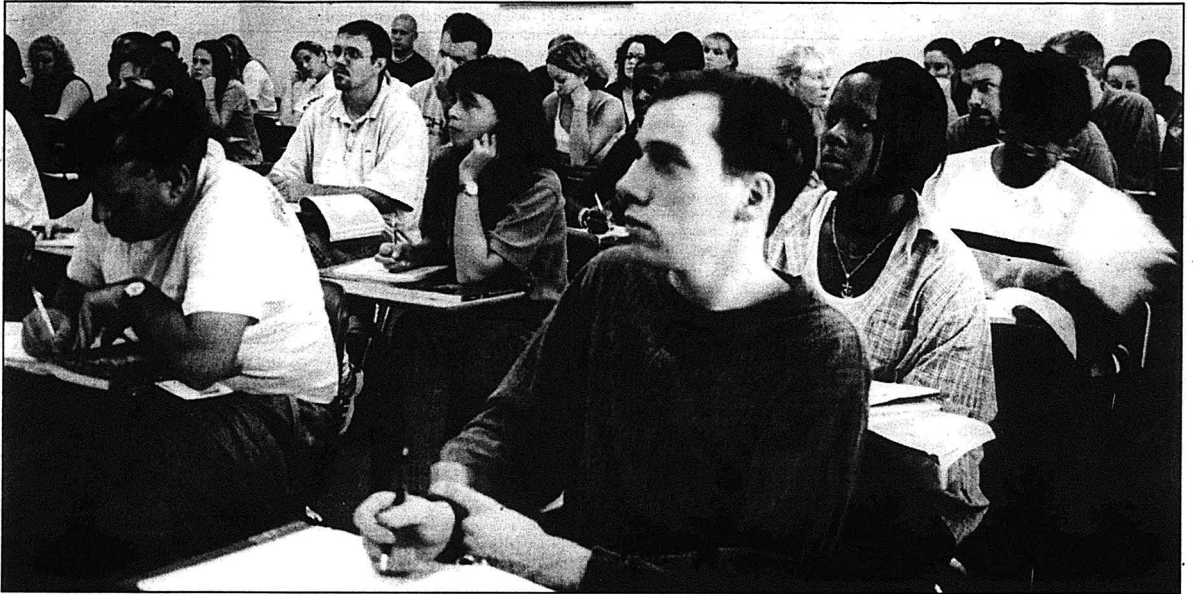


THE CAPTAIN'S LOG

VOLUME 30, ISSUE 2

HTTP://WWW.CNU.EDU/STUDLIFE/CAPTAINS

SEPTEMBER 14, 1998



CNU student population rises by three percent

By Jessica Daggett
Staff Writer

Remember adolescence? About to burst into the real world like a dazzling firework, you're still rather grounded in the conventions and limitations of childhood. The transformation does not take place overnight. The ensuing awkwardness seems neverending and the slightest discomfort is felt with heightened sensitivity of a somewhat unsure soul.

Welcome to Christopher Newport University, Fall 1998.

As President Paul Tribble talks excitedly about the great changes, soon students and professors bide their time on a still-smallish campus with a changing identity and an ever growing student population.

Add to this the opening days of a new semester. The usual complaints are present, however this year they seem exaggerated by the aura of change seemingly infusing every corner of campus.

CNU returnees found the student center decked out in new,

stateliterlooking furniture and carpeting. Alcohol was now absent from the Terrace. The Daily Press trumpeted the arrival of a record number of new resident students on the campus. Extra parking areas had been designated behind the library and in the soccer field at Ferguson.

Suddenly, perhaps thanks to a mixture of selective memory and genuine reality, classes, parking lots — everything seemed more crowded and inconvenient than ever.

No doubt, this is a record breaking year for CNU. According to Evan Davies, the campus has welcomed 814 transfer students and 729 this fall. That's 1543 new students in total. While this seems to be a whopping figure and is the greatest number of new students the school has ever seen, it is only a three percent increase over the 1495 new students enrolled at CNU last fall.

Thus, CNU is not drastically larger or, in theory, changed since last year. There are, however, almost five thousand students at-

tending CNU right now, meaning things are tight no matter how one looks at the situation.

In the bookstore, where first day crowds and confusion usually necessitate heightened security, manager Paige Maddox conceded that this semester's initial flood of customers "did seem to be slightly more crowded than usual."

Where other years found students in line to get into the store in short intervals, Maddox said the regulation of entrants lasted close to two hours at a time this semester.

Maddox reports that the crowds have gone back to normal since the beginning days of the semester and while there are no immediate or formal plans to enlarge or rebuild the bookstore, Cynthia Perry, Chief of Staff of the President's Office, says the idea has been discussed.

In classrooms brimming with students, class size and availability have become an issue, as well.

"If they're going to go after more students, they need to add more professors and more sections

of classes," said student Aimee Cawley in her filled-to-capacity Approaches to Literature class.

This sentiment is voiced by many students who chose CNU in previous years because of its reputation as a smaller, more personalized university.

"I go to a small school so I can have small classes," said Carrie Loding. "Right now, you're lucky if you only have twenty people in a class."

Large classes are really nothing new, though. English Department Chair Jay Paul says that, though his "impression" is that classes have been a bit "plumper," the major-requirement classes in this department, the largest one on campus, have consistently been maxed-out in recent years. Enrollment numbers still remain fairly low in other English classes.

Though Dr. Paul sees no urgent or sudden problems with the size of classes in his department, he says the English faculty is "always struggling to inch ahead and have more classes taught by full-time staff."

There is little disagreement, however, about the state of affairs concerning residents on the campus: demand definitely exceeded supply this fall.

With 317 new and transfer students and 213 returning students seeking campus housing and approximately 400 rooms available in the resident's hall, operations were going to have to be readjusted.

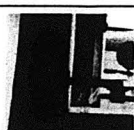
All freshman suites in Santoro Hall have been tripled-up to accommodate the new students. Upperclassmen, for the most part, remain two to a room. Those that could not be squeezed into the campus resident's hall were put in the CNU-owned houses skirting the campus — Campus Housing Director Steve Pappas and Executive Vice-President of Administration and Finance William Brauer purchased additional homes on Moores Lane — and in the Christopher's Apartments com-

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CAMPUS LIFE
Cruise over and read about what is going on with ride sharing on campus

page 3.



SPORTS
Check out the volleyball preview. It is one everyone will dig.

page 9

The secret, senseless history of student alcohol abuse

by Richard Strube
Staff Writer

Greetings and salutations. Welcome to the fourth week of the semester. I'm sure by now all of the slower, less agile students have been weeded out by the Darwinian conditions on the Shoe Lane crosswalk. Yet another reason that I am on the campus expansion bandwagon. And that, by the way, is the topic for next week's column: CNU's growth. A cliché, perhaps, but as always, my ears are open. If you have something you want to say, let me know.

This week, however, I am going to write about something more serious than that. Alcohol. Yes, the plague that, according to Attorney General Mark Earley of the Commonwealth of Virginia, is sweeping across college campuses, taking its terrible toll on our helpless, non-volitional students. Consider this: out of the tens of thousands of college students in Virginia, five died last year in alcohol related incidents. Five.

Clarification. Those five deaths are abhorrent. Terrible. Preventable. But as such, the question becomes: how to prevent alcohol related deaths. My thesis: if Attorney General Earley is in fact serious about his soon to be discussed recommendations, he does not understand the nature of the problem. By driving alcohol off campus, away from any responsible regulation, and thus establishing a stigma upon any consumption, Earley is in fact encouraging students to engage in drinking off campus, and in turn irresponsible drinking.

Before we continue, a few questions: How many individuals died in automobile

accidents in Virginia last year? How many in plane wrecks? How many from tobacco related causes? How many from falling down stairs?

Now, let us continue. The Attorney General, in his unique manner of statistical interpretation, has responded with 65 recommendations that were generated over the summer by a task force convened to address alcohol crisis. This task force included representatives from every state university in Virginia, including CNU's own Dean of Students Maury O'Connell, who served in lieu of President Tribble. Among some of the more interesting of these recommendations that were issued to all state colleges and universities are:

#2. Vigorous enforcement of state alcohol and drug laws, on and off campus, by police, local law enforcement, and the ABC Board.

Analysis: This is clearly a waste of ink. Is the Attorney General saying that these laws are not being enforced at all, or that law officers are simply not "vigorous" in their enforcement? If either of these is the case, the Attorney General had better do more than have a rap session with college deans about it. Certainly, this is politics at its best. Say nothing substantial, and then use your declarations as a substitution for action. Also, alcohol is just as harmful and illicit as other drugs? If that is indeed the implication, and it's hard to read it another way, then either alcohol should be made illegal, or other drugs should be legalized. Oh, sorry. I almost brought logic into this.

#18. Consider adding more Friday classes.

Analysis: What? Apparently adults who choose to pursue a college education are unable to manage their free time on week-

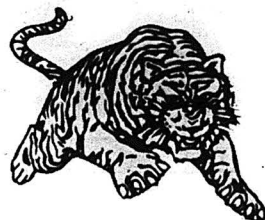
ends. Thank you Big Brother Earley. I was going to, immaturely and irrationally, spend my Friday evening at work to pay my rent. But now I get to go to class instead. What college student depends on a weekend job? None in Virginia, apparently.

#24. Discourage the advertisement and promotion of alcoholic beverages on-campus.

Analysis: Hmm... Apparently college students are much more susceptible to the pressure of advertising than the average citizen with a television set. How kind of Earley to look out for our poor, weak minds and wills. I know that every time I see a Maxi-Pad commercial I rush to the bookstore to buy some.

The list goes on. You really should run down to the Career and Counseling offices to pick one up. They're free. In fact, I have an idea for a new drinking game. (Don't worry, I'm over 21.) Look over the list. Every time you find either a logical invalidity and/or an emotional platitude, take a drink. But be careful- that's 65 drinks! Before you start, take time to read all six glossy pages. You may find that you disagree with me, that I'm not only wrong, but making light of a serious issue. But you'll never know until you read one. These are recommendations that effect every college student in Virginia. You should at least have the sense of self concern to inform yourself about relevant ideas and happenings.

Am I promoting alcohol abuse? Interesting question. If by abuse you mean getting drunk, jumping in the car, and hitting an innocent person at 100 mph, then no. I absolutely condemn anyone who murders or injures another individual due to intoxication. But the issue is not that simple. The word abuse implies that there is an oppo-



site and equal possibility: that of alcohol use. But what could this mean?

In ancient Greece the Dionysians used alcohol to release themselves from the veils of mundane life and thus come into contact with the divine. (A warning: they also used to sacrifice children at some of these rituals as well, so perhaps Earley is onto something.) According to legend Dionysus was torn to pieces by angered Titans, and reborn stronger, if more sensitive to the inherent suffering of life. The Dionysians, or the Bacchanals as they were called in Rome, drank themselves into a blessed dance of inebriation that for them re-created Dionysus's resurrection. If this sort of intoxication is what is meant by abuse, then I encourage every individual on this campus (of legal drinking age, of course) to celebrate life, gods, and the universe tonight in a wild terpsichore of intoxication.

Comments and questions to:

Richard Strube

594-7196

clog@cnu.edu

Or send a free tape-a-quarter!

Panovski, lauded theater professor at CNU, gone

By Josh Dudley
Contributing Writer

You heard correctly. As of this writing, Naum Panovski, director of such plays as "The Inspector General," "Hamlet," and last year's "The Glass Menagerie," has moved.

The reasons for this move have a lot to do with school politics. Like a lot of professors, some people liked him and some people didn't. Unfortunately for him, it seems that the people who didn't like him made the decision for him. Based on what kind of plays he produced, his tenure was not renewed, and he was given a year to find a new job. He soon found a position at the Philadelphia University of Fine Arts, where he is now well on his way to a new and rewarding career teaching acting. I will miss the talent and vision of this

unique professor.

"I first met Naum 4 years ago as a freshman in a prerequisite class called Intro to Theater. In the class, the other students and I got to see glimpses of this portly, light-hearted, theater teacher from Macedonia. He had a different way of doing things. He brought an energy and a passion with him that really made me want to know more about him. Over the next 2 years, I did get to know him a lot better. I was in "Inspector General," and took several of his classes. Last semester I took Directing, which was particularly rewarding because everyone in the class got to direct any scene they wanted from scratch. What I found in those 2 years was a man who had a unique vision of theater and wasn't afraid to share that vision with his students. No topic was considered taboo in his classes. From naked shamans dancing around to homosexuality, if it was

relevant to our theater, we would talk about it. His vision was broad enough to include almost everyone. Comments in class were listened to and discussed, and in plays he would try to accommodate as many actors as possible, going so far as to invent parts for actors to play. I truly enjoyed my time with him, learning what theater was all about. As he would say, "all it takes is an actor and an audience."

I talked to a number of people concerning Naum's departure, and their comments were like different voices speaking in unison.

Lauren Loving at the CNU Online Lab in Ferguson said, "I think Naum is a unique nontraditionalist, and this school is very traditional. Maybe we just weren't ready for someone who viewed theater the way he did."

Richard Siebigteroth expressed a simi-

lar sentiment. "He wasn't afraid to do cutting edge stuff that wasn't necessarily mainstream."

Dr. Mario Mazzarelli, history professor at CNU, was very moved. "As a teacher, I saw Naum do wonderful things in "Inspector General" that I was very impressed with. I worked with him, and I think it's a shame that this school has allowed someone as creative and talented as Naum to leave."

Matt Cox and Jaime Porter were upset with him. "I think Naum's a quitter," said Cox, "I would have liked to see what he could have done with another year."

Other people spoke in general terms that they felt he was very talented, but very different. Most people who worked with him respected him a great deal.

I liked him a lot. But, he didn't quite fit in with this school.

What a shame.

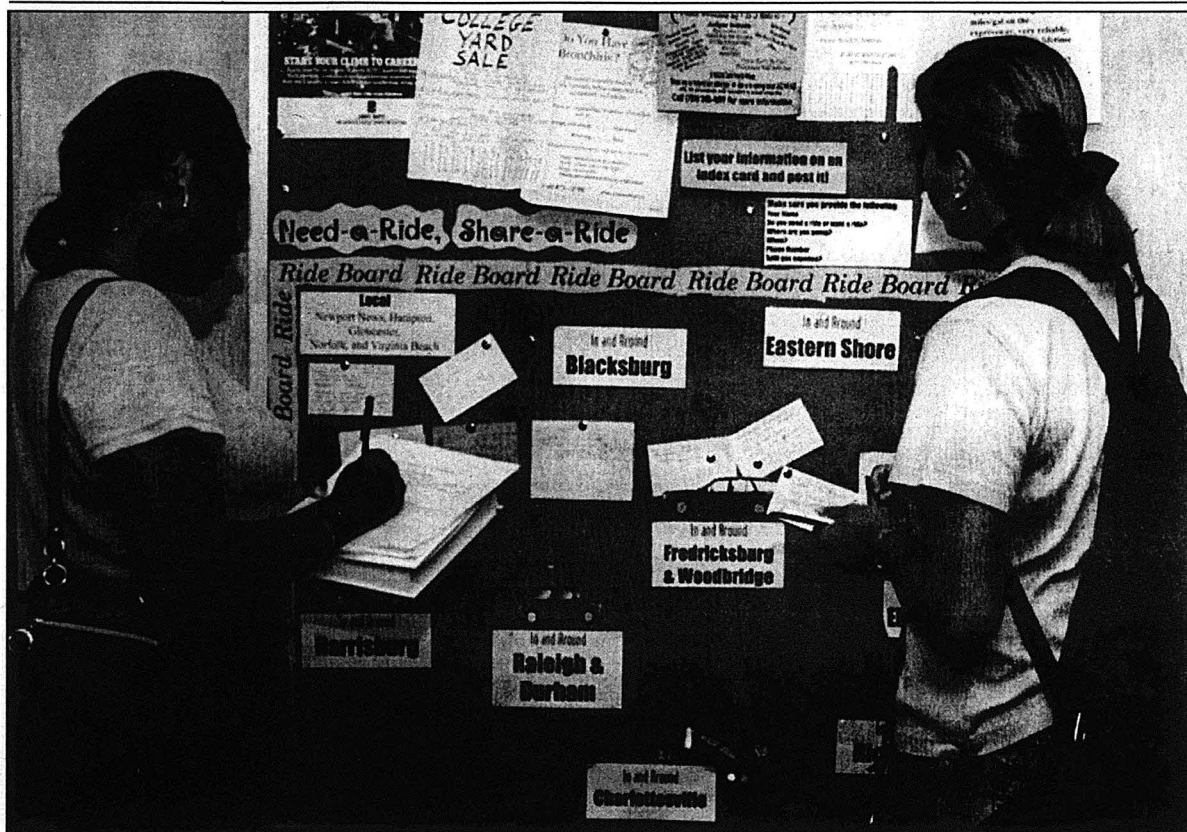
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Campus Life



Chandra Osborne and Jennifer Walker make note of useful offers and similar needs for transportation from fellow students on the new Share-A-Ride board posted in the Student Center beside the Student Life Office.

-Photo by Barbara Temple/The Captain's Log

New student carpool program on road to success

By Shelly H. Breitbeil
Staff Writer

Sharon Patacca has epilepsy and, while it is not something that interferes with the C.N.U. Senior's life on a daily basis, it does interfere with her ability to get around. Because of her illness, Sharon is unable to drive. Up until now, she has had to depend on friends and family to get her to and from class. This semester, however, Sharon has found a little help.

The Ride Share Program, implemented by Maury O'Connell, Dean of Students, is exactly what some students, like Sharon, were looking for. Students with transporta-

tion conflicts can now look to other students for help — rides to and from class, rides home on weekends to visit family, and rides for those who are looking for a way to save a few dollars on gas.

"I was thrilled when I found out about it," Sharon says. "I think I was the first one to put my name on the board."

The board that Sharon spoke of is located in the Campus Center in the hallway leading to the bookstore. It was put up during the student orientation program this summer and, while it isn't exactly crowded with names yet, it may not be long before students begin to take full advantage of the program. In addition to helping students like Sharon, the Ride Share Program may also cut back on the parking-lot traffic jams and

the standstill traffic surrounding the school.

"It takes me forty-five minutes to get here from Virginia Beach on a good traffic day," says C.N.U. Senior Annette Glaser, a transfer student from Germany.

"I have to drive all the way up there anyway. Why not have someone share the gas bill? Besides, it would be great to have some company."

Though she has not yet received a response to her offer, Annette and many others remain ready and willing to help share the daily haul to and from school. If you are interested or able to help in any way, please stop by the board for the information that you need.

"...Why not have someone share the gas bill? Besides, it would be great to have some company."

CALENDAR

MON
no scheduled
events

TUE
no scheduled
events

WED
Act One
Presents Nego Gato
Afro-Brazilian music
and dance at 8 pm in
Gaines Theatre

THUR
Seminar:
Managing Your
Time at 9:30 am in
SC 150

FRI
"Positive
Leadership for
music students" at 4
pm in McMullan
102

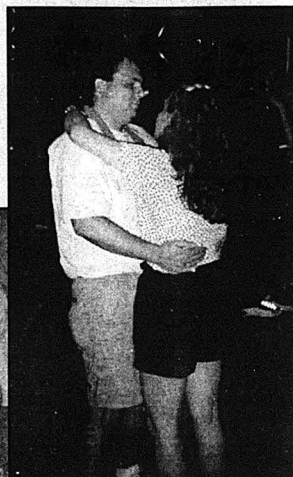
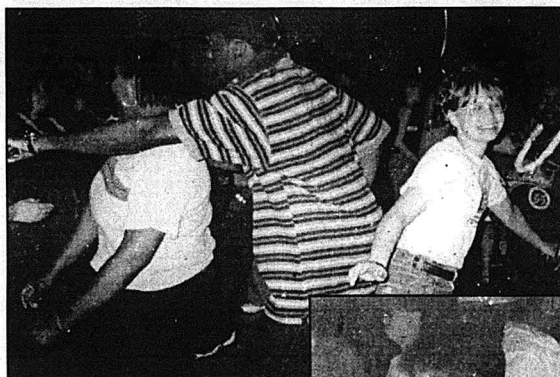
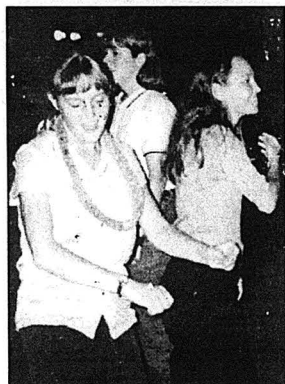
SAT
no scheduled
events

SUN
no scheduled
events

Partying students get into the "Act" at Sand Jam

By Paul D. Powers
Staff Writer

On Sept. 4, Act One held its annual Sand Jam in Christopher's and it was the best Sand Jam to date. Students got funky as the DJ played a variety of music from alternative, to rock, to hip-hop, to rap, to rhythm and blues. Act One provided free



best," Burgess says.

Students who would like to get involved with Act One can do so by calling Treva Burgess at 594-7560. Act One can also be contacted by email at actone@cnu.edu. Their office is located in room 227 in the Student Center.

UPCOMING EVENTS — ACT ONE:
Sept. 16, 8 p.m. — Nego Gato, an African Brazilian dance and music troupe. Gaines Theatre.
Oct. 28, 8 p.m. — Talent Show. Gaines Theatre.

t-shirts and refreshments.

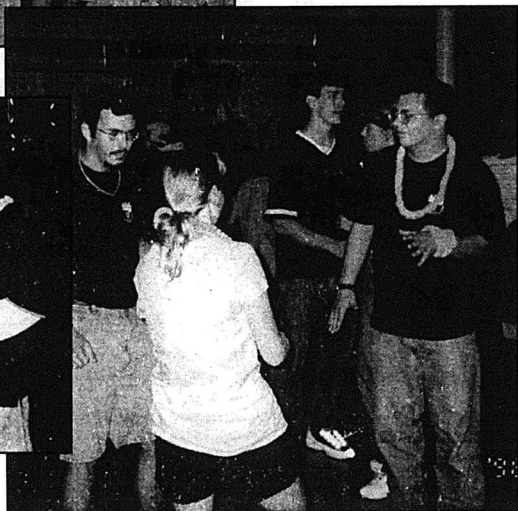
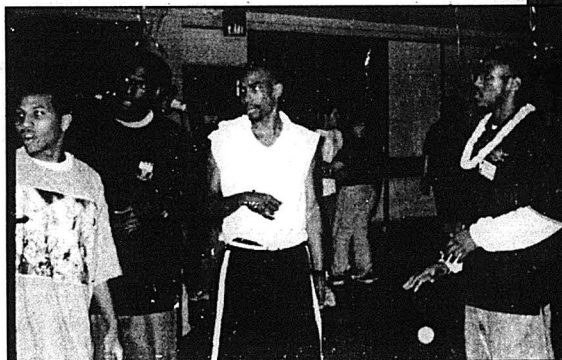
Treva Burgess, Executive Vice Chair of Act One, says, "Sand Jam is just one of the 27 events we sponsor each year."

Twice a year performers are enlisted by representatives attending regional and na-

tional Campus Activities Conventions. There, the best performers are hand-picked for events. Acts like hypnotist Tom Delucca, Comedian-Magician Mike Super and the internationally renowned Battlefield Band, an Irish folk music troupe, have all brought standing ovations.

The mission of Act One is simple and direct: "to provide clean, quality entertainment for CNU students, faculty, staff and their families."

"We want commuter, dorm and full-time students to join the Act One family. We are not frontline warriors, but background people of artistic expression. Working behind the scenes is what we do



Like its predecessors, Sand Jam '98 is a resounding success, as students dance, romance and spend some quality party time with friends.

—Photos by Paul D. Powers/ The Captain's Log

New SGA President dedicated to serving students

By LaShonda Christle Rodgers
Contributing Writer

Tamara Pool, the new president of the CNU Student Government Association (SGA), is responsible for making sure the connections between students and administration are effective. She is also responsible for making sure that students are comfortable with the CNU environment.

"Student Government's goals for the year include becoming a more effective governing body on campus, increasing our visibility and having a louder voice on the issues that concern students," she said.

If a problem or concern presents itself,

SGA listens and then takes students' concerns to the appropriate administrator and keeps the President of the University informed on the pulse of the campus.

Pool looked at child care, as one of the school's hot button issues. "I would first begin with the various administrators, and the search for answers or solutions would not end there. I would also do research. I would look at the pro's and con's, like where would you put a child care facility and when would it actually begin. With the upcoming construction under way, a child care facility could be something that could be looked into for the future residents and students. The success of a good

child care facility is not something that you build up just to have it fall apart in the future," she said.

There are also several other issues that include a campus hangout, campus life and school spirit.

Pool was impressed with the response at the semester's first Senate meeting. More people showed up than in the past and students offered both opinions and solutions for campus problems.

"If SGA gets student support and participation, then we, as a student governing body, get more respect from administration," she said.

With so much happening at CNU, Pool

wants to make sure that growing pains are kept to a minimum. "[The school] is in a great process of change, and SGA wants to make sure that the changes that occur are what the students want," she said.

Although she doesn't have political plans for the future, Pool still intends to leave her legacy at the university.

"I want to be a teacher," she said, "[but] I want to leave my mark behind for future Student Government Associations as well as the University through [my work with] the Student Government. I believe that the position that I am in tests my leadership skills by teaching me how to meet the needs of people."

REVIEWS



Crab Shack Seafood Restaurant
7601 River Road
Newport News, 23601
(757) 245-CRAB

By Shelly Brietbeil
Staff Writer

Looking for a place to enjoy these last few weeks of summer with a nice cold beer and a great view of the James River? Well jump in your Chrysler and head on down to the Crab Shack Baby!

Arriving around 7:30 on the Friday of Labor Day weekend, we discovered a packed parking lot and a twenty-five minute wait. No problem though, as there is a quaint little bar to belly-up to with your typical bar-fly to discuss current events with while you enjoy a predinner drink. The view is spectacular, the atmosphere is both clean and bright, with a large mix of families, friends, and couples.

We were seated outside per our request, and overheard customers at the next table expressing their amazement at how the place had been transformed — evidently, the title "Crab Shack," was derived from the building's pre-renovated appearance and it seems as though it fit quite well.

The menu is simple and inexpensive, offering anything from a full meal to a lighter fair of sandwiches and salads. Our waitress greeted us promptly and told us about the "fresh catches" — crab stuffed flounder, salmon, and tuna, the latter two available

teriyaki-style or blackened. We decided on an order of Oysters Rockefeller and Crab Stuffed Mushrooms to start off with and a couple of sandwiches for dinner, then sat back and enjoyed the beautiful sunset.

Though all of the food arrived hot and on time, nothing really jumped out at us as being above and beyond the ordinary. There was plenty of crab meat in the mushrooms, however, I found (what I thought to be) an overabundance of shells. The Oysters were rich, but seemed to lack a certain touch to make them outstanding. My tuna sandwich, done teriyaki-style, was fair, but I preferred my dinner companion's flounder sandwich — it was much juicier and seemed to have more to it. In the end, I was satisfied, just not overly impressed.

Aside from that, the waitress remained friendly and attentive throughout the meal, and the atmosphere added a special touch to our evening. I highly recommend taking a trip out there, if not for the food, for a chance to enjoy this great weather, an incredible view, and friendly service.

Salads-Appetizers: Up to \$8
Burgers-Sandwiches: Up to \$8
Specialties-Entrees: Up to \$15
Chesapeake Blue Crabs-Snow Crab Legs:
Available at the Market Price

Questions? Comments? Ideas on a great restaurant ideal for review? Contact Shelly B. at "The Captain's Log." 594-7196

Movie Review

"54" fails to capture spirit of disco era

By Mandy Malone
Staff Writer

Over the past few years, interest in the 1970's has been found in everything from prime-time television shows to the recent Kiss reunion tour. So it should come as no surprise that Studio 54, the groundbreaking New York disco, is also experiencing a rebirth of interest. Writer/Director Mark Christopher's new film "54" attempts to recapture a lost era in recent American history and the end results add up to one of the most disappointing film efforts in recent memory.

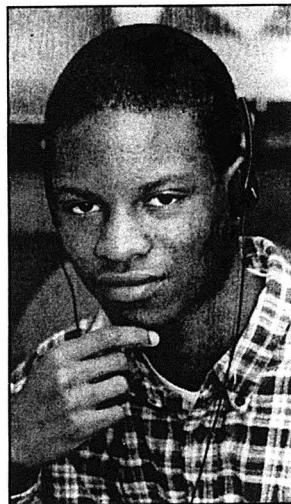
Instead of focusing on the disco itself, Christopher shapes the storyline of "54" around Shane (played by Ryan Phillippe), an earnest but dumb-as-a-fence-post young man from New Jersey who dreams of the glitz and glamour of Manhattan and Studio 54. Once Shane crosses over into the city, he is blocked from entering the disco's gilded doors by the infamous 'velvet rope.' However, early on Shane realizes that his looks will be the key to any and all future success in life and charms his way into the club by impressing owner Steve Rubell (Mike Myers, in his first dramatic role) with his 'body' of work. After he is seduced by the decadent, anything goes atmosphere of Studio 54, Shane eventually lands a job as a busboy so he can continue to indulge in his new found lifestyle. Along the way he becomes friends with Greg and Anita (Breckin Meyer and Salma Hayek), a fellow busboy and coat check girl. Greg aspires to move up into the upper echelon of the Studio 54 hierarchy by becoming a bartender and Anita wants to be the next Donna Summer. Together they traverse the outrageous and sometimes dangerous world of indiscriminate sex, drugs, and disco music personified by the icon of 70's nightlife, Studio 54. However, Shane's life takes a dramatic turn when he falls in love with soap star Julie Black (Neve Campbell). This relationship causes him to question the life that he has chosen and in turn he begins to seek a life outside of the disco.

As a film, "54" fails on both a historical and dramatic level. Because Mark Christopher shaped the narrative of the movie around fictional characters, he decided to take some liberties with the factual events of the Studio 54 era. While this is not an unusual device for a movie, Christopher eventually spends so much time with the fictional characters that the re-creations of life inside Studio 54 are left very thin and almost non-existent. With the exception of a few brief scenes in the

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Music Review

All Directions



"Titanic" goes on

By Steve Flemming Jr.
Staff Writer

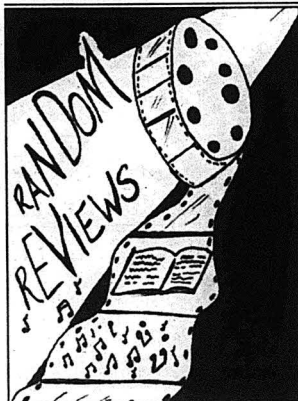
With the country wrapped up in a nearly yearlong Titanic love affair, it is not surprising that a follow-up score was released to capitalize on the success of Titanic and its soundtrack. Much to the delight of Titanic junkies, Back to Titanic (Sony Classical/Sony Music Soundtrax) seems to pick up where its chart-topping predecessor left off.

Though the presence of the melody to "My Heart Will Go On" in every composition could easily become dull, the disc's flowing pace and theatrical peaks stemming from the genius of composer James Horner make up for it.

From the bouncy pace of "An Irish Party in Third Class," to the dramatic crescendo "A Building Panic," Back to Titanic captures the film's essence as well as the first collection of songs released.

Obviously, the disc's cornerstone is Celine Dion's "My Heart Will Go On." With the addition of spoken dialog from the film, the song comes off as being a little more melodramatic than the original, but nonetheless the song is well put together.

A sure-fire multi-platinum seller no doubt helped by the release of the film on video, Back to Titanic will keep the hysteria afloat for a long, long while.



Movie:

"Simon Birch" (Hollywood Pictures) Hollywood makes a bad habit out of mangling good novels with shallow, half-baked films. "Simon Birch" is no exception. John Irving's "A Prayer for Owen Meany," the novel on which "Simon Birch" is supposedly based, deftly tackled themes of faith and war. Sadly, first time director Mark Steven Johnson sucks the life out of "Birch" by allowing it to wallow in an overdone coming-of-age premise that has little to do with Irving's original vision. Johnson only occasionally hints at Irving's disturbingly dark humor and his multidimensional thematic touches. Aside from a strong performance by the always credible Oliver Platt and a promising title role debut by Ian Michael Smith, "Simon Birch" fails on almost every front.

Music:

Elliott Smith - "XO" (Dreamworks) After three strong solo albums and a few top notch songs with his band Heatmiser, Elliott Smith stakes his claim as a master of pop songcraft with "XO." The new album is his first with a major label and his first with a decent recording budget. Now, Smith's wonderful tunes, which were good enough when it was just him and his acoustic guitar, are complemented by nice touches like the descending strings at the end of "Waltz #2 (XO)" and the funky baritone saxophone that's the backbone for "A Question Mark." Smith has an ear for a tricky chord change and eye for poetic lyrical detail that many of his peers lack. His stellar talent has never been more evident. Fans of Paul Simon, Bob Dylan, and the Beatles are duly recommended to seek out this title.

TV:

"The Crocodile Hunter" (Animal Planet) Although critics have called the show "a fake" and its host, Steve "The Crocodile Hunter" Irwin, "idiotic," that doesn't take the fun out of seeing the guy get chomped in the face by a grumpy Australian carpet python while his hopeless American wife, Terri, shouts "Steve, be careful!" The action quota is high and Irwin, who one magazine writer referred to as "a boy with attention deficit disorder after a very serious Hershey binge," is endlessly and suicidally entertaining. From highly venomous snakes to creepy-crawly arachnids to toothy reptiles, no animal is too dangerous for the dastardly adventurer. Although there's only been about 20 shows filmed over the past five or six years, Animal Planet runs them ad nauseam every Sunday and Monday night. Check your newspaper for times.

Wes's World

By Wesley Cline

Barenaked Ladies a big embarrassment to grandmother

By Wesley Cline
Staff Writer

This summer I went to visit my grandmother in a very small town in Ohio. She lives in one of those small towns where the biggest news on any given day is the price of corn and who was stopped the day before for speeding. All of this news is, of course, printed on the front page of the local newspaper.

For a good time, people go and sit in the bleachers of the local high school's baseball field, this being the only place large enough for everyone to gather at once. They go there to watch the tractor pulls as well as demonstrations of the local men's skills with a chain saw.

There being so much to do, it is hard to imagine why I would want to go out and buy some books and music to amuse myself. I guess I just had to do something to break up the pure adrenalin rush of the nightly Scrabble championships.

I drove about 30 miles before I got to the nearest seller of this century's music and literature. I parked my car right beside a horse drawn carriage. In recent years, the Amish community has grown in a nearby town, so the residents get a kick out of seeing them come into town.

Most of my purchases were pretty mundane. Among them were a copy of the latest John Grisham novel, a Best of Tom Jones album, and a copy of *The Fountainhead*.

There was, however, one purchase that I

was a little worried about getting - the latest Barenaked Ladies cd. I was a good half-hour from my grandmother's house, but that equaled about three farms, it was not really many "neighbors" away. Someone might see the album I was buying and jump to the wrong conclusions. It was not really the lyrics I was worried about but rather the somewhat provocative name of the group. I did not think it would be easy to explain BNL to these people, who think The Beach Boys are an avant-garde musical group.

When I got to the register, I handed my

purchases to the checker. She scanned them through without incident until she came to the BNL cd. "Sir, I think this cd is on special this week. Let me do a price check just to be sure," the checker said.

I stood in horror as she called over the public address system, "Aisle four needs a price check on Bare Naked Ladies."

It felt like every eye in the place turned toward me and stared. I hung my head in shame and tried to disappear. An amused stock boy finally came and told the checker that the cd was full price that particular week. She apologized for the delay and fin-

ished checking me out.

The rest of my visit was pretty uneventful. I attended more tractor pulls and Miss Garden Produce pageants than I have ever had the strength to attend before. I guess I was trying to make up for the terrible embarrassment that I had narrowly avoided bringing upon my family. My grandmother would not have been able to go to church if she had known how much scandal her grandson had almost brought.

While I was packing up my car to head home on my last day there, my grandmother came outside and handed me a present. She told me not to open it until I got home. To say the least, I was curious about what was in the package.

A few miles away from her home I pulled over to the side of the road and put the present in my lap.

I ripped open the card and read with horror what was written inside. All it said was "Barenaked Ladies?"

The present? It was some kind of religious tract about the evils of pornography and the joys of a pure life.



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by Kris Van Deusen

Good players needed

There is an old adage that goes, "A coach is only as good as his players," or it could be "Good players make a good coach," or something like that. Whatever it is, it's true, and it doesn't just apply to sports. It also applies to just about everything else that involves a leader. I have heard that in order to be a good leader, you must have good followers. Well, in order to have a good sports page, you need good writers.

The Editor-in-Chief has to interrupt at this point. The rest of this column may have been objectionable to some. I thought it was very harsh to some people. It was all true but the Deuser and I are just not that mean. Mistakes were made and we hope to move on. Instead of making an attack on anyone who let the Deuser down I will say a few words then give it back to him to finish up.

In order for a coach to succeed he or she must have the support of the players they direct. The Deuser has not received this support yet. I am hoping that he will receive it very soon.

The Deuser demands a great deal of the writers of his section. They must cover the team he assigns them. They must bring back a story or at least get the information that they need to write their story about the teams. If the writing is not the most stellar prose that he has ever seen, the Deuser will fix it and help the writer learn to write sports stories in a clear, concise and enjoyable manner.

I have never seen Kris turn away a writer who has an honest desire to write. All he asks is that his writers be dependable. If you are dependable then you can probably write for him and I suggest you do. I know that those who work for him go away much better writers and much better all around people. Now back to Kris.

What does all this mean? It means that the sports section is being published on a journalistic level that is unacceptable to me, and my name is attached to it. I hate that. It's the same for coaches. When a good coach comes along and he has no talent, dedication, and/or drive from his players, it makes the coach look bad. It's also not easy when reporters expound upon their setbacks. It's just one more thing to deal with.

Corrections: Last week an article about the women's soccer team's game versus Virginia Wesleyan indicated that it was a grudge match. Head coach Jen Clark informed me that that was untrue and that the girls did indeed shake hands after the game and that the cheer that included "dream on CNU" was chanted last year and not this. Also, Coach Clark has indeed coached non-scholarship athletes before. This took place at Dartmouth.

Sports

Lady Captains fall to 1-2

Methodist tops women's Soccer 6-1

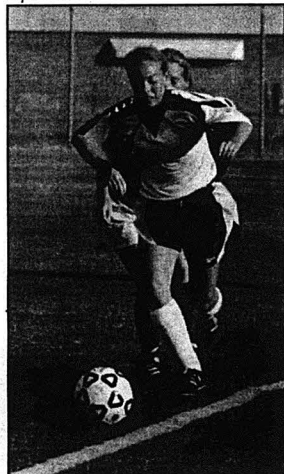
The women's soccer team dropped its first game of the season, and first Dixie Conference game of the year, losing Sunday at Methodist, 6-1.

MC had a 4-0 halftime lead and built the margin to 6-0 before sophomore Jackie Miller tallied for the Lady Captains.

Senior Stasia Place made ten saves while playing the entire game in goal for CNU.

Methodist, which is now 1-1, got three goals from Jill Catron, two from Trisha Clinton and one from Sara Zender.

Article provided by the sports information department



Above: CNU sophomore Kim Sutton keeps the ball away from a Randolph-Macon attacker on September 9. Left: CNU sophomore Jen Hendrick moves the ball between two Lady XXXX attempting to set-up for a score in the same game. The Lady Captains lost game 1-0.

Photos by Ben Hutt/The Captain's Log

Lady Captains run out of steam

By Kris Van Deusen
Staff Writer

The Lady Captains dropped their second game in a row on September 9 to Randolph-Macon who scored the game's only goal with 28 minutes remaining in the game. Methodist College whipped CNU 6-1 three days earlier.

After a well played first half, CNU registered just two shots in the second and was outshot 17-8 for the game. The team appeared to be fatigued as play was mostly limited to the CNU side of the field during the second half.

"We stopped moving to support one another in the second half," said head coach Ben Clark. "We were not moving for

passes."

Lady Captain goalkeeper Anne Johnson racked up 12 saves and was key in keeping the game close.

"Anne is very athletic," said Clark. "She's a good shot-stopper, but she still needs to get experience."

CNU's roster is also loaded with 10 freshmen—many of whom must start. Clark's lineup is not completely set as the young team continues to learn to play together.

"We have some fitness to work on," added Clark. "We have a lot to learn and a long way to go, but we're getting there."

CNU travels to nationally ranked N.C. Wesleyan, the DIAC's elite squad, tomorrow for a 4:00 p.m. match.

Cross Country opens season with good showing

The men's and women's cross country teams got their seasons off to a good start with fine showings at the Seagull Opener at Salisbury St. on September 5.

The men won the six-team event with 40 points, edging Catholic University, which had 43. Salisbury was third with 72, followed by Howard C.C. at 74, Wesley at 151 and Virginia Wesleyan at 165.

Junior Jon Leggett paced CNU with a

second place finish in a time of 28:08. Andy Riley was fifth in 28:35, followed by freshman Chris Carter who was sixth in his first college race with a time of 28:44. Rounding out the top five for Cnu were Skip Horton, 12th in 29:08, and C.L. George, 15th in 29:23.

The CNU women did not field a full team for their race which was dominated by a huge squad from the Naval Academy, which

had 31 runners. Navy won with 17 points, followed by Salisbury at 45 and Wesley at 199.

The Lady Captains' top finisher was Jen Watkins, placing 22nd and clocked in 21:20. Kathleen Crouch was 41st in 23:34.

Both teams travel to Dickinson, Pennsylvania on September 26.

Article provided by the sports information department

Too busy surfing the net to pick up a copy of the paper? Crawl your way over the web to <http://www.cnu.edu/studlife/captain's> to read the paper online.

CALENDAR

MON
No games
scheduled

TUE
Women's
Soccer at N.C.
Wesleyan 4pm
Volleyball at
Chowan 7pm

WED
No games
scheduled

THUR
Women's
Soccer at Mary
Baldwin 5pm

FRI
No games
scheduled

SAT
Volleyball
tri-match(HOME)
vs. Methodist 2pm,
vs. Averett 7pm.

SUN
Volleyball
(HOME) vs. Ferrum
1:30pm

Captains lose two straight, slip to 1-2

Men's Soccer beat NO. 2 Ranked College of New Jersey edges Men's Soccer 1-0

Keene (NH) St. 2-1 in overtime

B.J. Jenkins scored the game-winning goal with 1:49 to play in the first overtime to lead the men's soccer team to a 2-1 victory over Keene (N.H.) St., in the opening game of the CNU/Virginia Woodcrafts Soccer Classic. The game was played at William & Mary after rains from hurricane Earl left Captains Field extremely wet.

Jenkins goal came off a pass from freshman Ryan Cott and gave the Captains a win in their season-opening game for the ninth straight year.

CNU had taken a 1-0 lead when sophomore Joey Moriarty, the leading scorer a year ago, converted on an assist from senior Brian Schwab. That came less than eight minutes into the game. Keene tied it about 12 minutes later on a penalty kick. It stood tied at 1-1 at halftime.

In the second half each team hit the crossbar, but neither was able to score.

Senior Joseph Pombriant made nine saves in goal for CNU.

Article provided by the sports information department

The men's soccer team dropped a heart-breaking, 1-0, decision to No. 2 ranked College of New Jersey, with the game's only goal coming on a penalty kick with just 18 seconds remaining in the first half. The Captains did, however, win the CNU/Virginia Woodcrafts Soccer Classic. All three teams in the tournament had 1-1 records, but CNU took the title on the basis of fewest goals allowed. The Captains allowed just two goals, both on penalty kick's.

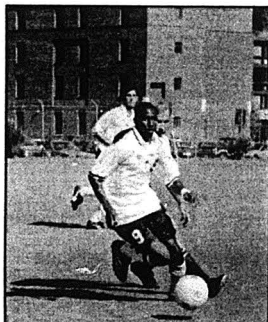
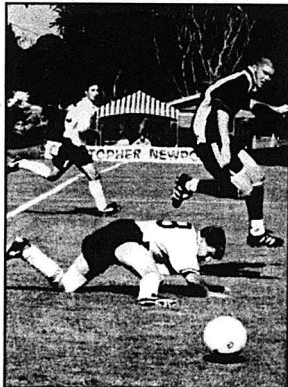
TCNJ's Greg Crisci connected on the penalty kick to give the Lions, last year's NCAA runner-up and ranked No. 2 in the nation in the pre-season poll, the victory.

A bid by CNU's B.J. Jenkins to tie the score hit the upright with 24 minutes to play. TCNJ outshot CNU in the game, 13-9.

CNU goalkeeper Joseph Pombriant made eight saves and was named as the all-tournament teams goalie. Also named to the team were Brian Schwab, Jenkins, Steve Sachs and Sean Flynn.

Friday the Captains defeated Keene (N.H.) St., 2-1, in overtime. Keene was among the "others receiving votes" in the pre-season national poll.

Article provided by the sports information department



Hampden-Sydney nips CNU in squeaker

The men's soccer team slipped behind Hampden-Sydney, 2-0, at halftime before mounting a rally that fell just short in a 3-2 loss to the Tigers.

Junior Larry Walk and senior Brian Schwab scored second half goals, sandwiched around a third HSC score, as the Captains fell just short of the Tigers, who are ranked seventh in the South. CNU is No. 10 in the South.

Hampden-Sydney outshot CNU, 16-9, and senior goalkeeper Joseph Pombriant made ten saves for the Captains.

CNU next played last weekend at the Virginia Wesleyan Tournament against Kean (N.J.), ranked No. 4 in the Metro Region and East Connecticut State.

Article provided by the sports information department

Top left: Junior Brance Morefield takes a spill after completing a successful tackle against a Hampden-Sydney attacker last Wednesday while Steve Sachs looks on. **Top middle:** Junior Kenne Low cuts back eluding the Tiger defence in the same game. **Top right:** Joey Moriarty flies through the air to head the ball past Hampden-Sydney player. **Right:** Head Coach, Steve Shaw gives instructions to his team at half-time. CNU lost the match 2-3. It was their third match this season against an opponent that was ranked in a regional and/or national poll and all contests have been close.



Photos by Ben Hutt/The Captain's Log

Looking Forward

By Kris Van Deusen
Staff Writer

The 1998 Women's Volleyball team has undergone its most drastic changes since Art Thatcher took over the team in 1994. Thatcher has gone, but the new head coach, Ken Shibuya, comes in with a lot of experience and a positive outlook.

"I feel that Christopher Newport can make another jump to being the top Dixie program and eventually enter the national limelight," said Shibuya who assisted at UVA and headed the Sweet Briar College program. "Since I have been here, I have been very excited about the support that the athletic department has given the program and me and its not often that you find that. It's not prevalent among other schools and it is one thing that I look for as a coach. It's the only way you can be successful. With that I think the program can be very, very successful. I'm not sure it will be all this year. It could be. But, eventually down the road we could be one of the top programs on the east."

Shibuya began with 17 players in the early practices, but six dropped from the team for personal reasons horribly crippling the team. Most were expected to be good players and team leaders. Two more have left leaving him with nine.

His returning players are Heather Vaden (outside hitter), Heidi Jackson (setter), Hollie Fuller (middle hitter/outside hitter), and Donna Fudella (middle hitter).

Fuller is the team's best hitter and is Shibuya's captain. She was chosen by the players based on his criteria for what a captain should embody.

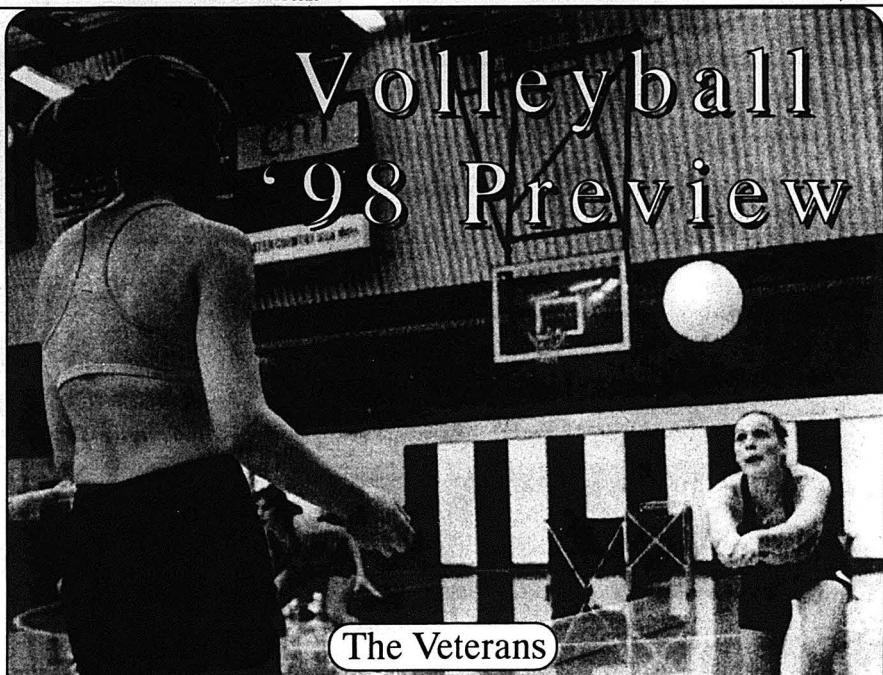
"The captain," said Shibuya, "should be someone they respected, that they thought was responsible, that was a team leader, that could stand up for them and to them, and be a good role model for them. Hollie was the majority choice. She's done a terrific job."

With Rachel Hull gone, Jackson will most likely be Shibuya's starting setter. Heather Vaden brings a skilled defensive and accurate passing game to the court. She was one of CNU's top players as a freshman last year. Donna Fudella is still rehabilitating an ACL injury, but should make an impact on the team.

The rest are freshmen who are battling for starting jobs. Shibuya sees promise in his young players especially Lindsay Sheppard, the district player of the year at Bruton High School, who will mostly like be a full-time starter. The rest of the lineup is not totally solidified.

While Shibuya has not witnessed dominating play in his players yet, he does feel that his team "is not filled with a lot of one dimensional players. Everybody has pretty good overall skills. That's pretty hard to find on a team."

The Lady Captains also lack a lot of height. CNU may not be a poor blocking



The Veterans



#10 Hollie Fuller - MH/OH, 5-9, Sr., Kecoughtan HS: Captain, The only senior, Fuller is a strong attacker with terrific passing and defensive skills. She can hit many different types of sets and can play almost all of the positions on the court which makes her very versatile. Possible All-Conference player



#6 HEIDI JACKSON - Setter, 5-5, Jr., Hermitage HS: A returning starter, Jackson will be looked at to provide experience and leadership. She is very quick and has good command of her sets. She has a chance to lead the team as the "quarterback" and produce a strong team offense.



#4 Heather Vaden - OH, 5-9, So., Quinton, VA: A returning starter, Vaden had a terrific freshman campaign. She will be used as a primary passer and kill producer. She has the ability to dig and pass and is a stabilizing element on the court.



#9 DONNA FUDELLA - MH, 5-8, Jr., West Point HS: Fudella is coming off an ACL knee injury from the past season. If she gets back her strength and confidence to go full speed, she will be a significant contributor. Donna has good passing technique and a good arm swing.

Photos by Mike Leonard/The Captain's Log

team, but they may have difficulty dominating at the net. There are several taller teams that may burn them more often than not. However, Shibuya is confident.

"I see the talent on this team and there is talent. It's just a matter of putting them in the right places and getting them to do good things all the time and we aren't doing that right now."

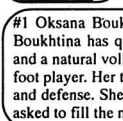
The Lady Captains are 0-1 on the season, but that loss came against a tough Mary Washington team with Vaden and Fuller hobbling with ankle sprains. The team lost in straight games, but the scores were close.

"We have to learn a lot and have a lot of techniques to work on. We need to develop some sort of chemistry that I feel comfortable and the team feels comfortable with. We need to get to a consistent level where we are confident. I know how these things work. It's probably not going to look real pretty at the beginning. Our goal is to come out in the end playing as one of the best teams. We don't necessarily have to do it at the beginning. It doesn't matter what this team has been through, they still all believe and want to win the championship."

The Freshmen



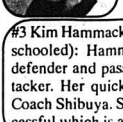
#11 Lindsay Sheppard - OH, 5-8, Fr., Bruton HS: A 1997 district player of the year at Bruton High School, Sheppard is blessed with natural volleyball ability. She combines a good jump with a strong arm and good coordination. She should not only be a threat at the net but also in the back court where she can produce a large number of digs.



#1 Oksana Boukhina - OH/MH, 6-0, Fr., Maury HS: Boukhina has quickness, jumping ability, coordination and a natural volleyball instinct that is hard to find in a 6 foot player. Her talent includes ball-control, good hitting and defense. She is a natural left-side hitter who will be asked to fill the middle-hitter's position.



#5 Rebecca Hammack - Def. Specialist, 5-3, Fr., Williamsburg, VA (home-schooled): Hammack has a natural instinct for defense and will be used primarily in the back row to dig. She dives for balls easily and can touch almost any ball hit to her. She makes up for a lack of height with determination and heart



#3 Kim Hammack - OH, 5-3, Fr., Williamsburg, VA (home-schooled): Hammack is a skilled athlete. She is a terrific defender and passer who has the ability to be a good attacker. Her quickness and determination has impressed Coach Shibuya. She has a great desire to learn and be successful which is a necessary attribute to have at this level.



#7 Nancy Gordon - Setter, 5-9, Fr., Middlesex HS: Blessed with good hands and nice touch, Gordon has a chance to see significant time on the court. Her height gives her an advantage over other setters at the net. She has the ability to become a good blocker especially for a setter which could give CNU an edge over opponents.



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The Credit Union of Christopher Newport University (A service of Virginia Educators' Credit Union est. 1954) is celebrating its first birthday! Now through October 16, when you open a new account at our office in Ferguson Hall, Room 108, the initial \$5.00 deposit is on us!

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CNU athletics will soon unveil new web site

Christopher Newport will soon unveil a new Web site for its athletic teams that will make keeping up with the Captains as easy as going on line.

The new site will feature both up-to-date information on each CNU team, as well as feature stories on current athletes and teams as well as those from the past.

On a daily basis the main page will have details of every CNU athletic contest, in almost all cases the same day on which they are played.

A handy current scoreboard on the left side of the page will track recent contests, as well as those coming up shortly, and offer links to the main pages for each sport. In addition, there will be a link to the Dixie

Conference site, which is also currently undergoing a make-over.

On the right side of the page will be the features area covering the personalities and special activities of the Captain athletic community.

Anyone desiring to be kept up-to-date on a regular basis with CNU athletic activities can also sign up for the CNU Sports Extra, an e-mail report compiled each day on which there is Christopher Newport activity and sent each evening.

Comments and suggestions are accepted. Contact the department at wblock@cnu.edu, or by phone at 757-594-7382.

Article provided by the sports information department

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Standings & Polls

Men's Soccer Standings

School	Conf.	Pct.	Overall Pct.	Streak
Greensboro(2) [1]	0-0	.000	2-0	1,000
Ferrum	0-0	.000	2-1	.667
Shenandoah	0-0	.000	1-1	.500
Averett	0-0	.000	2-2	.500
Methodist	0-0	.000	1-2	.333
CNU [10]	0-0	.000	1-2	.333
N.C. Wesleyan	0-0	.000	1-1	.250
(national ranking) [regional ranking]				

(national ranking) (regional ranking)

Women's Soccer Standings

School	Conf.	Pct.	Overall Pct.	Streak
Methodist	1-0	1.000	1-1	.500
Ferrum	0-0	.000	3-0	1.000
N.C. Wesleyan (18)	0-0	.000	1-1	.500
Shenandoah	0-0	.000	1-1	.500
Greenboro	0-0	.000	0-0	.000
Averett	0-0	.000	0-1	.000
CNU	0-1	.000	1-2	.333

(pre-season national ranking) (regional ranking)

(pre-season national ranking) (regional ranking)

Volleyball Standings

School	Conf.	Pct.	Overall Pct.	Strk
Methodist	0-0	.000	4-1	.800
N.C. Wesleyan	0-0	.000	2-1	.667
Ferrum	0-0	.000	4-3	.571
Greenboro	0-0	.000	0-0	.000
Shenandoah	0-0	.000	0-0	.000
Averett	0-0	.000	1-6	.143
CNU	0-0	.000	0-1	.000

(national ranking) (regional ranking)

(national ranking) (regional ranking)

PRE-SEASON COACHES' POLLS

SOCCER

MEN'S

1. GREENBUSH (5) 35
2. CNU (2) 31
3. N.C. WESLEYAN 23
4. SHENANDOAH 21
5. METHODIST 20
6. AVERETT 10
7. FERRUM 7

WOMEN'S

1. N.C. WESLEYAN (5) 36
2. SHENANDOAH (1) 31
3. METHODIST 25
4. CNU 20
5. GREENBUSH 17
6. FERRUM 12
7. AVERETT 6

CROSS COUNTRY

MEN'S

1. CNU (5) 28
2. METHODIST 19
3. GREENBUSH 17
4. AVERETT (1) 15
5. FERRUM 7
6. SHENANDOAH 7

WOMEN'S

1. AVERETT (5) 25
2. CNU (1) 20
3. GREENBUSH 18
4. FERRUM 12
5. SHENANDOAH 8
6. METHODIST 7

VOLLEYBALL

MEN'S

1. AVERETT (4) 34
2. GREENBUSH (3) 33
3. FERRUM 24
4. CNU 14
5. N.C. WESLEYAN 15
6. SHENANDOAH 11
7. METHODIST

beat your DADDIE

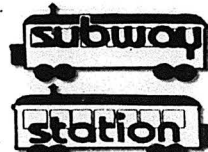


To play, simply circle the teams you think will win and drop this coupon in the Tape-a-Quarter box located in the Student Center lobby, or from our web site at www.cnu.edu/studlife/captains/daddie.html. If you select more winners than Sports Editor, Kris Van Deusen—as if that could ever happen—you will be entered into a random drawing for the week. The winner will receive 2 Subs, 2 Chips and 2 large drinks from the Subway Station. There is no possible way that you can win.

Baltimore at Jacksonville	Indianapolis at New York Jets	Tennessee at New England
Chicago at Tampa Bay	Pittsburgh at Miami	Washington at Seattle
Denver at Oakland	St. Louis at Buffalo	Philadelphia at Arizona
Dallas at Minnesota	San Diego at Kansas City	Dallas at New York Giants
Green Bay at Cincinnati		

Name & Number

beat your DADDIE



Your Daddie's Picks:

Baltimore at Jacksonville: Nobody tags the Jags with brags because they have snags in their...oh, the hell with it. Ravens will win.

Chicago at Tampa Bay: Mike Alstott is the man. Wes Cline (the editor in chief) has offered him his first born. Denver at Oakland: Oakland is so horrible, Denver won't even start their first string. Go Brian Griese. Detroit at Minnesota: Johnson rocks, but so does Sanders. Tough call. Eh, well go with the Norse Warriors. Green Bay at Cincinnati: Put in Blake!!!! O'donnell sucks. It doesn't really matter in this game, though. Indianapolis at New York Jets: Parcells rules. He almost beat the 49ers. The Dolts still mediocre.

Pittsburgh at Miami: Miami rules!

St. Louis at Buffalo: Isaac Bruce will catch 13 TDs. The Bills will watch superbowl losses for inspiration. San Diego at Kansas City: Its fall for Leaf and he may tumble to the ground saying, "No, Derrick, please, no!"

Tennessee at New England: Bledsoe for Prez! He's my fantasy football team QB! I need 4 TDs and 500 yards. Washington at Seattle: I hate the Redskins!

Philadelphia at Arizona: That Arizona defense should pummel the Eaglet QB's.

Dallas at New York Giants: Oh, Giants Defense, I am but a loyal subject. Smith and Aikman will bow, too.

Density continued from p. 1

plex leased by the university from the CNU Foundation.

A new residents hall, expected to open by the Fall of 2000, is get involved," said Phillips. "It's real helpful in pulling people out of their shells and get to know other people."

It is freshman Vikki Holliday, one of the students moved into the Christopher's Apartments, who puts things most into perspective.

"Being in the apartments has it's ups and downs," said Holliday. "You have more space and privacy, but your kind of far away from everything. Plus, you get to know more people in the dorms. You feel more like you're a part of the campus. I guess it all just balances out in the end."

Next Week: Behind the Scenes of the Student Housing Rush

By Stephanie Mojica
Staff Writer

One of the newest developments in the transformation of CNU is the splitting of the Arts and Communications department. Effective immediately, students can choose a major in either the Communications or Fine and Performing Arts departments.

Dr. Rita Hubbard, chair of the former Arts and Communications department, will assume the role of chair of the Communications department. Lawrence B. Wood is the chairman of the new Fine and Performing Arts department, as well as the director of the theater program.

Dr. Naum Panovski, former director of the theater program, resigned his position with CNU in early August. Panovski is now employed by University of the Arts in Pennsylvania.

a morph between Tiny Tim and Jon Lovitz, making his Steve Rubell look oddly clownish. Hayek is able to bring to Anita a degree of integrity that elevates her above the script's failure. However, second billed Neve Campbell's Julie Black character is too underwritten to make any impact at all.

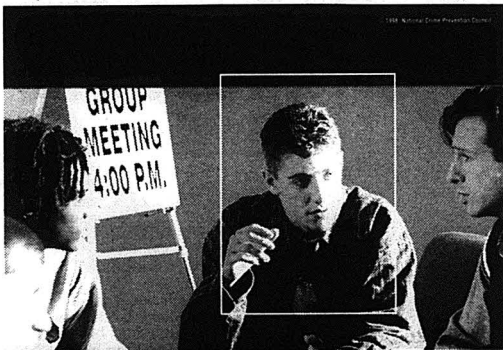
beginning, the viewer never gets a sense of why Shane found the disco so special to begin with. This is a real shame because the disco re-creations provide the only real sparks of life in the movie. The plot of "54" also proves to be the movie's other major shortcoming. The storyline is so laden with clichés that at times, it is hard to imagine the actors making it through the film with a straight face.

The actors try very hard to make the poorly written script work, in particular Myers and Hayek, but it doesn't help that the hair and makeup makes Myers look like

The story of Studio 54 and the man who owned it Steve Rubell is a very fascinating part of 1970's pop culture and is well deserving of this recent revival of interest. However, "54" is not the place to go to get any sense of the disco and Rubell.

Recent documentaries on VH1 and A&E bring a better perspective to this controversial time than the highly inept "54."

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Communications department created

Dr. Belle Pendleton is the chair of the fine arts program and Dr. Mark Reimer continues his role as the director of music.

Last spring, Wood was invited to lunch by CNU President Paul Tribble and Tribble told Wood that he intended to separate the department so it could have the individual existence that it merited. The number of Communications majors was high and growth was anticipated to continue.

Tribble asked Wood to assume the role as chairman of the new Fine and Performing Arts department and to concentrate on the development of the department so it would be appropriate for the upcoming arts complex.

"He wanted to have the arts department grow rapidly so it would be suitable for the new arts center," said Wood. "This way, the best interests of the university are served."

Wood says the Fine and Performing Arts department will be searching for additional theater department faculty throughout the year. The immediate goal of the Fine and Performing Arts department is to produce a significant number of music and theater graduates.

"We are currently analyzing patterns of student enrollment to see if we need to strengthen or add to our curriculum," said Wood. "We hope that by spring we will have new directions in the program and have strengthened old ones."

The new Communications department incorporates courses in public relations, journalism, and media studies into the major.

The new program is stronger than before," said Hubbard. "We're feeling very good about the program and we think what we're doing will have terrific impact."



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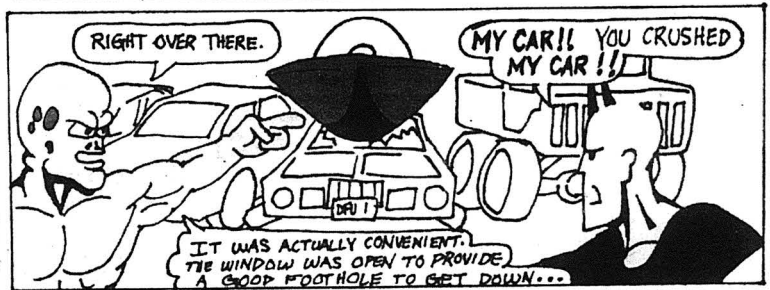
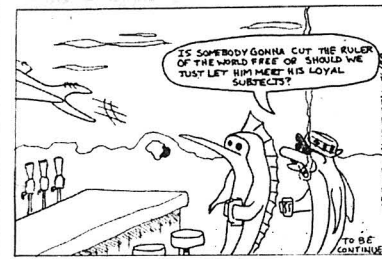
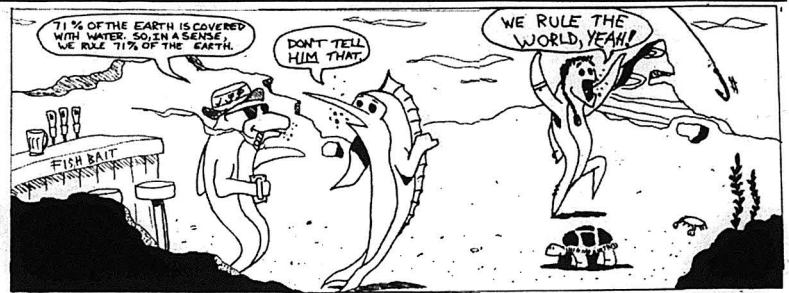
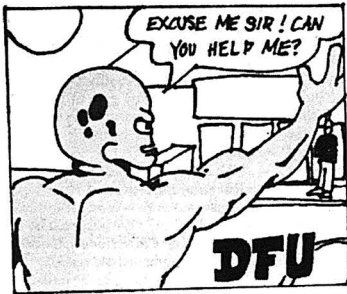
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Mr. Morden,
Who are you?
Kosh

Congratulations to the new 98-99 Tour Guides: Matt Backens, April Bonnaville, Mary Beth Brinkley, Heather Brown, Stephanie Burrus, Karen Cheatham, Stephanie Day, Jennifer Gerald, Amber Goodman, Jenny Harrup, Justine Hernandez, Kenne McKether, Amber Michael, Kim Mosher, Catarina Ribeiro, Alicia Riley and Naomi Tutti!
-Paige Pearce

This Weekend: Call your mom, do your laundry, see your tutor. Julie Ross 595-6452

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Listen! Do you want to know a secret? Do you promise not to tell? Xtremelygossipy.

Ricky: Why do you build me up buttercup? Just to let me down? Joanna.

Mr. Morden,
I want my people to take their rightful place in the galaxy.
London

Interested in discussion issues important to women today? Want to raise awareness about those issues here at CNU? Want to meet and make new friends with whom you can share experiences, feelings, and convictions? If so, contact Jessica at jdagget@cnu.edu and express your interest in a **Women's Awareness Group** for CNU. Interested men also gladly welcomed.

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Dawg- you need to clean your water dish. There are all kinds of little nasties growing in there. You better find out who's else has been drinking from your dish before you catch something.
-The Vet

Aaron-Watch out! Don't trip. When you try to juggle too many balls you are bound to drop one. Don't let it be me.
-Your love

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- Tape-A-Quarter ads are published on a space available basis. Those ads which are not published because of space constraints will be published in the next issue.
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