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# The Captain's Log

CHRISTOPHER NEWPORT COLLEGE — OUR 25<sup>TH</sup> YEAR

FEBRUARY 12, 1987

VOLUME 18, NUMBER 17

NEWPORT NEWS, VIRGINIA

## Custodial contracting could start March 1

By Patrick Rockey  
associate editor

Citing expected "cost savings" and a state proposal that has not actually become law, the college has begun accepting bids for the contracting of CNC's custodial services.

The chosen contractor could begin providing custodial services as early as March 1 in all campus buildings except for the Campus Center, which would continue using staff custodians for the time being.

"We won't know (how much money could be saved) until we get those bids back," said CNC's Vice President for Financial Affairs James Eagle. However, "we wouldn't engage in this if we didn't have a belief that there would be some economic relationship there." He said that the contracting may also open other staff positions that could be used elsewhere.

The invitation for bids, provided to potential contractors, contains a clause which, according to Eagle, would "give some points" to contractors who agreed to retain current custodial staff.

The "Special Conditions" section of the Invitation for Bids reads as follows:

The College desires that the Contractor provide employment preference to the College's current custodial service employees in

hiring which may be required in support of this contract. Offerors shall identify, in writing, their *willingness, ability, and intent* to comply with this desire.

It follows that statement with a requirement that bidders list any fringe benefits that the custodial staff would be eligible for,

then it lists the incentive for hiring current staff:

In evaluating Bid responses the College reserves the right not to select lowest bid price, and may grant bid credit, up to 15 percent, at its sole discretion, for the extent

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## Campus USA

**CATHOLIC UNIVERSITY (CPS)** — Following a papal edict to keep the Rev. Charles Curran, who disagrees with church dogma on contraception and homosexuality, Washington Archbishop James Hickey suspended Curran and dropped his theology courses from the curriculum.

Curran held a press conference at his normal class time, hinting he may sue the school for breach of contract.

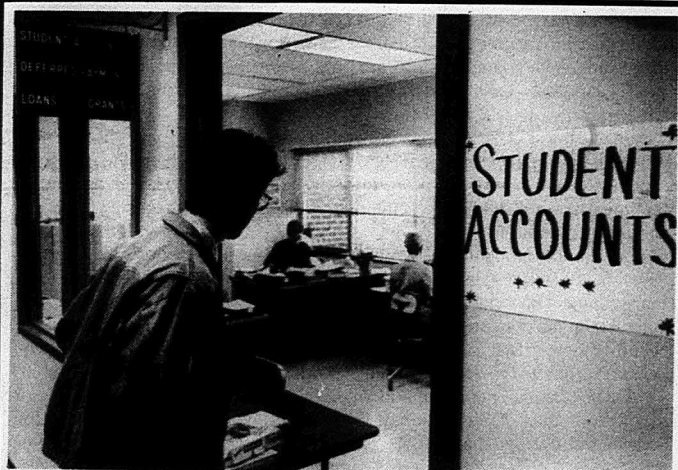
**HARVARD UNIVERSITY (CPS)** — Harvard grad students delivered petitions asking Widener Library on campus to reconsider its smoking ban, adopted to comply with a new Cambridge ban on smoking in public places, because "a lot of people work better when they smoke."

Meanwhile, University of Wyoming officials voted to defy a similar new Laramie ban, saying city laws don't apply to the state-owned campus.

**ANTELOPE VALLEY COLLEGE (CPS)** — Trustees at the Lancaster, California campus denied letting nude models pose for art students because class door locks and other precautions, screening out 17-year-old students, make the class "more trouble than it's worth," Trustee Earl Wilson explained.

**UNIVERSITY OF SAN FRANCISCO (CPS)** — President Rev. John Lo Schiavo said Supreme Court Justice Harry Blackmun's legal opinions on abortion and homosexual rights contradicted Catholic beliefs, making him an unsuitable speaker at the Roman Catholic university.

**UNIVERSITY OF ALABAMA (CPS)** — Officials refused to rehire part-time English instructor Wynora Freeman for this term while she is being investigated for allegedly selling students papers for use in her class.



Deadline for deferred payments is Friday

## The Dark side of Valentine's Day: date rape recognized for crime it is



Kelly seems very much a typical college junior. She is active in intramural sports, student government and several other school clubs and organizations. She is attractive, with deep chestnut eyes and long, shiny brown hair, but is the first to admit she is no Christy Brinkley.

Yes, Kelly is very much a typical college coed, except for one fact — when she was a freshman, Kelly was raped.

Her attacker wasn't an escaped convict or a maniac hiding in the bushes. In fact, Kelly says, he looked very normal and that is why she agreed to go out with him.

On their third date, Jeff, who had always been a complete gentleman, held her down and had intercourse with her against her will. She struggled with him, but to no avail.

"After it was over, he acted like it was something special," Kelly said. "I didn't understand then that it was rape. I thought I somehow led him on just by going out with him. I know now that it wasn't my fault."

Kelly didn't notify the authorities or seek counseling. She says she still carries the scars around with her. "I am very wary when I go out on dates," she says. "I don't go out with anyone alone, always with another couple. And since (the rape) I haven't had a serious, long-term relationship. The longest I've ever been out with anyone was three dates."

The experience has even affected her friendships: "I have a lot of trouble getting close to people. I have a lot of people I call friends,

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# THE CAPTAIN'S LOG OPINIONS

## DATELINE SHOE LANE

Quote of the week: "Aren't there some places that you can't quite reach with a washcloth?"—the immigrant grocer to one of the Picasso brothers in the David Lee Roth video for "Crazy from the Heat."

## Campus programs make good sense

This is NOT an editorial about apathy. Every year, it seems, some brilliant editorial writer chastises the student body for being "apathetic," as if participating in student-sponsored events were some kind of duty. It is not.

No, instead, this is an editorial about stupidity. Each week, students flock to movies, concerts and nightclubs across the area, while virtually ignoring quality events that take place at their own college.

Last week was a case in point: Monday brought a men's home basketball game at Ratcliffe gym. Despite the fact that the team is on a big winning streak and the Dixie Conference championships are only a few weeks away, the crowd was thin. The fans that were there were treated to a particularly hard-fought victory by the Captains.

Thursday brought the Campus Program Board's presentation of the Comedy Laff-Off featuring three excellent New York comedians who kept the audience laughing for nearly two hours. Unfortunately, there were many tables, and much standing room, still available even though CPB had been advertising the event for nearly five months.

Friday evening brought the CNC Studio Productions of two Christopher Durang plays: "Sister Mary Explains it all for you," directed by CNC's own Carole-Sue Hansley, and "The Actor's Nightmare," directed by Sam Parker. "Sister Mary" in particular, in my opinion is much funnier than most of the comedies playing at the movie theater. Despite the high quality of the productions, (CNC theatre productions are always top-notch) the audience at the Gaines theatre barely reached 60.

There are a number of arguments why CNC students should frequent college events more often. There is money. Whether you go or not, you are paying for most of these programs. A large part of your tuition goes to fund student organizations, such as the Campus Program Board, which present these events.

Another part of money is the fact that college events frequently cost less than many events outside the college. Thursday's Laff-Off cost one dollar to get in and \$1.25 for drinks. Last weekend I went to see "Outrageous Fortune" at a local theater. It cost me four dollars to get in and two dollars for refreshments. And that was at one of the cheaper theaters in town. (I also couldn't drink a certain golden beverage at the theater.)

Also, there is quality. "Outrageous Fortune" was an excellent movie, which I recommend. But, it was just a movie. In three months it will be out on videotape and in six it will be on HBO. The Laff-Off was live, unpredictable and, best of all, FUNNY.

Similarly, the theatre productions were outstanding. "Sister Mary Ignatius" was delightful. And you won't be able to pick it up on videotape at Giant in six months. Once it's gone, it's gone forever.

So, when you're looking for something to do this week, before you pick up another newspaper to see "what's playing," pick up *The Captain's Log* to see what's going on at school. I don't think you'll be disappointed.

Patrick

## Did you ever notice . . .

By Patrick Rockey  
associate editor

...that everyone on "The People's Court" speaks with an accent?

...that when you're in a hurry, no one else seems to be?

...that that picture on the front page of last week's *Captain's Log* showed a little less snow on the ground than there actually was? This may have something to do with the fact that the snow picture was about three years old.

...that CNC never makes it into Campus USA?

...that every musician now must be in at least three bands, as well as going solo? (Genesis, Mike and the Mechanics, Phil Collins, Duran Duran, The Power Station, Andy Taylor, Hall and Oates, Darryl Hall, etc.)

...that nine out of every 10 episodes of "Moonlighting" are repeats?

...that you always set your watch forward to make sure you're on time, but you usually overcompensate and end up being late, anyway?

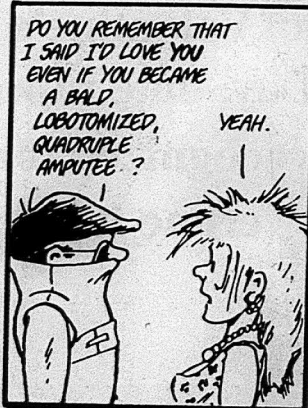
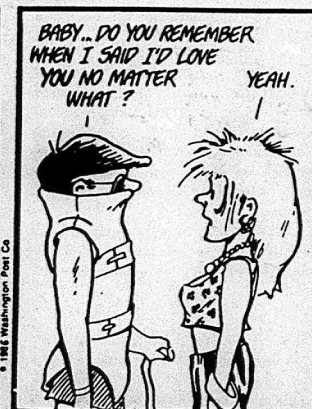
...that everything on campus happens on Thursday nights, the best night on television?

...that Pam Stewart is the female Athlete of the Week about 85 percent of the time?

...that it looked like the *Captain's Log* staff was illiterate last week with all the misspellings and uncaught typos?

...that Bruce Willis has about as much vocal talent as Don Johnson? Bruce should stop moonlighting as a singer and start working harder on the show. Which brings us to...

## BLOOM COUNTY by Berke Breathed





# THE CAPTAIN'S LOG OPINIONS



Dear Editor:

Under a cloak of deceptive respectability, ABC-TV will soon present an UN-worthy media spectacular that is potentially a form of psychologically destructive entertainment.

The 14-hour-long series *Amerika* lacks any semblance of credibility and is an

obvious attempt to undermine public support of the United Nations through gross distortion and flagrant innuendos.

The showing of *Amerika* is an event that should not be taken lightly, for it is a blatant insult to those who previously gave so much of themselves during and after World War II and to the founders of the United Nations.

This is NOT to suggest that *Amerika* be censored. Rather, it is to recommend viewing the series. Most of your readers will then see this series for what it is — a desperate struggle for higher ratings and greater profits, with no regard for the potential long-term damage to the world's only international forum where differences can be aired openly and democratically.

What is the reason for this unprovoked attack on the United Nations?

It appears that *Amerika's* producers and sponsors are attempting to further humiliate and bleed an organization already being denied adequate financial support by the present administration.

The *Amerika* series serves no nation's people wisely. It is a terrible waste of human talent and financial resources that could have been used for constructive purposes.

Hopefully after seeing the series, viewers

will voice their concerns to the WVEC-TV management, to the program sponsors, and to their elected representatives.

At a time when Americans are preparing to celebrate their constitutional rights as a fortunately free people in a troubled world, we all should protest loudly and clearly that "we the people" recognize subversive propaganda and are disturbed by its lengthy [sic] prime-time broadcasting in the contest for higher viewer ratings.

To remain silent would be a tragic mistake. This definitely IS the time for the "silent Majority" to speak out — NOT to remain silent.

John Lockwood

Dear Editor:

The Brothers of Sigma Tau Gamma would like to invite the person that borrowed our crest to pledge our fraternity. We never knew that our crest was so admired by persons other than ourselves.

Our crest, which hangs in The Terrace, was borrowed sometime between lunch Tuesday, Feb. 3, and the following morning. It was donated by the father of one of our members. Our Brothers would like to see it returned, and when it is, there will be no questions asked.

Sincerely,

The Brothers of Sigma Tau Gamma

## BLOOM COUNTY by Berke Breathed

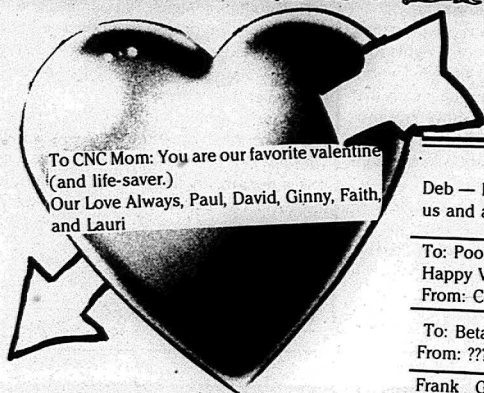


CPs

### The Captain's Log Staff

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| Technical Advisor:.....  | D. Fuqua Watkins   |

*Something just for you!*



To CNC Mom: You are our favorite valentine  
(and life-saver.)  
Our Love Always, Paul, David, Ginny, Faith,  
and Lauri

To Dr. Smith: Happy Valentine's Day. Thank  
you for your guidance, cooperation,  
understanding and patience.

Patrick & David

To *The Captain's Log* staff: Thanks for  
everything. I'll give you all a thousand  
dollars. (Isn't that special?)

The Big Cheez

To all the guys on *The Log*: You're all cuter  
than Pee Wee Herman. We couldn't do it  
without you. Love ya. A.C.

Deb — I'm trying. Thanks for all you do for  
us and all you put up with.

Diana

To: Poole party  
Happy Valentine's Day, honey.  
From: Chas.

To: Beta Alpha. Life's a beach, boys.  
From: ????

Frank Garvin. Happy Valentine's Day.  
Potatoe Head.

To: Lee-Ann. Happy Heart Day, honey.  
From: Chas.

To: Kim (I Like the City/Country  
Because) Magee  
You're doing a great job. Keep it up. Happy  
Valentine's Day.  
From: "Can We Talk?"

Jo Ann,

It's been four years and we are still going  
strong. Happy Valentine's Day. I love you.  
Jeff

Tisa: Best wishes on your new job. We are  
looking forward to the rest of the  
semester.

Love, Paul, David, Ginny, Faith, and Lauri

To: Joan for a Day. Thanks.  
From: Risky Business

To: Cheryl. Happy Valentine's Day.  
From: Me

L.F. It's a secret T.

I Love ya, Peanut-Head. From your Tomato-  
Head.

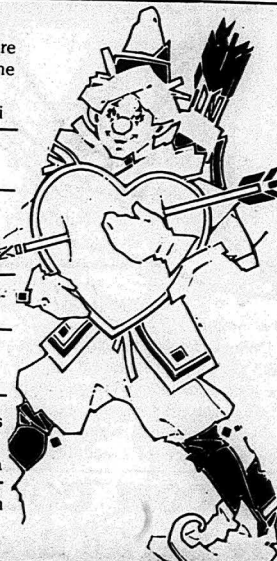
To: Scoobie Doo. I love you.  
From: Jackie K.

Tisa — Thanks for your support. Sometimes  
we all need a little motivation.

Diana

To: Mrs. Watkins. Thanks for putting up with  
us.

From: Your next-door neighbors.



## JANEL'S BEAUTY SALON

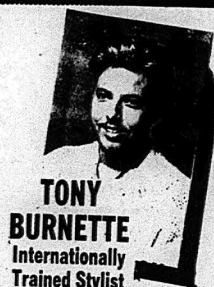
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Lodge

## International Dinner

Friday, February 13, 1987  
5:00 p.m. - 7:30 p.m.

HELLENIC COMMUNITY CENTER  
60 Traverse Road (off Route 17)

To Benefit: **PENINSULA LITERACY COUNCIL**



People Helping People

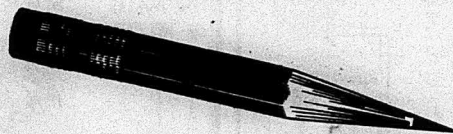
A United Way Member Agency

Donation: \$7.50

Tickets may be purchased on  
the CNC campus from Dr. Chambers,  
Dr. Gordon and Dr. Gailey.

## NEED A TUTOR OR WANT TO BE ONE?

SUBMIT YOUR NAME AND COURSE(S)  
YOU'RE INTERESTED IN TO THE SGA  
VICE-PRES. OF ACADEMIC AFFAIRS



**APPLICATIONS: CC-229**  
(second floor of the Campus Center)



# THE CAPTAIN'S LOG IN DEPTH

Continued from Page 1

but no one I really talk to, or open up to."

## What is date rape?



Kelly is fictitious, but her story is played out many, many times each semester on campuses across the country. Just four campuses—the University of Illinois, San Diego State University, the University of North Dakota, and the University of Tennessee—all reported an inordinate number of rapes during the fall semester—24 among them according to College Press Service.

With these alarming numbers of reported rapes growing every day, researchers and college officials have been feverishly searching for answers why. Some feel they now know the reason. It's called "acquaintance" or "date rape" and it is only now beginning to be reported.

## One in every seven women was the victim of rape, according to the accepted legal definition

"Acquaintance rape happens very frequently on campuses," Dan Keller, director of public safety at the University of Louisville told CPS. "Auburn University did a study in which only four acquaintance rapes were reported out of 600 (rapes)."

And that, apparently, is only the tip of the date rape iceberg. According to an article in the November 1985 issue of *Ms. Magazine*, "One quarter of women in college today have been the victims of rape or attempted rape, and over 90 percent of them knew their assailants." Those startling figures were derived from the magazines Campus Project on Sexual Assault, which is reputed to be the most thorough study on campus sexual ag-

gression to date.

Other results of the intensive study, reported by Laurie Neff, the Assistant Director for Residence Life at Virginia Tech, in the Fall 1986 issue of a Virginia Association of Student Personnel Administrators newsletter, are equally shocking:

- Fifty-seven percent of the rapes reported in the study were perpetrated by first dates.
- Eighty-four percent were perpetrated by acquaintances.
- Of the women who were raped, almost three quarters did not identify their experience as rape.
- One in every 13 men admitted to having fulfilled the accepted legal definition of rape or attempted rape, yet virtually none of those identified himself as a rapist.
- One in every seven women were the victims of rape, according to the accepted legal definition.

## A hidden crime



"We are accustomed to thinking about sexual assault in terms of strangers," Ms. Neff said. "The typical image of a rapist is that of a crazed maniac who jumps out of the bushes with a knife and attacks a woman alone at night."

"If a student is raped, it is more likely to be on a date than in a dark alley. The term 'acquaintance rape' or 'date rape' is used to describe a sexual assault against a woman that is committed by someone the victim knows," she said.

Some researchers blame society, saying we set up stereotypical gender roles for people.

"Women are taught to be coy and manipulative, not loud and angry," Dr. Andrea Parrot, a professor of human resource services at Cornell University told Karen Ziebell of CPS.

"Men may feel the pressure to 'score.' And, if he doesn't, he feels his friends may think there's something 'wrong' with him," Parrot says. "Men have to initiate, women have to be resistant."

Indeed, some researchers feel that this stereotyping and its constant reinforcement may be a major contributor to the problem. In her article "Acquaintance Rape on Campus: The Problems, the Victims and Prevention," Ms. Neff, citing the work of researchers Bateman and Stringer, says that social conditioning plays a major part in both why the rape

takes place and why most go unreported.

"Men learn that it is their responsibility to initiate, not only in asking women for dates, but on every level of sexual or affectionate touching," she said. "Women learn that a man may get angry if he does not get his way, and that his anger could lead him to ending the relationship, spreading rumors about her, or even physically hurting her."

## Avoid being a victim



- You take a chance of being raped when you accept a ride home from someone you have just met, perhaps at a party—no matter how pleasant he may seem.
- Society has conditioned men and women to send strong nonverbal messages about their sexuality. Often these unthinking and unintentional messages contradict their words and contribute to sexual assault. You need to be conscious of signals you send with your posture, clothes, tone of voice, gestures and eye contact. Become responsible for your unspoken communication.
- Sex-role stereotypes of passivity, submissiveness and coyness are dangerous and can create a climate for sexual aggression.
- Say no when you mean no, say yes when you mean yes, stay in touch with your feelings to know the difference.
- Believe in your right to express your feelings and learn to do so assertively.
- Be aware of stereotypes that prevent you from self expression, such as "anger is unfeminine" and "being passive is feminine."
- Be aware of specific situations in which you do not feel relaxed and in charge.

## If you've been a victim



If you have been a victim of date rape and need to talk with someone about any problem, the college offers services that provide objective ear and can point you in the

right direction.

"The place to start," said Professor Richard M. Butchko, "is the center for student development." Counselors there are available to discuss other problems as well, including educational and career decisions, personal, marital and family problems.

By Patrick Rockey  
associate editor



# THE CAPTAIN'S LOG INSIDE NEWS

## 'I'm 61, why do I have to take phys. ed.?'

By Jeanne Everitt  
staff writer

"Why do I have to take phys. ed. to graduate? I am 61 years old. I am too old for phys. ed! Besides, my love is literature, and I want to exert my energies toward that interest."

Marge Marino stated her case emphatically. As an English major, Marge has many interests, including singing in a quartet. She works full-time and is a part-time student.

Ms. Marino is one of 24 students presently enrolled at CNC over the age of 60.

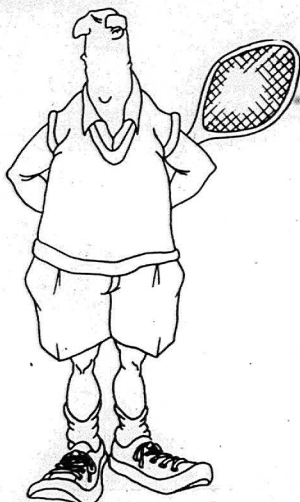
The fall enrollment also includes about 700 students within the age range of 35 to 59.

Among these students of senior status, Ms. Marino is not alone in her sentiments about the inclusion of physical education in her college career.

And, there are younger students who also share her sentiments for a variety of reasons.

Coach James Hubbard, chairman of Leisure Studies and Physical Education, responds to Ms. Marino and like-thinking students by recommending several alternatives.

First, there is the physical conditioning class, which is subdivided into several categories.



Under the general category, the student defines his individual needs in terms of

physical conditioning and then establishes a program streamlined not only to satisfy those needs, but also to provide enjoyment for that student.

Thus, the student with a physical disability of either a permanent or temporary nature can develop a program either to lessen or alleviate that condition, or to strengthen other physical attributes.

Traditionally, the physical conditioning class has been configured around flexibility, strength, and running.

Within the past few years, in response to the popularity of other areas of physical activity, additional courses have been offered.

These include aerobics (beginning and advanced), jogging, and weight training. Regarding the latter, the weight room is available at designated hours for those who would like to spend additional time working on weights.

There are two alternatives offered for students having attained senior status who have a medically documented physical disability.

One is a nonactivity physical education course.

Another is a two-semester sequence in

studio art, studio music, or voice. These alternatives can be formalized through the Registrar's Office.

The department additionally offers a wide range of other activities, including soccer, volleyball, badminton, skiing, scuba diving, swimming, gymnastics, and tennis.

Hubbard said, "Golf and bowling are popular with senior students."

From Hubbard's viewpoint, "There is no reason to try to get out of it (physical conditioning)."

He encourages students to discuss with him or other instructors in the department their particular situation.

He said, "There are classes built in for their needs."

Hubbard continued, "The idea of a liberal arts education is to come in touch with different parts of academia and the physical environment."

Hubbard encourages students to become familiar with the department offerings and to express those interests which may not be presently addressed.

Appointments with Hubbard and other instructors in the department can be made through the department secretary at extension 7027.

## HOME COMING 1987

# FRIDAY and SATURDAY

*The Student Government Association  
of Christopher Newport College  
cordially invites you to  
the 1987 Homecoming Festivities  
Homecoming Dance  
Friday, the twentieth of February  
nine o'clock  
The Chamberlain Hotel  
Semi-formal*

**Join us in Christopher's  
with the "Soul Demon" and  
acoustic music in the Terrace  
Saturday, the twenty-first of February  
nine o'clock  
(after the game!)  
Celebrating CNC's 25th anniversary**

## BE PART OF THE EXCITEMENT!



# THE CAPTAIN'S LOG INSIDE NEWS

## Seminar students publish scholarly papers

By Ann Catherine Braxton  
staff writer

When most people think of the author of a lengthy, scholarly paper in an academic magazine, they probably see a dotty old professor who spends all of his with his nose in library books. A Spring course called Seminar in American Music Culture (SSPS 490), unofficially named the Falk Seminar after its benefactors, may change that image.

For the second consecutive spring, SSPS 490 has been taught by CNC music professor Dr. Clyde Brockett. This very limited excursion into tapping the research talents of a few gifted students gives them an opportunity to publish ground-breaking findings in American musical history.

The Falk Seminar was named after Jean and Emmanuel Falk, the latter of the real estate firm Drucker and Falk. Mr. and Mrs. Falk, patrons of art and philanthropy, donated a large sum to create this Seminar in American Musical Culture.

The criteria for entry in this course is senior standing or department head or instructor recommendation. Brockett calls it a class for the academically advanced undergraduate.

The two students in the course this year are senior music majors Cathy Gaherty and David Nicholson, the latter a writer for *The Daily Press*. Work on their academic projects usually take a full semester and the finished project is read at the American Music Festival the following Fall.

"The reading of the paper is considered the official publication," explained Dr. Brockett. "Publication does not necessarily have to mean a printing in a journal although that's what we're looking for."

Of the three students who took the seminar last Spring, one has published a paper and two are on the way to publication. Arthur Samet, whom Brockett describes as "a student of special classification," is working on a bibliography of American bluegrass music.

Paulette Geragi, described by Brockett as "a very capable historian," is also a special student who is researching the three extant and virtually unknown operettas of Charles H. Gabriel, a composer best known for his Methodist gospel hymns.

Garland Press of the American Musical Theater wants to publish the score as well

me to edit," explained Brockett.

"The introduction will be published under my name with credit given to the Falk Seminar and to Paulette. The company would like these operettas performed for whatever they're worth."

Brockett notes that Gabriel's operettas are probably more noteworthy for historical value, as they were all written before 1900, than for their artistic value. "We're putting our students in touch with the experts," he said.

Senior music history major Ellen Baize published her project *Back To the Future: The Curious Cage* by reading the work at the CNC American Music Festival on Nov. 3, 1986. Her project outlined and incorporated in essay form the philosophies and aesthetics of California-born composer John Cage (1914-), whom she feels "have contributed much to the development of modern music."

At the reading of her paper, Baize used Cage's most unusual work "The Piece for Twelve Radios: Imaginary Landscape, No.

4," in which twelve radios are tuned to a given frequency at a time specified by Cage in the sheet music. Brockett calls this type of music "alaetory music," from the Latin, meaning "dice-roll" or "chance." Thus, the symphony is composed of whatever comes out of the radios.

Brockett recalls with amusement that as he operated his radio at the Nov. 3 performance at CNC, a booming Evangelist's voice came out of his apparatus. At the symphony's premiere performance at McMillan Hall in Columbia University some 30 years ago, everything went wrong. Explained Mrs. Baize, "The symphony performed when all of the radio stations had gone off the air, so all Cage got was static."

Brockett is especially proud of his role in Falk Seminar research because he feels that his students are promoting CNC's dedication to academic excellence. "It will especially be nice if we can get money for our publications," he said. "Someone out there values scholarship."

## TEST YOUR KNOWLEDGE.

Q: How many of the people who died of lung cancer last year were smokers?

- A. 25%
- B. 40%
- C. 60%
- D. 80%



QUITTING. IT COULD BE THE TEST OF YOUR LIFE.

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## The Puzzle

### ACROSS

- 1 Wine cup
- 4 New Zealand native
- 9 Drunkard
- 12 The sun
- 13 Enthusiasm
- 14 Mountain on Crete
- 15 Protective organization
- 17 Flag
- 19 Faultless
- 21 Sister
- 22 Son of Adam
- 24 Cry
- 26 Fixed period of time
- 29 Puzzle
- 31 Flap
- 33 Spanish for "river"
- 34 Conjunction
- 35 Decay

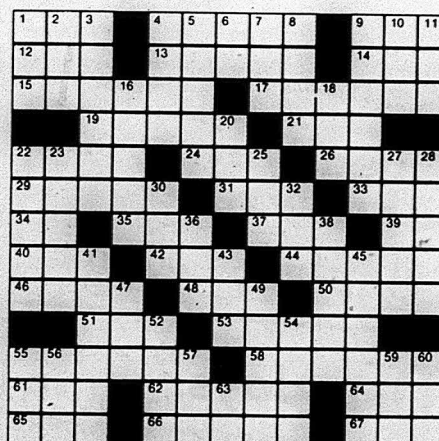
### 37 Still

- 39 Chinese distance measure
- 40 Corded cloth
- 42 Peruke
- 44 Hereditary factors
- 46 Walked on
- 48 Bow
- 50 Bird's home
- 51 Base
- 53 Brief
- 55 Strikes
- 58 Wanted
- 61 Stroke
- 62 Judgment
- 64 Beat down
- 65 Metric measure
- 66 Cornered
- 67 Before

### DOWN

- 1 Snake
- 2 Cry of cow

## Answers on page 15



- 3 Partners
- 4 Heavy club
- 5 Regions
- 6 Hypothetical force
- 7 Take unlawfully
- 8 Country of Asia
- 9 Transgressor
- 10 Poem
- 11 Sailor: colloq.
- 16 Time waster
- 18 Hard-shelled fruit
- 20 Parcel of land
- 22 To the left
- 23 Silly blunder: sl.
- 25 Body of water
- 27 Irritates
- 28 Damp
- 30 Quarrel
- 32 Supplicate
- 36 Container
- 38 Taut
- 41 Courteous
- 43 Obtained
- 45 Sewing implement
- 47 Speck
- 49 Thick
- 52 Direction
- 54 Musical instrument
- 55 Health resort
- 56 Deface
- 57 Weight of India
- 59 Organ of hearing
- 60 Change color of
- 63 Compass point



# THE CAPTAIN'S LOG CENTERFOLD

## THE CAPTAIN'S LOG MOVIE LOG

### ALLAN QUARTERMAIN AND THE LOST CITY OF GOLD (PG)

Richard Chamberlain's rip-off sequel. It's a sequel to "King Solomon's Mines" and a rip-off of the "Raiders of the Lost Ark."

### AN AMERICAN TAIL (G)

Steven Spielberg's foray into animation with this tale of traveling mice.

### THE BEDROOM WINDOW (R)

Steve Guttenberg and Elizabeth McGovern in a *Jagged Edge*-like thriller.

### THE COLOR PURPLE (PG-13) A+ +

Whoopie Goldberg and Oprah Winfrey steal the show in a re-release of the film adaptation of Alice Walker's critically acclaimed novel.

### CRIMES OF THE HEART (PG-13) C+

Diane Keaton, Sissy Spacek and Jessica Lange star as sisters in the film adaptation of Beth Henley's play.

### CRITICAL CONDITION (R) D-

Richard Pryor plays doctor.

### CROCODILE DUNDEE (PG-13) B+

Paul Hogan as an outback Aussie brought to the Big Apple.

### DEATH BEFORE DISHONOR (R) C-

Former football star Fred Dryer stars as a sergeant who takes on terrorists.

### FROM THE HIP (PG)

Judd Nelson and Elizabeth Perkins in a comedy about lawyers.

### THE GOLDEN CHILD (PG-13) C+

Eddie Murphy is the only one (of course) who can save a kidnapped child savior.

### HEARTBREAK RIDGE (R) B

Clint Eastwood plays a marine who makes his own rules.

### THE KINDRED (R) B

An experiment goes awry causing evil creatures to escape creating sci-fi mayhem.

### LADY AND THE TRAMP (G) A

Disney's re-release of this canine classic.

### LIGHT OF DAY ( )

Michael J. Fox sings and Joan Jett (as in Joan Jett and the Blackhearts) acts in this drama about a struggling bar band.

### LITTLE SHOP OF HORRORS (PG-13) A-

Rick Moranis stars as a nerd who saves the world from the clutches of an evil, man-eating plant from outer space.

### THE MORNING AFTER (R) C+

Jane Fonda as an alcoholic actress who wakes up in bed with a dead man. A very live Jeff Bridges co-stars.

### OUTRAGEOUS FORTUNE (R) A-

Shelley Long and Bette Midler star in this comedy/adventure as rival actresses who trade one-liners and unwittingly a boyfriend.

### PLATOON (R) A

Tom Berenger and Charlie Sheen star in the film portrayal of director Oliver Stone's Vietnam experiences. An early Oscar contender.

### RADIO DAYS ( )

Woody Allen's tribute to the golden days of radio.

### STAR TREK IV (PG) B+

The crew of the Enterprise return to 20th-Century Earth to "Save the Whales."

## Student productions debuted Friday with raves

By David Becker  
staff writer

It is not often that controversy appears on the CNC campus and is applauded rather than chastised.

Now is one of those times.

CNC Studio Productions is currently presenting "Sister Mary Ignatius Explains It All For You" and "The Actor's Nightmare," two one-act plays by Christopher Durang. Both one-acts are very funny, and yes...very controversial.

"Sister" deals with a group of alumni from a Catholic school who return to visit their former teacher. After performing the Christmas pageant they appeared in years earlier, the students share their current lifestyles with the nun and explain how she has affected their individual lives.

"Nightmare" is a bizarre tale in which an accountant wanders off the streets into a theatre and is thrust into a production that he knows nothing about. "Nightmare" is a unique play in the snippets of other famous works are interwoven in its context.

As Meg, Margaret Thomas was given her opportunity to shine. Ms. Thomas obviously enjoys roles in which she can take advantage of her comedic talents, and in

## SHOW TIME

FEB. 12th  
A Soldier's Story

FEBRUARY 19th

## "THE COLOR PURPLE"

all shows 9:00 p.m.  
in Christopher's

another presentation of  
THE CPB FILM COMMITTEE

Doesn't nearly everyone  
you know read

The Captain's Log

Thursdays.



# THE CAPTAIN'S LOG CENTERFOLD

"Nightmare" she was able to do just that. Marla Thompson as Sara used her bright smile and dazzling eyes to turn in a performance that could easily make her the newest darling of the CNC stage.

Also in the "Nightmare" cast: Alisa Pena, David A. MacKay, Staven Marga, and voice-overs by Jimmy Dunn.

Joel David Cornes was the stage manager for "Sister", and Karen Earls served as the stage manager for "Nightmare."

Deserving much credit is the production staff that the audience never sees. Leslie Ann Miller designed the lighting effects while Juanilda Dilosa served as the chief electrician. Costumes were designed by Cindy Krecar and Susan Stein.

"Sister Mary Ignatius Explains It All For You" and "The Actor's Nightmare" will be presented in the Campus Center Theatre Feb. 13 and 14. Curtain time is 8 p.m., and tickets are \$2.50 for CNC students, \$3.00 general admission.

Both Carole-Sue Hansley (director, "Sister") and Sam Parker, (director, "Nightmare"), are to be lauded for their winning directorial performances. Ms. Hansley had the obvious advantage of a better script to work with,

which "Nightmare" was full of "inside jokes" which were hard detected by an audience with little theatre background. Both Parker and Ms. Hansley allow their love for the theatre to surface in their directorial debuts.

Several performers in each play deserve special recognition for their outstanding performances. As the lead character in "Sister Mary Ignatius," Lori Paschall again treated CNC audience to her extraordinary talents. Ms. Paschall has also appeared on the CNC stage in "Medea" and "Cat on a Hot Tin Roof."

Yolanda Wilkinson as Diane Symonds, a woman trying to piece together her life after several tragedies, and Jimmy Small as Gary Sullivan, a homosexual, both turned in believable performances.

Also in the "Sister" cast were Margaret Thomas, Russell "Flint" Hackney, and J. Green.

As George Spelvin in "The Actor's Nightmare," Richard May was priceless. As the perplexed Spelvin, May convinced everyone that he knew what he was doing *not* knowing what he was doing, surely not an easy task to pull off.

## THE CAPTAIN'S LOG STATION BREAK

### You're covered in the land of the spirit of Hampton Roads

humor by David Becker  
staff writer

Having been a resident of the Hampton Roads area all my life, I've come to a startling conclusion: all of the major television stations have lied to you and me, and John Q. Publics, for many years.

Does WAVY-TV 10 really have us covered in Newport News? They weren't at the SGA's Candlelight Vigil in December (the other local stations were represented) and certainly when I thought I'd lost my wallet last week they were nowhere to be seen. What were they covering then? I don't know.

Although WVEC-TV's "Spirit of Hampton Roads" promotional spots seem geared towards truthfulness, one question comes to mind: why didn't they air these spots during the 1976 Bicentennial celebration? Is it because they just recently thought of the spot or is it because WAVY didn't cover the event either and forgot to tell the Land of the Three to tell WVEC so they could cover the "Spirit of Hampton Roads? I don't know.

Maybe the networks should try something new, like adhering to the truth in advertising laws. That would be really unique. Here are some suggestions:

WAVY: Here they could try "The Diana Morgan Show." Ms. Morgan could take over the entire broadcast. "Diana Morgan's People" could be expanded to include "Wednesday's Child" and the "Honk of You're Single" series.

WTAR: Send this tired piece of meat down to the SPCA and put it to sleep. Ed Hughes, Michele Harvey and Betty Francis can all go on permanent vacations. Import a bunch of fresh new faces to liven up the place. They could take their "Land of the Three" theme one step further by presenting the news in full costume and calling it "The Land of Oz." Now which girl will play Toto?

WVEC: Always on top of things with the "First News 13," this ABC affiliate has got the right idea. Lousy theme aside, WVEC is the best produced newscast in Hampton Roads. The additions of Dr. Dwayne and Mike Lewis, however, are steps in the wrong direction. The weekend edition with Kathy Barnstorff remains the area's finest.

### WTAR - Send this tired piece of meat down to the SPCA and put it to sleep

Recently I accidentally "Discovered the Land of the Three." Who in our area is actually buying this theme? What exactly is the "Land of the Three?" It sounds like an ambitious takeover of the entire WTAR-TV viewing area by Ted Turner. I know that this can't be the case, though, because if it were, I would have heard about it from WAVY, unless they didn't cover this scoop either.

## HOMECOMING COURT ELECTIONS

MONDAY-THURSDAY,  
FEBRUARY 16-19, 1987  
8:00 A.M.-8:00 P.M.  
AT THE CC INFORMATION DESK

**CNC  
Studio  
Productions  
presents**

admission  
\$2.50 students  
\$3.00 general

**Sister Mary Ignatius  
Explains it all to you.**  
directed by: Carole Sue Hansley  
— and —

**The Actor's Nightmare**  
directed by: Sam Parker

Feb. 6-7,  
13-14  
curtain 8 pm  
CC Theatre

Two One Act by Christopher Durang



# THE CAPTAIN'S LOG INSIDE NEWS

## Bell wants MSA involved

By Ann Catherine Braxton  
staff writer

CNC student Lionell Bell has been striving since August to get the 11-year-old Minority Student Association (MSA) back into campus and community involvement. The 22-year-old social work major, who serves as MSA president, appears to be realizing his dream of helping the MSA bounce back after a period of inactivity.

### Bell brings a string of people-oriented credentials to his role as MSA president

According to Bell, the MSA, formerly the BSA (Black Student Association) changed its name to encompass all minorities in

1983. "The purpose of the MSA is to promote good relations at the college and in the community among all races," said Bell. "We want to foster an atmosphere of harmony and promote academic excellence. Minorities are definitely staying in school."

Since its renaissance, the MSA has participated in Fall Fest and CNC's 25th anniversary celebration, fed needy families at Thanksgiving and Christmas, and will soon sponsor a seminar celebrating Black History Month with the United Campus Ministries. The MSA faculty advisor is admissions Coordinator Jimmie Williams. Its consultant is sociology Professor Grace Stuckey.

Bell brings a string of people-oriented credentials to his role as MSA president. He has been an admissions representative, sung in the CNC Concert Choir, and toured with a song and dance "good-will" troupe called Up with People, which toured 38 states and 13 countries in a year and a half. "I feel that good will among people greatly contributes to unity among people all over," he said.

## Poll: CNC favors lottery

By Veronica Weymouh  
staff writer

Now that the lottery referendum bill has passed the General Assembly, Virginia voters will be given the opportunity to vote on the issue in November.

The bill has been before the General Assembly several times before and has always been a controversial topic among Virginians.

"Should Virginia have a state lottery" was the question asked in a random poll taken on the CNC campus by the *Captain's Log*. The results indicated that an overwhelming majority is in favor of a state lottery. Eighty-one percent of the students and faculty polled said that they were in favor of a lottery. Fifteen percent opposed it while four percent were undecided.

Eric Jackson, a senior, is in full support of the lottery. Jackson said, "It can give the taxpayers a gambling chance to be rich." In addition, he believes the revenues can go towards education and transportation. Said Jackson, "Those against the lottery don't have to play."

Joe Molineaux, another supporter of the lottery, said, "It's a way for people to pay taxes voluntarily. We should keep Virginia money in Virginia which is currently going

to the Maryland lottery." When asked about the corruption associated with lotteries, Molineaux said, "I really do believe people will satisfy their basic needs before they play the lottery. Under close supervision it will work — we have bingo, don't we?"

"The government shouldn't be in the gambling business," said Paul Avery a senior business major. Avery believes the lottery could snowball. "Many lives have been ruined through gambling. The risk just isn't worth it."

Although Dr. Carl Colonna from the Economics department supports the lottery, he is somewhat bothered by its effect on lower income groups. "The destitute will want a chance and will probably buy more tickets. Their chances are extremely remote; thus it puts an additional tax on them," said Colonna. His answer to this argument is "to revert the revenues from the lottery back to the poor" through programs such as food and job assistance.

"The lottery is a nice way to gain these revenues," Colonna added, as the state continues to grow these revenues can be used for education, water control and law enforcement. "We'll have to take the good with the bad, but the time is right for Virginia," said Colonna.

## The Puzzle

### ACROSS

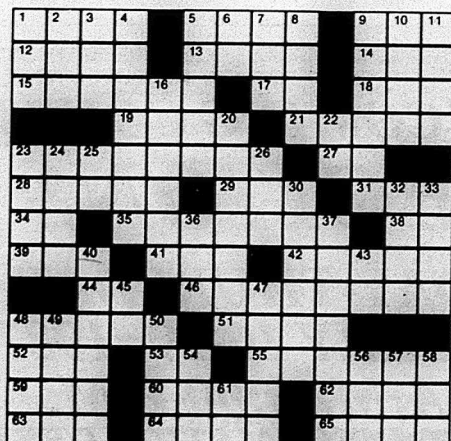
- 1 Highway
- 5 Bucket
- 9 Novelty
- 12 One opposed
- 13 Small island
- 14 Anger
- 15 Funeral car
- 17 The soul
- 18 Moray
- 19 — homo
- 21 Out of date
- 23 Instructors
- 27 Marching cadence: abbr.
- 28 Angry
- 29 Edge
- 31 In music, high
- 34 Symbol for nickel
- 35 Besmirched

### DOWN

- 38 Faeroe Islands whirlwind
- 39 Sodium chloride
- 41 Dine
- 42 Brief
- 44 Babylonian deity
- 46 Cruel
- 48 Box
- 51 Debatable
- 52 That woman
- 53 French article
- 55 Worships
- 59 Hostelery
- 60 Dry
- 62 A state
- 63 Dance step
- 64 Promontory
- 65 Act

- 2 Individual
- 3 Indonesian
- 4 Leads
- 5 Fragment
- 6 For instance

## Answers on page 15



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Warwick-Denbigh  
Shopping Center  
Phone 874-1044



# THE CAPTAIN'S LOG CAMPUS CLIPS

## Bloodmobile

Alpha Kappa Psi will be sponsoring a bloodmobile on Feb. 27, and sign-up will be on Feb. 12, 13, 16, 17 and 18 in the Campus Center hallway from 9 a.m. to 1 p.m. Everyone is encouraged to support this cause. To save time everyone is asked to prescreen themselves prior to registering to donate by answering the following questions:

1. Are you under 17 years of age or over 70?
2. Have you donated blood within the past 56 days?
3. Do you weigh less than 110 pounds?
4. Are you a diabetic requiring insulin injections?
5. Have you been pregnant in the past six months?
6. Have you had a blood transfusion in the past six months?
7. In the past three years, have you had a malaria attack or traveled to a foreign country where there is a risk of contracting malaria?
8. Have you ever had a heart attack or heart surgery?
9. Have you ever had hepatitis?
10. Have you had any type of dental surgery in the past 72 hours?
11. Have you ever had any type of cancer other than skin cancer?
12. Have you had a tattoo within the past six months?

If you answered yes to any of these questions, please talk with the charge nurse before registering to donate. And remember, donating blood cannot give you AIDS!

## France trip

Anyone interested in the trip to Paris, the Riviera and Geneva conducted by Susan St. Onge in the Modern Language Dept. should contact Dr. St. Onge as soon as possible.

Drop by W-217 or call 599-7083 for further information and to get on the mailing list for an informational meeting at the end of this month.

## Mensa education & research foundation

The Scholarship Committee for the Richmond Area Mensa is pleased to announce that American Mensa Limited will award three academic scholarships in the Virginia region in March, 1987.

Awards will be based upon selection of essays submitted by applicants from the local area. The essays of fewer than 550 words should describe the applicants career, vocational, or academic goals.

It is not necessary to be a member of Mensa, and awards are not restricted as to age, race, sex, level of post secondary education, or financial status.

The first place award is \$1000, second place is \$500, and third is \$200.

Application forms are available in the CNC Financial Aid Office, located in the Administration Building, Room 239. Applications must be postmarked on or before March 1, 1987.

## Locals Only

Virginia Beach's own Locals Only band bring their surf rock to CNC Saturday night in a concert to raise money to fight Multiple Sclerosis. The concert, which is being sponsored by Sigma Pi International, Tri-Cities Beverage, Cellar Door Concerts, 97 Star-WGH and Peninsula Screen Print, will be held in Christopher's with the band that recently won the Hampton Roads Musicians' Poll.

The Virginian-Pilot/Ledger-Star calls Locals Only's music "...youthful, modern, surf-pop-rock."

Pat Myers plays bass guitar for the band, as well as co-writing all of Locals Only's original material.

Myers' collaborator is lead guitarist Mike Overcash, who attended Berkley School of Music and studied theory and arranging.

On drums is Gray Randolph, who is studying business and marketing at ODU and does much of the band's booking during the school year.

Locals Only's soundman is 22-year-old ODU electrical engineering student Jay Meagher, who hopes to one day own his own stadium sound company.

Locals Only's first record, an EP called "Catch One," which The Virginian-Pilot/Ledger-Star calls "a solid pop album," is available at local record stores.

## Supervised teaching

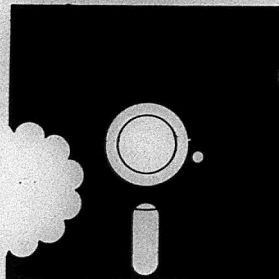
Students who plan to enroll in supervised teaching, Fall 1987, should preregister with Mr. Jenkins, Director of Student Teaching, prior to March 1. Registration blanks and information can be obtained from the Department of Education, S-134, each day from 8 to 5.

## Computer lab

The English Department and the Computer Center are now offering all CNC students instruction in word processing, typing, and computer-assisted instruction.

Students needing to improve their English sentence structure can now go to the Apple Computer Lab and get a special computer program that will help them.

# BYTE BACK!



Students can check out programs with a valid CNC ID.

If you need help, ask for Ms. Pacita Emano, English Computer Lab Assistant. She is in the Apple Computer Lab 9-12, MW, and 1-4, TR.

## Hampton Players come to Moton

*I'm Black When I'm Singing, I'm Blue When I Ain't*, is a two-act play with music by noted poet and playwright, Sonia Sanchez.

The Hampton University Players and company, under the direction of Alex Marshall, will present the production at the Moton Community House, 2101 Jefferson Avenue.

The play will be performed on Friday and Saturday, Feb. 20 and 21 at 8 p.m. and on Sunday, Feb. 22 at 3 p.m. All seats are \$2.50.

The play focuses on the story of a has-been entertainer receiving therapy in a mental institution.

The importance of four historical genres; the pain and suffering enveloped by the blues of the twenties; the joyous and self-indulgent hedonism of the forties; the controversial, political and radical emergence of equality of the sixties; and the arrival of individual black identity as seen through our present day music are all explored in the piece.

Sanchez is the author of 12 volumes of poetry including: "Homecoming", "A Blues Book for Magical Women", and "Homegirls and Handgrenades". Her plays include: "The Bronx is Next"; "Malcolm/Man Don't Live Here No More"; and "Sister Son/Ji".

The play is under the musical direction of Alfred Waters, the choreographer is Faye Walker of the Ezibu Muntu Dance Company and the set designer is Ralph Fanelli.

For reservations and information call, 247-8622 or 247-8623. The Moton is a program activity of the City of Newport News, Department of Parks and Recreation.

## Need \$6000 for college?

The State Graduate Fellowship Program is taking applications for \$6000 fellowships for "other-race" students. The term "other-race" is defined by the Office for Civil Rights of the U.S. Department of Education to include black students at traditionally white institutions and white students at traditionally black institutions. The fellowships will be awarded competitively to qualified Virginia residents who enroll for full-time study.

To find out more about this program, contact Richard M. Butchko, Office of Student Development, Campus Center. Hurry. The deadline for application is approaching quickly.

FEBRUARY

## Campus Paperback Bestsellers

1. *The Mammoth Hunters*, by Jean M. Auel (Bantam, \$4.95)  
Based on *The Valley of the Horses*.
2. *The Far Side Gallery 2*, by Gary Larson (Andrews, McKelley & Porter, \$5.95) *Collection of Far Side cartoons.*
3. *Scavengers*, by Darrelle Stet. (Dell, \$4.95) *Behind the scenes of a television production.*
4. *Bloom County Babylon*, by Berke Breathed (J.M. Brown, \$12.95) *Bloom County comic strips.*
5. *Dark Angel*, by V.C. Andrews (Pocket, \$4.95)  
The saga of the Castle family continues.
6. *Women who Love too Much*, by Robin Horwood (Pocket, \$4.95) *How to avoid the pitfalls of unhealthy relationships.*
7. *Life Dances With Lions*, by Ken Follet. (NAL/Signet, \$4.95)  
Fascinating adventure and lasting suspense in Afghanistan.
8. *West With the Night*, by Beryl Markham (North Point, \$12.95)  
Flying in East Africa and across the Atlantic in the 1930's.
9. *It Came From the Far Side*, by Gary Larson (Andrews, McKelley & Porter, \$5.95) *The latest cartoons from the Far Side.*
10. *Robots and Emotions*, by Isaac Asimov (Dell/Delacorte, \$4.95) *Exciting sequel to Robots of Dawn.*

## New & Recommended

A general selection of Virginia Mills, Newport News College Store

*Flame Identification*, by Judith Hewitt (Bantam, \$4.95) *A dazzling tale of love and betrayal in the high-stakes world of magazine publishing.*

*Fit for Life*, by Harvey and Marilyn Diamond (Warner, \$4.95)  
The perfect solution for those who want to look and feel their best.

*No Laughing Matter*, by Joseph Heller and Spenser Vogel (Avon, \$4.95) *Heller, together with his best friend Vogel, explores his battle and ultimate triumph over Guillain-Barre syndrome — a paralyzing disease of the nervous system.*

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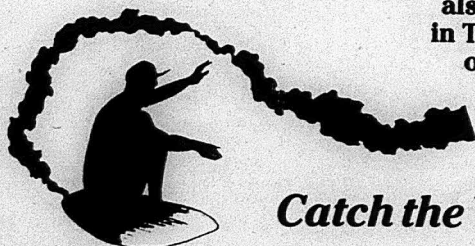
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MAIL TO: CNC YEARBOOK STAFF  
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of Student  
Life.



**Catch the Wave!**



# THE CAPTAIN'S LOG CAMPUS EXPOSURE



**Yolanda Billups, Minority Student Assn.**  
Major: Marketing Class: Sophomore

H  
O  
M  
E  
C



**Diana Dely, The Captain's Log**  
Major: Psychology Class: Senior



**Stephanie DeMarco, Alpha Kappa Psi**  
Major: Marketing Class: Senior



**Lois Dick, Student Va. Education Assn.**  
Major: Elementary Education Class: Senior

O  
M  
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G



**Sandy Fox, Concert Music Club**

C  
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**Clara Gootee, Intramurals**  
Major: Management & Marketing Class: Senior



**Dawn Lippus, Sigma Tau Gamma**  
Major: Business Management Class: Junior



**Vonda Lynch, Pi Kappa Sigma**  
Major: Business Management Class: Junior

D  
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S



**Terrie Moody, Alpha Kappa Alpha**  
Major: MIS Class: Senior



# THE CAPTAIN'S LOG INSIDE NEWS

## February recruiting schedule

|             |   |   |   |
|-------------|---|---|---|
| Feb. 17 (T) | Metropolitan Insurance Company/Met. Life and Affiliated | All degrees   | Financial Insurance/Services Representative/Management Intern |
| Feb. 18 (W) | Salliemae   |   |   |
| Feb. 19 (R) | J.C. Penney Company                                     | Economics   | Merchandise Management Trainee                                |
|             |   | Business  |   |
|             |   | Management  |   |
| Feb. 24 (T) | Miller & Rhoads   | Marketing   |   |
|             |   | Business  | Management Executive Trainee                                  |
|             |   | Marketing   |   |
| Feb. 24 (T) | John Hancock Companies                                  | Fashion and Liberal Arts  |   |
| Feb. 25 (W) | Wendy's International                                   | All Degrees   | Marketing Financial Services                                  |
|             |   | Management  |   |
| Feb. 25 (W) | Boddie-Noell Enterprises                                | All degrees   | Manager Trainees - for Restaurant Management                  |
| Feb. 25 (W) | RJK/McDonald's  | Career and opportunities information  |   |
| Feb. 25 (W) | Shoney's Inc.   | Career and opportunities information  |   |
| Feb. 25 (W) | Burger King   | Career and opportunities information  |   |
| Feb. 25 (W) | Pizza Hut Delivery                                      | Career and opportunities information  |   |
| Feb. 25 (W) | Federal Aviation Administration                         | Career and opportunities information  |   |
|             |   | Air Traffic Control Specialist - Towers and Centers - Nationwide availability, Requirements - 4 years of college, or 3 years of general work experience - or a combination of education and work experience totaling 3 years. Education must lead to a Bachelor's degree or higher. |   |

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# THE CAPTAIN'S LOG INSIDE NEWS

## Contracting may start March 1

Continued from Page 1

to which this desirable condition of contract is met.

Asked what would stop a bidder from agreeing to the "Special Condition," keeping current custodians on for several months and then "dumping them," Eagle said: "Dump is a bad word. Nobody is being dumped. The college is a corporate entity established by the state that has both the right and the need to do business in the most economical way possible."

Eagle pointed out that the college has tentatively agreed to keep any employees not placed by the contract or with any other college department on the payroll until they find other employment or until the end of the fiscal year on June 30.

However, he reiterated that the college has no legal obligations to the custodial staff. "The truth of the matter is, we are not obliged to give any notice at all," he said. "We could give notice today for tomorrow. So any extended employment beyond the time that we engage with the contract would be a humane effort on the part of the college to help people who are no longer employed by us to find other employment."

Despite fears expressed by the custodial staff, as well as several faculty members, that custodians would come out losers in the push to contract out, Campus Center Director Dick Ryther thinks that the contracting may be a positive thing for college custodians.

Ryther pointed out the fact that currently custodians are simply hourly employees and therefore receive no benefit package. Under the plan, he expects that a benefit package may be included. "If all the pieces fall into place," he said, "the janitors could come out ahead."

However, when offered the chance to place the Campus Center under the same custodial contract, Ryther declined. He said that the Campus Center could be added to the Custodial Contract at a later date, but that he would adopt a "wait and see" attitude.

Unconfirmed reports say that the National Association for the Advancement of Colored People planned to become involved on behalf of the college custodians, the vast majority of whom are black. However, at press time these reports could not be confirmed.

## THINGS I HATE!

People who get in the express line at Lou Smith's with obviously more than 10 items.

Ann Catherine Braxton  
Senior

Cars that only start to put out some heat once you finally reach your destination.

Patrick Rockey  
Junior

Watching all of "Saturday Night Live" just to see "Church Chat" and then have them not show it.

David Becker  
Junior

The fact that my sister lives on the Southside and it costs me \$9 to talk to her on the phone when I could spend less in gas driving over there to see her in person.

Lauri Poole  
Senior

People who have no handicap whatsoever parking in the spots specifically

marked "Handicapped." On second thought, maybe these people have a mental handicap.

Patrick Rockey  
Junior

The commemorative plate to honor CNC's 25th Anniversary.

David Becker  
Junior

Being broke.

Lee-Ann Smith  
Junior

Mornings.

Diana Dely  
Senior

*The Captain's Log* wants to know what grates on your nerves. Write your "Things I Hate" down along with your name and class and drop them in the aptly titled "Things I Hate" box outside *The Captain's Log* office at CC-223. While we encourage your ideas, please keep them clean, for we reserve the right to edit any submissions. (Dirty entries are one of the things we hate.)

# SIGMA PI INTERNATIONAL

presents

## LOCALS ONLY VALENTINE'S DAY DANCE

sponsored by

Miller Lite, Cellar Door Concerts, 97☆-WGH, and Peninsula Screen Print

CHRISTOPHER'S — 9PM-1AM

DOOR PRIZES

a portion of proceeds to benefit Multiple Sclerosis

MANY GIVEAWAYS





# THE CAPTAIN'S LOG CNC SPORTS

## Intramural game results

### Coed volleyball

SUNDAY 2/8

BETA ALPHA FORFEITED TO ZENITH

SPIKEMASTERS FORFEITED TO

BOOZEHOOUNDS

AK PSI FORFEITED TO ZENITH

BOOZE HOOUNDS LOST TO ALUMNI 1-2

## Basketball

SUNDAY 2/8

LEAGUE I SIGMA PI VS DUKE 18-35

TERRACE VS ALUMNI 49-54

LEAGUE II BETA ALPHA VS JAZZ 16-40

ROTC VS STACKED DECK 33-44

## Classifieds

**Roommate Wanted** to share furnished apartment in Grafton. Two bedroom and two baths; Fully equipped club house adjacent to apartment. Contact Terry or Dawn any a.m. before 9, or Tuesdays before noon. Telephone number: 898-0995.

**Male seeks same to share** 3 bedroom brick rancher. Partially furnished. Denbigh North. Convenient to I-64. Full kitchen privileges. Rent is \$225. Contact Dan Riggs at 887-3143.

**Spring Break Vacation:** Daytona, Fort Lauderdale. Starting at \$139.00 - 7 nights quad occupancy. Transportation packages available. For information call 1-800-222-4139. STUDENT AGENTS WELCOME.

**Help Wanted!!** Hiring Today! Top pay! WORK AT HOME! No experience necessary. Write: Cottage Industries, 1407½ Jenkins, Norman, Oklahoma, 73069.

**Wanted Now!** Spring Break representatives for Collegiate Tours & Travel. Earn free trips and cash too! Call 1-800-328-8322, ext. 579.

**Lifeguard Needed** at The Harbour's Apartments. Advanced Lifesaving and CPR Skills necessary. Contact the rental office at 501E Waters Edge Drive in Newport News, or write: Pool Application, 100C Houndstache, Blacksburg, VA 24060. Deadline: March 6.

**Student!** Use the CNC computer from your home. Rent a computer terminal and modem. Call 898-5932 after 5 p.m.

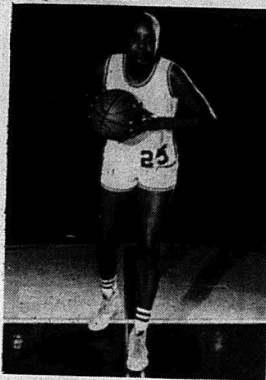
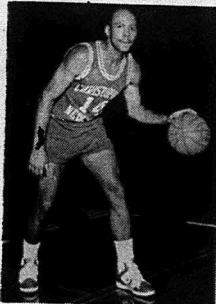
**1969 MG Midget.** Partially restored. Body excellent, tires good, engine and transmission rebuilt. Electrical, fuel and exhaust systems not connected. Call 872-0740.

**Alpine Lodge.** Completely and attractively furnished rooming house, limited to female students. One mile from CNC. Private and semi-private rooms available - \$150-195 per month with lease, plus \$40 utility/maintenance fee. Washer, dryer, color TV with cable, completely equipped kitchen with microwave, major house cleaning provided. Non-smokers only. No pets. Contact Ron Mollick, Biology Dept. (599-7123), or Beth Mollick (599-2702) and home (595-5074).

**Wanted:** Two student assistants needed for the spring track season. Please contact Coach Vince Brown in Rm. 106 Ratcliffe Hall or call 599-7289. Pay is \$315 per assistant.

## ATHLETES OF THE WEEK

**JEROME NICHOLSON** - In what was undoubtedly the best week of his career, the senior point-guard dished out an incredible 43 assists, including a school record 16 against St. Andrews. Not only that, but he averaged 14.0 points per game, shot .526 (10 of 19 from the floor), .375 for three pointers (3-8), and .905 from the foul line (19-21). He also had four steals and even two blocked shots.



**RORY PEETS** - Although she averaged just 9.5 points for the Lady Captains two games last week, the senior from St. Thomas, V.I., added 25 rebounds, nine blocked shots and three steals as CNC won both games. Peets even hit .500 from the floor (7-14) and .833 from the foul line (5-6).

## Captains still in the running for first place

By Wayne Block  
sports information director

With two weeks to go in the regular season, CNC is sitting right on top of the Dixie Conference standings, exactly where the pre-season poll of coaches said it would be, but with a very difficult road ahead.

The Captains won three more Dixie games last week, to raise their overall record to 13-8, and Dixie Conference mark to 8-2, but must travel to Greensboro, NC, this weekend to meet a pair of revenge-minded teams.

Senior Carl Haynes led the way Monday as CNC got a little revenge of its own, stopping Averett, 98-83, to avenge an earlier loss to the Cougars. Haynes scored 29 points and added 13 rebounds, while Jerome Nicholson had 15 points, Jesse Shaw and Walter Moody 12 each, and Troy Wright 10.

Friday CNC got to pay back another team that had beaten it earlier on the road. The Captains defeated St. Andrews, as Haynes dropped in 24 points and pulled down 17 rebounds.

Moody had 19, Wright 15 and Nicholson 13. Nicholson also whipped out a school-record 16-assists, a mark he was to almost equal the next day.

On Saturday, CNC defeated Methodist, 85-71, as Moody and Shaw scored 19 each, Nicholson added 14 points and 15 more assists and freshman Todd Sperling came off the bench to contribute 11 points and ten rebounds. Haynes had 10 points and nine rebounds in 16 minutes before he and Methodist's David Carrier were both ejected following a fight.

The Captains will definitely have their hands full this weekend. First they visit second place UNC-Greensboro, a team they defeated, 69-63, in Ratcliffe Gym, then its on to rugged Greensboro Saturday. CNC defeated the Hornets, 61-57, a few weeks ago.

The Captains are battling for a top seeding in the Dixie Conference tournament, which will be held Feb. 27-28, in Ratcliffe Gym. They're on the right track now, riding a seven-game winning streak, the second longest in the school's history. The chance to equal the school mark will come in the season's most important contest to date, Friday at UNC-G.

## Women get on the right track

By Chris Goddin  
sports editor

The CNC Lady Captains had two games last weekend and were victorious in both. The consecutive wins now bring the ladies' record to 14-5 overall and 8-2 in the conference.

Hosting St. Andrews last Friday, the Lady Captains jumped in for an early lead and never looked back.

CNC led 14-7 and then exploded on a 25-2 run for an insurpassable lead of 39-9. This was the second time in a week that the ladies cruised to a conference win after a quick start.

Senior starters Alisa Fox and Pam Stewart each scored 16 points for the game. Rory Peets added 13 points and 16 rebounds while Kim Cameron added 11.

Stewart's 16 points left her just 33 shy of the school's all-time career scoring record of 1,467 held by Patti Kelliher (1978-82).

Last Saturday's game against Methodist College added yet another mark in the win column in a meeting that was a little tougher than Friday's game.

CNC trailed by five at half-time and by 11 early in the second half.

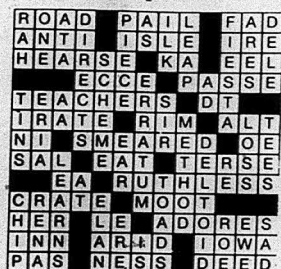
Trailing 35-24, Fox, Cameron, Stewart, and Beth Spurell combined for 13 straight points and a 37-35 lead with 11:42 left to play. The lead changed hands three times before Fox's jumper from the key with 8:40 to play put CNC ahead to stay.

Stewart's game-high 20 points left her just 13 shy of the school's all-time record.

The Lady Captains played Mary Washington this past Tuesday and have two away games this weekend against UNC-Greensboro on Friday and Greensboro College on Saturday.



From p. 7



From p. 10



# THE CAPTAIN'S LOG WEEK AHEAD

## 13 FRIDAY

Sailing Club meeting. Noon. M-119.  
Bring a friend!

Sign-ups for the Alpha Kappa Psi Feb. 27 bloodmobile. 9 a.m.-1 p.m. in the Campus Center hallway.

"Sleep and Sleepiness in College Students" - a colloquium by Dr. Catesby Ware. 1 p.m. in the Anderson Auditorium (formerly the Administration Auditorium). Sponsored by the CNC and TNCC Psychology departments. *I don't know what colloquium is, but I hope it means they will be serving coffee.*

Extramural basketball. CNC vs. TNCC. Hampton YMCA. Women. 6:30 p.m. Men. 8 p.m.

Men's basketball. At UNC-G. 7:30 p.m.  
The Captain's Log editorial board meeting. 1:30 p.m.

Women's basketball at UNC-G. 5:30 p.m.  
AKA Pre-Valentine dance. Christopher's. 9 p.m.-1:30 p.m. See an AKA for more details.

Plays - "Sister Mary Ignatius Explains It All to You" and "The Actor's Nightmare." 8 p.m. Gaines Theatre (formerly the Campus Center Theatre). \$2.50 - students. \$3.00 - General. "Sister Mary" is worth the price of admission alone.

Well it looks like it's going to be a busy Friday the 13th. If things go badly today, just remember, there are two more Friday the 13th to look forward to this year.

## 14 SATURDAY

Men's basketball. At Greensboro College. 7 p.m.  
Women's basketball at Greensboro College. 4 p.m.

The final performances of "Sister Mary" and "The Actor's Nightmare." Same time and place.

LOCALS ONLY Valentine's Day dance. Christopher's. 9 p.m.-1 a.m. Sponsored by Sigma Pi International, Tri Cities Beverage, Cellar Door, concerts, 97 Star-WGH and Peninsula Screen Print. The ads say "A portion of the proceeds to benefit multiple sclerosis." I hope they mean that a portion of the proceeds to benefit the fight against multiple sclerosis.

## 15 SUNDAY

*I'm pressed to think of anything for you to do. Let's see, there's always church. The library is usually open on Sundays; but, if you're like me, studying gives you the dry sock drawer. You could always clean out your heard it's good. You could go to the beach and watch it erode. If you want to read a book, Linda Elerbee's **And So It Goes: Adventures in Television** is great. I'm stumped for ideas. You're on your own.*

## 16 MONDAY

Remember to sign up for the blood drive. 9 a.m.-1 p.m. in the Campus Center.

The Captain's Log wants to know what bugs you for our new feature called "Things I Hate." Write them down along with your name and class and slip them in the box outside CC-223.

OH, it's Washington's Birthday. Well actually it's not. It's only observed today (We'll be observing from class, though.) I'm not sure when his real birthday is, although I know he has wooden teeth. Well they weren't actually wooden, but he did chop down that cherry tree. Oops, that's fiction, just like the bit about the silver dollar. Gosh, all these lies about our first president and they pick on Reagan for a couple bombs he forgot to mention that he sold to Iran. Where's the justice?

## 17 TUESDAY

SGA Meeting. 2:30 p.m. CC-233.

Men's Basketball. North Carolina Wesleyan. 7:30 p.m. Ratcliffe Gym.

Women's basketball. North Carolina Wesleyan. 5:30 p.m. Ratcliffe Gym.

Yearbooks and video yearbooks are still on sale in the office of student life. \$15 each or both for \$25.

Also tonight, the biggest soap opera on television: "Will **Moonlighting** be a repeat, again?" Stay tuned.

Sigma Chapter of Omicron Delta Epsilon (Honor Society in Economics) meeting. Noon. The Terrace. For more information, contact Dr. Park.

## 18 WEDNESDAY

Philosophy Club meeting. Noon. W-226. The Speaker will be Professor Richard Guthrie and the topic is "Syntax in Sign Language." Coffee and doughnuts will be provided.

Last day to sign up for the February 27 Alpha Kappa Psi bloodmobile. 9 a.m.-1 p.m.

WARNING: The surgeon General has determined that not having a copy of The Captain, the official student yearbook of Christopher Newport College, and the video yearbook can cause severe outbreaks of knuckle hair. Better get your copies today in the office of student life!

## 19 THURSDAY

Movie - The Color Purple presented by the CPB film committee. 9 p.m. in Christopher's. See Rae Dawn Chong tell Oprah Winfrey "You just a big heffer. Hah! Hah! Hah!" Then see Oprah Winfrey belt her, but good, in one of the best films of this decade.

Yes, due to overwhelming demand yet another issue of The Captain's Log, the award winning official student newspaper of Christopher Newport College, will hit the stands! Yes, I know it seems like it's been an eternity since you got your last fix. But we swear it's only been a week!

## AND AHEAD

Feb. 20 & 21 - Homecoming Weekend!  
Feb. 20 & 21 - Genesis in Concert.  
Feb. 25 - "Never Never" band sponsored by CPB and AMA.  
Feb. 27 & 28 - Dixie Conference basketball championships.

## SPECIAL NOTE

If you would like your club or organization's event included in Week Ahead please fill out one of the handy forms on the **Captain's Log** door. Deadline is Noon Friday, before the next issue comes out. For example, if your event was on Sat, Feb. 14, you would have to have your form in by Feb. 6.