

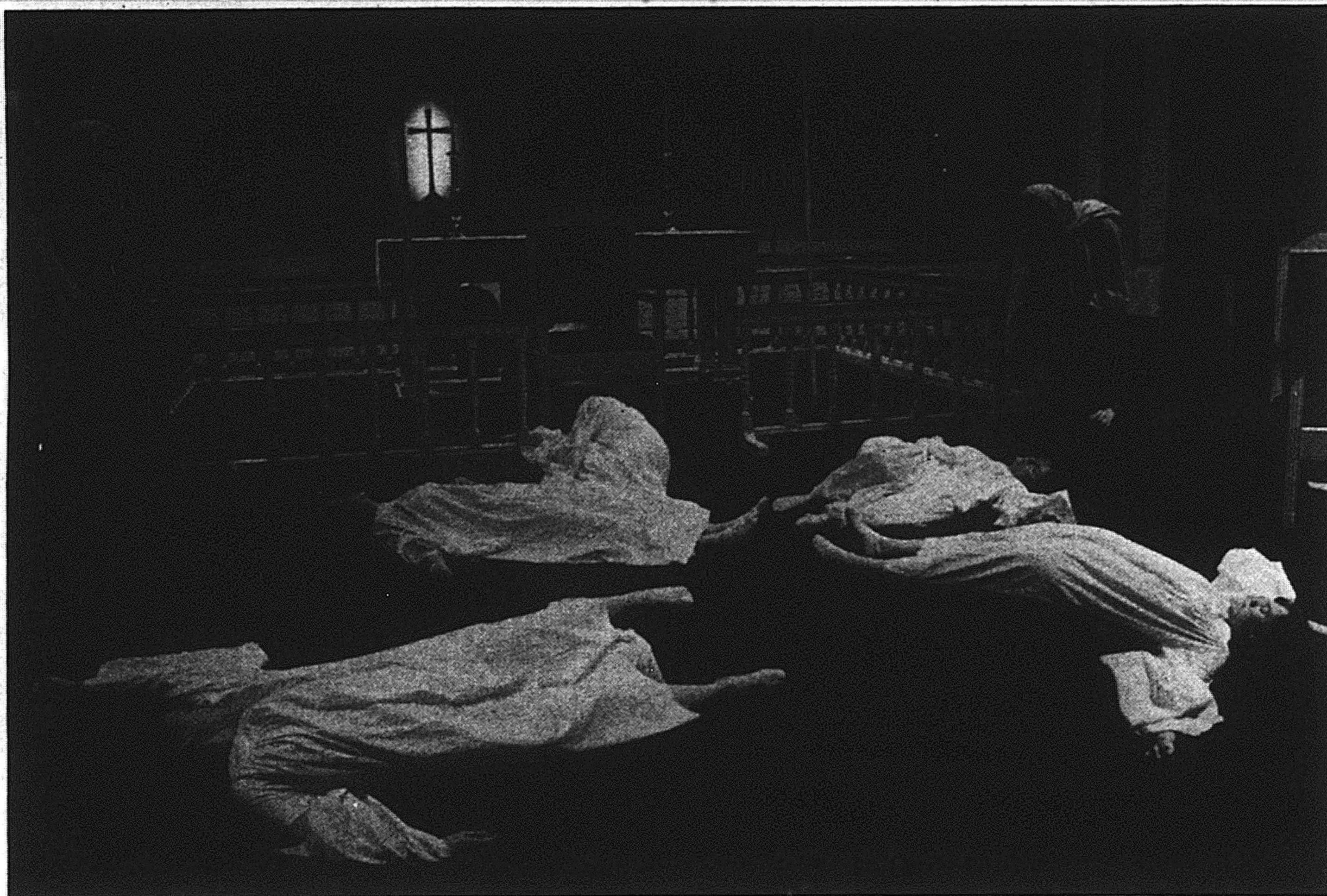
## Two liturgical dramas recreated by CNC music students under direction of Music Department's Dr. Brockett

Last Sunday evening students in the Christopher Newport College music department performed two liturgical dramas, *The Play of Herod* and *The Slaying of the Children*, at Trinity Lutheran Church in Newport News. These dramas are the first of their kind to be performed by CNC students.

Liturgical drama, which is half liturgy and half drama, originated as a western art form in the tenth century, according to Dr. Clyde Brockett, assistant professor of music at CNC. The production is always performed in a church and, in the case of *The Play of Herod*, will stage such New Testament sites as Bethlehem, the city wall of Jerusalem, Herod's court and Egypt.

Dr. Brockett, who was associate professor of music at the University of Kentucky before coming to CNC, will direct the performances. "Recreating liturgical drama accurately," says Brockett, "involves much time and research. It is an art form which touches on music, drama, speech, architecture, religion, and literature."

On Saturday, December 9, the group will travel to Richmond to perform. Additional performances are scheduled for December 10, 16 and 17. For times and locations, call 599-7074.



CNC music students perform liturgical drama for the first time.

# The Captain's Log

Volume X, Number 15

Christopher Newport College

Newport News, Virginia

December 5, 1978

## CNC Student Association Vice President and two others sustain injuries in brawl; failure to notify campus police cited as related cause

by Kenneth Gillespie

Violence erupted at the Kappa Nu fraternity party on Saturday, November 25. Three persons, including a CNC student, were taken to Riverside Hospital as a result of injuries received in the brawl.

William Humphries, CNC Student Association Vice President, received a knee injury after being kicked; Frederick Webster, 10 Terrell Drive, Newport News, sustained facial injuries, and Billy Gravitt received facial lacerations.

Six men have been charged as a result of the brawl, which apparently broke out when one of the six blocked the refreshment line and a Pub employee came out and had words with the man. The man and Joe Eley, the Pub employee, started scuffling, and this brought the Kappa Nu organizers into the incident. They separated the two men and tried to calm down the guest. But upon being released he allegedly turned over the table with the rented stereo equipment on it. Upon being restrained again, the guest struggled and a scuffle broke out when the man's friends approached the group. Campus police arrived and helped calm down the crowd as well as taking the suspects into custody.

Glen Fiscella, 24, of Newport News has been charged with allegedly assaulting a police officer, being drunk and disorderly, and resisting arrest. Also the disc jockey may decide to bring civil charges against Fiscella for alleged damage done to his stereo equipment. Christopher Noe, 18, of 714 Whitney Court, Hampton; Richard Epstein, a CNC student; Kevin Hyde, 18, of 28 Ruckman Road, Newport News; and Anthony Pena, 20, of 523 Rhode Island Avenue, Norfolk, have all been charged with breach of peace, according to campus police.

Robert Greene, of 721 Antrim Drive, Newport News, faces charges of assaulting a police officer, destruction of personal property, and being drunk and disorderly, according to Chief Capehart.

Chief Capehart cited several factors contributing to the brawl. First, there were no limits to the number of non-CNC students admitted into the party. Second, sign-in procedures were not being followed. Only one man of the six persons charged in the incident is a student at CNC. Finally, the students' attempting to handle the incident themselves instead of summoning the campus police immediately contributed to the outbreak of violence.

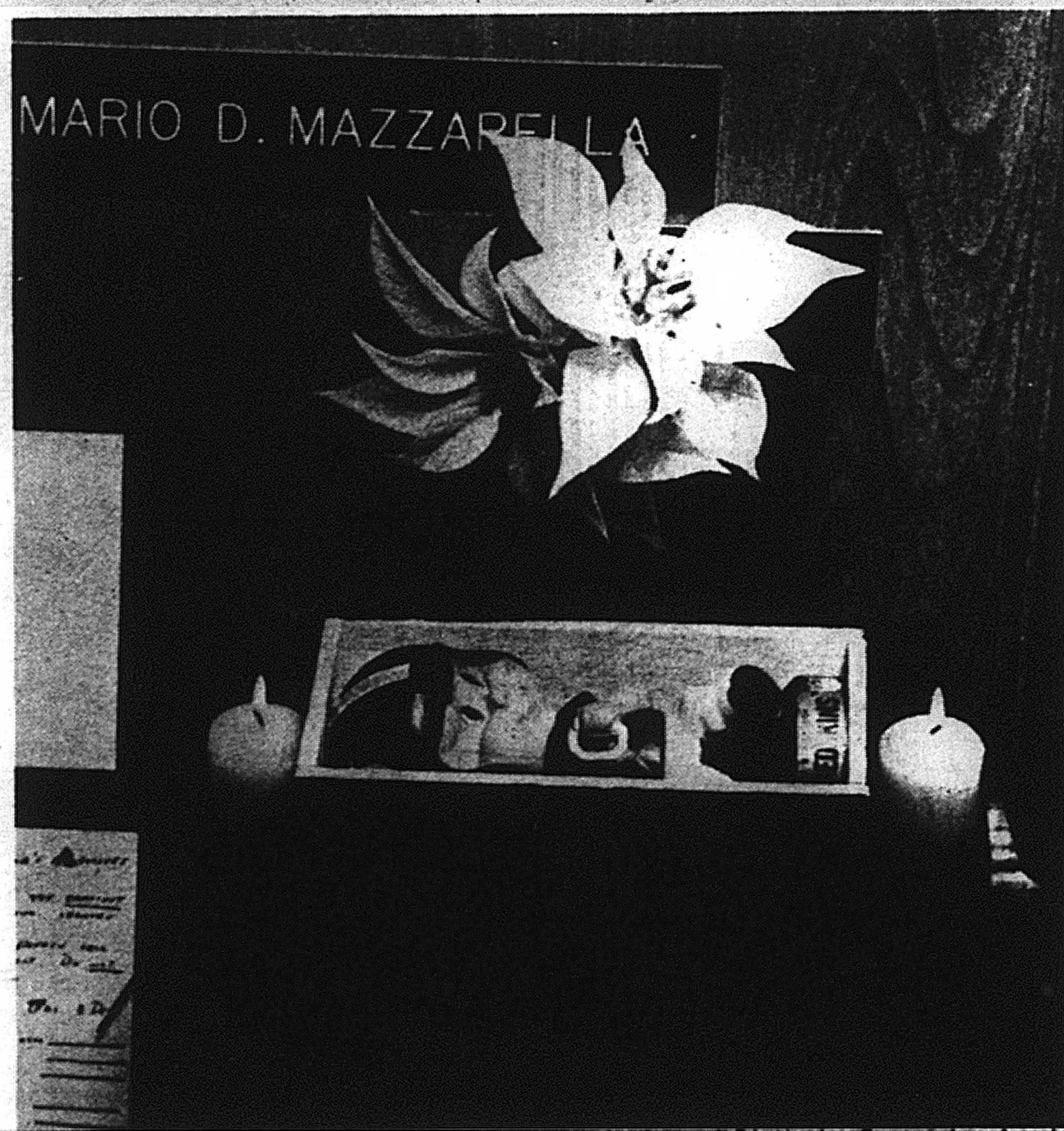


Photo by Bruce Laubach

Off-the-wall professor mourns Redskins.



## Virginia Hospital Association plans to combat health costs

by Emily Henning

The Virginia Hospital Association today announced the implementation of a Voluntary Effort Steering Committee which will help contain the rate of increase in health care cost in the state of Virginia.

The Voluntary Effort is a nationwide program initiated by America's hospitals to voluntarily contain the cost of health care in hopes of discouraging the current administration's steps toward mandatory cost containment legislature. Steering Committees are being formed in all 50 states.

The national objective for hospitals is to reduce the rate of increase in hospital expenditures by two percent each year during 1978 and 1979. According to the VHA, Virginia will set its own specific goals within this framework.

The Virginia Steering Committee is developing a program to address the key aspects of health care cost. Major emphasis

will be on systematic review and reassessment by each hospital of both operating and capital budgets.

The VHA feels that hospitals cannot carry on a voluntary effort program alone. Attention must be given to the commitment of physicians, hospital trustees, shared services among hospitals, pricing policies of hospital suppliers, and health insurance, as well as the in-house hospital efforts.

The American Hospital Association feels that placing arbitrary limits on hospital price increases would be far simpler—however, it has two major weaknesses. First, the legislation attempts to deal with hospitals outside the rest of the economy. The AHA sees the hospitals as being as much a victim of inflation as a culprit.

Second, it attempts to deal with all hospitals generally. According to the AHA, that can't be done. The problems must be examined on a local level, and solutions must be found which pertain to local circumstances.

## Dr. King Honored

Dr. Algin B. King, professor of business at Christopher Newport College, has been elected to the Executive Committee of the International Atlantic Economic Society for 1978-81. Other members of the IAES executive committee include representatives from Duke University, Technische Universität in Vienna, Cornell University, and West Virginia University.

On several occasions, Dr. King has been invited to present papers at professional meetings of the Atlantic Economic Society.

## Breakfast Workshop

The fourth in a series of breakfast workshops is scheduled for Thursday, December 7 and 14, from 6:45 to 8:45 a.m., in the Christopher Newport College Campus Center. Coordinated by Dr. Robert C. Coker of CNC's business department, the workshop examines motives and attitudes that have an impact upon buying decisions. The cost for the workshop is \$15.00, which includes breakfast and all materials.

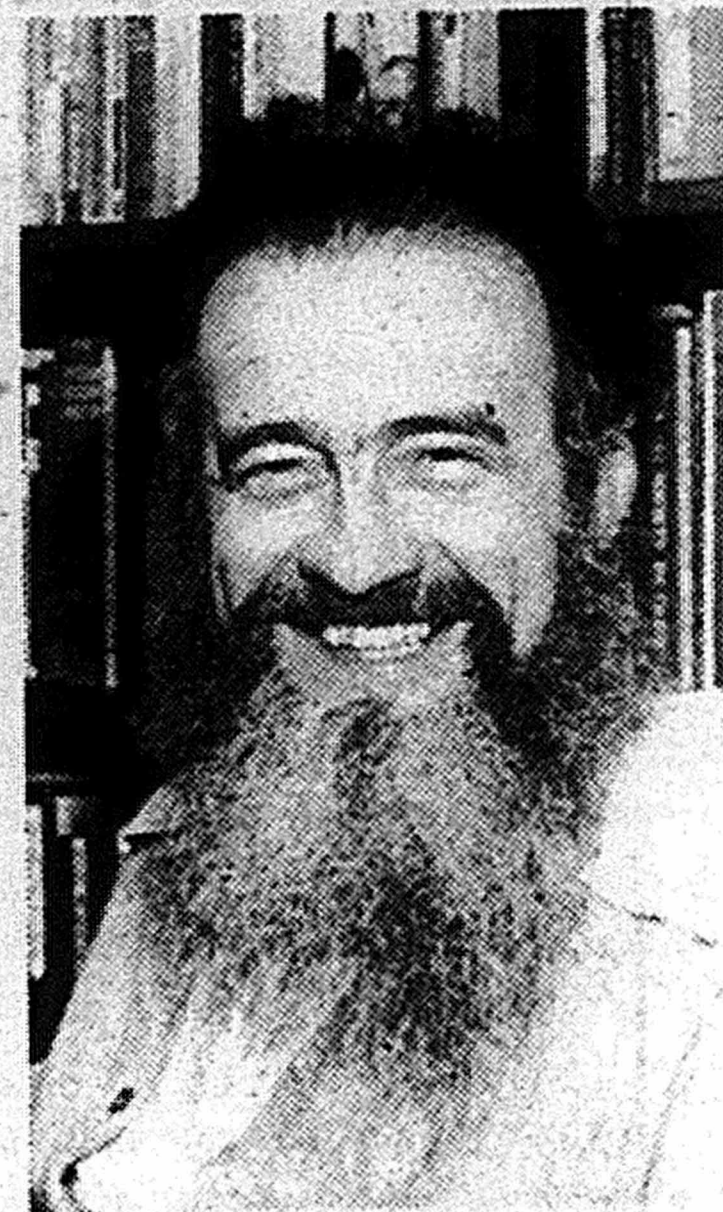
For information about registration or income tax deduction for the workshop, please call the college at 599-7153 or 7045.

## Poet and Pulitzer Prize winner reads work tomorrow

W.D. Snodgrass, the well-known poet, translator, critic, and teacher, will present a reading of his works at noon on Wednesday, December 6, in the Campus Center Theatre at Christopher Newport College. This program is part of the Dean William Parks Memorial Colloquium Series.

Mr. Snodgrass was educated at Geneva College and the University of Iowa. His poems, essays, and translations have appeared in most of the leading literary magazines in the United States, and he has read his works at major universities in this country and in Canada, as well as in Europe and Africa. Snodgrass has taught at Cornell, Rochester, Wayne State, and Syracuse and is currently Visiting Professor of English at Old Dominion University.

His publications include books of original poems, song translations, and critical essays. He has received numerous awards, grants, and fellowships, including a Pulitzer Prize in 1960 for *Heart's Needle*, a collection of poems. Mr. Snodgrass's presen-



W.D. Snodgrass  
tation at Christopher Newport College will be entitled "Hitler's People: Readings from *The Fuhrerbunker*."

The poetry reading is free and open to the public.

**TELL OUR  
ADVERTISERS  
THAT YOU  
SAW IT IN THE  
CAPTAIN'S LOG**

## THE COLLEGE Shopper's Guide

### Car Sales

① **Casey Chevrolet**  
Rt. 17 & Jefferson Ave.  
595-6311

② **Center Ford, Inc.**  
6014 Jefferson Ave.  
247-6391

③ **Denbigh Lincoln-Mercury**  
15198 Warwick Blvd.  
874-7777

### Entertainment

④ **The Odyssey**  
14873 Warwick Blvd.  
Come watch your pro game on  
on our Giant 7' T.V.

### Gift Shops

⑤ **The Wood Box**  
13811 Warwick Blvd.  
877-2699  
Things Beautifull

**Support your  
local  
merchants!**

### Legal Aid

⑥ **The Legal Clinic  
of Tonita Foster**  
10374 Warwick Blvd, N.N.  
23601 (804) 599-0011  
"Full legal services at a lower  
cost"

### REALTY

**Hidenwood**  
You'll love this 4 BR, 2 story  
Colonial styled home with its  
formal dining rm & den w/FP.  
Home Port Realty 874-7428  
⑦

### Restaurants

⑧ **Uncle Jimmy's**  
Corner of Harpersville  
and Jefferson

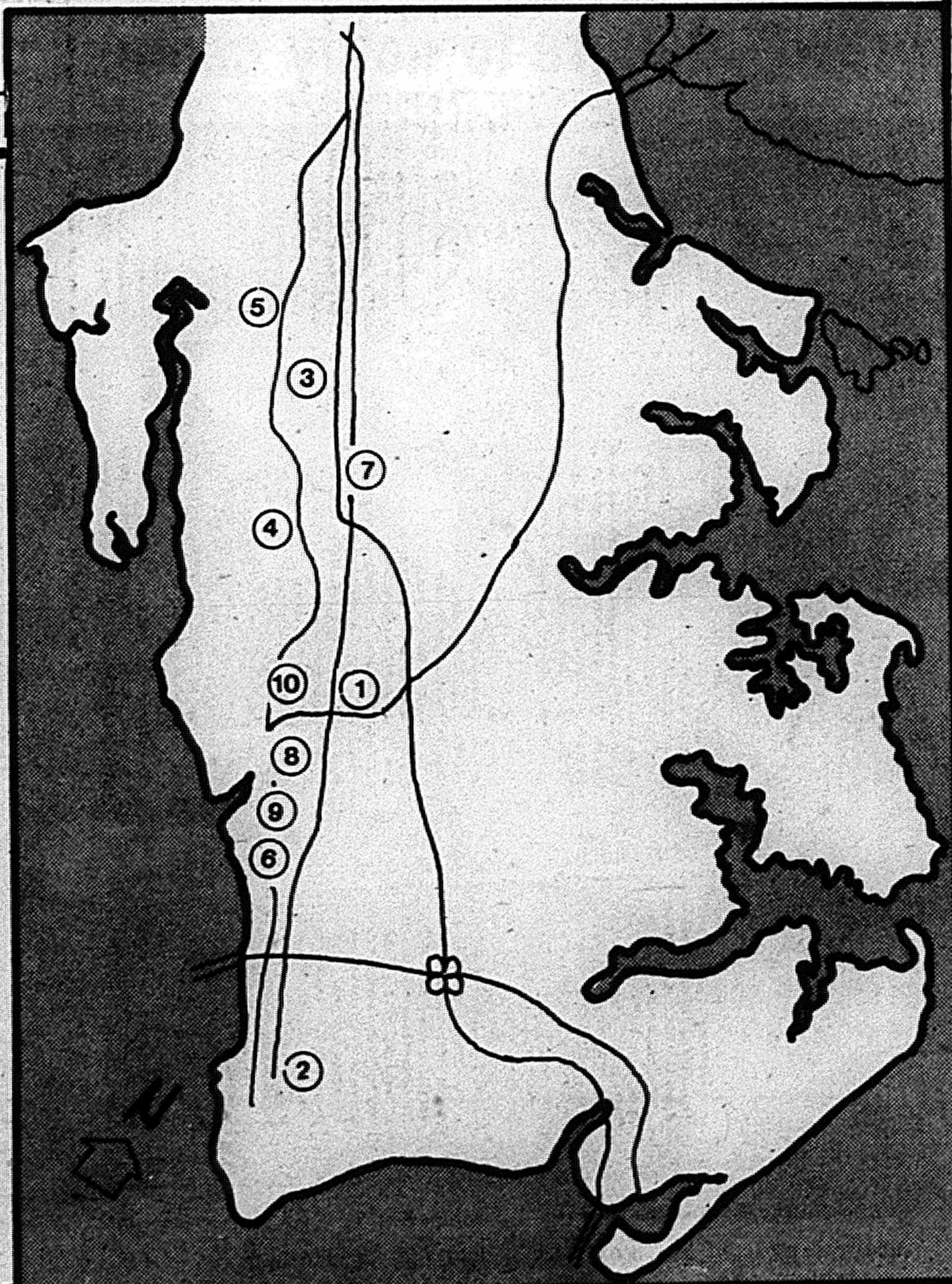
⑨ **Mr. Steak**  
10608 Warwick Blvd.  
595-4800  
Good steaks at Great Prices!

⑩ **Subway Station**  
12288 Warwick Blvd.  
599-0167  
"Great sandwiches only 5  
minutes from your classroom!"

## Shopper's Location Map

To quickly locate a firm listed in this guide, simply match the circled location number in the listing with its number on this map.

**Support your local merchants!**





## THE CNC CLUB NEWS

### Alpha Kappa Psi

Alpha Kappa Psi Business Fraternity will be holding its used book sale for the spring semester in Room #227 of the Campus Center. We are all looking forward to providing substantial savings to CNC students on used books and higher prices for your used books.

Our hours of operation for book turn-in and sales will be as follows:

Finals Week, December 12-15: 10 a.m.-2 p.m., 6 p.m.-8 p.m.

Registration Week, January 16-17: 9 a.m.-3 p.m., 7 p.m.-9 p.m.; January 18-19, 10 a.m.-2 p.m., 6 p.m.-8 p.m.

Classes begin, January 22-24: 10 a.m.-2 p.m., 6 p.m.-8 p.m.

Payment to students, January 29-30: 10 a.m.-2 p.m., 6 p.m.-8 p.m.

Our policy is to accept used books from students on consignment and pay students 60 % of the original purchase price, if sold, on January 29 and 30. We will sell used books at 70 % of the original purchase price.

### NOTICE

Will the person who borrowed the tape dispenser from Chief Capehart's office please return it ASAP.

### Good News

#### \*THE KING HAS COME\*

*Don't be afraid, for behold, I announce to you good news of great joy, that will be for all people.*

*For today there is born for you in the City of David a Savior, who is Christ the Lord.*

*Luke 2:10-11*

Have a Merry \*Christ\*mas  
Sponsored by the  
CNC Christian Fellowship

### OTHG Party

The Over-the-Hill-Gang will hold an "After Exam Club Caucus" for OTHG members in Room 233 from 9:00 p.m. to 1:00 a.m. on Saturday, December 16, 1978. Election for the presidency of the OTHG will be held.

### Camera Club

The Camera Club wishes everyone good luck on exams, congratulates all the January graduates, and offers Season's Greetings to everyone. There will be a meeting Wed., Dec. 6, in Room CC223.

### Newman Christian Fellowship

There will be an important meeting of the Newman Christian Fellowship on Wednesday, December 6, at noon in the Campus Center. We ask all old members to try to attend and encourage anyone else interested in joining the fellowship to attend this meeting. It is important because we will be discussing and outlining next semester's activities.



### Phys. Ed. Dept.

All advisors and students should make note of the requirement by the Physical Education Department that all students are to have a physician's medical form on file with the Physical Education Department before he/she can participate in any of the physical education activities courses. This completed medical form must be current (at least within the last two years). Forms may be secured in the Physical Education Office or the Admissions Office.

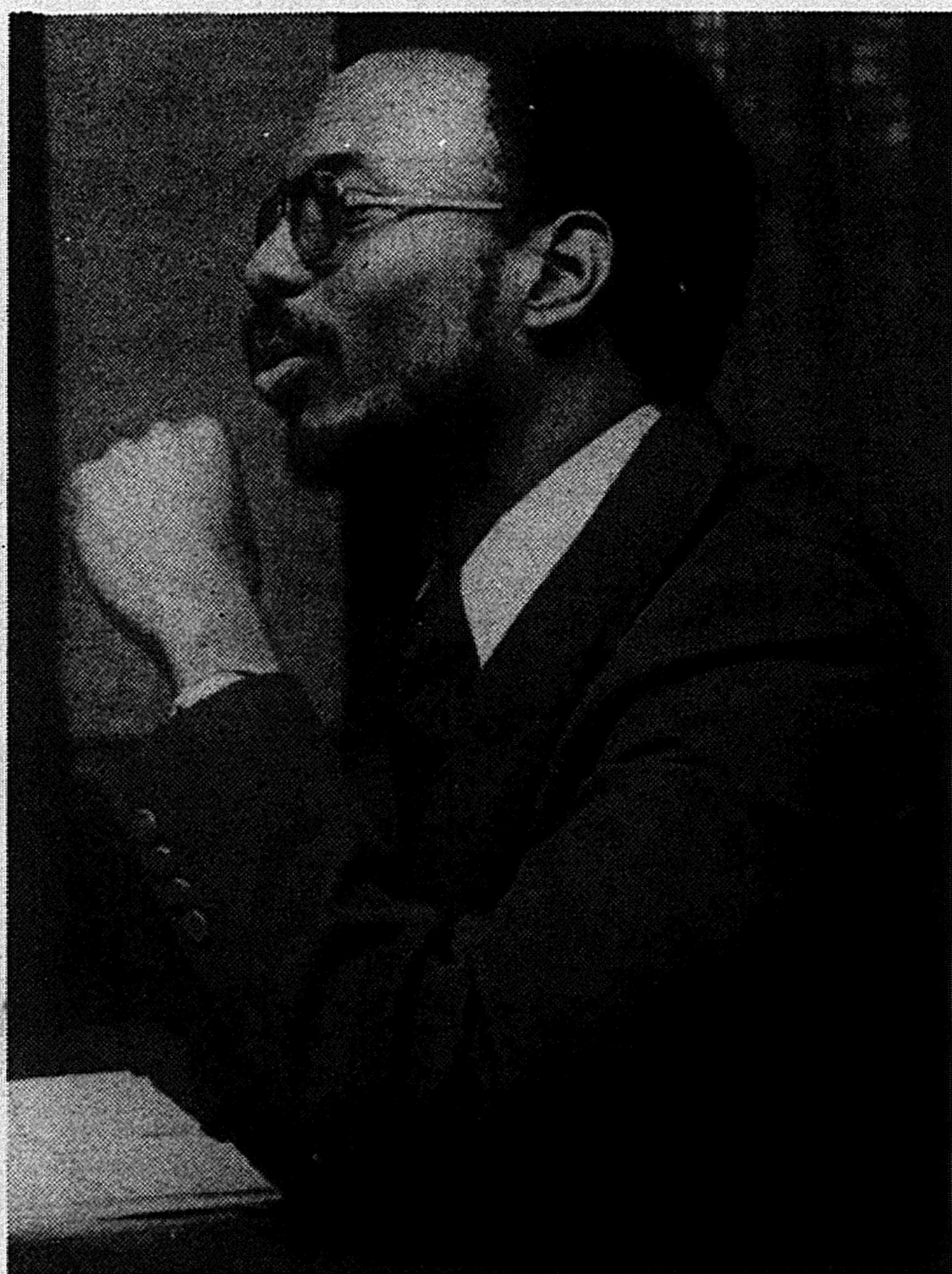
## Revised Fall 1978 Exam Schedule

| DATE                 | 1st Period<br>8:00 a.m.-11:00 a.m.     | 2nd Period<br>12 noon-3:00 p.m.                | 3rd Period<br>4:00 p.m.-7:00 p.m.   | 4th Period<br>7:30 p.m.-10:30 p.m.  |
|----------------------|--|--|---|---|
| Friday<br>Dec. 8     |  | 12:00-1:00 p.m.<br>MWF                         |   |   |
| Monday<br>Dec. 11    | 8:00 a.m.-9:00 a.m.<br>MWF             | 11:00 a.m.-12:00<br>MWF                        | 1:00 p.m.-2:00 p.m.<br>MWF<br>1:00 p.m.-2:15 p.m.<br>MW   | 5:30 p.m.-8:30 p.m.<br>M<br>7:15-8:30 p.m.<br>MW<br>&<br>night<br>classes                           |
| Tuesday<br>Dec. 12   | 8:00 a.m.-9:15 a.m.<br>TR              | 11:00 a.m.-12:15<br>TR                         | 1:00-2:15 p.m.<br>TR  | 6:15-8:00 p.m.<br>TR<br>7:00-8:15 p.m.<br>TR<br>&<br>Tuesday night classes                          |
| Wednesday<br>Dec. 13 | 9:00 a.m.-10:00 a.m.<br>MWF            | 2:00 p.m.-3:00<br>MWF<br>2:30 p.m.-3:45<br>MW  | 4:00 p.m.-5:15 p.m.<br>MW<br>5:00 p.m.-6:15 p.m.<br>M<br>5:00 p.m.-6:15 p.m.<br>W<br>5:00 p.m.-6:00 p.m.<br>MWF<br>5:30 p.m.-7:30 p.m.<br>MW<br>5:30 p.m.-6:45 p.m.<br>MW | 5:30-8:30 p.m.<br>W<br>8:30-9:45 p.m.<br>MW<br>&<br>Wednesday<br>night<br>classes                   |
| Thursday<br>Dec. 14  | 9:30 a.m.-10:45 a.m.<br>TR             | 2:30 p.m.-3:45<br>TR<br>3:00 p.m. 4:30<br>TR   | 5:00 p.m.-6:15 p.m.<br>T<br>5:00 p.m.-6:15 p.m.<br>TR<br>5:30 p.m.-6:45<br>TR   | 5:30-8:30 p.m.<br>R<br>8:15-10:00 p.m.<br>TR<br>8:30-9:45 p.m.<br>TR<br>&<br>Thursday night classes |
| Friday<br>Dec. 15    | 10:00 a.m.-11:00<br>MWF                | 3:00 p.m.-4:00<br>MWF                          | 6:00 p.m.-7:00<br>MWF   |   |
| Saturday<br>Dec. 16  | Departmental<br>Exam<br>Biology<br>101 | Departmental<br>Exam<br>All Acct. 201-<br>&202 |   |   |

### PLEASE READ CAREFULLY

- No final exams will be given during the last week of classes.
- Students are required to take all of their examinations at time scheduled, except:
  - where conflicts occur
  - for illness
- Applications for individual changes in the schedule should be made through the Office of the Registrar by December 6, 1978. All applications must be approved by the instructor.
- Any student who is absent from an examination because of illness or other emergency should notify the Office of the Registrar. That office will in turn notify each instructor of the communication.
- No excuse on the grounds of illness will be accepted unless it is certified in writing by a physician. This excuse should be processed through the Office of the Registrar.

REVISED



Adib A. Shakir, writer and educator, returned last month to continue his lecture on "Culture and the Role It Plays in the De-

velopment of African-American People" to members of the B.S.A. and the student body.



## Contact Peninsula, Sexual Assault Task Force seek education

by Melissa Edeburn

Contact Peninsula, in conjunction with the Virginia State Crime Commission's task force on sexual assault, conducted a public hearing at CNC on November 15 on the subject of rape. Cary Burt, coordinator of the Sexual Assault Division, one of Contact's outreach programs, in a recent telephone interview talked about sexual assault on the Peninsula and what is being done to combat it.

Several months ago, according to Burt, the Virginia State Crime Commission asked Contact Peninsula to set up a hearing at CNC to give people an opportunity to speak out on sexual assault. Contact, a twenty-four hour prevention hot-line program, agreed and worked with the Commission's own task force which has been studying criminal sexual assault. It wasn't the first time the two groups had worked together. In August the task force and the Contact division had conducted a similar awareness program at the Second Presbyterian Church on Menchville Road.

Burt went on to say that Contact would like to see "a definite improvement in this area" achieved by community education. She says public hearings and the like let potential victims know that the community cares. "... Meetings and other forms of public recognition of the problem are symbolic of the fact that the community really does care," she said. "So many people don't really understand the severity of a sexual attack." She believes the community awareness through education is the main concern of the issue. She also says that more attention should be paid to the victim. "We [Contact] encourage any kind of compensation for victims that is plausible." She noted that many victims have to undergo very expensive psychiatric treatment and in some cases, for example, if the assault takes place in the victim's home, he or she may be unable to live in that house again and is thus forced to move.

The meetings have had several objectives in mind. First, the task force has been familiarizing the state with the growing problem of sexual assault by conducting studies and reporting their findings at hearings similar to the one recently conducted at CNC. Second, the meetings provide a format in which to discuss related and relevant topics involving rape. Senate Bill 291 is one of the topics discussed frequently. It is a sex neutral bill (will apply to both men and women victims) which will be presented to the General Assembly in January. It concentrates on the victim and his or her rights in addition to dealing with the sentencing of convicted rapists. The bill, which was proposed on the basis of the studies conducted by the Virginia State Crime Commission Special Task Force, has already been amended several times. This is the fourth time it will have been submitted. Some of the members on the force working on the sexual assault problem are Ted Morrison, representative to the General Assembly, and Ms. Jesse Rattley, New-

port News City Council member.

Other topics of importance deal with medical protocol and the possible establishment of a sensitivity program for police. Medical protocol involves speedier and more discreet treatment of rape victims. Burt says that sensitivity on the part of police officers is also important because of the traumatic effects of rape on the victim. "The manner in which a policeman acts towards the victim--whether he is kind and understanding--makes a lot of difference."

The meeting at CNC last month dealt with a lot of these topics. The Crime Commission moderated the discussion in which approximately twenty people expressed their views on the senate bill or other things dealing with sexual assault. Among those speakers were Dr. Frank Babcock from the CNC Counseling Cen-

ter, Delton Blankenship from the Virginia Nurses Association; Louis Ellenson, a defense attorney in Newport News, Tom Gear from the Hampton City Council; Dr. Nancy Musika from the Bayberry Psychiatric Hospital; Deputy Chief H.C. Mapes of the Newport News Police Department and Commonwealth Attorney Williard Peterson.

Burt reported that most of those speaking favored passage of the senate bill and were strong advocates of victim's rights. She estimates that 125 people came to the hearing, which was conducted in Gosnold Hall. Next semester Contact is hoping to have a multi-media presentation at the college.

## Aquilla Returns

by Joe Eley

Aquilla, a band which plays frequently at Christopher Newport, attracted 233 people in the Campus Center Cafeteria November 15 as Wednesday night dances continue to draw student support.

Some students complained about the Pub's short supply of their favorite can or bottle beer. Other criticism heard was the Pub's lack of beer pitchers and glasses or the band's music being played too loudly. However, no objections to the Campus Activities Committee's choice of Aquilla were found.

Aquilla began creating the rock-and-roll atmosphere at 9:30 p.m. At closing time, 1:00 a.m., people were still foot-stomping, applauding, and demanding more from Aquilla.

the frenzied excitement of a Wednesday night dance came into focus. Cluttered around the cafeteria was a multitude of empty cups, 10 broken glasses, puddles of spilled beer, and heaps of beer cans and bottles, all of which attest to the fun and confusion found at Christopher Newport last Wednesday night.

## Riebe delights audience in roles in Chekov comedy masterpieces

The performance of two one-act comedies by Anton Chekov presented an evening that contrasted stiff moments with some delightfully conceived bits of comedy. The most successful element of the two plays was the performance by Matt Riebe, who played the part of "Luka" in *The Brute* and "Ivan Lomov" in *The Marriage Proposal*.

Riebe was obviously intended to showcase the evening in his two roles. The other actors presented characterizations that were well conceived, but they couldn't offer the vitality that Riebe brought to the stage. At times it seemed as if the audience could not wait for Riebe to make his next entrance.

The action of the two plays is set in pre-Revolutionary Russia. *The Brute* involves a confrontation between Mrs. Popov, a widow, and Grigory Smirnov, a landowner who has come to collect a debt. Mrs. Popov has been living in a state of mourning that has been over-extended. Smirnov bursts into her home demanding repayment of her late husband's debt. When told that he cannot receive the money immediately, he refuses to leave the house until he is paid. The characters gradually work themselves into a duel which is aborted because it seems that Smirnov has fallen in love with Mrs. Popov. The play concludes with Mrs. Popov and Smirnov embracing.

*The Marriage Proposal* concerns the act of proposing marriage between neighbors. Ivan Lomov, a hypochondriac, arrives at the Chubukov residence to propose to Natalia, the daughter of the house. Every time Lomov attempts to propose, he ends up in outrageous arguments over property and dogs. Immediately after they have

sent him away in an extreme hypochondriacal fit, Natalia's father finally tells her that Lomov has come to propose. They are finally rejoined and expeditiously the father concludes the proposal.

Two elements keep the plays from falling flat in the performance. One is the delightful exercise of acting talent exhibited by Matt Riebe; the other is the execution of the set design by Rick Young. It is a shame to see the production in its inconsistency; it might have proved to be a fascinating evening.

The next performances of *The Brute* and *The Marriage Proposal* are Friday, Dec. 8, and Sat., Dec. 9, at 8 p.m. in the Campus Center Theatre.

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# Captain's Log editor remembers the good times and the bad times in her career as chief of CNC's newspaper

by Melissa Edeburn

Sitting at a desk cluttered with journalism texts, half-edited stories, pencils, pens, phone messages for the advertising manager and back issues of the *Captain's Log*, Kim Brady, ex-newspaper tycoon, tries vainly to read *The Dartmouth Bible*. As editor of CNC's paper for almost two years, she hasn't had much time for studying or anything else.

When Brady came to CNC in the fall of 1976, she had no idea she'd end up as editor of the college paper. She was looking for a photography job after moving here from Washington, D.C., where she had been taking photography course at the Corcoran School of Art while she attended George Mason University. "I'd never even read a newspaper before, except the comics of the *Washington Post* and Art Buchwald occasionally."

After joining the staff, she became the associate editor under Martin Green, who was then editor. The next semester she was asked to be the editor, and she took over the position in January of 1977.

"When I took over, it was basically a one-man operation [referring to Green].

There were only a few people on staff." Most of the articles in the paper, which ran only four to eight pages a week, were syndicated. "It [the paper] looked like it was starving to death."

There have been a lot of changes in the focus and format of the paper since Brady took over the journalistic reins. Two years ago the emphasis was more on news and club notices than anything else. There were a lot of press releases and not much written by students. One of the first incorporations in the *Log* was a column called "Thoughts," which contained poetry and photography samples.

"It started because *Currents* [CNC's literary magazine], wasn't living up to student needs," Brady said. The column was dropped after a semester, although it was very popular, because *Currents* became active again.

In the meantime, Brady was building up the newspaper staff and trying to get outside support for the paper while she herself was just learning the proverbial ropes. "I had a tough time getting in the news business because I was inexperienced as far as news goes." Her first "big" story was one example. Soon after she took over as editor, one of the staff writers turned in a story about an arrest on campus involving a young man who refused to turn down the volume on his radio. After three police cars showed up at the scene, the man allegedly attacked a police officer. Brady reported that the article as submitted sounded very biased, so she rewrote it; but after the story was published in the *Log*, it was taken by some to be biased in favor of the man arrested. "I don't think the campus police were too happy," she said. "For the next two days, all I heard was that I was going to be sued. For my first big story it was a harrowing experience."

Brady continued to make changes in the paper to meet what she thought the students wanted most. "I tried to move in a more liberal direction to meet the desires of the average-aged student and to achieve a more professional quality . . . the paper had been much more conservative." She started out by replacing the Old English masthead with a modern type because she felt the Old English was too old-fashioned for a contemporary paper. However, she noted, "It was hard just trying to keep the paper above water my first semester." To do it, she dropped all but one class and started working about 70 hours a week on each edition. She worked 90 hours on the first issue after becoming editor and fainted while distributing it around the campus.

One of the major problems Brady encountered while putting together the early editions of the *Log* was a lack of support on the part of the faculty. One of her biggest goals became making the paper professional enough to be presentable to the community. The Board of Visitors, she reported, became very interested in the *Log* and was instrumental in building up support for it. Brady said she "felt a lot of pressure"; however, "I think it was caused by trying to live up to their [the Board of Visitors] standards of professionalism while trying to keep students and faculty happy." She said the Board was very helpful despite the added pressure she felt.

Comics and editorials, as well as features, began to appear regularly in the *Log*. Before she took over, there had been no comic strips at all and only a few editorials appearing sporadically. In an effort to build up the staff so the number of articles could be increased, Brady helped work out a new payroll plan for staff members. Previously, the writers were not paid at all, the editor received only \$30 a week and the sub-editors, \$5.00 a week. The photographers received 50 cents a picture. Before the payroll change and the subsequent staff enlargement, Brady, in addition to her editorial duties, had to do a lot of the writing herself, as well as the typesetting and a lot of the photography.

Brady's main goal has been to get a self-sufficient staff together. "I didn't want the paper to be just an editor and a minimal staff." The larger staff has helped her concentrate on her duties as editor instead of handling all the other jobs on the paper. To get more writers for the *Log*, she has tried to impress the administration with the fact that with a paper like the *Log* being published, there is a great need for a journalism department. "Theoretically, we should have a journalism department with a paper this size." She and others have argued to get journalism classes on campus during the day (one is presently being conducted at night). Last spring there was a class working in conjunction with the paper. The class worked out well, Brady said, but since it was in the



Ms. Kim Brady

Photo by Bruce Laubach

late afternoon, there weren't very many people enrolled in it. This semester there isn't a daytime journalism class.

Though it's been a lot of hard work, with "a lack of understanding and cooperation on the part of some faculty about why we were trying to raise the standards of the paper," Brady reports that there have been some pretty funny moments. "I remember when we had to bring the 'monster' [a \$6000 photocopier fresh from the *Daily Press*] upstairs. I think it weighs almost a ton!" The machine was left in between the two sets of glass doors in the Campus Center. To get it up to the newspaper office on the second floor, the staff had to take it apart. It took them two days to get it back together again upstairs, and although someone from the *Daily Press* said they had put it together correctly, it took all summer to get it working. "To this day," Brady says laughing, "we still have six screws left over. We could never find where they went."

Another incident that caused a lot of laughing, though not on the part of the campus police, involved a cartoon called "Doodles I." The first strip depicted a sheriff, modeled after the one appearing in the Dodge auto commercials, instructing his deputy to shoot a hippie. Several

of the strips were run with cartoonist Greg Curfman completely unaware of the reaction of the police to the first one.

Brady also recalls the frequent electrical blackouts during the first semester she was editor. Though the staff was used to working until 10:00 or later on Monday nights laying out the paper, they weren't prepared to work in total darkness. A large number of candles was kept in the room, and they had to work for several hours by candlelight on several occasions. Brady also remembers some of the Monday night staffers helping rescue someone from the elevator on one of those nights the electricity was out.

Brady, who is graduating in January, will be looking for a job in television production. She says it's probably because "one of my biggest interests in the newspaper has been the photography. I've always been interested in the visual aspect of the paper's production and television is all visual display."

*Ed. Note: The staff of the Captain's Log wants to take this opportunity to extend our sincere best wishes to Ms. Brady in her future career. Thanks, Kim, for one hell of a fine job as editor.*



# CNC Lady Captains--deceiving record W & M Indians narrowly escape as CNC team impresses opponents

by Pat Morris

The CNC Lady Captains gained their first victory Saturday afternoon by beating visiting Greensboro College 67-50. Saturday's win breaks the women's team into the winning column, putting their record at 1-2. But the record is nothing more than numbers, and the Lady Captains have proved themselves to be more than just three ink stains in a statistics book.

Starting anew following last year's 4-16 mark, third-year Coach Terri Gooding has picked up the help of some very capable freshman. Coming to the team from the state title-winning Poquoson team are guard Susan Frishkorn and forward Karen Holloway. With the temporary loss of freshman playmaker Karen Foard due to a hand injury, Frishkorn has been instrumental in running the 57-pt. average offense. Holloway has added rebounding strength and has scored 24 points in the last two tilts. Former Phoebus cager Patty Kelliham, with a deadly baseline move, has a 13-point average, having scored 20 points and hauled down 12 rebounds versus Greensboro College.

Along with the freshman talent, some very talented young ladies have returned from last year's squad. Sophomore center Gwynn Drewry, the heart of last year's team, has a 16-point scoring average and leads the team in rebounding. Junior guards Jill Willig and Gail Seiberlich have once again proved themselves as dependable ballhandlers, while sophomore 4'10" guard Janet Waddy has opened the eyes

of taller opponents with her set shots from the parking lot.

This talent-filled squad has done quite a bit more than the 1-2 ledger shows. The opening game defeat by Hampton Institute, 65-35, when compared to last year's stomping, indicated that things were on the way up.

In the Captains' second game against the Chowan Lady Braves in North Carolina, the girls quickly found themselves down 43-22 at the half. Following intermission, a completely different team seemed to emerge on the court. Behind the shooting of Gwynn Drewry, Patty Kelliham, and Karen Holloway, the Captains outscored the Lady Braves 46-29 in the second half. The burst of scoring was almost enough, but when time ran out, the ladies were down by four, 72-68. This was no ordinary loss, for the girls proved they could come back and play a good game of basketball.

Following Wednesday night's loss to Chowan, the Captains completely outplayed visiting Greensboro College, 67-50, to notch their first win. Led once again by Drewry, Kelliham, and Holloway, the team showed the steady improvement of the girls' basketball program.

With all the talent it possesses, the CNC Women's Basketball team is definitely worth coming out to support. The games are free, the excitement is bound to amuse, and the next time you read a girls' basketball article, you can say, "Hey, I was at that game."

## Richard Bland thwarts JV premiere

by Pat Morris

The men's junior varsity basketball team, under the direction of Coach Tom Kilpatrick, began its ten-game schedule against Richard Bland Junior College last Monday evening. The Captains played a tough forty minutes of basketball, but at the final buzzer Richard Bland was on top, 82-70.

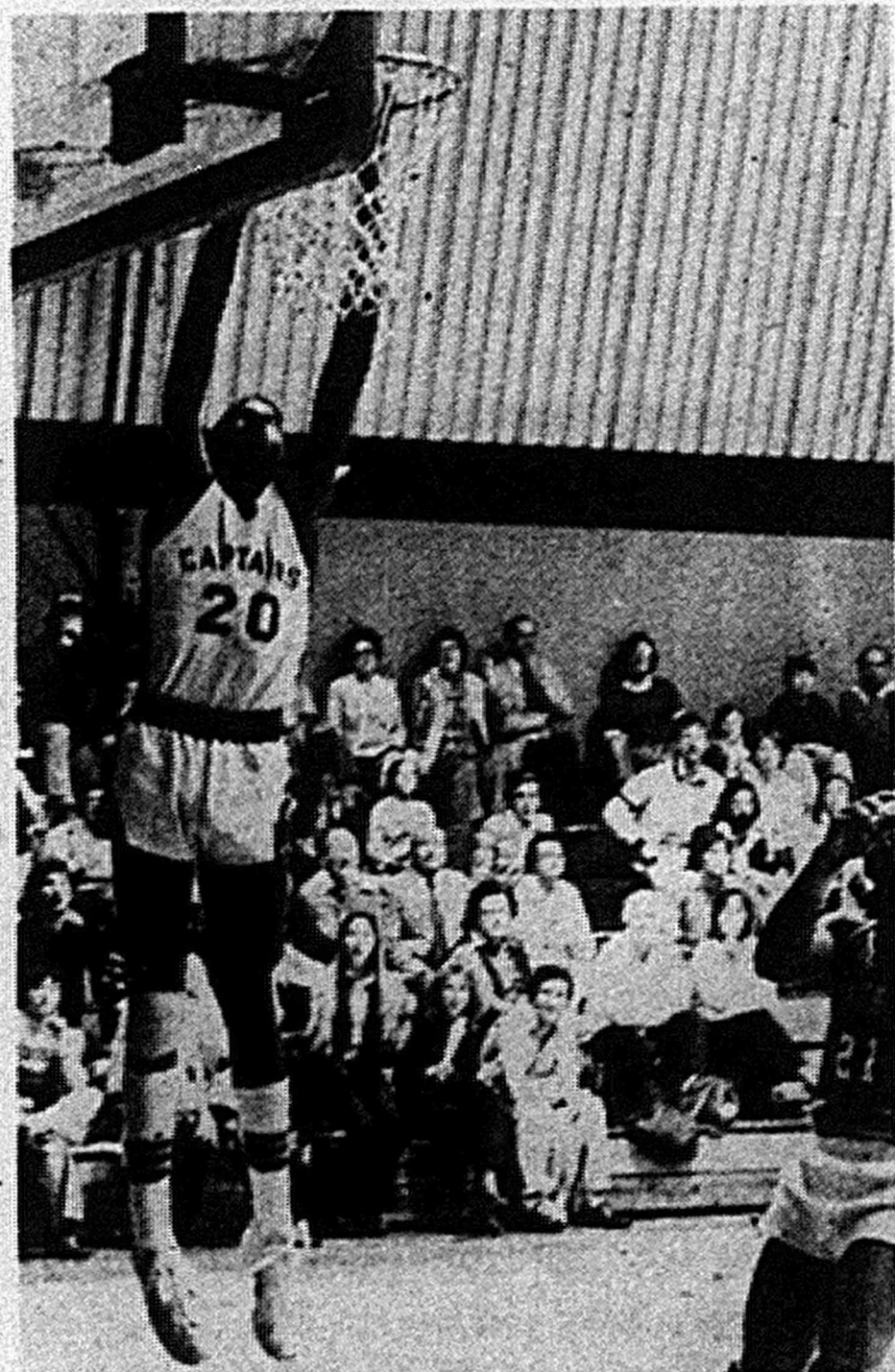
Leading the Captains in their premiere outing was a 195-lb., 6-foot, 7-inch product of Providence Forge, Mark Adams. Mark led the JV's in scoring with 21 points and led both teams in rebounding with 10. Following Adams in the Captains' scoring column were Oliver Prescott with 15

points and 8 rebounds and Steve Beck with 14 points and 7 rebounds.

Richard Bland was led by an unstoppable, left-handed gun named Ronald Harris. Harris led all scorers with 35 points and hauled down eight rebounds for the visitors.

The most instrumental of all the game's statistics has to be the turnover column. CNC beat Richard Bland quite handily in this department, 26-7. This proved to be quite detrimental to the Captains' 47% shooting team.

The next JV home game is on January 6, with Bridgewater College invading Ratcliffe Gymnasium. Come on out and give the JV squad some support!



Larry Eure slams it through!

by Pat Morris

The men's varsity basketball team has gotten off to a somewhat shaky start this season. After splitting a pair of games at Virginia Wesleyan in the annual tip-off tournament, the Captains came within minutes of upsetting Division I William and Mary last Monday evening. Following their superb performance against the Indians, the team opened the 1978-79 home slate with a disappointing loss to a tremendously improved, Longwood College team.

Masterfully leading the Captains against W & M, sophomore sensations Jeff Thomas and Richard Hall paced the team with 14 points apiece. CNC held the lead throughout the whole first half, final-

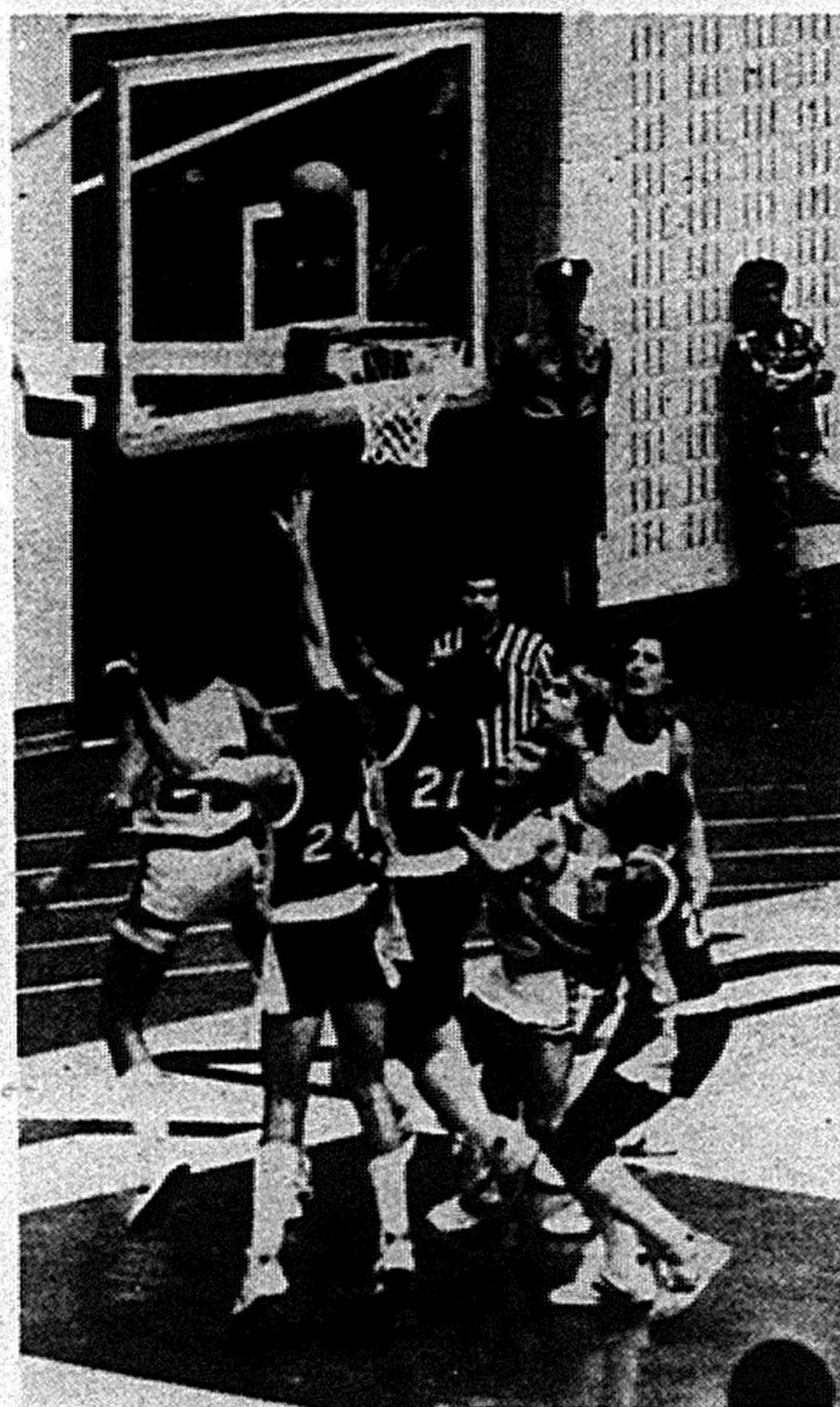


Photo by Andy Gillis

CNC in action at W &amp; M Hall.

ly tying 30-30 at the half. The game remained close until, with 1:41 remaining in the game, W & M pulled ahead, 59-54. The Indians added another seven points in the final minute and a half to win 66-54. Incorporated in the magnificent effort of the Captains was the satisfaction of playing well against bigger, scholarship-stacked schools. Another fine individual performance was turned in by sophomore Larry Eure, who hauled in a game-high 12 rebounds against the taller Indian team.

Following the fine physical and psychological display against W & M, performance seemed to make a complete turn against Longwood on Saturday evening. The stands were filled with enthusiastic fans, a high school band, majorettes, and cheerleaders, all eagerly awaiting the start of the first CNC home game. The excitement was soon suppressed by Longwood's fine play and CNC's inability to really get things moving. Only on a superb Richard Hall block and back-to-back slam dunks by James Jarvis and Larry Eure did the crowd really get motivated. Although CNC was outplayed by Longwood, dependable junior guard Dennis Casey led all scorers with 22 points in the 72-60 loss.

The Longwood Lancers, losers to the Captains twice last season, shot 65.8% from the floor and 78.6% from the charity strip, as compared to CNC's 32% and 69%, respectively. The ability to score inside kept the Lancers out in front during the whole contest.

The next varsity home game is on Jan. 5 with Averett College visiting Ratcliffe Gym at 8:00 p.m. Plan to attend!

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## Pep Talk

## (interview with Terry Gooding, Women's Basketball Coach)

## Intramural Highlights

**Q. In the first two games of the season, the women's team has demonstrated unexpected success. To what do you attribute this?**

**A.** First let me say that success in sports should not always be measured by just winning. In many cases, you may have a number of odds against you. In basketball, it may be height, numbers, experience, injuries, basic skill level, and non-scholarship vs. scholarship games. Therefore, your objectives and game plan may be a bit different. You can win a game and still play lousy or you can lose and still feel you gave it your best shot. This year, the combination of experienced returnees and the addition of talented new students has made and is going to make quite a difference in our women's program. The basic fundamental skill level is noticeably higher and for this reason, we have been able to expand our overall game plan.

**Q. What compels young women to come to practice day after day and compete in collegiate basketball?**

**A.** I'm sure there are several reasons why people play sports, but I would say the highlighting reason is the spirit of competition. Competition is a part of everyday living in one respect or another; sports are a facet of life for some people. To be competitive in anything, you have to work for it. These girls know it takes a dedicated commitment to contribute to the team effort, and that includes hours of practice.

**Q. Since your days as a CNC basketball player, how has the program changed?**

**A.** I'm not sure I can remember back that far! Seriously, many things have not changed since I played here. The number of people trying out for the team is no different, even though the enrollment is three times more. There has always been a varying degree of skill level and experience, including some players who have never played basketball. Spectator support has always been low, although there has been a significant increase since I played. The media coverage in the past two years is making the public more aware of our women's program, which I believe is very important in attracting new players.

It would not be fair for me to make any comments on CNC's competitiveness over the years because basketball has changed so much in so many respects. I can say this year should be the best ever. We have the most well-rounded and skilled team I have ever been associated with at CNC. Next year's division structure change will add a new dimension to our program here at CNC.

**Q. On the whole, in what direction do you foresee women's collegiate basketball going in the years to come?**

**A.** I foresee women's basketball becoming much more competitive. Now that a division structure is being implemented (next season), the caliber of teams will be



Women's Coach  
Terry Gooding

evened out. There will be fewer "runaways" by large scholarship schools over non-scholarship schools. Games within each division should prove very exciting. Win or lose, I would much rather see a game that could go either way. Now, everyone will have a fighting chance within their division. The scholarship divisions should bring the best players, in and out of the country, into the sport and this should encourage high school players and coaches to be the best. Title IX will allow a women's college program to have the same opportunities to develop as the men's program. The more competitive division structure should also elicit more spectator support. By the way, did you know as of this year there is a professional women's basketball league?

**Q. Do you think the women obtain any special future benefits from participating in a sport such as basketball?**

**A.** Participation in any sport has benefits for every individual. After graduating from college, a person can continue playing basketball in local recreation programs. This keeps a person in physical shape and also allows for social interaction with people who share a common interest. There are many positive personal characteristics that are developed through sports participation which I feel are very important. These include identifying individual strengths and weaknesses, developing self-discipline and self-control, working with people in a cooperative effort, learning to accept success and defeat, and knowing you have to work for what is important to you. I personally believe it is a good emotional outlet, taking you away from everyday pressures.

The Intramural weekend started with a forfeit by the ODU flag football team, which was supposed to play the CNC All-Stars. The only reason given by some members of the team was a rough Saturday night.

Basketball started this weekend and is guaranteed to be well balanced scoring. All the teams are tough competitors and the championship will be completely up for grabs. The first game at 6:00 pitted Bad News against the Bricks. The Bricks were led by John Ireland with 21 points. Mike Foster led Bad News in their losing effort. In the other 6:00 game, Alumni was up against Kappa Nu. The Alumni has fielded the strongest names seen in recent years. They were led by Mike Tallon, Doug Baggett and Bob West in the defeat of Kappa NU (72 to 20).

In the first game at 7:15 last year's Champs beat the EHO's, 83 to 25. The Bleaps were led by Robbie Lee with 9. The other game at 7:15 was the Bullets against AKPsi. The Bullets won, 58 to 35. Joe Conway had 19 points and Ben Harper had 15 points. The faculty team had a bye this week.

Next week the games will start at 11:00, so come on out and support your favorite team.





# Sound Solution

by Rick Dunn

Okay, before I get going, I'd like to correct a slight error that I made last week. I was deluged with cards, letters, telegrams and obscene phone calls telling me that *The Bride Stripped Bare* is not Bryan Ferry's third album, it's more like his fourth or fifth. Excuse me! I was on drugs at the time and three seemed like a really neat number.

Now then, what am I going to review this week? Seeing as how this is my last review of the year, it's only fitting that I review 1978. As far as contemporary music goes, it wasn't that bad at all.

Well, as records go, 1978 gets off to a really slow start. The first four cuts, entitled January, February, March and April, are easily forgettable. They're just Top 40 fluff for the most part.

Ah, but things start to look up with the coming of May. Cheap Trick's third album, *Heaven Tonight*, is released. Whether they're the shape of things to come (their Power Pop Stance) or a vision of things past (the Beatles influence) is hard to tell, but they sure are good at what they're doing.

- Seeing Cheap Trick on stage is enough to restore anyone's faith in rock and roll. Although they are a relatively new band, they radiate an aura of originality and

class that puts them right up with, or possibly higher than, the Rolling Stones or the Beatles.

Sometime in the mid-Seventies, *Circus* magazine predicted that Roxy Music would be part of the new sound that we'd be listening to in future years. I must confess, I was severely addicted to Deep Purple at the time (constant humming of "Smoke on the Water"—the works), so naturally I considered that to be the worst piece of journalistic crystal-balling ever written.

Well, I'm off Deep Purple now, and I can see some truth in that prophesy. Even though Roxy broke up, their influence is still felt. Bryan Ferry has just released an excellent album. Ex-Roxy synthesizer whiz Brian Eno has released several innovative albums, as well as contributing to the likes of Talking Heads and David Bowies.

More importantly, however, is the fact that a new American group, The Cars, has taken the basic Roxy Music sound and given it an appeal that the public is currently eating up. So Roxy was ahead of their time. Maybe they'll get back together, since the current fad seems to be to cash in on anything that'll bring in the big bucks.

"Cashing in" brings us to the summer of 1978. Boston, riding an amazingly suc-

cessful debut album, choked on their second time around. Tom Scholz and company were too sales conscious to waver from the first disc's formula style. Too bad.

Bob Seger is one of the hottest lyricists around, but he is musically bland. *A Stranger in Town* rehashes every dusty rock and roll cliché in the attic. A poor vehicle for such brilliant lyrics, but it sells.

The summer also saw the release of *Some Girls*, the new Stones album. I guess it goes without saying that the LP put Jagger and the boys back in good graces with both the critics and the public. Not an easy feat.

Autumn brought something for everybody in 1978. Rick Wright's solo album turned me on to laid-back progressive rock. *Comes A Time*, Neil Young's acoustic tribute to romanticism, is a sheer delight to listen to. And Cheap Trick released a live album, *From Tokyo to You* (SHOZBOT! It's only available as an import).

Okay, so 1978 wasn't so bad. Time, space and hunger pangs keep me from running on about some of the other notable stuff that hit the record racks over the past 11 months. If you cut through the window dressing (picture-discs, colored vinyl, John Denver, etc.), you could find some fantastic sounds. The Dark Ages of the early Seventies are over, and a rock and roll renaissance has begun.

By the way, I don't know how many readers were clever enough to notice, but this is the first article this semester that I typed before turning it over to the typesetter (as opposed to my usual hand-scrawled stuff). Not that I don't know how to type, it's just that my typewriter eloped with a Xerox machine last September. The little thug came crawling back as soon as the cold weather set in. I don't know what this has to do with music, but I think a real life anecdote adds color to any article. Till the next time.

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## Museum etchings back in vogue

by Bob Rogers

The world of early 20th-century maritime art is on exhibit until March 20 at the Mariners Museum in Newport News through the medium of hand-drawn, black-and-white prints.

"Sea Images in Black and White," on display in the special exhibition gallery of the museum, is primarily the museum's own collection, with a few works loaned by other collections.

Prints were the primary visual recording from the 17th through the 19th centuries. As photography and modern printing procedures improved, the hand-drawn print began to lose popularity as a commercial product.

As commercial demand faded, the artistic demand for prints began to develop. Artists began creating work that was signed and produced in limited number.

In earlier attempts to reproduce drawings, some artists copied as closely as possible the original, often in color, while others treated the prints as originals, creating impressive results with black ink and white paper from plates and woodblocks.

Marine prints were found to produce dramatic results from this procedure. "Sea Images" displays the work of the different marine artists of this period, which appears to have reached a zenith in the 1930's.

Lithographs, etchings and woodblock prints make up the collection with the New England coast and the Chesapeake Bay area dominating the drawings.

Some of the best-known printmakers in the exhibit are: Stow Wengenroth, a lithographer for 40 years, who drew the drama of the New England Coast; C.J.A. Wilson, who was unlike his contemporaries because of his fascination with ships (in the late 1920's he sold some of his etchings for \$1 each because of diminished demand); the Beal Brothers, Gifford and Reynolds, who were from a well-to-do family which afforded them the opportunity to draw. They frequently sailed the New England Coast and sketched in different styles.

(Continued on page 9)



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# Boston takes Williamsburg by storm as they give their fans a treat

by Elishia Luce

I walked into the hall promptly at 8:15, and there were no lines and no problems getting general admission tickets to the Boston/Sammy Hager Concert.

The back-up band, Hager, was already stirring the crowd of W & M preppies, freaks, kids and true Boston music lovers. The group's lead singer (and band name) Sammy Hager performed well.

The man must have had four different guitars—one of which he played sitting down on the edge of the stage with very effective lighting. This "song" was a series of train whistles and what sounded like the side of the man's face that didn't use the Ronson blade.

Though these sound effects were deafening, this band knew what the crowd wanted—rock and roll. They left the stage with a bang, so to speak, only to be encored back. Though this band has the makings of a truly pro band, their second set ("Star Time") seemed to turn the crowd off and thus was a weak follow-up for the performance we had just seen.

The lights came on and after a half-hour of bathroom line-waiting and fifteen minutes of sitting, a drum roll started from behind the make-shift curtain, the lights went down, the frisbees stopped, the crowd roared and Boston was on!

The first song was definitely a pleaser—"Taking My Time, Just Movin' On" had the audience clapping to the beat.

Since the band appeared, one man definitely stood out, and it wasn't the man all in red, or even the lead singer; it was the bass player. He didn't stop moving—if there was ever a key to losing weight, this man knows it (or takes it).

The next song was "Don't Look Back," which is the title song of Boston's latest album.

The group did at least two more songs from their latest and (in my opinion) best album.

The climax of the show began with absolutely no warning as a huge organ rose from beyond the stage while a black cape-clad character simultaneously played a piece that would satisfy any Dracula fan or eerie music lover.

As smoke seeped from under the drummer's platform, the group began to accompany the organ.

As the group took over louder and louder, the clad character threw off his cape, jumped off his level onto the stage and began beating (musically speaking) on his keyboards.

After this performance the band tried to exit, but after a minute and a half of yelling, stomping and burning the ends of my fingers, we got them back. They played one song, left again, and after a louder and longer encore, they came back and honestly thanked Williamsburg and the Hall for such a welcome.

They finished up their last set and again thanked Williamsburg. The lights came on and though we tried, we didn't see them again.

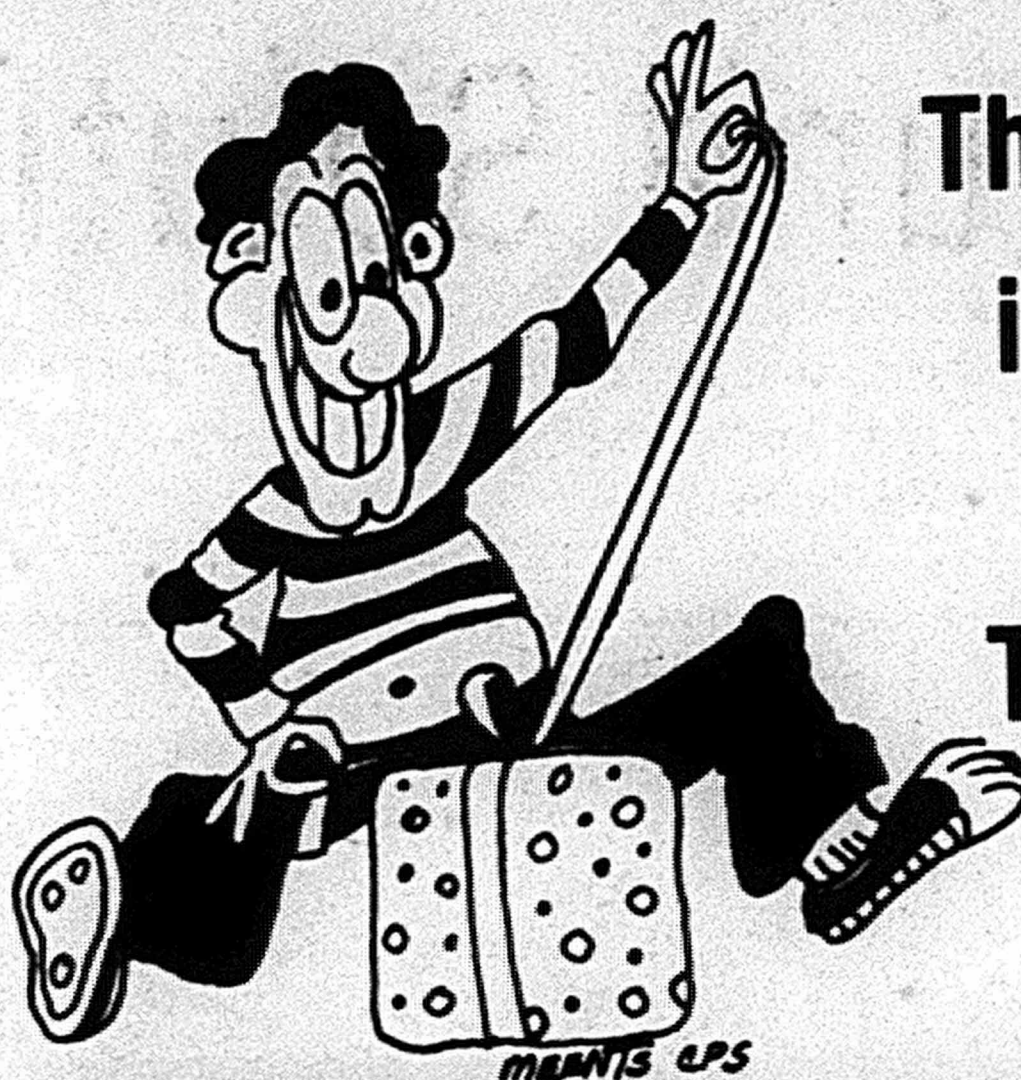
## Prints of value

(Continued from page 8)

Arthur Briscoe, who produced a constant output of etchings during the first half of the 20th century, served in the British Navy and drew both men and vessels. John Noble, the only artist of this period still living, was the son of an artist. He sailed on schooners and experienced firsthand the last days of American coastal sail.

Also included are the works of Gordon Hope Grant, who influenced many Americans with his work; extremely popular in his lifetime, he studied in London and was quite concerned with accuracy. He maintained a studio in Gloucester, Mass; Rockwell Kent, by far the best known print-maker of the 1930's. He had a bold, sharp style which was extremely popular. He illustrated many books and traveled to Greenland and Australia.

Museum hours are 9 a.m. - 5 p.m., Monday through Saturday and noon to 5 p.m. on Sundays.



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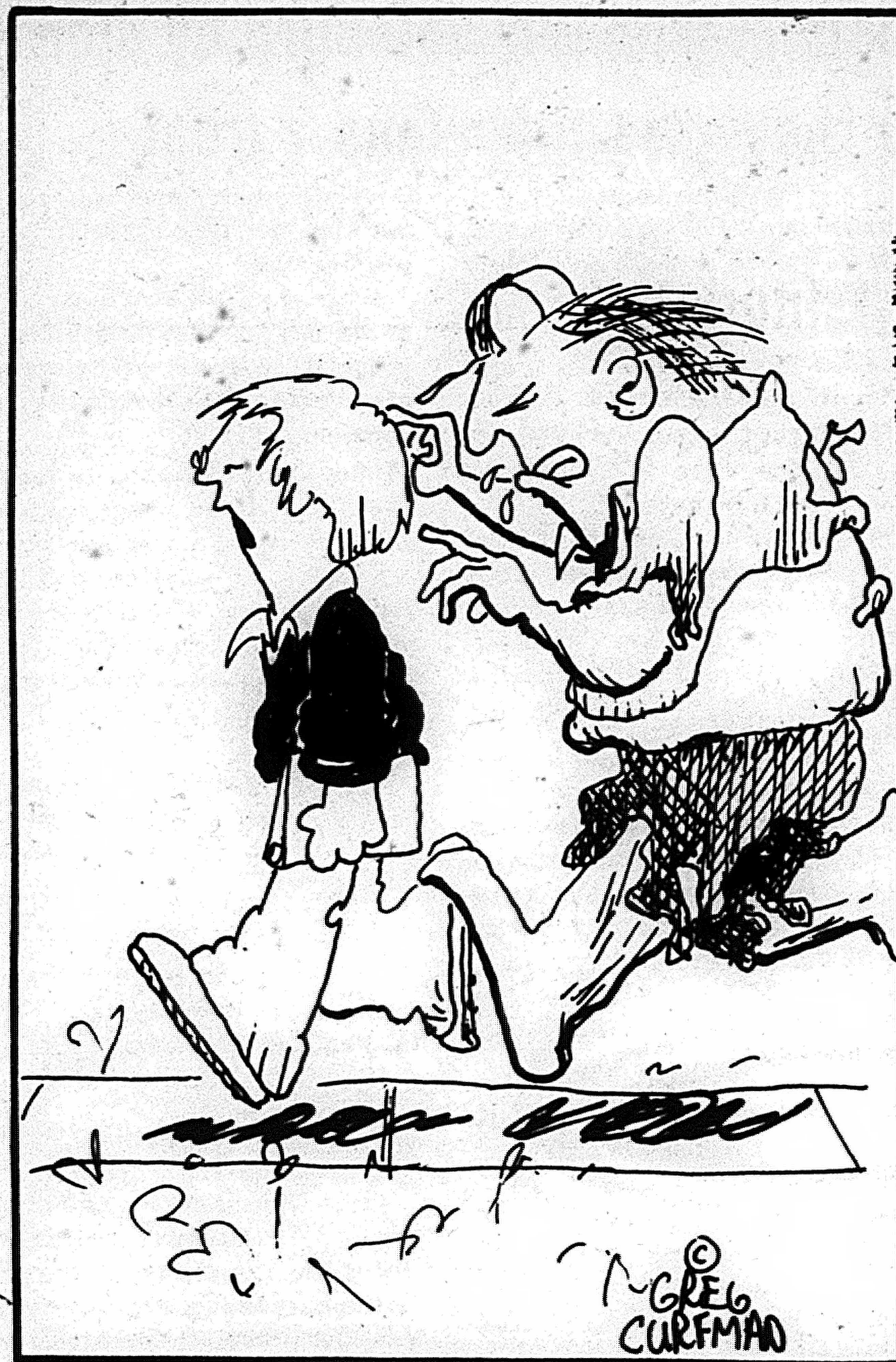
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**For Sale**--1973 Triumph Spitfire, good condition, low mileage, 24 miles per gallon; \$1,750.00; call 874-5548 or 247-8484.

**Roommate Wanted**--Male (27) desires same to share 2 BR apt.; approximately \$80 per mo.; 71st St. and Belvidere Dr., N.N.; 245-1443 after 5 p.m.

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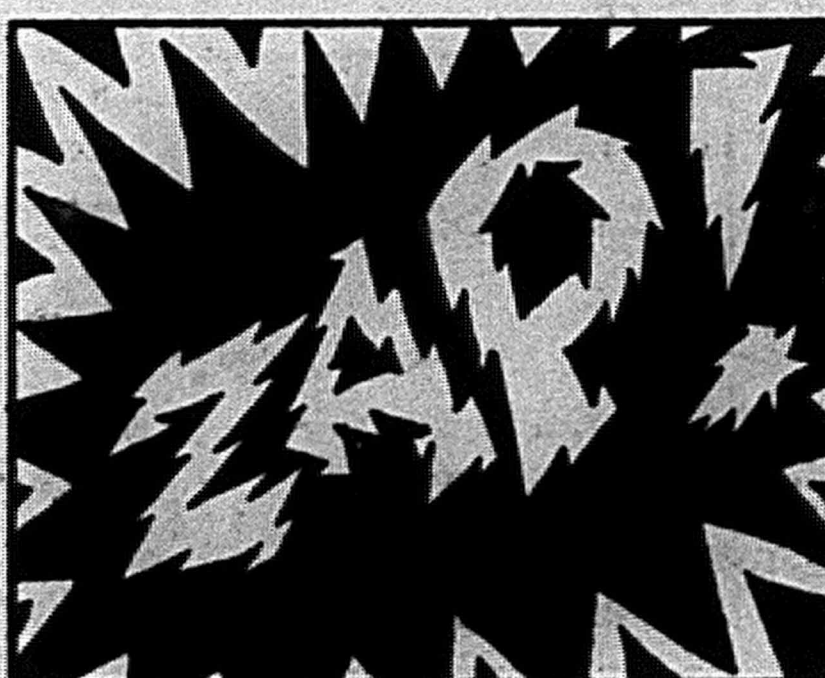
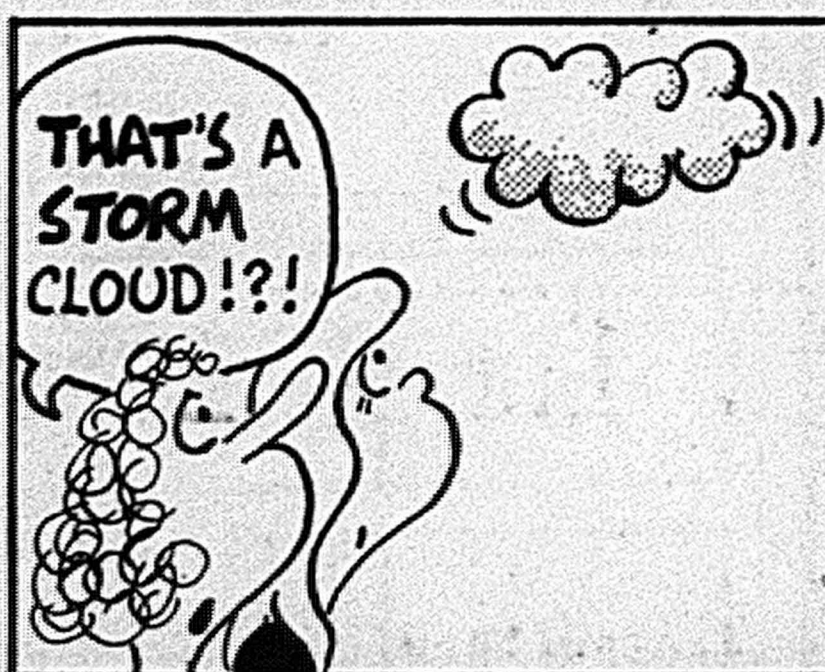
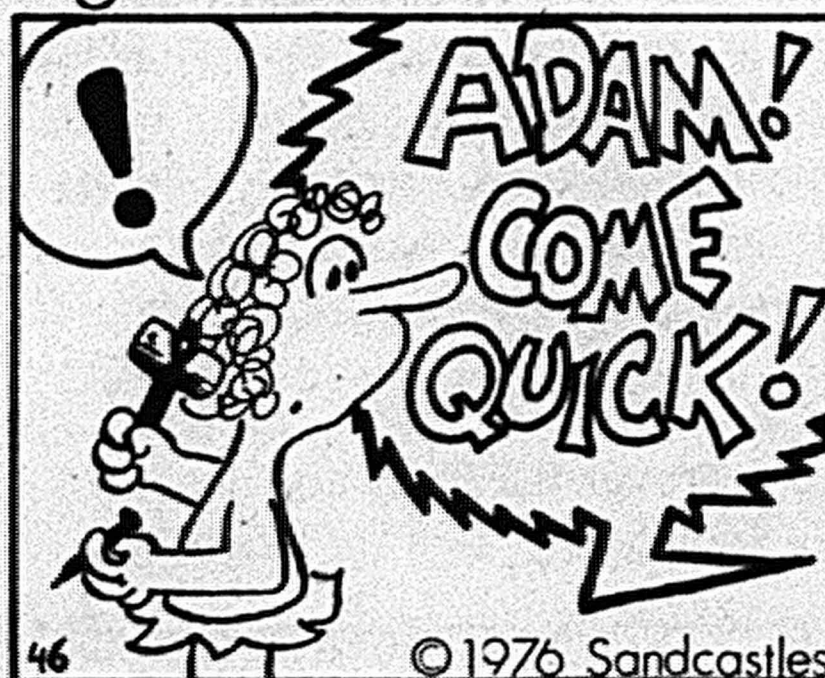
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**Personal**--To the person responsible for the loss of my wallet and checkbook: Please return the checkbook register and the pictures in my wallet. These are things that I cannot replace; the pictures are absolutely irreplaceable and very precious to me. You are more than welcome to my money and the credit cards, and you may return the register and pictures without being identified through the inter-campus mail. I hope what you took enabled you to have an enjoyable Thanksgiving.

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## figleaves





## Editorial

The leaves have turned from living green to a dying brown, the grass is going into a winter hibernation, fall is on the way out and winter is on the way in. Winter brings with it the student's nemesis--exams.

It is appropriate, therefore, that this editorial touches on the subject of exams. Some of CNC's student body may subscribe to the fallacy that if you have not learned it by exam time, you never will. This is a myth. Studying and reviewing your text and notes enable you to recall facts that may have been forgotten or never learned.

This brings up an interesting question. What is the best way to study for exams? The answers to this will be as varied as the student body of CNC. Study methods are an individual thing. What may work for one student may not work for another. By the time you reach college, you should already have well-established study habits of your own. Stick to them; you know what is best for you. When taking the actual exam, don't tense up; be relaxed. Exams are important, so be ready when exam time rolls around. Good luck!

## Letters

Dear Editor:

What a thrill to find myself featured in the Broken Minutes! Last week the *Daily Press* called and offered to do a feature on me, but after all, who reads that sheet. To be featured by thorny, that is Fame!

In the name of accuracy, a few corrections must be made. If Al Salami was tied up, it certainly took all three of you. As for the odor in the lab, we found that a diabolical and vengeful biology student, tired of hearing crashes overhead, had vented the biology lab into the physics lab. You know what they keep down there--or maybe it is better if you don't know.

Anyway, I do want to offer you

an invitation to come over to the lab--we have such fun toys! Spinning platforms, lasers, 100,000 volts, what more could you want? Perhaps you think outdoor exercise is healthier; do come on one of our bike trips. After all, have you ever had the thrill of pedalling down the Jamestown Parkway at midnight on a moonless night, with the blackness only broken by a small puddle of light just ahead on the road? We spread out blankets, passed the beverages, and counted shooting stars. If we forgot to count and see that same number returned as started out, you couldn't really blame us, could you?

Be seeing you.

Al Salami

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Captain's Log offices are located in Rooms 225 and 228 of the Campus Center. The deadline for all articles and advertisements is 3:00 p.m. on the Thursday preceding the publication date.

### Editor's Note:

Admiral's Stump reporter Rosemary Forrest writes no more. Pursuing duty to the end, she died as she lived--like a fool. She became a victim of those very forces of evil she sought to expose. Admiral's Stump photographer Wally Wimpo recorded "Rosie's" last moments. Deciding whether to rescue her or photograph her demise, he chose duty (see photo below). While few will argue with his choice, still in all, we here at the Admiral's Stump will find her difficult to replace.

In the corpse's pocket, the investigating officers found some

the Administration Building, and emerged with the keys to the state car.

3. They were next seen near Reporter Forrest's van parked near the tennis courts. Coach Bumblings was holding class there at the time, but he has maintained a curious silence, claiming to have neither seen nor heard anything.

4. Investigators also found a receipt for some rope purchased at Posey's Hardware signed by Dr. Al-Salami.

Campus reaction has been mixed. President Wing Ding issued the following statement: "Let me say that the entire col-

Sociology chairman Dr. Squealy theorized that this type of campus violence was on the rise. He said, "The Christopher Newport experience is a microcosm of society at large. When we lack the formal structures to settle differences peacefully, people will develop a sense of alienation and reject the legitimacy of established social norms. That's why they killed the bitch."

Reaction was not limited to campus sources, however. The National Yellow Journalism Society issued a statement from Washington which said: "Irresponsible journalists around

## The Eighteen Minute Gap

clues as to what happened. It seems as if Rosemary was hot in pursuit of several super scandalous stories. Her notes revealed a previously closely-guarded secret concerning an error made by the surveyors at the time of the purchase of the land for Christopher Newport College. The surveying error was so serious that CNC is not in the right place. Further, since the college was actually supposed to have been built several years earlier than it was, there's even doubt that it's the right time.

Her notes further reveal that the ITDG has had access to this secret information for years, and that's how they keep their charter. It seems that in addition, the gang is in cahoots with the Makka Bigga Money business fraternity in a secret plan to promote promiscuity so that the fraternity can get the concession for prophylactic machines in the men's room.

The campus police, busily investigating the case, have theorized that there was a conspiracy to do whatever necessary to keep this information from surfacing. Although they haven't named any suspects yet, Chief Cutthroat did say that it was rather obvious who would get hurt if all the information were to be revealed. Reporter Forrest was apparently unaware of the dangers involved; otherwise she would have held true to her character and chickened out in the early stages of the investigation.

The police have pieced together elusive shreds of evidence in an effort to get the big picture. Clues include the following:

1. Members of the ITDG were seen in the Pub getting a cash payment from the Makka Bigga Money fraternity brothers.

2. Afterwards, they went to

lege community is saddened by this loss. Ms. Forrest had become an integral part of the Christopher Newport Experience. I am personally deeply affected by her sudden and tragic death." Eyewitness observers, however, report that upon receiving news of Ms. Forrest's death President Wing Ding smiled, dialed the telephone, and said, "Good work, boys. You've got your charter for another three years."

ITDG President Dummy Juarez could not be reached for comment. Actually, they reached him; they just couldn't wake him up.

the world feel a deep sense of regret that it didn't happen sooner."

There is, of course, much more that can be said about Ms. Forrest and her career, but as the cliché goes, "Why beat a dead horse?" Suffice it to say that Rosemary kept her head until the very end.

One further note: there will be a memorial service held for Ms. Forrest immediately following the celebration by the Admiral's Stump staff. Admission is free, and it's BYOB. For once, Shoe Lane U. really has something to celebrate.

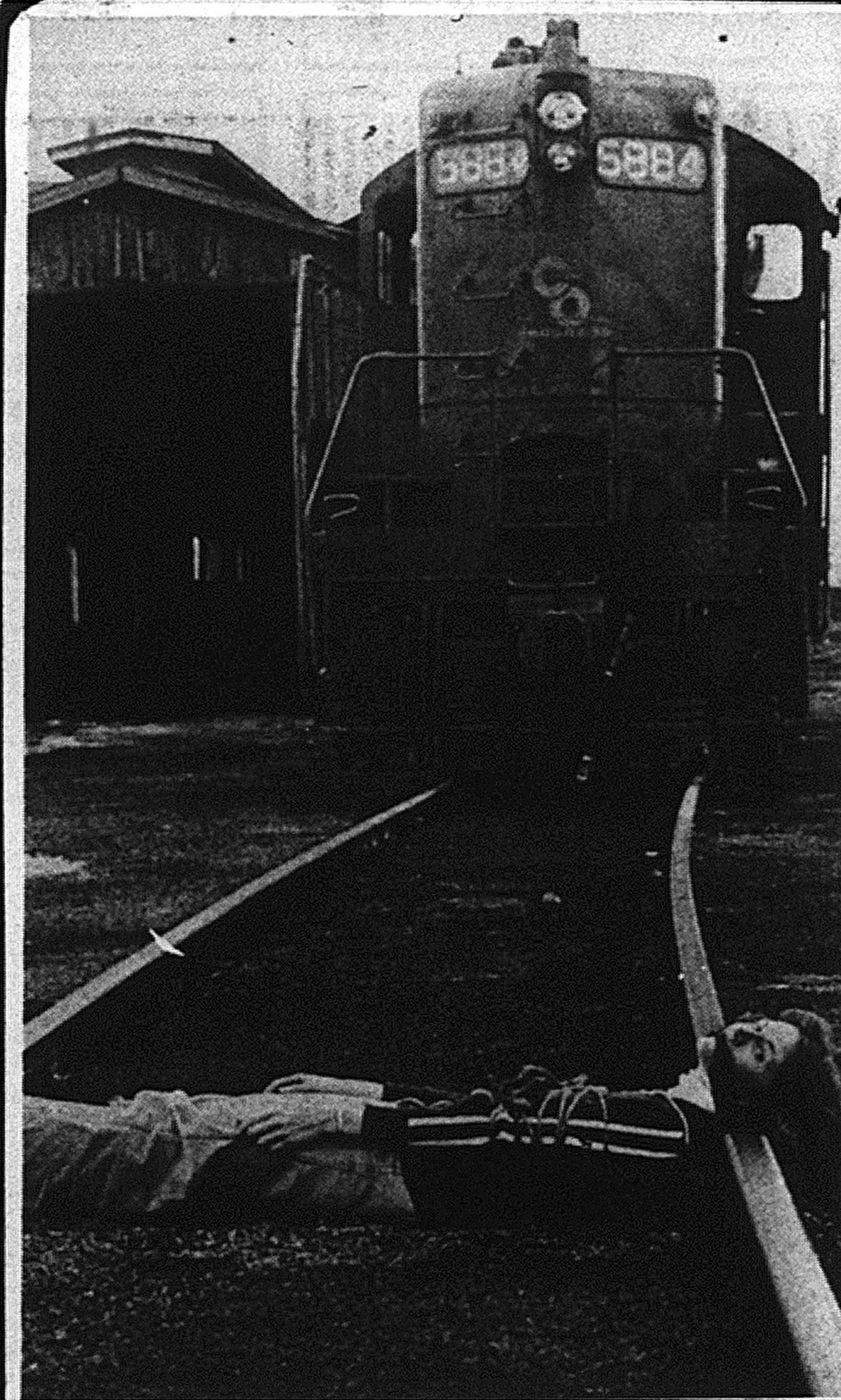


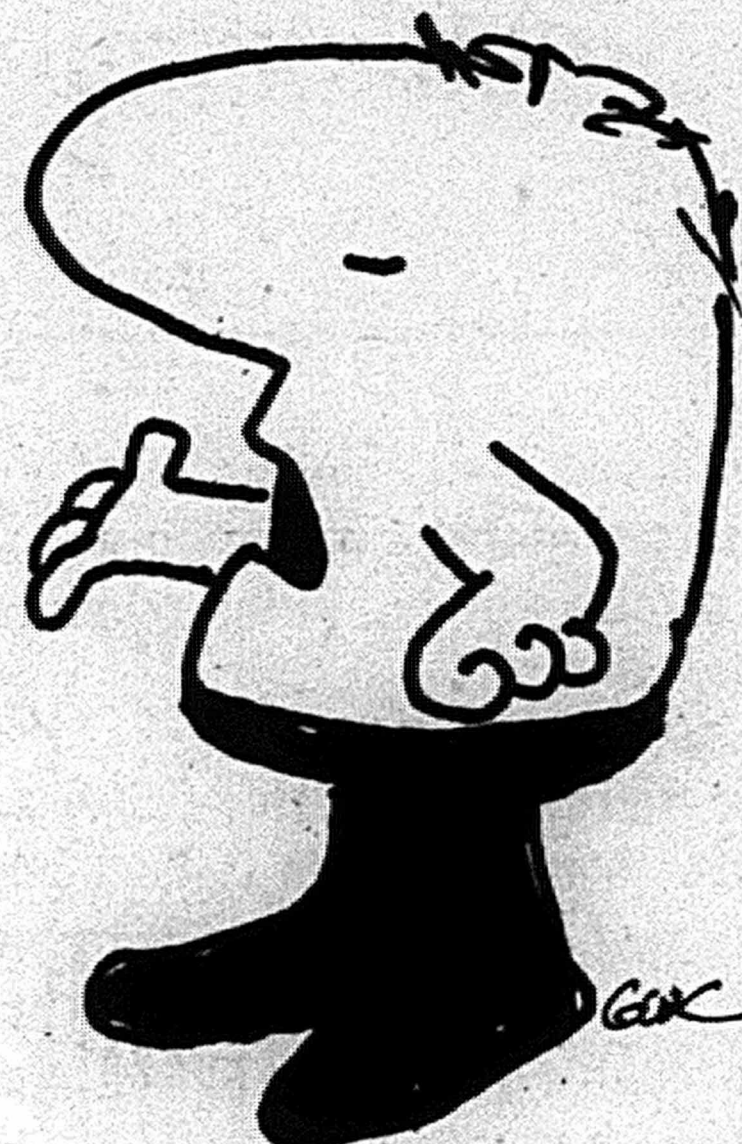
Photo by Wally Wimpo

Rosemary meets her fate at the hands of unknown assassins.



"Three out of five CNC students with writing ability work for the Captain's Log."

(The other two out of five are bona fide bathroom graffiti specialists)



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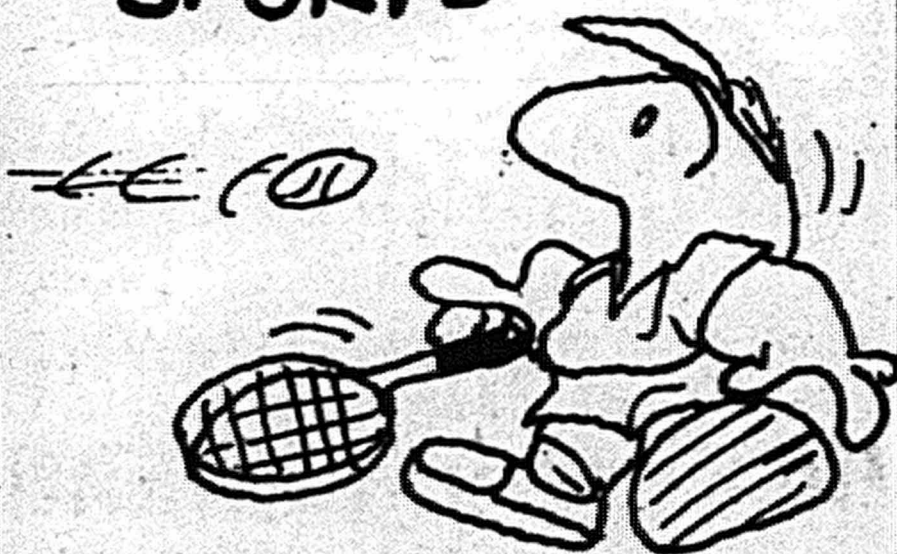
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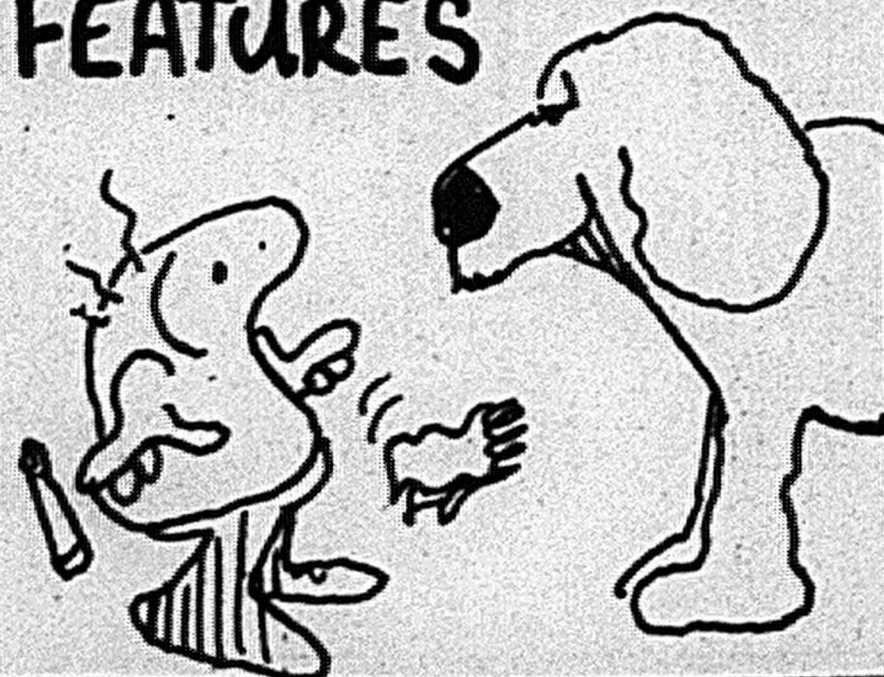
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