

CAPTAIN'S LOG

VOLUME 24 NUMBER 16

CHRISTOPHER NEWPORT UNIVERSITY NEWPORT NEWS, VA

February 1, 1993

NEWS

New Positions

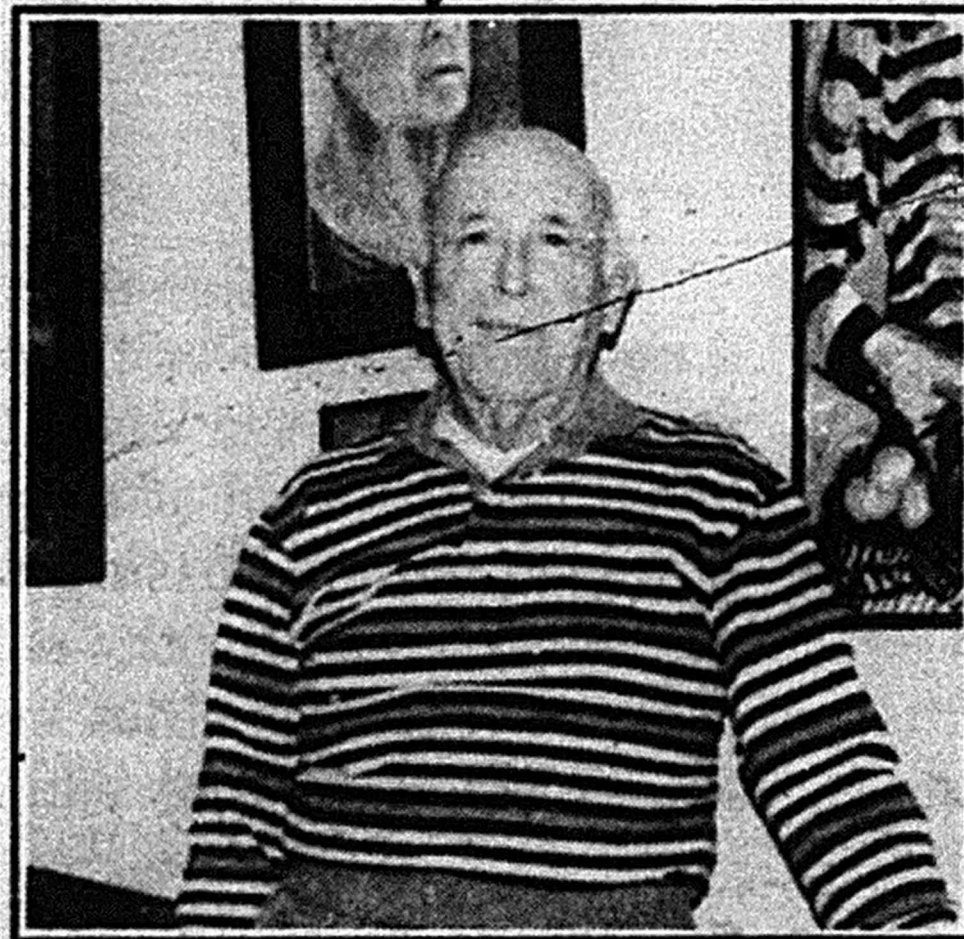
As the campus expands, CNU finds a need for new administration positions in housing and student services.

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ARTS

Student Artist

John A. Traylor, a CNU artist, currently has his paintings displayed in the Captain John Smith Library. Story page 4.



OPINIONS

Bank travel too problematic and Cats versus Dogs

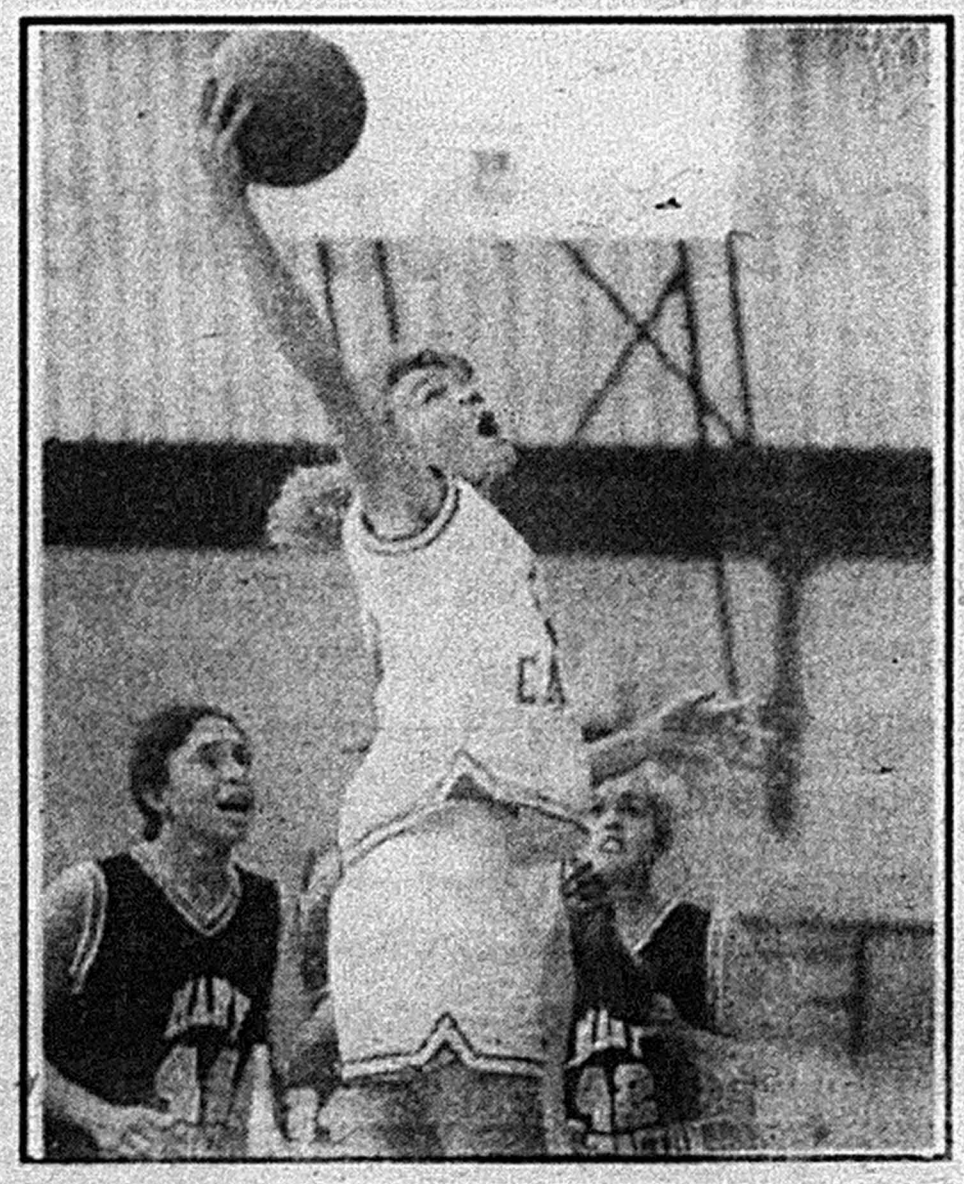
Stories Page 2

SPORTS

Women's Basketball

Sophomore Alice Streetman goes for a layup in a recent game. She had 13 points in a 81-79 victory over Ferrum College.

Story Page 8



Board of Visitors discuss curriculum and laboratory fees

By Steve Siceloff
Staff Writer

The Board of Visitors, Christopher Newport University's governing body, addressed several campus issues at their January meeting including lab fees, curricular matters and future construction on campus.

Lea B. Pellet, chair of the Curriculum Committee for the Board of Visitors and sociology professor, said that what the current curriculum provides in general education is average in comparison with the rest of the nation, but still "unsatisfactory." She said that even though students at CNU take 55 hours in general education courses, courses which the school requires through distribution, many CNU students cannot read or write properly when they complete the requirements.

Pellet said that, in the past, poor English skills had been blamed on the fact that many students were transfer students who had not been taught English at CNU. "However," she said, "when we pulled the transcripts, we found that most of the students [who appeared to be having trouble] were

fully educated at CNU."

The foreign language requirement that CNU has as part of its curriculum was noted by Pellet who said that CNU was one of a small number of universities that require foreign language at some level.

Fred Carter, a Board member and chairman of the Student Services Committee, questioned the need for a foreign language requirement at all when so many students are not doing well in English. "Why are we trying to teach the students Spanish when they can't even speak English?" he said.

Carter suggested cutting the six credit hours of a foreign language currently required in favor of six more hours of English, but said that nothing will be decided anytime soon. "The Board doesn't work that fast," he said.

Dr. Anthony R. Santoro, president of Christopher Newport University, noted the difficulty some students are having with English, but said that foreign languages "help the student with English because of the emphasis on structure." He added, "We are battling political correctness speech, cartoon talk and soap opera speech,

but foreign languages show the student more about English."

The problem "may have to be addressed in a non-credit, workshop way," Dr. Santoro said. "I don't think the answer is to teach more English at the expense of something else."

"CNU offers the best of its faculty to teach general education courses," Pellet said, adding that the university "fails to pull them all together" to provide an integrated education.

Pellet also questioned the need for physical education and health courses that the university now requires.

The Board also held an unscheduled discussion concerning lab fees paid by those students who enroll in laboratory classes.

Currently, all fees collected from students go into CNU's General Fund and are distributed from there into the budgets of all academic departments. "They are just another source of revenue," Cindy R. Perry, director of Planning and Budget, said.

Science students are required to pay a \$20 lab fee for each lab course in

Please see Board on page 7

Canon gives \$100,000 for new lab

By Diane Seymore
News Editor

Canon, Inc. donated \$100,000 to Christopher Newport University to open a new high tech foreign language laboratory this year, according to William L. Brauer, vice president for Administration and Finance.

Rooms 116 and 117 in McMurran Hall are currently being renovated for the lab space. According to Dr. J. Richard Guthrie Jr., the new "state of the art" lab is patterned after the foreign language lab at the College of William and Mary. He says that every desk will have a computer, a disk player, a TV screen and a tape recorder.

"The labs of the 60's were drudgeous," says Dr. Guthrie. "[The new language lab] is not a lab where you go in and put on head phones and repeat after the speaker; those days are gone."

Now, the foreign language lab basically just makes cassette tapes for students to take home, according to

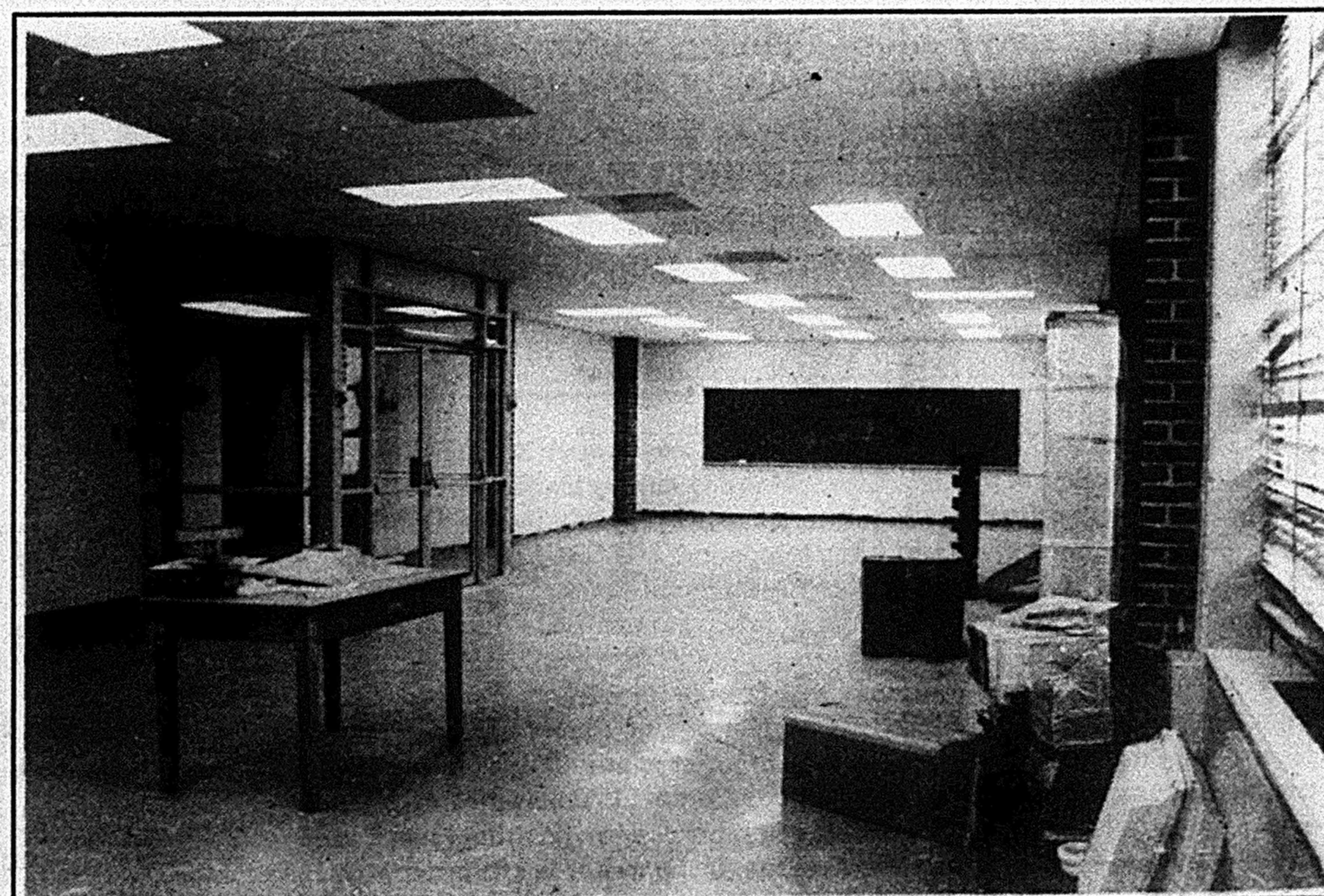


Photo by Keith Hassan

Renovations are in progress for the new Canon Language Lab located downstairs in McMurran Hall. Canon, Inc. donated \$100,000 for the lab.

Dr. Guthrie. The new lab will involve more than just students practicing speech. In the new lab, students will

be able to write individual

Please see Lab on page 7

Issue of the Week

Foreign Languages

From the Left

From the Right

By Jared Thornton, (J.T.)

We're no longer an independent country whose actions affect those in the U.S. Each major action taken by federal and state governments could have international consequences.

It is important that the nation's colleges and universities take the necessary steps to prepare the students of today—leaders of tomorrow—to take their place on an international scene.

For us to learn cultural and racial tolerance, we must first begin to understand those who represent these differences. The most fundamental way to accomplish this is to begin to understand their language.

This requirement should not be looked upon as a chore as my friend to the right does. It should be looked upon as a challenge to our own diversification and growth. This will also assist our community in putting away prejudices of the past and beginning the process of moving forward to meet the challenges of the future.

By Steve Siceloff

The first priority at this university should be to teach the students how to read and write English properly.

Lea Pellet noted last week that many students here cannot read and write proper English. Meanwhile, the university hierarchy remains fixated on foreign language mastery, wanting every student to take more and more foreign language.

If a student leaves CNU and cannot read and write, the administration should feel personally embarrassed that they let such a student loose in the real world.

The time a student has to spend on a foreign language sometimes overshadows the time spent on major courses, and it in many cases dwarfs the amount of time spent learning English.

Therefore, until we get our student population educated in English, relax the infatuation we have with making students spend time on a foreign language.

Holding classes at bank not good for learning

Distance causes unnecessary stress

By Steve Siceloff
Opinions Editor

Last week you may have read about the problems some students are facing getting to classes on time.

Some professors or department heads decided to hold some lectures at the new classrooms over at the Newport News Savings Bank building. (Due to some unclear reason it has changed names to Tide Mark Bank or some such, but I shall, for simplicity's sake, call it NNSB.)

Because of the time it takes to cover the distance between the campus and NNSB, some students arrive late to classes, thus forcing professors to allow students five minutes extra to get to class and another five minutes to those who need to leave early to get to their next class which is back on campus. Therefore, ten minutes of class time is lost. While not much of a problem for those classes that are an hour and fifteen minutes long or longer, but fifty minute lecture students inevitably suffer.

Luckily, I don't have any classes over at NNSB, but I would hate to have to stress out over getting to class on time. It is terribly embarrassing to show up late to class sometimes—the whole class looking at you as if you are the second coming of Elvis.

Even if the lecture material is adequate, the idea that a

few classes should be separated from the campus is flawed. The classes offer no special facilities to enhance education the way that a class on welding taught at the Shipyard would, for instance.

Some say that the rooms in NNSB are required due to space restrictions on the regular campus. In other words, there aren't any more rooms available. Sounds like a foolproof argument, but I have walked past several empty classrooms on my way to classes, and the same rooms have been empty when I adjourn from lectures. So much for that.

One professor said in last week's article that it only made sense for the classes to be located near his office. It surely is better to have offices near classrooms—when the English department was still over in McMurran, the teachers could walk down the hall to get any handouts they may have forgotten to bring with them—but the question is who's convenience is the school going to look after.

I know that some professors don't thrill to a long walk to and from lectures any more than I enjoy listening to them once they make it to class (just kiddin'), but one person walking is better than 20 walking in this circumstance.

I naturally think the university should look after the students' best interests first. Realizing that professors will reside here longer than most students,

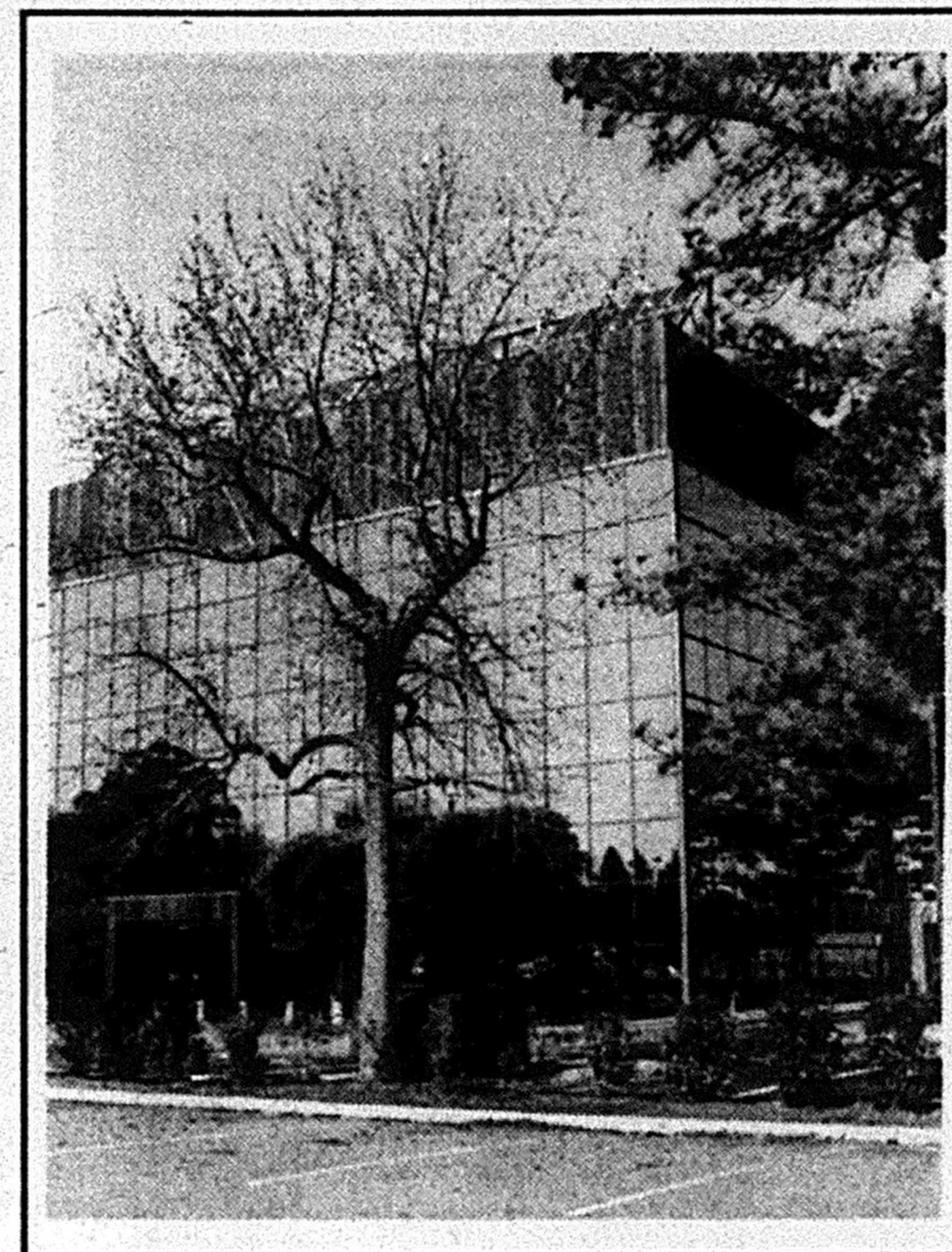


Photo by Keith Hassan

it nonetheless falls on the administration to see that students get the kind of education we pay for. Missing ten minutes of class for the sake of travel time does not help achieve that lasting education.

Driving over to the bank is hardly simple, either, because students cannot park in the bank parking lot. If you drive over there with a CNU sticker on your bumper, you have to park in the Fairlanes Bowling Alley or risk a warning from Campus Police or even a ticket.

The supervisor for the bowling alley said that to his knowledge no one had consulted the alley to use the lot, but as long as students don't interfere with the bowlers he doesn't mind the university using the lot.

"We were wondering why so many cars were out there," commented one alley employee.

THE CAPTAIN'S LOG

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THE CAPTAIN'S LOG reserves the right to edit letters according to style, subject and length, as well as refuse publication. Letters will be printed anonymously upon request.

Corrections to THE CAPTAIN'S LOG will be published in the issue following the error.

Why cats are conservative

A beginner's guide to proper labeling

By Steve Siceloff
Opinions Editor

With the recent exchange of presidents, many have become confused over which animals, particularly domestic, represent which political ideology. Since Bill Clinton owns a cat, are all cats bound by species to

vote Democratic? Are dogs that can reach the levers obliged to vote for Republicans because one of their own was owned by George Bush? And who's supposed to vote for Perot? Chickens come to mind.

But relax, because I have all the answers concerning our national schizophrenia. Cats are conservative and dogs are lib-

eral.

This theory may seem contrary to popular belief, but one cannot be judged by the actions on one's owner. Socks cannot be a Democrat just because her providers are, and Millie may have indeed voted against her family if she was

Cont. p. 3

Labeling, cont.

given the chance. (I'm waiting for TV Guide to interview the former White House domestic companion for the answer to this dilemma.)

Therefore, we have to look at the characteristics of each and decide from that.

I judged both breeds on four levels: impressibility, independence, predictability and how easy it is to clean up after each.

Dogs are easily one of the most impressive creatures on the Earth. Just like those who were excited about Bill Clinton's saxophone playing, dogs go berserk over the simplest acts of their owners. You walk in the door and ol' Rover spins around and around in ecstasy until he dizzes out and falls over. Then you leave and come back inside a few minutes later, and the dog does the same spin and thump routine all over again. And God help the poor thing when you put food in its dish.

Cats, just like any good conservative, cannot be impressed. You sign a deal with Japan for free catnip, and all the cats in America would just sit there thinking to them-

selves, "if I had opposable thumbs, that agreement would have been signed decades ago." If you go hunting and bring home a pheasant for dinner, the cat will look up at you with a smirk and say, "You had to use a rifle, you putz. I could of racked up the

pendent. Granted, a few breeds of dogs will independently snap off your neighbor's arm, but overall, cats take the prize.

First of all, dogs can't walk outside without a leash. Cats, on the other hand, live for the adventure of flirting with the

her.

Also, dogs allow themselves to be trained to do abhoringly dumb things like jump into contaminated water (probably polluted by militant cat-types) after their master throws a stick and tells them to fetch it. You would have to throw the

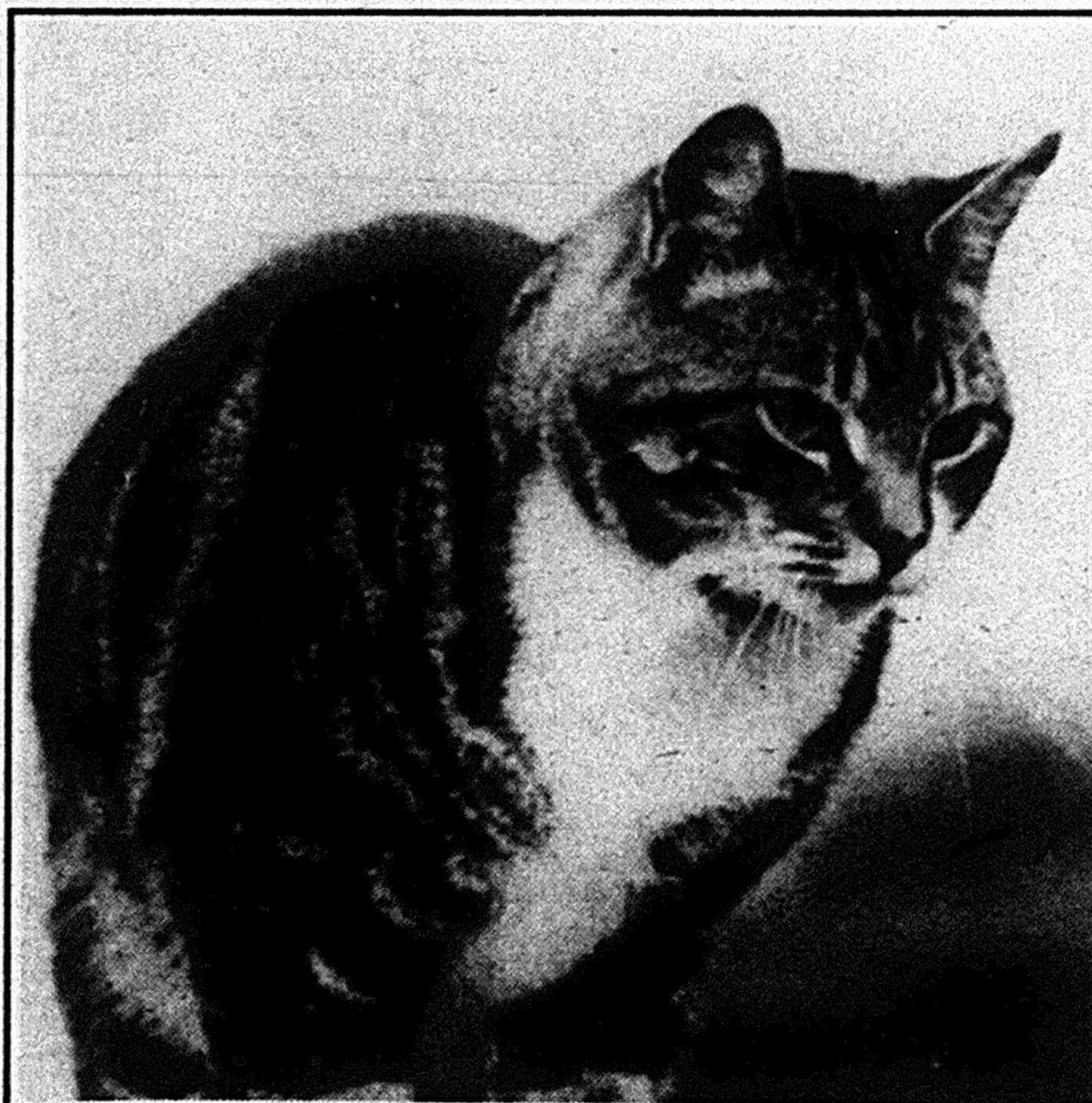
and jump a plane to the Canary Islands for a touch of the good life.

Cats are also unpredictable. I tried and tried to find superlatives to detail exactly how unpredictable cats are, but I couldn't find any. So I had to make up one: Perotly, as in "Cats are Perotly unpredictable."

For example, once a cat steps out the door, you have a better chance of predicting the next three lottery numbers correctly than you do predicting what your cat will do for the next hour and a half.

Conversely, even a little kid of three hours knows that a dog will hunt for the nearest vertical item as soon as he reaches daylight. Then the dog will flap his tongue and run around in a big circle until he's exhausted. After reaching exhaustion, the dog will look for the muddiest place nearby and rest there until the owner yells for him to come inside.

And finally, dogs leave bigger messes in the open for people to step in. Cats leave messes too, but they hide theirs a bit better.



Photos by Keith Hassan

whole pheasant family with one good claw swipe."

The independence of cats versus dogs is the swimsuit portion of the competition. Cats are by far the most inde-

pendent. Socks confronts the White House press corps all the time--not always successfully--whereas Millie never went into the fray until George or Barbara preceded

her. No, no. The cat would take it

Letters

A lab fund would be more fair

Several students have approached me since reading the article "Students: lab fees misleading" and have expressed an interest in influencing the decisions of the administration. If you, the reader, are interested in voicing your opinion on this matter, or any other, please take the time to write a letter to the President's Office, the Student Government Association or the editors of *The Captain's Log*. Your opinion is valuable, and will be heard.

Mr. Brauer, you stated, "It would be unfair for the rest of the students to have to pay for science labs." I concur, however, how is it fair that the science students must pay a special fee that benefits the entire student body?

If I understand the figures in the paper, the Biology, Chemistry and Environmental Science department has generated over \$35,000 last semester and received only \$15,000 in supplies last year. This seems to have a small deficit.

I propose that the lab fees collected from each department be placed into special accounts from which the expenses of the lab, and the labs only, be withdrawn. That sounds fair to me.

Greg Sprock

Appreciate the objectivity

In the past I have thought very little of your opinions and read your column only for amusement. However, I felt as though last week's column was a monument for the newspaper in that you showed both sides of a very controversial argument.

I applaud you, as a Republican, for actually being open-minded and stating a Democratic stand on an issue very intelligently. For the first time since I have been reading *The Captain's Log*, I honestly felt as though your intentions were good ones. I hope to see more of this type writing in the future.

Stephanie Payne
Liberal Democrat

Lost lab time

Oceanography lab had to be cancelled for lack of transportation. It will never be made up, but we have paid for it already. The worst part is that there was no way for anyone to know the lab was cancelled without showing up to the lab. So we all wasted our time and gasoline.

Leigh Wallace

SPECIAL SKI PROGRAM ANNOUNCED FOR CNU STUDENTS & FACULTY

We are pleased to announce the establishment of a special CNU Ski Program which is being made available by the Winterplace Ski Resort. CNU Students and Faculty wishing to take advantage of this special ski program must present their CNU identification card when purchasing lift tickets, renting ski equipment, or renting a condo.

SPECIAL PRICES ARE:

Weekdays (Monday through Friday)		
	Lift Tickets	Rental Equipment (skis, boots, and poles)
9 a.m. to 5 p.m.	\$14.95	\$7.95
9 a.m. to 10 p.m.	\$17.95	\$7.95
3 p.m. to 10 p.m.	\$12.95	\$5.95
Saturday, Sunday, Holidays		
	Lift Tickets	Rental Equipment (skis, boots, and poles)
9 a.m. to 5 p.m.	\$27.95	\$12.95
9 a.m. to 10 p.m.	\$34.95	\$12.95
5 p.m. to 10 p.m.	\$16.95	\$ 7.95

CNU Special Ski Lessons

90 minute group lesson by Winterplace Professional Ski School for only \$6.95 per person - regularly \$12.00!

Winterplace Condominiums

2 Bedrooms - Parlor, 2 Baths, Kitchen - sleeps 6 - available Sunday night through Thursday night - only \$125.00 per night.

Winterplace Ski Resort is under new ownership and has vastly improved its snowmaking capability, added new trails (now 24 trails) - new lifts (now 4 chair lifts + 2 surface lifts) and a new dining and food service.

Winterplace Ski Resort is located 16 miles South of Beckley, West Virginia, 1 1/2 miles from the Ghent exit on Interstate 77.

If you need additional info, or need to confirm lodging reservations, call 304/ 787-3221. For latest snow conditions, call snow phone 1-800-258-3127.

Present skiing conditions are all chairlifts operating, excellent skiing top to bottom featuring beginner, intermediate, and expert terrain.

CNU actors work to get into character

By Whitney Johnson
Contributing Writer

Picnic will be showing in the John W. Gaines Theatre February 26 and 27 and March 5 and 6. The play revolves around Hal, a young man, who enters a small Kansas town and causes much change to the family of Flo Owens. The cast consists of Lara Brier, Julia Clay, Kathy Herb, Jay Hutchins, Greer Janis, Holly Johnson, Suzanne Kracke, Holly Labelle, Tom Rhodes and Rick St. Peter.

The play rehearsals are four weeks in the making and are steadily progressing. Over winter break the cast learned their lines so they could focus on the logistics of the play once classes resumed. Rehearsals involve tedious hours of work usually five days a week, sometimes six. The Rehearsals last from about 7:30 p.m. until 11:30 p.m., making it a long day for the performers.

Hal, played by Jay Hutchins, is a self-centered, egotistical, macho individual without much intelligence. Hutchins admits he does not identify with the character, but he enjoys him, despite the challenges of developing such a persona. He feels the best part

of creating the play is the process of getting into a new character. According to Hutchins, the key to reshaping yourself into a character arises from watching others and "learning how others live." He says, "Getting to be somebody different is worth all of the effort put into the play."

Kathy Herb, who plays Rosemary, claims the hard work fulfills something in her and says that it, "makes me feel alive." However, Herb claims that acting is a painful process and that every role yields a difficult character. She states that theatre is not all fun and games, but an art form. Herb says that she possesses an intense passion for theatre, which continuously drives her to act and fulfills her desire to create.

"Theatre is the basic root to everything else," says Lara Brier who plays Flo. She began in musical theatre and expanded her horizons to theatre. Brier indicates that the hardest thing about theatre is getting up on stage and becoming someone else. She says that she loves the theatre and possesses a passion for it. Despite the fact that her character, Flo, reminds her of her mother in certain ways, Brier finds

that assuming Flo's part is difficult, but fun.

Holly Johnson plays Madge and says she sees a lot of Madge's characteristics in herself and she struggles to portray the characterization in a different way. This is only the second play she has participated in on stage, but she has worked behind the scenes. Johnson says that she loves acting and finds it exciting. She says that acting has taught her to be more comfortable on stage and around others. Suzanne Kracke, who plays Millie, admits that she has longed to pursue theatre ever since she was little because of the joy of performance.

"Creating the play is like an orchestra, you have different parts and everyone has to hit their notes and make them all blend together," said Tom Rhodes, who portrays Alan in the play. Rhodes sees a lot of himself in Alan, but he also finds it difficult at this stage in rehearsals to assume the role of any character. For Rhodes, the theatre generates a creative process and opens the exploration of different characters that entice him to stay in the field.

Even the stage manager, Rich St.

Peter, has gotten caught up in the theatre excitement and will play Bomber in *Picnic*. Diane Krudson, assistant stage manager, helps St. Peter out a lot; thus, he has been able to experience acting for the first time. St. Peter also plays baseball and relates it to theatre. He says that both theatre and baseball must rely on their group members to work together to achieve success on any level.

All of the cast members liked the play, despite the fact that it was written in the 1950s. The general feeling among the cast is that they feel privileged to work with Dr. Bruno A. Koch, the director, because they say he possesses so much knowledge about the theatre and is a great teacher. Herb says, "Dr. Koch understands humankind."

To make a play like *Picnic* successful the players must have a love for theatre, and these six have it. They each plan to continue work in some area of the theatre later in life, ranging from teaching to acting. Suzanne Kracke, who plays Millie, admits that she has longed to pursue theatre ever since she was little because of the joy of the performance.

Library exhibits student's paintings

By Jessica Marilla
Arts Editor

If you have been in the Captain John Smith Library lately, you must have seen the vibrant self portrait showing by John A. Traylor, a respected artist and student on campus. If you have not, then you should stop in to see his paintings that align the main corridor of the library. The show will last through February.

John A. Traylor is from Emory, Texas, and graduated from East Texas State Teachers College in August of 1941 with a double major in Business Administration and Music. He taught until he was drafted into the Army in 1942. He served in Dutch, New Guinea and the Philippine Islands until Feb. 1946. He then worked for the United States Federal Civil Service for 33 years before retiring in 1977. During that time he spent 5 years, from 1963 until 1968, in Western Europe, and worked for the government with civil personnel administration.

All of Traylor's travels have allowed him to experience varied visual surroundings ranging from the damp countries of Europe to the desert plains of South Western America. These influences, including the cultural diversity of the people he has encountered, give Traylor a source of expression which is evident in his paintings.

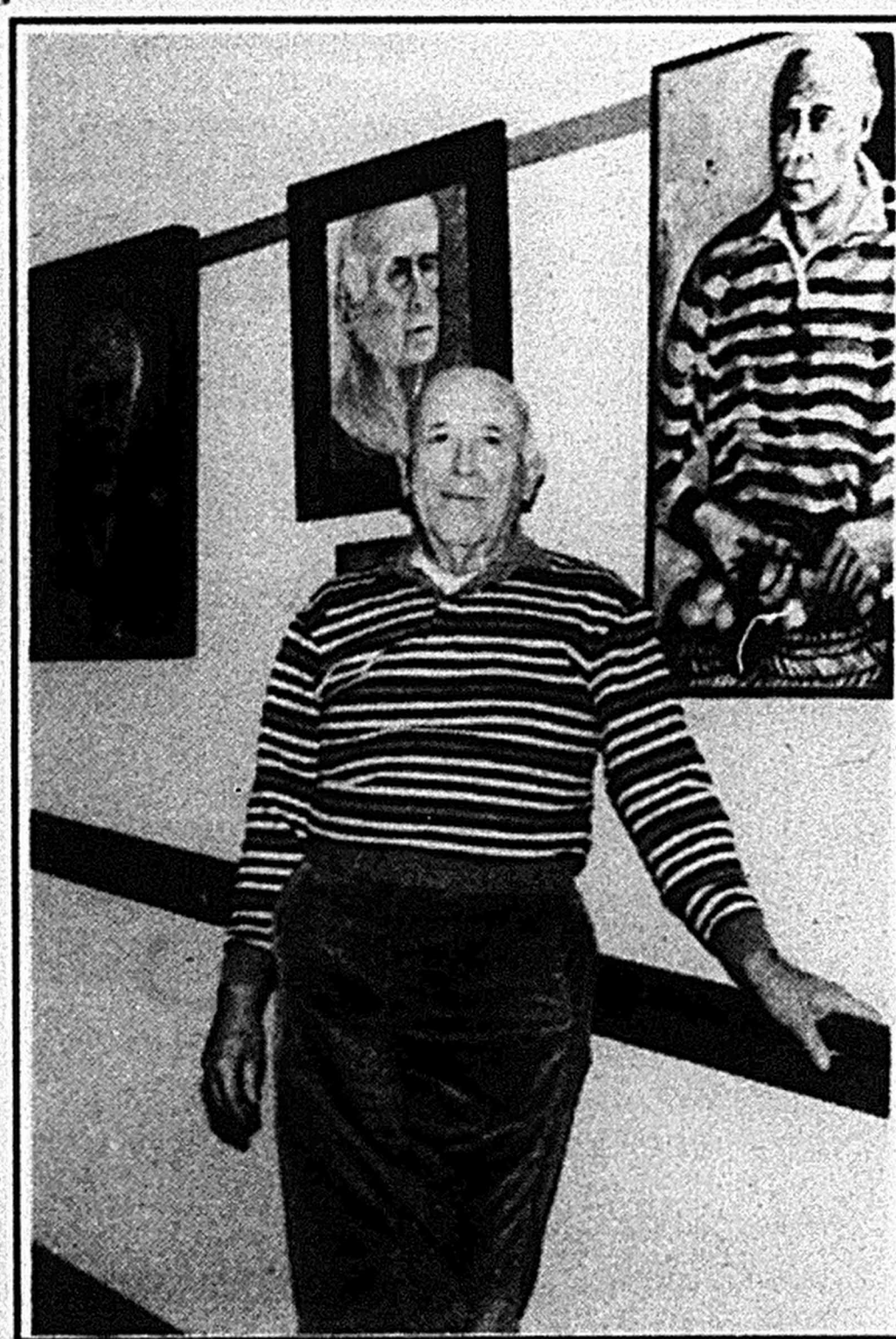


Photo by Keith Hassan
John Traylor stands beside his exhibit in the Captain John Smith Library.

Traylor began painting in 1952 while he was still working full time, but became more serious with his art in 1977, after he retired. He then had the time to study the technique and style of painters he admired, through literature. From his studies, the artists that have remained his favorites are Henri Matisse, Max Beckman and Oskar Kokoschka. Traylor appreciates

Matisse's use of color, but is usually interested in the Expressionism genre of art.

His home is an amateur museum full of art from all over the world. There are paintings from Europe, Northern Africa, Russia, North and Central America, as well as local works. The collection goes beyond just paintings; extending into antiques, tapestries and sculptures. He is also very supportive of local shows and has made some of his best buys from students here at Christopher Newport University, Thomas Nelson, William and Mary, and Hampton University.

Traylor's studio is filled with works both completed and in progress. Many of these are self portraits. He also paints floral impressions, usually inspired by his backyard garden. He does his own canvas stretching and framing in the back porch of his home. His studio room has a life size mirror for him to paint himself and many different lights to achieve a variety of looks, atmospheres and shadows.

Traylor likes to use himself as a model so that he can clearly see his stylistic progressions. "When you are the model, you can experiment forever with color comparisons," explains Traylor about his self-studies. "In my show in the library I use a wide variety of clothing and color—I am very interested in color," said Traylor.

He tries to take one art class every semester, for himself, not for credit. "I like the discipline of a class set up, getting the instruction and the association with students. Sometimes while working in class a light will come on and then at home I can experiment," said Traylor.

Traylor gives as much to his art classes as he receives. "John often brings in material for the students like paint and canvases. He also brings in friends to volunteer as models to be painted or drawn," said Betty L. Anglin, instructor of Arts and Communication. "Because I am from a very economically deprived background, I am attuned to the fact that some students can't afford all of the supplies, so I give them paints, canvases and try to teach them that they don't need a great amount of money to create great art work," said Traylor. He has also sold some of his works, only accepting payment in the form of a donation to the art department.

Traylor says that he gets a great deal of support from his wife Louise, and their three children. Because of this he enjoys his art and sharing it with others. "Painting is a tremendous pleasure and a satisfying endeavor. When something comes out well it really gives me great joy," said Traylor, "While some men play golf, I paint."

Director of University Housing selected

By Jennifer Jordan
Staff Writer

Christopher Newport University has recently hired a Director of University Housing who will begin Monday, February 24.

Gary M. Levy, currently the Director of Housing at Wichita State University, will make his move to Newport News next month. As CNU's Director of Housing, one of his duties will be management of the university's first residence hall. This planning includes developing housing contracts, an annual operating budget for the residential facility and housing regulations and policies.

Levy will be responsible as well for the hiring of a live-in resident director and 12 resident assistants. He will also be responsible for coordinating off-campus housing arrangements.

Levy will come to CNU with over ten years of professional experience in student housing behind him. He received his Bachelor of Arts in Music

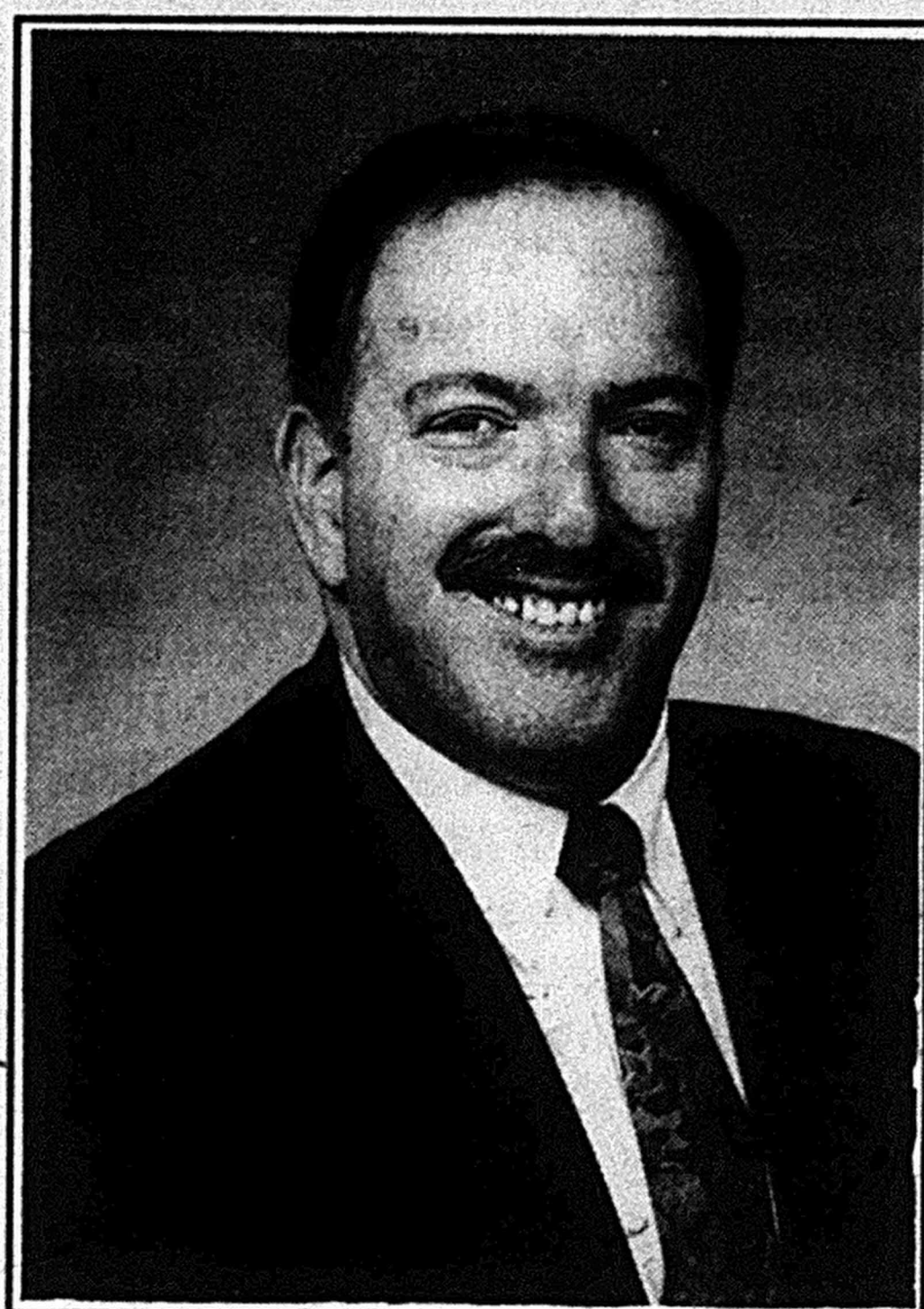


Photo courtesy of John Campbell

Education in 1975 and Master of Science in Counselor Education in 1978, both from the University of Southern Mississippi. Since that time,

he has held several positions involving the supervision of student housing, including two positions as director of Housing. According to his resume Levy served as director of Housing and Residence Life at Austin Peay State University where he "developed a comprehensive residence life program for 1,175 students in residence halls and apartments." His resume also states that, as director of University Housing at the Wichita State University, his accomplishments have included the development of "a strategic marketing plan and new marketing initiatives which increased contracts by seven percent."

CNU's Director of Student Life, Tisa A. Mason, chaired a large committee which was responsible for the selection required to determine who would be hired as CNU's Director of University Housing. The committee brought Levy and four other candidates to CNU to interview for the position. When Levy arrives at CNU on February 24, his office will be located in the Campus

Center, next to Dr. Charles E. Behymer's, vice president of Student Services. Dr. Behymer said that Levy's office will probably be located in the residence hall at a later time.

Dr. Behymer said that the search committee headed by Mason was "looking for someone who really had extensive experience." He said that of all the candidates, Levy has the strongest "ability to pick and choose the best of what's been done," in student housing at other schools. Dr. Behymer said that this ability was important as the residence hall at CNU will be unprecedented. According to Dr. Behymer, Levy was "everyone's favorite candidate."

Dr. Behymer said that although Levy described himself as an introvert, Dr. Behymer found him "very personable." Dr. Behymer went on to say that Levy was "certainly very serious, very thorough." Dr. Behymer says that he thinks that Levy will strike CNU students as "being serious in a very dedicated kind of way."

Programming position filled

New Student Services specialist chosen to help student organizations with planning and executing activities

By S. A. Cosby
Contributing Writer

Starting in April there will be a specialist on campus to assist student organizations in planning and executing their activities. This new position is Student Services Specialist for Program Services and it will be filled by Marie F. Hawley.

Hawley was selected from a number of candidates, during the winter break. The final selection was made by a search committee consisting of Tisa Mason, director of Student Life; Doug Gallear, director of Career and Counseling Services, Carol Safko, assistant director of Admissions; and Dr. Charles E. Behymer Jr., vice president for Student Services. In addition, a number of student organizations were invited to sit in and contribute to the selection process. These groups included: CAB, SGA, MSA, BACCHUS, *The Captain's Log* and the Greek Council. Each group was represented by their various directors, leaders or presidents.

Mason cited Hawley's experience as a reason for receiving this position. Mason said Hawley has worked at a community college and will "connect well with the students. She will have a big impact on the students' lives."

When asked if she thought there

was a need for a position of this type on campus Mason replied "Definitely! We were at a crisis situation as far as student organizations, advising events and programs."

In addition to advising student groups, Hawley will work closely with the alcohol education program, which includes the Training Intervention Procedures for Servers of Alcohol (TIPS) program. She will also have the authorization to review agreements between CAB and various agencies to ensure that the agreements are consistent with the university's guidelines.

Hawley is a graduate of Saint Joseph's College in Windham, Maine, and of Troy State University in Troy, Alabama. She obtained a Bachelor of Science in Communications and Broadcasting at Saint Joseph's and a Master of Science in Counseling and Human Development at Troy State University. She has worked as a Resident Hall Advisor at Saint Joseph's and television producer at WCSH Television in Portland, Maine. She was also director of Alumni at Saint Joseph's, and is currently District Coordinator of Student Activities at Pensacola Junior College in Pensacola, Florida.

Due to her current job, she will not begin work at CNU until April 1.

"Ebony Expressions": a tribute to black history

By Sam Sanders
Staff Writer

February is Black History Month across the United States. People from all walks of life will find themselves celebrating in some way or another. The students of Christopher Newport University will be celebrating the accomplishments of African-Americans, Saturday, February 6, at 7:30 p.m., in the John W. Gaines Theatre.

This program is being sponsored by the College of Arts and Humanities, the English department, the Minority Student Association, Minority Student Services and the Office of Multi-Cultural Affairs. The program will be produced by Marilyn Askew, secretary to the English department. The program, entitled "Ebony Expressions," is viewed as a celebration through music, poetry and prose.

The program is intended "to pay tribute to some of the African-Americans who have made in the past or who are presently making contributions in the area of the arts," Askew said. She also said, "I felt the way to accomplish this feat was to provide new, upcoming and professional performers the

opportunity to showcase their talent by performing works of other artists."

The course of events for the night will include selections from the CNU Glee Club and Crusade Choir (Zion Baptist Church) under the direction of Donald Morse, instructional media assistant for CNU. Dr. Al Colon, vice-president of Student Affairs and professor of History at Hampton University will speak on "History and the Meaning of Black History Month." Renee Jackson, gospel vocalist of Higher Dimensions Church in Tulsa, Oklahoma, will also perform. *Quiet Fire*, a Hampton-based band under the leadership of Philippe Fields, will play jazz selections as well as accompany Askew on featured selections. CNU English majors will recite poetry and prose from authors like Maya Angelou, Paul Laurence Dunbar and Ntozake Shange. Dr. Charles Wilson, professor of English at Old Dominion University and former CNU English professor, will serve as Master of Ceremonies.

As we were discussing the program, Askew said, "I wanted to bring a cross selection of people together to help me make this celebration a success."

The program is free to all and open to the public.

International Studies Program offers a world of experiences

Channing Cole
Staff Writer

If you have ever dreamed of visiting England, France or Germany, or have yearned for the beaches of Jamaica or Costa Rica and the exotic lands of Nigeria, Mexico, or Czechoslovakia, the ticket to adventure is right here.

These dreams can become a reality through the Christopher Newport University's International Studies Program (ISP) Office at 76 Moore's Lane.

According to Dr. Elizabeth de G. R. Hansen, director of the program, CNU offers a Bachelor of Arts degree in International Culture and Commerce (ICC).

Coupled with one of the three concentrations available in International Business, Japanese/Asian Studies or Latin American Studies, students can explore their cultural interests.

However, International programs

are not limited to students majoring in ICC. There are faculty and student exchanges, student teaching and working abroad programs, as well as university sponsored trips—all available by visiting the Moore's Lane office.

Hansen says that when she came to CNU in the fall of 1990, there was no International Studies director. Furthermore, there was only the ICC Business concentration, student teaching programs and an exchange program with only one foreign university available.

"As a result of President Anthony R. Santoro's commitment to International Studies and the improvement and strengthening of student's foreign language studies, the program has grown," says Hansen. "Now there are a number of academic programs, foreign institutions, and resources for opportunities."

Recently, opportunities have been expanded, due to a \$1,000 gift from

Cannon for studies in Japan, and a \$500 gift from the Kiwanis Club.

CNU has exchange relationships established with universities in Japan, The Dominion Republic, Russia, England, Mexico, Nigeria and Czechoslovakia. "We hope to develop more connections, like with Korea and France," comments Hansen. Students pay their tuition to CNU and study at the foreign institutions.

CNU's Department of Education offers state-approved teacher education programs for early (NK-4), middle (4-8), and secondary teachers in cooperation with American overseas schools. Greenland, Mexico and Costa Rica currently participate with us.

CNU also offers foreign tours in connection with specific classes taught by our professors.

This past summer students participated in an English 395 course entitled Victorian Controversies, which traveled to London.

During spring break of this year,

two trips are offered. A sociology/anthropology class will travel to Chiapas, Mexico, and a business class will travel to London. Another class, art history, will also travel to London this summer.

Working abroad programs offer students an escape from academics and an opportunity to fund their stay. Students can choose any country and any job related field.

For instance, a Yale student worked in Paris as a copy editor for the Herald Tribune, and a University of Colorado student taught skiing lessons in New Zealand.

Students often receive a handsome salary, and sometimes the jobs include room and board.

Foreign travel is an education for the mind and the heart, expanding knowledge of cultures, customs and life.

Don't dismiss the idea until you have opened the door to the ISP office and to a new world.

Professor of the Week

By April Hartsfield
Contributing Editor

Dr. Christina C. Ramirez-Smith, a professor in the education department, is one of Christopher Newport University's newest professors.

She hails from Georgetown, Exuma (The Bahamas), and said, "Mom was a teacher and I grew up around teachers."

Her undergraduate work was completed at the University of Idaho where she received a Bachelor of Science in Special Education and Elementary Education.

She received a Master of Science in Education Administration from Morgan State University and a Doctorate in Education Administration, Policy and Planning from Boston University.

A special area she teaches is the exceptional learner, one of the core courses for education majors.

In addition, she has administrative

duties which involve the coordinating of the Clinical Faculty Program, all field placements, student internships and supervising student interns. She says she is, "looking forward to the opportunity of writing professionally and doing continual research."

Some of Dr. Ramirez-Smith's special interests include the retention of minorities in four year colleges and the development of young people in the inner city.

She has worked with young people on job seeking skills and goal setting.

In August 1992, Dr. Ramirez-Smith moved to Newport News.

When asked how she likes the area she says, "I love the area, it reminds me of home. I like it because Virginia offers a lot of cultural and historic attractions."

When asked about her plans for the near future, she responded by saying she would like to get her "writing and research published, learn the area, and be involved in the recruitment of minorities."

From the Desk of the SGA...

Traditio Cum Providentia

On January 27, The Board of Visitors held its first meeting of the semester.

During this meeting, Brian Lamprecht, the vice president of Student Services for the SGA, raised the issue regarding the lack of funding for science labs at Christopher Newport University. The lack of funding jeopardizes the students hands-on experience due to the lack of

materials and out-dated, broken down equipment.

The administration's solution to this problem was to have the science department submit a request to repair or replace the equipment. The SGA's next General Assembly meeting is scheduled for Tuesday, Feb. 9, at 12:15 p.m. in the Campus Center Banquet Room, in the back of Christopher's.

Greek sororities unite

By Amanda R. Smith
Staff Writer

A panhellenic workshop was held Sunday, January 24, for Gamma Phi Beta sorority and Phi Mu Woman's fraternity. The purpose of the workshop was to encourage better relations between the two female greek organizations so that other sororities can be invited to Christopher Newport University's campus.

Former presidents, Kristen Collins, of Gamma Phi Beta; and Karen Young, of Phi Mu, organized the event with help from Tisa A. Mason, Director of Student Life.

During the workshop, trust was illustrated in an exercise in which each sister was carried overhead by a mix of Gamma Phi Beta's and Phi

Mu's. Then the sisters analyzed how they and others perceived them as a whole. This exercise helped them develop goals to promote a better image for the greek organizations.

"Everyone left with a good feeling, just like any other time you make a new friend," said Karen Young.

Forming social and philanthropic committees to organize events were some of the ideas suggested to bring the two organizations closer together.

"On Monday we put the table's together in *The Terrace* so both Gamma Phi Beta's and Phi Mu's could sit together," said Kristen Collins, about the workshop's results.

The workshop was very successful as both greek organizations attained a realistic relationship of mutual respect.

Regional writers to read poetry selections at CNU

Two of the region's most popular and prolific writers will read selections from their published and unpublished works at Christopher Newport University's Writers' Reading--Poetry on Friday, February 19.

This special event, to be held in room 150 of the Campus Center, begins with a social at 6:30 p.m. and dinner at 7:00 p.m.

Poet/educator Dr. Jay S. Paul and Norfolk-based writer Kathryn Morton will conduct the readings.

Dr. Paul, chairman of the English department and director of the Honors Program, has published 170 poems in national and regional publications such as *Poetry Northwest*, *Virginia*

Magazine and *Shenandoah*. While writing and teaching poetry remain his primary interest, Dr. Paul has also published several short stories.

Morton has written articles for the *New York Times*, *Mademoiselle*, *Publisher's Weekly* and the *New Virginia Review*. A four-time winner of the Irene Leache Contest for fiction, Morton has been a regular contributor to the arts section of the *Virginian-Pilot* for 15 years. In addition, she has been writing poetry for several years.

Tickets are \$12 and can be obtained by calling the CNU Office of Continuing Education at 594-7158. Reservations must be made by Monday, February 15.

Board

Continued from page 1

order to offset the additional costs required for lab operations. Some art classes also require a supply fee, \$20, that goes to the General Fund and is treated in the same manner as lab fees.

Noting that all laboratory fees and supply fees are paid into the CNU's General Fund instead of a fund created to funnel the money directly back into the class, Brian Lamprecht, the Student Government Association's vice president of Student Services, told the Board, "These fees are charged under the premise that they are used to purchase and maintain the equipment used to provide hands on experience that labs are suppose to provide. Since that money is being put into the General Fund, it is being viewed by many as a way to increase tuition revenue and not being utilized as the user fee that is intended."

Lamprecht noted several pieces of laboratory equipment that were not functioning properly, including balances in the Biology department and a device called a

spectrophotometer used in cell biology and biochemistry classes. "What does that mean? The quality of education is being affected."

William Brauer, vice president of Finance for CNU, said that CNU expected to collect up to \$90,000 this year in lab fees, but that supply expenditures this year would total \$80,000 or more, an increase of 21 percent over last year. Brauer also said that the equipment budget for this year would total at least \$356,000, a 53 percent jump from last year's total. "There are no repair orders going unmet, that I know of," Brauer added.

"It kind of disturbs me that we have spent all of this money," Brauer said, "and problems still exist." Communication was partially blamed for the problem. "If we aren't budgeting to fit the need, something is wrong on the department level."

Alan Witt, rector of the Board of Visitors, also said that the problem seemed to be communication, but said that "it looks as if we are spending more [on labs] than we are taking in [fees]."

Dr. Richard M. Summerville, provost, said that the four deans at the university were given a total supply

and equipment budget of \$450,000 this year which has to go to the academic departments. "This money does not pay for a new chair in the dean's office," Dr. Summerville said. He added that some department heads "decide to spend money on field trips instead of supplies." He later said that he was making the point that many decisions should be made at the department level, but "if a problem arises, it is unfair to make the argument that the money budgeted is not enough."

Greg Sprock, a senior Biology major, said that the budget numbers presented sounded "like a bunch of double talk. It still doesn't seem that we are getting all of our money back. We have been fighting the same 'just another revenue source' attitude from the beginning."

Dr. Santoro said that the problem "seemed to be an allocation problem, not a problem with the amount of money spent."

Dr. Harold Cones, chairman of the department of Biology, Chemistry and Environmental Science, said that in his department, his supply and equipment budgets combined still show a deficit of about \$9,320 from lab fees collected. His budget this year

totals \$41,900, but the fees provided by the department add up to about \$50,500.

Sprock also said that the field trips were a very important part of his education, and that the school should have enough money, given how much is paid in laboratory fees, to pay for both field trips and supplies.

"You can't learn the complexities of Biology and the environment in a classroom," Sprock said.

Brauer said that his next step will be to sit down with the deans and find out "where the problems lie." Dr. Santoro said that the Provost and Planning and Budget Director will also look into the matter.

The Board of Visitors also approved a six year plan for capital improvements at CNU. The \$24 million dollar plan called for improvements to the New Science Building totalling \$965,000 in 1994-1996.

The Board will hold its next general meeting April 28. Among other items, the Board will decide tuition and fees for the 1993-1994 year. Dr. Santoro expects a very small increase in tuition next year, but pointed out that nothing can be planned until after the Virginia General Assembly supplies a budget.

Lab

Continued from page 1

compositions on a computer while a professor checks over them from the head console, says Dr. Guthrie. In addition, he says, the new technology will bring live radio and TV programs from around the world into the classroom. Dr. Guthrie says that foreign language classes will be able to watch news programs live from countries like Brazil or Spain.

In recognition of the donation, Provost Richard M. Summerville says, CNU will present an Honorary Doctorate of Science to Dr. Keizo Yamaji, president of Canon International, Inc., at commencement ceremonies in May. Dr. Yamaji will be traveling from his home in Japan to receive the award.

The president of Canon Virginia, Inc., Shin-ichiro Nagashima, received an Honorary Doctorate of Science from CNC in 1989. Nagashima, a native of Tokyo, is a 1953 graduate of Tokyo Metropolitan University, where he majored in industrial chemistry.

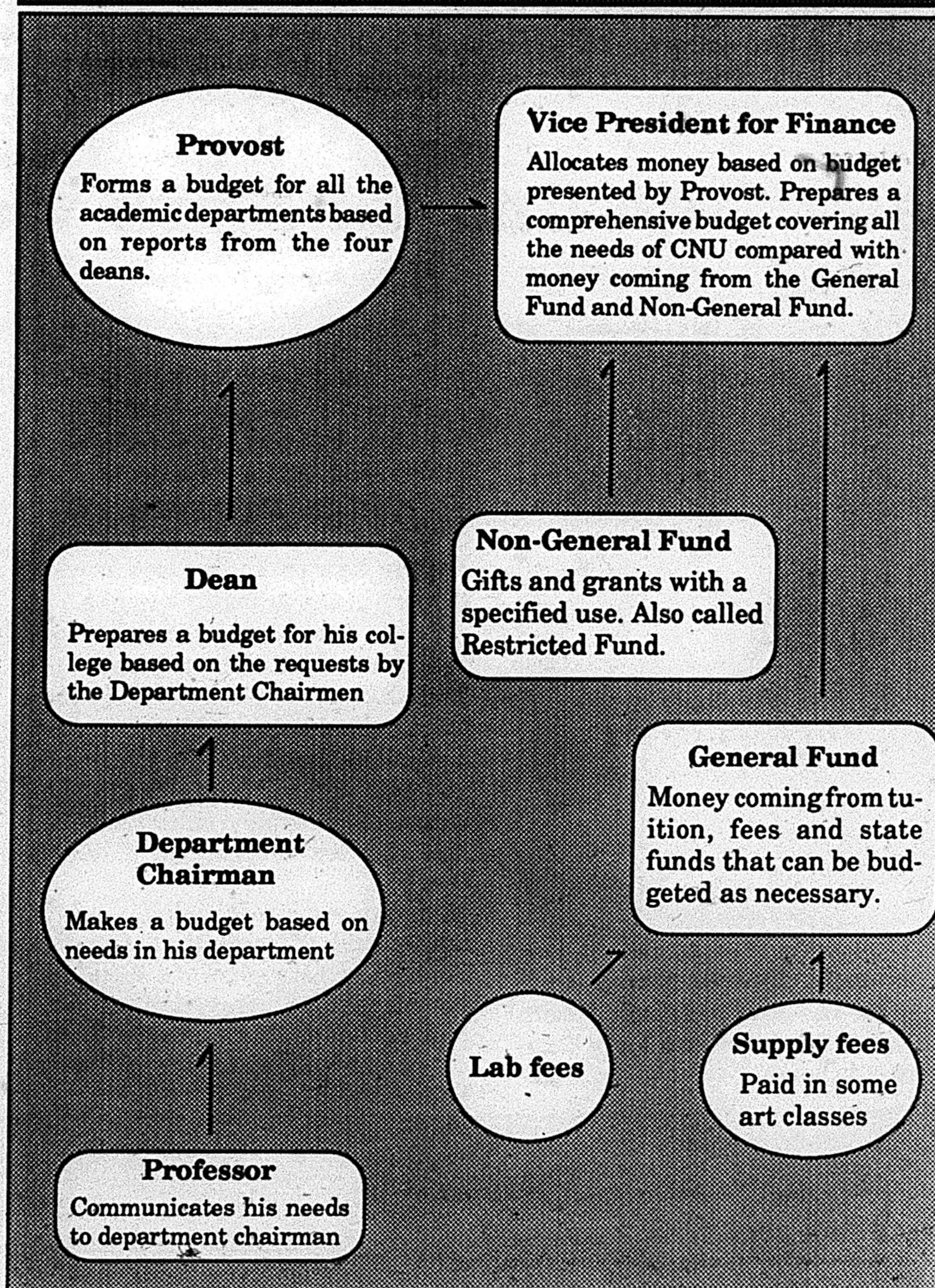
According to Jack Boyd, assistant to the president of Canon Virginia, Inc., Nagashima came to the United States as president of Canon Virginia, Inc. in 1986. Nagashima presently resides in Williamsburg. By gubernatorial appointment, he now serves on the CNU Board of Visitors.

Dr. Guthrie says he is excited about the donation from Canon. He says that the textbook exercises that usually take up a majority of class time will be explained in lab videos. "This will free us up to actually speak language in the classroom," he adds.

"The lab is the greatest aide we [professors] have," according to Dr. Guthrie. In order to learn all of the functions of the modern lab, he says that most of the foreign language professors will attend workshops over the summer.

Dr. Guthrie does feel there is a time barrier with the lab. He says that like the present language lab, the new lab will have limited hours because of the limited Modern and Classical Languages and Literatures budget. "Eventually, I'd like to see the lab open until 10 p.m.," says Dr. Guthrie.

The Budget Maze



Word of the Day

Twiddle - ['twid-əl] *verb* 1. to play negligently with something; 2. to rotate lightly or idly; 3. to spend time idly, do nothing.

Example: *Many students twiddle their days away attending classes.*

The Captains move to 15-3

By Nancy Merriman
Sports Editor

The Christopher Newport University men's basketball team won two games and dropped one in play Jan. 22-26 to move their record to 15-3.

They are now ranked second in the Southern Region and tenth in the Nation. "I'm happy with the ranking," explained Coach C. J. Woollum, "We couldn't ask for more, especially after our loss to Ferrum."

On Friday, Jan. 22, the CNU men had a "tough loss" to Dixie-Conference foe Ferrum College. With 20.4 seconds left in play, junior **Ted Berry** pulled CNU into the lead with a pair of free throws. However, with only three seconds remaining, the Panthers' Clance Noble scored a bucket for a 67-66 victory.

Senior **Steve Artis** paced the Captains with 20 points. Berry supported Artis with 16. Senior **James Boykins** had 18 points and 10 rebounds.

The men redeemed themselves with a conference victory the next evening when they defeated Averett College 85-57. "We responded well after the previous night's loss," said Woollum. Although the Captains started off slowly, they had a 39-22 lead at the half. The second half was no different as CNU continued to dominate. Berry finished up with 20 points while Boykins had 16. Artis came off the court with 18 points and 7 rebounds.

Then, on Tuesday, Jan. 26, the Captains surpassed Newport News' Apprentice School 91-73. "It was nice to have a non-conference game to break up Dixie-Conference play," commented Coach Woollum.

Boykins led the men with 25 points and 10 rebounds. Freshman **Terry Thomas** also pulled down a career high 10 rebounds.

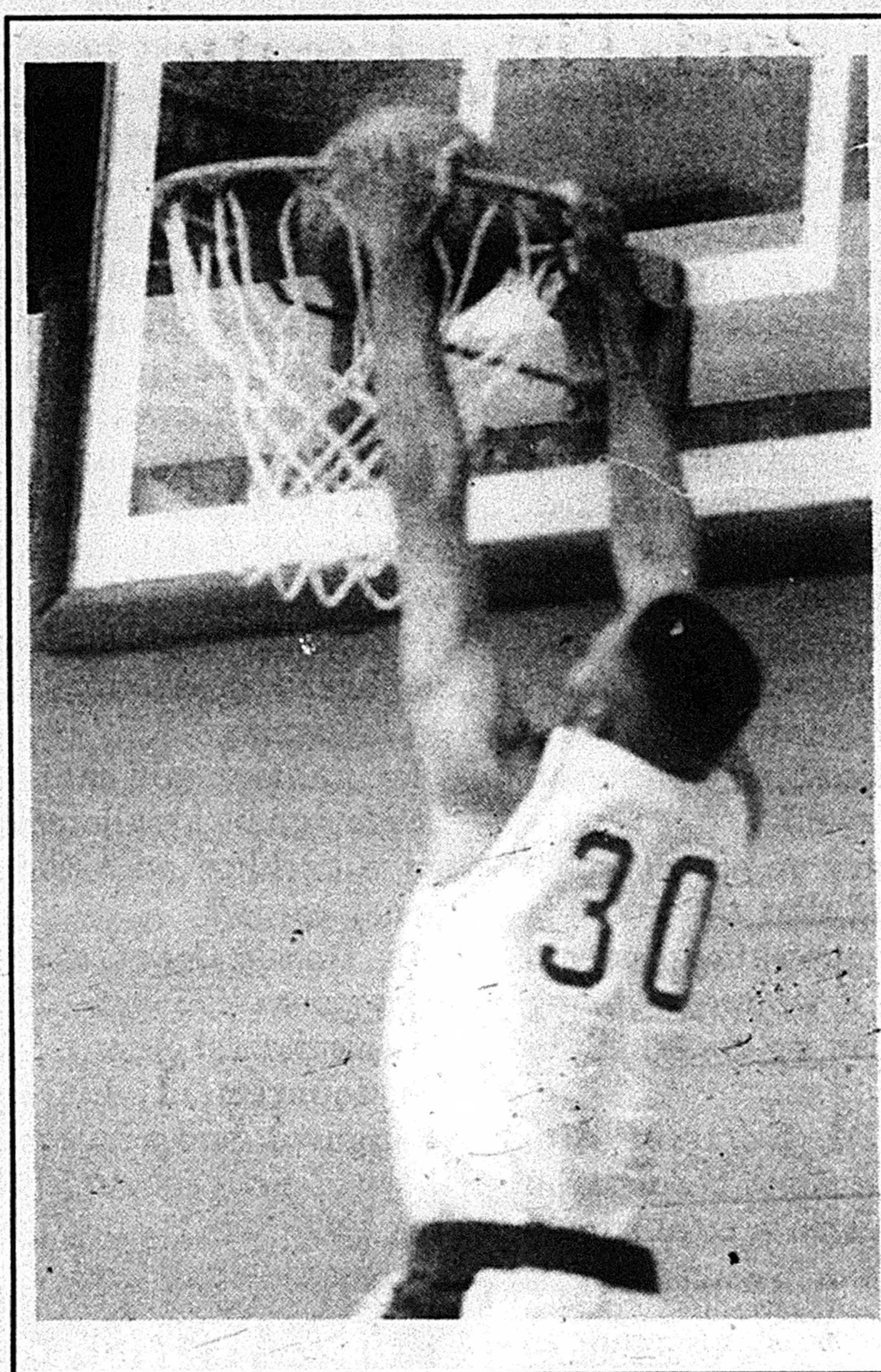


Photo by Keith Hassan

Junior Keane Butts slams in the final two points as the Captains defeated the Apprentice School 91-73.

THIS WEEK IN SPORTS HISTORY . . .

2/2/36 BABE RUTH (holder of major league records for slugging percentage and home runs per time-at-bat ratio), **TY COBB** (major league record holder for career batting average), **HONUS WAGNER** (eight time national league batting champion), **WALTER JOHNSON** (all time leader in shutouts), and **CHRISTY MATHEWSON** (who won 20 games or more 13 times) are the charter inductees into baseball's Hall of Fame in Cooperstown, New York.

2/2/59 Dexter Manley, formerly of the Washington Redskins, was born.

2/3/90 To celebrate the 25th anniversary of Pauley Pavilion, the UCLA Bruins honor two of their great centers in basketball by retiring the uniform numbers of **BILL WALTON** (32) and **LEW ALCINDOR** (33), now Kareem Abdul-Jabbar.

2/3/40 Fran Tarkenton was born.

2/4/59 Lawrence Taylor, of the New York Giants, was born.

2/6/1895 Baseball legend Babe Ruth was born.

Lady Captains take two victories in Dixie conference

By Nancy Merriman
Sports Editor

The Christopher Newport University women's basketball team secured two more Dixie-Conference wins on Friday, Jan. 22, and Saturday, Jan. 23. "We feel good to have these conference wins," commented sophomore **Felicia Kemp**, "and we look forward to more in the next three weeks."

The ladies defeated Ferrum College in the first night of play 81-79. With 3:22 left in play, the Lady Captains trailed Ferrum 79-71.

Senior **Liisa Barnes** tied the score at 79-all with a short jumper. Then with 1:15 left to play, she pulled CNU into the lead with a much needed layup.

Junior **Karen Barefoot** led the women with 30 points and 10 assists. Sophomore **Alice Streetman** backed her up with 13 points while Barnes had 12. Senior **Tia Johnson** scored 14 points and pulled down 11 rebounds.

The women's second conference win came the next night with a 85-57 win over an improved Averett College. CNU led Averett 36-25 at the half.

With 15:50 left in the game, junior **Kinsey Pritchett** had two break-aways, which began a CNU scoring rampage that ended only when the final buzzer sounded.

Pritchett led the ladies with 16 points. Barefoot and Streetman added 14 and 12 points, respectively. Senior **Lisa Molineaux** hustled for 14 rebounds.

Solid play also came from freshman **Beth Ann Pauler**, who Coach Cathy Parson described as 'timid' earlier this season. Pauler has grown more aggressive with experience and in the second half of the game, she scored a season high 4 points.

The women, now 11-7, are currently ranked seventh in the Southern Region.

"We are happy to be ranked in the top ten," explained Streetman, "but we hope to climb back up to the top three."



Photo by Keith Hassan

Sophomore Felicia Kemp out-muscles the competition. Kemp is a key player for the Lady Captains this year.

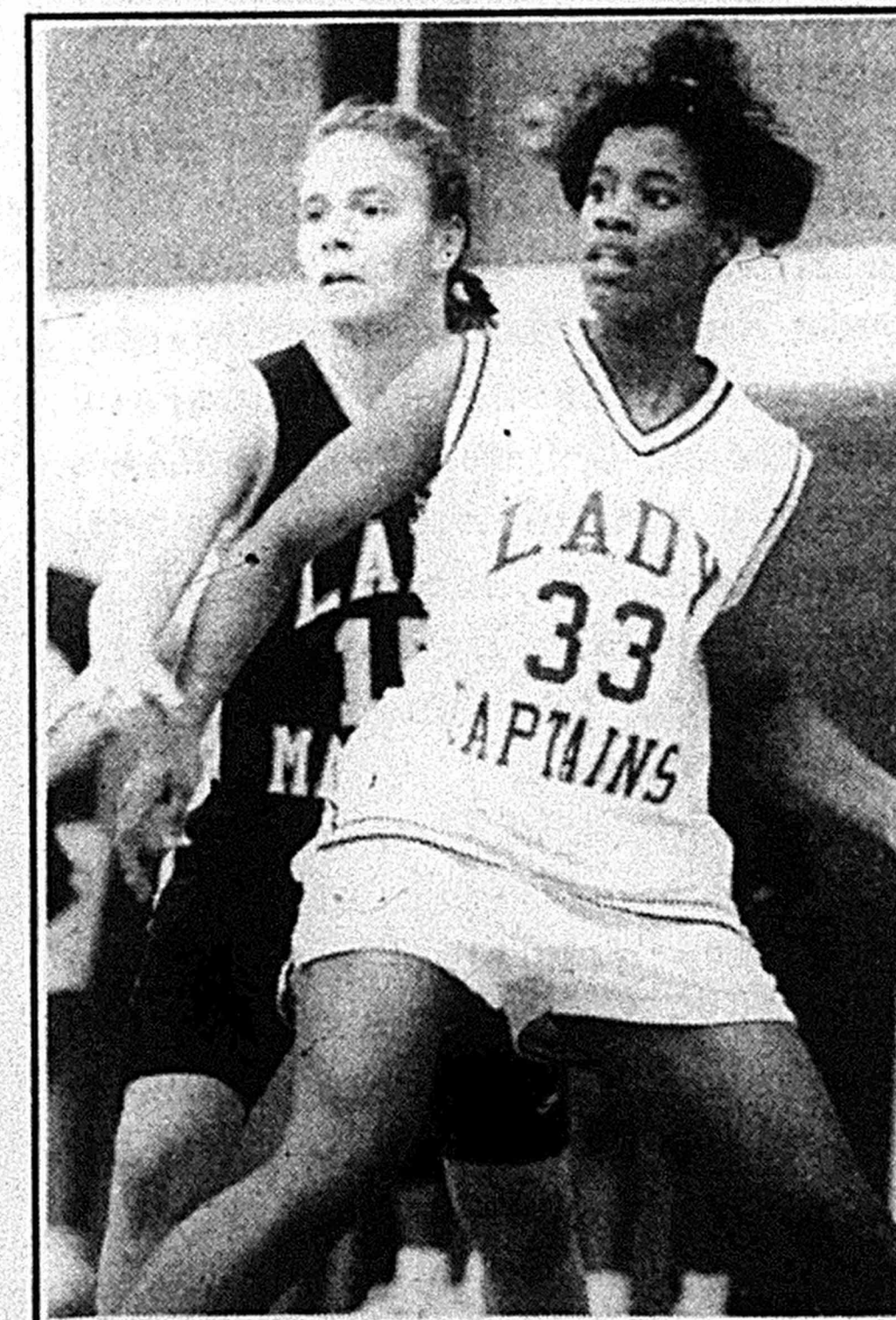


Photo by Keith Hassan

Senior Tia Johnson fends off an opponent. Johnson had 14 points and 11 rebounds against conference foe Ferrum College.

UPCOMING CNU BASKETBALL GAMES

Friday Feb. 5 METHODIST COLLEGE (H) (5:30 p.m. women) (7:30 p.m. men)

Saturday Feb. 6 GREENSBORO COLLEGE (H) (5:30 p.m. women) (7:30 p.m. men)

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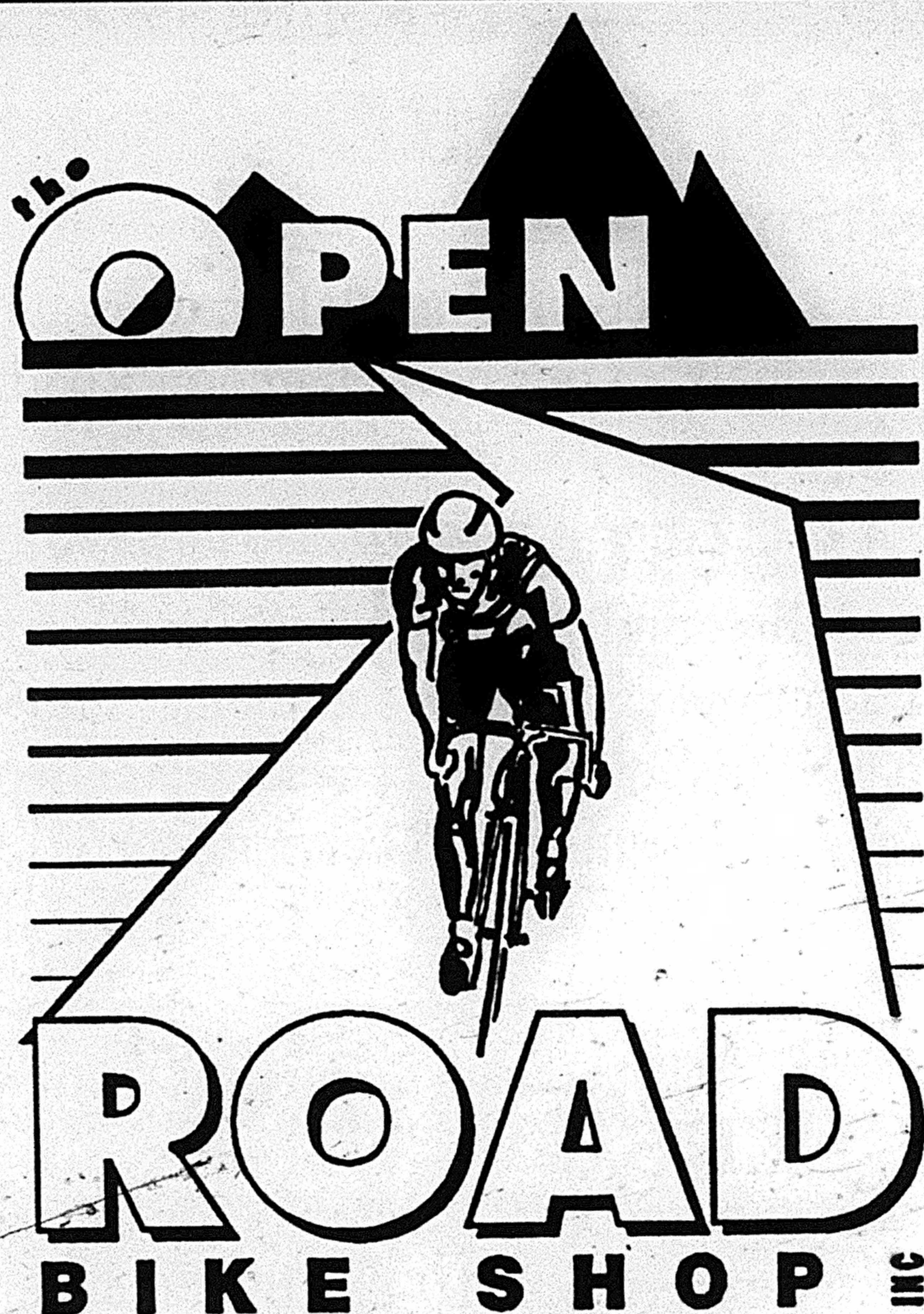
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Arts Events

Falk Art Gallery:

Contemporary Ceramics Exhibition Now through Feb. 12

CNU Annual Senior Art Exhibition Feb. 24 - March 17

John W. Gaines Theatre:

Senior Recital, Lara Brier Feb. 7, 3:00 p.m.

Picnic Feb. 26 & 27; March 5 & 6
by William Inge Evening - 8:00 p.m.
Matinee - 2:30 p.m.



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TAPE-A-QUARTER CLASSIFIEDS: Students, faculty, staff and members of the alumni society of Christopher Newport University. Order a classified for only .25¢ per six lines. Limit three per person.

Announcements

Landscape Design Services and Plant Material offered at 10% discount to faculty, staff, students, and alumni. Loughridge Design and Landscape. Timothy C. Hahn prop. 565-2039. Call for consultation. 1st consultation no charge.

Social Work Meeting - February 3, 1993. CC 214 at 12:00. Speaker and Refreshments. All Welcome!!!!

TUTOR NEEDED: To teach Denbigh 8 year old, 3rd grade reading skills. 3 hours a week/evenings. Call 877-9861.

Ladies... Interested in learning more about Phi Mu Fraternity for women? Come to our Open House Sunday, Feb. 21, 1993 at 6 p.m. See you there! ΦM ΦM ΦM

Got the Accounting Blues? Feeling lost and confused? Tutor available for Acct. 201, 202, 301, and 302. Call Jennifer at 766-1238.

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Spring Break: Cancun, Nassau from \$299 Organize a small group for **FREE** trip Call 1 (800) Get-Sun-1

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Desk, solid oak, 30x60 with 18x50 return (left). 2 box drawers, file drawer, center drawer, bonus drawer with built-in forms organizer. Excellent condition. \$500. 850-3663 after 6 p.m.

Person to Person

Congrats to the new initiates of Phi Mu, from the sisters of Gamma Phi Beta!

Brian: I don't think you know me very well but I see you around campus all the time. I saw you at the last Pi Lam party and I think you are unbelievable. I guess I'll see you around. - Waiting

Send flowers to Jessica, please!

Person to Person

JSM - Yes, it is you! We are not who you think we are. Still puzzled, well here is a small clue, we are the Queens of Spades.

Dick: We met sometime ago at a ΠΛΦ and the time we spent together meant so much to me. It seems we've lost touch over the past couple of semesters so please respond. - Jane

Candice: I was a little apprehensive in my approach, I did anyway. Let's get together for quality time to talk; at least check me out to see if I'm worth your time. Reply soon, please. William

H. "I got no jumpshot" Knight, Don't be afraid - I'll play on one leg and shoot left handed. No matter how hard you try to hide, the ΔΔΔ's will hunt you down and kill you on the court. Get in the Ring. - Buckwheat

Daryl - You're sweetest of the Sigma Pi's. We miss your smile. Cheer up!

Person to Person

Congratulations ΦM Delta Class. We love you and we're glad to call you our sisters! Love in our bond, The Sisters of ΦM

Clay - You CD Master- write a music review for me! Jessica

Lizard Dog, Lizard Dog, Lizard Dog, Lizard Dog, Lizard Dog, Lizard Dog, Lizard Dog, Lizard Dog, LIZARD

Hey Marty - How's Ren? You should write a book - *The Life and Times of the Real Ren* - What do you think? I'd buy it! - Open auditions for Stimpy... Okay, Okay, enough. Jessica

Happy Birthday to STEVE and TIM --the staff of *The Captain's Log*.

Jenn, Van, Sonia, Was up! Love, Your Invisible Roommate

Jessica, We hope you had fun on your Birthday and everything you did was legal. Did you dance with any BIG BOUNCERS? Us

TAPE-A-QUARTER CLASSIFIEDS

Tape-A-Quarter Classifieds are for students, faculty, staff and members of the alumni society only. Simply write your ad and tape a quarter to it.

- Rates are .25¢ per ad for six(6) lines. Ads exceeding six lines will not be run.
 - All ads are run in one issue only. For multiple runs call MISS CLASSIFIED (594-7196) for further information.
 - Tape-A-Quarter Classifieds must be submitted on an official Tape-A-Quarter coupon. Coupons can be obtained in each issue of *The Captain's Log*. Ads submitted on anything other than official coupon WILL NOT be published.
 - Included on the coupon must be your name, phone number and the date that ad was submitted. Failure to include such information will result in ad not being run.
 - Tape-A-Quarters must be left in our convenient drop-box located on the first floor of the Campus Center next to the stairwell by the Jown W. Gaines Theatre or by mailing to: *The Captain's Log*, Tape-A-Quarter Classified Department, 50 Shoe Lane, Newport News, Virginia 23606. DO NOT bring Tape-A-Quarter ads to our office.
 - Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.
 - *The Captain's Log* is not responsible for lost, misdirected or late Tape-A-Quarter ads.
- DEADLINE** for all Tape-A-Quarter Classifieds is NOON on Wednesday the week preceding publication. Publication dates are available upon request.

For more information about our classifieds, see the top of the Classified Section or call Miss Classified.

OFFICIAL TAPE-A-QUARTER SUBMISSION FORM

Ads which are not submitted on this form will not be published

NAME (required)

PHONE NUMBER (required)

TODAY'S DATE: __/__/__

Check one: ☐ Student ☐ Faculty ☐ Staff ☐ Member of Alumni Society

Print Message below. Please DO NOT exceed six lines.

Quarter
here

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