

The Captain's Log

VOLUME XV, NUMBER 24

CHRISTOPHER NEWPORT COLLEGE

MARCH 29, 1984

Task Force Proposes New Curriculum

by Susie Hawley

In the Fall of 1983, Vice President Summer-ville appointed an ad hoc curriculum task force to design a new curriculum for the college.

According to Robert M. Saunders, chairman of the ad hoc task force, the proposed curriculum "was specifically designed for CNC students and will not simply be a pattern after the curriculum of William and Mary."

The proposed curriculum emphasizes that each CNC student receive sufficient training

in English and quantitative studies (math).

According to the task force committee report, the capstone course, which is a course within the proposed curriculum, is designed to "integrate all the disciplines of the curriculum at the college." The course was created to provide a sense of belonging to the whole curriculum and to provide a sense of identification with CNC. The proposed course has also been designed to be writing-intensive.

Another part of the curriculum proposal was to make some of the introductory cour-

ses in the liberal studies focus on world-wide issues instead of restricting them to specific regions. For example, History 101-102 would become world history.

The Syndetic Studies, another part of the proposal, will serve as introductory courses to world-wide exposure also. Included in the Syndetic Studies are: History 101-102, Philosophy 201-202, and Religion 131-231.

Another proposal in the proposed curriculum is not to permit students to waive a distribution requirement.

There are many other important changes in the proposed curriculum that will effect each student in every discipline in a different way.

Copies of the ad hoc task force's proposal are on reserve in the library. Any member of the CNC community can check out the material.

This proposed curriculum is not final. The curriculum committee is still working on it, and it must go before the faculty before it can be adopted.

Interested students can voice their opinions to faculty members, Student Association officers, or the dean of their school.

SA Plans Big Week of Spring Fest Activities

by Scott Helm

Spring Fest will begin this year April 3, with the Juggling Society's Talent Show in Christopher's. The talent show is scheduled to run from 7 p.m. until midnight.

Wednesday, April 4, Tappa Keg will sponsor an auction.

Thursday, April 5, a guitar-playing duo, Lon and Lofton, will perform in the Terrace.

On Friday, April 6, the drive-in movies, *Up In Smoke* and *Caddyshack*, will be shown behind the gym at 8 p.m. or dusk. The rain-date is April 7.

On Saturday the Spring Fest will be wrapping up with events running most of the day.

The Student Association is in charge of the festivities and encourages students to participate in the events.

Booths will be operated by student clubs and nonstudent organizations. Various games and foods will be offered. A flea market will also be held.

The deadline for student groups to sign up for a booth was Thursday, March 15. Nonstudent groups or individuals may still register for a 10 foot space by calling the Office of Student Life at 599-7260. A \$5 fee will be charged to nonstudents.

On-campus organizations participating will be notified later about any more information. Sherri Lascola, SA vice president of Student Affairs, said the Student Association hopes to have a large turnout.

Lascola said the following groups have signed up for the following activities: ACM, video games; Alpha Kappa Psi, international food booth; Alpha Kappa Psi Pledge Class, beer; Captain's Players, flea market table;

Equestrian Club, music; Juggling Society, jugglers; OverThe Hill Gang, orphan children/children games; Pi Kappa Sigma, dunking booth; Rangers, rappelling; Sailing Club, clams and clam chowder; Sigma Pi Alumni, hot-dogs and hamburgers; and the Little Sisters, soft drinks.

Guidelines set by the ABC Board of Virginia will be in effect at the festivities.

SA Accepts Registrations For MDA Superdance Dancers

by Scott Helm

A Superdance designed to raise money for the Muscular Dystrophy Association will take place on campus from April 20 to April 22.

The first Superdance was held in the Spring of 1982. This year's Superdance will be held in Christopher's from 8 p.m. Friday, April 20, to 1 a.m. Sunday, April 22.

The purpose of the Superdance is to raise funds for the MDA to continue their research into muscular dystrophy.

The dancers are to collect sponsors or pledges. The Student Association asks that each dancer collect at least a \$5 total in pledges.

Spectators will pay an entry fee of \$1 if they are CNC students. Guests will pay \$2.

CNC Student Assaulted

by Scott Helm

According to a Christopher Newport College Police report, a CNC student was assaulted outside Christopher's at approximately 12:45 a.m. Thursday, March 15.

The assault stemmed from an accident in the men's room where a George Mason University student lost a front tooth. This student was a guest of a CNC student at the night's activity in Christopher's.

When the George Mason student overheard a CNC student in the men's room comment, "What's wrong with that guy?", he later attacked the CNC student outside, according to the report.

CNC Police Officers Clarence Lassiter, Sr. and Leonard L. Wiggins, Jr. witnessed the incident outside and intervened between the students.

The investigation is continuing and charges may be pending.

One dancing partner must be associated with CNC as a student, faculty member, staff member, or alumnus.

To register for the dance and pick up pledge forms, students must go to the table in the Campus Center underneath the Superdance sign. The table will be in operation from noon until 2 p.m., Monday through Friday, until April 18.

April 19, all registered dancers will meet in the SA office upstairs in the Campus Center. Meetings will be held to update dancers every Tuesday until April 19 in CC233 at 2:30 p.m.

SA Vice President of Student Affairs Sherri Lascola said various bands and DJs will provide music. Meals and snack breaks will be provided free of charge to registered dancers.

A lot of interest in this project has been expressed by students, Lascola said, and various student organizations are helping put the event on.

Pell Grant Money May Help in Summer

Students who received Pell Grants for the 1983-84 school year may be eligible for a Pell Grant for the Summer session if they did not use their entire eligibility in the Fall and Spring semesters.

If a student received Pell Grants but did not attend as a full-time student or did not attend both Fall and Spring semesters, he or she may be eligible for a Pell Grant for summer school.

If the student attended both semesters as a full-time student, he or she is not eligible for a Pell Grant for the summer session.

Students planning to enroll for at least six credit hours during the summer who believe they have remaining eligibility on their 1983-84 Pell Grants, should contact the Financial Aid Office.



Deanna Naylor. See page 4. photo by Teena Roe

Pearson Plans City Council Debate at CNC

by Scott Helm

What began as a professor's joke will become reality when candidates for Newport News City Council have a debate on campus April 23.

Dr. Bill Winter, CNC Political Science professor, jokingly asked his State and Local Government class if any student could get the City Council together for a debate. Several days after this, student Sam Pearson, also SA Attorney General, realized this would be a good project for the Student Association.

Pearson has scheduled the debate for Monday, April 23, from noon until 1 p.m. in the Administration Building Auditorium, room 105.

The candidates are: James G. Bicouvaris, Democrat; Woodrow Martin Brown, Jr., Democrat; Elijah J. Green, Independent; Jerome Wallace Hogge, Jr., Republican; Mary S. Holt, Democrat; Pauline O. Jackson, Independent; Joseph C. Ritchie, Republican; and Byrd Hagen Seville, Jr., Republican.

This is a mutual effort of the Student Association and the Political Science Department and will consist of three stages.

The first stage will be a short introduction given by each candidate about himself. After this, a panel of eight students, moderated by Pearson, will put forth one question to each of the candidates. During the final stage, the audience will be allowed to ask questions of the candidates.

The eight panelists will most likely be composed of Political Science Majors, but anyone interested in being a panelist can apply. To apply, see Dr. Winter in the Political Science Department or any Student Association officer. Should more than eight people apply to be panelists, the SA will select eight through a draw.

Panelists will meet in early April to determine questions and review the debate format. Pearson hopes this debate will "bring publicity to the college," and encourages faculty, students, and staff to come. The community is also invited to attend.

Breakers

Hit the Beach

See page 2.



Features

Students Enjoy Weeklong Daytona Spring Vacation

by Linda Dozier

Fun, sun and sand were the three major elements of Spring Break in Daytona Beach, Florida. Approximately 46 CNC students left Friday, March 16, for Daytona.

The week of March 18 through 24 was the big week of events for Spring break because the majority of schools had their break that week.

The week was highlighted by a free concert on Thursday, March 22, by the rock group Heart. Other free concerts were given by the Fixx and Modern English.

Of the CNC students that stayed in the Desert Isle hotel, there were representatives of Pi Kappa Sigma, ITK, Sigma Tau Gamma, and a group from Sigma Pi.

The CNC group made many new friends from schools such as the University of Minnesota, University of Missouri, Iowa State University, and Emory Riddle University in Daytona Beach. They were also hosts of the 'Daytoga' party during which they mingled with their new found friends.

Thursday marked the opening of the Play-boy Expo, an advertisers' heaven where students can play crazy games and win prizes from the sponsoring companies. Many companies have booths set up to give out 'freebies' such as hats, mugs, posters, buttons and product samples.

After a short, but rough, week of 80-degree weather and no responsibility, the Daytona group came home.



Tanned students play volleyball on the Florida beach



CNC students on way to Daytona.



Students stop to rest and soak up the Florida sun.

photos by Teena Roe

SA Meeting Covers Tuition Increase and Lab Fees

by Scott Helm

In a unanimous decision at the March 15 Student Association meeting, two new clubs were accepted into the Student Association.

The two new clubs are the Jazz Club and the Pool Club. The Jazz Club is being formed for students interested in performing jazz music at different events. No representative of the Pool Club was present, but SA officers explained that the club is interested in the game of billiards.

Other new business included the mention

of a City Council debate to be sponsored by the SA and the Political Science Department April 23 at noon.

Students and the general public will be invited to attend this on-campus debate. More information will be made available later.

Also covered on the agenda was the increase in fees that students must pay for parking decals, tuition, and laboratory fees.

Parking fees will be increased to \$10 for students, \$15 for reserved faculty-staff spaces,

and \$20 for people given a reserved space listed by designated title or position. This raise will cover the increased cost of maintenance of the parking lots.

Tuition increases by 6.7 percent for in-state students, rising from \$45 to \$48 per credit hour for nonresidents.

Lab fees of \$10 per lab course will be charged to students enrolled in laboratory courses in biology, chemistry, physics, and computer science.

Mild protest was raised at the mention of the new lab fee. Several club representatives expressed the view that this fee is discriminatory against science students.

Mention of the curriculum committee came up at the meeting also. An *ad hoc* task force composed of 10 CNC professors proposed changes in the distribution requirements for graduation. In the future, more distribution requirements may have to be met if the task force's recommendations are followed.

Brauer Room Honors Past Rector of Board of Visitors

by Scott Helm

When Harrol A. Brauer, Jr. left his position as rector for the College's Board of Visitors in June 1982, the board established the Brauer Room "as a way of honoring his service to the college," said Barry Wood, director of the Office of Development.

Brauer served on the Board of Visitors for seven years, and prior to that, three years on the President's Advisory Council under President Windsor in the early seventies.

The Brauer Room is a room on the fourth floor of the Administration Building which serves the Board of Visitors, the President's Office, and the Office of Development.

Upon designation of the room as the Brauer Room, the Brauer family took it upon themselves to furnish it.

After four months of work, the room was completed. It was dedicated at the April 1983 Board of Visitors' meeting.

The room is furnished with eighteenth century reproductions of Chippendale furniture, Queen Anne sofas, and oriental carpets.

Other additions to the room were crown molding, chair rails, colonial molding surrounding door frames, and fresh paint. Total furnishings cost approximately \$30,000.

Mrs. Elizabeth Brauer selected all the furniture.

When they created the room, Wood said, "they wanted to create a place where the college guests...or the Board of Visitors might gather." It is also used to entertain "prospective donors to the college."

Wood said such a room could not have been created through state money.

Harrol A. Brauer, Jr. also established the Brauer Professorship, of which Dr. Marshall Booker was the first recipient.

The Brauer family is also a CNC family. All three sons of Harrol A. Brauer—Hal, Bill, and Greg—graduated from CNC. Bill's wife, Michelle Colasurdo Brauer, is also a graduate. Hal's wife, Jennifer Mitchell Brauer, and Harrol A. Brauer, Jr.'s wife, Elizabeth, are current students.



Entertainment

Smith's Poetry Alive with Visual Images

by Sidney Sue Farley

Dave Smith was first runner-up for the Pulitzer Prize in both 1979 and 1981. He should have won. Smith writes some of the finest poetry in print today and his reading Wednesday, March 14, in the CNC theatre, presented proof of his talent.

The poetry ranged from early work—"Photographic Plate, Partly Spindered, Hampton Roads, Virginia, with Model T Ford Mid-Channel,"—to "Pregnant," which he may still be revising.

All of the poems, published or not, are characterized by careful visual images. "Photographic Plate..." starts: "No one alive has seen such ice but the five mile floor/of water so clenched itself salt broke down."

Smith has said a poem should be so detailed you could put it on film. Listening to him

read, you are confronted with those images—blackwidow spiders, onion rings, empty closets—set in exactly the right words.

But the most impressive trait of his art is the complex lacing of themes in each poem. In one work he combines the memory of watching a hurricane blow across Buxton Avenue with some imaginings on the young men in the missile silos, who would push the button on command. "No one has yet to harness the power for good."

Despite the power of his pieces, Smith stands very casually at the lectern. He wears jeans and talks comfortably to his listeners. The speeches are deceptive, though; they hold much more planning and thought than you'd expect.

Unfortunately, the reading was not as well attended as Smith's pieces deserve.



Dave Smith

photo by Billy Garrett

Burchinal's Performance Deserved Its "Bravos"

by Terry VanDover

Baritone Frederick Burchinal, known in the Tidewater area for his Virginia Opera performances, lived up to his reputation in an enjoyable solo recital at Christopher Newport College March 24, the third in the 1983-84 Ramseur concert series.

Burchinal's competence as a singer reveals itself in his long list of performances throughout America and abroad. He performs often with the New York Opera, and is known in Tidewater for his roles in *Rigoletto* and *A Christmas Carol* with the Virginia Opera in Norfolk.

Not only does Burchinal have a clear, secure, and firm baritone voice; he also has excellent dramatic instincts, both of which he demonstrated Saturday night. Undoubtedly the result of his extensive opera experience, Burchinal's use of his voice effectively supports the dramatic elements of his songs.

The first half of his program Saturday included two handellian opera arias and an oratorio, four songs from Schubert's *Schwanengesang* cycle, and a recitative and aria from Verdi's opera *La Forza del Destino*.

Burchinal's specialization in opera proved detrimental to the romantic Schubert songs,

which require more than operatic exuberance to express their meanings.

Das Fischermädchen, for example, is a song about a fisherman coaxing a girl into his boat, and should be sung in a gentle, alluring, "come-hither" tone. Instead, Burchinal's fisherman might have been a cave man, ready to drag the girl away by the hair.

In the same song, Burchinal showed his true operatic colors by making the high note the climax of the song, when in fact the following phrase is the song's high point.

The second half of the program consisted of three songs from Ravel's *Don Quichotte a*

Dulcinee, five songs by Charles Ives, and two songs by Leoncavallo.

Although Burchinal's foreign diction was generally acceptable, at times his French and German diction failed to the point of distracting from the music.

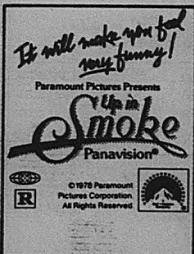
Establishing a congenial rapport with the audience, Burchinal explained each group of songs, sometimes extensively and often humorously. In explaining the complicated plot to *La Forza del Destino*, for example, he first admitted that he really didn't know what was going on.

(Continued on p. 4)

OH NO!

Yes, it is that time of the year again for the CNC Drive-In Movie. Celebrate Springfest by dragging your blankets, coolers, and friends out.

Friday, April 6th, 8:00 p.m.



THE SNOBS AGAINST THE SLOBS.



Caddyshack

At the tennis courts for the double "slam feature." "Up in Smoke" and "Caddyshack." (If raining after 5:00 p.m. on April 6th, movies rescheduled for April 7th at 8:00 p.m. If still raining, movies will be shown in Christopher's on April 7th.)

Back by Popular Demand a concert with...

STAPES



Wednesday, April 11 in Christopher's Doors open 8:00 p.m.

A CPB Presentation

Sports

Men's Tennis Picks up Following Slow Start

by Steven Grinstead

The men's tennis team competed in their first Dixie Conference match March 24.

Until that time, CNC had played ten non-conference games (1-9).

They started their conference games in winning fashion.

The Captains handed North Carolina Wesleyan an 8-1 defeat. Four hours earlier that day, CNC had defeated Bridgewater 7-2.

During the Spring break, the team went on a 2,300 mile trip, visiting other colleges.

Although they were defeated each time, the team faced tough competition. They play-

ed Temple, Swarthmore, UNC-Wilmington, Coastal Carolina, Citadel, and Washington & Lee.

Swarthmore has one of the toughest Division III teams in the country. CNC lost that match 8-1.

Coach Bill Pollard stated, "I was very pleased with their performance."

Leading this year's team are number one Detlef Scholz, number two John Mouring, number three Bill Hannah, number four Pat Holt, number five Joe Boggs, and number six Mike Prokopik.

Nebinger Finds Way Hard For Women's Tennis Team

by David M. Bean

The first-year coach of the Christopher Newport College Women's Tennis Team, Vicki Nebinger, quickly found out that when things go bad, they can be really bad.

Nebinger, a former star player at CNC, took over the coaching duties last Fall, and found out that starting is never an easy process. The Fall season was not the best, and she will be the first one to admit it. But, there are also a lot of new faces on the team and, naturally,

things will be slow at first.

Since the Spring season opened back on March 10, luck has not been one of Coach Nebinger's best friends. The team began the season by playing the fourth best team in Division III in the nation, Mary Washington College. The Lady Captains dropped three in a row to MWC, Randolph-Macon College, and Old Dominion University, before picking up their first win against Methodist College.

(Continued on p. 6)



Clair Gootee

photo by Teena Roe



Maureen Gallagher

photo by Teena Roe

Track Team Does Well at Hampton Institute Meet

by David M. Bean

Saturday, March 15, the Christopher Newport College Men's and Women's Track Squads participated in the Hampton Institute relays. While no over-all scores were kept, both teams did rather well.

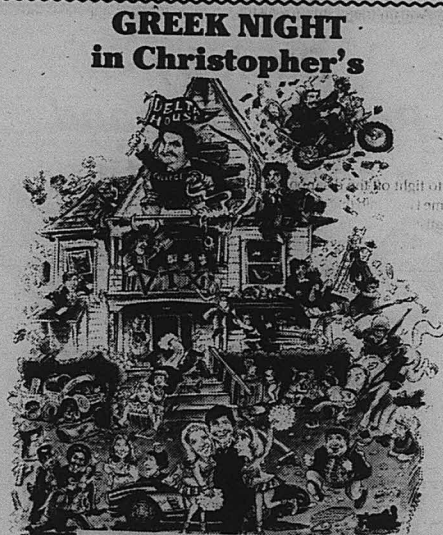
In the 3,200-meter relays, CNC men took third with the team of Steve Kast, Steve Fuller, Zake Randall, and Colin Munsey. Their time was 8:4.43.

The men also placed second in the distance medley. The Captains were led by Kast, Muncey, Fuller, and John Clark. The time was 10:51.7.

The women had slightly better success. They took second place in the discus. Clair Gootee and Claudia Stanley had a combined throw of 235 feet one half inch. They also took second place in the 400-meter relays and the women's Shot Put.

In the 400-meter relay, CNC posted a time of 51.59 seconds. The team consisted of Deanna Naylor, Maureen Gallagher, Cindy Smith, and Silvia Douglas. Stanley and Gootee also gave CNC a second-place finish in the Shot Put with a combined toss of 72 feet ten and one quarter inches.

(Continued on p. 6)



Wear your letters for
NATIONAL LAMPOON'S ANIMAL HOUSE

A comedy from Universal Pictures

THE MATTY SIMMONS - IVAN REITMAN PRODUCTION

NATIONAL LAMPOON'S ANIMAL HOUSE starring JOHN DELUSHI - TIM MATHESON - JOHN VERNON

VERNA BLOOM - THOMAS HULCE and DONALD SUTHERLAND

Produced by MATTY SIMMONS and IVAN REITMAN - Music by ELMER BERNSTEIN

Written by HAROLD RAMIS DOUGLAS KENNEY & CHRIS MILLER - Directed by JOHN LANDIS

Song ANIMAL HOUSE Composed and Performed by STEPHEN DOUGLAS

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Thurs., March 29, 9:15 p.m.

50¢ admission

Popcorn & Refreshments available

A CPB Production



Mike Brown (right) of Norfolk State and Tyrone Walker (left) of CNC

photo by Teena Roe

Captains in Action This Week From March 30 to April 4:

Softball

March 30, Friday	Methodist College	3:00 p.m.
March 31, Saturday	St. Andrews Presbyterian College	11:00 a.m.
April 3, Tuesday	Chowan College	3:00 p.m.
April 4, Wednesday	at Virginia Wesleyan College	3:00 p.m.

Men's Tennis

March 29, Thursday	Hampton Institute	2:30 p.m.
March 30, Friday	Univ. of North Carolina	2:00 p.m.
March 31, Saturday	Greensboro College	10:00 a.m.

Women's Tennis

March 30, Friday	Univ. of North Carolina	2:30 p.m.
March 31, Saturday	Greensboro College	10:00 a.m.
April 4, Wednesday	at Longwood	3:00 p.m.

Track

March 30, Friday	at Battleground Relays
March 31, Saturday	at Mary Washington College

Baseball

April 1, Sunday	at North Carolina Wesleyan College (double-header)	2:00 p.m.
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Opinion

Sweepstakes Addict Forever Optimistic

by Terry VanDover

Do all of us harbor the secret hope that someday we will be lucky enough to win a sweepstakes?

Is everyone else as fanatically optimistic as I am when entering a sweepstakes? Does anyone ever really think, "I know I won't win this, but I'll send it in anyway"? Or does everyone mail the sweepstakes off, as I do, thinking, "This time, I'm really going to win big"?

Each time I enter a sweepstakes, I have to bend over backwards to convince myself that, somehow, this time I really will be lucky—despite the hard fact that the odds are stacked in the millions against me.

Sometimes, I can make myself believe that I am simply fated to win. I never search out a sweepstakes; I let them come to me. And I get at least ten every month. So I tell myself, I certainly must be fated to win one of these. Why

else would fate have sent them to me in the first place?

Because of this idea, I send back every single sweepstakes I get. The one I don't send back just might be the one I'm supposed to win. Who am I to try to second-guess fate?

On other days, I tell myself that I am basically a lucky person. I try to list all the lucky things that have happened to me by pure chance, to convince myself that I truly am luckier than most people.

This list includes such lucky occurrences as winning a transistor radio from Bungles the Clown when I was 12 years old. How much luckier could a 12-year-old get?

I remember the time I didn't have my English homework, and the professor cancelled class. I consider that one of my luckier days. Or, I think of the Christmas I was broke, and my father showed up at the door with a bag of

groceries, so I would still be able to make him his annual Christmas fruitcake.

Certainly these are evidence of uncommon good luck, and surely signal further good luck in the future.

Once in a while, I allow myself to get superstitious about my good luck. When my horoscope in the newspaper reads, "Someone far away is thinking about you," I take that as positive proof that my name has been drawn in the Publisher's Clearinghouse Sweepstakes.

Or, if my fortune cookie at the Chinese restaurant says, "You will find happiness in your old age," I have no doubt in my mind that I have won the Reader's Digest Sweepstakes, and can retire at 29.

Every now and then, I tell myself that I have the ability to predict the future, and that I just have this mystical feeling that I am going to win the Colgate Toothpaste Sweepstakes.

I remember back to the ninth grade, when I predicted, through some uncanny kind of knowledge, that an eleventh grader I barely knew would ask me out to the basketball game. I even told my mother I was going, before he had ever even called.

Since I was right about that, I must surely possess inexplicable occult powers. The vibrations that I'm getting about this particular sweepstakes are to be forceful to ignore.

Sometimes I can even convince myself that by pure psychokinetic power I can will myself to win a sweepstakes. Didn't I once sit by the telephone and will my friend Julie to call me? She lived in another city, and it worked on her. Maybe if I sit on the floor in a lotus position and chant a few Sanskrit words, I can will myself to win \$10,000 in the Platex Cross-Your-Heart Sweepstakes. Ommmmmm...

Despite all these perfectly logical reasons why I should win, I have yet to find that congratulatory letter (and check) in my mailbox. It isn't easy to fight off the disappointment.

So each time I look into that empty mailbox, I have to try all over again to convince myself of something else: that I really didn't want to win a million dollars anyway, so there's no need to feel disappointed.

Usually, I tell myself that I would only have

to pay most of the money back in taxes, so really I wouldn't be any better off than I had been before I won.

If I did get to keep most of it, I rationalize, I would probably just waste my time lying around my new pool at my huge new house, eating gourmet foods and never accomplishing anything. What a boring existence! I'd probably get fat, take drugs and die friendless; that's what happens to all people who get too much too fast.

Or, I might be deluged with letters from relatives I'd never heard of, charities I didn't know existed, phony investment brokers, and other assorted sickos who just wanted to get my money away from me.

If I were a millionaire, I tell myself, I would never know who my friends really were. I'd never know who liked me for myself, or who only liked me for my money.

I'd never be able to wear all the expensive jewelry I could buy, because I'd just get mugged. I'd probably have to hire a bodyguard, and would never have a moment's peace by myself. Somebody would probably even kidnap Custer, my cat, and hold him for a huge ransom.

By the time I think of all these reasons why I'd be miserable if I were rich, I've decided that I really don't want to win a sweepstakes, and would be happier working for my money and having goals to strive for.

Still, when I come home from school everyday, the first thing I do is look into my mailbox. I always look for the same two things: a letter saying that I've won a sweepstakes, or a new one to send away.



'Lovesick' Shows Sick Love

by Sidney Sue Farley

Lovesick is finally on cable. While I'll admit, as a sex comedy, it's a tame little film, as a picture of psychotherapy it tries to find humor in a very grim subject. Sexual advances from counselors have become a common hazard for those seeking therapy.

The worst mistake of the film is its failure to tell the buxom young client (or anyone else) why therapist-patient sex is unethical: that it is an abuse of power similar to incest.

All counselors hold some authority over their clients; they are the people we look to for advice and acceptance; we trust them in their parental role. A bond is supposed to grow between therapist and client, but when sex becomes part of that relationship, the counselor is exploiting, not helping.

Patients caught up in this situation start to wonder. Is he (or she) trying to help me fix my life, or does he (or she) just want me to stay dependent on therapy? How can I expect objectivity?

A bond is supposed to grow between therapist and client, but when sex becomes part of that relationship, the counselor is exploiting, not helping.

And when movies like *Lovesick*, which seems so harmless, portray client-counselor sex without realistic warnings, a person looking for therapy may find a much more complicated and damaging relationship. He or she may say, "No one understands you like I do," but that's the old incest-father's line.

Fathers Discriminated Against

Dear Editor:

Of course I'm a minority. I have taken the minority test and passed with flying colors. You see, by definition a minority is anyone to whom it has been said, "I'm sorry sir (ma'am), but you are the only one with that problem

and we therefore cannot afford a solution."

Don't get me wrong—I am ostensibly WASP, or after a liter and a half of Dos eokies and an issue of Portfolio I become somewhat of a WMoG&S/IDw/BH&GE&2C. That's a minority and yes, I have experienced discrimination. Especially on account of the 2C.

Now, I've been in the women's restroom (on a mission, of course) and found that women aren't discriminated against. In fact, they're pampered and informed. And if you doubt it, may you spend the next half hour searching in the men's 'restroom' for a changing table. Be serious. And not the adult variety either. And while you're looking, try to imagine what goes through a two year old's little mind as he lies on the cold tile between Dad's boots getting a new buttwrap, saying, "no, daddy, NOOOOOooooo!"

Second generation victim of discrimination.

Nick Eilenfield,
Senior



**Captain's Log
Staff Meeting
Thursday, March 29
at 12:20
in CC223**

All letters to the Editor must be typed and double-spaced on one side of the paper.

Each letter must include the name, phone number, and classification of the writer. The writer should indicate whether or not this information may be printed in the Log.

Please send letters to

The Captain's Log
50 Shoe Lane
Newport News, VA 23606

or submit them to the editor in CC223.

The Captain's Log

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Deadlines

Club notices, Personals, Classifieds, Advertising..... Friday, noon

Campus Closeups

All campus organizations are invited to submit material for *Campus Closeups*.

The copy must be typed and double-spaced on one side of the paper.

A name and phone number are to be written on the page in case more information is needed.

Deadline for *Closeups* is Friday at noon. *Closeups* can be mailed to The Captain's Log, 50 Shoe Lane, Newport News, Virginia 23606, or submitted to the editor in CC223.

Chowder and Clams

The CNC Sailing Club is having their semi-annual chowder and clam sale Wednesday, April 4, and Thursday, April 5, between 11 a.m. and 3 p.m. outside the Campus Center.

Clam chowder and steamed clams will be offered. A choice of beverages will be available.

Bake and Book Sale

The History Club is holding a Bake and Book Sale in the Campus Center Monday, April 2, from 8:30 to 3:30. Be sure to come by—we'll have books to read from Plato to Harlequin Romances and lots of goodies to eat.

Game Room Contest

The game room is holding a Dragon's Lair contest.

CNC game room's Dragon's Lair is a fantasy adventure. Fight the awesome forces of the dark wizard to save princess Daphne.

The person with the highest score wins five hours of free pool. The contest starts March 29 and ends April 5.

The winner will be posted April 6 in the game room.

Names are also being taken in the game room from those interested in being in the Chess Tournament.

The winner of the Chess Tournament will receive five hours of free pool.

Intramural Backgammon

The Backgammon Tournament held Thursday, March 15, had eight participants, a small turnout but one full of action. Every match went to three games.

The finals were played by Michael Rampey and Shahram Amiri.

After a close match Michael Rampey took home the championship T-shirt.

Sailing Club

As the weather warms up and winds of March blow over Newport News, the CNC Sailing Club announces the beginning of leisure sailing every Friday and Sunday afternoon at the Warwick Yacht Club on Maxwell Lane.

Starting Friday, March 6, members of the Sailing Club will be able to check out boats (albacores, coronados, puffers, etc.), and free lessons will be offered to beginners.

A table will be set up inside the Campus Center Thursday, March 29, and Friday, March 30, from 11 a.m. until 1 p.m., for anyone interested in sailing and joining the club.

Also, all members are invited to a get-acquainted party Friday, March 30, at 8 p.m. in the back of the Terrace.

Regular Sailing Club Meetings are held every Thursday in the cafeteria's banquet room at 12:15. All interested persons are invited and encouraged to come.

For more information, call Olivier Deburé or Popeye, 595-9448.

Intramural Volleyball

For the past six weeks, intramural volleyball has been in full swing despite several forfeits and reschedulings.

This year we finished with nine full teams, the most in years.

The competition was tough, but full of learning and enthusiasm for everyone. The regular season standings were: IDK, 8-0; Sigma Tau Gamma, 6-2; Alumni, 6-2; Track & Field, 6-2; Sailing Club, 5-3; I.V.C.F., 4-4; IPU, 1-7; OTHG, 0-8; and ROTC, 0-8.

The season tournament was March 11. The games were full of intense volleys, spikes and blocks.

IDK and Alumni played in the heated battle for the championship. The championship was the best of three out of five.

After four close matches it was tied two to two.

At the end of the fifth match, Alumni came out on top.

The Intramural Department would like to thank all teams and officials for their interest and participation.

Burchinal

(Continued from p. 3)

After explaining that he was only doing the modern lves songs because they were "a lot of fun," Burchinal proceeded to make the audience laugh with these selections. The first, "Charlie Rutledge," can best be described as a cowboy song.

Two of the five songs ended so suddenly that the audience seemed confused, so Burchinal shrugged his shoulders and held up his hands as if to say, "That's the end; I can't help it!"

Burchinal's accompanist, pianist Pamela Bullock, supported him competently and didn't detract from his performance, but played with little imagination, especially in the Schubert songs.

The performance, because of Burchinal's talent and reputation, warranted a bigger audience than that which attended Saturday's performance. Surprisingly, the Campus Center Theatre was only about two-thirds full.

Burchinal gave no encore, and though the cry of "Bravo" could be heard, the audience did not persist in demanding one.

The next concert on the Ramses Series schedule is pianist Abbey Simon, who will perform Saturday, April 28. Tickets will be \$7. For further information, contact CNC's Music Department at 599-7074.

I Tappa Keg

I Tappa Keg will have a 'body' auction in Christopher's at noon Wednesday, April 4, during Springfest.

Individuals and clubs can purchase an ITK member for four hours of use. Please do not abuse him too badly.

O'Rourke Lecture Cancelled

The lecture on modern manners, by P. J. O'Rourke, originally scheduled for Wednesday, April 4, has been cancelled.

The lecture is tentatively rescheduled for the Fall semester.

\$500 Scholarship Offered

The Hampton Roads National Association of Social Workers Representative Unit Scholarship of \$500 to be awarded for the Fall 1984 semester of graduate social work education is open to first- or second-year students who demonstrate a good potential for social work and financially need help in completing their education.

Preference is given students attending a Virginia school.

TRW to Recruit CNC Seniors

TRW, Inc., a multibillion dollar corporation that engages in car and truck operations, electronics and space systems, and industrial and energy segment, will be recruiting CNC seniors, Monday, April 9, from 9 a.m. to noon and 1 p.m. to 4 p.m. Each appointment will be for a half-hour.

Mr. Mohler, project manager for the McLean, Virginia office of TRW, Inc., will interview seniors who are majoring in Computer Science, Information Science, Mathematics (with a minor in Computer Science or Information Science), and Physics (with a minor in Computer Science or Information Science).

Seniors with the above majors, graduating in January, May or August 1984 and who are interested in interviewing with TRW, Inc., should register with the Office of Counseling and Career Services, Campus Center, room 146, between 9 a.m. and 4 p.m.

Students must sign up at least two days in advance and have resumes and applications complete prior to registration.

Adapting to A Handicap

The Newport News Parks and Recreation Therapeutic Program will present a "Handicapped Awareness Fun Day" at the Dorie Miller Community Center, 2814 Wickham Avenue, Saturday, March 31 from 1 to 6 p.m.

This program will consist of approximately 25 adaptive games to help able-bodied people experience the challenge of approaching life and living it fully with a handicap. Each participant will choose a handicap and play the game according to those physical and/or mental restrictions.

Admission for the general public is \$1 and will provide 10 game tickets. Additional tickets will be 10¢ each. Handicapped will be admitted free.

For further information, contact Newport News Parks and Recreation at 247-8451.

Applicants need to submit the following: a personal resume, a statement regarding the student's commitment to social work, a transcript of undergraduate grades (In addition, second-year students must enclose transcripts of first year graduate grades), a copy of a letter of acceptance by an accredited school of social work (or verification of application), two letters of reference, and a Financial Statement—See Cheryl Mathews (A313)

The application deadline has been extended to April 10, 1984.

Send all material to the scholarship chairman: Mrs. Eunice B. Whitehurst, A.C.S.W., 713 Belmont Street, Chesapeake, Virginia 23320.

Track

(Continued from p. 4)

CNC's women took two third-place finishes as well. They placed third in both the 1,600-meter relay and the 800-meter relay. Again the team of Naylor, Gallagher, Smith and Douglas led the way. Douglas pulled down the anchor position on both events. She posted a time of 58.1 for the last 400 meters of the 1,600-meter relay and then a time of 26.0 seconds for the 800-meter relay.

Women's Tennis

(Continued from p. 4)

9-0.

Since then, the Lady Captains have lost three in a row, including two 5-4 decisions. They lost to both Campbell College and Meredith College, 5-4, and then fell to Peace College, 9-0.

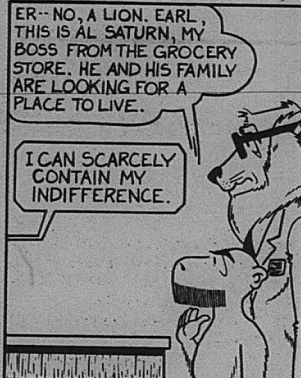
CHRISTOPHER NEWPORT COLLEGE RECRUITING SCHEDULE Spring Semester 1984

DATE	EMPLOYER	MAJORS INTERVIEWING	INTERVIEWING FOR
Mar. 29	American Professional Marketing, Inc.	All Majors	Commission Sales
Apr. 2	Metropolitan Insurance Co.	All Majors	Sales Representative
Apr. 3	Wheat First Securities, Inc.	Economics, Business Administration, Liberal Arts	Registered Representative
Apr. 4	G. C. Murphy Company	B.A./B.S./Business Administration	Management Trainee
Apr. 4	J. C. Penny Company	B.S./B.A./Management, Marketing, Economics, Finance, Related fields of business	Management Trainee
Apr. 6	Newport News Police Department	B.S.G.A. or other degrees	Police Officer
Apr. 9	TRW, Inc.	B.S./Computer Science, Information Science, Math (some physics), familiar with computer technology	Member Technical Staff Computer Center

Students graduating in January 1984, May or August 1984 interested in an on-campus interview with the various recruiters should register with the Office of Counseling and Career Services, Campus Center, Room 146, between the hours of 9:00 a.m. and 4:00 p.m. Students must sign up at least two days in advance and have resumes and applications complete prior to registration. Additional recruiters will be listed in the *Captain's Log* and *Onward 'n' Upward*.

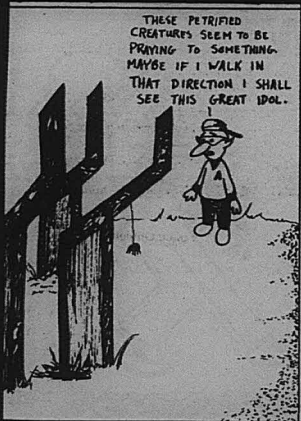
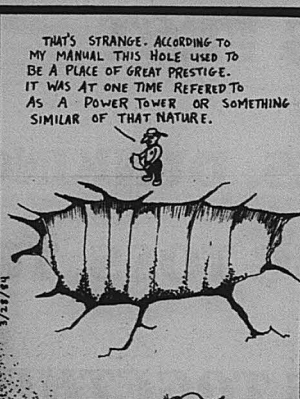
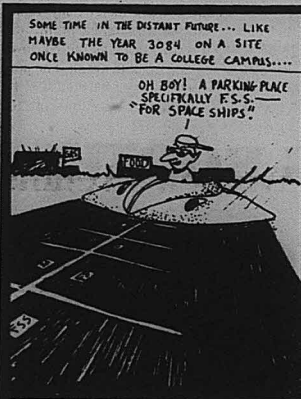
TURNSTIDE

by RJH



Space For Rent

by JAH & SBC



Classifieds

Classified ads are free to all CNC students, faculty and staff. Ads run for four (4) consecutive weeks unless we are advised otherwise.

For Sale: '69 Chevy Impala, 4 DR, PS, PB, AC, 350 C14 BBL, AT. Reliable transportation. \$600.00. 599-5408 after 5:30.

Apartment for rent at Oriana Rd. Includes partly furnished living room, bedroom, bathroom, and kitchenette, with full use of washer and dryer. Male preferred. \$225, which includes utilities. Call 599-3567.

Lost: lady's green purse at Mariner's Museum boat landing. By now may have been tossed in woods around here. If found, please return contents. Reward. Call 599-7157/595-6808.

Stereos installed: Car stereos installed at reasonable rates. From roller skates to Rolls Royces--no job too big or small. Call Steve at 851-9559.

Female desires same to share apartment near CNC \$135 mo. + 1/2 utilities. Call 599-5421 after 5:30. \$80 deposit and job reference required.

Needed: Piano player for church choir. Male or female. Must have experience. Call Judy at 244-5136 or Pam at 380-8692.

Car Repairs: Tune-ups, brakes, tires, etc. Quality Work. Mustang specialist. Call 868-6654.

For Sale: '69 Corvette Roadster, 2 tops, new LTI, 4 speed. Needs cosmetic work. Excellent mechanically. New inspection. \$6,500.00. 599-5408 after 5:30.

Typing: Term Papers, Letters, Resumes. IBM Selectric. Choice of Typewriters. Reasonable Rates. Call Mike, 595-3863, Evenings.

For Sale: 1979 Kawasaki SR 650, Special Edition made only in 78 & 79; garage-kept, very good condition. \$1,500.00. Call 599-3004 after 6 p.m.

For Sale: Golf clubs and bag (complete). Almost full set of Wilson 1200s, 2 woods and a putter. Canvas & leather bag. \$50.00. Call 599-3004 after 6 p.m.

For Sale or Lease: 1/2 Arabian mare, 9 yrs. old. Excellent broodmare or show potential. 15 hands, chestnut with flashy markings. Call 877-4930.

Juggling Society to Hold April 3 Talent Show

by Ann Catherine Braxton

Spring Fest begins April 2, and with its conception comes a week of fun, food, games, entertainment, and a first-of-its-kind talent show sponsored by the Juggling Society.

According to Juggling Society co-founder Robert Tamplet, who will emcee the show, the Juggling Society was founded by himself, Tim Wahlstrom, and Ronnie Diamond to promote talent that the school could use for basketball games, private parties, and other social events.

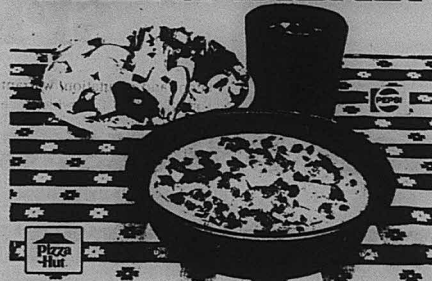
The talent show, which will be held April 3, is open to students, faculty, staff, and members of the community.

"It's an opportunity for people to get themselves well known," says Tamplet. "I'm sure there are people who want to get on stage and get the feel of performing for all those eager eyes. There are people on campus just waiting for an opportunity to get their feet wet. We've got dancers, singers, comedy, and a flute player. We've even got somebody doing a skit."

First prize is \$100, second prize is \$50, and third prize is a \$25 gift certificate.

The Juggling Society Talent Show will begin at 7:30 p.m. Tuesday, April 3, in Christopher's. The price of admission is a dollar for students and two dollars for non-students.

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CAR WASHES
CLUB MEETINGS



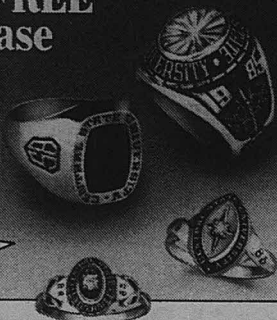
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DATE: April 2-4

TIME: 10 a.m.-4 a.m., 6 p.m.-7 p.m.

PLACE: Campus Center

Deposit required. MasterCard or Visa Accepted.

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Sigma Pi Housing Feasibility Committee

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10:00 a.m.-3:00 p.m.

