

# THE CAPTAIN'S LOG

VOLUME 28, ISSUE 21

MARCH 24, 1997

## State gives CNU more authority, less cash



By Melanie L. Stokes  
Staff Writer

After receiving a record-dollar amount from the General Assembly in 1996, CNU went boldly into the 1997 session. The university looked to the state for funding for ambitious projects including property acquisition and building construction. State legislators ended the session in February, granting CNU more permission than money.

CNU netted \$15.7 million in 1996. This year, the state granted CNU nearly \$730,000 cash, additional funds to pay 25 new full-time employees, and permission to raise its own funds totaling \$34.4 million.

"The House and the Senate approved our three highest priorities," President Paul Tribble said, "giving us the authority we need to begin the two signature projects for the new CNU, the center for the arts and the sports and wellness convocation center. These structures will dramatically enhance the lives of our students. Thirdly, they have given us the authority to begin plan-

ning the parking facility," Tribble said.

Granting authority means that the state is not funding the projects, but is giving CNU permission to actively raise its own funds. Last year, the state granted \$5 million toward the performing arts center, a project that will cost \$30 million.

This year, the assembly gave no money but said that CNU can raise \$15 million for the arts center, \$15 million for the sports, wellness and convocation, and \$500,000 for a parking deck.

CNU faces the task of raising the nearly \$35 million it needs for the capital projects. The money will come through donations from individuals, corporations, and foundations, Tribble said. Last year, Newport News made a \$5 million commitment toward funding the performing arts center.

"Money will come from private sources," Tribble said. "We are engaged in conversations now to begin putting the big dollars together that are necessary to build something like this."

"There may well be a partner in the building of the sports and convocation center. If so, the partner would make a major investment," Tribble said.

"To the extent that we are deficit, it will be supported by student fees," Tribble said.

When asked if CNU is courting the Riverside Regional Medical Group as a partner, Tribble said, "We are having conversations with potential partners. I can not be more specific than that."

The parking deck enters planning stages immediately as CNU raises funds. The construction begins in two years, Tribble said. "As we grow as a university and as we build new facilities, more and more people will be visiting our campus. It is necessary therefore for us to begin now to plan on how we will meet that need. Rather than paving the entire campus, which I don't want to do—I want more green space—we will park vertically instead of horizontally," Tribble said. "The authorization allows us to begin planning the structure."

Twenty-five new CNU employees will manure the "green space" of which Tribble wants more. The assembly passed an amendment allowing CNU to hire full-time groundskeeping and housekeeping staff.

The state granted \$500,000 for property acquisition. Additionally, the state gave CNU permission to raise \$900,000 of its own for purchasing property.

"There is no money that comes with permission. This is just the authority to go out and buy property using our own monies," Tribble said. "CNU will not borrow money for purchases," Tribble said.

"In truth we have the authority to buy \$1.4 million in property," Tribble said. "We will continue to buy property along Warwick Boulevard, Shoe Lane, and Moores Lane as they become available."

In terms of real dollars, the state granted CNU \$721,325 in six line item amendments.

Faculty members will receive raises totalling \$211,325 this year. The figure means that CNU can grant pay increases that average



Graphics by Jonathan White

five percent per full-time faculty. In 1996, the state gave CNU \$1.2 million for faculty raises.

"Faculty will receive raises on the basis of performance and merit," Tribble said. "Some people could receive zero and some people could receive 10 or 15 percent, based on performance evaluations."

SEVAnet receives \$50,000 from the state this year. The money will fund computer hardware and software purchases and related telecommunications services.

The state granted CNU \$250,000 to use wherever the university finds a need. "That gives us money to spend on priorities once we determine which important programs need it; we will apply the money to under funded activities," Tribble said that CNU administrators are outlining next year's budget, and that the general support funds from the state is a grant that "comes without strings or direction."

"This says, 'we're going to give you some additional money because we like what you're doing and we're going to let you decide where your needs are,'" Tribble said. This cash, like all funds from

See Budget/page 2



The Captains baseball team faces the end of a winning streak. Ferrum beat the home team on Sunday in a doubleheader. See The Captain's Log's game coverage on page 9.

Photo by  
Chris Taylor/  
The Captain's Log

## Color Me Wes!

**The Captain's Log staff knows you are stressed out at this point in the semester. Take a work or study break, blow off some steam, and win free food and CDs. Enter the "Color Me Wes!" contest sponsored by The Captain's Log, Taco Bell, and The Wall. See Page 6 for details and your entry form. Enter Today!**



# Landscapers plan face-lift



By Richard Strube  
Staff Writer

The CNU budget recently approved by the state allows for the reestablishment of a cosmetic university department — groundskeeping. For three years, the school had no groundskeeping department, relying on contractors for maintaining campus property. On Oct. 16, president Tribble hired Bob Goodhart as head of CNU's groundskeeping. With new funds allocated to the department, they are ready to begin work on some major landscaping projects around campus. The General Assembly approved the hiring of 25 full-time employees in grounds and housekeeping.

"Groundskeeping and housekeeping used to be contracted out and that proved unsatisfactory," Tribble said. "There were budget problems that led CNU to go to contractors, but classrooms weren't clean. We felt that by hiring our own people we get a much better job done. The idea is that if you are able to hire these people, you make them a part of the CNU community, and they have a sense of ownership," Tribble said.

"They want things to look good because they get to know the students and

faculty and, they know that their job is an important one as opposed to contractors who come in for a few hours and then leave."

Goodhart says that he and Tribble share a vision of the campus as an environment that encourages creativity and passion. As a first step in this direction, Goodhart made plans to completely renovate the lawn between Santoro and McMullan Halls. Called the "science promenade," the space will be covered by a canopy of oak trees. The oaks will provide shade in the summer, and since they remain green most of the year, will provide color during the winter months.

Beneath these oak trees will be a new walk of interlocking pavers, which are more durable and attractive than the current asphalt. Magnolia trees and Camellia shrubs, that remain green during the winter, will line the walkway that will extend from the greenhouse and McMullan Hall. New lighting will also be placed along the walk, Goodhart said.

The Science Building, serving as the centerpiece of the landscape, will receive a new patio. A perennial garden will bloom along the east and north walls of the building, plus two lab gardens next to the green-

Photo by Kelly Wells/The Captain's Log

house. These gardens will benefit the Horticulture and Biology departments and beautify campus, Goodhart said. All of this work is planned for over the summer, with the exception of a few trees which must be planted during cooler months.

The Captain John Smith Library will have its gardens completed in only a few weeks. Twelve magnolia trees planted along the wall will face the police station. CNU is not hesitating to hire Goodhart's staff. By April 1, five full-time school employees and four state employees will join the staff. In addition, CNU offers a unique opportunity for students to become involved. Currently, three Horticulture students work on the groundskeeping staff, a situation which Goodhart says is not found at other universities. The relationship is consistent with his desire to have students directly involved in the life of the institution.

"The philosophy behind the grounds is important," says Goodhart. "Gardening is an art. People need passions to pursue, and art should feed the soul." By the beginning of next semester, students will have an initial glimpse of Goodhart's vision for campus.

the state, are disbursed on July 1. CNU will receive \$100,000 for upgrading the computer laboratories in Gosnell Hall. George Webb, dean of the college of business, science, and technology, said that CNU needs \$1.2 million to bring those facilities up to the goal standard. "We asked for \$450,000, we got \$100,000, and it's better than zero," Webb said.

"It's a place to start. We need to redesign the labs and upgrade the hardware and software in each room," Webb said. "We are one-tenth of the way there. We'll have to look at our priorities in that project and decide what to do first," Webb said.

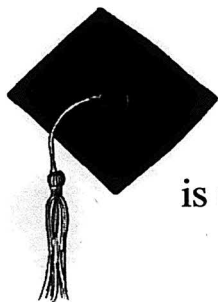
Webb said that software for upper-level computer science and engineering courses needs updating first because the accrediting board for engineering and technology is coming to CNU in the fall.

Webb is most delighted by the \$110,000 the state included in the budget for CNU's place in the Applied Research Center. The APR is a seven-story facility on Jefferson Avenue, currently under construction. CNU students and faculty will gain a permanent space in the center where they will work with other universities in research labs.

"The money from the state will help us buy equipment and pay our rent," Webb said.

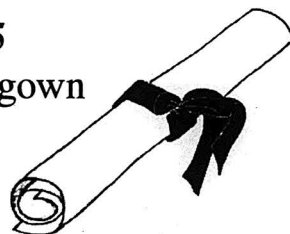
"The project will put scientists from various universities shoulder to shoulder and working together in research," Webb said. "The universities are forced to cooperate with each other. Everybody is mixed together and scientists will work together on projects that are a benefit for the economic development of the area," Webb said.

Tribble said that in the next session of the General Assembly, CNU will ask for permission to build more dorms.



## ATTENTION ALL SENIORS!!!

This is a reminder that **April 15**  
is the **last day** to order your cap and gown  
at the University Bookstore,  
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### Corrections

In Issue 20, a story entitled "New pledge reminds students to stay honest," said "Those who attended the meeting included Cathy Edwards and faculty members..." Cathy Edwards was not in attendance. The person actually in attendance was honor committee chairperson, Cathy Banks. The Captain's Log apologizes for this error.

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# CAPTAIN'S COMMENTARY

By Karen DiGiorgio



## Question: Do you think our society has become desensitized to violence?

### It's all in your 'point' of view

The shocking verdicts returned in both the O.J. Simpson and Lorena Bobbitt trials have seemingly lead some members of our society to conclude that using a knife is an acceptable means of solving one's problems. Most recently, Renee Deskins of Arlington, Va., allegedly used a butcher knife to put an end to her boyfriend's channel surfing. I suppose she had already tried, "honey, will you stop that," but the Mar. 6 Daily Press article only mentioned a short chase into the kitchen and a quick slashing. I hoped these were isolated incidents and not part of a trend, but a short trek down the information super highway (via *Alta Vista* search service) proved otherwise.

In Cairo, Egypt (March 1996), a man admitted to stabbing his wife for refusing to cook imported meat. His wife, thinking the meat was infected with mad cow disease, had decided not to cook it. She survived the incident, he was arrested for it, but I can't help but wonder what he would have done if she had overcooked the meat?

According to *The Monroe Journal* (article posted in June of 1996), "a stabbing incident at the Monroeville Community House only briefly disrupted the opening ceremonies of a high-school prom." Laura Watson allegedly assaulted Frankie Joyner of Georgiana because the air conditioning was not on Saturday night. The police chief

said the city does not "convert its central air system from heat to cool until it is apparent that seasons have changed." The chief also added that the air conditioning had since been turned on at the facility.

In DeKalb, Mi., 23-year-old Scott Hopkins allegedly attempted to murder 70-year-old Burdette R. Johnson. Johnson was stabbed as many as 20 times with a screwdriver at his home Jul. 27, 1996, and hit on the head with a frying pan. The local po-

topsy revealed the ram also had a large gash on the abdomen, and someone had hacked away part of his left front limb." The article did not mention a motive for killing the white ram with blue horns.

Our society is becoming more and more desensitized to violence. There is a location on the Internet (<http://tor.rand.com/tlung/java/stab.html>) where those who feel the need can "Stab a Guy in the Head." Every night of the week you can turn on the

television and either watch someone being gunned down, or see the result of it.

Victims of domestic violence and wealthy celebrities can commit crimes and escape justice because of some technicality. And now, our illustrious leader, Bill Clinton, has decided it is OK for doctors to perform partial-birth abortions, while Dr. Kevorkian is days away from getting his license to kill from the Supreme

Court.

Let's face it, when a society cheapens life as ours has, the number of people who choose violence as a means to solve problems can only go up. The incidents cited above are only five of over 90,000 hits in *Alta Vista* using the search words "stab wounds." Instead of society focusing its efforts on gun control or knife control, maybe people need to exercise a little more self-control.



"With all the violence you can see on television, I think Americans have become desensitized. We watch it, we laugh at it, we are not at all shocked by violence."

Kelly Robinson



"Television may portray violence, but guns are readily available and gangs are ready to use them. It [violence] is not relevant to us unless it happens to someone close to us."

Jennifer Rupp



"The media presents certain violent topics inappropriately. They sensationalize violence, they celebrate it."

David Richardson

### Kid-Care Update:

President Trible plans to include a daycare facility in the new Convocation/Wellness Center. It should be ready around August 1999.

This is great news, but many of us need a daycare solution now. Peninsula area schools will close at noon on March 27 for Spring break and reopen April 7. On Friday, March 28, why not pack a bag lunch, bring your kids, and meet other parents with needs similar to yours on the Great Lawn at noon? One hundred kids playing on the Great Lawn certainly illustrates the need for daycare now better than letters or opinions columns.

## Vegetarians: Radical protests silence messages

Millions of innocents are being slaughtered every year at the hands of the barbarous and self-serving, all so people can enjoy their favorite meals.

I'm speaking, of course, of the senseless slaughter of innocent corn at the hands of the murderous vegetarian. It's ironic, isn't it, that these are the same folks who self-righteously assert that meat is murder.

Let's face it, if you want to eat, you've got to kill something. And if something's got to die, well, give me a burger over soy beans any day of the week.

Lack of protein has made some of these folks lose their minds. Who throws paint on people because they are wearing a fur? A crazy person!

A few weeks ago in Chesapeake, a butcher shop was vandalized by a crazed sect of the vegetarian gestapo.

Anti-meat slogans were painted on his storefront in the middle of the night, and People for the Ethical Treatment of Animals (PETA) posters were tacked up in the spots that the blood colored paint missed.

PETA, now there's a bunch of social-miscreants for you. Hypersensitive social degenerates in cheap, non-leather shoes campaigning on behalf of animals. What a waste of time. Nobody thinks torturing ani-



By Don Kennedy

mals is the right thing to do — with the possible exception of cats — but people need to eat.

Who do they think they are, trying to decide which organisms to kill and which to spare? Somehow, their view

overlooks the fact that in order to eat a carrot, one must savagely rip a living thing from the ground, tearing its root system from its only source of nutrition.

Usually, it is diced or chopped and thrown into a big bowl with other murdered plants eaten raw. It's a violent treat called a salad and it's no different than eating a hot dog.

You see, for me, it is not enough that one animal should die so that I might enjoy my lunch. I go right for the good old Ameri-

can hot dog.

Salad, like the hot dog, might have bits and pieces of as many as eight different species pureed and mixed together in a big vat, then squeezed into tubular shapes so that they can fit nicely between a soft, fresh roll. Now that's eating!

It's instinct. Kids are born knowing that vegetables taste bad. They push them to the side of their highchair trays and pounce on the hot dog like a lion on a gazelle. It isn't until their mind is corrupted by the evil vegetarian that they begin forcing themselves to eat foliage.

If my kids had their way they'd eat hot dogs and cookies every day. Why? Be-

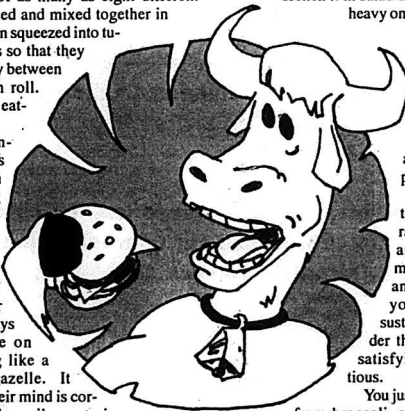
cause they taste good!

Lettuce isn't bad either, I guess, if you drench it in salad dressing and go heavy on the bacon bits.

Man can't live on bread alone, the old adage goes. And it's true, because bread is a made from plants.

Put a few thick slices of rare roast beef and some deli mustard on it, and you've got yourself some sustenance — fodder that is not only satisfying but nutritious.

You just don't get that from broccoli, and the sooner our vegetarians understand that, the less likely you are to really go over the edge. Stand up and take your place on the food chain.





## NEWS BRIEFS

### History department receives endowment for Asian studies

CNU announces the arrival of the Carol Fang Scholarship to the History Department. The scholarship is named after the president of C&F Enterprises. Carol Fang and her husband Dr. Frank Fang are promoting education in Asian studies.

Carol Fang received her master of arts degree in English literature from the University of Kentucky, while Dr. Frank Fang is a retired maritime science professor from the College of William and Mary. Their love of education and their multicultural vision has inspired C&F Enterprises to present CNU with a \$1,000 endowment for each academic year.

The criteria for the scholarship includes the following: history major with a sophomore standing or above, 3.0 or higher GPA and an essay that addresses the student's interest in Asian studies. The deserving student will receive a \$500 scholarship for the semester and the opportunity to learn about Asian culture. Applications for a fall scholarship are due by April 1 and are available from CNU's history department.

Information provided by Corinne D'Amato

### CNU Hosts 16th Annual Writers' Conference

The 16th Annual Writers' Conference will be held at the CNU Student Center beginning at 7:30 p.m. April 4, and continuing Saturday from 8:30 a.m. to 5 p.m. Hosted by the Office of Continuing Education, this year's conference registrants will try to give every participant a chance to display his work on their "Wall of Words." All conference registrants will be

urged to bring along some of their own work in poetry, fiction, prose, lyrics, and nonfiction to post in Christopher's. The wall postings will serve as part of the subject matter for the Friday night workshop, "Reflecting Life; Reflecting Art."

Additional Friday evening workshops will be presented by the following authors:

Romance—Marie Sproull, who is published by Pocket Books and Kensington, will discuss what romance publishers want, and getting a romance manuscript published.

Mystery—Mary Anne Glitten, author of "Forbidden Obsession," will discuss the elements of surprise and suspense in a mystery story with a hands-on, "whodunit" exercise.

Screenplay—Shirley Wilson, winner of the 1993 Governor's Screenwriting Competition for her screenplay, "Carousel." The importance of the proper use of sound, dialogue, and editing will be discussed. Handouts with lists of helpful publications will be provided.

From 8:30 a.m. - 10:45 a.m., Saturday morning, the following workshops will be presented:

Fiction—Doris Gwaltney, author of "Shakespeare's Sister," will present "Finding a Voice, Your Character's and Your Own."

Humor—Bill Ruehlmann, author of "Saint with a Gun," will team up with his wife, actress and storyteller Lynn Ruehlmann, to present "What's so Funny," a workshop that includes an exercise to strengthen those out of shape funny bones.

Children's Fiction—Linda Wirkner, author of "Mystery of the Blue-Gowned Ghost," will discuss where to find ideas, how to find a publisher, what children's book editors like to see, and tips on revising your manuscript.

Nonfiction—Wilford Kale, a renowned reporter and author of "Hark Upon a Gale, an Illustrated Guide of William and Mary," will discuss the research and data collection required for a book on local history, and the challenges of finding a publisher.

Poetry—Bill Brown, author of three collections of poetry, "Holding On By Letting Go," "What the Night Told Me" and "The Art of Dying," will present "Creating Work From Life," a description of how poets draw on their personal histories and daily lives to create new works. Revising, editing and publishing poetry will also be discussed.

The afternoon session will be dedicated to the topics of Publishing and Agents. Richard Stone and Patricia Bookman of the "Bookman & Stone Literary Agency" will walk the attendees through the steps of hiring an agent, matching your work to a publisher and marketing your career as a writer.

Cost of the Writers' Conference including lunch is \$30 for students and senior citizens; \$69 for all others. Contact the CNU Office of Continuing Education at 594-7158 to register by March 31.

Information provided by J. Tyler Ballance

### "Currents" to premiere

The 1996-97 issue of "Currents" will premiere April 4, in the Ferguson Hall auditorium at 7 p.m.

The names of award-winning pieces are still secret, and will remain so until the premiere. There are first place, editors' choice, and honorable mention awards for each category, as well as a new award for Sigma Tau Delta members.

For details, contact the English Department at 594-7024.



at a glance...

Monday

2 p.m.

"Stress or Distress" seminar  
SC 146

3:30 p.m.

"Job Search" seminar  
SC 146

Wednesday

Noon

"Is my exercise routine doing all it can?" seminar  
SC 146

Thursday

12:15 p.m.

"Grad School & You" seminar  
SC 146

Monday - Friday

10:00 a.m. - 1:00 p.m.

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Used vehicle rates ..... \*APR

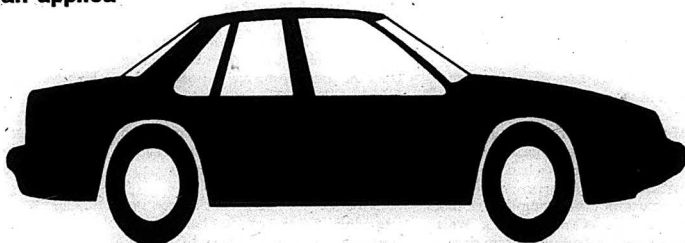
1996 models, 60 months ..... 8.25%

1995 models, 48 months ..... 8.50%

1994-1993 models, 48 months ..... 9.00%

1992 and older, 30 months ..... 10.00%

\*Annual percentage rates. Applications subject to credit approval.





# Date rape drug, Rohypnol, undetectable before and after

By Chris Gardner  
"The Daily Iowan," University of Iowa

After spending her first night at a bar in downtown Iowa City, 19-year-old Sara woke up at 11:00 the next morning, lying on her back in the bathroom, naked, alone and confused.

She gathered the clothes that were spread around and dressed, feeling uncomfortable about awaking in the nude. She walked out of the bathroom to find the hotel room door open to a parking lot heaped with snow and only two cars.

Sara's first thoughts were that she was somewhere in the Midwest because of the snow, but other than that, she had no idea as to her location.

The only thing she was sure of was that she had been sexually assaulted, and was convinced the "date rape" drug Rohypnol was to blame for her condition.

Rohypnol, also known on the street as roofies, rophies, R2 or roches, is prescribed by physicians in more than 64 countries to

treat patients suffering from chronic sleep disorders and is also used as a pre-anesthetic in surgeries. Its effects are comparable to the sleeping pill, valium. However, rohypnol has approximately 10 times the potency.

Rohypnol can be bought for around two dollars in one to two milligram doses. The effects can last anywhere from six to eight hours after ingesting a two milligram dose. Hoffmann-LaRoche Ltd., a pharmaceutical company based in Switzerland, manufactures the drug, which is not approved for sale in the United States.

Sara had never gone out in Iowa City before, so she decided to go out with some friends.

After reaching their first bar she was approached by a man in his twenties. He introduced himself and his friends, and offered to buy her a drink.

"It was my first time at the bars, and they were buying me drinks, and I was meeting a lot of people and having a really good time," Sara said.

Sara was still talking to the guys when she said, "ten minutes turned into an hour," and her friend was nowhere to be seen. By this time, Sara had finished her second drink, and the couple moved to the dance floor.

As she made her way through the crowded dance floor, Sara said she started to feel very dizzy and disoriented. The guy whispered something in her ear, and she remembers tilting her head back to laugh, but after that...nothing.

When she awoke, she had vomit in her hair and bruises scattered across the middle of her back, on the back of her head, arms and thighs.

She knew alcohol wasn't to blame for how she felt that morning because she has been drunk and hung over before. This was different.

"I am convinced without a doubt that it was Rohypnol or some other drug with the exact same effects," she said.

Sara told her roommate everything she knew about what happened the night before, but said she refused to go straight to the

hospital or to the police.

"I kept telling myself, 'I am just going to forget about this and just go on because that's how I deal with it,'" she said. "It's how I've always been, and I was scared about what would happen."

One of the effects of Rohypnol is the amnesia-like state it produces, and in Sara's case, she was and is extremely scared about what happened to her in the 10 hours following her last drink.

"...I wanted to put it out of my life and not go back to Iowa City for a very long time," she said. "I just wanted it to be buried and I wanted to live my life."

"My biggest regret is not calling the police the moment I woke up in that hotel room," Sara said. "It's the major thing in the world that I wish I could change."

"What's done is done, and now I can learn from it myself and try and help other people learn something from it so they can be aware that this happens," she said.

She said when people are put in unfamiliar situations, they always should keep track of their friends and who they're with because she said anyone is a potential victim.

Sara, now 20 and a UI sophomore, has learned to be aware of possibly dangerous situations after her experience from last January.

Rohypnol has been a popular subject on newscasts and in the papers, Sara said, but she hopes by hearing her story, others will be aware that its use happens not just in the headlines, but places such as Iowa City.

"I think it's very common, and I think it happens all the time," she said. "I have my reasons why I didn't report it — so I can't judge others who don't report it, but I wish I would've and I encourage others to."

Instead of letting the events of that cold January night dwell in her mind and weigh on her conscience, Sara said she has come out of it a stronger individual, with a determination to stop this from happening again.

"Since Rohypnol is such a potent drug, it creates problems with drug testing and investigation," Steven Eck, a criminalist with the Division of Criminal Investigation (DCI), said.

"It requires a small amount to achieve the effect, so it's harder to detect because there is less in the body," Eck said.

According to a report from the DCI, there is a low probability of detecting processable levels of Rohypnol from blood samples collected two hours after suspected dosage, and urine samples collected within six hours after a suspected dosage.

Julie Harders, a law student at Drake University in Des Moines, went to a party last July while in New York visiting a friend. She drank only a few beers and then blacked out, only to wake up in a strange bed with her clothes messed up.

She took the next available flight back to Iowa, went to a local hospital and reported to health officials what had happened. It was never chemically proven through the hospital there was Rohypnol in her system, but she is also convinced the "date rape drug" had a play in what happened to her.

[All of these cases] have this common theme with a woman being given a drink, and for some unexpected reason, you pass out and don't remember a block of time — like a black hole," Harders said. "You can't smell it, you can't taste it and by the time you figure out something is wrong, it may be too late."

Editor's Note: The name "Sara" is a pseudonym. "Sara" spoke under condition of anonymity.

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# Wes's World

By Wes Cline  
Humor Writer



## Humorous violence with a very mild theme

Recently, I was reading through the movie listings. Apparently, I hadn't been keeping up with the current movie offerings because there were a number of movies that I had never heard of. While I was reading the descriptions of the movies, I encountered something interesting. Many of the movie listings were followed by a short description telling why they received the ratings that they did. In those descriptions, I was curious about references to monster violence, Sci-Fi violence and graphic Sci-Fi violence. To add to my interest, some movies were said to contain mild or strong thematic elements.

I was not aware that there were so many different types of violence. I could not believe that such distinctions were necessary. I had to ask myself exactly what monster violence was considered, in reality. Was it violence against a monster? Does "Barney and Friends" constitute monster violence? I would think that the violence committed in response to Barney would need to have a special name. I guess that people violence would be violence against humans.

All of those old horror movies would have to say they had dumb teenagers in the woods trying to drink and have sex violence. Would a film about farming be categorized as having vegetable violence? I know that any movie that has professor violence would be a box office smash with students. The unsuspecting instructor is sud-

denly attacked by a hideous lab rat that has grown to an unusual size and shape. That would certainly fulfill many college students' dreams.

I have to wonder if a film were made about the food in most university cafeterias, would it have to be classified as containing food violence because of the brutalities committed against the perfectly good names of unsuspecting entrees? I can just see it now. A council sits on a raised platform behind a large wooden table. On the ground level, a very worried person garbed in a hairnet, rubber gloves and a white apron nervously answers questions. When the questioning is over, the council sentences the defendant to twenty years of hard labor in a kibble factory for atrocities committed against the culinary world.

There should definitely be a section in the review that lets the movie patron know about one of the most important

types of violence that can be found in movies today. It should be mandatory to let the viewer know in advance that this horrifying violence is likely to occur. I am, of course, referring to viewer violence. This type of violence occurs when the movie is so bad, or some technical problem is so irritating, that it incites the audience to riot. If the viewer had advance warning that this violence is likely to occur,



he or she could be prepared by bringing a knife or large wooden club to use on the screen, speakers, or projectionist, depending upon the source of frustration. I know that recently, when the film inconveniently broke during a climatic or crucial scene, I have wanted a big stick and a ladder to see if I couldn't fix the film faster than the projectionist.

I believe that movies should have themes. I don't understand how a movie can only have "mild thematic elements." Does this mean that there is little or no theme to the movie? I think that I would be disappointed if I went to

a movie with only mild thematic elements. I want the description of a movie I go to see to say, "choc-full-o-thematic-elements." "Mild thematic elements" sounds like the movie is made for people with weak stomachs. It is made for people who can't stand "medium" or, bless their Peppid, "HOT thematic elements." A movie labeled mild is one in which all of the characters are nice, and the only real conflict is over who gets to ride in the front seat on the way to the orphanage to feed the hungry children.

Now, "strong thematic elements" sounds more along the line of movies that I would want to see. It suggests that actors like Sylvester Stallone are going to run around some third-world country with a grease-streaked chest and a gun that rivals a tank in size. That movie would be beyond "Hot thematic elements." These movies have such powerful themes that they burn holes in the seat of one's pants.

Well, I guess I just don't understand these rating systems. "Private Parts" was supposed to have "girlfriend violence;" and, as far as I can tell, Howard Stern couldn't even really get a girlfriend. On the other hand, my girlfriend doesn't look too happy about my going to see the movie without her. I wonder if that is what it meant? I hope that this column does not rate as "reader violence." If it does, I hope it gets an NC-17.

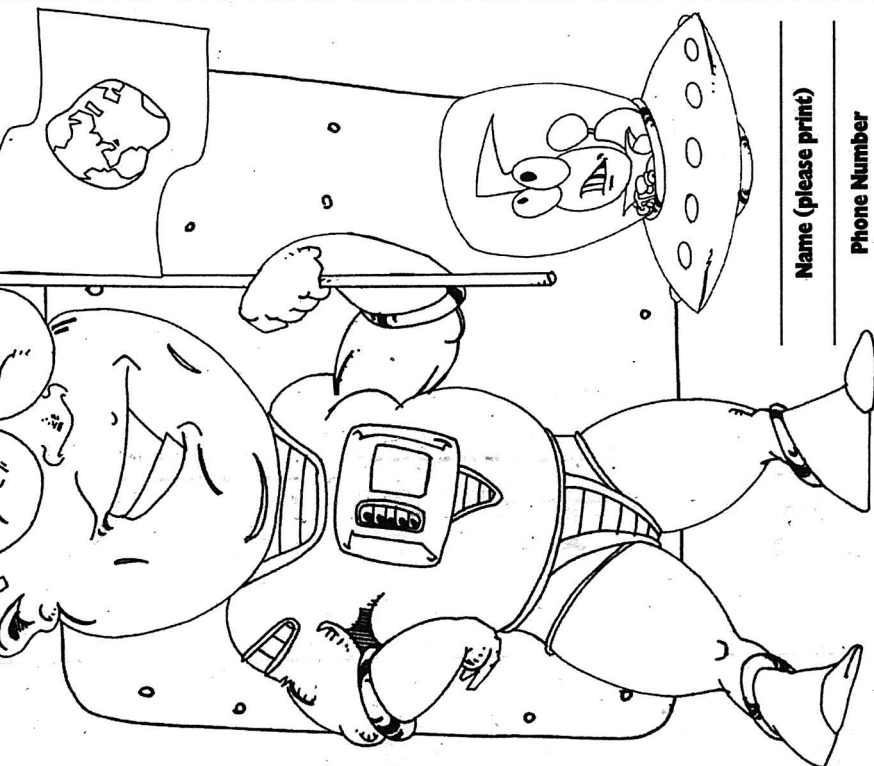
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**Rules:** Participants of the **Color Me Wes** contest must be a student, faculty or staff member of CNU. Children of CNU students, staff, and faculty are welcome to enter. The Captain's Log staff members and/or family may not participate. Entries will be judged by Wesley Cline, and all of Wes's decisions are final. Entries must be received by April 4. Entries may be dropped off at The Captain's Log office (SC 223) or in the Tape-A-Quarter Box downstairs in the Student Center, by the Arcade. The winner's picture will appear in the April 7 Issue of The Captain's Log with Mr. Cline.

# Weekend Traveler: Scuba diving takes dedication and money

By Mike Leonard  
Staff Writer

I was watching a program on the Discovery channel the other night about scuba diving. It showed divers swimming through crystal blue water and over the top of a coral reef. They dove down into an under water canyon filled with so many fish that nothing could be seen until the fish scattered.

As I watched the divers explore, I thought of how much fun it must be, but I was nervous because of all the horror stories I'd heard. I remember one about some guy whose ear drum popped because he went too deep, and then there's always the story about the diver whose head exploded when he got the bends after surfacing too quickly.

Not knowing how much of these stories to believe, I turned to an experienced diver I knew, CNU professor Stu Cottrell. Cottrell said, "The first rules in diving are to never hold your breath and never stop breathing... when you dive, the air in the tank gets put under pressure and takes up less volume. When you rise, the air expands as the pressure decreases. If you keep this compressed air in your lungs while it is expanding, it can cause serious damage and even burst your lungs. In order to avoid this, the diver must sustain one continuous exhale on the ascent."

Stu went on to explain that expansion of air in the lungs is not the bends, which are "something that can occur when you breathe too much compressed air in relation to the depths one dives. Air bubbles form in the blood stream and get too big to move through the blood vessels. The most common places the bubbles get trapped are near the joints, making them painful to

bend, which is why it is called the bends," said Cottrell. He then told me that the U.S. Navy makes dive charts that help you to calculate your dive time.

After he answered these questions, most of my fears subsided. My security came into question when



Cottrell said, "You can easily kill yourself if you freak out and shoot up to the surface without exhaling. On two different dives I got claustrophobic, and I had to go to the top for some fresh air." Cottrell dealt with the claustrophobic feelings by thinking back to his training. "My training was good enough, so I knew if I were to shoot to the top I

might die," he said. I asked him if this was a common occurrence and he replied, "Sometimes divers will get claustrophobic because of the constrictive feeling of the mask on your face and the fact you can't breathe through your nose."

Another problem divers face is pressure on the ear drum. "The number one physical problem for divers is hearing, and it is the hardest for beginners to learn. Most beginners will dive until they feel pain in their ears. Then they will clear the pressure and continue until they feel it again. But they don't realize that when you feel the pain it is too late to equalize the pressure, and that they have to go up a few feet before they equalize. If you clear the pressure when you feel the pain in your ears you will cause dam-

age. The rule to remember is to continuously equalize the pressure in your ears every two or three feet on your descent," Cottrell said.

Wondering if there were any dives in the area that would justify this risk, I asked CNU student Joel McCormick.

"The conditions in the area are really bad. The water has strong currents and is really murky. If you go to Virginia Beach there are a couple of wrecks you can dive like the wreck of the Webster. But for the most part you would have to go to North Carolina to do much diving," McCormick said.

I asked him what the point would be in taking up diving if you lived in this area, and he said, "This is one of the best places to get certified because when you go some place nice like the Florida Keys, your training really shows. Some of the divers I saw in the Keys really weren't trained as well and when a problem came up, they really didn't know how to deal with it."

After talking with McCormick, I found that in order to dive, you must be certified in scuba by taking a dive course. I called several dive shops in the area.

Most of them said their dive courses last from one to two weeks. The cost of the course varies, but the average costs around \$350. I found a few specials where you can get the course for \$99, but the catch is it doesn't include equipment rental, which would make it about the same price.

Although scuba diving might hold many rewards, it is a hobby that one shouldn't go into lightly because of the serious danger involved.

It takes a lot of time, money, and dedication, which makes it less than ideal for college students.



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## Faith Matters: Finding Biblical truths in everyday life

By Rev. Dr. Robert D. Marston  
Contributing Writer

One of the joys of being a Christian is discovering how frequently Biblical truths are acted out in everyday experiences, often catching us completely by surprise. For example, a serviceman once wrote about a company inspection that was being conducted by a full colonel. Everything went smoothly until the officer came to the man standing beside the soldier who recalled the incident.

The colonel stopped, looked the man up and down and snapped, "But-ton that pocket, trooper!"

The soldier, more than a little

rattled, stammered, "Right now, sir?"

"Of course, right now!" was the reply.

So, the soldier very carefully reached out and buttoned the flap on the colonel's pocket.

Jesus' teaching concerning removing the plank in one's own eye before attempting to remove the splinter in someone else's carries the very same message: Before correcting others, remember to begin with yourself.

As the penitential season of Lent draws to a close during this week known as Holy Week, and we prepare to celebrate Easter Sunday, let us be particularly receptive to the unexpected and sometimes humorous ways God reminds us to live out our common faith.



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## This Week in CNU Sports

## Baseball

March 26, Loras College(HOME)  
at 3:00pm  
March 28, Greensboro College(HOME)  
at 1:00 p.m.  
March 29, Greensboro College(HOME)  
at 1:00 p.m.

## Sailing

March 29-30  
Area C Dinghy Eliminations  
at Old Dominion University

## Softball

March 25, Averett College(HOME)  
at 1:00 p.m.  
March 27, Va Wesleyan College(HOME)  
at 2:30 p.m.  
March 31, University of Maine at  
Presque Isle(HOME) at 2:30 p.m.

## Men's Tennis

March 24, Chowan College(HOME)  
at 3:00 p.m.  
March 27, Longwood College(HOME)  
at 3:00 p.m.

## Women's Tennis

March 25, Chowan College(HOME)  
at 2:30 p.m.  
March 28, at Shenandoah University  
at 2:30 p.m.

## Outdoor Track

March 28-29 Battleground Relays  
Fredericksburg, Virginia

## Intramural Action

March 28, Home Run Derby  
&  
Baseball Speed Pitch  
No Pre-registration

12" Softball League			
Softball Scores		Softball Standings	
Pi Kappa Phi	9	Pi Kappa Phi	1-0
Sigma Pi 2	0	Sigma Pi 2	0-1
Sike Zone	5	Sigma Pi 1	1-0
Pi Row	4	Pi Row	0-1
		777	0-1
Sigma Pi 1	11	Sigma Pi 2	0-1
777	9		

Dixie Conference Athletes  
of the Week

## Players of the Week

Baseball - TOBY KELLER - Shenandoah  
- Pitched 15 innings in a single game  
against Greensboro, finally getting the  
victory with 17 strikeouts. Also had one  
other perfect inning during the week with  
one strikeout. Also nominated: Carlos  
Thornton, CNU; Patrick Muncher,  
Ferrum; Andy Jankowski, Greensboro;  
Billy Chapman, Methodist; Mike  
Abbruzzese, N.C. Wesleyan.

Softball - ELLIETANNER - Shenandoah  
- In her two games for the week she was  
5-6 against Christopher Newport with two  
triples, a home run and four RBIs. Also  
nominated: Joy Davison, CNU; Shannon  
Jost, Ferrum; Kristy Coull, N.C.  
Wesleyan.

## Rookies of the Week

Baseball - SCOTT ST. CLAIR - Meth-  
odist - The freshman from Charlotte,  
N.C., hit .421 for five games (8-19) with  
two home runs and five RBIs, plus six  
runs scored and a stolen base. Also nomi-  
nated: James Walsh, CNU; Scott  
Bullard, Greensboro; Barry Blake, N.C.  
Wesleyan; Geoff Williams, Shenandoah.

Softball - DANA EDWARDS - CNU -  
Having never before played fastpitch soft-  
ball, and with no pre-season practice due  
to playing basketball, she hit .571 (8-14)  
over four games with two doubles, a triple  
and seven RBIs.

Women's Tennis  
Still at .500

By K. Scott Caldwell  
Staff Writer

The CNU women's tennis team advanced their Dixie Conference cause one notch last Friday, by crushing Ferrum College 8-1, but then went on to lose a close one against Sweet Briar (5-3) Sunday.

In Friday's victory, the Lady Captains swept the singles matches—including a win by number-one seed Julie Viers, whose individual record is now 6-2, and won two out of three of the doubles.

"I'm delighted that we took as many singles and doubles matches as we did... this will help us with the seeding for the conference tournament," said Head Coach Pat Accetola of her team's success Friday.

Sunday didn't prove as fortuitous for CNU, although the match was shortened by mutual consent of both coaches, due to Sweet Briar's need to travel to a conference match immediately after completion of this one. It was agreed that play would stop after the fifth point. Number-two seed Susan Estes, and number-six seed Mandy Faulkner won their singles matches, but CNU went on to lose the match and bring their record back to .500.

## Women's Tennis Scores

Sweet Briar College def. CNU 5-3

## Singles

Tara Feyherd def. Julie Viers (CNU) 6-4, 6-3  
Susan Estes (CNU) def. Kim Andolschek 2-6, 6-2, 6-1  
Sue Holland (CNU) vs. Renee Dupree Game Retired  
Natascha Dubetzke def. Dawn Tisler (CNU) 6-4, 6-3  
Mandy Faulkner (CNU) def. Marlene Sarina 6-1, 3-6, 6-3  
Doubles  
Viers & Fazy def. Andolschek 8-3  
White & Lyle def. Holland & Tisler (CNU) 8-6  
Dubetzke & Feyherd def. Estes & Faulkner 8-4

CNU def. Ferrum College 8-1

## Singles

Julie Viers (CNU) def. Lataha Randon 6-2, 6-2  
Susan Estes (CNU) def. Molly Maples 6-3, 5-7, 6-4  
Sue Holland (CNU) def. Monica Gregory 6-7, 6-2, 6-1  
Lisa Fazy (CNU) Kristi Peninger 6-4, 6-0  
Dawn Tisler (CNU) def. Nicole Lindros 6-1, 7-5  
Mandy Faulkner (CNU) def. Michelle Luttrell 6-1, 6-1  
Doubles  
Viers and Fazy (CNU) def. Randon and Peninger 8-1  
Holland and Tisler (CNU) def. Luttrell and Maples 8-5  
Estes and Faulkner (CNU) def. Gregory and Lindros 8-6

## Softball

The Ladies, currently 2nd in the Dixie Conference lost to St. Joseph's (Me.) 9-5 and Chowan 8-3, but defeated Ferrum 5-1 in the Va. Wesleyan Tournament. They swept Shenandoah in a double header the next day 17-4 and 19-6. Heather Morris and Dana Edwards went 3-for-4 in the first game. Joy Davison and Sarah Melton went 3-for-4 in the second.

## Softball Boxscores &amp; Standings

(Boxscore not available)			
DIXIE Softball Standings			
Team	Conf.	PCT.	Overall PCT.
Methodist	2-0	1.000	6-7 .462
CNU	1-1	.750	7-5 .583
Ferrum	1-3	.250	6-11 .353
N.C. Wesleyan	0-0	.000	9-5 .643
Averett	0-0	.000	5-6 .455
Shenandoah	0-2	.000	0-4 .000

## On both sides of blow-outs last weekend

By K. Scott Caldwell  
Staff Writer

The men's team remain at .500 after a win over Lynchburg last Saturday, and a loss against Millsville the next day.

In Saturday's win, CNU pulled out victories in all but one of the singles matches, and took 2 out of the three Doubles matches for a final of 7-2.

In Sunday's match, the doubles team of Sean Olson and Mark Hessian scored the only victory of the 8-1 loss against Millsville.

The men's team next faces Chowan College today at 3 p.m. at the courts beside Ratcliffe Gymnasium.

## Men's Tennis Scores

CNU def. Lynchburg 7-2

## Singles

Reid Wiegner (LC) def. Ronnie Angello (CNU) 6-1, 6-2  
James Lowe (CNU) def. Jay Chord (LC) 6-1, 6-1  
Sean Olson (CNU) def. Mike Cancelli (LC) 6-1, 6-2  
Mark Hessian (CNU) def. Trevor Gray (LC) 6-2, 6-2  
Quinn Burns (CNU) def. Jerry Olm (LC) 6-2, 6-1  
Skip Williams (CNU) def. Randy Shultz (LC) 6-3, 6-1  
Doubles  
Wenger, Conrad (LC) def. Angello, Burns (CNU) 8-3  
Olson, Hessian (CNU) def. Camella, Reinhardt (LC) 8-3  
Lowe, Mills (CNU) def. Barber, Olm (LC) 8-4

Millsville def. CNU 8-1

## Singles

Robert Kintner def. Ronnie Angello (CNU) 6-2, 6-1  
Lamar Jackson def. James Lowe (CNU) 6-2, 6-1  
Pepe Jackson def. Sean Olson (CNU) 6-3, 6-1  
Matt Rupert def. Mark Hessian (CNU) 6-1, 6-2  
David Wolfe def. Quinn Burns (CNU) 6-1, 6-4  
David Stimmler def. Cello Mills (CNU) 6-2, 6-0

## Doubles

Kintner & Jackson def. Angello & Quinn (CNU) 8-2  
Olson & Hessian (CNU) def. Rupert & Wolfe 8-4  
Garris & Stimmler def. Williams & Lowe (CNU) 8-6

## Sailing

CNU returned to the Truxton Umsted Regatta for the first time in five years. 12 teams ranked in the national top 20, including number one Navy, participated in the event. Marred by freezing temperatures, 20-knot wind gusts and 38-degree water, the regatta suffered capsized boats and others not able to finish.

The Captains, ranked ninth in the MAISA (Middle Atlantic Intercollegiate Sailing Association), did not win a race all weekend, but finished 14th. The only team not ranked in the nation to finish ahead of them was N.Y. Maritime, ranked eighth in the MAISA, which finished 10th. Jon Faudree put in the best CNU performance finishing ninth for the Regatta and placing as high as second in one of his 19 races.

## Truxton Umsted Regatta

CNU Crews and Individual Race placings  
A Div. - Keith Goodwin & Susan Blake: dq-16-4-17-3-7-dns-10-11-10-12-16-17-14-10-17-16-11-24-7ps 15th in Div.  
B Div. - Kenny Presgrave & Rob Hederley: 16-16-14-18-15-dnf-17-17-10-14-18-19-17-18-12-15-16-30-3ps 18th in Div.  
C Div. - Todd Schumacher: 14-14-16-dnf-dnf-dnf-dnf-14-14-13-13-17-16-15-14-19-bkd-13-31-6ps 19th in Div.  
D Div. - Jon Faudree: 9-6-11-12-11-9-11-bkd-5-12-6-6-7-2-5-7-6-9-11-13-3ps 9th in Div.  
CNU placed 14th out of 20 teams

## Elsewhere in the Dixie

Thu. March 13

## \*Baseball

Shepherd 5, Shenandoah 1, Shepherd 7,  
Shenandoah 2  
Methodist 13, Mt. Olive 12  
Greensboro 5, Bridgewater 3  
Fri. March 14

## \*Men's Basketball

Methodist 74, Chicago 70 - NCAA Division III Tour. Sweet 16

## \*Softball

CNU, Ferrum, NC Wesleyan, Averett at Va. Wesleyan Tr.

Ferrum 6, Dominican 4

Salisbury St. 1, Averett 0

## \*Men's Tennis

Salisbury St. 7, Averett 0

Sat. March 15

## \*Men's Basketball

Illinois Wesleyan 95, Methodist 63, NCAA Tr.

## \*Baseball

N.C. Wesleyan 25, Averett 2  
Shenandoah at Greensboro, 6:00  
Methodist 4, Savannah A&D 2; Methodist 4, Savannah A&D 1

## \*Softball

CNU, Ferrum, NC Wesleyan, Averett at Va. Wesleyan Tr.

Roanoke 10, Averett 0

Ferrum 6, Averett 5

NC Wesleyan 4, Roanoke 3

NC Wesleyan 6, Salisbury St. 5

Chowan 6, NC Wesleyan 1

Salisbury St. 13, Ferrum 5

Sun. March 16

## \*Baseball

N.C. Wesleyan 13, Averett 2  
Shenandoah 8, Greensboro 3

Methodist 9, Bridgewater 0

## \*Softball

Longwood 14, Ferrum 2  
Ferrum 13, Longwood 5

N.C. Wesleyan 6, Kean 0; Kean 6, N.C. Wesleyan 1

## \*Men's Tennis

Greensboro 4, Va. Wesleyan 3

Mon. March 17

## \*Baseball

Methodist 12, Tufts 3

## \*Softball

Chowan 3, Methodist 1

Mon. March 18

## \*Baseball

Greensboro 9, Guilford 3  
Methodist 12, N. Adams St. 2

N.C. Wesleyan 11, Rutgers-Camden 2

## \*Softball

Methodist 4, Ferrum 0; Methodist 8, Ferrum 4

## \*Golf

CNU, NCW, SU at Ferrum Spring Inv. -  
Greensboro 1st, Ferrum 4th, CNU 6th,  
Averett 12th, N.C. Wesleyan 15th and  
Shenandoah 17th.

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## Baseball

# Ferrum sweeps the Captains at home

By Ty Ballance  
Staff Writer

Dixie Conference rival Ferrum College ended CNU's four game winning streak Sunday at Ferguson field. The Captains fell behind in both contests, came back with spirited rallies, but came up short 11-9, then 6-3. With the two wins, Ferrum climbs to 12-2 while CNU fell to 10-10.

The morning game started off as a pitching duel between Captains sophomore Scott Griffith, and Panther sophomore Ben Brown. By the bottom of the third inning, with the CNU bench clapping in unison hoping to create a rally, Captains freshman Derek Riebel doubled with a fly deep to center field, scoring sophomore Carlos Thornton. The 1-0 lead was the Captains' last of the day, as Ferrum junior Riley Hodges answered in the top of the fourth by blasting a home run over the left field port-a-potty. The homer seemed to shake Griffith's confidence, and Ferrum proceeded to load the bases. CNU coaches called time, and held a conference at the mound, but elected to leave Griffith in the game. When Ferrum's next batter, freshman Ty Mason, smashed a triple nearly out of left field, scoring three, Griffith was replaced by sophomore Steve Eudy.

Neither squad was able to generate much offense until the top of the seventh. With Mason on first, Eudy muffed a bunt by Ferrum freshman Greg Stubblefield. Then Ferrum sophomore Brian Goodrich dinked a short fly past short stop, loading the bases. Panther juniors Pat Daly and Hodges both hit sacrifice flies to center, and three base runners scored. Ferrum held a commanding 5-1 lead heading into the bottom of the seventh. CNU sophomore Drew Gregory rallied his team, looping a well placed fly deep into right field junior Rich Clark then sacrificed with a grounder to third, advancing Gregory to second. As Ferrum's pitcher began to show fatigue, CNU freshman James Walsh walked, then junior Brian Gunn singled on an error, loading the bases. Sophomore Carlos Thornton slammed a high arching fly deep to center, and freshman Derek Riebel followed with a home run over the center field fence, to close the gap to 7-6 at the end of the seventh inning.

With two on base in the top of the eighth, Goodrich bounced a fly ball off of the center fence and brought in two runs. Ferrum senior Todd Cunningham scored one more with a hit that carried to the left field fence. Daly completed the Panther rally, catching an off speed pitch by Eudy, and sending it deep to center. With Ferrum in the lead 11-6, the Gregory began a second rally for CNU, pasting a fly over the center fielder's head, then sliding face first to second for a double. Ferrum head coach Abe Naff pulled pitcher Ben Brown, and installed

sophomore Marty Ploetner. Ploetner promptly nailed Clark on the back of the leg with a wild pitch. Gunn's sacrifice fly scored Gregory, and the inning closed with the gap narrowed to 11-7.

CNU freshman Brian Sparks pitched the final inning, and with good field support retired the Panthers. CNU freshman Rob Robinson resumed the Captains' pursuit in the bottom of the ninth with a line drive down the right field line. Two more runs were brought home on Ferrum errors, making the final score of the morning game 11-9.

CNU sophomore pitcher, Scott Hudgins vainly led the Captains for the entire afternoon contest, but again the story was lack of offense. The Panthers leaped out to a 4-0 lead in the second inning, and that remained the score until Robinson hit a home run over the left field fence into the swamp, in the bottom of the sixth inning. In the seventh, sophomore Mike Gard hit a line drive to the Ferrum

Leroy Malsbury was installed with runners on first and second. Mitchell loaded the bases with a short fly to right field. Sophomore Chuck Ford hit a dribbler down the first base line that was bobbled by Ferrum's first baseman, Pat Muncher. When the referee called Ford safe, Ferrum Coach Abe Naff charged out onto the field, loudly protesting the call,

and was quickly thrown out of the game. Derek Riebel scored on the Ferrum error at first, and the eighth ended 3-5.

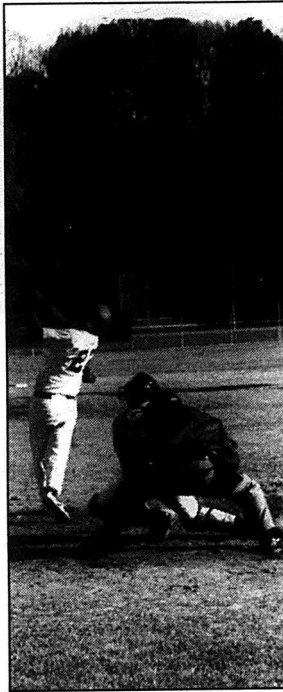
As the ninth inning opened with two quick outs, it appeared the Panthers had run out of gas, but Muncher

crunched a Scott Hudgins fast ball, sending it deep over the left field fence increasing the Ferrum lead to 6-3. The attempt to rally ended when Ferrum junior Chuck Jarrett hit a pop fly to right field that was easily caught. The Captains went into the bottom of the ninth with spirit and determination. Helped by pitching errors by Ferrum's Malsbury, CNU loaded the bases.

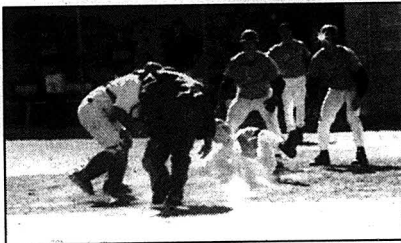
Thornton and Gregory struck out, then Mitchell hit a line drive to third base that brought the Captains' come back to an end and left the final score CNU 3, Ferrum 6.

After the game, Ferrum coach Abe Naff said, "Christopher Newport has a great team, we'll see them again in the Dixie Conference tournament." CNU coach, Curt Long, unhappy with the two losses, still praised Hudgins' pitching saying, "He's pitching with lots of confidence, and he won at Methodist." Asked about the two losses, Coach Long said, "We definitely don't like the taste of losing. We had plenty of chances to win today, but didn't."

The Captains traveled to Randolph-Macon on Wednesday, and won. They returned home on Thursday and pummeled Cazenovia from New York. The Next CNU home game will be at 3 p.m. Mar. 26, at Ferguson Field, against Loras.



Right: Carlos Thornton whiffs for the second time against Ferrum.  
Below: Ritchie Clark late on a tag at home. CNU lost both games.  
Photos by Chris Taylor/ The Captain's Log



short stop, scoring Gregory, and bringing the Captains closer, 2-5.

The Panthers tried to build on their lead in the eighth, by having Cunningham attempt to steal second, but junior catcher Rich Clark gunned the ball to Gregory. In the bottom of the eighth, Panther pitcher Mike Spagnola was showing signs of fatigue, and was pulled from the mound. Freshman

## Baseball Boxscores &amp; Standings

Ferrum College 6 (12-2) Christopher Newport 3 (10-10)												
Name (Pos)	AB	R	H	BI	BB	SO	PO	A				
Goodrich 2b	3	1	2	0	2	1	2					
Cunningham 3b	5	0	2	0	1	2	6					
Daly rf	4	1	1	0	1	0	1					
Hodges	4	0	1	0	2	1	0					
Nuncher lb	5	-1	2	1	0	3	0					
Packett dh	3	1	1	0	0	0	0					
White dh	0	0	0	0	0	0	0					
Jarrett cf	4	1	1	0	0	0	1					
T. Mason if	3	0	0	1	1	3	0					
Stubblefield ss	4	1	1	0	1	2	1					
Fletcher p	0	0	0	0	0	2	0					
Malsbury p	0	0	0	0	0	0	0					
Totals	35	6	11	3	11	27	9					

Name (Pos)												
AB	R	H	BI	BB	SO	PO	A					
Robinson cf	4	1	1	1	1	1	0					
Thornton lb	4	0	0	1	2	7	0					
Riebel rf	4	1	0	0	1	2	0					
Gregory 2b	3	1	0	0	2	2	3					
Cuna if	1	0	0	0	0	0	0					
Mitchell cf	4	0	2	0	1	1	0					
Gard dh	3	0	1	1	0	0	0					
Healy dh	1	0	0	0	1	0	0					
Ford 3b	4	0	2	1	0	0	2					
Clark c	4	0	0	0	1	1	1					
Walsh as	4	0	1	0	0	1	2					
Hudgins p	0	0	0	0	0	0	1					
Totals	34	3	7	3	4	10	27					

Ferrum College												
040	000	101	6	R	H	E						
CNU	000	001	110	3	7	1						

E: Cunningham (20), Muncher (20), Stubblefield (20), Cuna (20), DP: Panthers 1, LOR: Panthers 10, Captains 11, 2B: Cunningham, Daly (20), Mitchell (20), HR: Muncher (20), Packett (20), Robinson (20), SB: Goodrich (20), Hodges (20), Jarrett, CS: Cunningham (20), SH: Jarrett (20), Mason (20)

CNU												
IP	R	H	ER	BB	SO	AB	BF					
Scott Hudgins	9.0	11	6	3	11	35	43					
Ferrum College	7.1	6	3	2	3	28	31					
Fletcher	12.1	10	1	0	1	3	8					
Walsh												

Winner - Fletcher, Loser - Hudgins, Save - Neece.  
PB: Clark, HBP: by Hudgins (Hodges), by Hudgins (Packett), by Hudgins (Packett), by Malsbury (Riebel)  
Umpires: Wayne Harris (Home) Start: 2:15 Time: 4:55 Attendance: 150

Ferrum College 11 (11-2) Christopher Newport 9 (9-9)												
Name (Pos)	AB	R	H	BI	BB	SO	PO	A				
Goodrich 2b	5	2	2	0	1	3	3					
Cunningham 3b	5	1	1	0	1	0	2					
Daly rf	4	0	1	0	1	2	0					
Hodges c	4	1	2	1	0	0	0					
Muncher dh	4	1	0	1	2	0	0					
Spencer lb	3	1	1	0	2	2	0					
Jarrett cf	3	2	1	0	2	2	0					
T. Mason if	3	1	1	0	3	1	2					
Stubblefield ss	3	2	0	1	1	1	5					
Brown p	0	0	0	0	0	0	1					
Ploetner p	0	0	0	0	0	0	0					
Maize p	0	0	0	0	0	0	0					
Totals	34	11	9	11	8	10	27					

Name (Pos)												
AB	R	H	BI	BB	SO	PO	A					
Brian Cuna if	5	1	0	1	2	0	0					
Carlos Thornton lb	5	2	2	3	0	1	10					
Derek Riebel rf	4	2	2	1	0	2	0					
Rob Robinson cf	3	1	1	0	1	2	0					
Jaime Healy dh	4	2	3	1	0	0	0					
Mike Clark dh	0	0	0	1	0	0	0					
Andrew Gregory 2b	5	2	3	0	0	0	2					
Ritchie Clark c	2	0	0	1	0	1	0					
Chris Hodges 3b	3	0	7	7	2	1	0					
Chuck Ford 3b	1	0	0	0	0	0	0					
James Walsh as	3	1	2	1	0	1	1					
Scott Griffith p	0	0	0	0	0	0	2					
Steve Eudy p	0	0	0	0	0	0	0					
Brandon Sparks p	0	0	0	0	0	0	0					
Totals	34	9	10	7	5	5	27					

						R	H	E
Ferrum College	000	400	340	-		11	9	1
CNU	001	000	512	-		9	10	1

E: Cunningham (1), Eudy, DP: Panthers 2, Captains 1, LOR: Panthers 5, Captains 7, 2B: Goodrich (1), Cunningham (1), Hodges (1), Thornton (1), Riebel (1), Robinson (1), Gregory (1), Malsbury (1), 3B: T. Mason (1), HR: Hodges (1), Riebel (1), SB: Cunningham (1), SH: Daly (1), T. Mason (1)

Ferrum College												
IP	R	H	ER	BB	SO	AB	BF					
Brown	7.0	8	7	5	3	8	29					
Ploetner	10.2	11	1	1	5	7						
Maize	10.0	0	0	1	0	2	3					
CNU												

Scott Griffith 32.2 4 4 5 2 11 17  
Steve Eudy 30.7 7 2 6 19 22  
Brandon Sparks 11.0 0 0 1 2 4 5  
Winner - Brown, Loser - Griffith, Save - Maize.  
PB: Hodges (1), BK: Brown (1), HBP: by Brown (Robinson), by Ploetner (Clark). Start: 11:00 Time: 1:55 Attendance: 150  
Ferrum faced 1 batter in the 8th. Ploetner faced 2 batters in the 9th.

DIAI Baseball Standings									
Team	Conf.	PCT.	Overall	PCT.					
N.C. Wesleyan	4-0	1.000	13-3	.813					
Ferrum	4-1	.800	12-2	.857					
Greensboro	2-2	.500	8-4	.667					
Shenandoah	2-2	.500	5-7	.417					
Methodist	1-1	.500	12-4	.750					
Averett	1-4	.200	4-7	.364					
CNU	1-5	.167	10-10	.500					

## Golf Boxscore

## Ferrum Invitational

300-300-600									
1) Greensboro			328	316	644				
2) Oglethorpe			317	327	644				
3) Washington & Lee			330	316	646				
4) Ferrum			332	325	657				
5) Roanoke			337	322	659				
6) CNU			337	322	659				
(Out of 17 teams)									

Individual CNU Players									
TB) Scott Causby			81	76	157				
T19th) Paul Holley			85	78	163				
T32nd) Eric Bray			84	83	167				
T61st) Brian May			87	89	180				
T64th) Danny Simonsen			96	85	181				

## Golf

## Sixth Place at Ferrum Invitational

By Chris Perry  
Staff Writer

The 1997 Spring golf season is in full swing, and a relatively young Captains team has hit the links. With no seniors on the squad, Head Coach C.J. Woollum knows this team will need time to grow into the roles he expects them to fill.

"This team, this season, is going to take their lumps because they are learning and gaining experience," said Woollum. "I do not want to put unfair expectations on the group right now. I just want to see us improve each time out."

On March 17 and 18, CNU competed in the Ferrum Spring '97 Golf Invitational held at the Waterfront and Water's Edge Country Clubs in Smith Mountain Lake, Virginia.

The Captains finished sixth with a total score of 659. Greensboro College was first with 600. Two-time All-American Scott Causby finished tied for seventh place individually for CNU, with a combined two-day score of 157. Greensboro's Kevin Angle finished first with 146.

Also placing for the Captains were Paul Holley, 19th with 163, Eric Bray, 32nd with 167, Brian May, 61st with 180 and

Danny Simonsen, 64th with 181.

"I was a little bit disappointed in our play," said Woollum. "We were sixth out of 17 teams, but there were some Division III teams that beat us, that we need to be able to beat."

"This team is all about down the road," said Woollum. "I think we will get better this season, but the future is the big thing because these kids are all going to keep practicing and get better."

The Captains head to Wintergreen, Virginia for the Virginia Intercollegiate Golf Championship Stoney Creek Golf Course April 5 and 6.

# Magician sparks interest and controversy

By Mary W. Hodges  
Staff Writer

Self-proclaimed extraordinist Craig Karges promises to amaze, and his shows keep audiences on their toes with his illusions.

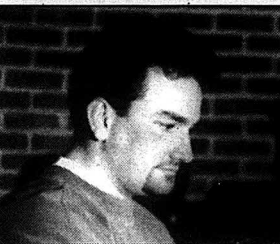
At his performance in the Terrace on March 17, he read minds and made objects move, but mostly he made the audience laugh.

Karges got his start in magic and illusion from his fortune teller uncle who also taught him about basic psychology and human nature. Karges began performing his own magic shows at age 12 and continued performing through high school. He used his talents to work his way through Marshall University where he graduated with a degree in communications. Karges' professional career started in 1980. He plays the college circuit and makes appearances on talk shows.

Karges based his whole show on audience participation. He took advantage of the audience at every opportunity. His victims did everything from blindfold him to burn his paycheck. But because it was a show, of course, everything turned out all right. He used his knowledge of psychology to mold peoples' reactions and anticipate their responses.

Before the show, Karges' assistant asked

people to fill out and hold a slip of paper on which they wrote their name, phone number, and any thought. Karges used automatic writing, random marks on a sheet of paper, to guess peoples' written



thoughts. He guessed Deardra Hanline's thought — her zodiac sign, and her birthday. "I was flabbergasted," she said. Karges later explained that writing something down forces a person to think more clearly so he can pick up the thoughts more easily.

But one audience member was not amused. He stood up during the mind reading segment and reminded those in the audience who might be under Karges' spell that the show was only a show. He believed that higher powers were at work and encouraged people not to believe everything they see, even as Karges had encouraged people to keep an open mind.

Karges continued with the show and remained very professional. He didn't bother with impolite jokes about the disgruntled audience member.

Karges made the table tilting seem like

Two women from the audience inspected it, to make sure it was a table, and to ensure that there were no tricks about it—the purpose of most of the audience participation. With some dramatic music

provided by sound technician Mike Bland, Karges and his assistants made the table rise. But after the show, one of the women said she noticed some suspicious things about the table, so she remains a firm skeptic. Senior Terry Thomas said, "The show was too short. It was excellent. He should come back."

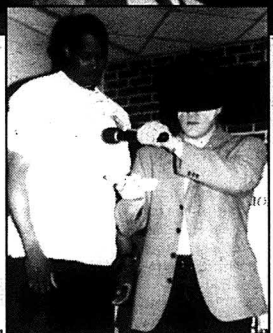
Karges ended the show by burning his paycheck. This may sound extreme, but of course through sleight of hand and illusion, he spared his check. It's his traditional ending, and after doing it for more than a decade, he can hardly

above: A student passes a half dollar to Craig Karges.

Left: Terry Thomas watches as Karges read the Thomas' dollar bill.

Photos by Chris Taylor and Kelly Wells/The Captain's Log

a dramatic part of the show. Table tilting is supposed to use the psychic energy of a group of people who all cause it to move through concentration.



burned his checks three times.

## CNU hosts first Ella Fitzgerald Jazz Festival

By Richard Strube  
Staff Writer

CNU made global news with the Ella Fitzgerald Jazz Extravaganza, recently held in Gaines Theatre. CNU, in a partnership with the city of Newport News, presented a day-long jazz festival, which brought together several high school and middle school jazz bands to perform their music in competition. In addition, piano virtuoso Andrew Marks and soul singer Gerry Hollins performed with the CNU Jazz Ensemble. The news of CNU's partnership with Newport News was reported by CNN as far away as Saudi Arabia, according to Mark Reimer, CNU's director of music.

The CNU Jazz Ensemble began their show with "Sing, Sing, Sing." Andrew Marks joined them on piano for the next number, "Limelight," and remained on stage for the rest of the program. He played with remarkable agility, giving each song a distinctly different mood.

Gerry Hollins first sang "It Don't Mean a Thing," followed by "I'm Beginning to See the Light," and "Every Day I have the Blues." But the highlight of her singing, and one of the highlights of the evening, was her rendition of "Georgia On My Mind."

The CNU Jazz Ensemble had several noteworthy performances as well, including a guitar solo by Andy Jesinki and an outstanding drum solo by Brandon

Fraser. "My favorite part of every show is Brandon," said Jesinki. After the show, Gerry Hollins, who has just returned from a two week singing tour in Japan said, "I was just thrilled to be performing with so many talented musicians. I wish I could take them all touring with me next time."

CNU has put on a smaller jazz festival for the past five years, but this is the first year it has worked with the city on a large festival.

President Tribble was approached by the office of the City Manager, who then met with Mark Reimer. Together with Bill Brown they developed a plan for a three-day-long festival, which would showcase local talent as well as famous performers. They named the festival after world

renowned jazz singer Ella Fitzgerald, who was born in Newport News.

"What makes our festival different is that we focus on youth. Youth, according to Mark Reimer, is the reason the festival is put on. Next year CNU will extend invitations to middle and high schools from around the nation. In addition, organizers are hoping to present David Sandborn, the Neville Brothers, and the Manhattan Transfer.

Due to the anticipated increase in size, the festival will not be held at CNU for the next two years, but most likely at Longside or Warwick high school. After that it will be held in the new University Performing Arts Center, which will be completed by then.

## An evening with a band named James

By Richard Strube  
Staff Writer

The crowd waited motionless in the dark for nearly 20 minutes. Every face turned to the still empty stage littered with instruments like question marks on a page. In the three years since James last performed, what changed? How does the newly released album compare to their earlier work? With founding bassist Larry Gott replaced by newcomer Adrian, would James still possess the chemistry which made their live performances so intense? The crowd grew strangely quieter with anticipation, until the stage lights came on, and singer Tim Booth led the band on stage to satisfy their curiosity.

James, from Manchester, England, formed in 1987 when Gantt and guitarist Saul saw Booth dancing at a college club. Since then James has released eight albums, including February's release, "Whiplash." The band has slowly gathered

an appreciable following in the U.S., and 400 of them showed up at the sold-out show at the 9:30 Club in Washington D.C.

The first sounds, the lonely bass chords of "Out To Get You," from their sixth album, "Laid," stirred the crowd: "I'm so alone tonight, my bed seems larger than when I was small." Tim's voice, though soft, soared above the waves of perpetual applause.

James immediately launched into the frenzied guitar and drums of "Sometimes," also from "Laid." Tim began to dance like a loon, yet his voice was unaffected, perhaps enhanced by his manic sways and jumps.

The band played songs from all their albums, delving as far back as "Johnny Yen," from their first album, "Spitter." It was about a young man who out of desperation sets himself on fire, and its energy set the standard for James' later work. A handful of music from the new album, and a version of "Born of Frustration" that began

acoustic, and ended in a flurry of electric guitar and keyboards filled the audience's musical appetites. James even performed two songs from their experimental album "Wah Wah," which was released concurrently with "Laid."

The intimate venue of the 9:30 Club was the perfect setting for James' first performance in the U.S. since 1994. Once accused by critics of writing only stadium rock, James proved their versatility and growth with the release of "Laid" in 1993. This introspective, intricately layered album was a critical success, and also fared better commercially than any previous James album. "Whiplash" followed in the steps of this introspection, and combined it with a faster pace.

James played for almost an hour and a half, concluding their set with "She's a Star" from "Whiplash," and the crescendoing melding of guitar and cymbal of "Laid." The audience still was not satisfied, and after James left stage,

the applause continued.

Since this was a James concert, the calls were not "encore," but rather "Sit Down," James' first hit and traditional show stopper. After about two minutes, the band reclaimed the stage. "We don't think we sound as good as you seem to think, tonight," said Tim, grinning, "but we'll defer to your judgment." The lights dimmed even further, and the haunting notes of "P.S." hushed the crowd. Tim's voice sang of infatuation and betrayal. "You liar, you liar, you can't live the dreams you're spinning. You liar, I love to be deceived." As the song faded a moment of silence hung in the air, then the crowd burst into deafening applause. "Thank you," said Tim.

"This next one is an old English folksong." The familiar guitar of "Sit Down" filled the club, nearly drowned out by the cheering of the audience. Along the back wall fans sank to the floor, sitting, mouthing the words with their lips.



# "Dante's Peak" erupts in theatres, sort of

The movie begins with Pierce Brosnan's character, Harry Dalton, in a place where a volcano has just blown up. He is trying to make it out alive, but his lady friend gets killed in the process, setting his character up as the tragic hero in the movie. Four years later he is called to investigate a dormant volcano called Dante's Peak. The mayor of the small town, Rachel Wando, played by Linda Hamilton, escorts Harry around the mountain. During this trip they find two teenagers who have boiled to death in a hot spring. Because of this, a team of volcanologists comes to watch the mountain. A week goes by and there is no real sign of danger until the team is just about ready to leave, and Harry finds that the town's water supply has been contaminated with sulfur. An emergency town meeting is called to explain to people the evacuation procedures. They just begin the meeting when the mountain explodes, and everyone runs for their lives.

**MIKE:** Despite a few of the old clichés that all disaster movies have, I thought it was good. Harry, the hero, somehow knew

that the mountain was going to blow up. But no one believed him and he spent the first part of the movie trying to convince people that there was danger. I would like to see this type of character written in a fresher way.

**JOHN:** Harry reminded me of Chief Brody in the first two "Jaws" movies, except Harry wasn't quite as reactionary.

"Dante's Peak" even has the typical greedy capitalist who has no concern for anything but profit. Unlike "Jaws" the greedy guy in "Dante's Peak" dresses a little better, no plaid jackets.

**MIKE:** It has other problems. In the town meeting scene, they should have shown a

diagram of the town, and the evacuation plan that they talked about, because when the mountain blew up, I didn't know what was happening. At one point the movie shows an overpass crumbling and I couldn't

tell whether or not the town had been cut off or what was going on. The movie also had some really good plot twists that I didn't expect, and that's saying a lot. John, what did you think were some of the films good

points?

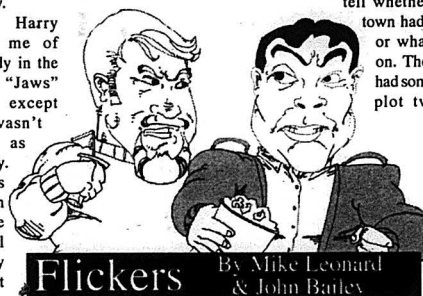
**JOHN:** I thought the lake scene was great. The film was realistic with the local lake turning into acid because of the gases the volcano released into the water. Watching

the characters try to figure out how they were going to get to shore after the motor prop dissolved had me on the edge of my seat. It was one of the few moments in the film when I was in suspense. I also liked the build up of romance in the movie between Harry and Rachel. However, things might have gotten more interesting if it wasn't for the kids and the volcano.

**MIKE:** People who liked "Twister" will enjoy this movie. It does have some of the same old disaster movie clichés, but the plot twists made up for this shortcoming, and made this an entertaining movie.

**JOHN:** What makes this movie better than "Twister" was that "Dante's Peak" had better development of the main characters. Its special effects were good, but the scene I was really waiting for never happened — one mother of a volcanic explosion. But, with boiling teenagers, melting grandmas and massive mud slides, everyone should find something to enjoy.

Mike and John viewed this film courtesy of Kiln Creek Regal Cinemas in Tabb. For ticket information call 989-5200.



**Flickers**

By Mike Leonard & John Bailey

## Blur sharpens their image on new album

By Joseph Atkinson  
Staff Writer

Bloody right, I'm going British again this week! I don't know exactly what it is about that dreary little island in the North Sea that keeps me coming back time and time again, but I'm pretty sure it doesn't have anything to do with royalty. Must be music.

Just in case you hadn't realized it, Oasis and Bush aren't the only bands that the Brits have to offer us. There is another little band from across the pond that's as good, if not better than, Oasis, and worlds better than those Seattle wannabes, Bush. I'm referring to Blur. In England, Blur and Oasis are considered archrivals. A couple of years back they squared off to be the first Brit-pop band to conquer American shores. The rest, as they say, is history.

So who exactly is Blur? Just think of them as Oasis's older, smarter, geekier and consequently less popular brother. Where Oasis is about big, dumb, arena-rocking melodies, Blur is about clever, quirky, intelligent songwriting. Over the span of five albums they've managed to change without ever compromising their artistry.

On their just released, self-titled fifth album, Blur continues to change, and it all seems to be for the better. Singer Damon Albarn claims that the band has been listening to a lot of the music that's been coming out of the U.S. since the release of the band's last album, "The Great Escape." The influence of bands like Pavement, the Pixies, and Beck all show through.

The album opens with the very John Lennon-ish chord progressions of "Beetlebum," but from there it's anybody's guess. "Death of a Party" is otherworldly space pop. "Chinese Bombs" is a hardcore, garage-punk rave-up. "On Your Own" is a

stadium rocking melody set to a warped keyboard riff. "Song 2" borrows quite obviously from the Pixies songbook. "Country Sad Ballad Man" is exactly what the title implies. "Essex Dogs" is a slightly ungainly attempt at trip-hop. "Look Inside America" is a very typical Blur-like, pop-fest that celebrates our happy little homeland.

"Blur" is certainly the band's most adventurous, relaxed, and quite possibly best album to date. I give it an A, but I would recommend, if you haven't actually heard Blur before, that you buy their third and most "mainstream" album, "Parklife," before you go out and try to wrestle down the new one.

Gene is another one of those British bands that we tend to ignore over here in the land of Disneyland and McDonalds. Their 1994 debut, "Olympian," was an absolute gem. Besides the tendency of the band, especially singer Martin Rossiter, and sound like they did most of their studying

in the house of Morrissey, there wasn't much wrong with them.

Now on their second album, "Drawn to the Deep End," the band further establishes its own distinct identity while managing to avoid the sophomore slump that so many bands tend to fall victim to. Gene

follows its strengths and comes up with some great songs in the process. "We Could Be Kings" rides a sweeping melody into the land of greatness and "Long Sleeves for the Summer" is one of those songs that just makes you want to stare out the window and sigh. Great melodies and snazzy guitar work are found throughout the album's 12 songs. Imagine Oasis with a brain, or U2 without the god complex, and you get the idea. "We Could Be Kings" is A material.

So, get yer ya-yas out and lay down some quid for the tunes, 'cos you'll be sorry if yer don't.



## ATTENTION FLEX & DINING POINT HOLDERS

### REMEMBER!

\*Dining & Flex Points expire at the end of the semester.

\*Refunds for Flex Accounts will only be granted to those who have a balance greater than \$25.00 and submit a refund request to the Information Desk prior to June 1, 1997.

\*Refund request forms are available at the Information Desk.

\*You may check your card balances at any dining facility or the Information Desk.

Questions????  
Contact Sherri Thompson  
594-7129



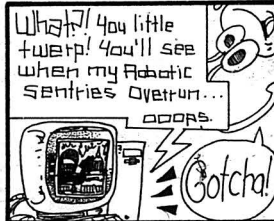
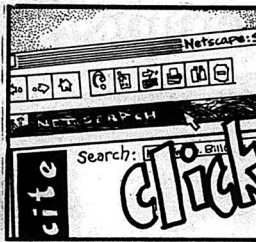
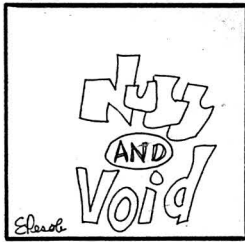
**Want Some Free Stuff?**

See Page 6, get  
out your Crayons  
and -



**Color  
Me  
Wes**





Things you should n't say when giving first aid



## CLASSIFIEDS

Congrats to the new ΦM Lambda class! Amy "Stop harassing me!" Stacy "Go for the Gold," Shelly, Pamela and Melissa "Ya are awesome" and Heather "Keep smiling - It will get better!" Love ya guys - Sandra Dee

Kappa Sigma Fraternity is forming a colony at CNU. Brothers who were initiated at other schools, alumni, and faculty/staff who are Kappa Sigma Brothers should contact J. Tyler Ballance: 722-0551 or e-mail enviro@gnn.com. Bononia Docet!

Gamima Phi Beta. XI Class: Spring 1997 \*Julie, Deanna, Summer, Alicia, Heather, Michelle, Kim, Kristin. Hope you're having a great time. Soon, very soon.

Love in the bonds of Gamma Phi Beta

\$7.00 per hour plus \$150.00 per month housing allowance. Largest rental service on the Outer Banks of North Carolina (Nags Head). Call Dona for application and housing information 800-662-2122.

**FREE T-SHIRT + \$1000.** Credit Card fundraisers for fraternities, sororities and groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application.

Call

1-800-932-0528 ext. 65. Qualified callers receive **FREE T-SHIRT**.

Any students who are Magyar (Hungarian) or are of Magyar roots, please e-mail me at: amaxlow@cnu.edu

Susan H.

Keep up the good work with Gamma Phi Beta!! Hope you're feeling better.

Love in Pi Kappa Epsilon, Jennifer

Jewish Students/Faculty/Staff, and anyone interested in forming a Hillel Student Organization to promote Judaic Studies; Please contact Tyler at 722-0551 or e-mail: jballanc@cnu.edu. Shalom!

Congratulations to the Phi Mu Lambda Class! (Pamela, Melissa, Michelle, Heather and Stacy) You guys are the best. Just remember, I'm here for you no matter what! Love in our bond, Amy

### #1 RANKED FUNDRAISER

Your group, club, Frat./Sor can raise up to \$200...\$500...\$1000 in one week. Minimal hrs/ effort required. Call 800-925-5548, Access Code 22. Participants receive FREE Sport Camera just for calling.

To all the CNU Cheerleaders. THANKS! You make our school look great! The best to the best. Seth

To the men's and ladies basketball teams. Thanks for a great season. You're the best! #1 Fan

Phi Mu would like to welcome the Lambda class. Pamela Byrd, Melissa Fowler, Michelle Lihos, Stacy Marks, Amy Middlebrooks, and Heather Pierce! Congrats on your pinning, you guys are awesome!!!!!!



**Want Some Free Stuff?**

See Page 6, get out your Crayons and - -

**Color Me Wes**



## OFFICIAL TAPE-A-QUARTER SUBMISSION FORM THE CAPTAIN'S LOG

Today's Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Name (required)

Phone (required)

Print Message Below. Do Not Exceed 6 Lines

Tape  
Quarters  
Here