asia: A Cultural Approach:** The Maureen and Mike Mansfield Center at the University of Montana, Missoula

**The Thirties: American Literature, Art, and Culture in Interdisciplinary Perspective:** University of North Carolina, Chapel Hill

**French Cultural Studies: Identities, Communities, and Cultural Practices:** Northwestern University, Evanston, IL

**Medieval Lyric Poetry: Problems in Reading:** Northwestern

University, Evanston, IL

Sex and Gender in the Middle Ages, 1150-1450: Notre Dame  
University, Notre Dame, IN

Language Through Content, Content Through Language: Teaching  
German Across the Curriculum: University of Rhode Island,  
Kingston

Ideas of the Renaissance City: Forms of Culture in Early  
Modern Europe: Princeton University

Institutions of Enlightenment: The Invention of the Public  
Sphere: Stanford University

GRANT APPLICATION DEADLINE CALENDAR

WINTER 1995

ARTS ADMINISTRATION FELLOWS PROGRAM  
202/682-5786

*The Federal agency  
that supports the  
visual, literary and  
performing arts to  
benefit all Americans*

Summer 1995 (May 29 to August 11, 1995)  
Application Deadline: January 6, 1995

Fall 1995 (September 25 to December 8, 1995)  
Application Deadline: April 10, 1995

Spring 1996 (January 15 to March 29, 1996)  
Application Deadline: July 14, 1995

*Arts in Education*

*Challenge &  
Advancement*

*Dance*

ARTS IN EDUCATION  
202/682-5426

*Design Arts*

*Expansion Arts*

Arts Plus

*Folk &  
Traditional Arts*

Preapplication Summary: December 9, 1994  
Application Deadline: January 6, 1995

*International*

*Literature*

CHALLENGE  
202/682-5436

*Local Arts Agencies*

FY 96 Challenge

*Media Arts*

Preapplication Summary: March 30, 1995  
Application Deadline: May 3, 1995

*Museum*

*Music*

*Opera/Musical  
Theater*

DANCE  
202/682-5435

*Presenting &  
Commissioning*

Dance Company Grants

Application Deadline: February 6, 1995

*State & Regional*

*Theater*

Services to the Field

Application Deadline: May 15, 1995

*Visual Arts*

- more -

DESIGN  
202/682-5437

Project Grants for Individuals  
USA Fellowships  
Application Deadline: June 9, 1995

Project Grants for Organizations  
Project Grants for Arts Facilities Design  
Planning Grants for Rural and Small Communities  
Project Grants for Design Education  
Project Grants for Design History and Documentation  
International Exchange Fellowships  
Application Deadline: November 3, 1995

EXPANSION ARTS  
202/682-5443

Arts Education Initiative  
Letter of Intent: October 31, 1994  
Application Deadline: January 6, 1995

Rural Arts Initiative  
Letter of Interest: September 2, 1994  
Application Deadline: March 3, 1995

Expansion Arts Organizations  
Application Deadline: June 5, 1995

FOLK AND TRADITIONAL ARTS  
202/682-5449

Folk Arts Organizations  
State Apprenticeship Programs  
Proposal Letter: January 1, 1995  
Application Deadline: March 1, 1995

National Heritage Fellowships  
Nominations Deadline: November 1, 1995

INTERNATIONAL  
202/682-5422

U.S. Host Organizations Canada/Mexico  
Application Deadline: February 1, 1995

U.S./Canada/Mexico Residencies and  
U.S. Japan Fellowships (1996 Residencies)  
Application Deadline: February 20, 1995

International Projects Initiative  
Application Deadline: October 17, 1995

LITERATURE  
202/682-5451

Fellowships for Translators  
Professional Development  
Application Deadline: January 13, 1995

Fellowships for Creative Writers:  
Poetry  
Application Deadline: March 3, 1995  
Fiction and Creative Nonfiction  
Application Deadline: May 26, 1995

Literary Publishing:  
Assistance to Literary Magazines  
Application Deadline: June 30, 1995  
Small Press Assistance  
Application Deadline: August 4, 1995  
Distribution Projects  
Application Deadline: September 8, 1995

LOCAL ARTS AGENCIES  
202/682-5431

Local Arts Agencies Development  
Application Deadline: July 3, 1995

Local Incentive Category  
Letter of Intent: June 1, 1995  
Application Deadline: July 17, 1995

MEDIA ARTS  
202/682-5452

Media Arts Centers  
National Services  
Application Deadline: May 5, 1995

The Arts on Television  
The Arts on Radio  
Letter of Intent: September 30, 1995

Film/Video Production  
Application Deadline: October 27, 1995

Radio/Audio Production  
Radio/Audio Services  
Application Deadline: December 8, 1995

MUSEUM  
202/682-5442

Professional Development  
- Museum Training  
- Fellowships for Museum Professionals  
Application Deadline: February 1, 1995

Utilization of Museum Resources  
- Presentation of Collections  
- Education  
- Catalogue  
Application Deadline: June 1, 1995

Care of Collections  
- Conservation  
- Collection Maintenance  
Application Deadline: September 15, 1995

Special Exhibitions  
Application Deadline: November 6, 1995

MUSIC  
202/682-5445

Composer and Collaborative Fellowships  
Application Deadline: January 6, 1995

(Cont. Music)

Jazz Fellowships

Application Deadline: January 20, 1995

Special Projects

Application Deadline: March 31, 1995

Jazz Services

Jazz Special Projects

Application Deadline: May 19, 1995

Music Festivals

Application Deadline: May 26, 1995

Choruses

Application Deadline: July 7, 1995

Services to Composers

Career Development

Music Recording

Application Deadline: September 22, 1995

PRESENTING

202/682-5444

Dance On Tour

Application Deadline: May 1, 1995

STATE AND REGIONAL

202/682-5429

Arts in Underserved Communities

Application Deadline: January 23, 1995

Basic State Grants

Regional Arts Programming Grants

National Services

Application Deadline: October 6, 1995

THEATER  
202/682-5425

Special Projects/Individuals

Letter of Inquiry: January 30, 1995  
Application Deadline: March 31, 1995

National Resources

Application Deadline: March 31, 1995

Fellowships for Solo Theater Artists

Letter of Intent: May 5, 1995  
Application Deadline: September 8, 1995

VISUAL ARTS  
202/682-5448

GRANTS TO ORGANIZATIONS:

Special Projects

Application Deadline: April 3, 1995

Visual Artists Organizations

Application Deadline: June 15, 1995

GRANTS TO INDIVIDUALS (VISUAL ARTISTS FELLOWSHIPS):

Other Genres

Application Deadline: January 20, 1995

Painting

Application Deadline: February 1, 1995

Works on Paper

Application Deadline: March 15, 1995



## WRITING CENTER NEWS



☞ We now have a computer lab! The Alice F. Randall Writing Center's Computer Lab is located in room 118 of the Residence Hall (just around the corner from the Writing Center). Many thanks to Dean McCallister and the Business School for donating the 286s which contain DOS WordPerfect 5.1. A writing tutor will be available during Lab hours (Thursdays, 11:00 - 5:00) to assist students as they write or revise on the computer.

☞ During Spring 1994, writing tutors will be available to work with any CNU student or staff member during the following hours :

**MONDAY: Noon - 7:00 p.m.**

**TUESDAY: 11:00 a.m. - 5:00 p.m.**

**WEDNESDAY: Noon - 5:00 p.m.**

**THURSDAY: 11:00 a.m. - 5:00 p.m. (Computer Lab only)**

**FRIDAY: Closed**

The Writing Center will be open from **Monday, 1/23** (second week of classes) until **Friday, 4/28** (last day of classes). We will be closed during spring break.

☞ Because of budget cuts, we cannot offer in-class visits this semester. If you would like to bring your class into the Writing Center, please call 4-7684 or 4-7950 to schedule a tour.

### ☞ **Ways To Get Your Students To Go To The Writing Center...**

1. Frequently announce to your classes that friendly writing tutors are available to help them and distribute Writing Center bookmarks (call 4-7950 to request bookmarks). Please emphasize that **writers at all levels** (not just remedial) frequently seek the advice of our peer tutors.

2. Bring your students to the Writing Center for a tour.

3. Fill out "Writing Center Referrals" for students (see reverse).

4. Require students to work with a Writing Center tutor once before their first writing assignment is due. Most of our business has been from students who return for additional tutoring; getting students in for initial tutorials has been the difficulty. If you decide to require your students to visit the Writing Center, please give them at least two weeks to do so and encourage them to make appointments early.

☞ Please send questions and suggestions to Dr. Maureen Morrissey Archer, Writing Center Director, 4-7950. Thank you for helping us help your students.

Writing Center Referral

Student's Name: \_\_\_\_\_

Professor's Name: \_\_\_\_\_

Course: \_\_\_\_\_ Date: \_\_\_\_\_



Dear Writing Center tutor:

Please discuss the following writing concerns with my student:

- |                               |                             |
|-------------------------------|-----------------------------|
| _____ Choosing a topic        | _____ Eliminating wordiness |
| _____ Developing ideas        | _____ Structuring sentences |
| _____ Organizing ideas        | _____ Punctuating sentences |
| _____ Using details/examples  | _____ Other: _____          |
| _____ Constructing paragraphs | _____                       |

Comments: \_\_\_\_\_

.....

Writing Center Referral

Student's Name: \_\_\_\_\_

Professor's Name: \_\_\_\_\_

Course: \_\_\_\_\_ Date: \_\_\_\_\_



Dear Writing Center tutor:

Please discuss the following writing concerns with my student:

- |                               |                             |
|-------------------------------|-----------------------------|
| _____ Choosing a topic        | _____ Eliminating wordiness |
| _____ Developing ideas        | _____ Structuring sentences |
| _____ Organizing ideas        | _____ Punctuating sentences |
| _____ Using details/examples  | _____ Other: _____          |
| _____ Constructing paragraphs | _____                       |

Comments: \_\_\_\_\_